NEIL ABERCROMBIE GOVERNOR OF HAWAII





WILLIAM J. AILA, JR. CHAIRPERSON BOARD OF LAND AND NATURAL RESOURCES COMMISSION ON WATER RESOURCE MANAGEMENT

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WILLIAM M. TAM DEPUTY DIRECTOR - WATER

AQUATIC RESOURCES BOATING AND OCEAN RECREATION BUREAU OF CONVEY ANCES COMMISSION ON WATER RESOURCE MANAGEMENT CONSERVATION AND COASTAL LANDS CONSERVATION AND RESOURCE ENFORCEMENT ENGINEERING FORESTRY AND WILDLIFE HISTORIC PRESERVATION KAHOOLAWE ISLAND RESERVE COMMISSION LAND STATE PARKS

STATE OF HAWAII DEPARTMENT OF LAND AND NATURAL RESOURCES

HISTORIC PRESERVATION DIVISION KAKUHIHEWA BUILDING 601 KAMOKILA BLVD STE 555 KAPOLEI HI 96707

SHPD Architecture Submittal Requirements

The State Historic Preservation Division – Architecture Branch - requires the following to fulfill our review requirements pursuant to HRS 6E and with regards to changes to any structure that has been flagged by the Department Planning and Permitting as potentially historic:

- An existing site plan/floor plan
- Scope of proposed work
- Proposed project drawings
- Completed Preservation Review Submittal form

- Photographs

We request these items so we may identify potentially significant historic structures and/or as mitigation for proposed alteration to or demolition of structures over 50 years old.

Partial submittals will not be accepted

PLANS

- For minor renovation projects or demolition projects, the plans may be a sketch but we ask that they be to scale, have overall and room dimensions, and show window and door locations as well as any fixtures and built-ins.
- Drawings may be of any standard size but any drawing set that cannot be folded and filed should be
 accompanied by a digital version of the submittal information.
- We do not accept original routed drawings and cannot be responsible for return of drawing sets.

PHOTOS

- Overall view of site from street(s)
- Exterior photos of each building elevation labeled
- Interior views as appropriate to document the proposed work labeled

When taking the photos please view them as archival photo-documentation of an architectural period - someday someone may be very interested in seeing these structures. We will also use the photos inform the scope of proposed work. The shots don't have to be professional - just get the best views possible and try to include anything that might be unique or interesting about the structure(s) or site. A photo key plan showing the location/direction of the photos is not required but most helpful. (Views noted on the site plan works well)

HISTORIC RESOURCES INVENTORY FORM

The form is available from SHPD, The Department of Planning and Permitting/Public Works or online at: <u>http://hawaii.gov/dlnr/hpd/hpregistr.htm</u> - the link is near the bottom of the page.

All documentation is best left with Planning and Permitting/Public Works when you apply. If you have already applied you can mail or bring the items to our Kapolei office:

State Historic Preservation Division 601 Kamokila Boulevard, Room 555 Kapolei, Hawaii 96707 808.692.8015 Hours: 8am – 4:30pm

You may also email the completed documents to: <u>DLNR.Intake.SHPD@hawaii.gov</u>. Please be sure to include the property address and TMK in the correspondence subject line. If you have any questions, please don't hesitate to call or email.

Thank you.

HAWAII STATE HISTORIC PRESERVATION DIVISION

Chapter 6E Historic Preservation Review Submittal Form

For projects affecting buildings more than 50 years old.

| TMK: | | YEAR BUILT: | offi | DETE | AD | |
|---|---|--|-----------------|------------------------|-----------|--|
| STREET AI | DDRESS: | Island: | office use only | DETERMINATION | ADDRESS: | |
| TOWN/ARI | EA: | ZIP CODE: | only | TION | | |
| PROPERTY | (NAME: HISTORIC N | AME: | | | | |
| OWNER: | | ARCHITECT (If known): | | | | |
| OWNER TY | PE: PRIVATE PUBLIC CONTACT # EMAIL | :())- @ | | | | |
| | ittal Checklist: <i>Ils must include the following</i> PLANS Plans must illustrate the building before | PHOTOS Include clear photos of each elevation as | | | | |
| | and after the proposed work. A very detailed project description will suffice for | well as photos of the specific locations of the proposed work. Digital photos are ac- cepted and encouraged. | | | TOWN/AREA | |
| small projects. Any plans larger than 11X17 must be submitted in a digital format. | cepted and encouraged. | | | $ \neq$ | | |
| | | | | Ē | AREA | |
| Share | must be submitted in a digital format. PLANS WILL NOT BE RETURNED! | | | ELIGIBLE F | 'AREA | |
| | must be submitted in a digital format. PLANS WILL NOT BE RETURNED! your knowledge (Optional) | | 7 | ELIGIBLE FOR REG | AREA | |
| | must be submitted in a digital format. PLANS WILL NOT BE RETURNED! | a prominent historical figure; Examples: The office of an important labor leader The halau of a prominent kumu hula The boyhood home of a president or world leader. The studio of a locally significant artist. | | ELIGIBLE FOR REGISTER: | AREA | |
| | must be submitted in a digital format. PLANS WILL NOT BE RETURNED! your knowledge (Optional) property associated with: significant historical events; Examples: A building that once housed an early school An old commercial district that represents a town's growth over time. - A building that once housed an important social organization. an exemplary design or construc- tion method; Examples: A representative work of a master | <i>a prominent historical figure;</i> Examples: The office of an important labor leader The halau of a prominent kumu hula The boyhood home of a president or world leader. The studio of a locally significant artist. <i>an archaeological site</i> Examples: An important pre-contact habitation site The site of an important | | | | |
| | must be submitted in a digital format. PLANS WILL NOT BE RETURNED! your knowledge (Optional) property associated with: significant historical events; Examples: A building that once housed an early school An old commercial district that represents a town's growth over time. - A building that once housed an important social organization. an exemplary design or construc- tion method; | <i>a prominent historical figure;</i> Examples: The office of an important labor leader The halau of a prominent kumu hula The boyhood home of a president or world leader. The studio of a locally significant artist. <i>an archaeological site</i> Examples: An important pre-contact | | 🗆 YES 🗌 | | |