

**Akaku Maui Community Television  
Executive Summary Report  
FY08**

Additional information requested.

**Training**

1. How many students were trained and certified as producers in the past year?
2. How many students were trained and certified as producers in the year prior?

<b>Maui Trained/Certified Producers</b>	<b>Current Year Qtr 1 (Jul - Sept) 2007</b>	<b>Previous Year Qtr 1 (Jul - Sept) 2006</b>	<b>Current Year Qtr 2 (Oct - Dec) 2007</b>	<b>Previous Year Qtr 2 (Oct - Dec) 2006</b>	<b>Current Year Qtr. 3 (Jan - Mar) 2008</b>	<b>Previous Year Qtr. 3 (Jan - Mar) 2007</b>	<b>Current Year Qtr. 4 (Apr - Jun) 2008</b>	<b>Previous Year Qtr. 4 (Apr - Jun) 2007</b>	<b>Total current 2008</b>	<b>Total previous 2007</b>
# of students trained	50	43	45	57	135	92	160	51	390	243
# of producers certified	50	25	45	39	133	66	160	37	388	167

<b>Molokai Trained/Certified Producers</b>	<b>Current Year Qtr 1 (Jul - Sept) 2007</b>	<b>Previous Year Qtr 1 (Jul - Sept) 2006</b>	<b>Current Year Qtr 2 (Oct - Dec) 2007</b>	<b>Previous Year Qtr 2 (Oct - Dec) 2006</b>	<b>Current Year Qtr. 3 (Jan - Mar) 2008</b>	<b>Previous Year Qtr. 3 (Jan - Mar) 2007</b>	<b>Current Year Qtr. 4 (Apr - Jun) 2008</b>	<b>Previous Year Qtr. 4 (Apr - Jun) 2007</b>	<b>Total current 2008</b>	<b>Total previous 2007</b>
# of students trained	50	219	10	160	0	46	11	190	71	615
# of producers certified	50	106	10	76	0	16	11	72	71	270

**3. How many different classes were offered in the past year? For each class offered, please provide the following: Name of class, number of sessions offered, total number of students enrolled (for all sessions), and total number of students completing the class.**

<b>Maui (traditional classes) Class Name</b>	<b>FY08 Number of Sessions offered</b>	<b>Total number of Students Enrolled</b>	<b>Total number of Students completing the Class</b>	<b>Percentage of Students Completing the Class</b>
Orientation/Intro to TV	16	144	144	100%
Field Certification	18	71	70	99%
Field Equivalency	0	0	0	N/A
Studio Certification/Re-certification	10	49	49	100%
Post Certification (iMovie)	1	6	6	100%
**Post Certification (Final Cut Pro)	17	75	74	99%
Post Equivalency (private tutoring)	2	2	2	100%
Youth Field & Post	6	43	43	100%
<b>Totals</b>	<b>69</b>	<b>390</b>	<b>388</b>	<b>100%</b>

Please indicate which classes are new. \*\*

Education structure on Maui is as follows:

- Orientation/Intro to TV – all clients must complete this class (class is included in youth camp)
- Field Certification – (previous requirement is Orientation/Intro to TV) + mentoring to complete a project for air
- Studio Certification – (previous requirement is Orientation/Intro to TV) + must be mentored on at least four live shows
- Post – (previous requirement is Orientation/Intro to TV) + mentoring to complete a project for air
- Equivalency exams – (previous requirement is Orientation/Intro to TV) - students taking equivalency for Field, Studio or Post certification. (shortcut to certification based on proven knowledge/skill and completing testing requirements.)
- Not listed above - Specialty classes – Advanced Training Courses (private tutoring, lighting, ethics in video journalism, youth outreach as offered)

Note: iMovie classes are no longer offered but producers are still offered editing time using this program but encouraged to transition to Final Cut Pro.

<b>Molokai (traditional classes) Class Name</b>	<b>FY08 Number of Sessions offered</b>	<b>Total number of Students Enrolled</b>	<b>Total number of Students completing the Class</b>	<b>Percentage of Students Completing the Class</b>
Class #1 Intro to TV	6	12	12	100%
Class #2 Advanced Preproduction	2	12	12	100%
Class #3 Orientation & Forms	5	16	16	100%
Class #4 Equipment Familiarization	2	2	2	100%
Class #5 Shooting Techniques	2	2	2	100%
Class #6 Shooting Interviews	2	7	7	100%
Class #7 Basic Editing	3	8	8	100%
Orientation	4	12	12	100%
Youth Outreach	ongoing	42	42	ongoing
<b>Totals</b>	<b>26</b>	<b>113</b>	<b>113</b>	<b>100%</b>

Education structure on Molokai is as follows:

- To receive Pre Production Certification students must complete - Intro to TV and Orientation & Forms
- To receive Production Certification students must complete Orientation & Forms, Equipment Familiarization, and Shooting Techniques/Shooting Interviews
- To receive Post Certification students must complete Intro to TV, iMovie Basics
- Advanced classes and outreach efforts are provided as requested. No certification given.

Note # 1: 6 students completed certificates in all classes

Note #2: The Office of Hawaiian Affairs grant offered Moloka'i residents free tuition through June 30, 2007 and a tuition for classes was charged to offset cost for the first time on Moloka'i in several years which resulted in a drastic drop in the number of students.

Note #3: Classes in Post Production/Editing will transition to Final Cut Pro in FY09 with the iMovie program available but all students will be encouraged to make the transition this year.

<b>Maui &amp; Moloka'i (non-traditional workshops)</b>	<b>FY08 Number of Sessions offered</b>	<b>Total number of Producers Enrolled</b>	<b>Total number of Students completing the Class</b>	<b>Percentage of Students Completing the Class</b>
<b>Class Name</b>				
**Maui – PSA Workshop	1	29	N/A	N/A
**Maui – Producer's Night Workshop	3	119	N/A	N/A
**Maui – Media Salon (Guest Speakers Series)	3	72	N/A	N/A
**Maui – General Akaku Informational Workshop	2	51	N/A	N/A
Moloka'i – Ohana Night	1	120	N/A	N/A
<b>Totals</b>	<b>10</b>	<b>391</b>	<b>N/A</b>	<b>N/A</b>

\*\* New Classes

Moloka'i Ohana Night is an annual tradition