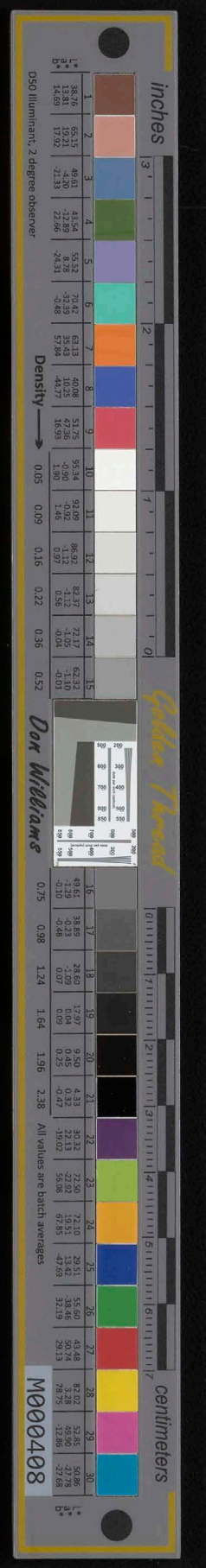
#5

M-11 Berger collection
Musical score: Opera orchestrations
and vocal arrangements for:
Il Trovatore
The Bohemian Girl, March, 1900
Norma, April, 1900
Lucretia Borgia

M0000408

E. 18

81


inches
centimeters
Golden Thread
Don Williams
M000408
D50 Illuminant, 2 degree observer
Density
All values are batch averages

Vocal Selection: Il Trovatore. Verdi arr. H. Berger.

Julia.

Nos. Andante 15 13

Allo. 11 9

Chorus nui. Tutti. No cause for sat re-pentie No cause for sat repentie No cause for sat re-pentie may fine dis-close

Chorus nui. No cause for sat re-pentie may come may come in fine dis-close, No cause for sat repentie may come may come in fine dis-close No cause for grief may fine dis-close

Chorus No 2. Allo. a tempo. Who makes the gip-sy's a life with plea-sure la-den

Leo nui. Who makes the gip-sy's a life with plea-sure laden Who, Who the gip-sy's life a-dorns The gip-sy mai-den the gip-sy mai-den the gip-sy mai-den

Fine

Julia.

Soloder

Allegretto. Up-ward the flames roll crowds-ing fierce-ly on, Rush the burn-ing with-ering glare Loud cries of plea-sure from all sides re-ech-o-ing, By guards our-round-ed forth comes a wo-man While o'er them thin-ning with wild un-earth-ly glare Dark wreath of flame curl a-scend-ing a-scending to heaven nui roll-up to heaven

D.S. al Fine

Vocal Selection. Il Trovatore, Verdi, arr. H. Berger.

Nani.

No. 1 Andte

Leo

p The night, calm-ly ant peace-ful-ly in beau-ty seem re-

Leo

po-sing The moon floated in sil-ver light, her fair-est beams dis-

Leo

clo-sing When thro' the air re-sounding clear fill'd then in si-lence wreathing-

Leo Piu moso

Gent-ly and sad-ly on- mine ear a lute sweet chords were breath-ing and

Leo p Slow

words that pen-sive import bear and words that pensive import bear, a minstrels song a-rose

Allo

Ped.

p Of love like this, how vain-ly To words attempt ex-pres-

sion Above at whose com-fo- sion the heart the heart the heart with rap-ture

Lohi

glows My fate would not complet- ed be If he were not be-side me

rit.

Leo

Were life with him de-nied me Then wel-come the welcome then welcome then welcome then welcome then

welcome then welcome then ah-ah yes for him in death re-pose in death would re-pose

Leo

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. re- pose pose ah yes for him in death re-pose

Leo

Ped. Ped. Ped. Ped. Ped. Ped.

wel come death re-pose ah yes for him in death re-pose for him Ped. wel-come death last re- pose

Chorus Allo

Nani.

No 2

Leo

rit. Who makes the gip-sys, a life with plea-sure la-den

Leo

Who makes the gip-sys, a life with plea-sure la-den Who, Who the

Leo

gip-sys life a- dorns the gip-sy mai-den the gip-sy, mai-den the gipsy

mai- den

Allegretto

San

Ped.

N.2 N. true

Gretag Macbeth
Don Williams
inches
centimeters
M000408
DGI Illuminant, 2 degree observer
Density
All values are batch averages

Gretag Macbeth
Don Williams
inches
centimeters
M000554
DGI Illuminant, 2 degree observer
Density
All values are batch averages

Vocal Selection. Il Trovatore. Verdi. arby H Berger.

No1. Andante

Soprano.

Allo

I mo

Fr No cause for sad re-pent'ce No cause for sad re-

pent'ce No cause for sad re-pent'ce may time dis-close.

Fr No cause for sad re-pent'ce may come may come in

time dis-close, No cause for sad re-pent'ce may come may come in

time dis-close No cause for grief, may time dis close—

No 2 Allo a tempo

rit

Fr Who makes the gip-sy's, a life with plea-sure la-den?

Who makes the gip-sy's, a life with plea-sure la-den Who Who the—

gip-sy's life a-dorns, The gip-sy mai-den The gip-sy mai-den The gip-sy

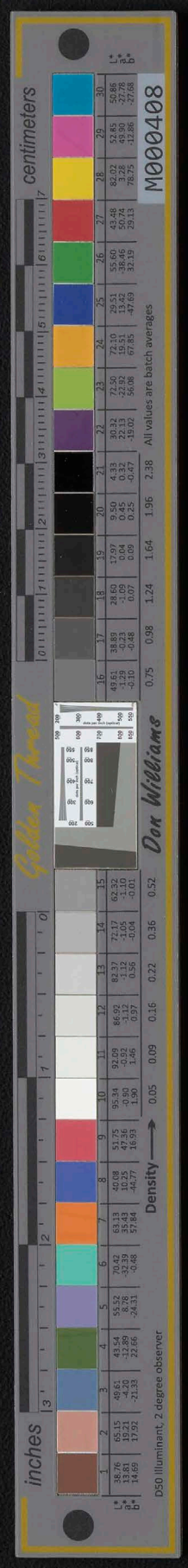
Fr mai-den

Fine

Allegretto

No 2

Dal fine


centimeters
inches
Density
D50 Illuminant, 2 degree observer
All values are batch averages
Don Williams
M000408

Vocal Selection. Il Trovatore. Verdi. arby HBerger.

Alt.

Andte

No 1.

Allo

Fmo

F No cause for sad re-pent'ce No cause for sad re-

pent'ce No cause for sad re- pent'ce may Time dis- close.

F No cause for sad re-pent'ce may come may come in Time dis-

close No cause for sad re-pent'ce may come may come in Time dis-

close No cause for grief, may Time dis- close—

No 2

Allo

a Tempo

ritard

F Who makes the gip-sy's, a life with plea-sure la-den?

Who makes the gip-sy's, a life with plea-sure la-den Who, who, The

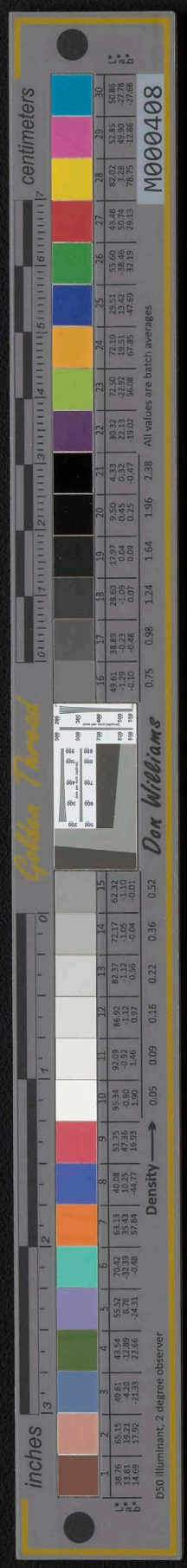
gip-sy's life a- dorns, The gip-sy mai-den the gip-sy mai- den The gip-sy

F mai- den Fine

Allegretto

No 2

D.C. al fine


centimeters
inches
Golden Thread
Don Williams
M000408
D50 illuminant, 2 degree observer
Density
All values are batch averages

Vocal Selection: Il Trovatore, Verdi. arly H Berger.

Tenor.

No1. Andte

15 13

Allo

8 11 9

I mo

Fr No cause for sad re-pent'ce No cause for sad re-

pent'ce- No cause for sad re- pent'ce may time dis- close.

Fr No cause for sad re- pent'ce may come may come in time dis-

close No cause for sad re- pent'ce may come may come in time dis-

close No cause for grief, may time dis- close —

No 2 Allo

6

a tempo

rit

Fr Who makes the gip-sy's, a life with plea-sure la- den?

Who makes the gip-sy's, a life with plea-sure la- den Who, who, the

gip-sy's life a- dorns The gip-sy mai- den the gip-sy mai- den The gip-sy

mai — den

Fine

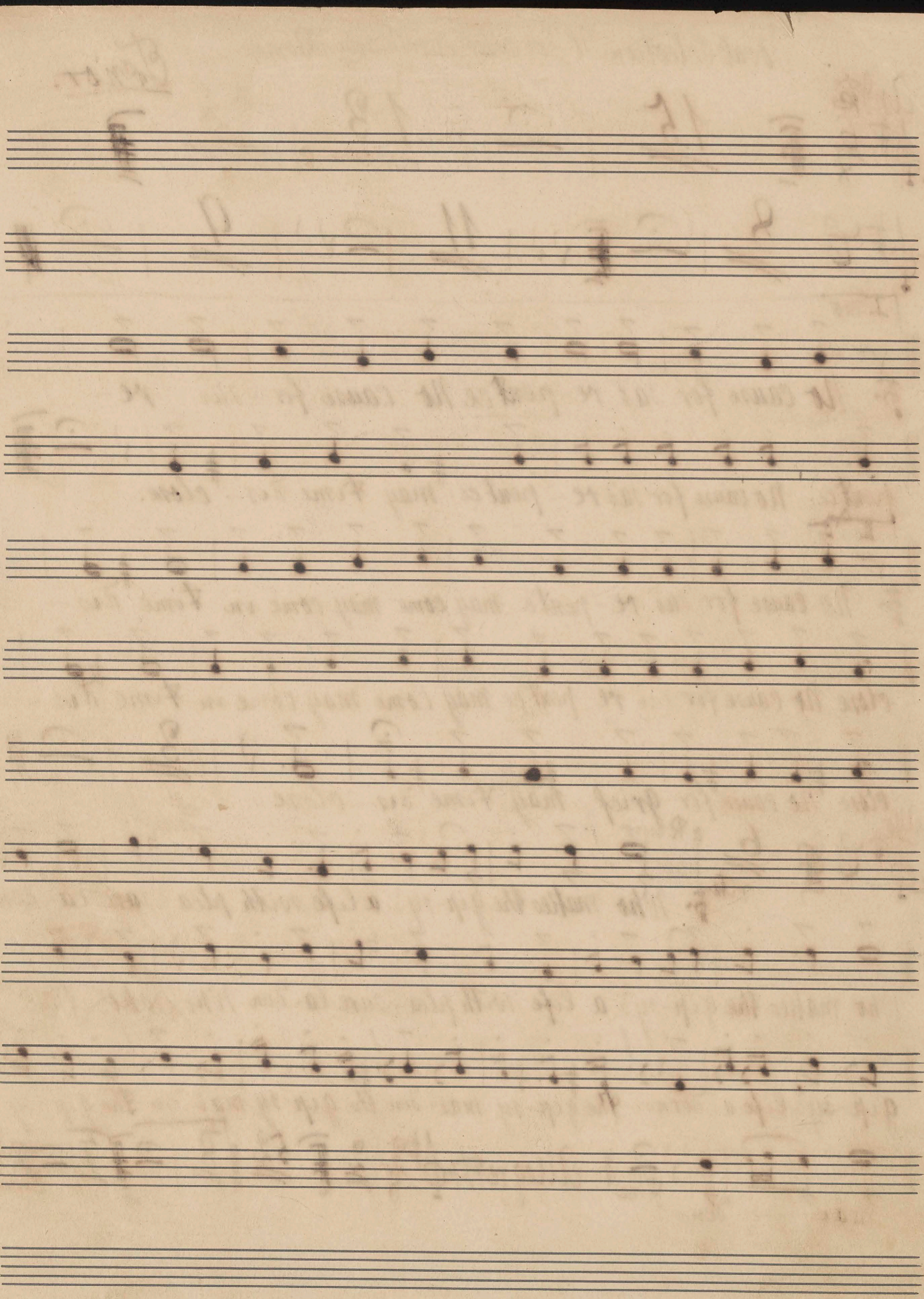
Allegretto

52

1

Da Capo

Half time



Vocal Selection. Il Trovatore. Verdi. H. Berger.

Basso

No 1.

Andte

Allo

Imo

Fr No cause for sad re-pent'ce No cause for sad re—

pent'ce No cause for sad re-pent'ce may Time dis-close.

F No cause for sad re-pent'ce may come may come in time dis-

close, No cause for sad re-pent'ce may come may come in time dis—

close No cause for grief, may time dis- close—

No 2

Allo

a Tempo

riten F Who makes the gip-sy's, a life with plea-sure la-den?

Who makes the gip-sy's, a life with plea-sure la-den Who, who the

gip-sy's life a-dorns The gip-sy mai-den the gip-sy mai-den The gip-sy

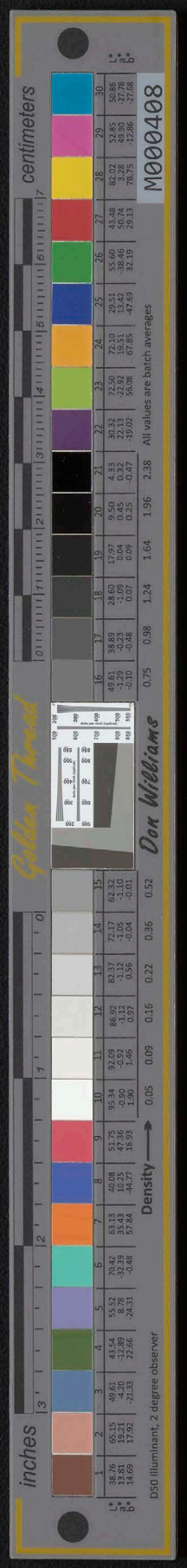
mai— den

Fine

Allegretto

Imo

D.C. al fine


centimeters
inches
Density
Golden Thread
Don Williams
M000408
All values are batch averages
D50 illuminant, 2 degree observer

Vocal Selection: Il Trovatore. Verdi. arby H.Berger.

Flute.

No.1.

Andte

Allo

Quick tempo

rit

a Tempo

rit

Piu mosso

rit

a Tempo

arby H.Berger

No.2

Allo

Flute

Solo

ritar

a Tempo

Fine

Moderately quick

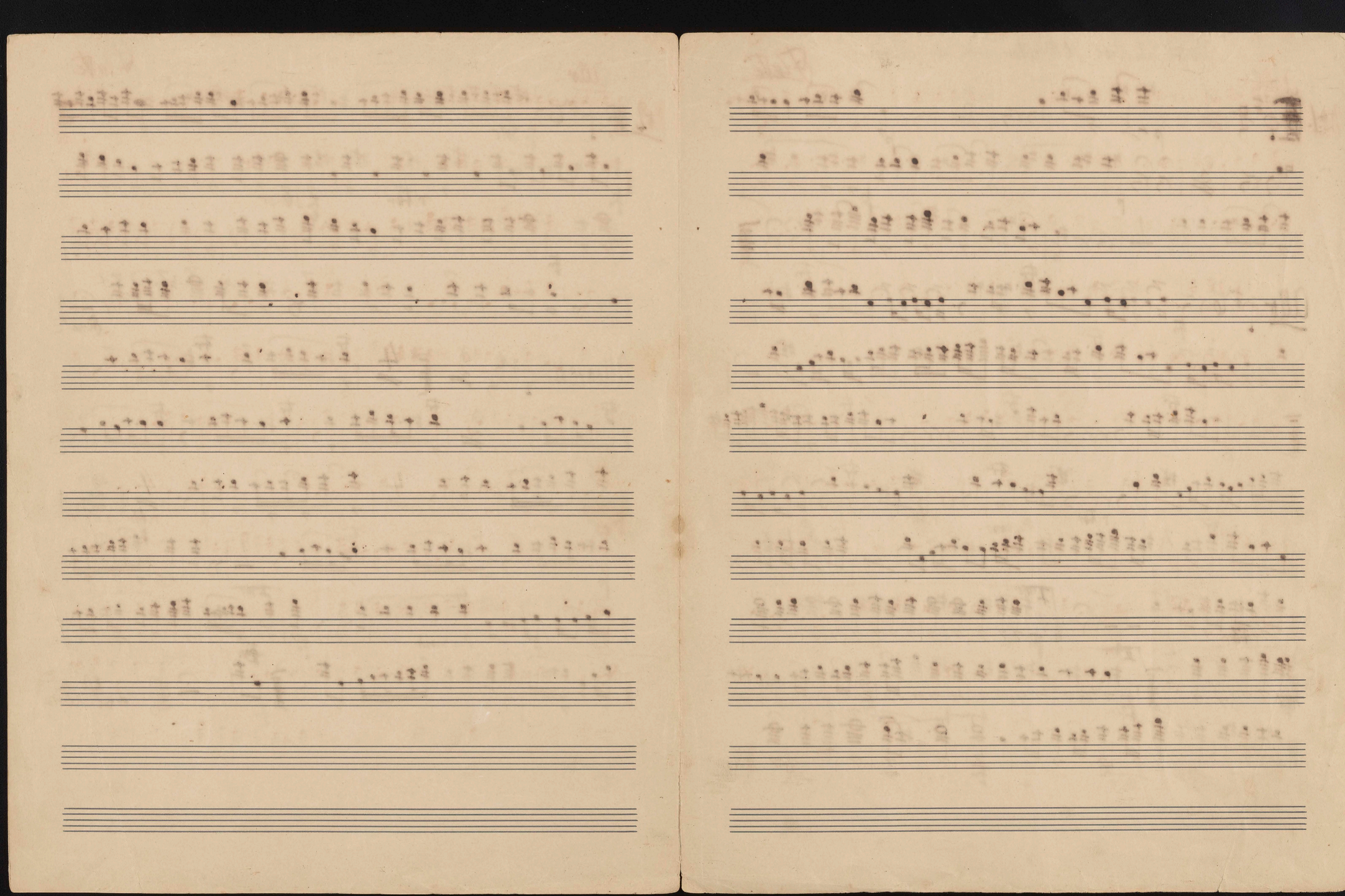
Allegretto

rit

a Tempo

Piu mosso

Mod Allegretto



Vocal Selection. Il Trovatore. Verdi. arty H Berger.

1. Clarinet.

in A
No 1

Andte

10

Allo

Piu mosso

ritar

ritar

ritar

Fine

3 Honolulu Dec. 1900

1. Clarinet.

in A
No 2

Allo

Solo

ritar

8va alt

a tempo

8va alt

Fine.

Allegretto.

16

6

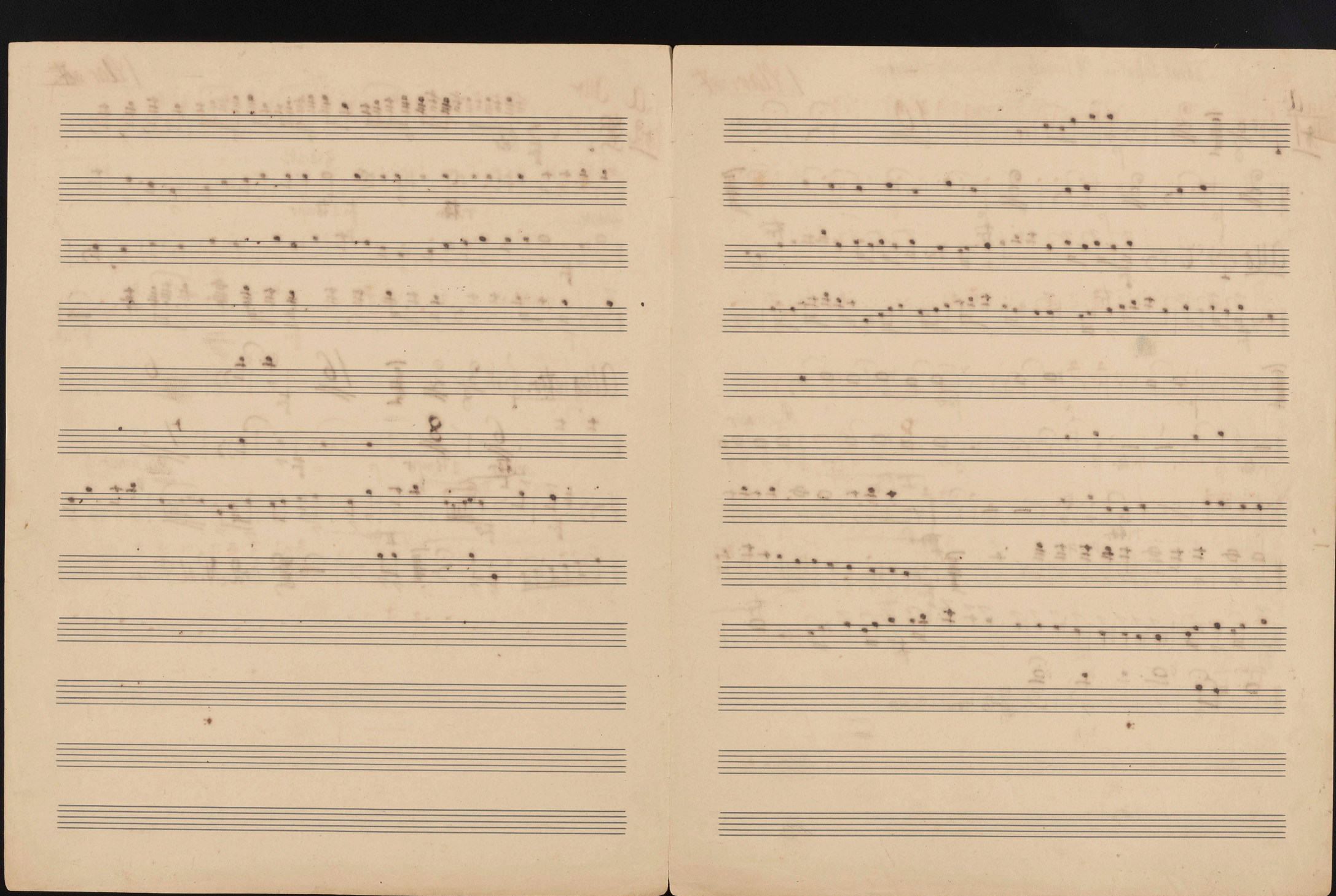
ritar

a tempo

7

Piu mosso

No 2 D.C. al Fine



Vocal Selection. Il Trovatore. Verdi. arr. by Alberger.

2. Clarinet.

in a

No 1. Andte

Allo

ritter

Piu mosso

ritter

Fine

Don 1900

2. Clarinet.

in a

No 2. Allo.

Solo

ritter

a tempo

Fine

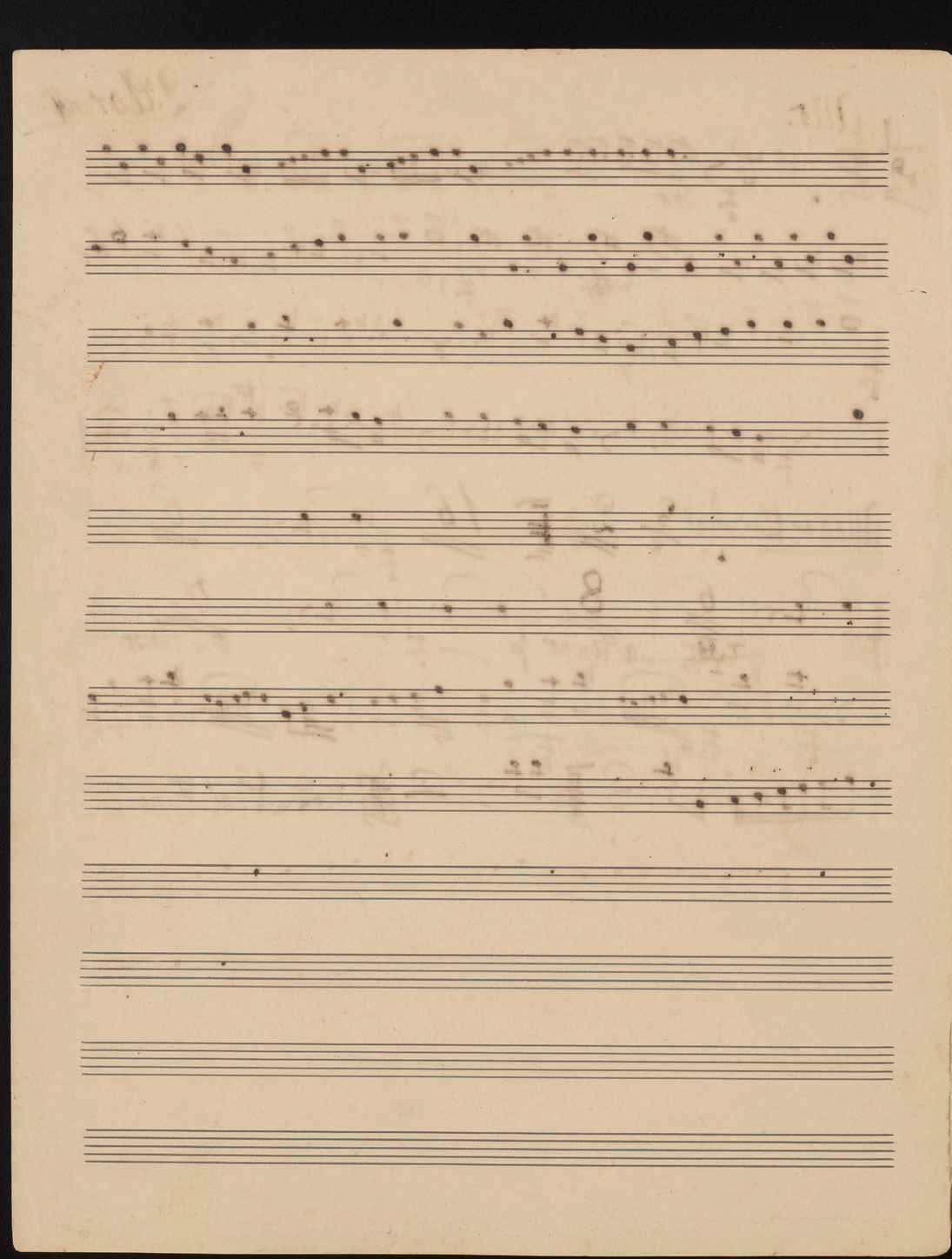
Allegretto

ritter

a tempo

Piu mosso

Nor. D. al Fine.



Vocal Selection - Il Trovatore. Verdi. arr. by H. Berger.

1. Cornet.

In A

Andte

No 1

Allo

10

12

11

9

Fine

In A

Allo

No 2.

Solo

ritar

ritar

a Tempo

Fine

Allegretto

2

16

6

6

10

ritar

a tempo.

8

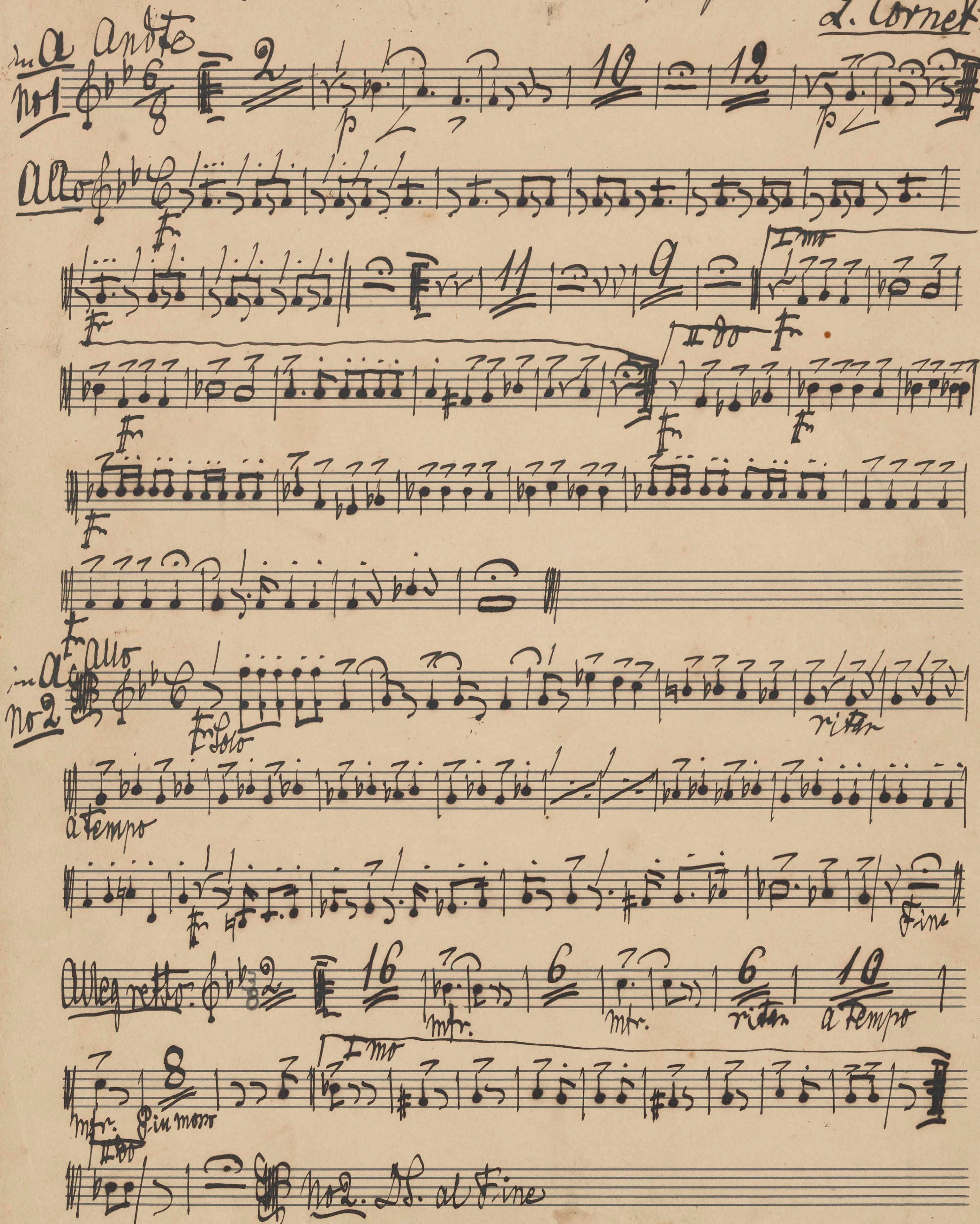
Dim molto

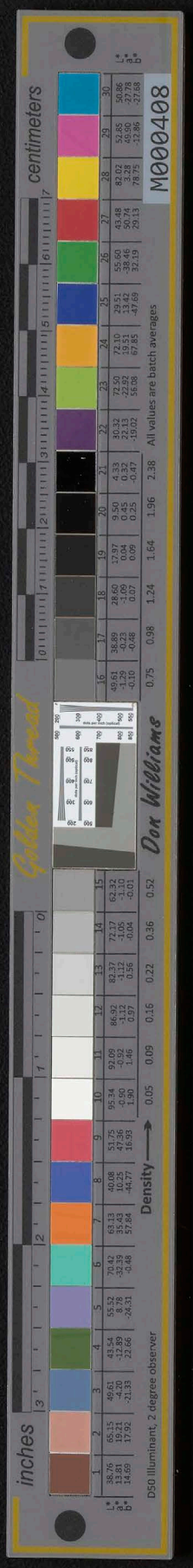
No 2. D. al Fine

Golden Thread
Don Williams
M000408
centimeters
inches
Density
D50 illuminant, 2 degree observer
All values are batch averages

Vocal Selection: Il Trovatore; Verdi arr. Berger.

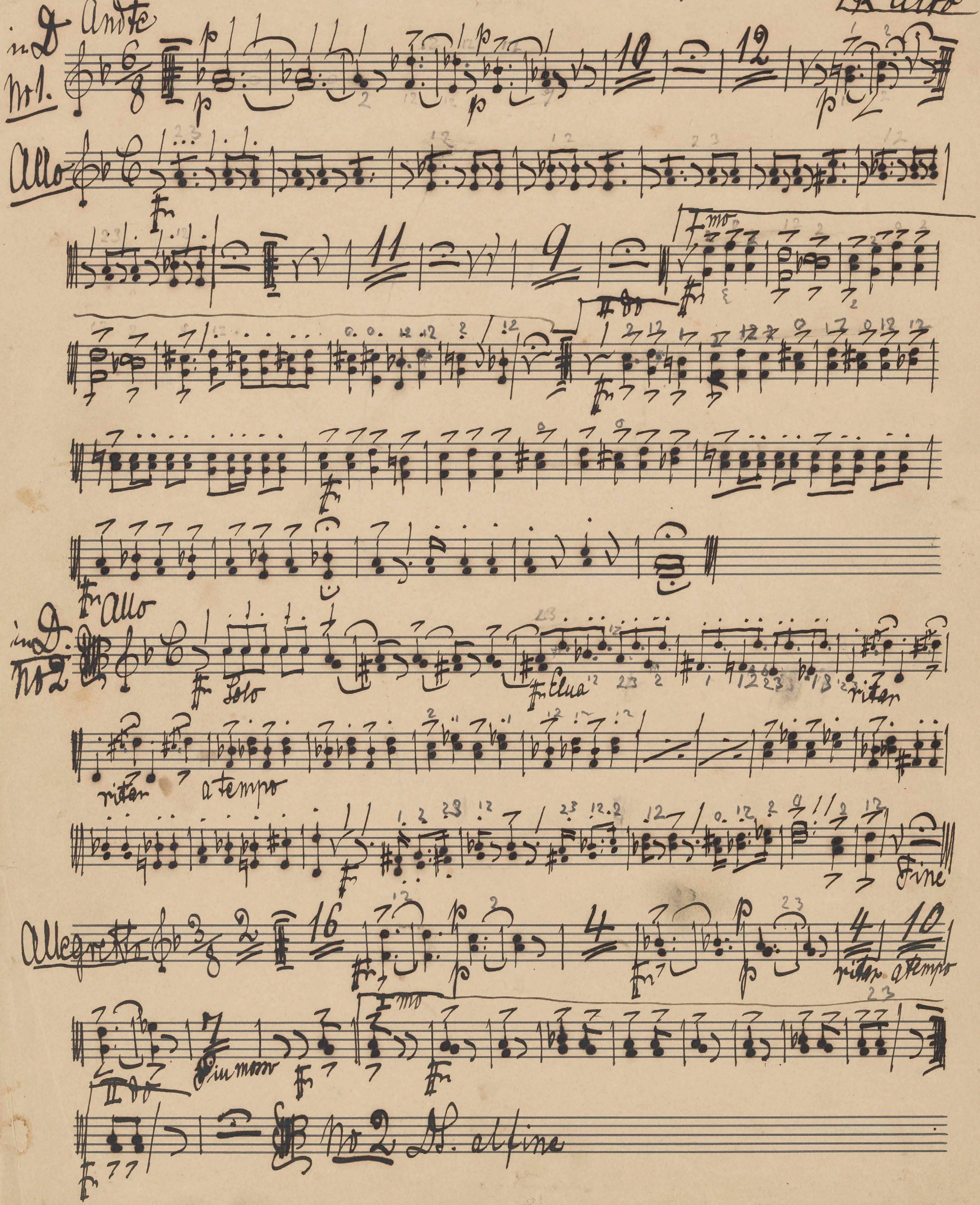
2. Cornet.

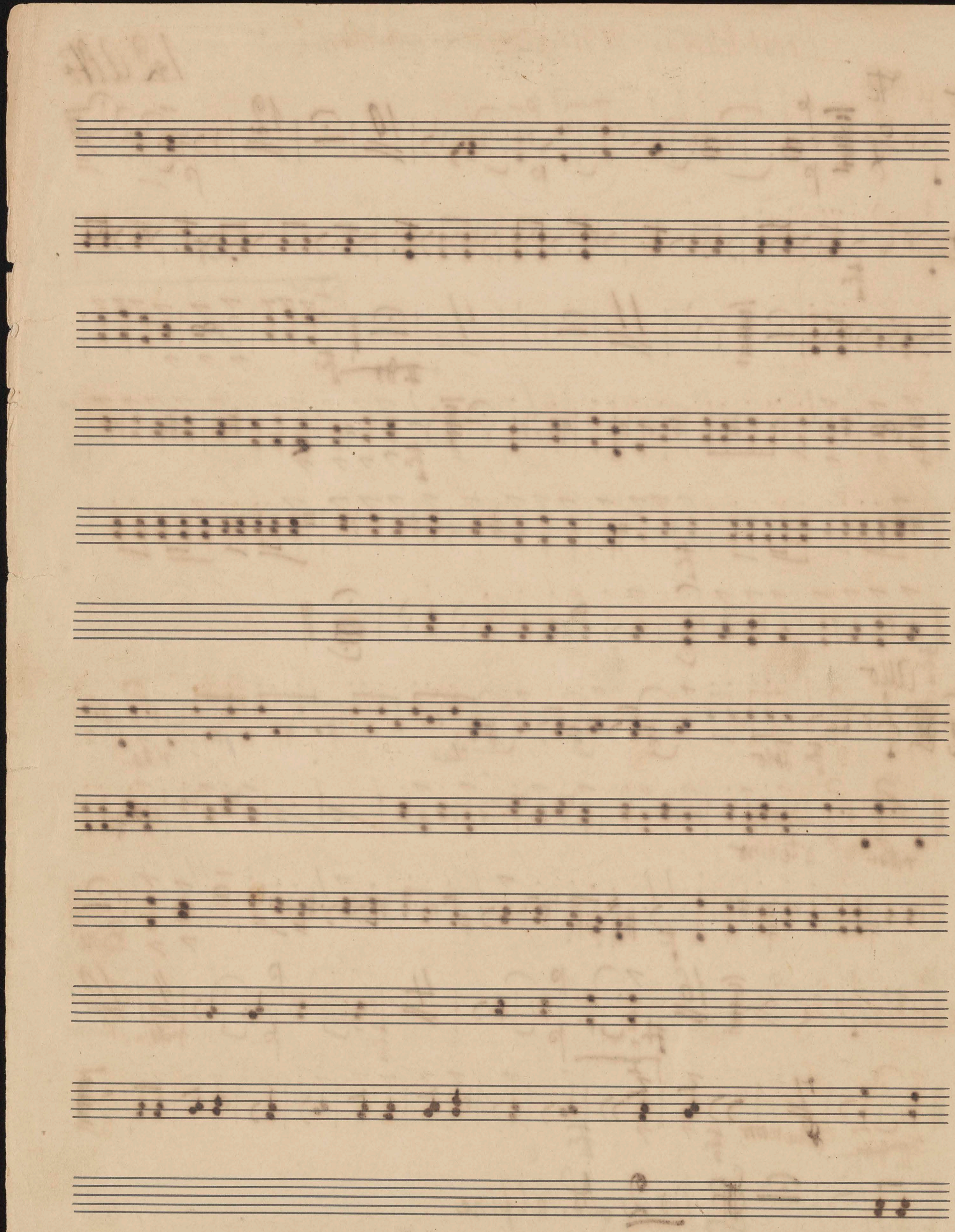



centimeters
inches
Density
D50 illuminant, 2 degree observer
All values are batch averages
Gretag Macbeth
Don Williams
M000408

Vocal Selection: Il Trovatore. Verdi arr by H Berger.

1 & 2 Alto





Gretag Macbeth
Don Williams
centimeters
inches
Density
M000408
D50 Illuminant, 2 degree observer
All values are batch averages

Andte

Vocal Selection: Il Trovatore. Verdi. arly H.Berger.

Trombone.

No 1

Alto

11

9

Fmo

No 2

Allo

Solo

ritar

Fine

Allegretto

16

6

6

10

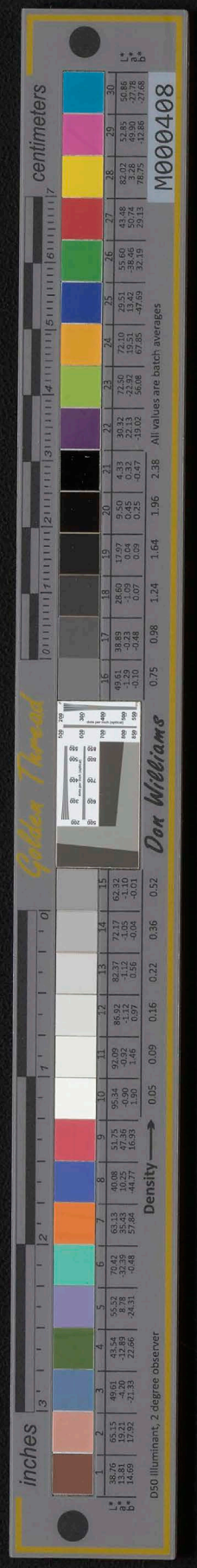
ritar

a tempo

7

Pin moto

D.S. No 2 al fine


centimeters
inches
Density ⟶
D50 illuminant, 2 degree observer
All values are batch averages
Golden Thread
Don Williams
M000408

Vocal Selection. Il Trovatore. Verdi. arr. H. Berger.

Basso.

Andte.

No. 1

1.

Allo

ritar

Più mosso

ritar

ritar

a tempo

I mo

II do

Basso.

Allo

No. 2

ritar

a tempo

Fine

Allegretto

Solo.

ritar

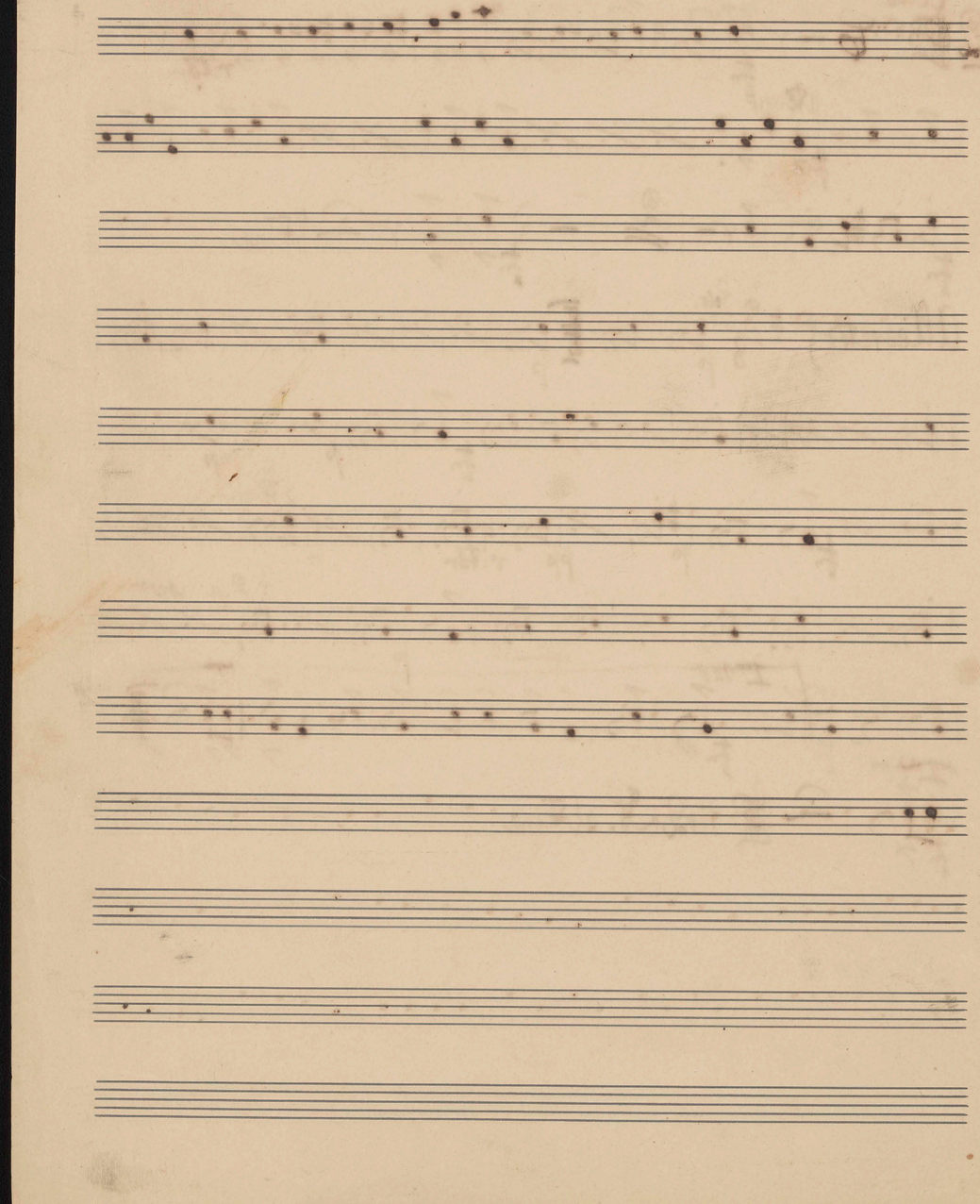
a tempo

Più mosso

I mo

Fine

No 2 D. al Fine



Vocal Selection. Il Trovatore. Verdi. arby H Berger.

Andante

No 1.

Triangle

Drums.

Alto

Pizz mezzo

Triangle

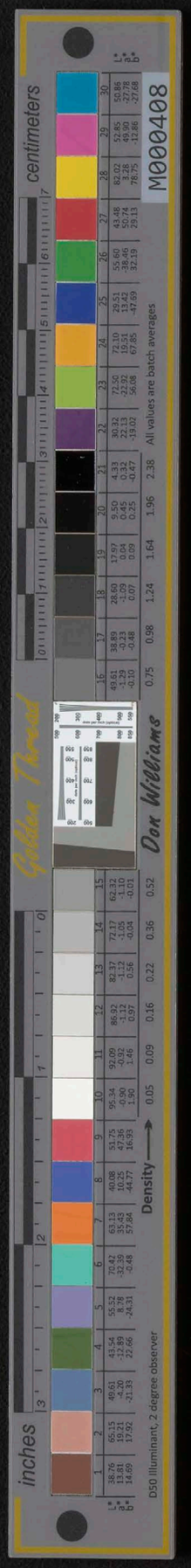
No 2

Allegretto

Tambourin

Fine

No 2. D.C. al fine


centimeters
inches
Gilder Thread
Don Williams
M000408
Density
D50 illuminant, 2 degree observer
All values are batch averages

Vocal Selection. Il Trovatore. Verdi. arty H. Berger.

1. Violin.

No1

Andante

Allo

8va ad.

8va ad.

ritard

ritard

a tempo

Piu mosso

ritard

a tempo

1. Viola.

No2

Allo

Solo

rit

a tempo

8va ad.

Fine

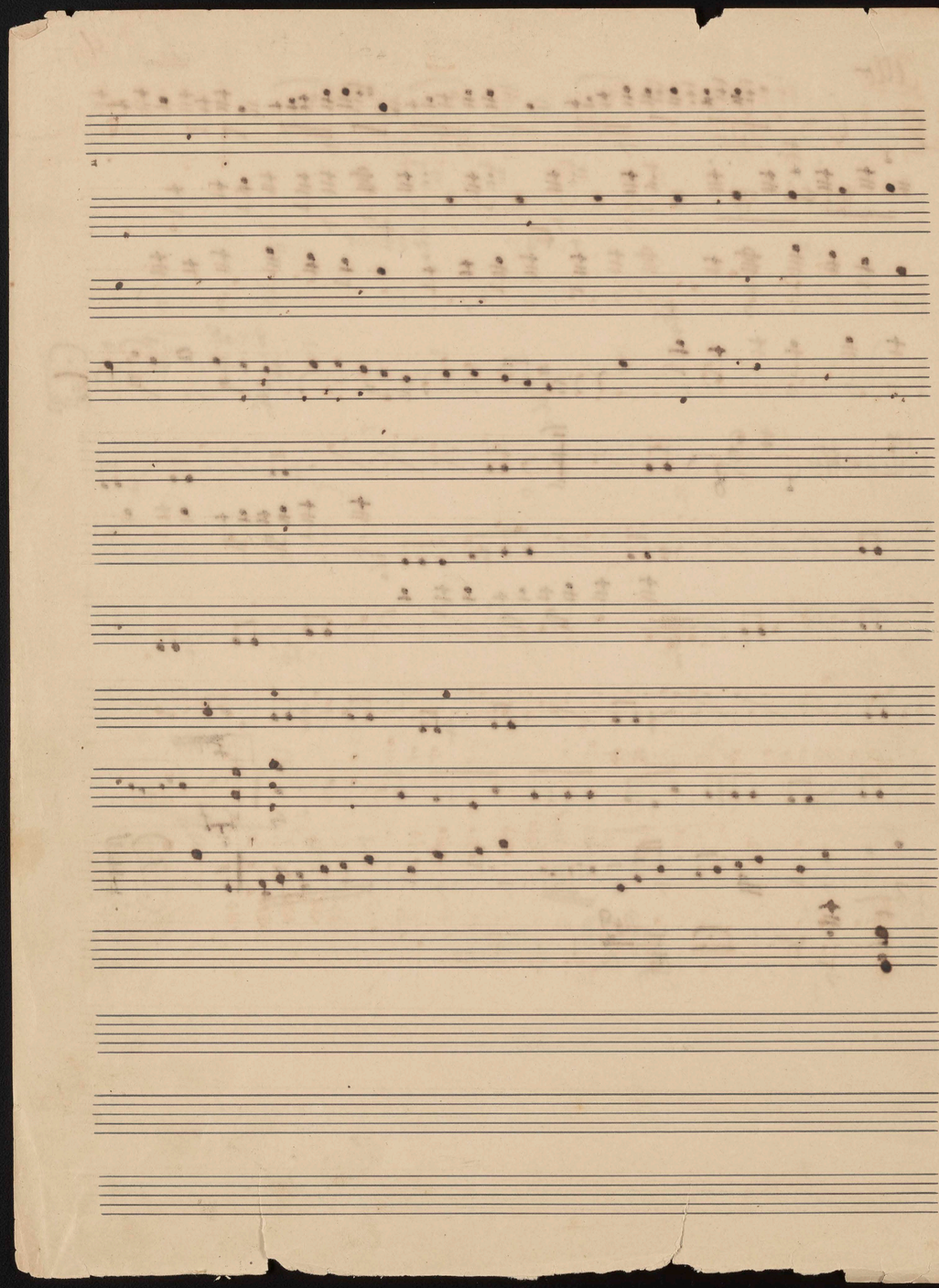
Allegretto

a tempo

Piu mosso

No2

D.S. al Fine.



Vocal Selection. Il Trovatore. Verdi arby J. Berger.

2. Violin.

Andante

Nr. 1

Allo

ritar

Piu mosso

ritar

a tempo

I mo

2. Violin.

Allo

Nr. 2

Solo

a tempo

ritar

Fine

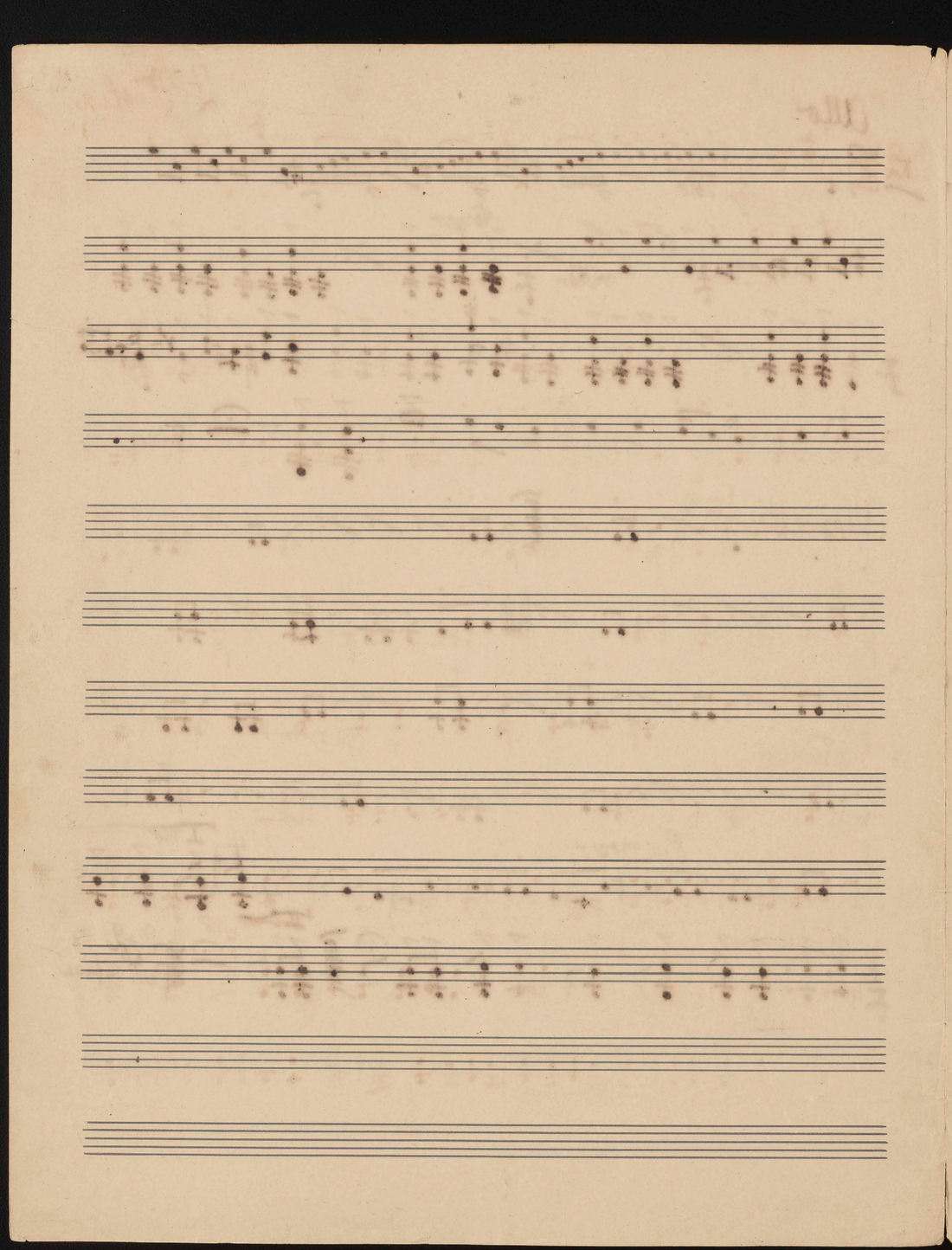
Allegretto

a Tempo

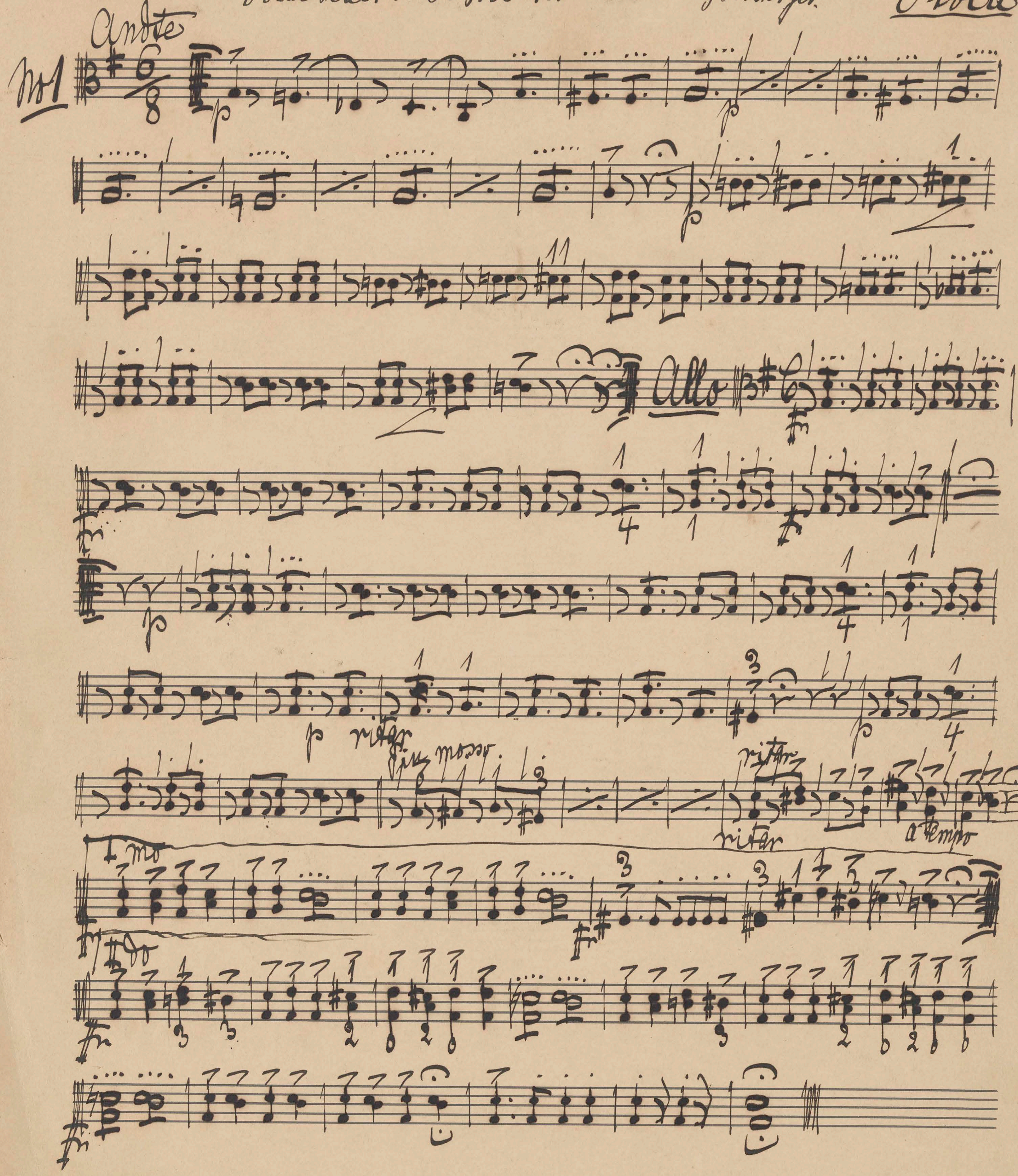
Piu mosso

I mo

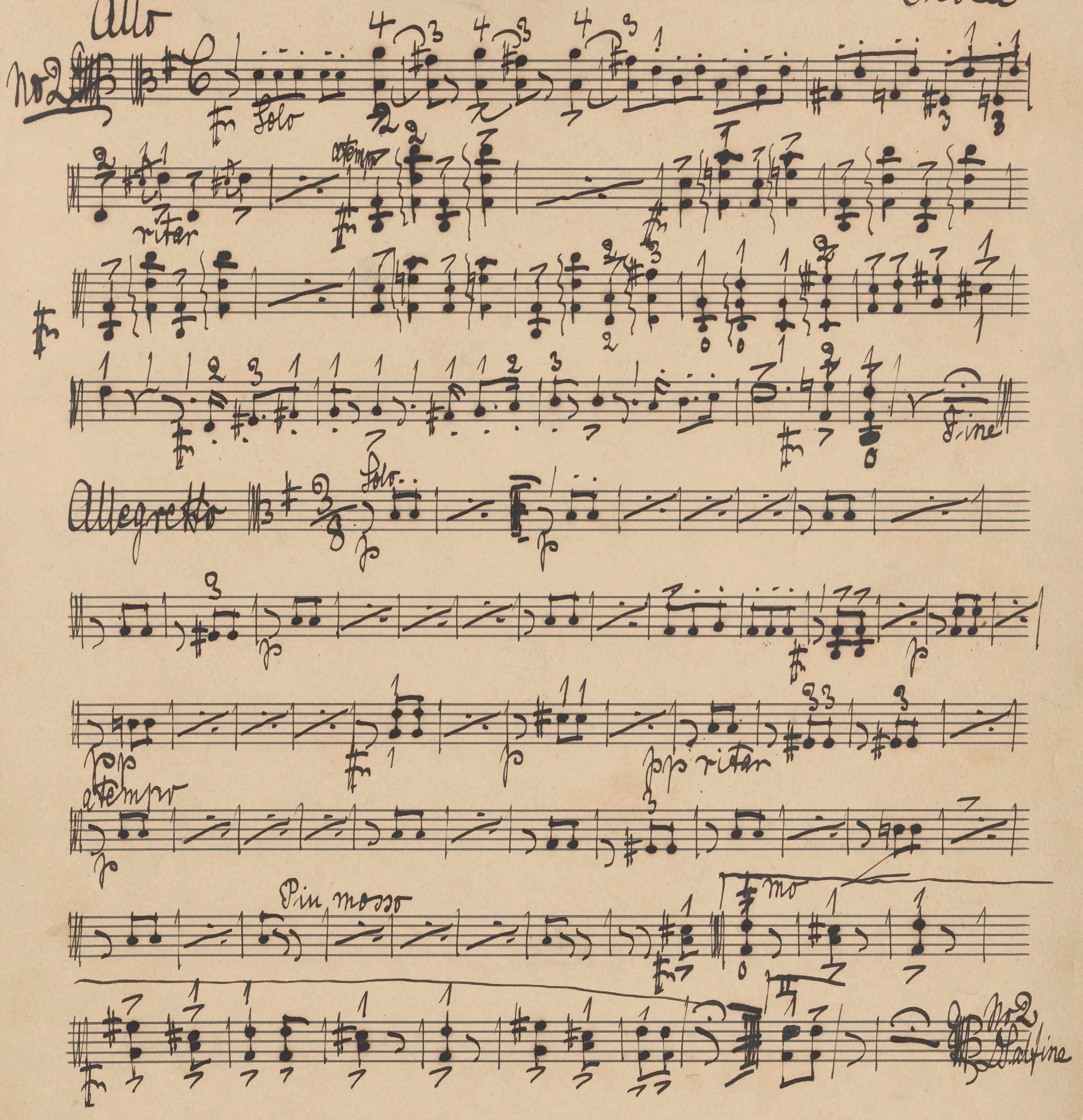
Da Capo

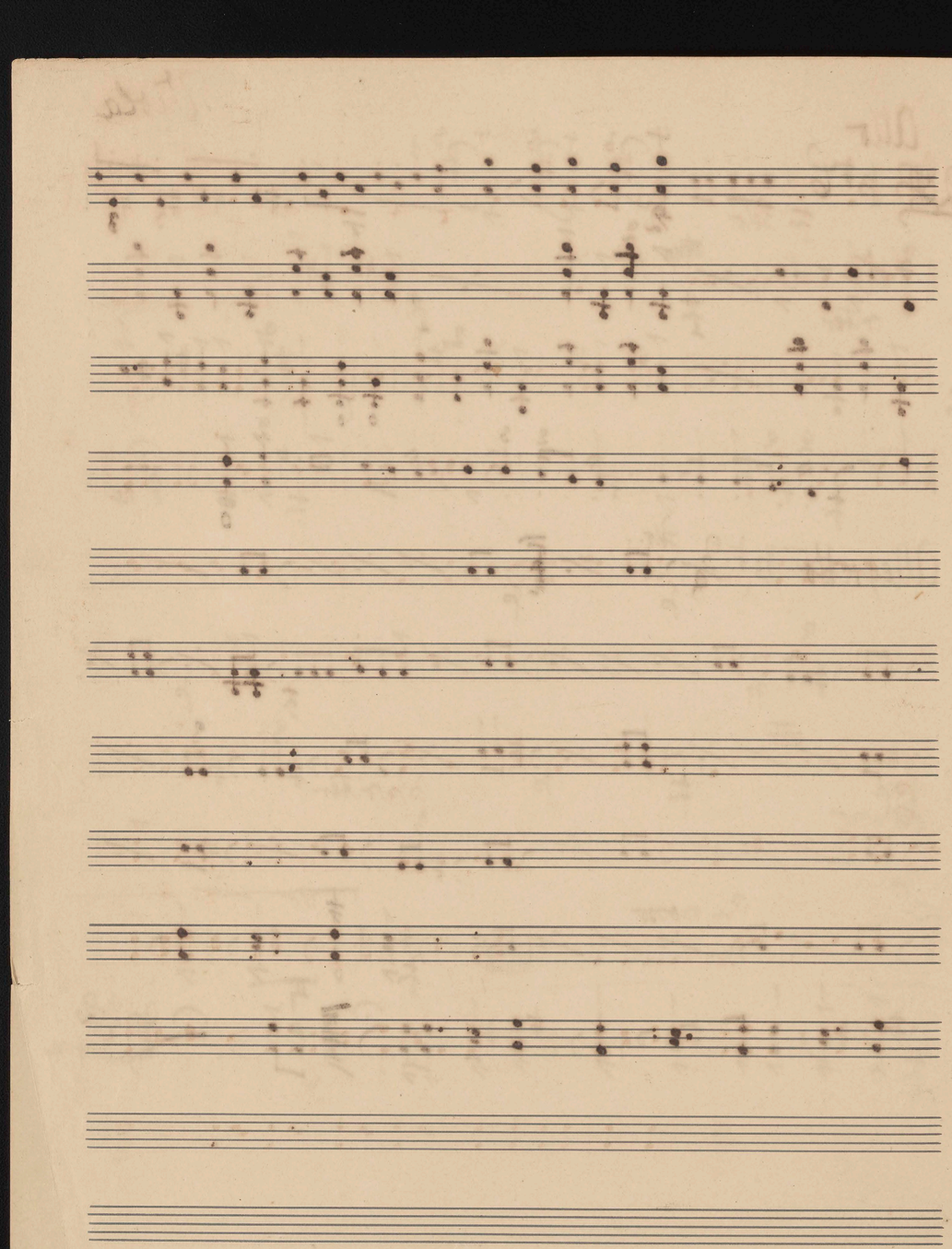


Vocal Selection. Il Trovatore. Verdi arr. by H. Berger. **Viola**



Viola





No. I Vocal Selection. **The Bohemian Girl.** Balfe arr. H. Berger.

Julia.

Moderato

No 1

In the gip-sy's life you read — life that all would like to lead — In the gip-sy's life you read the life that all would like to lead — Some-times un-der roof, and some-times thrown where the wild wolf makes his lair where the wolf makes his lair — where the wolf makes his lair — In the gip-sy's life you read — life that all would like to lead — In the gip-sy's life you read the life that all would like to lead — Ah - ah - ah - ah - ah - ah - ah for he no home no home to call his own — will find a-home some-where

No 2 Solo Andante

I dreamt that I dwelt in mar-ble halls with vas-sals and serfs at my side — and of all who as-sem-bled with-in those walls that I was the hope and the pride — I had rich-es too great to count could boast of a high an-ces-tral name — but I al-so dreamt, which pleas'd me most, that you lov'd me still the same, that you lov'd me, you lov'd me still the same, that you lov'd me, you lov'd me still the same still the same

No. 3 Allo 24

Longo Jullien's

Julia.

Quartett. Allo. Leo

from the val-leys and hills where the sweet-est buds grow, and are wa-ter'd by rills wish are pu-rest that flow, come we, come we come we come — we — yes come we come we come we come we come we come we come we come we come — come — we — come we come we

No. 4 Allo

Oh bliss, oh bliss un-felt un-felts before

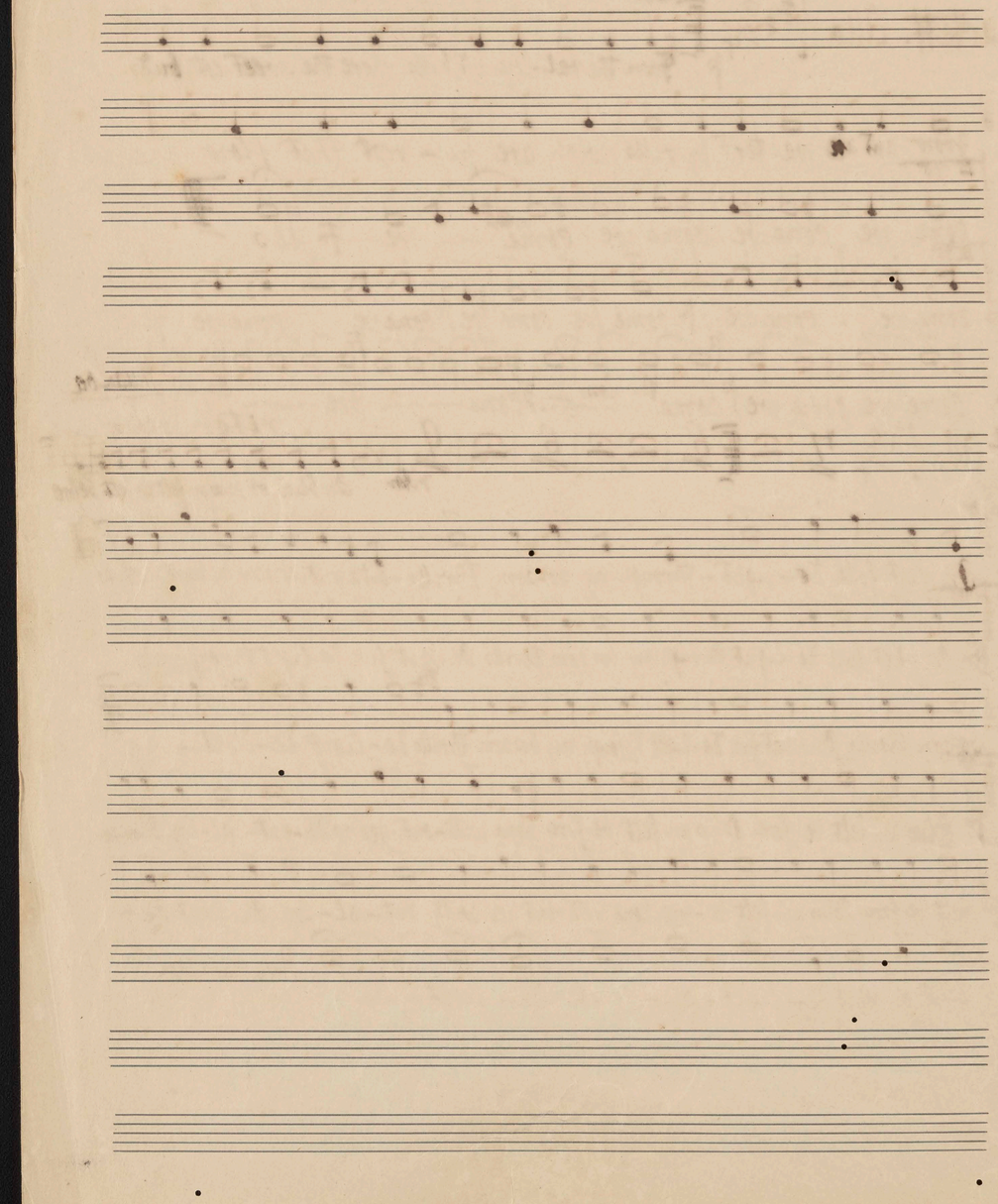
Leo

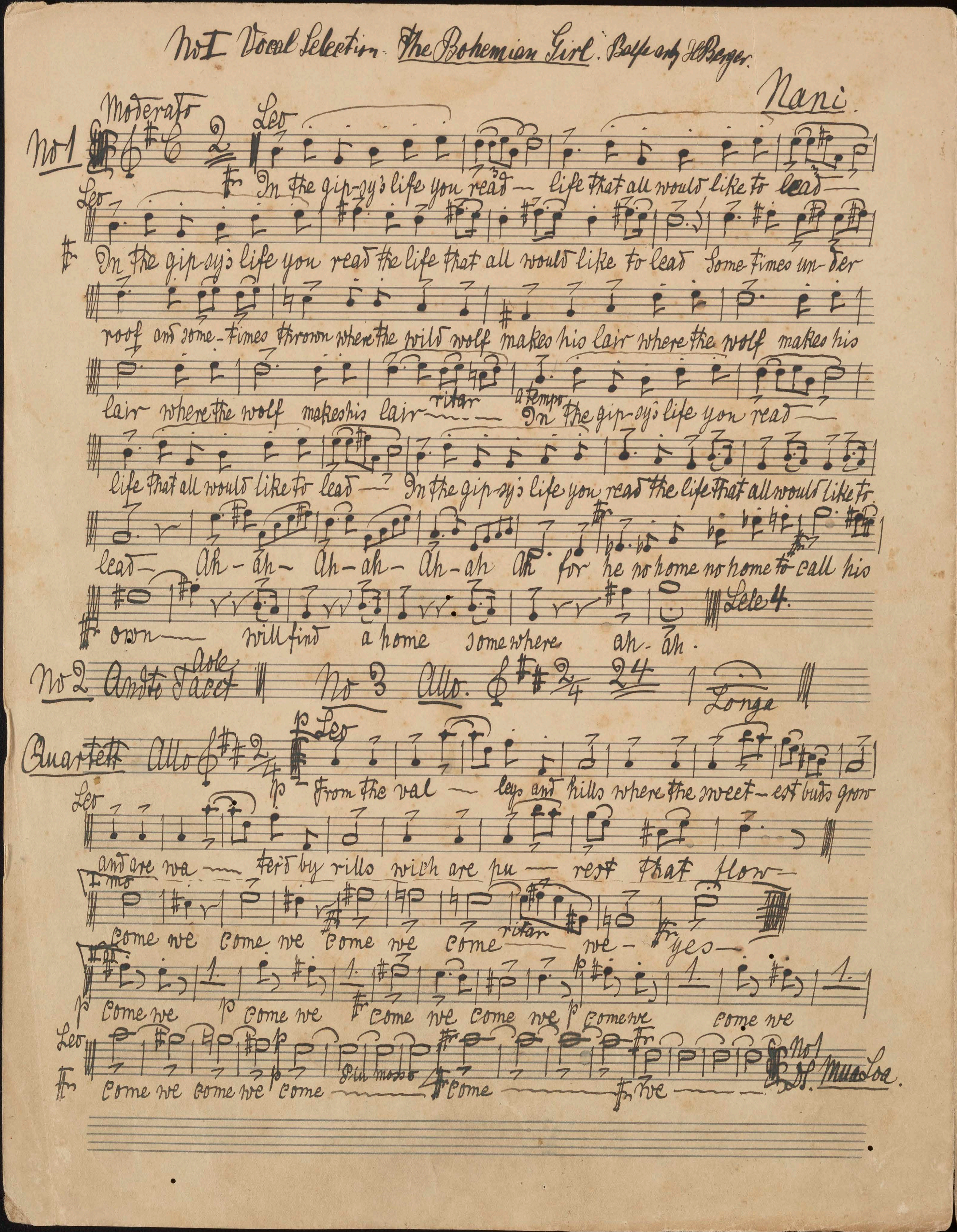
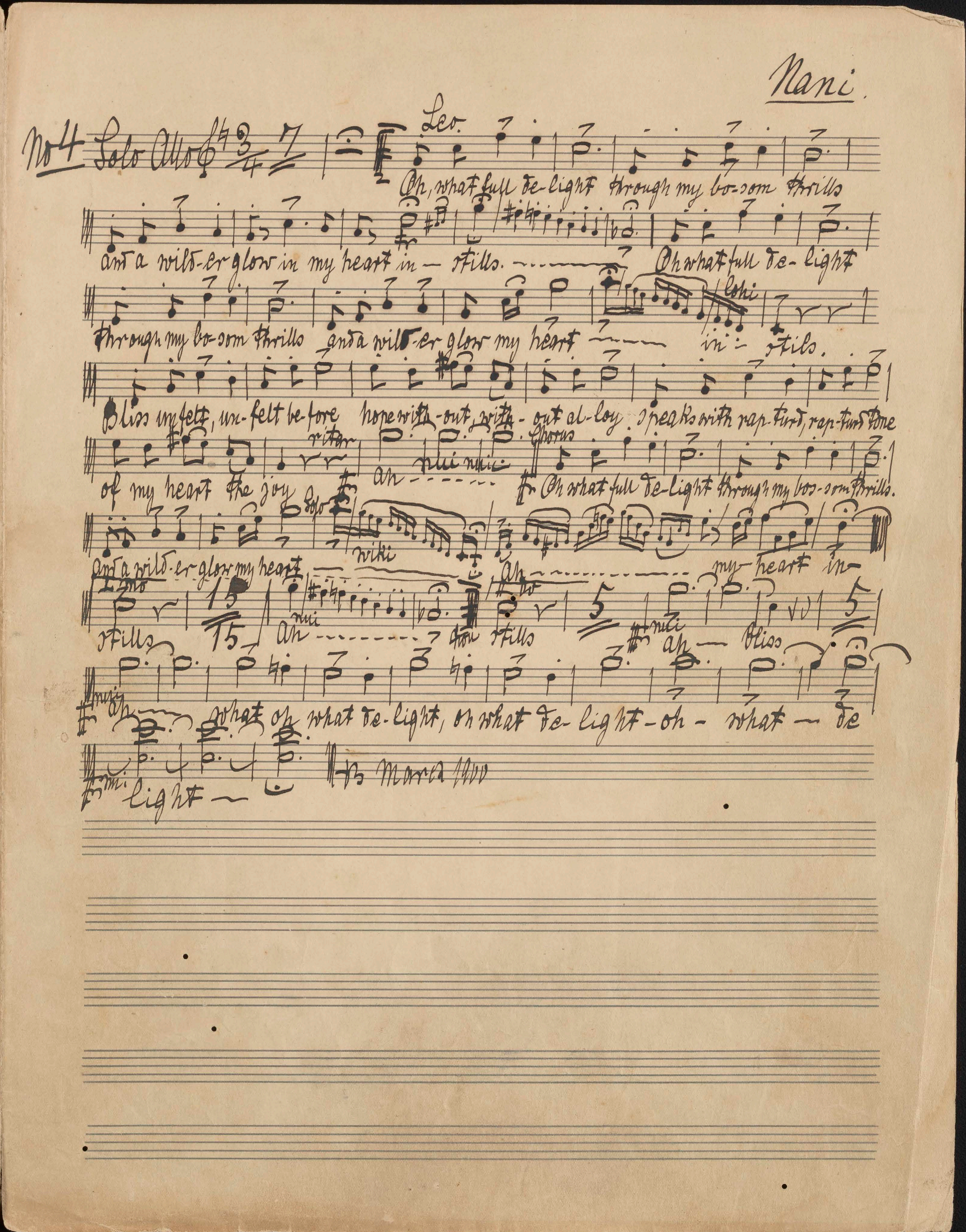
Oh what full de-light through my bo-som thrills — and a wild-er glow my heart in-fills

Oh what full de-light through my bo-som thrills Oh what full de-light through my bo-som thrills Oh what full de-light through my bo-som thrills Oh what full de-light through my bo-som thrills de-light de-light —

Bliss un-felt be-fore, Bliss un-felt be-fore, hope with-out, yea with-out al-loy, Bliss un-felt be-fore, Bliss un-felt be-fore, hope with-out, yea, with-out al-loy, Oh what de-light, oh what de-light — oh — what — de — light —

13 March 1900.




No I Vocal Selection. The Bohemian Girl.
Nani
Moderato
No 1
In the gip-sy's life you read — life that all would like to lead —
In the gip-sy's life you read the life that all would like to lead Some-times un-der
roof and some-times thrown where the wild wolf makes his lair where the wolf makes his
lair where the wolf makes his lair ritar — a tempo In the gip-sy's life you read —
life that all would like to lead — In the gip-sy's life you read the life that all would like to
lead — Ah - ah - Ah - ah - Ah - ah Ah for he no home no home to call his
own — will find a home somewhere ah ah.
Solo 4.
No 2 Andte Tacet
No 3 Allo.
Longa
Quartett Allo
From the val — leys and hills where the sweet - est buds grow
and are wa — ter'd by rills wich are pu — rest that flow —
come we come we come we come — we - yes —
come we come we come we come we come we come we
come we come we come — come — we —

Nani.
No 4 Solo Allo
Oh, what full de-light through my bo-som thrills
and a wild-er glow in my heart in — stills. — Oh what full de-light
through my bo-som thrills and a wild-er glow my heart — in - stils.
Bliss unfelt, un-felt be-fore hope with-out, with - out al-loy speaks with rap-ture, rap-ture tone
of my heart the joy — Ah — Chorus Oh what full de-light through my bo-som thrills.
and a wild-er glow my heart — Ah — my heart in-
stills Ah — stills ah — Bliss
what oh what de-light, oh what de-light - oh - what — de
light —
No 5 Marcia tacet

inches
centimeters
Density
Don Williams
M0000408

inches
centimeters
Density
Don Williams
M0000554

No 1. Vocal Selection: The Bohemian Girl. Balfe arr. J. L. Roeger. Soprano.

Moderato

No 1.

In the gip-sy's life you read — life that all would like to lead — In the gip-sy's life you read the life that all would like to lead Some-times un-der roof, and some-times thrown where the wild wolf makes his lair, where the wolf makes his lair — where the wolf — makes his lair — In the gip-sy's life you read — life that all would like to lead — In the gip-sy's life you read the life that all would like to lead Ah — ah — ah — ah — Oh — ah — ah for he no home no home to call his own — will find a home some-where — ah ah

No 2 Facet. No 2 mus Sb

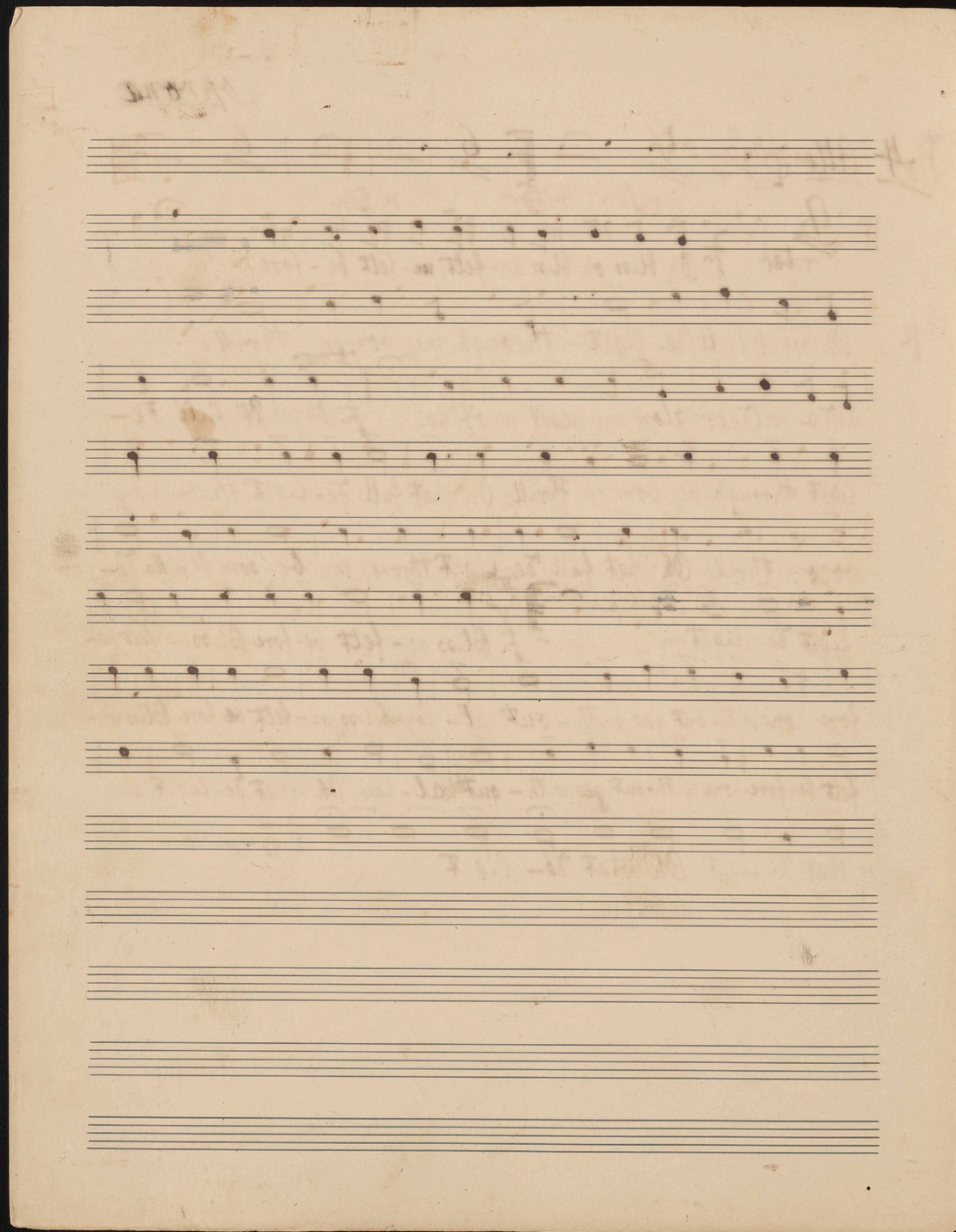
No 3 Facet No 1 mus Sop D.S.

Soprano.

No 4 Allo

rit. rit. rit. rit.

Oh bliss, oh bliss un-felt, un-felt be-fore Oh what full de-light through my bo-som thrills and a wild-er glow my heart in-fills. Oh what full de-light through my bo-som thrills Oh what full de-light through my bosom thrills Oh what full de-light through my bo-som thrills de-light de-light — Bliss un-felt be-fore, Bliss un-felt be-fore, hope with-out yes with-out al-loy, Bliss un-felt be-fore, Bliss un-felt be-fore, hope with-out, yes with-out al-loy, Oh what de-light, Oh what de-light, Oh what de-light — B. March 1900



No. 1. Vocal Selection: The Bohemian Girl Balfe arr. by H. Beyer. Soprano.

No 1.

Moderato

Oh the gip-sy's life you read — life that all would like to

lead — Oh the gip-sy's life you read the life that all would like to lead —

Some-times un-der roof, and some-times thrown where the wild wolf makes his lair where the

wolf makes his lair, where the wolf makes his lair — Oh the gip-sy's life you read —

life that all would like to lead — Oh the gip-sy's life you read the life that all would like to

lead Ah — Ah — Ah — Ah — Ah — Ah — Ah for he no home no home to call his

own — will find a — home some-where Ah — Ah.

Lets 4

No 2. Tacet.

No 3. Tacet D.S. no 1 Lea

No 4. Solo, Chorus

Alto.

ritar.

Oh bliss oh bliss un-felt un-felt be-fore

Oh what full de-light — through my bo-som thrills and a wild-er glow my heart in-stills

Oh what full de-light through my bo-som thrills Oh what full de-light through my

bo-som thrills Oh what full de-light through my bo-som thrills de-light de-light —

Bliss un-felt be-fore, bliss un-felt be-fore, hope with-out, yes with-out a-loy, Bliss un-

felt be-fore, Bliss un-felt be-fore, hope with-out, yes, with out a-loy, Oh what de-

light, Oh what de-light, — Oh — what — de — light — — —

Ed. Fr. Schuberth & Co. Leipzig. Paris. New-York.

Karl Baumgaertel, San-Francisco, Cal.

No. 1. Vocal Selection: The Bohemian Girl arr. by W. Berger. Soprano.

Moderato

No 1.

In the gip-sy's life you read— life that all would like to

lead— In the gip-sy's life you read the life that all would like to lead—

Some-times un-der roof, and some-times thrown where the wild wolf makes his lair where the

wolf, makes his lair where the wolf makes his lair — In the gip-sy's life you read—

life that all would like to lead — In the gip-sy's life you read the life that all would like to

lead Ah- Ah — Ah — Ah — Ah — Ah — Ah for he no home no home to call his

own — will find a- home some-where Oh

No 2. Duett.

No 3. Duett No 1. mus Lee

No. 4. Solo, Chorus.

Allo.

rit.

with Oh bliss, oh bliss un-felt un-felt be-fore

Tempo.

Oh what full de-light through my bo-som thrills And a wild-er glow my heart in-stills

Oh what full de-light through my bo-som thrills Oh what full de-light through my

bo-som thrills Oh what full de-light through my bo-som thrills de-light de-light—

Bliss un-felt be-fore bliss un-felt be-fore hope with-out, yes with-out — al-toy, Bliss un-

felt be-fore bliss un-felt be-fore hope with-out, yes, with-out al-toy, Oh what de-

light Oh what de-light — Oh — what — de- light — — — —

Karl Baumgarten, Berlin-Friedenau, Cal.

Karl Baumgaertel, San-Francisco, Cal.

14 Linien. Waterproof.

No 1 Vocal Selection. The Bohemian Girl. Balfe arr. H. Berger.

Alto.

No 1.

Moderato

In the gip-sy's life you read — life that all would like to lead — In the gip-sy's life you read the life that all would like to lead — Some-times un-der roof, and some-times thrown where the wild wolf makes his lair where the wolf makes his lair where the wolf

rit. a tempo

lair — In the gip-sy's life you read — life that all would like to lead — In the gip-sy's life you read the life that all would like to lead — Ah ah ah ah ah ah ah for he no home no home to call his own — will find a home some-

Lento

where ah ah

No 2 Facet No 2 mus

D.

No 2 Facet No 1. mus for

D.

Alto.

No 4

Allo

rit. rit.

rit. Oh bliss, oh bliss un-felt, un-felt be-fore

Oh what full de-light through my bo-som thrills and a wild-er glow my heart in-vests Oh what full de-light through my bo-som thrills Oh what full de-light through my bo-som thrills Oh what full de-light through my bo-som thrills de-light de-light — Bliss un-felt be-fore, Bliss un-felt be-fore, hope with-out, yes with-out al-loy, Bliss un-felt be-fore, Bliss un-felt be-fore, hope with-out, yes with-out al-loy, Oh what de-light Oh what de-light, Oh — what de — light ———

13 march 1900

Gibbs Board
Don Williams
inches
centimeters
Density
D50 Illuminant, 2 degree observer
All values are batch averages
M000408

Don Williams
inches
centimeters
Density
D50 Illuminant, 2 degree observer
All values are batch averages
M000554

No. I Vocal Selection: The Bohemian Girl. Balfe arr. A Boyce. Solo Tenor.

No. 1. Tacet.

No. 2. Tacet.

No. 3. Instr. Tacet

Quartett. Allo. 2/4

p Les

From the val-leys and hills where the sweet-est buds

arro, and are wa-ter's by rills wich are pu-rest that flow

Come we, come we come we come we, yes

Come we, come we come we come we come we, come we

come we come we come

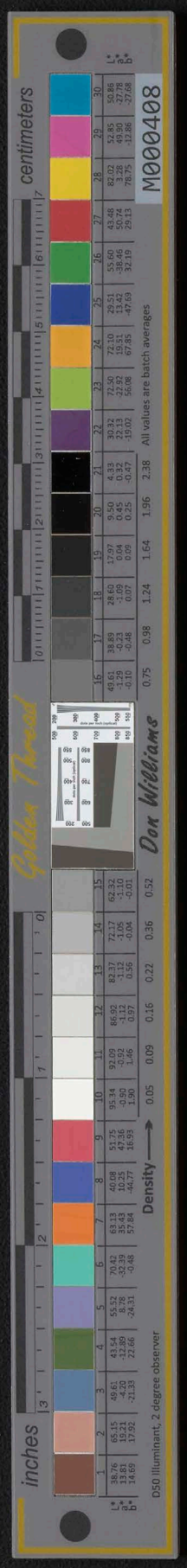
Più mosso

come

we

No 1 Chorus

D.S. Hoolali Palapala


centimeters
inches
Gilden Thread
Don Williams
M000408
D50 illuminant, 2 degree observer
All values are batch averages
Density

No. 1. Vocal Selection: The Bohemian Girl: Balfe and Bunn.

Tenor.

No 1 Moderato

fr In the gip-sy's life you read — life that all would like to

lead — In the gip-sy's life you read the life that all would like to

lead — some-times un-der roof, and some-times throw where the wild wolf

makes his lair where the wolf makes his lair where the wolf

Fritar Tempo

lair — In the gip-sy's life you read — life that all would like to

lead — In the gip-sy's life you read the life that all would like to

lead — Ah ah ah ah ah ah ah for he no home no home to

fr call his own will find a home some-

where ah ah

Dele 4

No 2 Tacet No 2 mus

No 3 Tacet No 1. mus Lea

Tenor.

No 4 Allo

ritar ritar

Oh bliss, oh bliss un-felt, un-felt be-fore

fr Oh what full de-light through my bo-som thrills

and a wild-er glow my heart in-stills fr Oh what full de-

light through my bo-som thrills Oh what full de-light through my

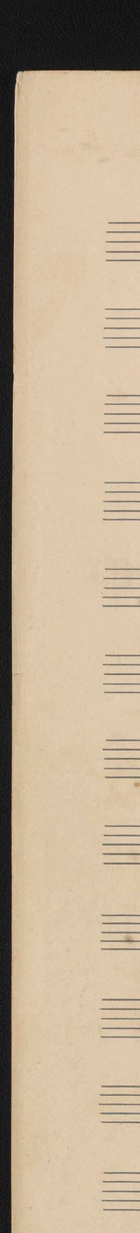
bo-som thrills Oh what full de-light through my bo-som thrills de-

light de-light — II mus fr Bliss un-felt be-fore, Bliss un-felt be-

fore, hope with-out yes with-out al-loy Bliss un-felt be fore Bliss un-

felt be-fore, hope with-out yes with-out al-loy, Oh what de-light, Oh

what de-light, Oh — what de-light — 8 mus 1 to



No 1 Vocal Selection. The Bohemian Girl. Balfe arr. H. Berger. Solo Bass.

No 1. Tacet

No 2. Tacet.

No 3. Instr. Tacet.

Quartett. Allo

p From the val-leys and hills where the sweet-

est buds grow, and are wa-ter'd by rills which are pu-rest that flow

Come we, come we, come we, come we, Fayes

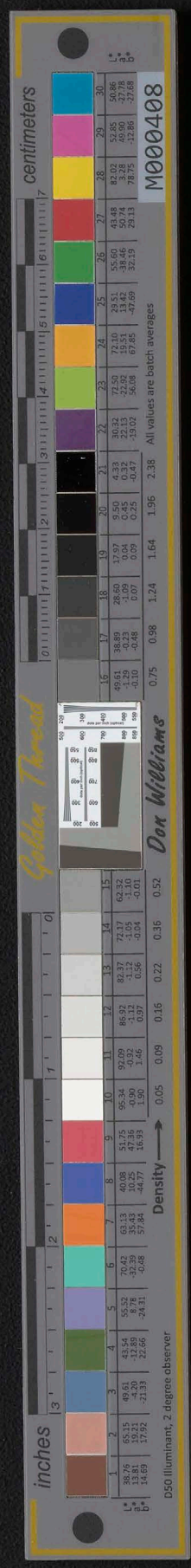
Come we Come we Come we Come we Come we Come we

Come we Come we Come Più mosso Come

We

No 1 Chorus

Ds. Nololi Lalapala


centimeters
inches
Gilden Thread
Don Williams
M000408
D50 illuminant, 2 degree observer
All values are batch averages
Density

No1 Vocal Selection. The Bohemian Girl. Balfe.

Basse.

Moderate

No1

fr In the gip-sy's life you read — life that all would like to

lead — In the gip-sy's life you read the life that all would like to lead —

some-times un-der roof, and some-times thrown where the wild wolf

makes his lair where the wolf makes his lair where the wolf

rit

lair — a tempo In the gip-sy's life you read — life that all would like to

lead — In the gip-sy's life you read the life that all would like to

lead — ah ah ah ah ah ah ah for he no home no home to

fr call his own — will find a home some-

Lento

where ah ah

No2 Tacet No2 mua

No3 Tacet No3 mua Loo

Basse.

No4 Allo

rit rit

fr Oh bliss, oh bliss un-felt, un-felt be-fore

fr Oh what full de-light through my bo-som thrills —

and a wild-er glow my heart in-fills fr Oh what full de-

light through my bo-som thrills Oh what full de-light through my

bo-som thrills Oh what full de-light through my bo-som thrills de-

light de-light — fr Bliss un-felt be-fore, Bliss un-felt be-

fore, hope with-out, yes with-out al-loy, Bliss un-felt be-fore, Bliss un-

felt be-fore, hope with-out yes with-out al-loy, Oh what de-light Oh

what de-light, Oh what de-light —

centimeters
inches
Density
Color Target
Dot Writeline
M0000408

inches
centimeters
Density
Dot Writeline
M0000554

No I Vocal Selection: The Bohemian Girl. Balfe arr. Hellberger. Flute

No. 1 Moderato

ritar. a tempo

Lelet

No 2 Andte

8va

8va

16

5

1.

2

No 2 mva

No 3 Allo.

mfz

Longa

Flute.

Quartett. Allo

p Ler

ritar

1.

1.

cres cendo

No 1 mva Lea.

No 4 Allo

6

1.

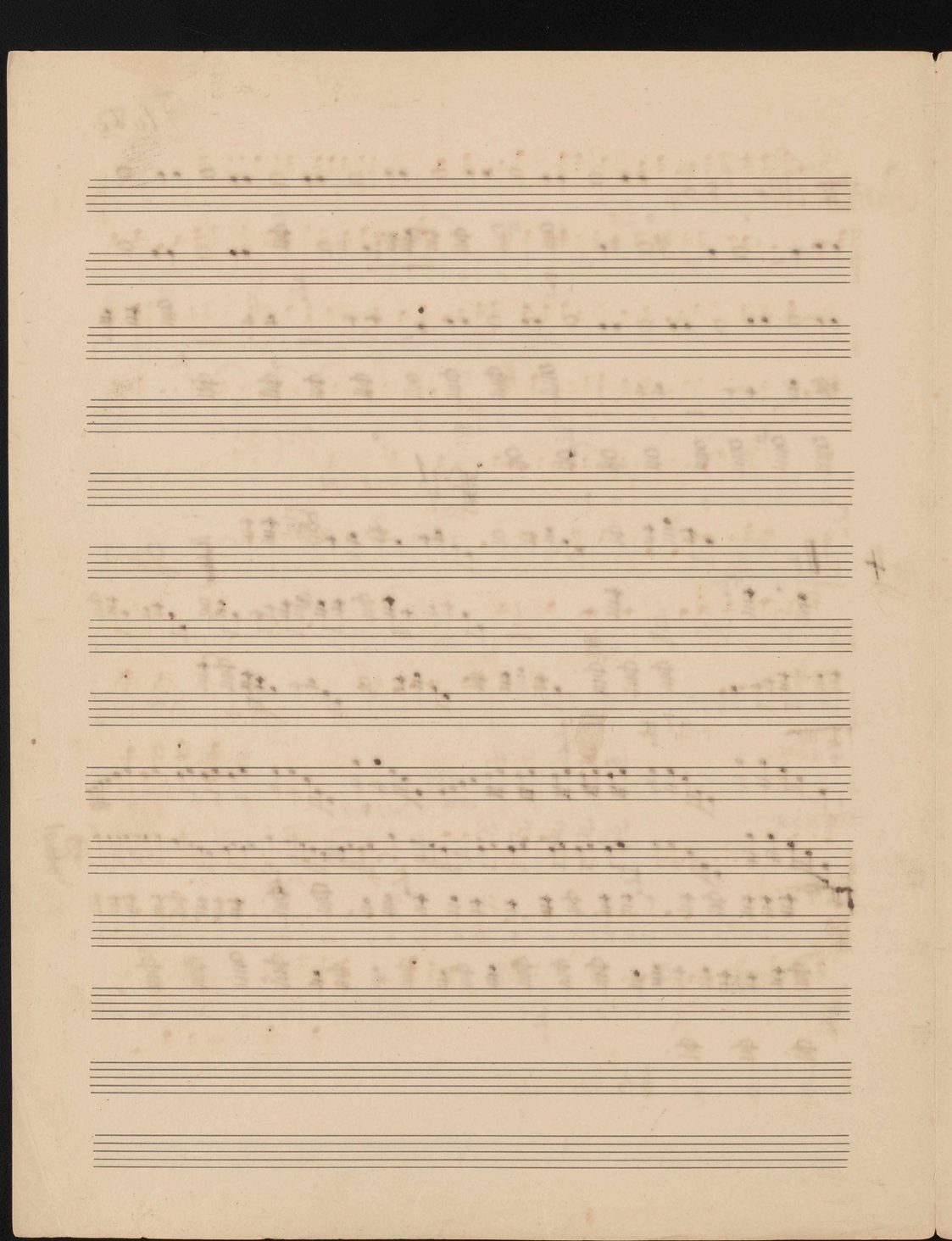
ritar

Cavaluna

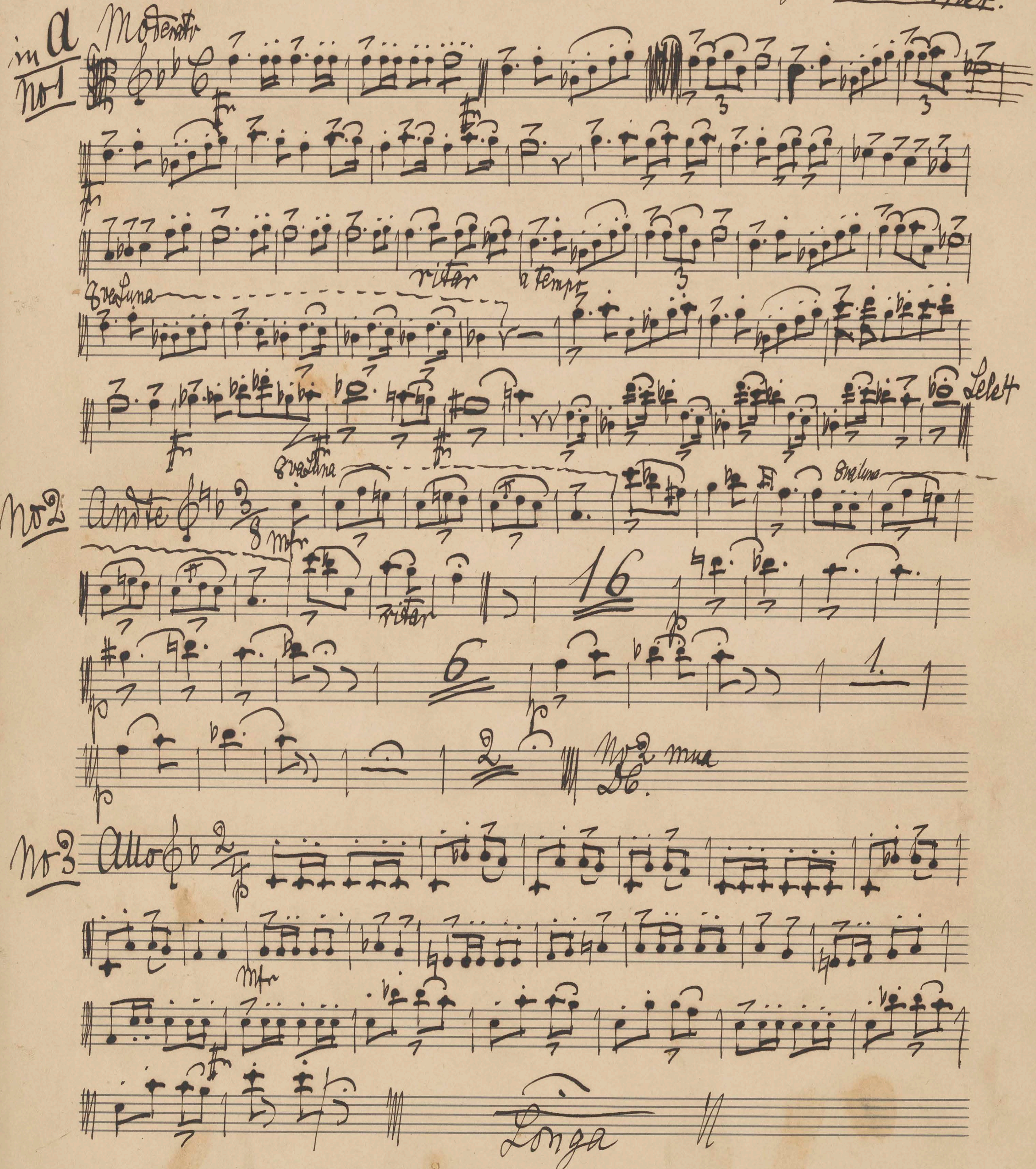
mfz Cavaluna

cres cendo

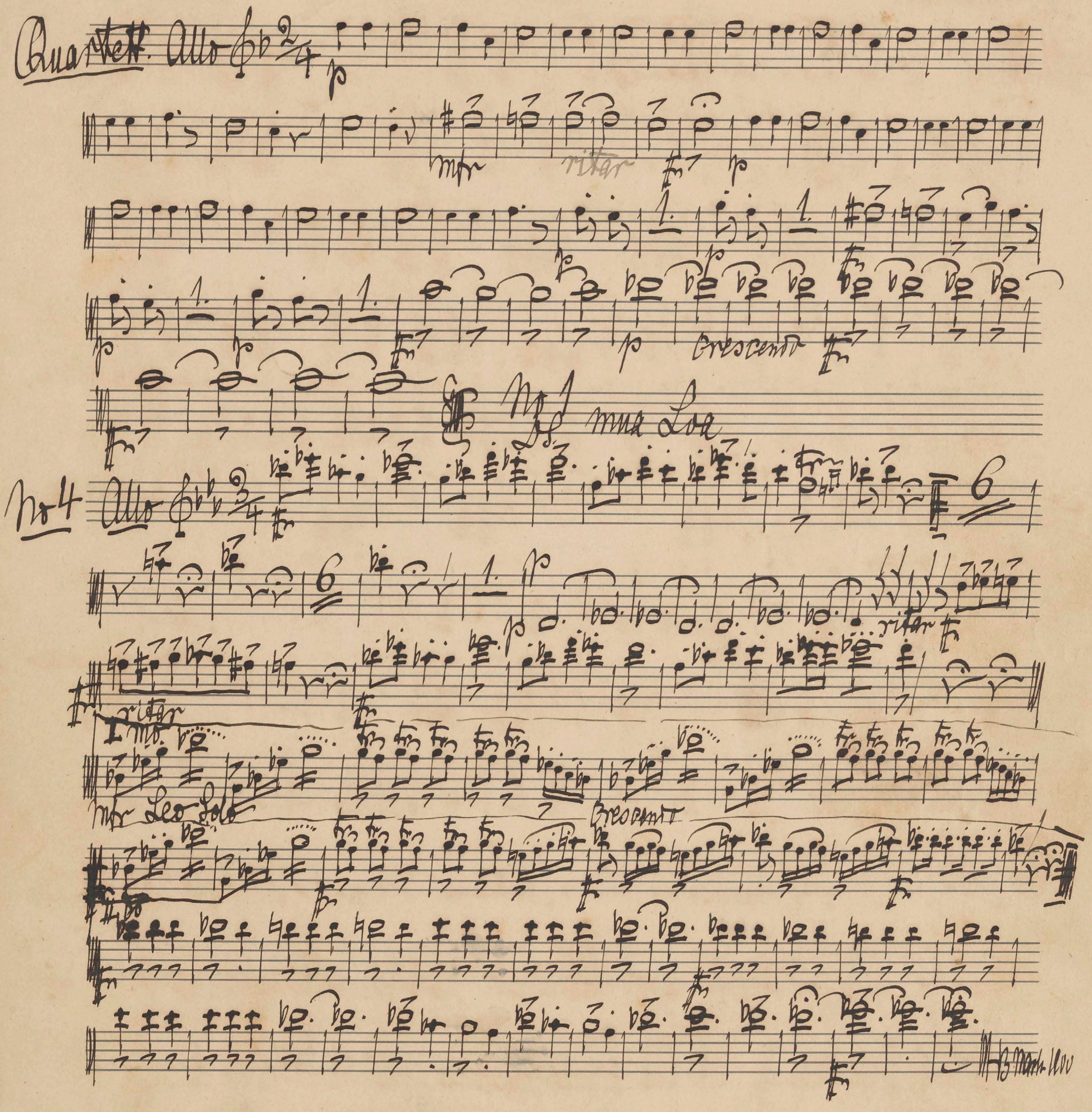
D. Marsh Chor.



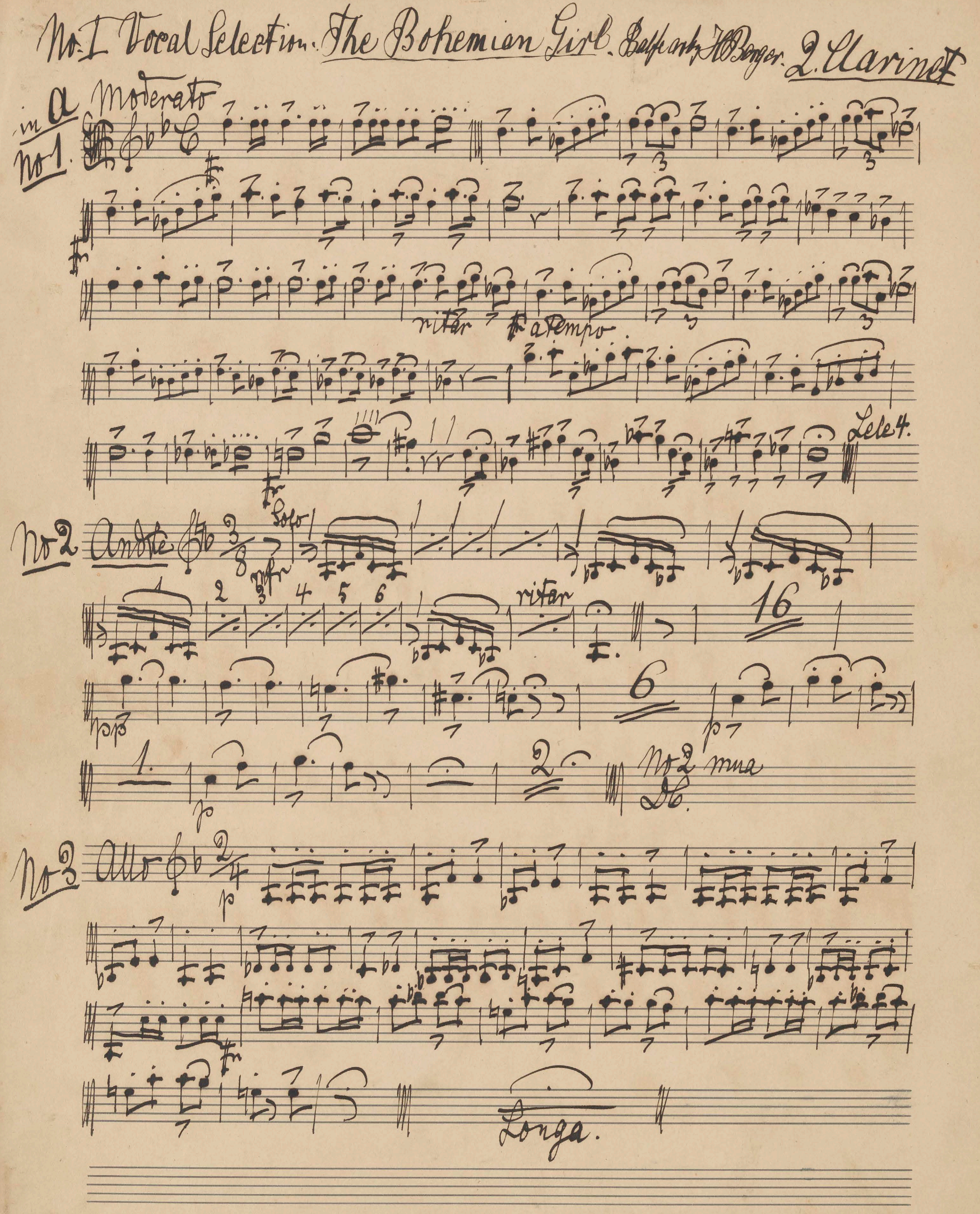
Nr. I Vocal Selection, The Bohemian Girl. Balfe arr. H. Berger. 1. Clarinet.

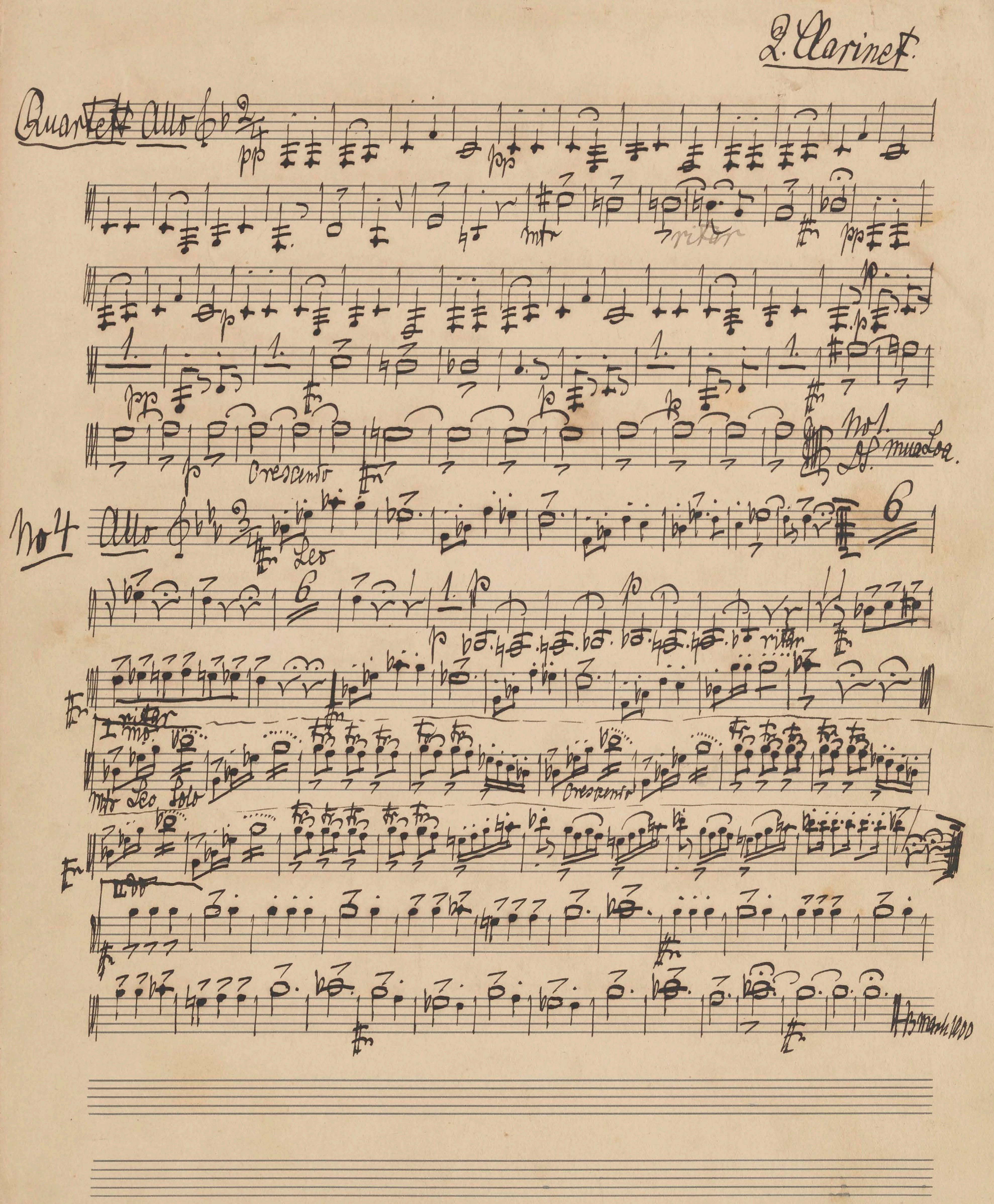


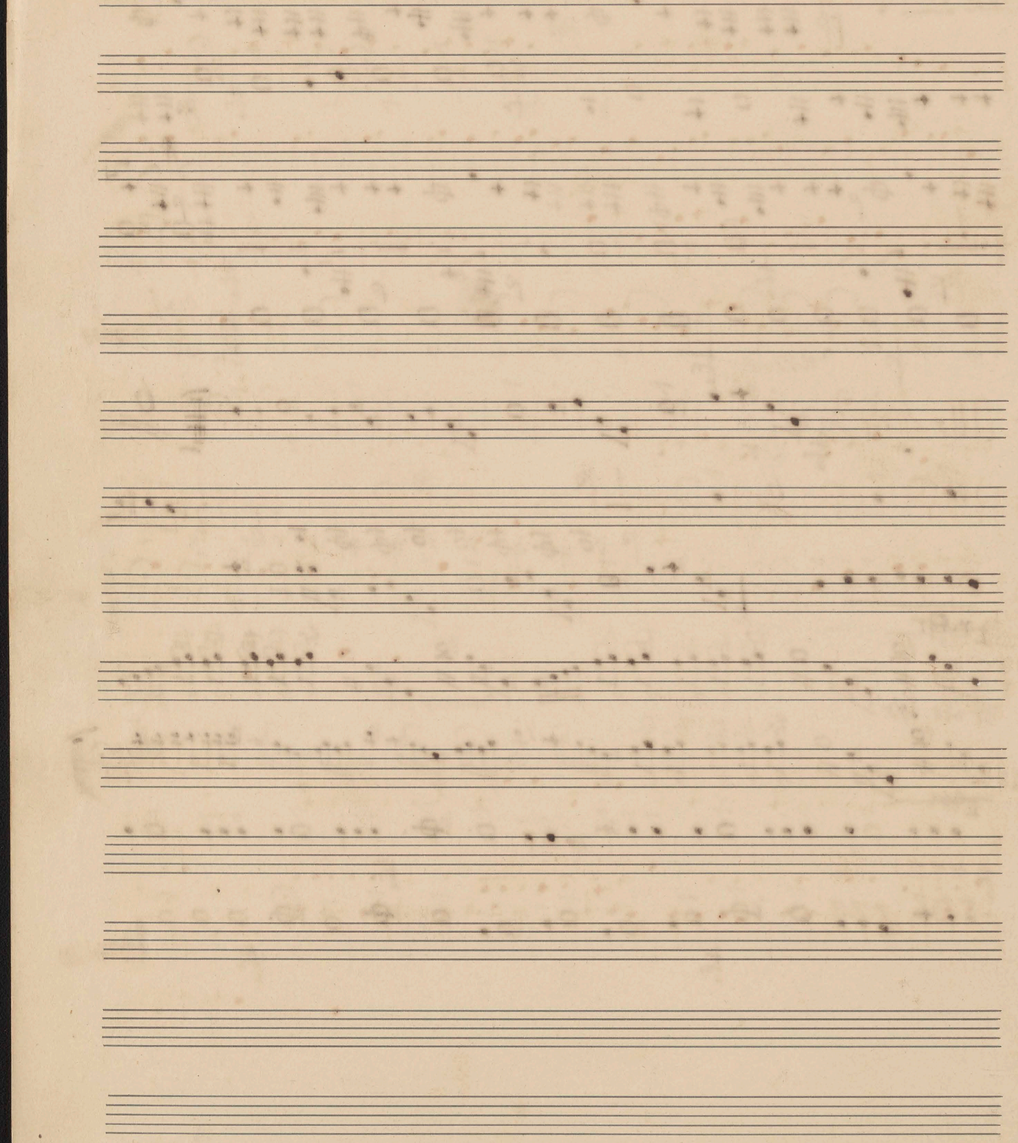
1. Clarinet.



centimeters
inches
Density
Don Williams
M0000408
M0000554
All values are batch averages
D50 Illuminant, 2 degree observer


No. I Vocal Selection. The Bohemian Girl.
2. Clarinet
Moderato
No 1.
a tempo
No 2
Solo
ritar
16
6
No 3
Allo
Longa.


2. Clarinet
Quartett Allo
pp
Crescendo
No 4
Allo
6
ritar
Crescendo



No I Vocal Selection. The Bohemian Girl Balfe arr. Wallace. 1. Cornet.

in A

No 1. Moderato

ritar

a tempo

Solo 4

No 2 Andte

ritar

22 13 2

No 2 mus

No 3 Allo

Longa

1. Cornet.

Quartett. Allo 2/4 20

ritar

4

Crescendo

No 1 mus

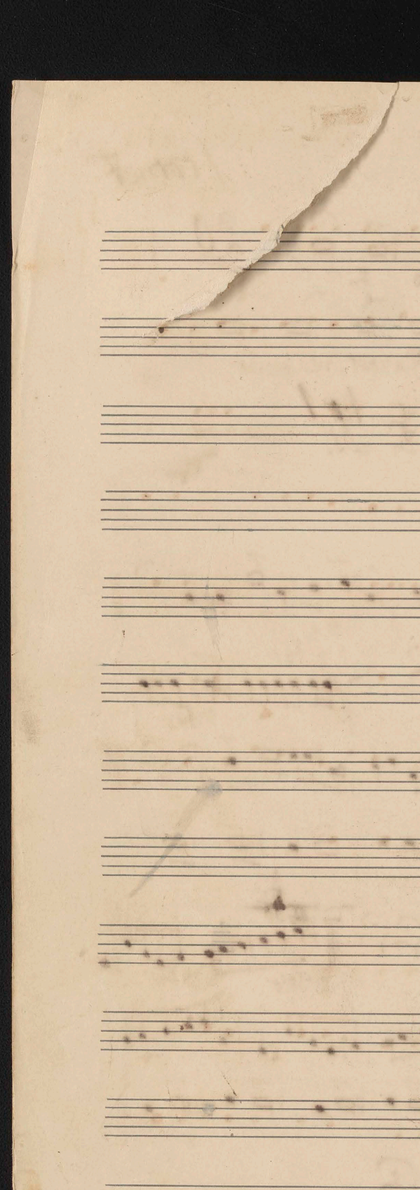
No 4 Allo

ritar

ritar

cres cendo

Marcia



No. 1. Vocal Selection. The Bohemian Girl. Balfe arr. H. Berger. 2. Cornet.

in a

No 1 Moderato

ritar a tempo

Solo

No 2 Andte

ritar

mfp

No 3 Allo

mfp

Longa

Quartett Allo

pp ritar p

Piu mosso Crescendo

No. 1. Ps. mua Loa.

No 4 Allo

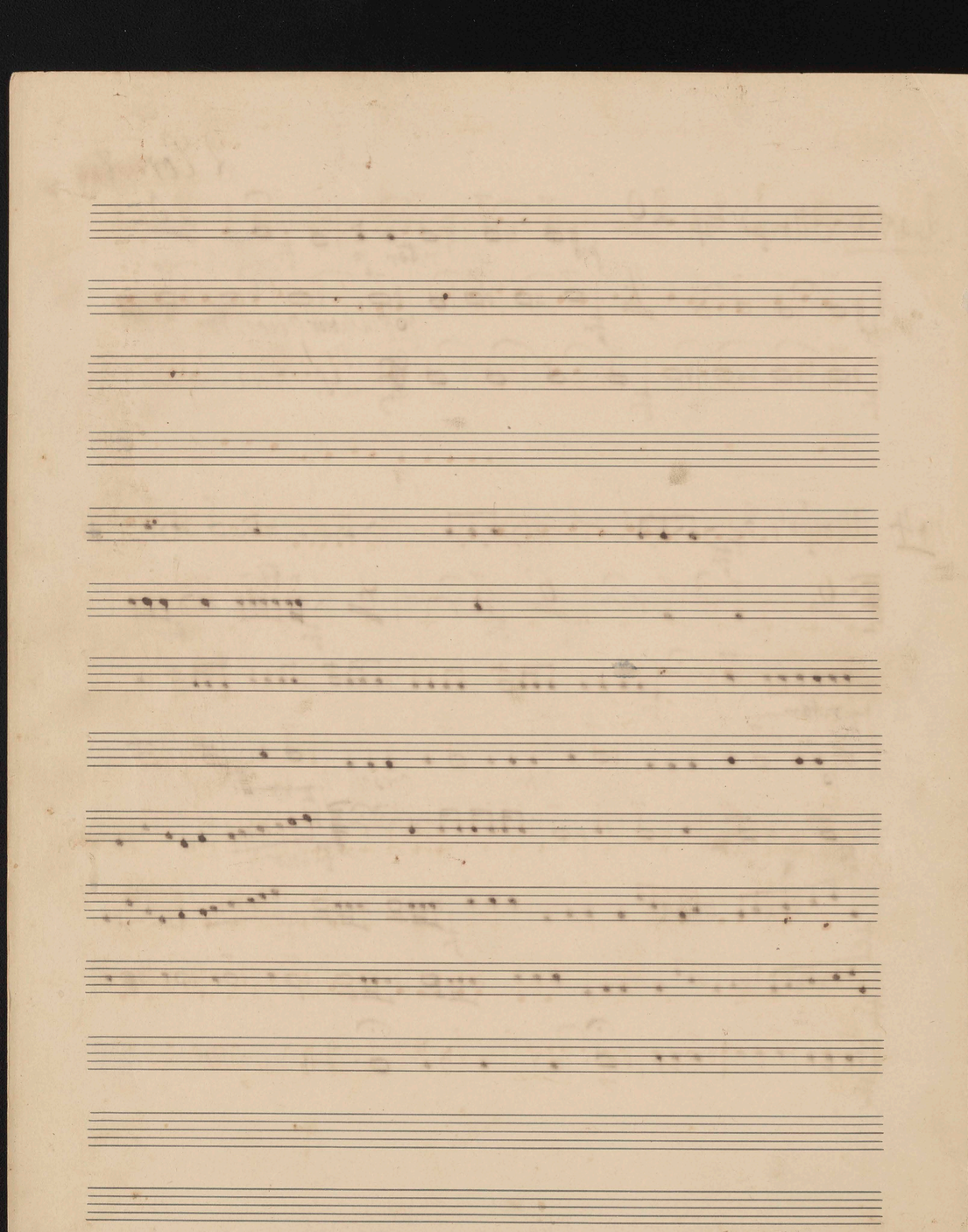
ritar

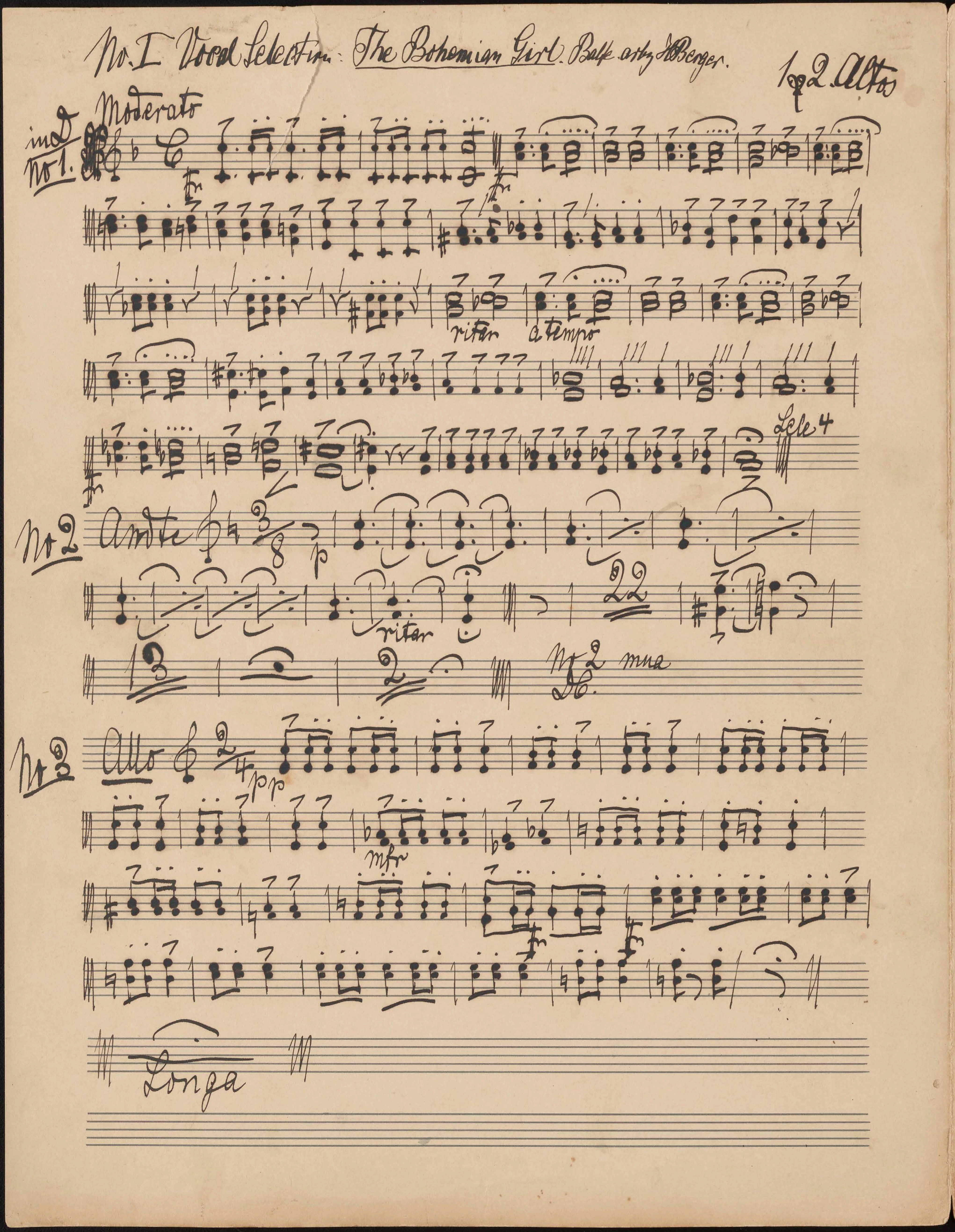
mfp

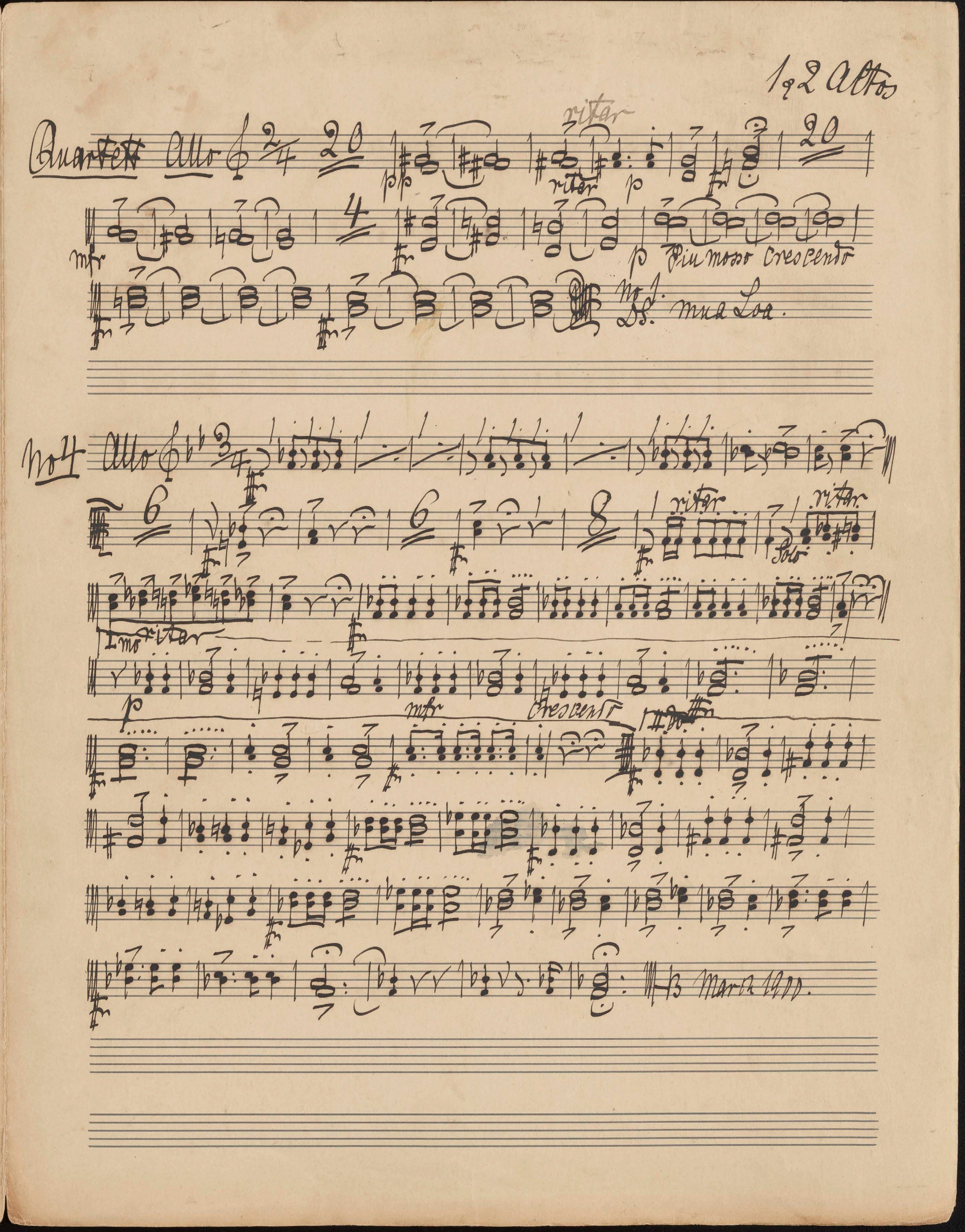
crescendo

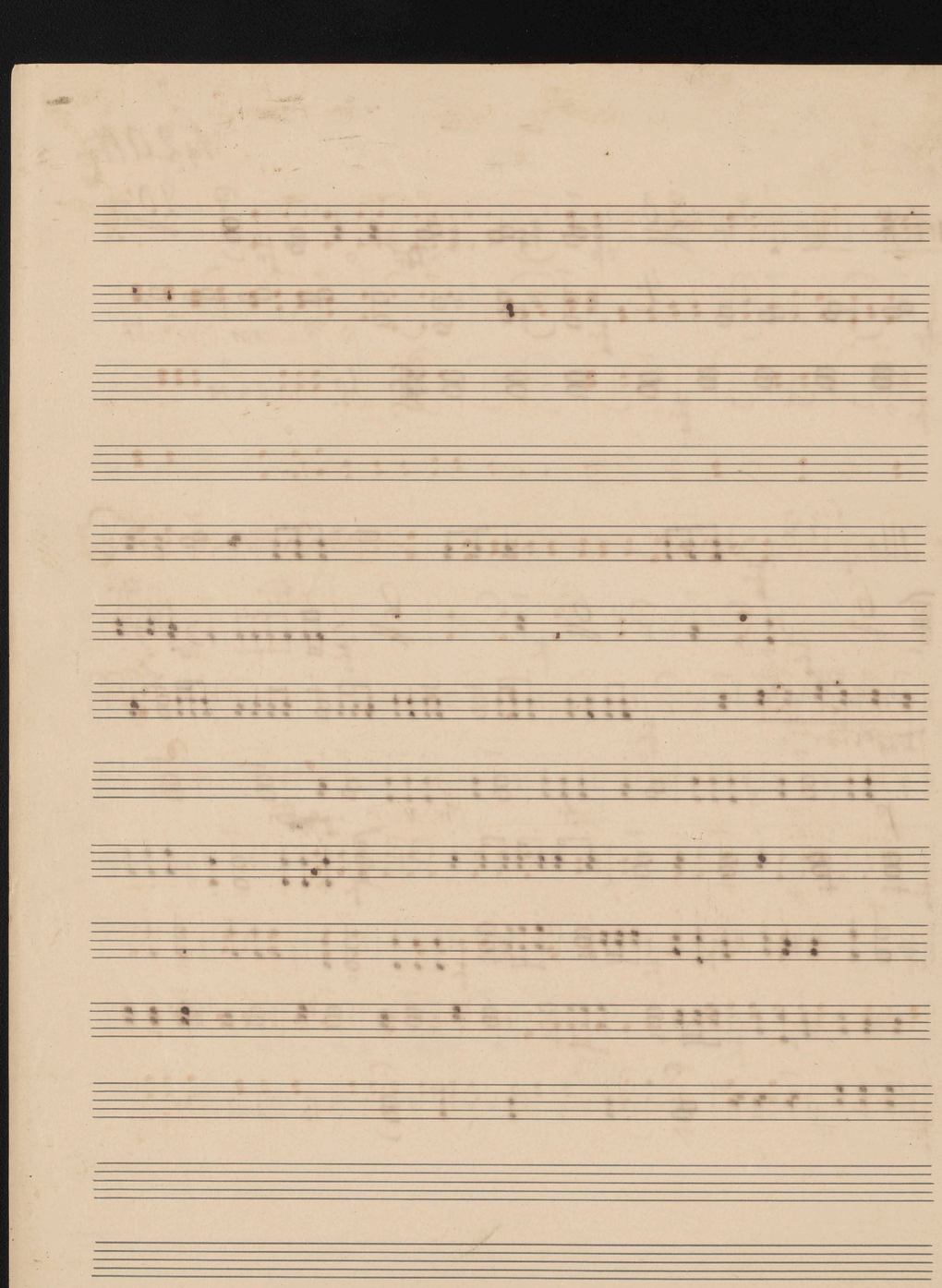
Solo

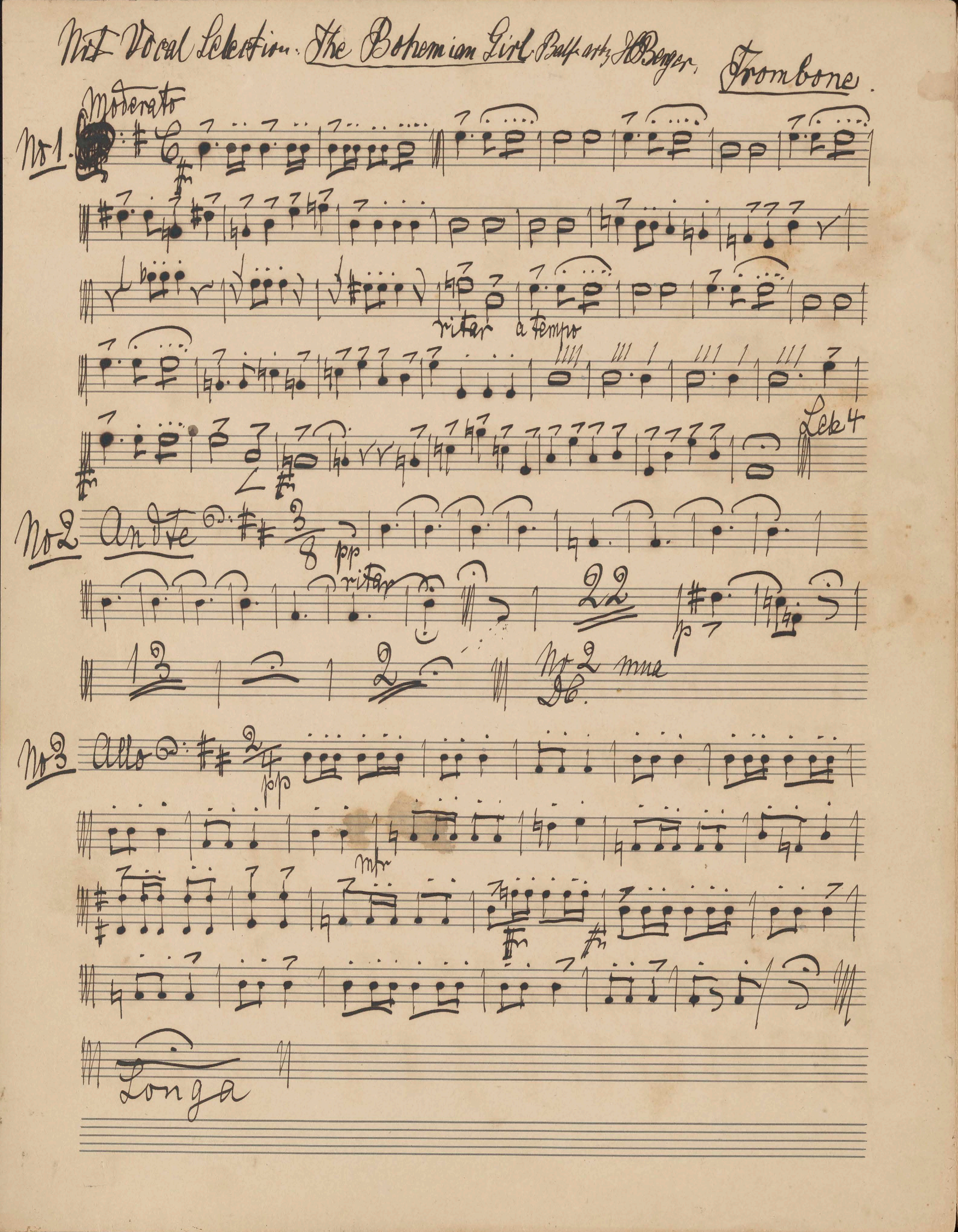
Marcia 1900

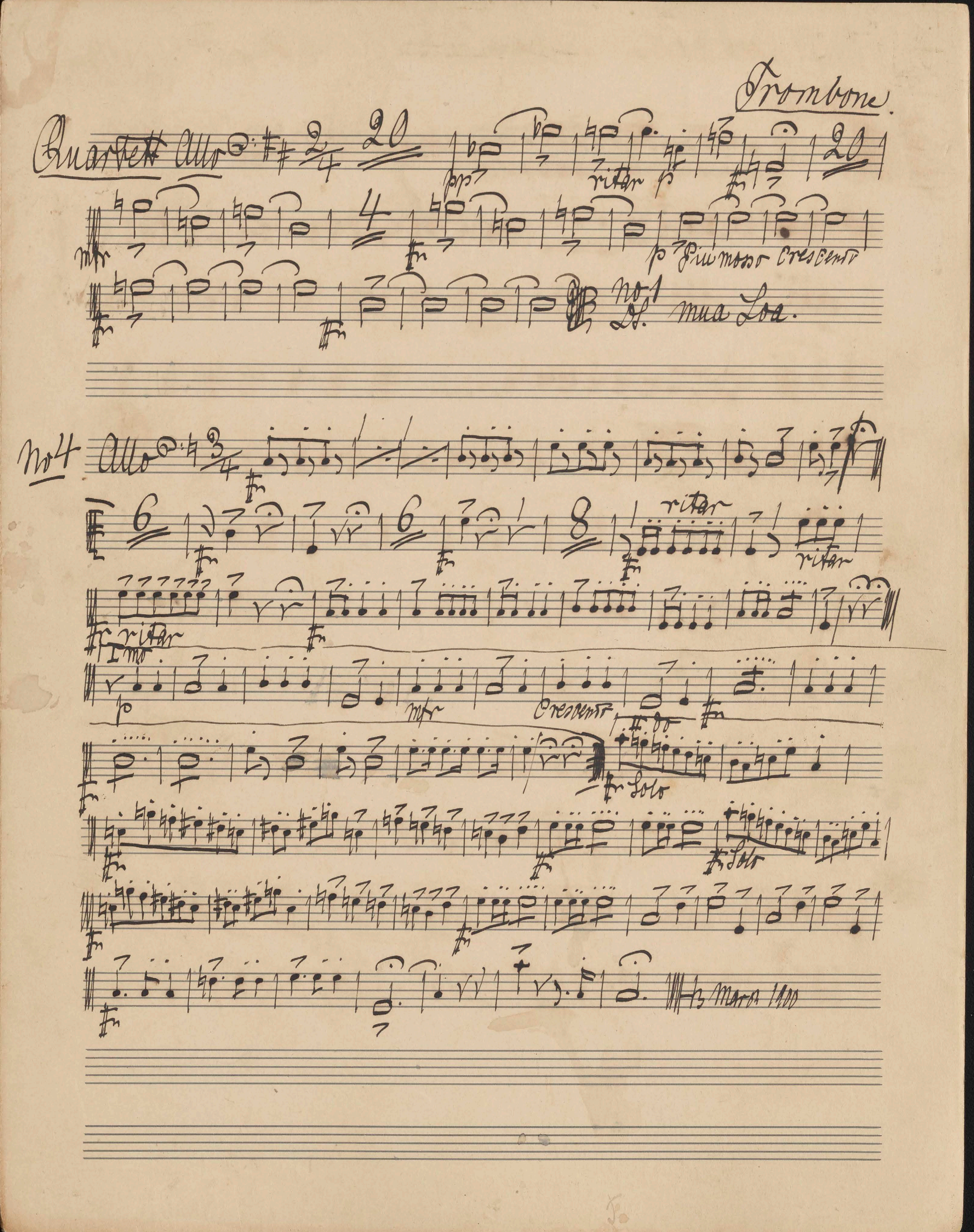



No. I Vocal Selection: The Bohemian Girl. Balfe arr by Berger.
1 & 2 Altos
Moderato
No 1.
ritar
a tempo
No 2
Andte
p
ritar
22
13
No 3
Allo
pp
mf
Longa


1 & 2 Altos
Quartett
Allo
20
ritar
pp
p
mf
4
Piu mosso Crescendo
No 4
Allo
6
8
Solo
Crescendo
13 March 1900.




Vocal Selection. The Bohemian Girl
Trombone
Moderato
No1.
ritar
a tempo
No2
pp
ritar
22
13
2
No3 Allo
pp
mf
Longa


Trombone
Quartett Allo
20
pp
ritar
mf
4
Crescendo
No4 Allo
6
8
ritar
p
mf
Crescendo
Solo
13 March 1900

Color Target
Don Williams
DSG Illuminator, 2 degree observer
inches
centimeters
Density
All values are batch averages
M000408

Color Target
Don Williams
DSG Illuminator, 2 degree observer
inches
centimeters
Density
All values are batch averages
M000554

No 1. Vocal selection. The Bohemian Girl. Balfe. arr. H. Berger. Basse

No 1 Moderato

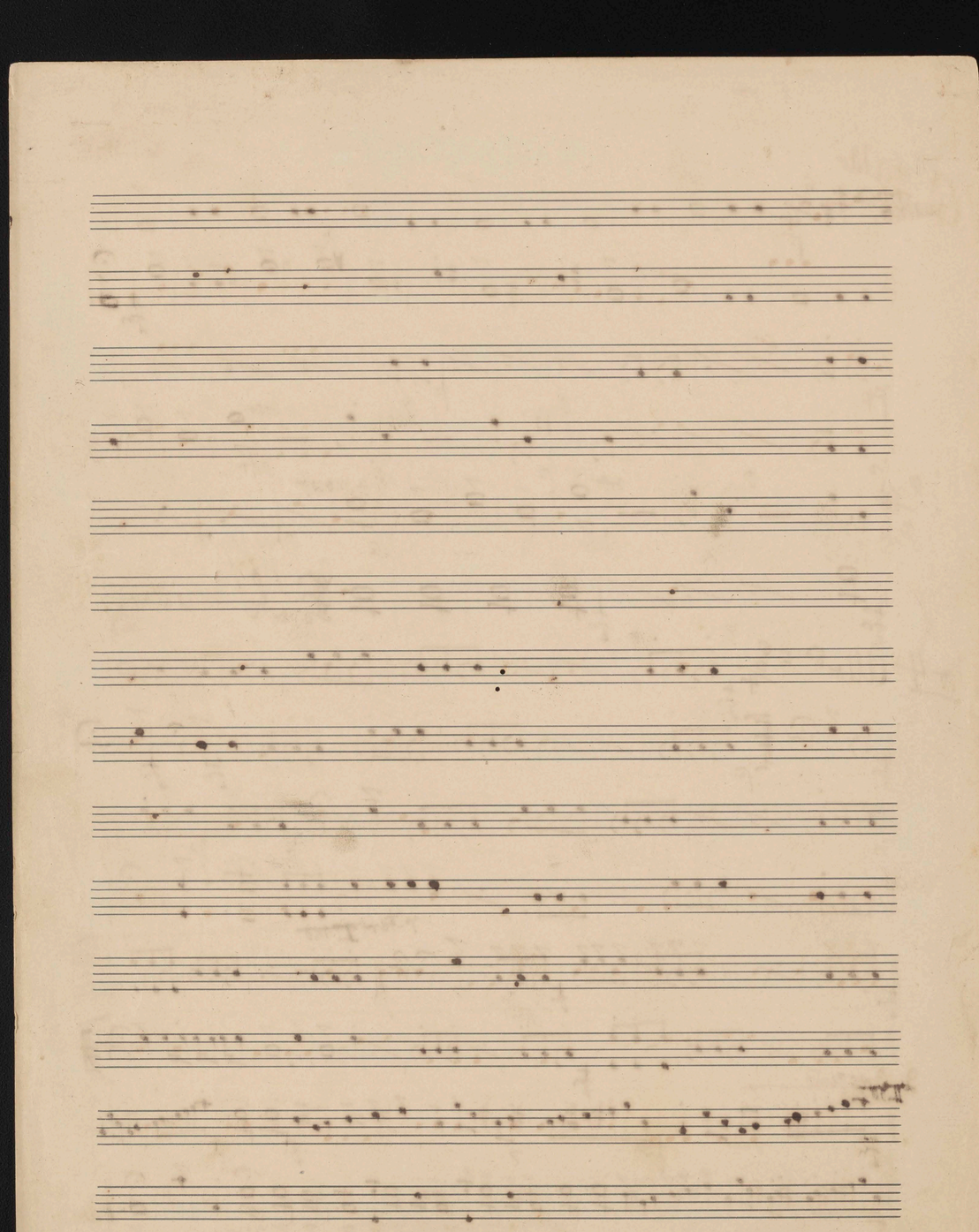
No 2 Andte

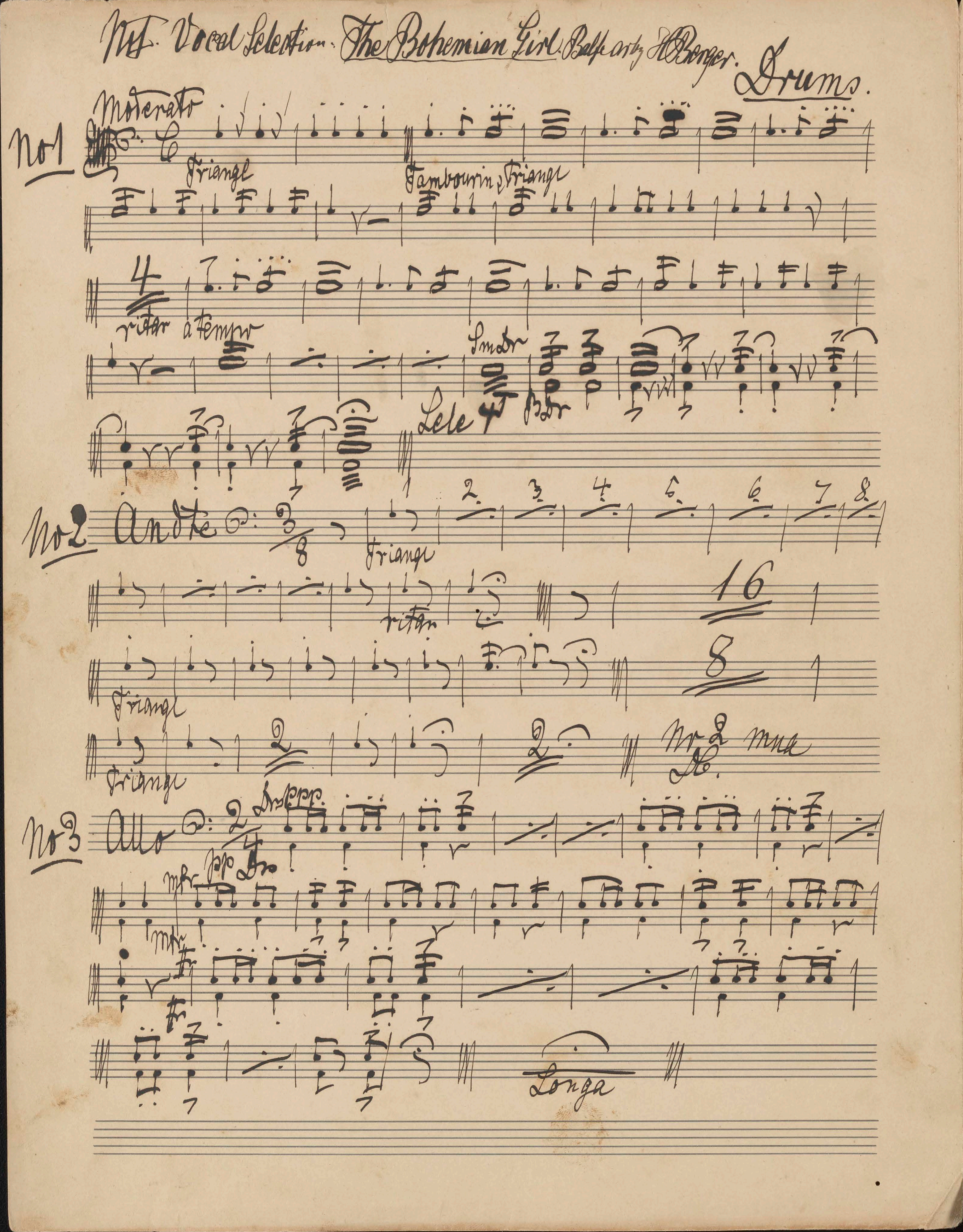
No 3 Allo

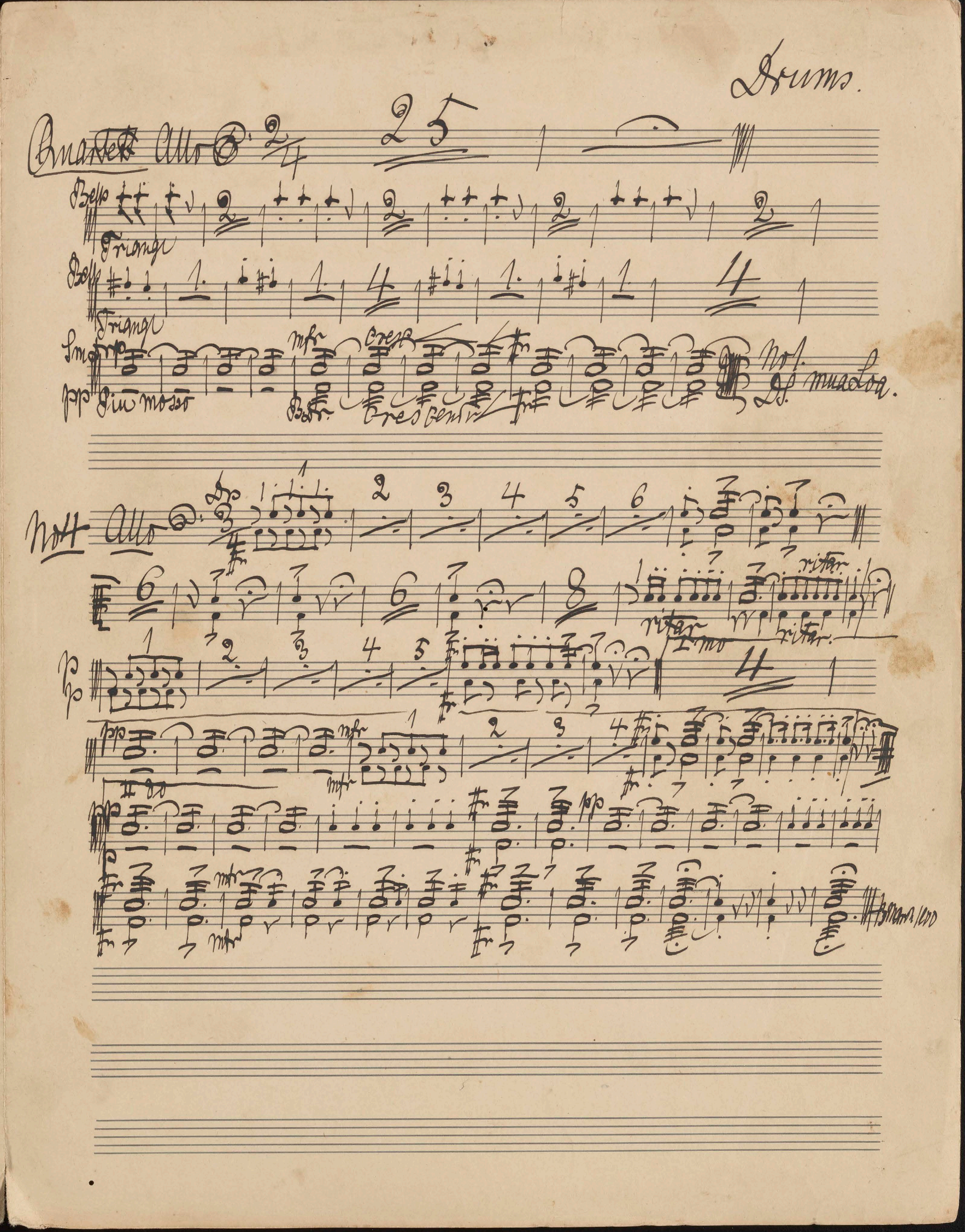
Basse.

Quartett. Allo

No 4 Allo




Vocal Selection. The Bohemian Girl
Drums.
No1 Moderato
Triangle
Tambourin, Triangle
ritar a tempo
No2 Andte
Triangle
ritar
16
8
Triangle
No3 Allo
Longa


Drums.
Quartett Allo
25
Triangle
No4 Allo
ritar

Gibbs Flood
centimeters
inches
Density
M000408
Dan Williams

Dan Williams
inches
centimeters
Density
M000554

No I Vocal Selection. The Bohemian Girl. Balfe arr. H. Berger.

1. Violin.

No. 1 Moderato

8va ad libit

ritar. a tempo

Fine

No 2 Andte

mfr

ritar.

No 2 mua 86.

No 3 Allo

8va ad lib.

Cavene

1. Violin.

Quartett

Allo

Pizz. arco 1st & 4th Corde

ritar.

Pizz. 1. arco

Fine

No. 4. Allo

ritar.

1mo ritar.

8va ad lib.

No 1 mua 86.

centimeters
inches
Density
Don Williams
M0000408
M0000554

No. I Vocal Selection. The Bohemian Girl. Balfe arr. H. Berger. 2. Violin.

No. 1 Moderato

No. 2 Andte

No. 3 Allo

Longa

2. Violin

Quartett Allo

No. 4 Allo

Due Soli.

inches
centimeters
Density
D50 Illuminant, 2-degree observer
All values are batch averages
M000408
Don Williams

inches
centimeters
Density
D50 Illuminant, 2-degree observer
All values are batch averages
M000554
Don Williams

No. I Vocal Selection. The Bohemian Girl. Balfe. arrd. Berger.

Viola.

Moderato

No 1.

ritar a tempo

Fine

No 2 Andte

ritar

No 2 Da Capo

No 3 Allo

Longa

Viola.

Allo

Quartett

ritar

Pizz

arco

Da Capo

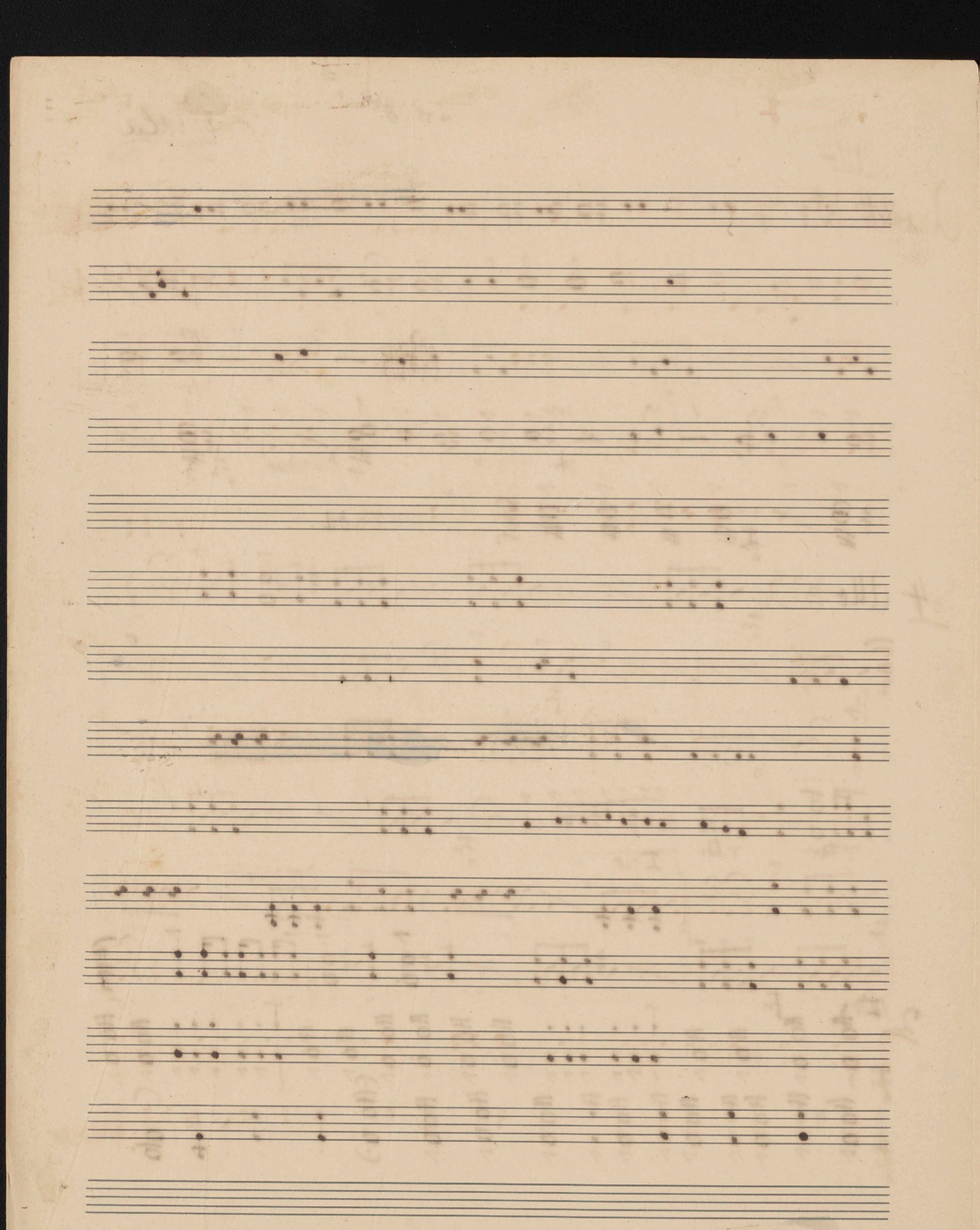
No 4 Allo

ritar

I mo

cresc

2



No. I. Vocal Selection. **Norma** Bellini arby H. Berger. **Basso.**

No. 1 **Marcia** Norma com-eth her pale so-lemn
Tem-ples, Bear the crown of the faith of our fa-thers
& sus borne u-pon wings of the night night he shall des-
cent the ter-rors of the night the ter-rors the ter-rors of
night of night

No. 2 **Allo.** I mo Piu mosso
mfz In slum-bring pre-pa-ra-tion May wars glad de-cla-
-re-tion from stain'd page of cre-a-tion Blot out these cur-sed foes
Piu mosso Piu Lento
Well nurs'd in slum-bring preparation war blot out these cur-sed foes
O-ver geance From the stain'd page
of cre-a-tion Blot then out these cur-sed foes I mo

No 3 **Allo.** Leist
Pru-dent slumber dims the
for-rent of our future of our future fatal wrath Pru-dent slumber dims the forrent of our
future of our future fatal wrath we shall wait we shall wait we shall wait of our

future fa-tal wrath we shall wait we shall wait we shall wait of our
future fa-tal wrath we shall wait we shall wait
ritar. 1 mo

No. 4 **Andte mosso** Ler With thy pro-phe-tic
O-racle Ter-rible Get, in-form her & sus a-wake in spir-ing flake
Haste to the Ro-man, in-fir-ing cause her to break the spell of peace
Chain-ing en slav-ing all, aye Bid-ding the axes of Gal-lia Fo
burst Their bonds a-sun-der High on the Cae-sars Ca-pi-tol Num-bers all its
years are its year Nor-ma thy rival is near is near near is near is near is near is near

No 5 **Duet Facet Finale Allo** 1 mo
Hear the voice of
& sus call-ing Hear the voice of & sus call-ing Nor-ma Nor-ma Nor-ma Nor-ma
Nor-ma Nor-ma hear the voi-ces of & sus

Sussmann. Apl. 13th 1902. Copyd. P. O.

Gretag Macbeth
Don Williams
M000408
centimeters
inches
Density
D50 Illuminant, 2 degree observer
All values are batch averages

Don Williams
M000554
inches
centimeters
Density
D50 Illuminant, 2 degree observer
All values are batch averages

No. 1 Vocal Selection. Norma Bellini arby H. Berger.

Chorus for Marcia & Dale

No. 1 Marcia

Solo

To pro- fecting and de- fending Greater

nerve than theirs in- spires me this all gi- ving through all fires me the

Leo

flame is the love with wich I sigh — Of the God whose vain con- tending stain your

rob me of that virgin faith of our faith of our faith of our faith yes of the

night the ter- rors the ter- rors of night of night

No 2 Allo

In slumbring prepa-

ra- tion May wars glad de cla ra tion From strains page of cre- a- tion Blot out these curses foes

Pizzicato

Well nurst in slumbring preparation, marblot out these curset foes

Pizzicato

mf Vengeance

From the stains page of cre- a- tion Blot then

out these cur- ser foes

No 1 Allo

mus

No 3 Allo

Leo

Prudent slumber dams the

tor- rent of our future, of our future fatal wrath Prudent slumber dams the torrent of our

future of our future fatal wrath we shall wait we shall wait we shall wait of our future fatal wrath

we shall wait we shall wait we shall wait of our future fatal wrath we shall wait we shall wait

mus

Chorus Marc. Del.

No 4 Ante mosso

Leo

With thy pro- phe- tic

O- ra- cle Ter- rible God, in- form her Ge- nius make in spir- ing Hate

Hate to the Ro- man, un- fir- ing Cause her to break the spell of peace

Chain- ing, en- slav- ing all, aye Bid- ding the sons of Gal- lia

burst their bonds as thun- der High on the Cae- sars La- pi- tol Numbers all its

years, are its years Moon be fis- sion in sil- very tears

is near is near is near is near

No. 5 Duet Facet Finale Allo

Hear the voice of Je- sus calling Hear the voice of Je- sus calling

Nor- ma Nor- ma Nor- ma Nor- ma

Nor- ma — Nor- ma hear the voi- ces of Je- sus

Color Proof
Don Williams
centimeters
inches
M000408
D50 Illuminant, 2 degree observer
Density
All values are Delta E averages

Color Proof
Don Williams
inches
centimeters
M000554
D50 Illuminant, 2 degree observer
Density
All values are Delta E averages

No. I. Vocal Selection: Norma. Bellini or by Berger. Soprano

No. 1. Marcia

Norma cometh her pale solemn
temples Bear the crown of the faith of our fathers
Ella borne upon wings of the night night he shall descend the terrors of the night the terrors the terrors of
night of night

No. 2. Allo

I mo Ramo

mfp In plumbring preparation May wars glad declama
tion From stains page of creation Blot out these cursed foes
Piumbr
Well versed in plumbring preparation, Now blot out these cursed foes
mfp Ovenge.
From the stains page
of creation Blot then out these cursed foes

No. 3 Allo

Prudent slumber damp the torrent of our future, of our future fatal wrath Prudent slumber damp the torrent of our
future, of our future fatal wrath we shall wait we shall wait we shall wait of our

Soprano

future fatal wrath we shall wait we shall wait we shall wait of our

No. 3. Ma

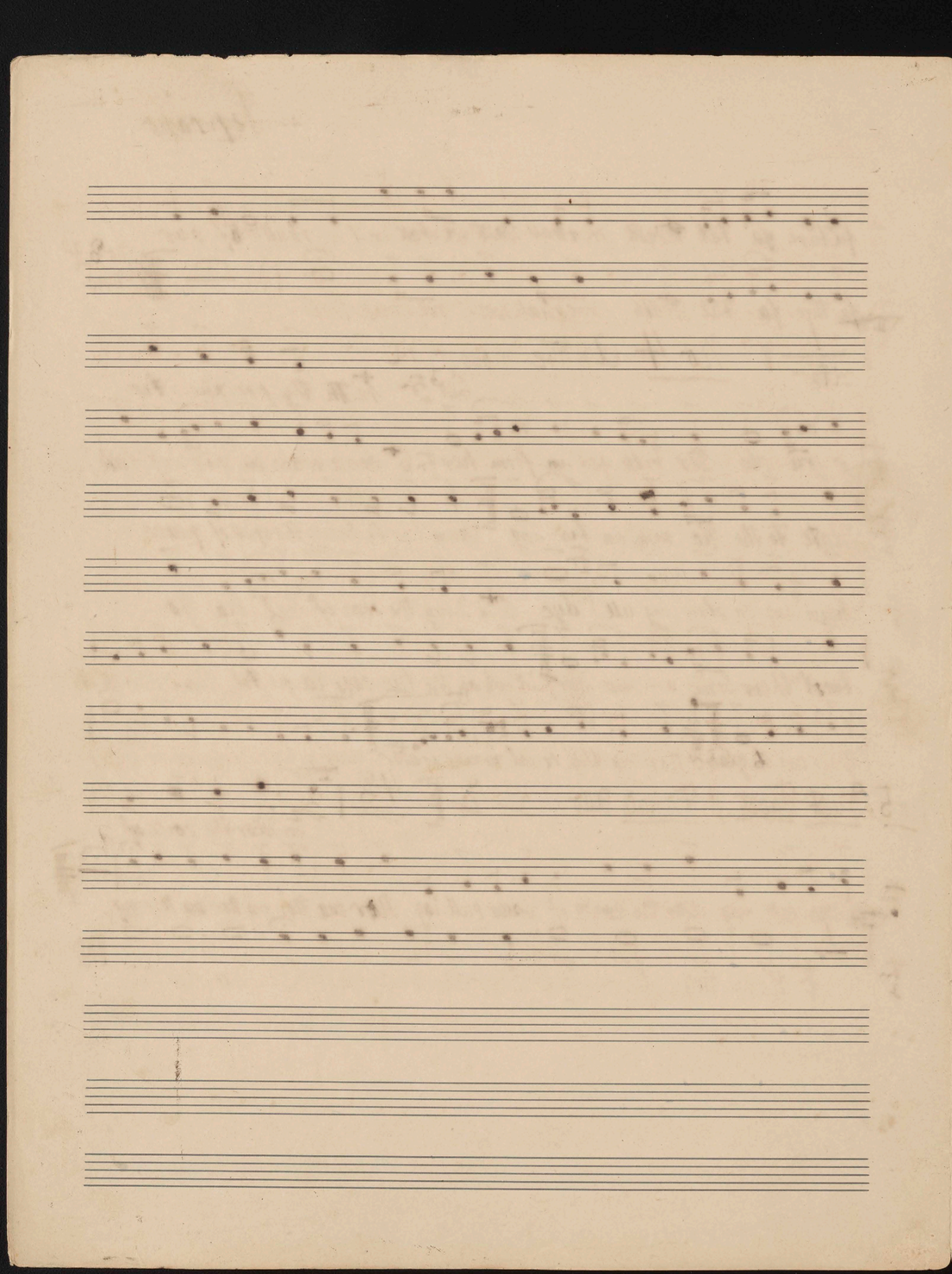
future fatal wrath we shall wait we shall wait.

No 4 Andte moso

With thy pre-
cepts terrible go in form her Cause a wake in spiring Hate
Hate to the Romans inspiring Cause her to break the spell of peace
Chaining enslaving all Gaul Bidding the sons of Gallia to
burst their bonds a sunder Fight on the Caesars Capitol Numberless are its
years, are its years, Norma thy rival is near is near is near is near is near is near

No 5 Duet Sacet. Finale Allo

Hear the voice of
Norma calling Hear the voice of Gauls calling Norma Norma Norma Norma
Norma Norma hear the voices of Gauls



No. I Vocal Selection. Norma. Bellini. arby J.H. Berger.

Alto

No. 1 Marcia

Norma com-eth her pale so-lemn

Tem-ples, Bear the crown of the faith of our fa-thers

E-vus borne u-pon wings of the night night he shall des-

cend the ter-rors of the night the ter-rors the ter-rors of

night of night

No. 2 Allo

I mo Fin mezzo

mfz In slum-bring pre-pa-ra-tion may wars glad De-cla-ra-tion From

faint page of cre-a-tion Blot out these cur-sed foes

Fin mezzo

Well versed in slumbring preparation War blot out these cur-sed foes

O-ver geanse

From the faint page of cre-

a-tion Blot then out these cur-sed foes

No 3 Allo

I mo

Pru-dent slumbers Dons the

for-rest of our future, of our future fa-tal wrath Prudent slumber dons the for-rest of our

future, of our future fatal wrath we shall wait we shall wait we shall wait of our

Alto

future fa-tal wrath we shall wait we shall wait we shall wait of our

future fa-tal wrath we shall wait we shall wait

1 ritar

No 4 Andante mosso

Leo-ra with thy pro-phe-tic

O-ra-cle Ter-rible God, in-form her E-vus a-wake in-spir-ing Hate

Hate to the Ro-mans in-fir-ing Cause her to break the spell of peace

Chain-ing, en-slav-ing all, aye Bid-ding the sons of Gal-lia Be

burst their bonds a-sun der High in the Lae-gets Ca-pi-tol Numbers are all its

years are its years Nor-ma thy rival is near is near near is near is near is near is near

No 5 Duet Facet Finale Allo

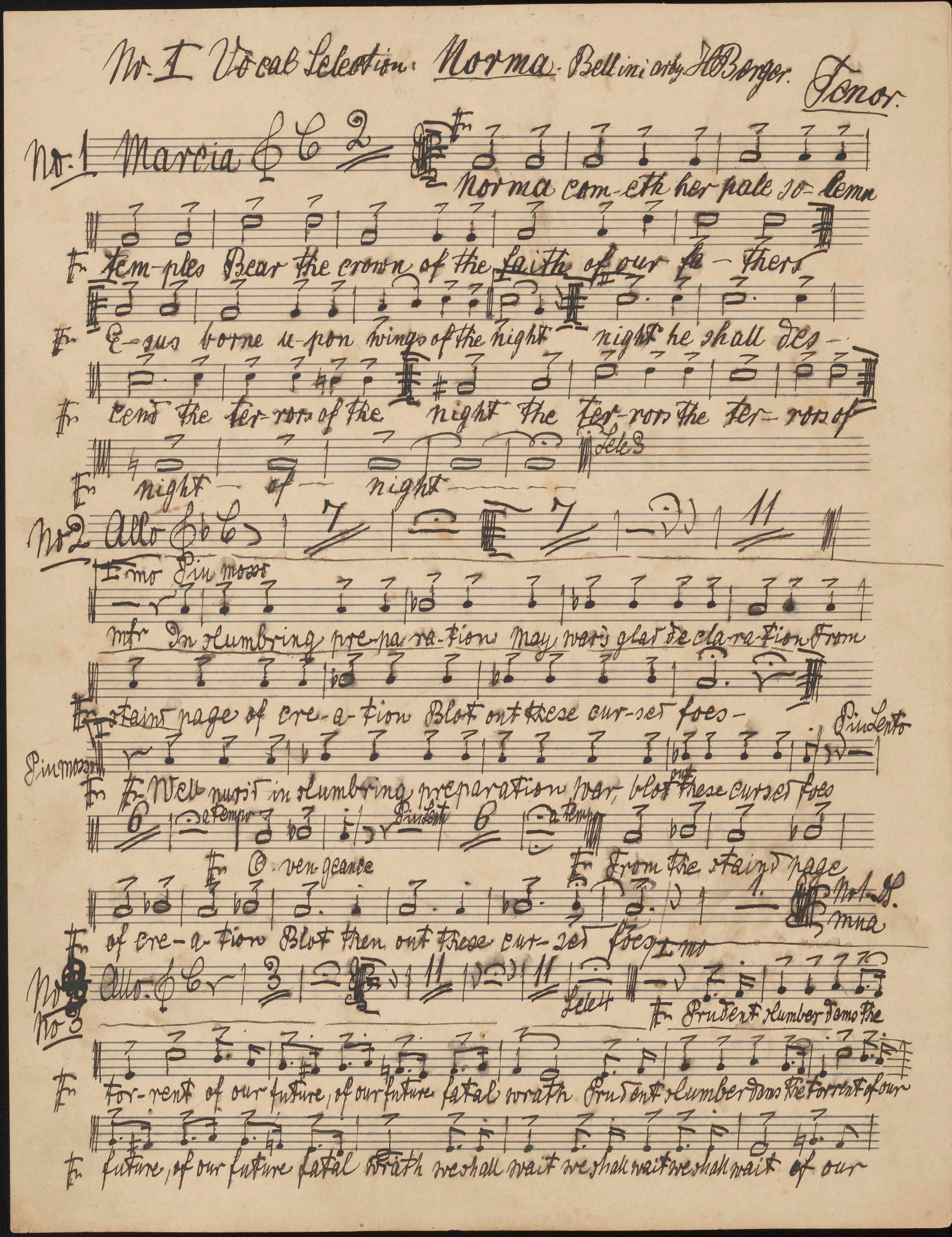
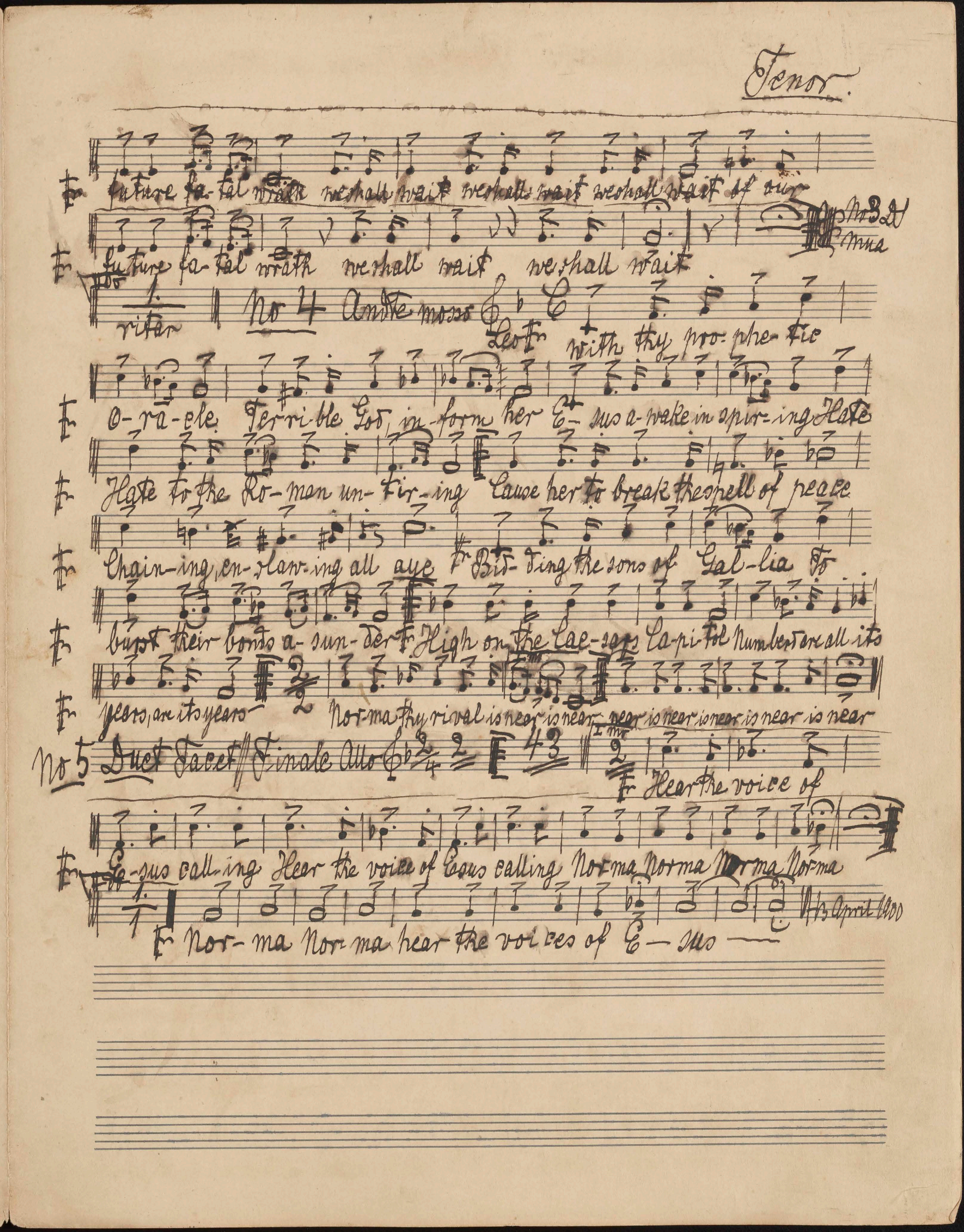
Hear the voice of

E-vus call-ing Hear the voice of E-vus calling Nor-ma Nor-ma Nor-ma Nor-ma

Nor-ma Nor-ma hear the voices of E—vus—

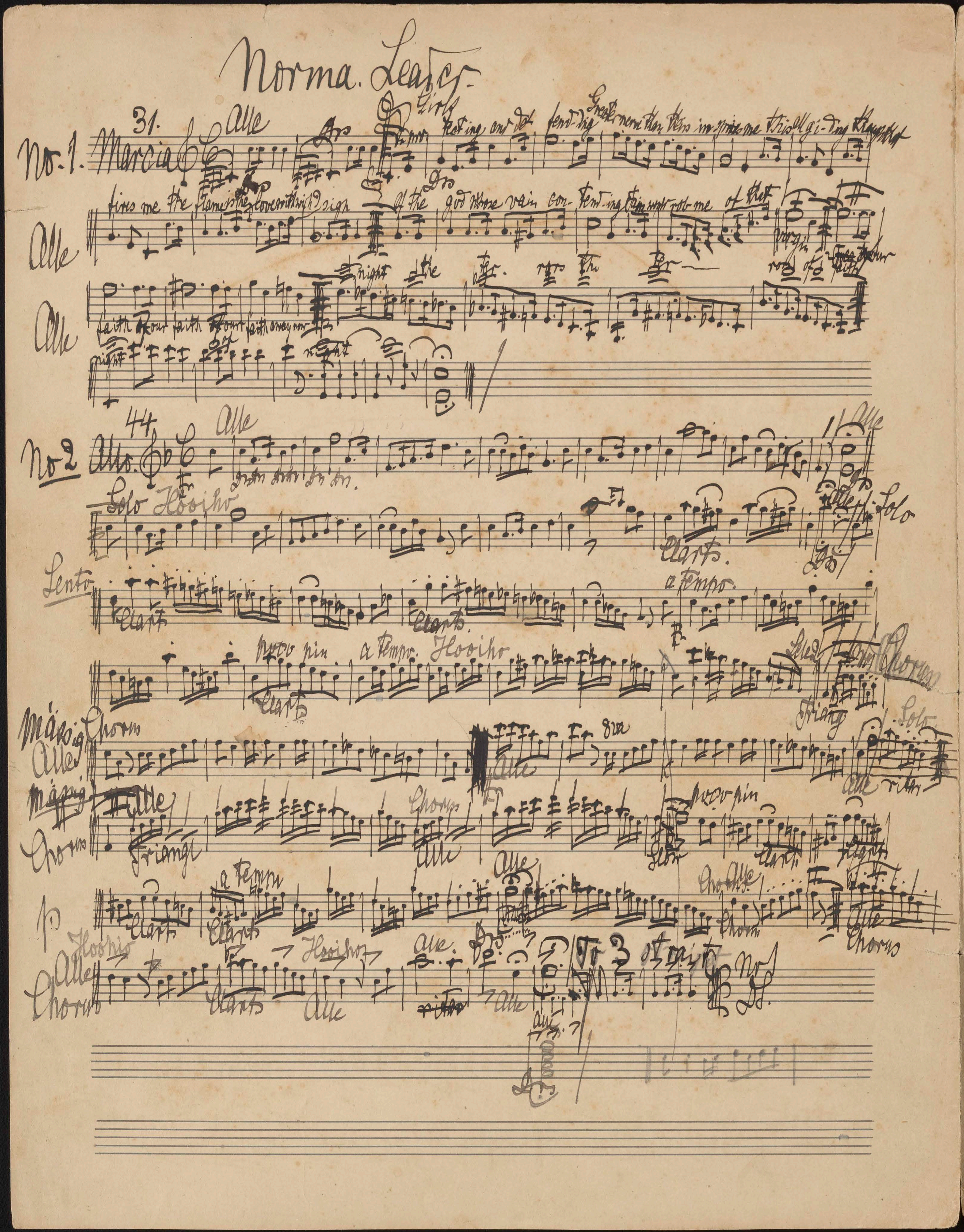
Color Target
Don Williams
centimeters
inches
M000408
D50 Illuminant, 2 degree observer
Density
All values are batch averages

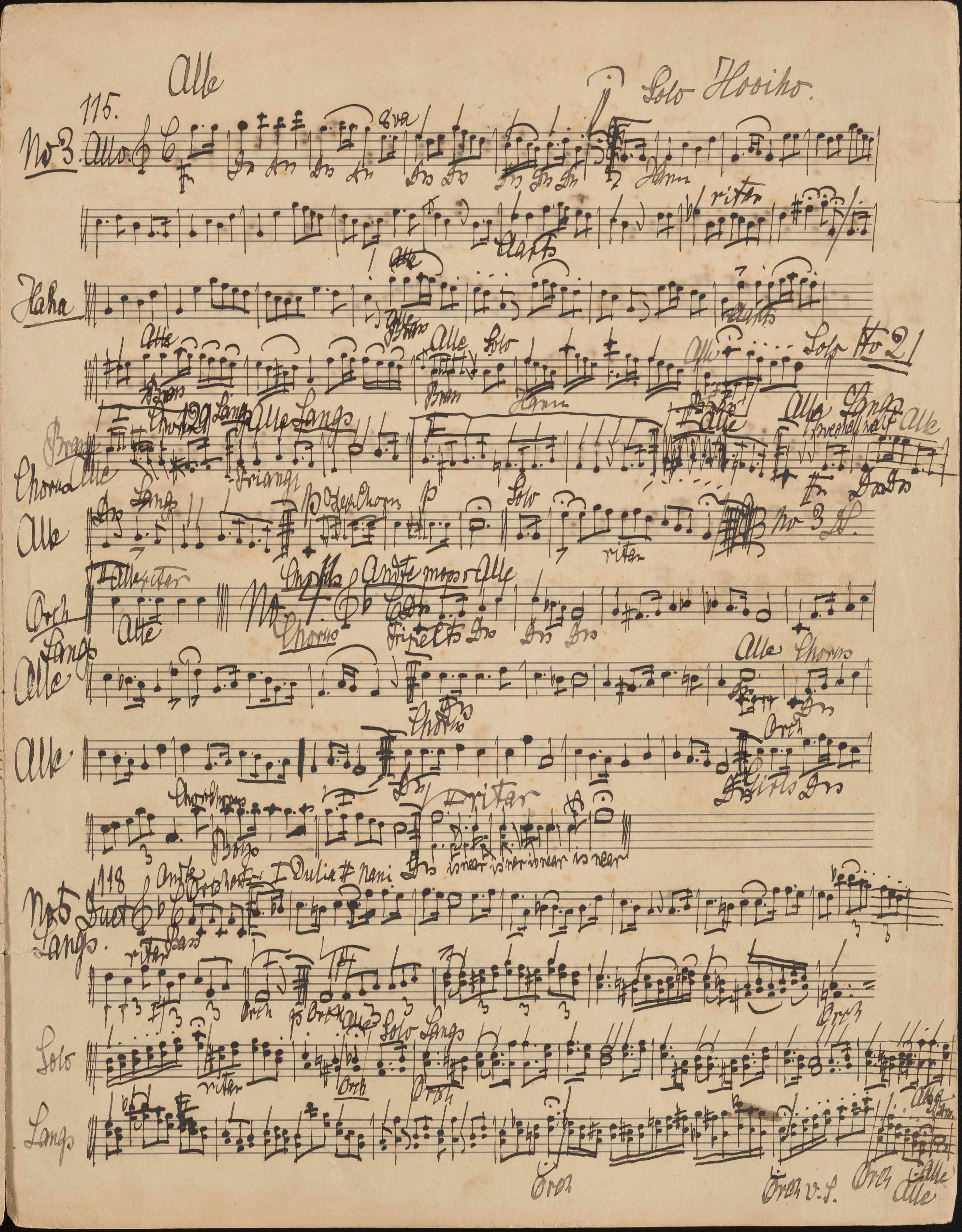
Color Target
Don Williams
inches
centimeters
M000554
D50 Illuminant, 2 degree observer
Density
All values are batch averages

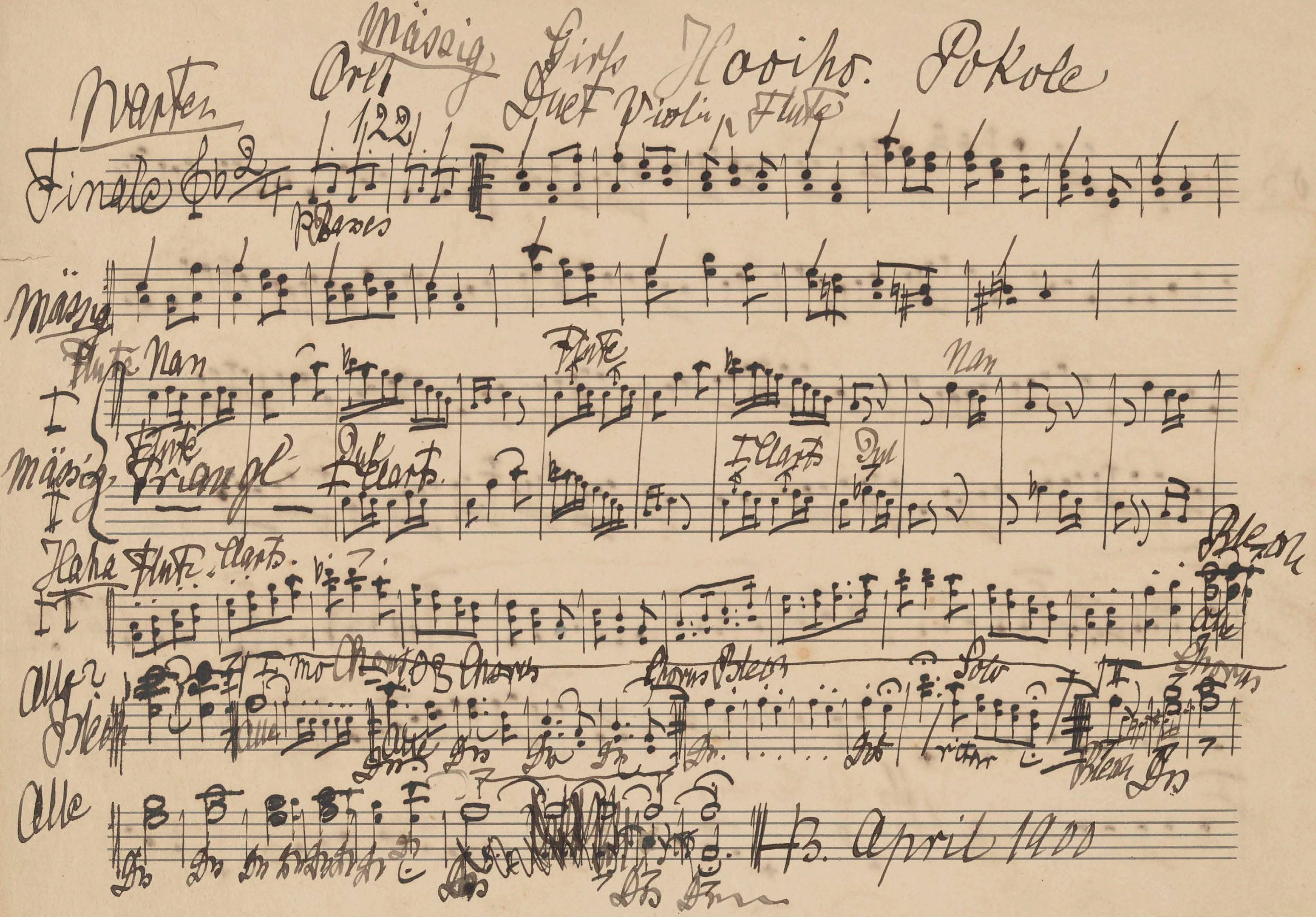

No. I Vocal Selection. Norma. Bellini arr. by H. Berger. Tenor.
No. 1 Marcia
Norma com-eth her pale so-lemn
tem-ples Bear the crown of the faith of our fa-thers
E-sus borne u-pon wings of the night night he shall des-
cend the ter-ror of the night the ter-ror the ter-ror of
night of night
No 2 Allo
In slumbring pre-pa-ra-tion may war's glad de-cla-ra-tion From
stain'd page of cre-a-tion Blot out these cur-sed foes
Well nurs't in slumbring preparation pour, blot out these cursed foes
O ven-geance
From the stain'd page
of cre-a-tion Blot then out these cur-sed foes
No 3 Allo.
Prudent slumber dams the
tor-rent of our future, of our future fatal wrath Prudent slumber dams the torrent of our
future, of our future fatal wrath we shall wait we shall wait we shall wait of our

Tenor.
future fa-tal wrath we shall wait we shall wait we shall wait of our
future fa-tal wrath we shall wait we shall wait
No 4 Andte mosso
with thy pro-phe-tic
O-ra-cle Terrible God in-form her E-sus a-wake in spir-ing Hate
Hate to the Ro-man un-tir-ing Cause her to break the spell of peace
Chain-ing en-slav-ing all aye Bid-ding the sons of Gal-lia to
burst their bonds a-sun-der High on the Cae-sar's Ca-pi-tol numbers are all its
years, are its years Norma thy rival is near is near
No 5 Duet Tacet Finale Allo
Hear the voice of
E-sus call-ing Hear the voice of Esus calling Norma Norma Norma Norma
Nor-ma Nor-ma hear the voi-ces of E-sus

Color Target
Don Williams
M000408
centimeters
inches
Density
All values are batch-averages
D50 Illuminant, 2 degree observer

Color Target
Don Williams
M000554
centimeters
inches
Density
All values are batch-averages
D50 Illuminant, 2 degree observer


No 1
Marcia
No 2
Solo
Chorus


115.
No 3
Solo
Chorus
No 5
Solo


Mässig
Duet
Flute
Finale
Mässig
Triangl
13. April 1900

No. I Vocal Selection. Norma. Bellini arby H. Berger. Flute.

No. 1 Marcia Grazioso

No 2 Allo

No 3 Allo

No 4 Andte mosso

No 5 Duet Andte

Finale Allo

inches
centimeters
Density
Color Bar
Gray Bar
Dot Williams
M0000408
All values are batch averages
D50 Illuminant, 2 degree observer

inches
centimeters
Density
Color Bar
Gray Bar
Dot Williams
M0000554
All values are batch averages
D50 Illuminant, 2 degree observer

No. I Vocal Selection. Norma. Bellini arby Hilberger. 1. Clarinet.

in B

No 1 Marcia

Solo 3

No 2 Allo

Imp. Sin mezzo

Sin mezzo

Sin mezzo

Tempo

Tempo

No 1. Al. altine mia

No 3 Allo

Sin arti

Sin

Sin

Sin

g e

1. Clarinet.

No 2 Al. mia

No 4 Andte mezzo

ritar

ritar

No 5 Duet Andte

Finale Allo

Solo

Solo

No 3 April Allo

inches
centimeters
Density
D50 Illuminant, 2 degree observer
All values are batch averages
Dan Williams
M0000408

inches
centimeters
Density
D50 Illuminant, 2 degree observer
All values are batch averages
Dan Williams
M0000541

No. I Vocal Selection: Norma Bellini. arby J. Boyer. 2. Clarinet.

in B♭

No 1. Marcia

No 2 Allegro

f

pp

mf

Più mosso

Più lento

ritard

a tempo

No 1. Dal fine

No 3 Allegro

ritard

2. Clarinet.

ritard

No 4 Andante mosso

Lento

No 5 Duet Andante

Finale Allegro

1mo

2do

April 1880

centimeters
inches
Density
M000408
Don Williams

inches
centimeters
Density
M000554
Don Williams

Nr. I Vocal Selection: Norma, Bellini. arby J. Berger. 1. Cornet.

in B

Nr 1. Marcia

Nr 2 Allo

Nr 3 Allo

1. Cornet.

Nr 4 Andte mosso

Nr 5 Duet Andte

Finale Allo

No. I Vocal Selection: Norma. Bellini. arr. Ellberger.

2. Cornet.

in B

No 1 Marcia

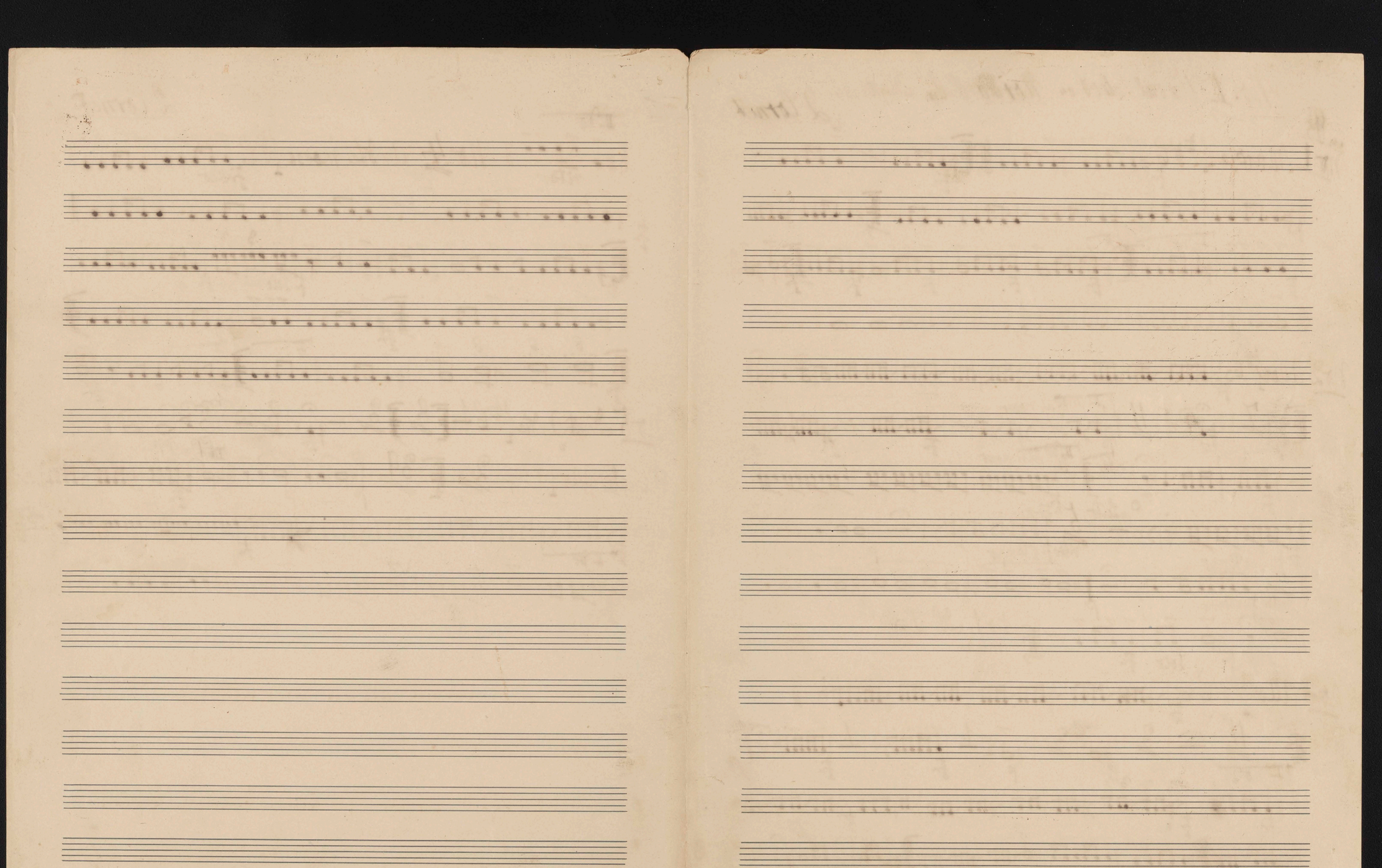
No 2 Allo

No 3 Allo

No 4 Andte mosso

No 5 Duet Andte

Finale Allo



Nr. I Vocal Selection. **Norma**. Bellini arr. J. Berge. 1.2. Altos.

in Eb

Nr 1 Marcia

Nr 2 Allo

Nr 3 Allo

Nr 4. Andante mosso

Nr 5 Duet Andte

Finale Allo

1.2 Altos.

centimeters
inches
Density
M000498
M000554
Don Williams
D50 Illuminant, 2 degree observer
All values are batch averages

No. I Vocab Lektion: Norma Bellini. arby H. Berger.

Trombone.

No 1 Marcia

No 2 Allo

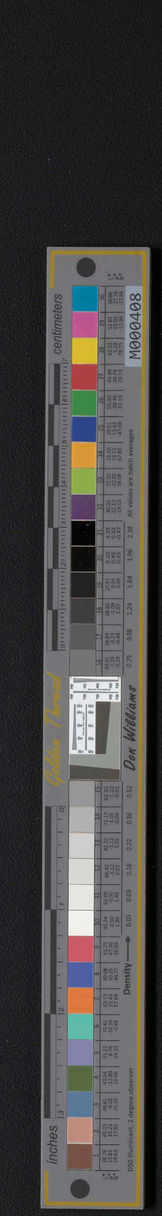
No 3 Allo

Trombone.

No 4 Andante mosso

No 5 Duet Andante

Finale Allo


centimeters
inches
M000498
Density
Dan Williams

inches
centimeters
M000554
Density
Dan Williams

No. I. Vocal Selection: Norma. Bellini. arr. Berger. 1. Violin.

No. 1 Marcia

Solo or Tr. Cadenza

No. 2 Allo

8va ad.

I mo Più mosso

II do Più mosso

Piu lento

a tempo

ritar

No. 1 D. al fine

Cadenza

attacca No. 3

1. Violin.

No. 3 Allo

8va ad.

Solo

p

I mo

ritar

No. 4 Andte mosso

No. 5 Duet Andte

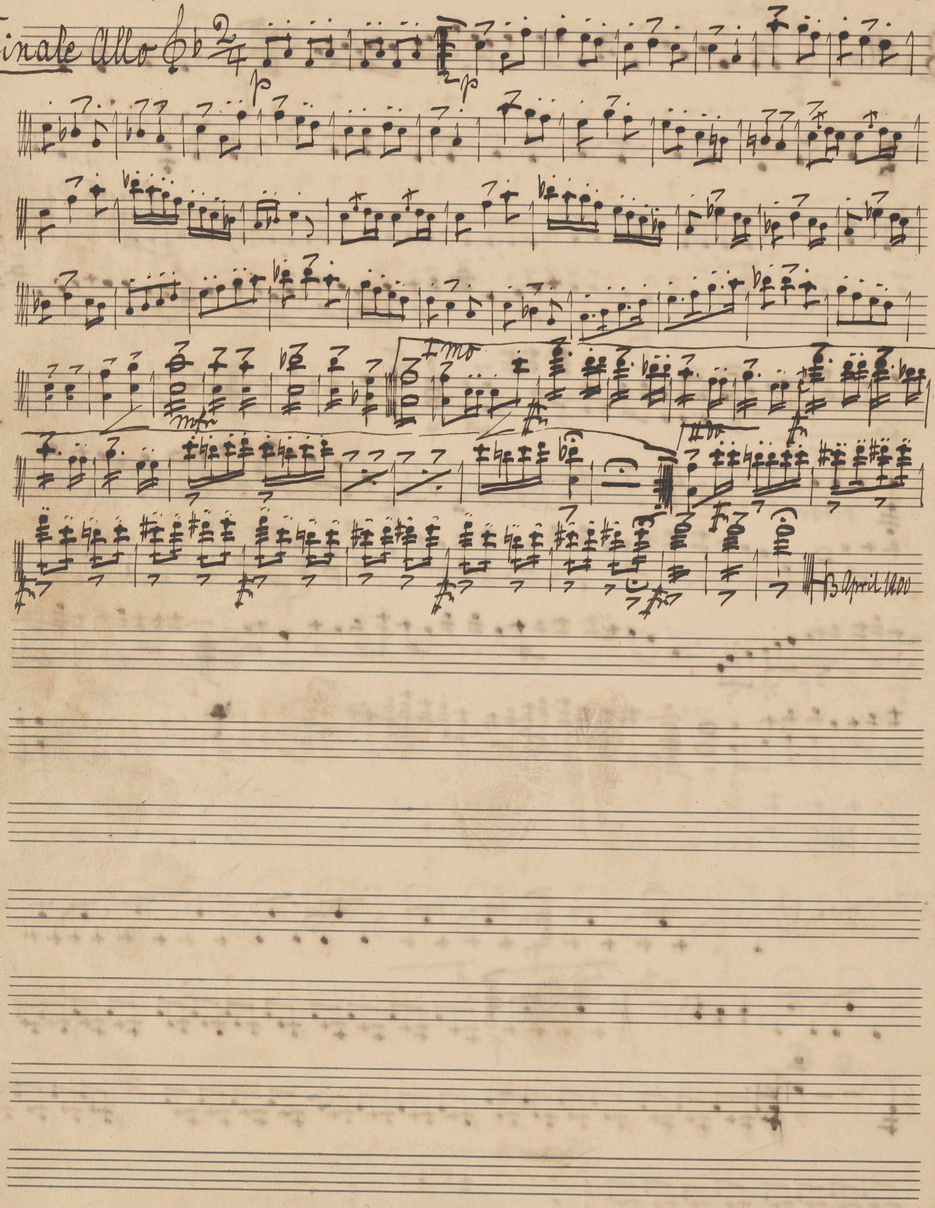
II

ritar

Huliziki V. S. Otto

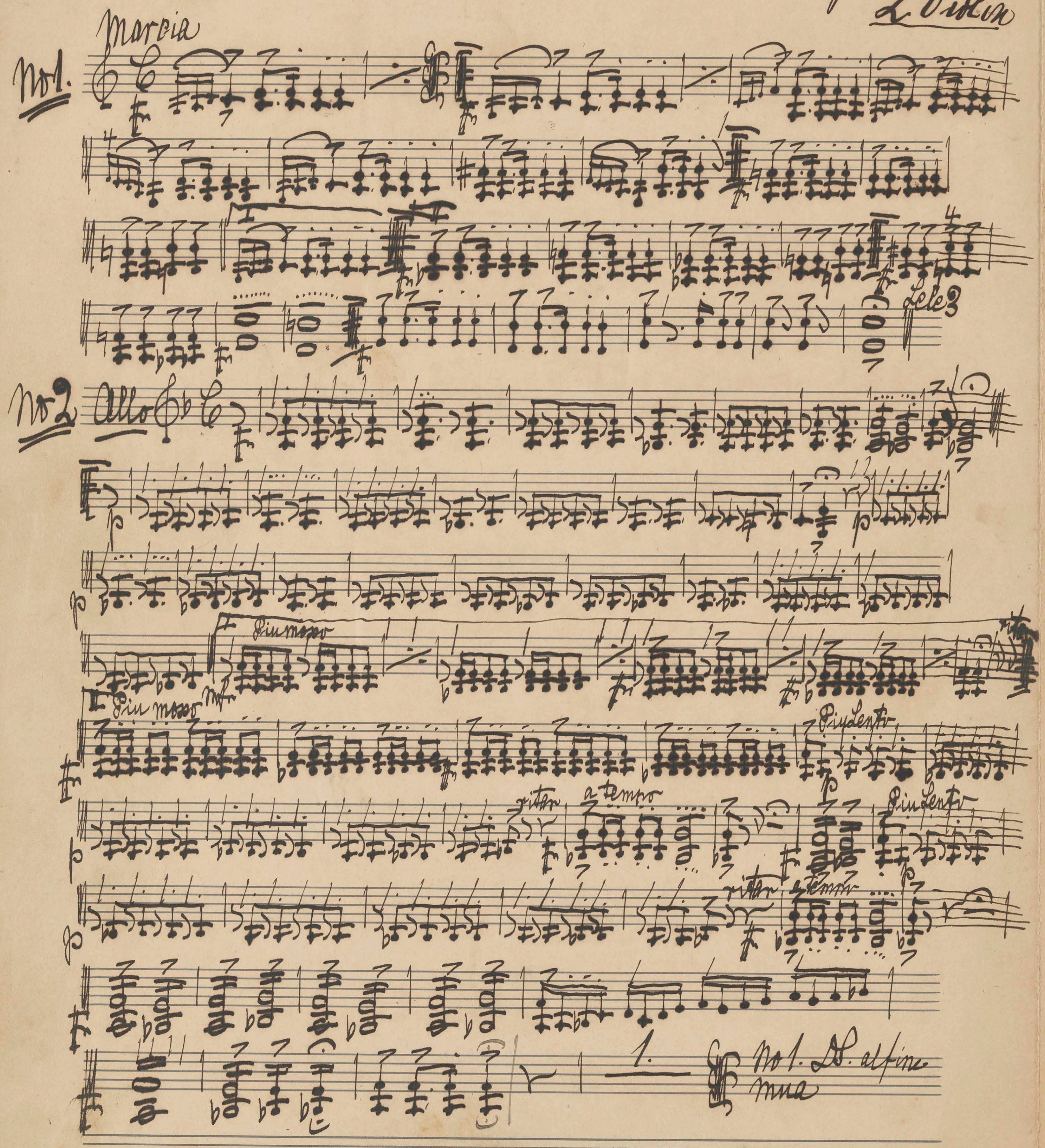
1. Violin.

Finale Allo

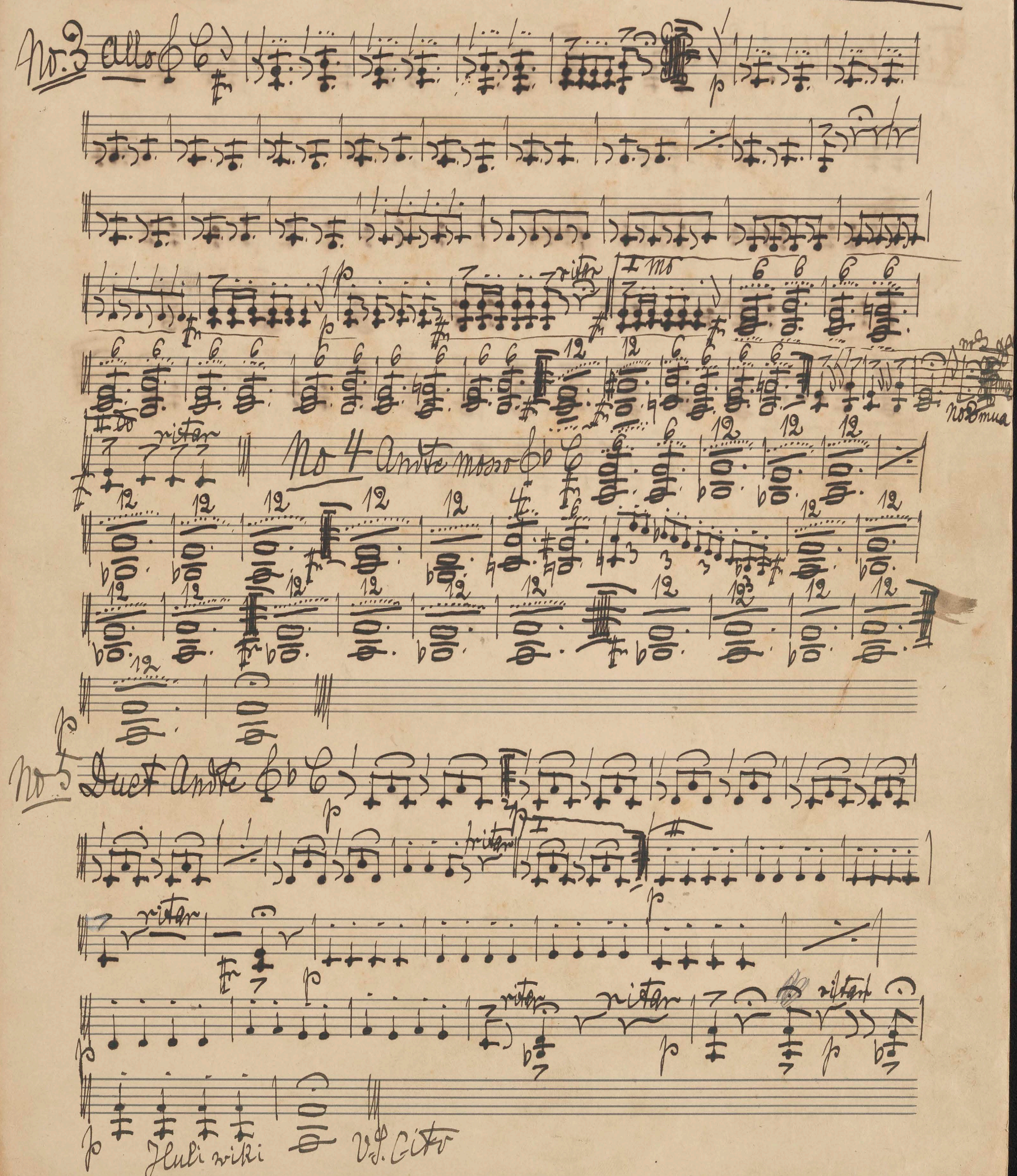


No1. Vocal Selection. Norma. Bellini. arr by H. Berger.

2 Violin



2. Violin



Finale Allo

1mo

15 April 1880

Nr. 1. Vocal Selection: Norma Bellini arr. Berger. Viola.

No 1 Marcia

No 2 Allo

Più mosso

Più mosso

Più lento

a tempo

ritar

a tempo

ritar

Più lento

1. No 1. Sinfonia

No 3 Allo

No 3 segue

No 4 Andante moderato

No 5 Duet Andte

ritar

ritar

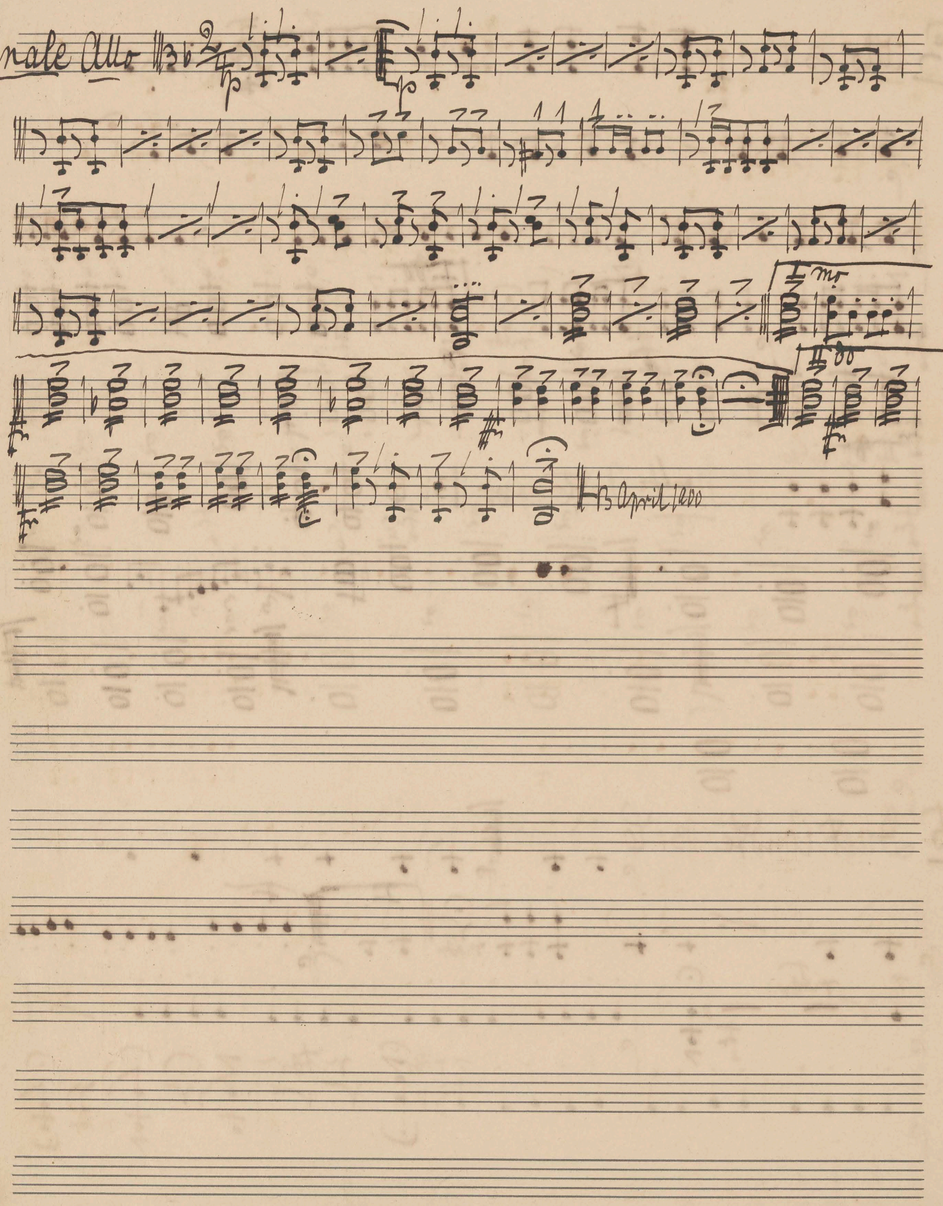
ritar

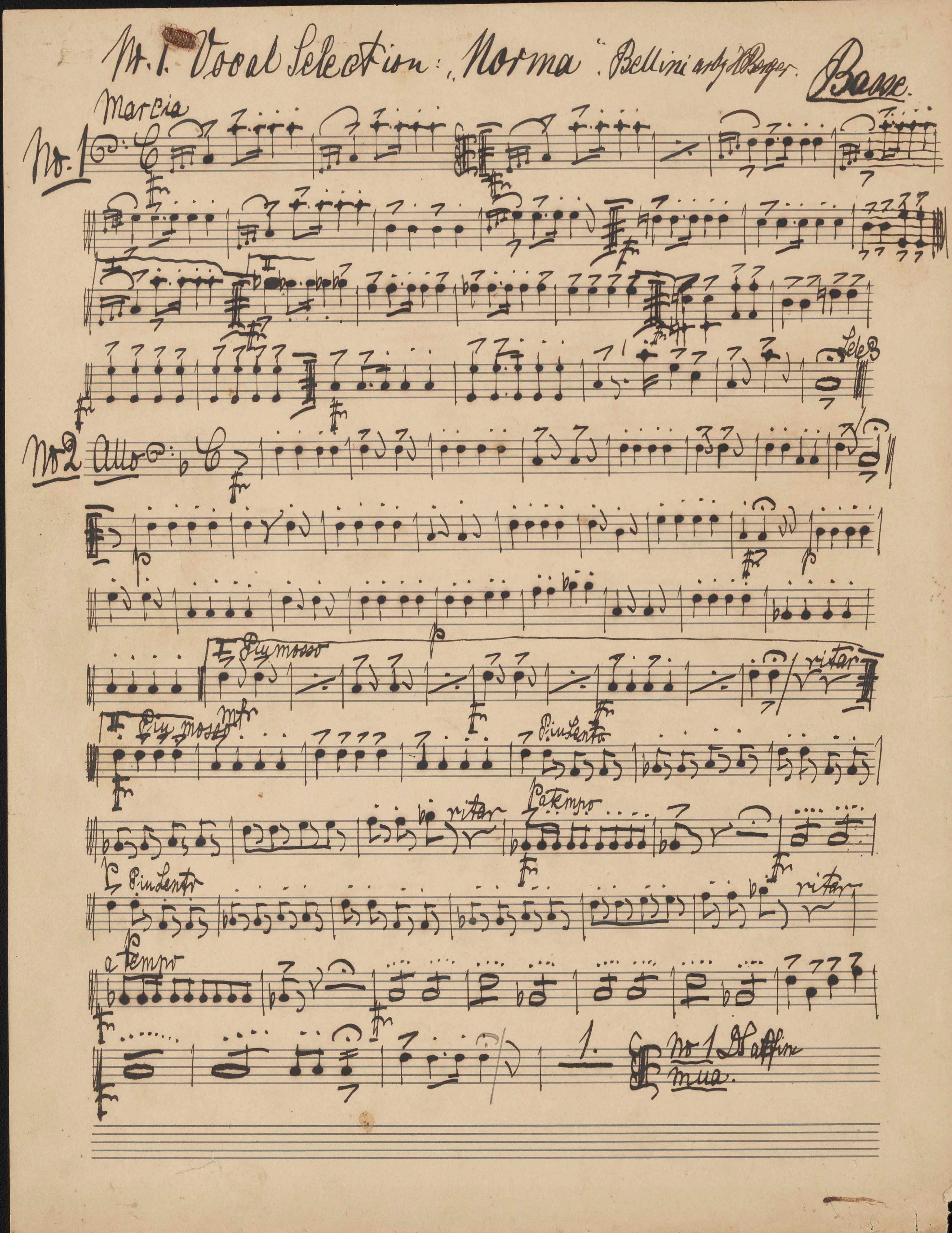
ritar

Luli viki V.P. cita

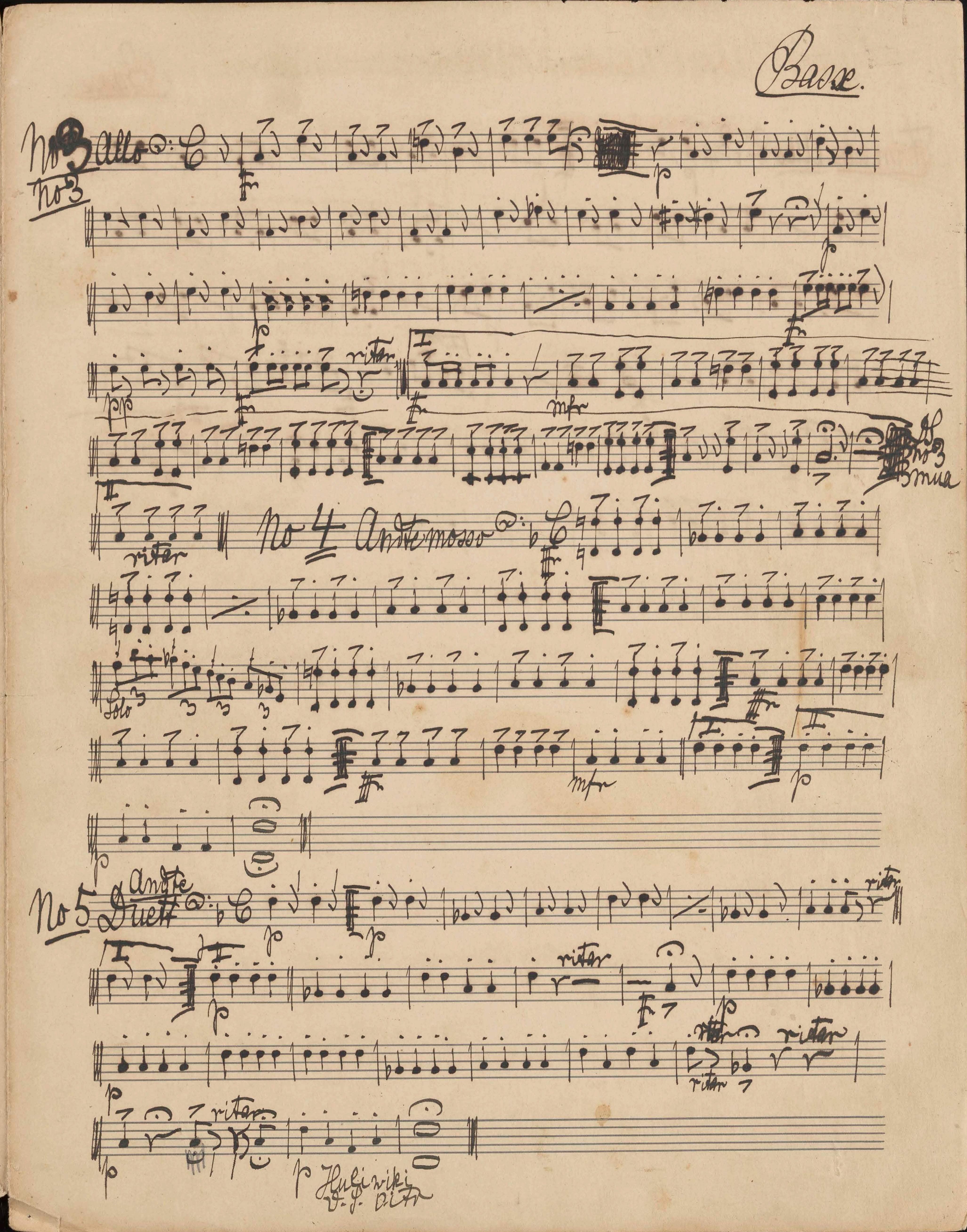
Viola.

Finale Allegro





Vocal Selection: "Norma" Bellini
Basse.
Marcia
No 1
No 2 Allo
Piu mosso
ritar
Piu Lento



Basse.
No 3 Allo
ritar
No 4 Andte mosso
Solo
No 5 Duett Andte
ritar

Finale Allo

3 April 1900

Nr. I Vocal Selection. **Norma**. Bellini arr. by J. Berger.

Drums.

No 1 Marcia

No 2 Allo

No 3 Allo

No 4 Andante mosso

Drums.

No 5 Duet Tacet

Finale

Color Proof
Don Williams
M000408
inches
centimeters
Density
D50 Illuminant, 2 degree observer
All values are batch averages

Don Williams
M000554
inches
centimeters
Density
D50 Illuminant, 2 degree observer
All values are batch averages

Julia Solo. L.B.

Solo.

Solo No. 2 Moderato

Rest in peace thou dear lov'd crea-ture, while thee here now stand thy mo-ther, grac-es gem thy ev'-ry fea-ture, charms that neet were shar'd by o-thers Oh what joy to me is giv-en to be-hold thee now so neat..... Em-blem True of pur-est hea-ven is thy smile so calm so clear, em-blem True of pur-est hea-ven, em-blem True of pur-est hea-ven is thy smile so calm so clear, em-blem of pur-est hea-ven is thy smile so clear near, and now grief and tears most bit-ter on this earth are left to me an-gels light o'er thee e'er glit-ter moth-ers love thy shield e'er be be moth-ers love thy shield e'er be yes e'er be be ah..... e-er be

1st. Duett.

One of a fairies lowly race, where the wide beach and wild-wood Echoing smiles from Naples sun Witnessed my humble child-hood. One day there sought me an unknown knight, Breaking the spell that charmed me. Who having pursh'd & well amid me A walting then bad me go.

jump

Honored and faith to my mother and I as a son's only can, Pursh'd in my heart and I guard her will and I as a son's only can.

2nd. Duett.

For her infamous crimes duly warrant, The opprobrium and horror of ages. She is wanton a faithless betrayer An assassin a night loving slayer (Nature owing a monster so hideous Stands convulsed at the awful offence.) Who then is she and his so perfidious; Ah Lucrezia Borgia the slayer. Nature owing a monster so hideous stand convulsed at the awful offence Nature owing a monster so no mercy mercy at the awful awful crime.

Nani's solo.

Karl Baumgaertel, San-Francisco, Cal.

12 Lines. Waterproof.

Nani; Solo. L.B.

Solo.

No. 1.

Re-ceive then my fon-dest kiss and la-den with pur-est af-

fec-tion yield-ing ther full pro tec-tion from thy mo-thers my heart on pay of bliss

one ecsta-cy be fore per vades me while be-fore him to hap-py days yes

hap-py days all joy and peace in part Re-ceive then my fon-dest

bliss and la-den with pur-est de-light with yields ther full pro-tec-tion warm from thy mo-thers

look heart from thy mothers

look thy mo-thers thy mo-thers heart heart from Thydear mo-

thers heart from thy dear mo-thers heart thy - mo-thers heart

heart

Karl Baumgaertel, San-Francisco, Cal.

12 Lines. Waterproof.

Gr. Vocal Select. Lucrezia Borgia. Donizetti. arby. d'Berger. Solo Part.

Chorus. Andante

Ayle Menestrino

Ye Genius Himeni

1.

Yon-der light is the guid-ing beac-on In Fer-ra-ra our man re-maining Proves the Duke's only chance to not weak-en He will be re-veng-ed at last re-veng-ed at last re-veng-ed at last

Let us on the at-van-tage now gain-ing Slum-ber and dark-ness o'er all seem cast Let us on this van-tage gaining Let us on this van-tage gain-ing, Sleep and night o'er all are cast o'er all all o'er all Sleep and night o'er all are cast Sleep and night o'er all are cast aye Well ex-plore him un-til pass'd.

2. Solo Moll

Rest in peace thou dear Lord's Trea-sure, while thee here now stand thy mother, graces gem thy ev'ry fea-ture, charms that ne'er were shar'd by others Oh what joy to me is giv-en to be-hold thee now so near ..... Em-blem true of pur-est hea-ven is thy smile so calm so clear, em-blem true of pur-est hea-ven, em-blem true of pur-est hea-ven is thy smile so calm so clear, em-blem of pur-est hea-ven is thy smile so clear near and now grief and fears most flitter on this earth are left to me an-gels lighter there e'er glitter mothers love thy shield ever be be be mothers love thy shield ever be yes ever be ever be ah ..... free ever be

Chorus Allo. Waltz.

Ban-ish banish Lucrezia, that woman fiend She has giv'n us troubles full mea-sure, Our lov-ing Lion as-sist-ance was ev'r De-ne-fits ex-ist-ence ever her ex-is-tense, Where there, where there ten thousand more Bor-gias While he reigns who could fear fear no no no. no no no. no no no no no no. where ten thou-sand Bor-gias While he reigns, who could fear no no no no no where ten thousand Bor-gias While he reigns who could fear-

Solo Allo Moll

Re-ceive then my fond-est kiss and la-den with pur-est af-fec-tion Yield-ing the full pro-tec-tion, from thy mo-thers heart on ray of bliss one ecsta-cy per vades me while be-fore him to hap-py days yes happy days all joy and peace im-part ..... Re-ceive then my fondest kiss and la-den with pur-est de-light, wish yields thee full pro-tec-tion warm from thy mothers heart ..... warm from thy mothers heart ..... thy mothers thy mo-thers heart heart from thy mo-thers heart from thy dear mo-thers heart thy ..... mo-thers dear heart

Solo Part

Liebe

Karl Baumgaertel, San-Francisco, Cal.

14 Linien. Waterproof.

Solo. Part.

Chorus

5

Not a word a thought a mo-tion learn the force of whelming num-

bers learn the force of whelming num- bers bers For Our Great mon-arch hath here or-

-der His mere wish-es su-prem-est law I de-part the or-ming high-law

take thy self at once from hence. Of thy wit thy va-lor e-qual Of thy wit thy va-lor

e- qual Take thy self from hence hence Su-prem-est law at once from

hence Su-pre-mest law at once from hence at once from hence at once from hence at once from hence at

once from hence

6 Duet Ante

One of a fish-ers

low-ly race Where the wide beach and wild wood Echo-ing smite from Na-ples sun Wilfred my humble

chil- hood One day there sought me an un-known knight Break-ing the spell that charm'd me

Who hav-ing horse and well arm's me a- dorning then bad me Span

Ho-nor and faith to my moth-er and Da as a son's only can Hath in my heart and

guard her will and D as a son's on- ly can.

7 Chorus

Hail love-ly Ven-ice Hail love-ly Ven-ice Fair Queen Fair Queen of the earth.

And we fol-low brave Gri-ma-ni And we follow brave Gri-ma-ni

Duli

Chorus.

Lobetat

Hail love-ly Ven-ice Hail love-ly Ven-ice Fair Queen Fair Queen of the Earth.

Hail Hail Hail Thou Queen of Earth Fair Queen Birth place, home of pleasure

Hail Hail Hail Thou Queen of Earth. By thy nights po-e-tic a- zure Hail love-ly

Ven-ice Hail love-ly Ven-ice Fair Queen Fair Queen of the Earth.

8 Duet Ante

For her in-fa-mous crimes duly war-rant The op-pro-brium and horror of

Solo

a- ges She is wan-ton a faith less be-tray- er An as-sas-sin a night- lo-wing slay- er Na-ture

Duet

own-ing a mon-ster so hi-de-ous Stand con-vulst at this aw-ful of-fen-der Whose fee-

-ble is the art lies so per-fi-dious Ah Lu-cre-zi-a Bor-gia the slay- er Na-ture own-ing a

mon-ster so hi-deous Stands con- vulst at the aw-ful Crime Na-ture own-ing a mon-ster so

9 Finale Ante

Chorus No- mer-cy mer-cy at the aw-ful aw-ful Crime

She is wan-ton a be-tray-er Na-ture own-ing her so hi-deous, Stands con-vulst yes stands con-vulst be-fore the aw-ful aw-ful Crime

Crime Do not hear Do not hear Lu-cre-zia Bor-gia Crime Lu-cre-zia Bor-gia Crime Lu-cre-zia

Solo

Bor-gias Crime Ah-

Chorus

Lu-Cre-zia Bor-gia Bor-gia

Tempo

Bor- gia

10. 1902. May

Karl Baumgaertel, San-Remo

M0000408 M0000554

Gr. Vocal Select. Lucrezia Borgia Donizetti arby. H. Berger Soprano.

1. Chorus

Proves the Duke's only chance doth not

weak-en He will be - re-veng-ed at last re-veng'd at last re-veng'd at last

Let us on the ad-van-tage now gain-ing Slumber and dark-ness over all seem cast —

Let us on the ad-van-tage gaining Let us on the ad-van-tage gaining Sleep and night o'er all are cast o'er

all o'er all Sleep and night o'er all are cast, Sleep and night o'er all are cast ay Will ex-

2. Solo. Tacet.

plore him until pass'd —

3. Chorus

Ban-ish banish Lucrezia, that woman fiend She has giv'n us

trou-bles full mea-sure Our ving-ed fion as-sist-ance was in Ve-ne tias ex-ist-ence

ev-er her ex-is-tence. Where there, where there ten thousand more Bor-gias While he

reigns who could fear fear no, no, no, no, no, no, no, no, no, no, no, no, no, Where there ten

thou-sand Bor-gias While he reigns, who could fear no, no, no, no, no, Where there ten thousand Bor-gias

While he reigns Who could fear —

4. Solo. Tacet.

Flute V.S.

No 6. Chorus Soprano.

Not a word - a thought a motion learn the force of whelming num-

bers learn the force of whelming num- - bers, bers, Our dread mon-arch hath here ere-

a - bid His mere wish es, su-premest law. P de-part the co-ming night and

take thy self at once from hence - thy wit thy va-lor e-qual thy wit thy va-lor

e - qual Take thy self from hence hence Su-prem-est law at once from

hence Su-prem est law, at once from hence, at once from hence, at once from hence, at once from hence, at

6. Duet Tacet Flute V.S.

once from hence —

Karl Baumgaertel, Chicago, Cal.

12 Lines. Waterproof.

No. 7. Chorus.

Soprano.

Allegro 6/8

Hail love-ly Ven-ice Hail love-ly Ven-ice Fair Queen

Fair Queen of the earth. And we fol-low brave Dri-ma-ni

And we follow brave Dri-ma-ni Hail love-ly Ven-ice Hail love-ly

Ven-ice Fair Queen. Fair Queen of the earth. Hail, Hail, Hail thou Queen of

earth. Fair Queen. Birth place, home of pleasure. Hail, Hail, Hail thou

Queen of Earth. By thy nights po-etic a-zure Hail love-ly Ven-ice

Hail love-ly Ven-ice Fair Queen, Fair Queen of the earth.

No 8 Duet Facet.

9. Finale. Chorus.

Soprano.

Allegro

She is wan-ton a be-tray-er nature own-ing her so

Ho-li-dious Stands con-vulsed. yes stands con-vulsed be-fore the aw-ful, aw-ful crime

Crime do not hear, do not hear, Lu-crezia Bor-gias. Crime Lu-crezia Bor-gias. Crime Lu-cre-zia

Bor-gias crime — Ah — rit. Lu-cre-zia Bor-gia Bor-gia

a tempo

Bor — Bor — gia —

Karl Baumgaertel, San-Francisco, Cal.

12 Lines. Waterproof.

Gt. Vocal Select. Lucrezia Borgia Donizetti — arr. by H. Berger

Soprano

1 Chorus

Proves the Dukes only chance doth not

weak-en He will be re-venged at last re-veng-ed at last re-veng'd at last

Let us on the advan-tage now gain-ing Slumber and dark-ness o'er all seem cast

Let us on the ad-van-tage gain-ing Let us on the ad-van-tage gain-ing Sleep and night

o'er all are cast o'er all o'er all Sleep and night o'er all are cast sleep and night o'er all are

cast aye Hell ex-plore him un-til pass'd

No. 7 Solo. Tacet

3

Banish banish Lucrezia that woman fiend She has given us

Troubles full mea-sure Out wing-ed on as-sist once was ev't be-ne-fias ex-ist-ence

ev-er et her ex-ist-ence Where there where there then thousand more Bor-gias While he

reigns who could feat feat no, no, no, no, no, no, no, no, no, no, no, no Where there then

thousand Bor-gias While he reigns who could feat no, no, no, no, no Where there then Thousand Borgias

No. 8 Solo. Tacet

While he reigns Who could feat

Huli

Soprano

5 Chorus

Not a word, a thought or mo-tion learn the force of whelming num-

bers learn the force of whelming num-bers bers Our dread mon-arch hath hers ore-

a-wed His mere wish-es su-prem-est law To depart the com-ing night and

Take thy-self at once from hence If thy wit thy valor e-qual If thy wit thy valor

e-qual Take thy-self from hence, hence Su-prem-est law at once from

hence Su-pre-mest law at once from hence, at once from hence at once from hence at

once from hence at once from hence

No. 6 Duet Tacet

Huli

Karl Baumgaertel, San-Francisco, Cal.

12 Lines. Waterproof.

Chorus

Hail love-ly Venice Hail love-ly Venice Fair Queen

Fair Queen of the earth Send we fol-low brave Gri-ma-ni And we

fol-low brave Gri-ma-ni Hail love-ly Ve-nice Hail love-ly Venice Fair Queen

Fair Queen of the earth Hail Hail Hail Thou Queen of earth Fair Queen Birth-place

hone of plea-sure Hail Hail Hail Thou Queen of earth By thy nights poe-tic

ma-gic Hail love-ly Ve-nice Hail love-ly Ve-nice Fair Queen Fair Queen of the earth

No. 8 Duet

Chorus

Finale

Chorus

She is wanton a be-tray-er na-ture owning

her so hideous, Stands con-vulsed yes stands con-vulsed be-fore the aw-ful aw-ful crime

crime, do not heat, do not heat Lu-cre-zia Borgias crime Lucre-zia Bor-gias

crime Lu-cre-zia Bor-gias crime Ah Lu-cre-zia Bor-gia

Borgias Bor Bor-gia

Karl Baumgartel, San-Francisco, Cal.

12 Lines. Waterproof.

Gr. Vocal Select. - Lucrezia Borgia. Donizetti - arr. by H. Berget. Allo.

1. Cho.

Proves the Duke's only chance doth not

weaken. He will be re-veng-ed at last re-veng-'ed at last revengd at last

Let us on the ad-van-tage now gain-ing Slumber and dark-ness o'er all seem cast

Let us on th'ad-van-tage gain-ing Let us on th'ad-van-tage gain-ing Sleep and night

o'er all are cast o'er all o'er all Sleep and night o'er all are cast Sleep and night o'er all are

No. 2. Solo Facet.

cast aye Will ex-plore him until pass'd.

3. Cho. Solo

Banish banish Lucrezia that woman fiend She has giv'n me

troubles full mea-sure Our wing-ed Lion assist once was ev't Ve-ne-tias ex-ist-ence

ev-er her ex-ist-ence, Where there, where there Ten thousand more, Bor-gias While he

reigns who could feat feat no, no, no no, no, no. no, no. no no, no, no no Where There Then

thousand Bor-gias While he reigns who could feat no, no, no, no, no Where there Then Ten thousand Borgias

No. 4. Facet.

While he reigns & Who could feat ---

No. 5. Chorous.

Allo.

Not a word, a thought, a mo-tion learn the force of whelming num-

bers learn the force of whelming num-- bers bers Our dread mon-arch hath here ere-

a-ted His mere wish-es su-pre-mest law I depart The com-ing night and

Take thy-self at once from hence- If thy wit thy va-lor equal If thy wit thy va-lor

e-----qual Take thy-self from hence, hence Su-prem-est law at once from

hence Su-prem-est law at once from hence, at once from hence, at once from hence at

No. 6 Duet Facet.

once from hence at once from hence ---

Karl Baumgaertel, San-Francisco, Cal.

12 Lines. Waterproof.

No. 9 = Finale

Allo

~~Crime~~. She is wanton a be-tray-et na-ture own-ing

her so hideous, Stands con-vuls'd yes stands con-vuls'd be-fore the aw-ful aw-ful crime

crime, do not hear, do not hear Lu-cre-zia Borgias crime Lucre-zia Bor-gias

crime Lu-cre-zia Bor-gias crime ..... ah Lu-cre-zia Bor-gia

rit.

Bor-gia Bor .. Bor .. gia ....

Manuscript
© May 15th - 02

No. 7 - Cho.

Allo.

Hail love-ly Venice Hail love-ly Venice Fair Queen

Fair Queen of the earth And we follow brave Gri-ma-ni And we

fol-low brave Gri-ma-ni Hail love-ly Venice Hail love-ly Venice Fair Queen

Fair Queen of the earth Hail Hail Hail Thou Queen of earth Fair Queen Birth place

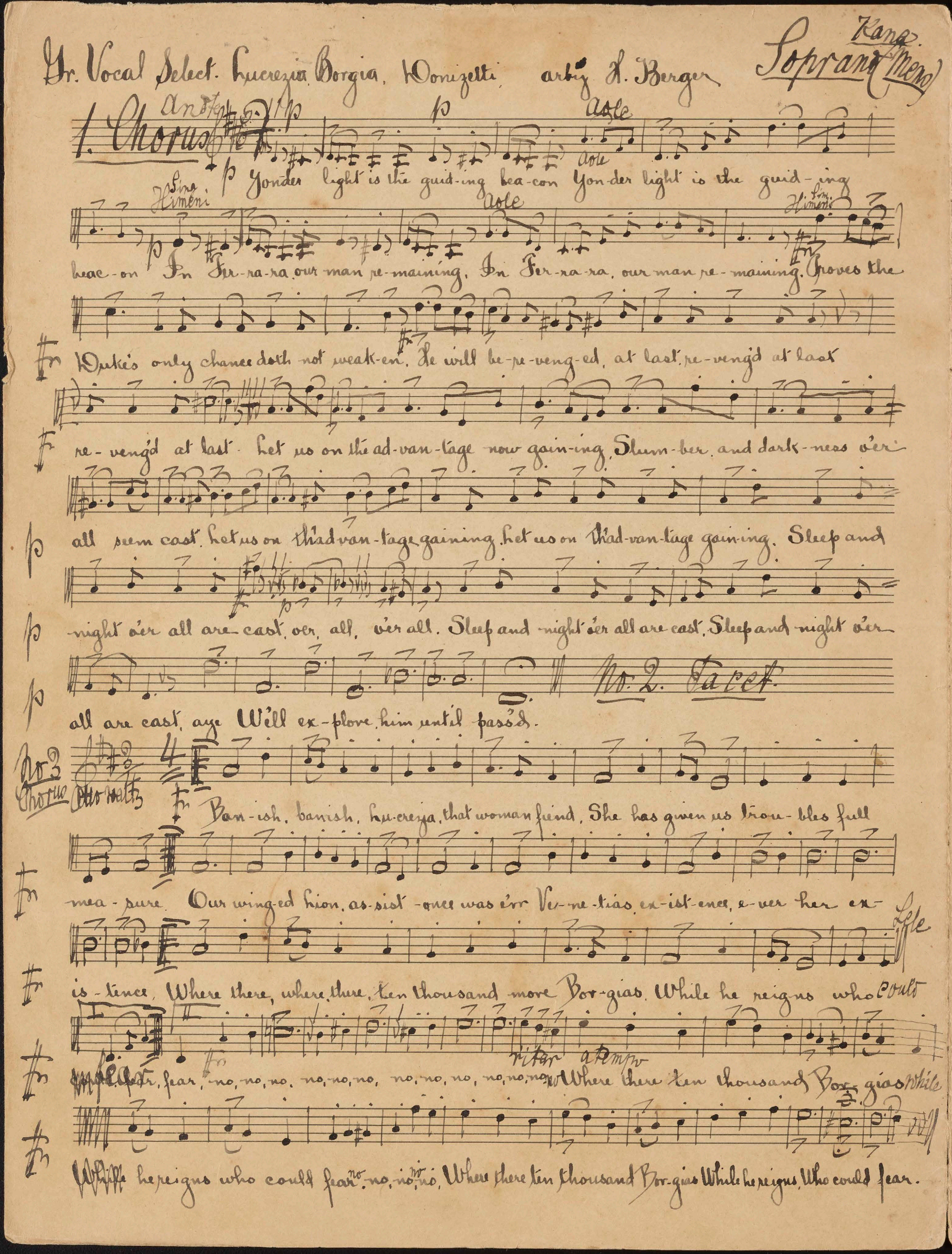
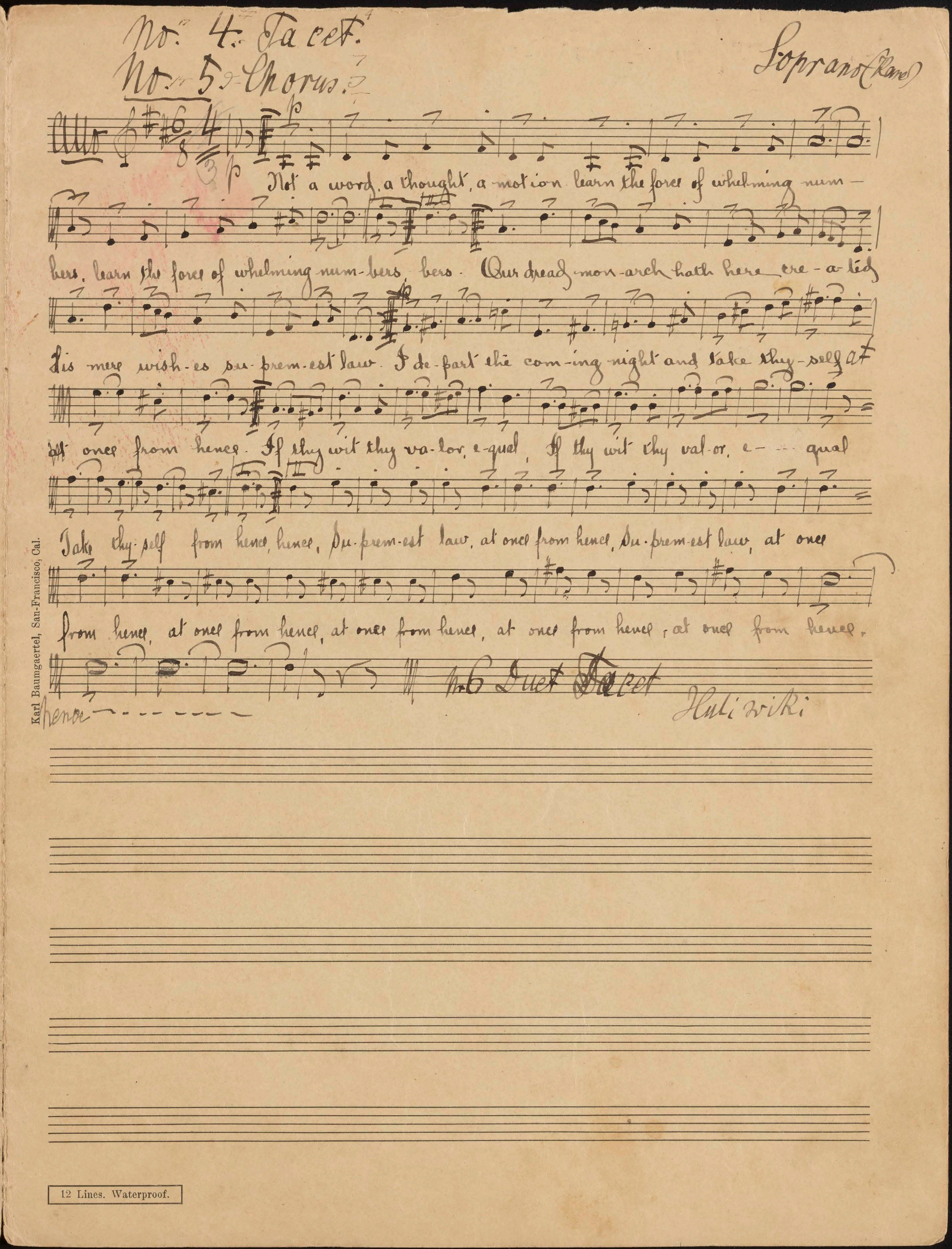
home of pleasure Hail Hail Hail Thou Queen of earth By thy nights pro-e-lix

a .... zure Hail love-ly Venice Hail love-ly Venice Fair Queen Fair Queen of the earth.

No. 8 Duett. Facet

Karl Baumgaertel, San-Francisco, Cal.

12 Lines. Waterproof.


Gr. Vocal Select. Lucrezia Borgia, Donizetti arr. by L. Berger
Soprano
1. Chorus
Yonder light is the guid-ing bea-con Yon-der light is the guid-ing bea-con In Fer-ra-ra our man re-maining. In Fer-ra-ra, our man re-maining. Proves the Duke's only chance doth not weak-en. He will be re-veng-ed, at last re-veng'd at last re-veng'd at last. Let us on the ad-van-tage now gain-ing Slum-ber and dark-ness o'er all seem cast. Let us on th'advan-tage gaining Let us on th'ad-van-tage gain-ing. Sleep and night o'er all are cast, o'er all, o'er all. Sleep and night o'er all are cast, Sleep and night o'er all are cast, aye Will ex-plore him until pass'd.
No. 2. Tacet.
No. 3 Chorus
Ban-ish, banish, Lu-crezia, that woman fiend, She has given us trou-bles full mea-sure Our wing-ed lion, as-sist-ance was e'er Ve-ne-tias ex-ist-ence, e-ver her ex-is-tence, Where there, where there, ten thousand more Bor-gias. While he reigns who could fear, no, no, no, no, no, no, no, no, no, no, no, no, Where there ten thousand Bor-gias While he reigns who could fear, no, no, no, Where there ten thousand Bor-gias While he reigns, who could fear.

No. 4. Tacet.
No. 5. Chorus.
Soprano
Not a word, a thought, a motion learn the force of whelming num-bers, learn the force of whelming num-bers, bers. Our dread mon-arch hath here cre-a-ted His mere wish-es su-prem-est law. I de-part the com-ing night and take thy-self at once from hence. If thy wit thy va-lor, e-qual, If thy wit thy val-or, e-qual Take thy-self from hence, hence, Su-prem-est law, at once from hence, Su-prem-est law, at once from hence, at once from hence, at once from hence, at once from hence, at once from hence.
No. 6 Duet Tacet
Karl Baumgaertel, San-Francisco, Cal.
12 Lines. Waterproof.

No. 7. Chorus.

Soprano Carol

Allo

Hail love-ly Ve-nice, Hail love-ly Venice Fair Queen

Fair Queen of the earth, And we fol-low brave Gri-ma-ni - And we

fol-low brave Gri-ma-ni. Hail love-ly Ve-nice. Hail love-ly Venice Fair Queen

Fair Queen of the earth, Hail, Hail, Hail, thou Queen of earth, Fair Queen With plea-

home of plea-sure, Hail, Hail, Hail, thou Queen of earth By thy nights fo-e-tie

a - zure Hail, love-ly Ve-nice, Hail, love-ly Ve-nice, Fair Queen, Fair Queen of the earth.

No. 8. Duett

Andte

p na-ture giving such a

p mon-ster no- 1. ritar Antichrist

No. 9. Finale Chorus.

Soprano Carol

Allo

She is wanton a be-tray-er na-ture, own-ing her de-

-formities, Stands con-vulsed, stands con-vulsed, before the aw-ful aw-ful crime

Crime, do not hear, do not hear Lu-cre-zia Bor-gias Crime, Lu-cre-zia Bor-gias.

Crime Lu-cre-zia Bor-gias, crime crime crime Ah ritar Lu-cre-zia Bor-gias

ritar fz Bor-gia Bor - Bor - gia.

Karl Baumgaertel, San-Francisco, Cal.

12 Lines. Waterproof.

Gr. Vocal Select. - Lucrezia Borgia. - Donizetti arrby H. Berger.

Alto (Kane Homer)

Andante

1. Chorus

Yonder light is the guid-ing beacon Yon-der light is the guid-ing

bea-con In Fer-ra-ra out man re-main-ing. In Fer-ra-ra out man re-main-ing Proves the

Duke's only chance doth not weaken, He will be re-veng-ed, at last re-veng'd at last

re-veng'd at last. Let us on the ad-vant-age now gain-ing, Slumber and dark-ness o'er

all seem cast. Let us on th'ad-vant-age gain-ing Let us on th'ad-vant-age gain-ing. Sleep and

night o'er all are cast, o'er all, o'er all. Sleep and night o'r all are cast Sleep and night o'r

all are cast, aye We'll ex-plore him until he's pass'd.

No. 2. Facet

No. 3 Trio

Allo Vivace

Banish, banish, Lu-cre-zia, that woman fiend, She has gi'n us

troubles full mea-sure, Our wing-ed lion, assistence was ev't Venetias ex-istence, e-ver her ex-

ist-ence Where there, where there, ten thousand more Borgias, While he reigns who could feat,

rit. a tempo

feat no no no no no no no no no no no no no Where there ten thou-sand Bor-gias While

he reigns, who could feat no no no no no no Where there ten thou-sand Bor-gias While he reigns Who could feat

No. 4. Facet.

Alto (Kane)

No. 5 Chorus.

Allo

Not a word, a thought or mo-tion learn the force of whelming num-bers learn the

force of whelming num-bers, bers Our dread mon-arch hath here ore-a-ted His mere

wish-es su-prem-est law I'de part the coming night and take thy-self at once from hence

If thy wit, thy va-lor e-qual If thy wit, thy va-lor e-qual Take thy-self from hence

hence, su-prem-est law at once from hence, su-prem-est law at once from hence at once from

hence, at once from hence, at once from hence at once from hence

No. 6. Duet Facet

Flute Wiki

Karl Baumgaertel, San-Francisco, Cal.

12 Lines. Waterproof.

No 7. Chorus.

Alto (Kane)

Allo

Hail love-ly Ven-ice Hail love-ly Ven-ice Fair Queen Fair Queen of the earth

And we fol-low brave Gri-ma-ni And we follow brave Gri-ma-ni Hail love-ly Ven-ice

Hail love-ly Ven-ice Fair Queen Fair Queen of the earth Hail Hail Hail Thou Queen of earth

Fair Queen birth place, home of pleasure Hail Hail Hail Thou Queen of earth By thy nights

po-e-tic a--- zure Hail love-ly Ven-ice Hail love-ly Venice Fair Queen Fair Queen of the earth

Alto

No. 8. Duet

20

p Na-ture ow-ing such a

p mon-ster no- ri-ter Huliriki

No. 9. Finale Chorus

Alto (Kane)

Allo

She is wan-ton as be-Tray-et na-ture owning her so hi-deous, Stands con-vulsid yes stands con-

vulsid be-fore the aw-ful aw-ful crime crime do not heat do not heat Lu-cre-zia Bor-gias

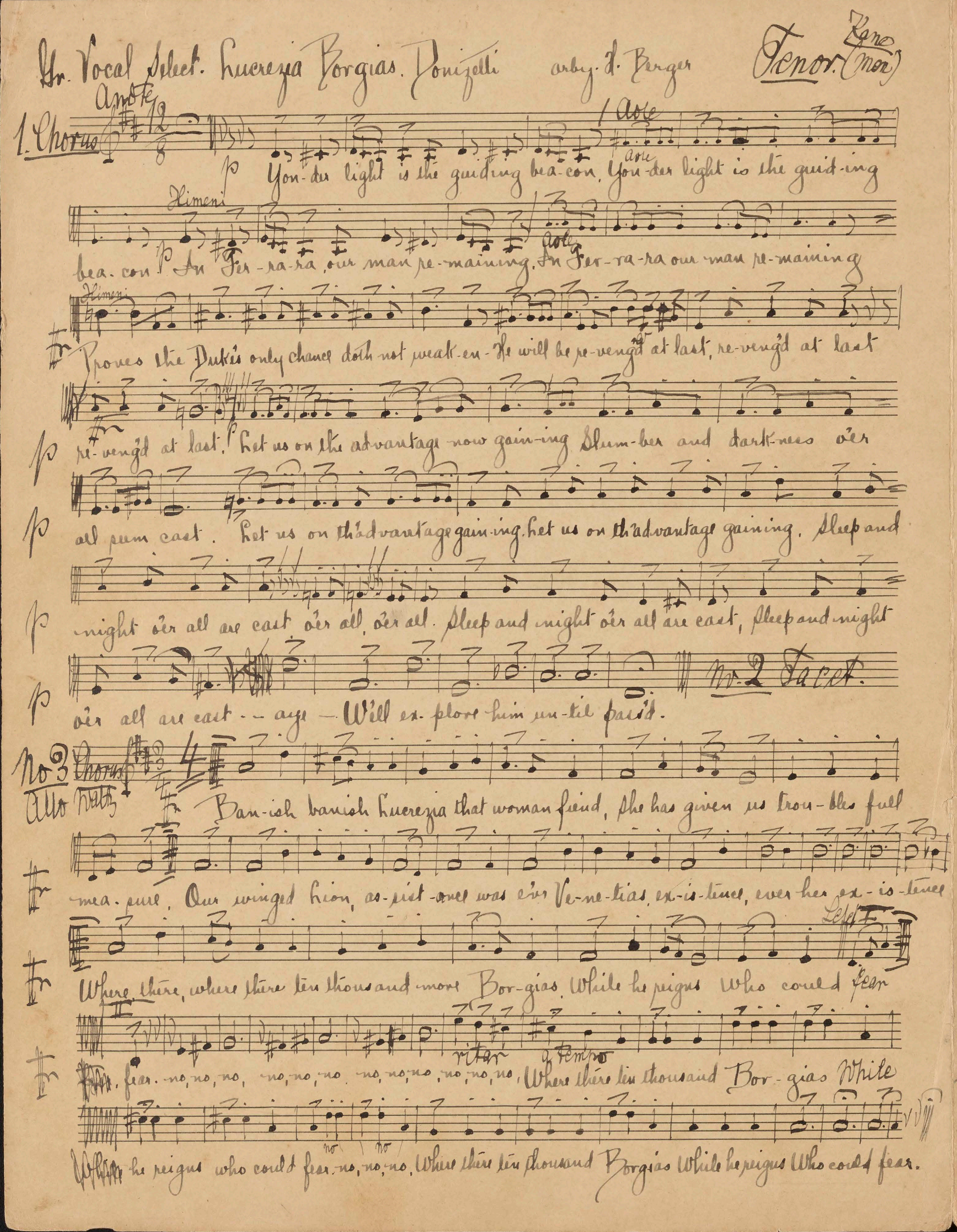
Lento

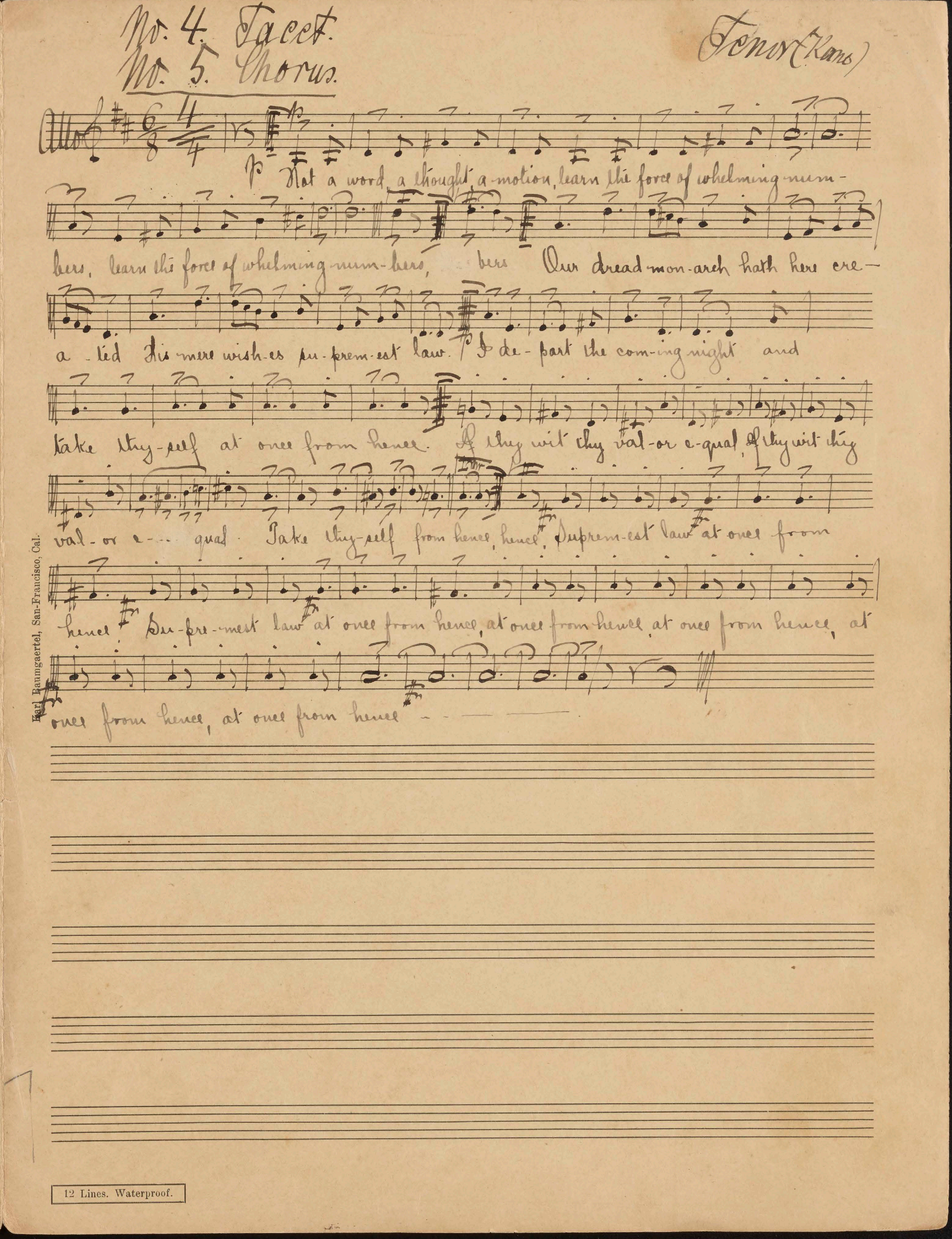
crime Lu-cre-zia Bor-gias crime Lu-cre-zia Bor-gias crime--- Ah Lu-cre-zia

Barres

Bor-gia Bor-gia Bor-- Bor-- gia

Karl Batmgaertel, San-Francisco, Cal.


Gr. Vocal Select. Lucrezia Borgias. Donizetti arr. by A. Berger Tenor (Moor)
1. Chorus
Yon-der light is the guid-ing bea-con, Yon-der light is the guid-ing bea-con. An Fer-ra-ra our man re-main-ing, An Fer-ra-ra our man re-maining
Proves the Duke's only chance doth not weak-en. He will be re-veng'd at last, re-veng'd at last
re-veng'd at last. Let us on the advantage now gain-ing Slum-ber and dark-ness o'er
all men cast. Let us on th'advantage gain-ing, Let us on th'advantage gaining. Sleep and
night o'er all are cast o'er all, o'er all. Sleep and night o'er all are cast, Sleep and night
o'er all are cast -- aye -- Will ex-plore him un-til past.
No 2 Tacet.
No 3 Chorus
Ban-ish banish Lucrezia that woman fiend, She has given us trou-bles full
mea-sure. Our winged Lion, as-sist-ance was e'er Ve-ne-tias ex-is-tence, ever her ex-is-tence
Where there, where there ten thousand more Bor-gias While he reigns Who could fear
fear no, no, no, no, no, no, no, no, no, no, no, no, Where there ten thousand Bor-gias While
While he reigns who could fear no, no, no, Where there ten thousand Borgias While he reigns Who could fear.


No. 4 Tacet.
No. 5 Chorus.
Tenor (Kano)
Not a word, a thought, a motion, learn the force of whelming num-
bers, learn the force of whelming num-bers, bers Our dread mon-arch hath here cre-
a-ted His mere wish-es su-prem-est law. I de-part the com-ing night and
take thy-self at once from hence. If thy wit thy val-or e-qual, If thy wit thy
val-or e-qual. Take thy-self from hence, hence, Suprem-est law at once from
hence. Su-pre-mest law at once from hence, at once from hence, at once from hence, at
once from hence, at once from hence
Karl Baumgaertel, San-Francisco, Cal.
12 Lines. Waterproof.

No. 7 Chorus.

Tenor (Kane)

Allo

Hail love-ly Ven-ices, Hail love-ly Ven-ice Fair Queen

Fair Queen of the earth. And we fol-low brave Tri-ma-ri And we

fol-low brave Tri-ma-ri Hail love-ly Ve-nices, Hail love-ly Ven-ice Fair Queen

Fair Queen of the earth. Hail, Hail, Hail Thou Queen of earth Fair Queen Birth place

home of plea-sure. Hail, Hail, Hail, Thou Queen of earth By thy nights fo-a-tie

a zure- Hail love-ly Ven-ices, Hail love-ly Ven-ice Fair Queen, Fair Queen of the earth

Andante

No. 8. Duet.

p Na-ture ow-ing such a

p Mon-ster Fr No- ritar Haliziki

No. 9. Finale. Chorus.

Tenor (Kane)

Allo

She is wan-ton a be-tray-er na-ture own-ing her so

hideous, Stands con-vulsed yes stands con-vulsed before the aw-ful, aw-ful crime

Crime, do not hear, do not hear Lu-cre-zia Bor-gias Crime Lu-cre-zia Bor-gias

Crime Crime Crime Crime

Crime Lu-cre-zia Bor-gias crime Ah Lu-cre-zia Bor-gia

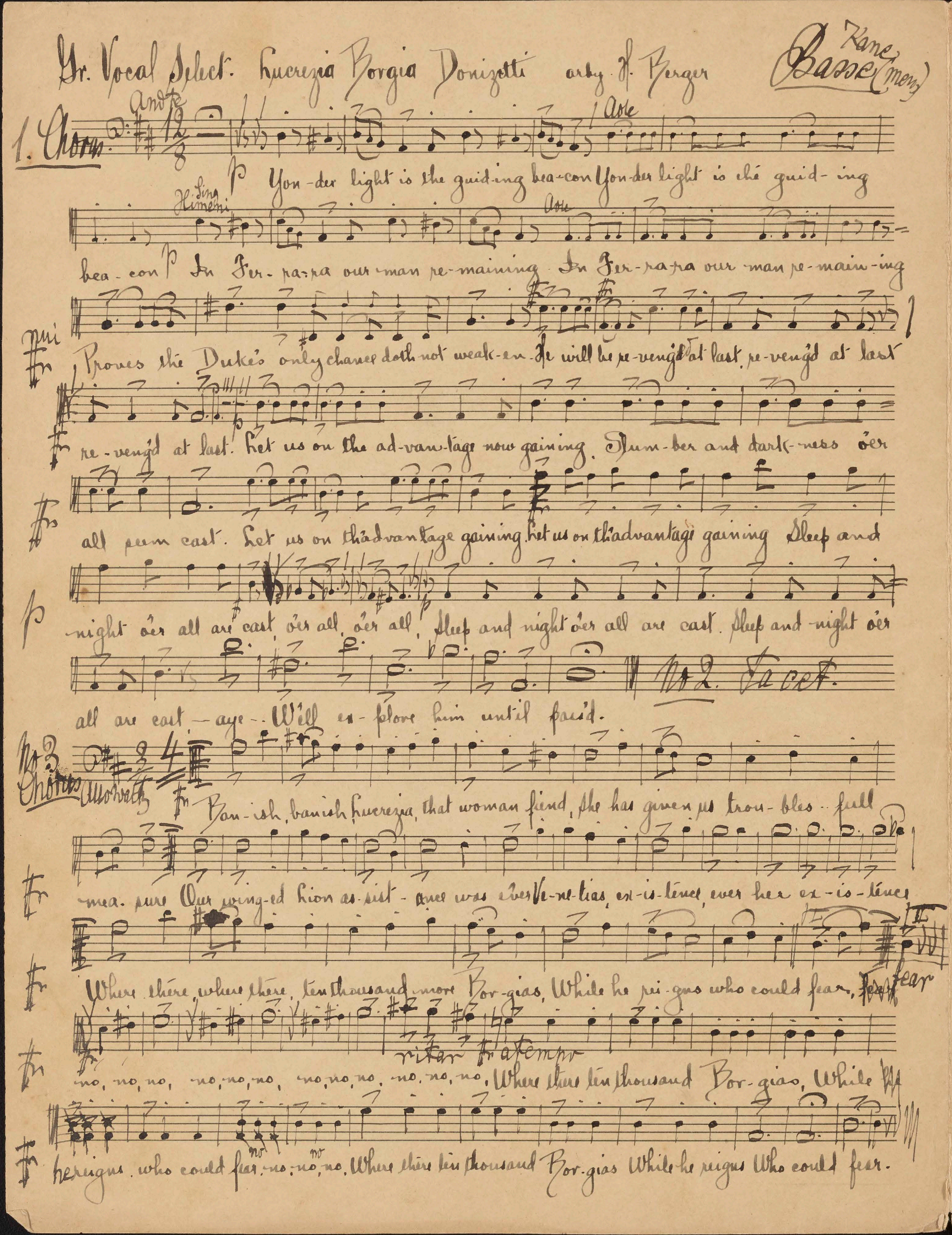
Tenors

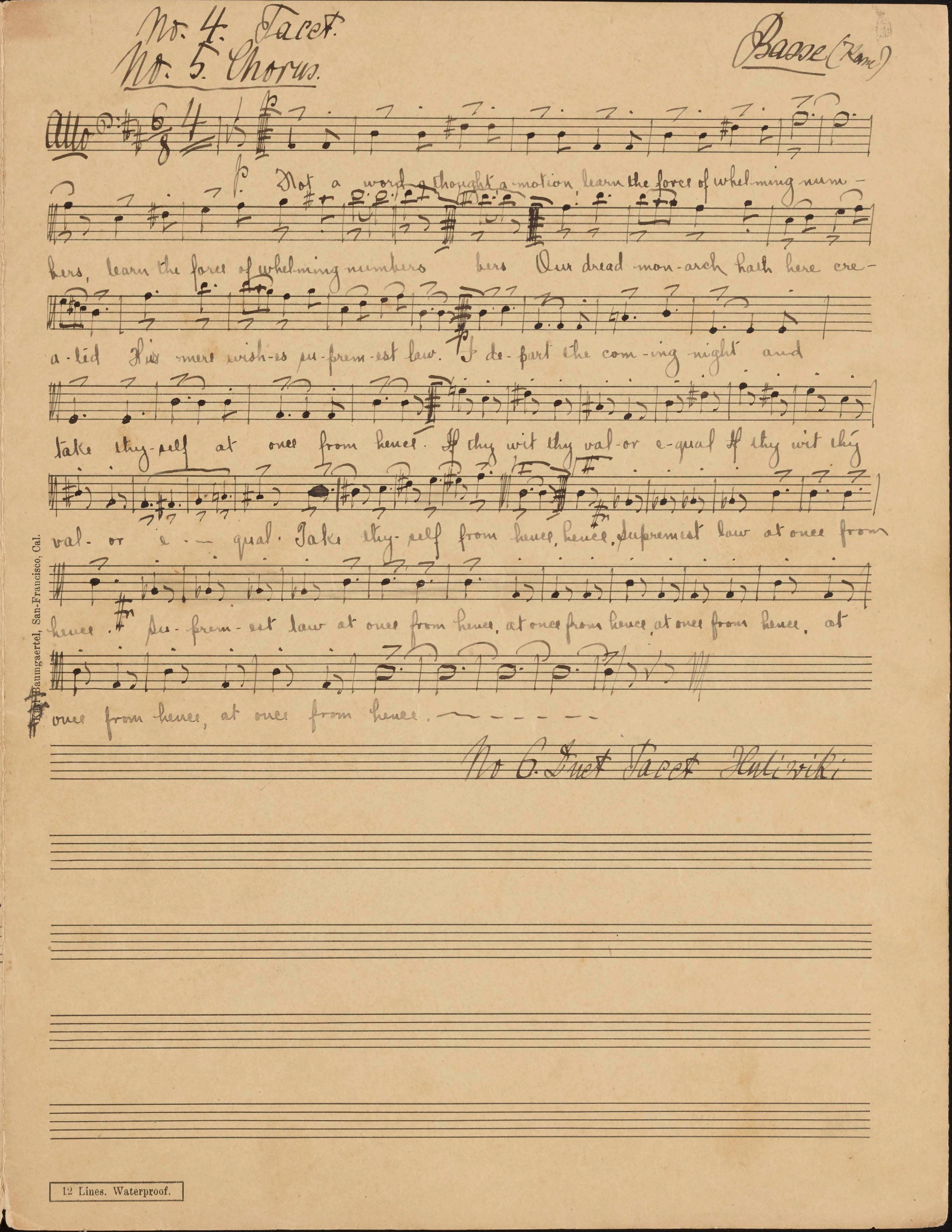
Solo

Bor-gia Bor - Bor - gia

Karl Baumgaertel, San-Francisco, Cal.

12 Lines. Waterproof.


Gr. Vocal Select. Lucrezia Borgia Donizetti arr by J. Berger
Basse (Kane) (Menz)
1. Chorus
You-der light is the guid-ing bea-con You-der light is the guid-ing
bea-con In Fer-ra-ra our man re-maining In Fer-ra-ra our man re-main-ing
Proves the Duke's only chance doth not weak-en He will be re-veng'd at last, re-veng'd at last
re-veng'd at last. Let us on the ad-van-tage now gaining Slum-ber and dark-ness o'er
all men cast. Let us on th'advantage gaining let us on th'advantage gaining Sleep and
night o'er all are cast o'er all, o'er all, Sleep and night o'er all are cast. Sleep and night o'er
all are cast — aye — Well ex-plore him until past.
No 2. Tacet.
No 3 Chorus
Ban-ish, banish Lucrezia, that woman fiend, She has given us trou-bles full
mea-sure Our wing-ed Lion as-sist — once was Vene-tias, ex-is-tence, ever her ex-is-tence
Where there, where there, ten thousand more Bor-gias, While he reigns who could fear, fear
no, no, no, no, no, no, no, no, no, no, no, no, Where there ten thousand Bor-gias, While he
reigns who could fear, no, no, no. Where there ten thousand Bor-gias While he reigns Who could fear.


No. 4. Tacet.
No. 5. Chorus.
Basse (Kane)
Allo
Not a word, a thought, a motion learn the force of whelming num-
bers, learn the force of whelming numbers bers Our dread mon-arch hath here cre-
a-ted His mere wish-es su-prem-est law. I de-part the com-ing night and
take thy-self at once from hence. If thy wit thy val-or e-qual If thy wit thy
val-or e-qual. Take thy-self from hence, hence, Supremest law at once from
hence. Su-prem-est law at once from hence, at once from hence, at once from hence, at
once from hence, at once from hence.
No 6. Duet Tacet
12 Lines. Waterproof.
Baumgaertel, San Francisco, Cal.

No. 7. Chorus.

Basse (Bass)

Allo.

Hail love-ly Ven-ice, Hail love-ly Ven-ice Fair Queen

Fair Queen of the earth. And we fol-low brave Gri-ma-ni And we

fol-low brave Gri-ma-ni. Hail love-ly Ven-ice, Hail love-ly Ven-ice Fair Queen

Fair Queen of the earth. Hail, Hail, Hail. Thou Queen of earth, Fair Queen Birth place

home of plea-sure. Hail, Hail, Hail, Thou Queen of earth By thy nights po-e-tic

a - zure. Hail love-ly Ven-ice, Hail love-ly Ven-ice Fair Queen, Fair Queen

of the earth.

No. 8. Duet

Ante

Na-ture ow-ing such a

mon-ster no- ver- Ilsi viki

July 24th 1902. at Queen Residence

No. 9. Finale Chorus.

Basse (Bass)

Allo

own-ing her so hideous

She is wan-ton a be-tray-er na-ture

Stands con- victed yes Stands con- victed be-fore the aw-ful aw-ful crime

Stands con- victed yes Stands con- victed be-fore the aw-ful aw-ful crime

crime, do not hear, do not hear Lu-cre-zia Bor-gias Crime Lu-cre-zia Bor-gias

crime crime crime Ah —

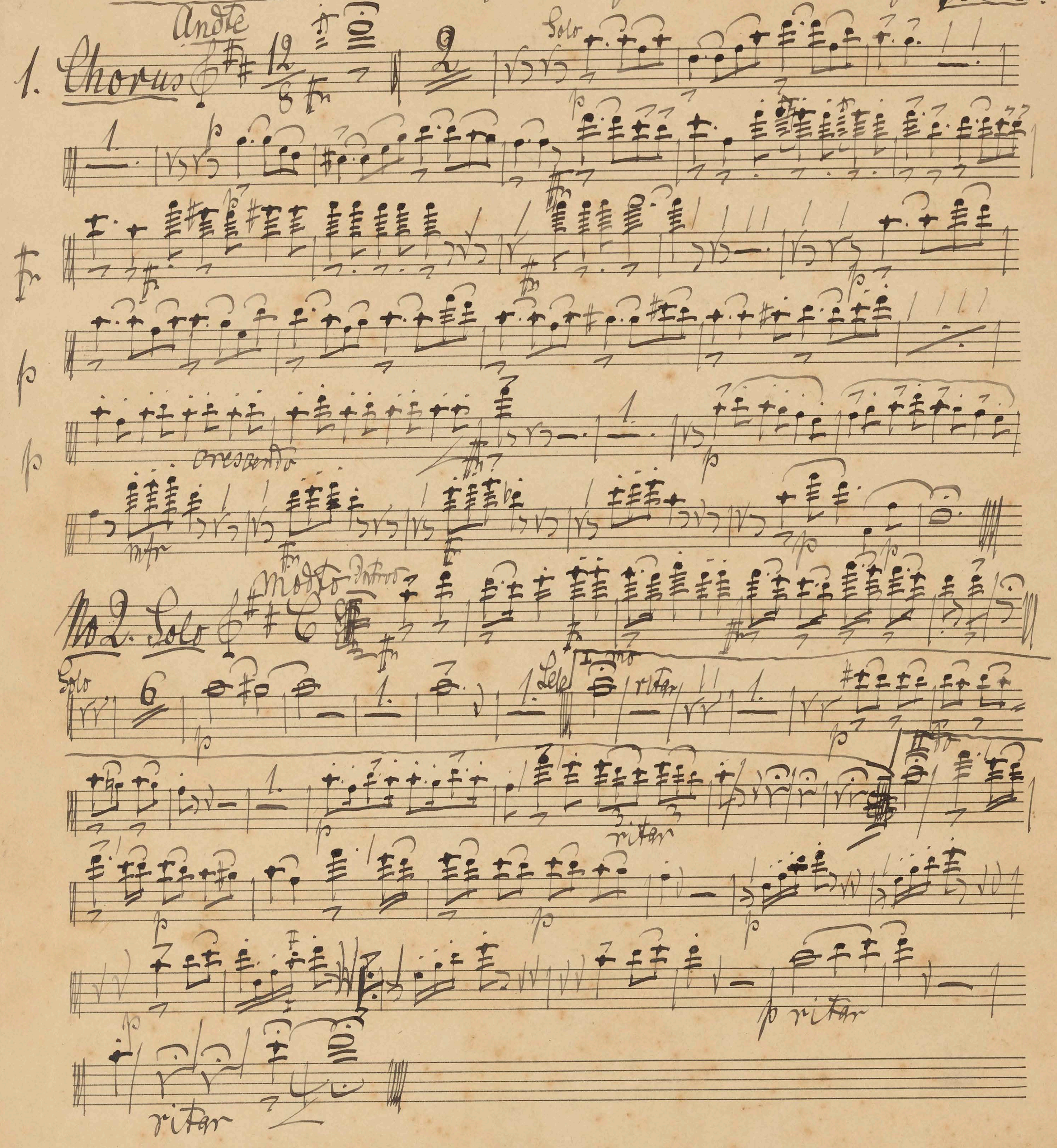
Crime Lu-cre-zia Bor-gias crime Lu-cre-zia Bor-gia

Bor-gia Bor- Bor - gia

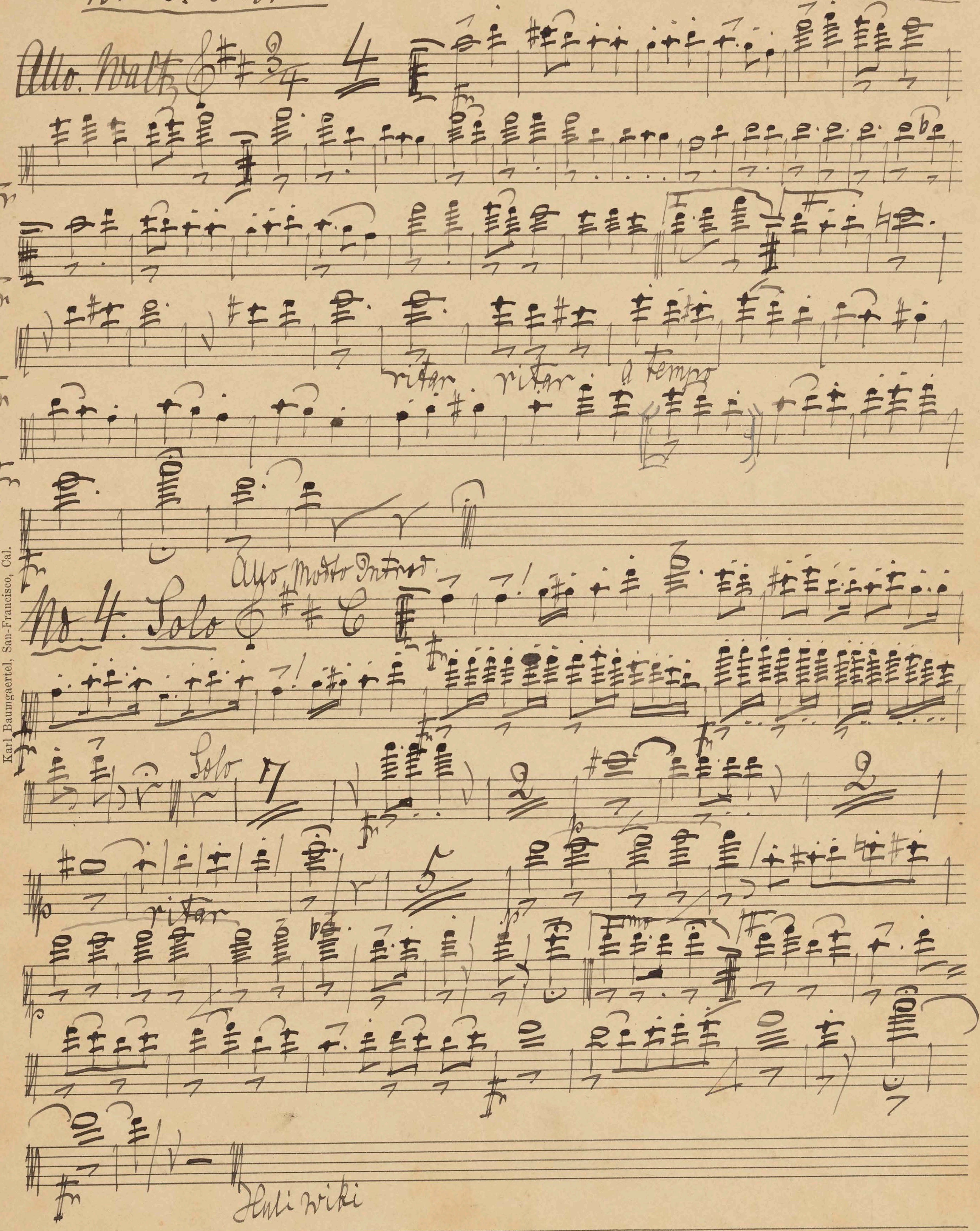
Karl Baumgaertel, San-Francisco, Cal.

12 Lines. Waterproof.

Gr. Vocal Sel. Lucrezia Borgia. Donizetti. arr by Alberger. Flute.



No. 3. Chorus. Flute.



Karl Baumgaertel, San-Francisco, Cal.

14 Linien. Waterproof.

No. 5. Chorus. Flute ~~1 Violin~~.

Allo. 6/8

No 6. Duet Tacet.

No. 7. Chorus. Flute.

Allo. 6/8

No. 8 Duet. Andte C 8/4 Solo

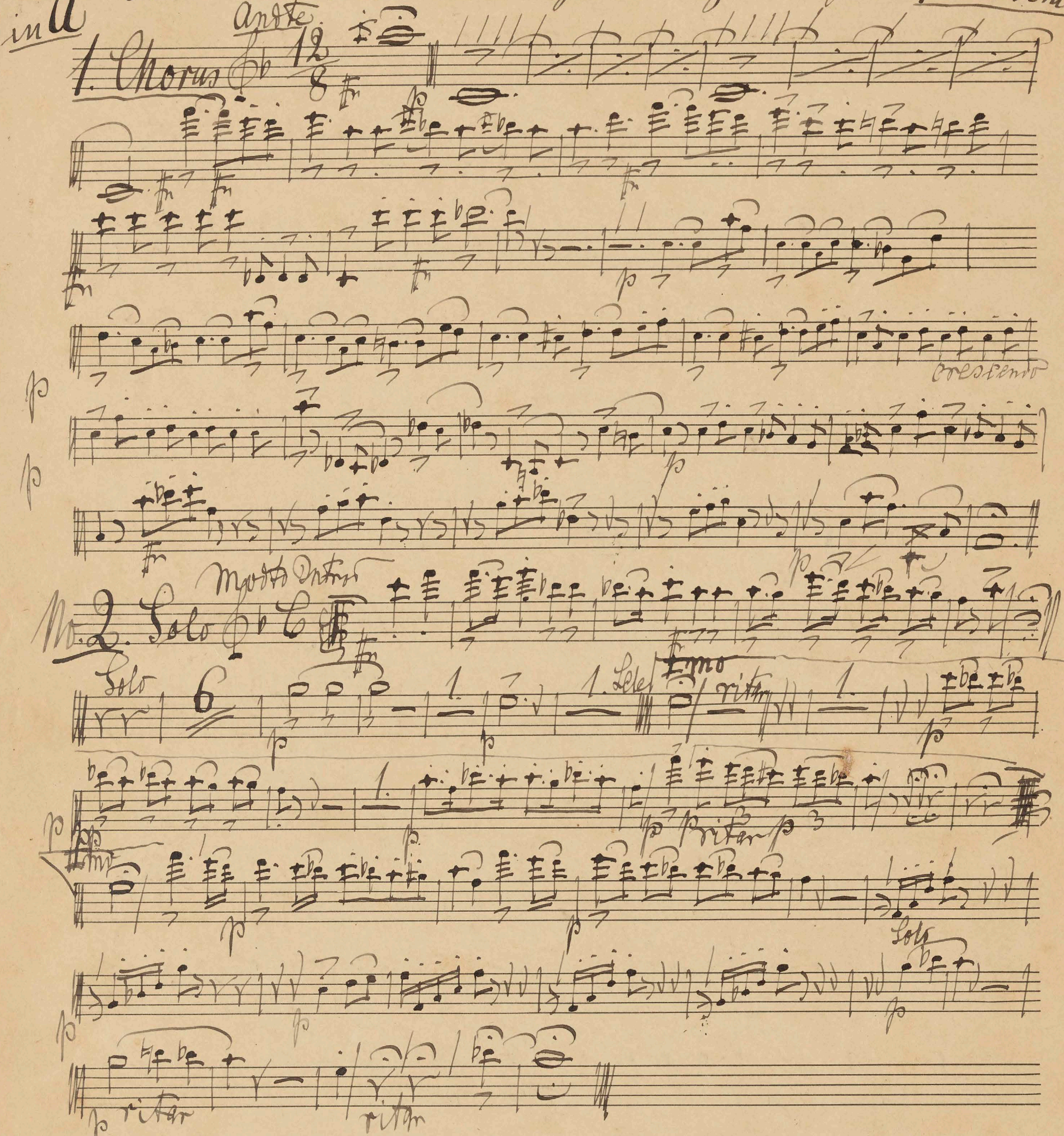
No 9 Finale Finale Allo 6/8

lento ritar. a tempo

Karl Baumgaertel, San-Francisco, Cal.

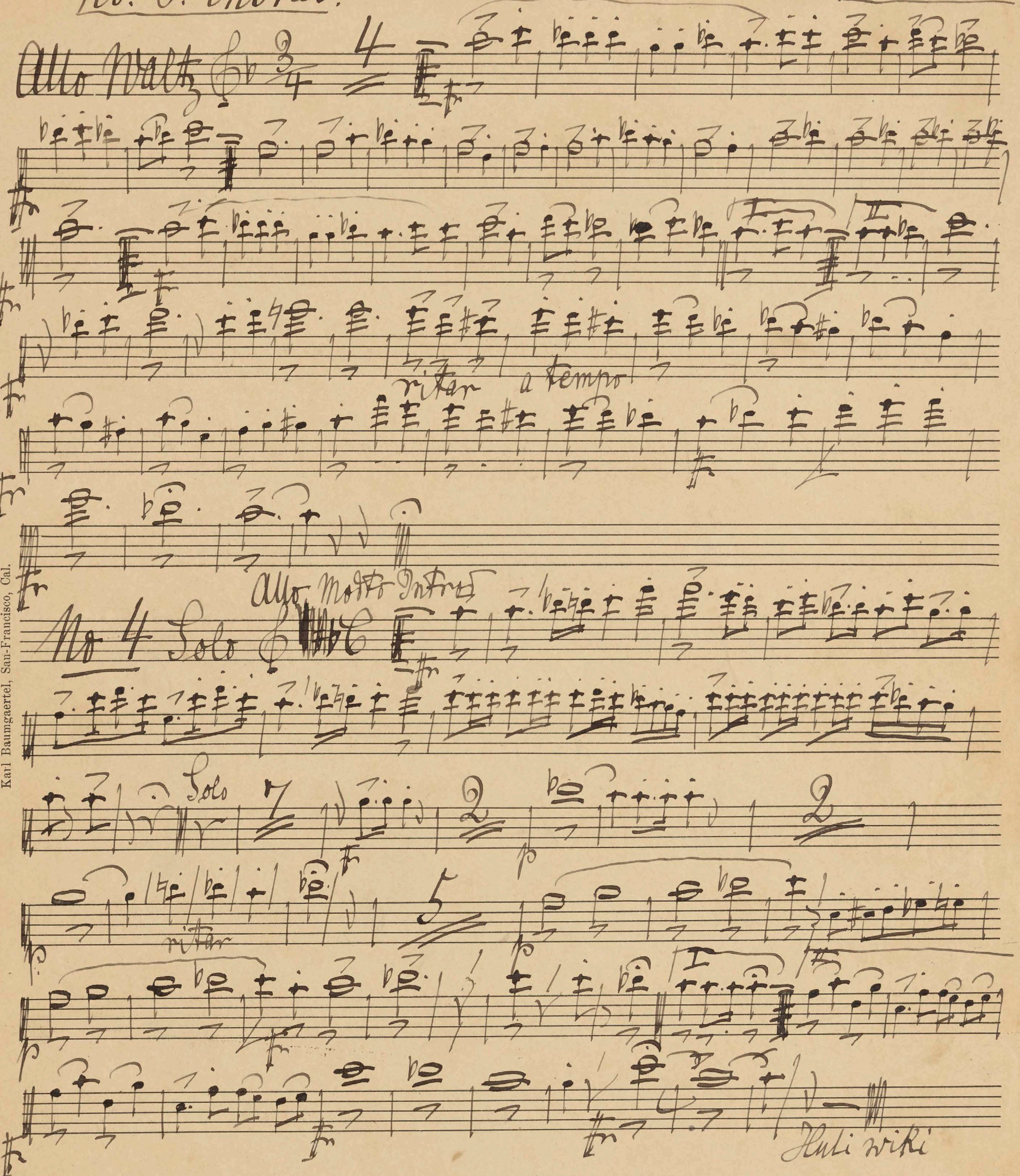
Gr. Vocal Select. Lucrezia Borgia Donizetti 1. Clarinet.

in A



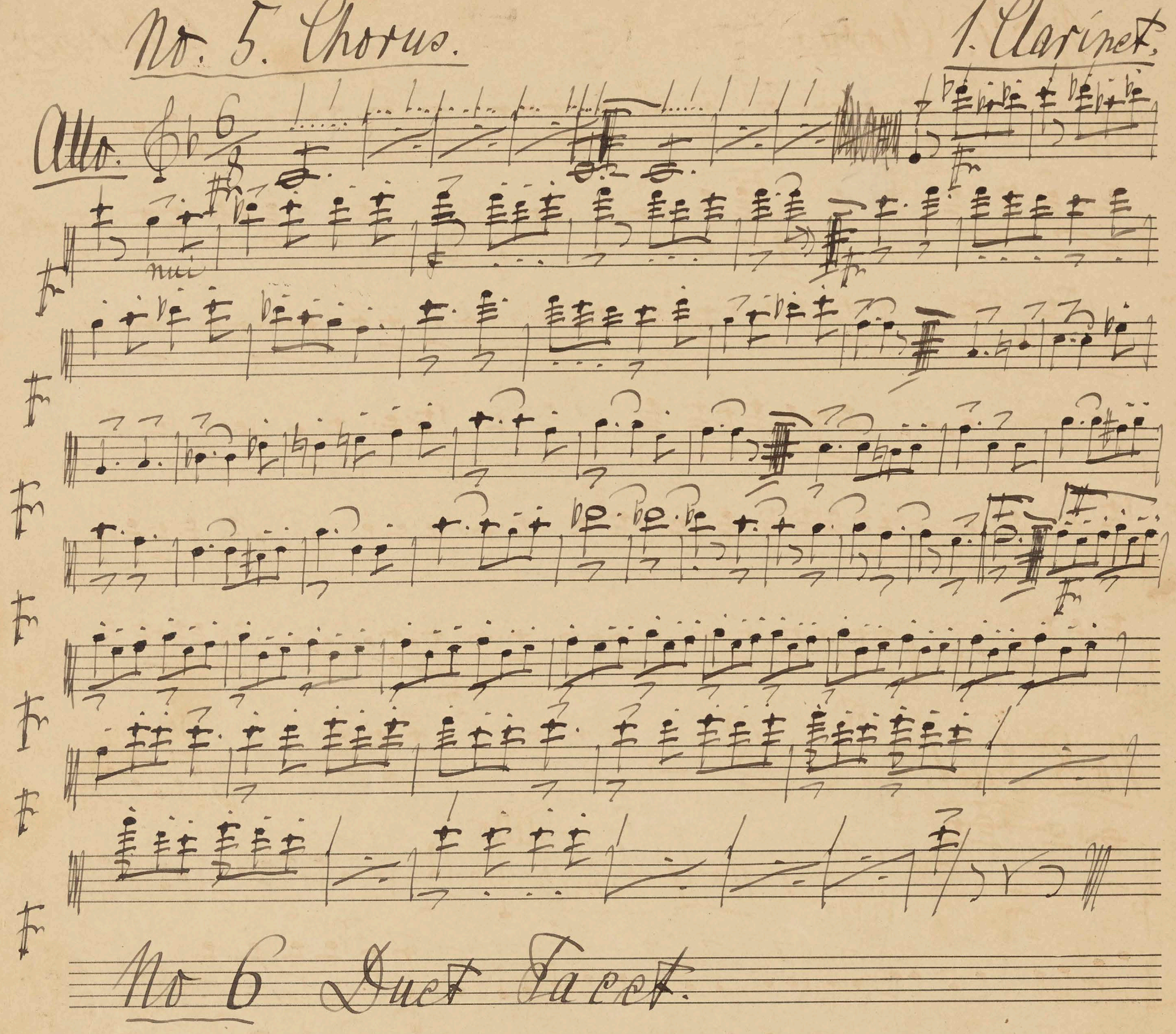
No. 3. Chorus

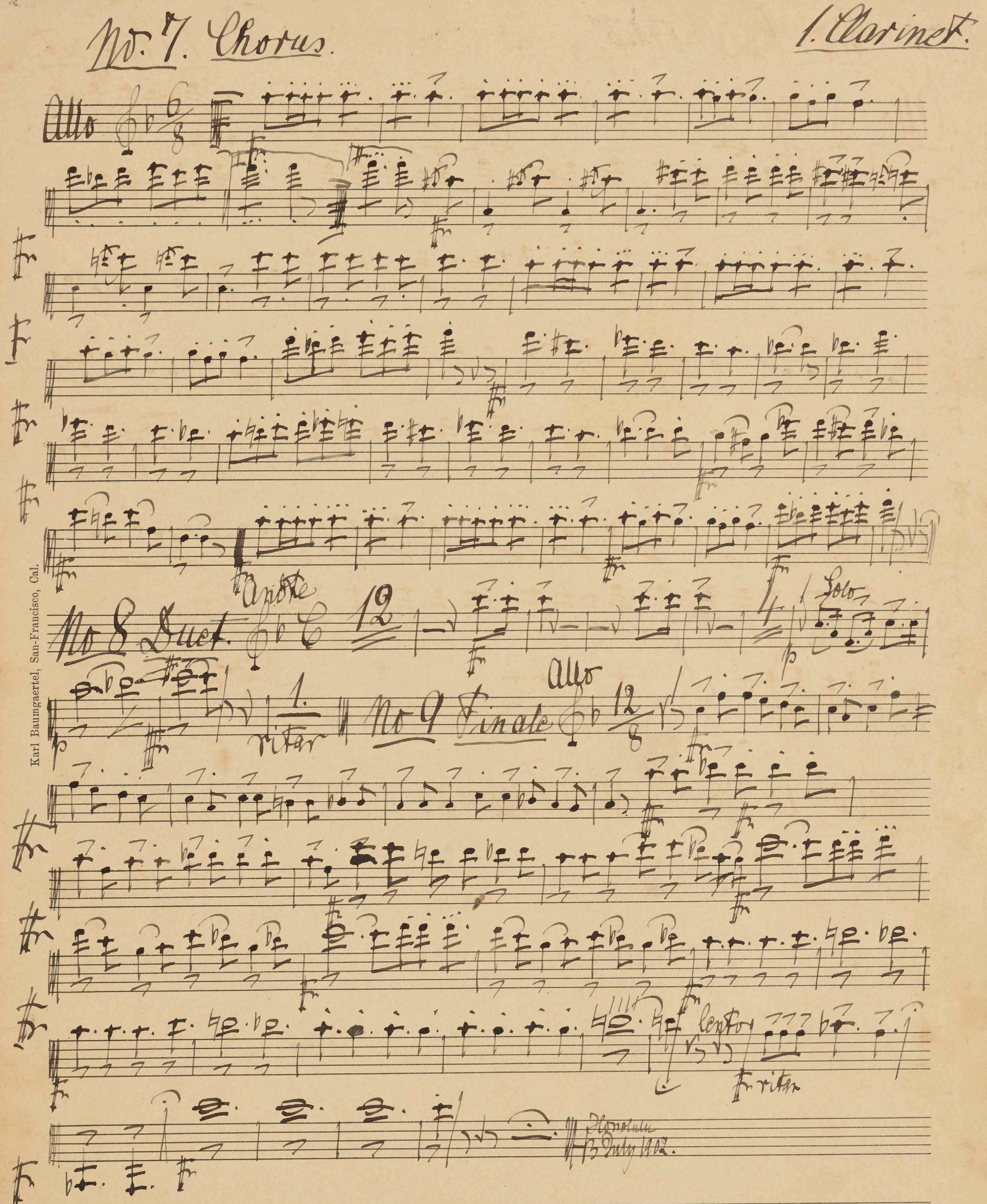
1. Clarinet.



Karl Baumgaertel, San-Francisco, Cal.

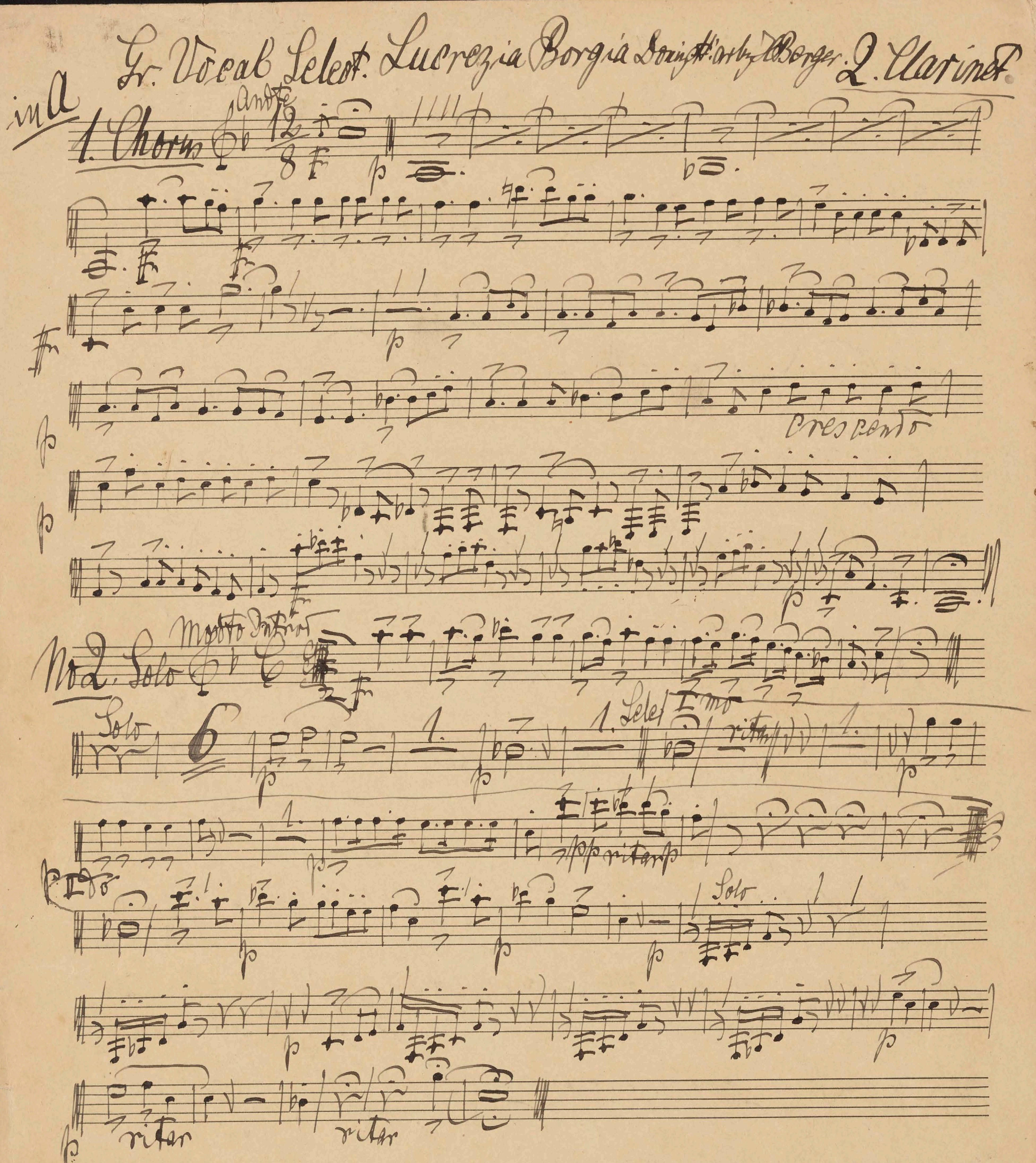
14 Linien. Waterproof.



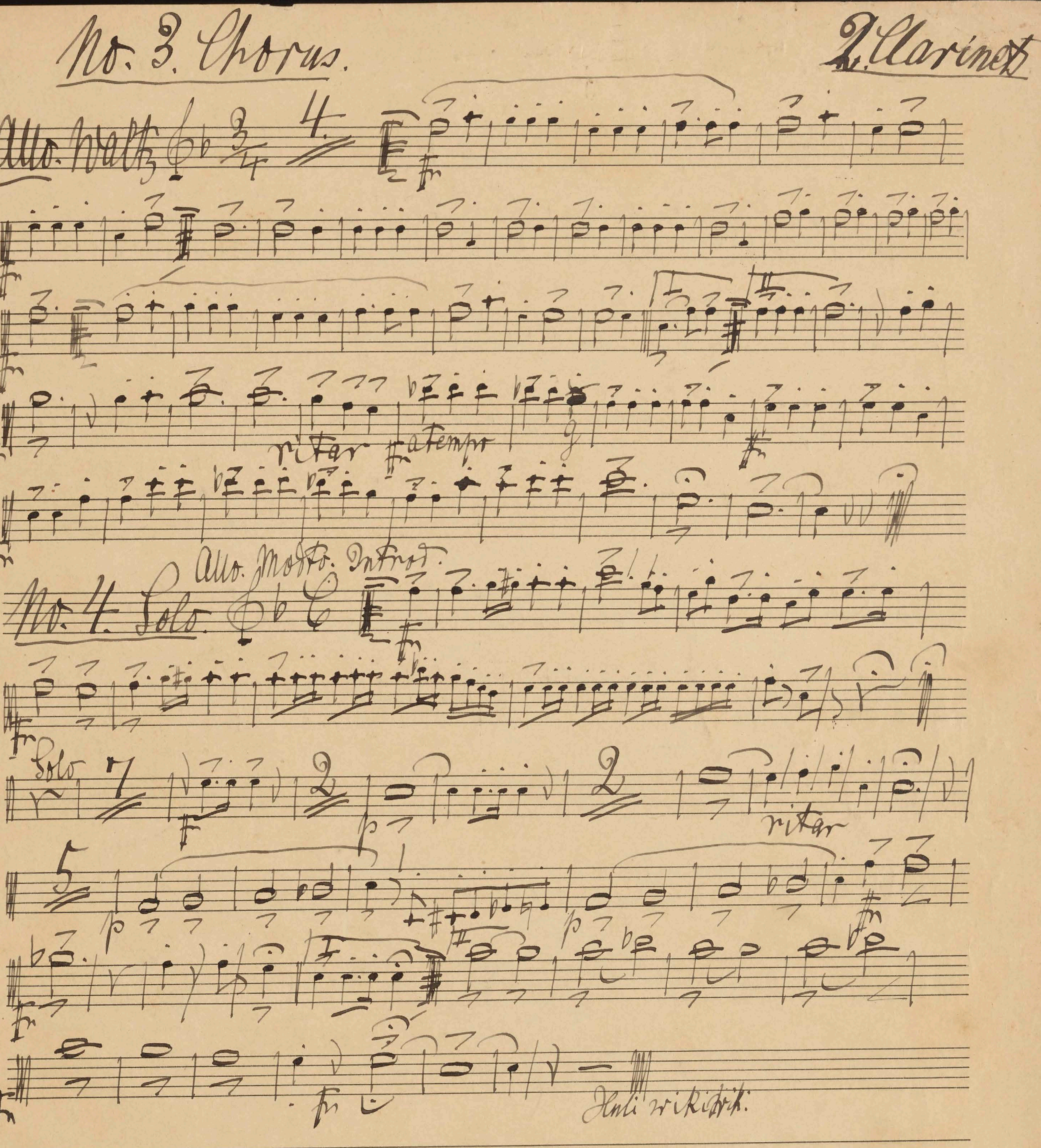


Karl Baumgaertel, San-Francisco, Cal.

14 Linien. Waterproof.



Karl Baumgaertel, San-Francisco, Cal.



14 Linien. Waterproof.

No. 5. Chorus. 2. Clarinet.

Allo.

No. 6. Duet. Tacet.

No. 7. Chorus. 2. Clarinet.

Allo.

No. 8. Duet.

Andte

Solo

p

1

ritter

No. 9 Finale

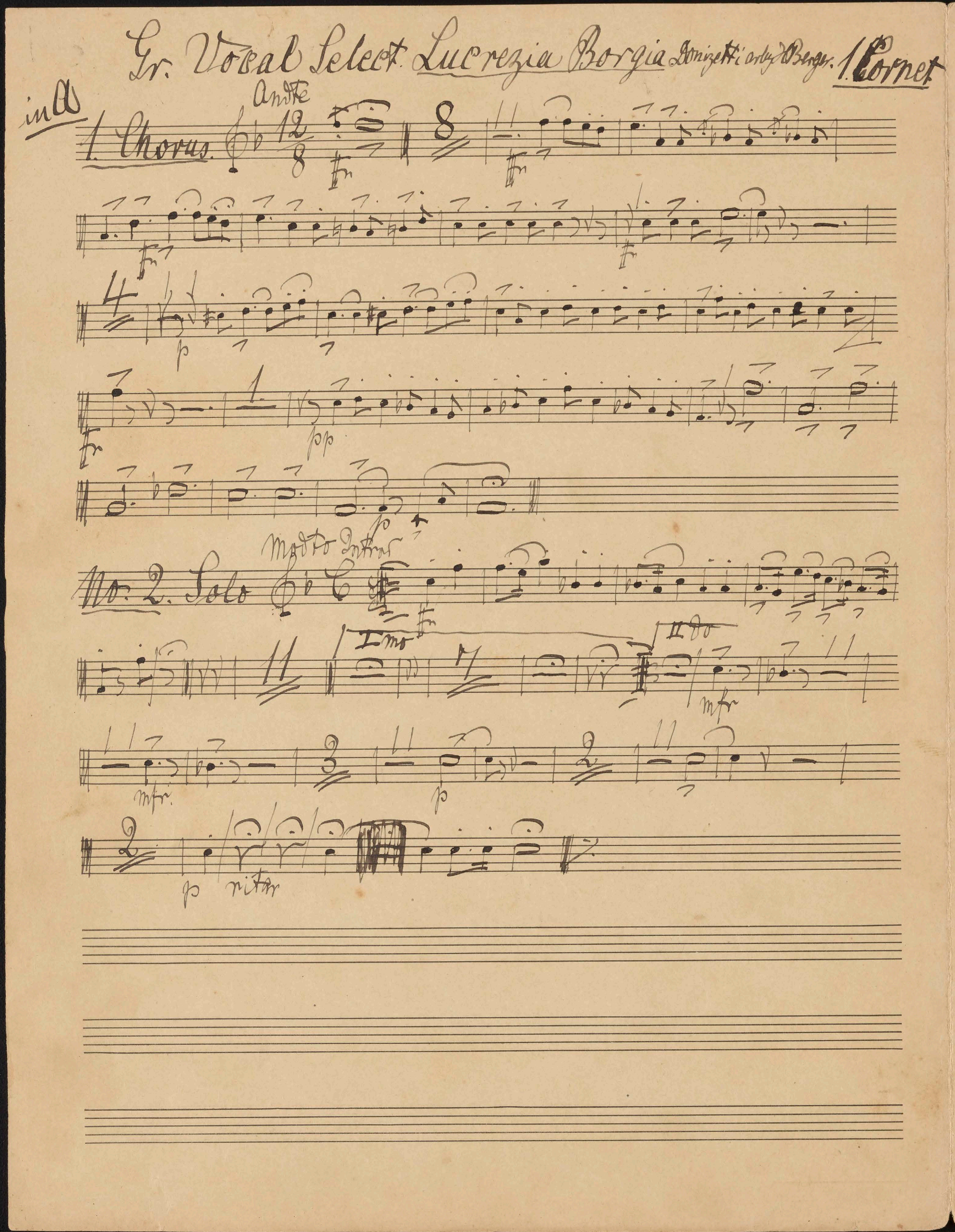
Allo.

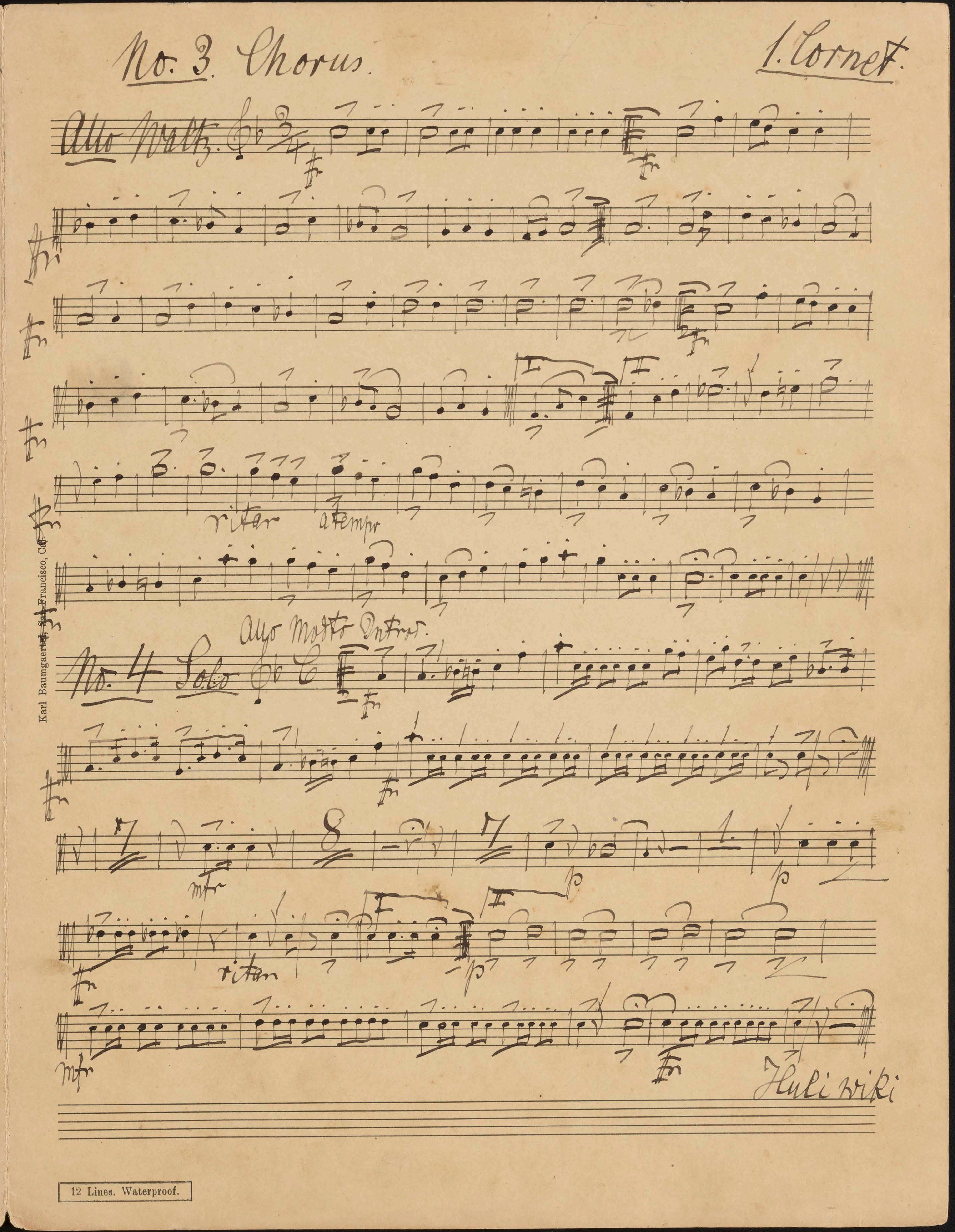
tenuto

ritter

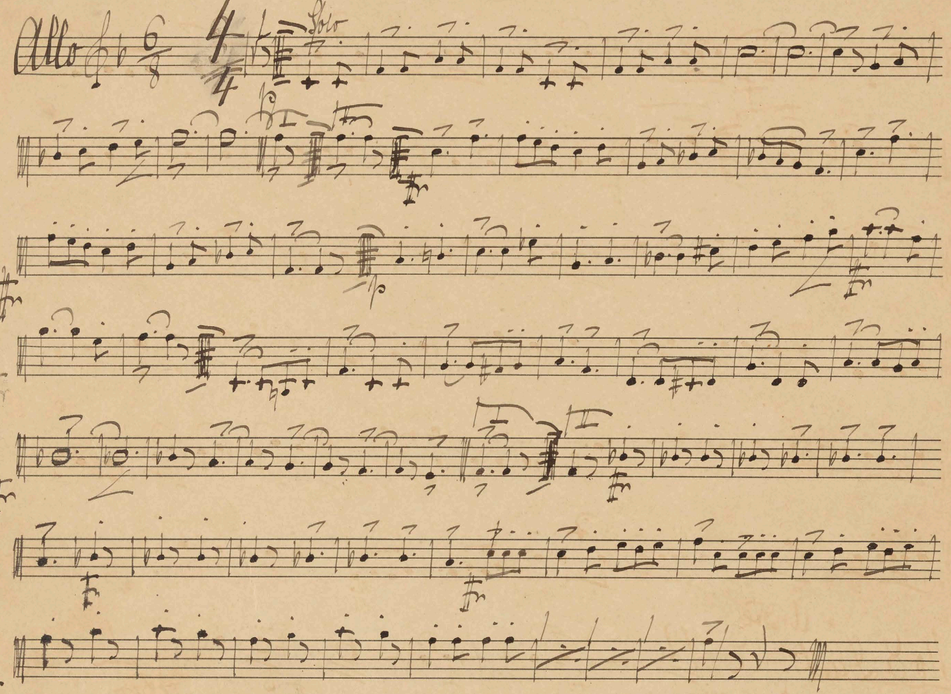
Horstein
Duly 1712.

Karl Baumgaertel, San-Francisco.


Gr. Vocal Select. Lucrezia Borgia Donizetti arr. v. Berger. 1. Cornet
in B
1. Chorus
Andte
No. 2. Solo
Modto Dntros
ritar

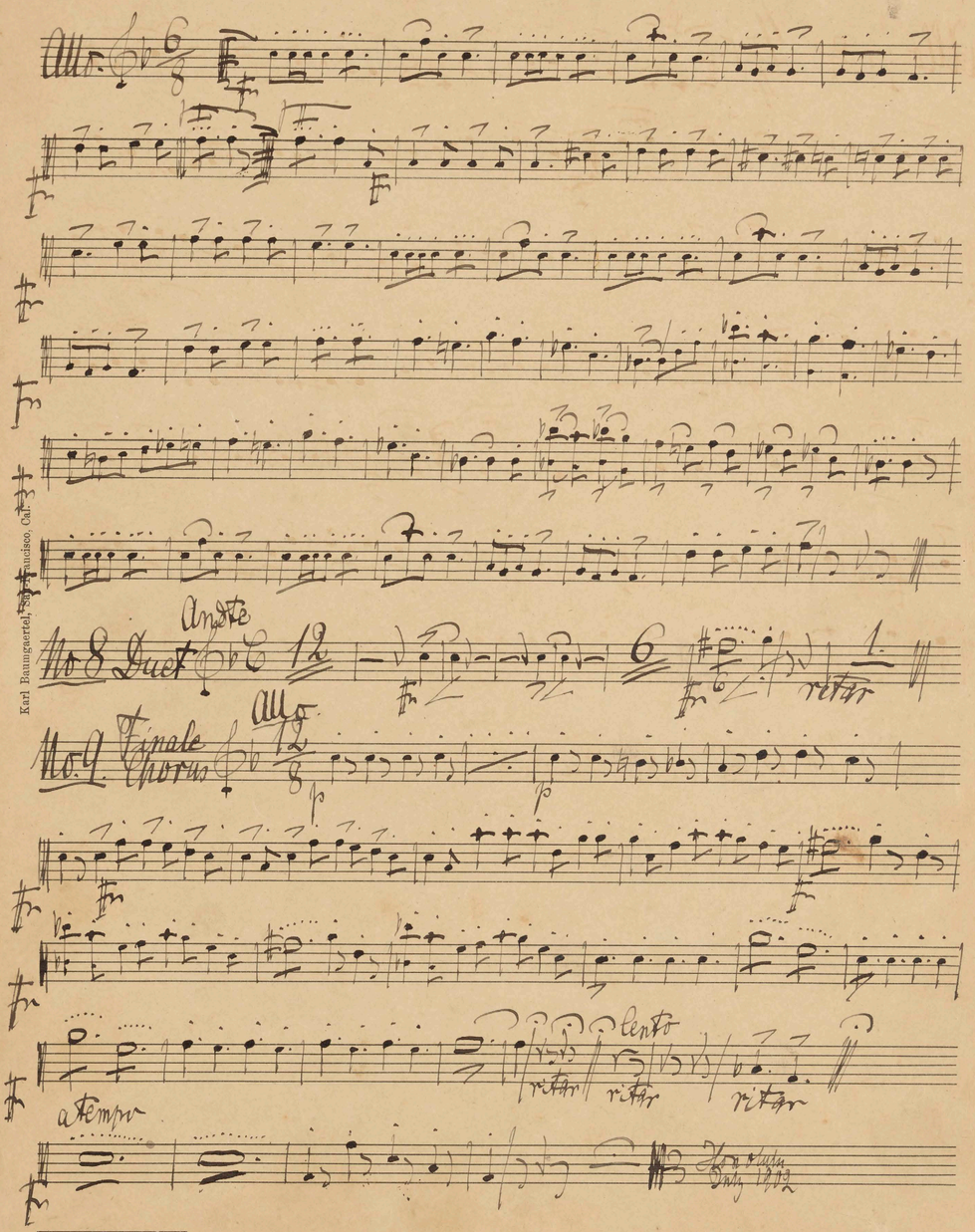

No. 3. Chorus
1. Cornet
Allo Waltz
ritar
a tempo
No. 4 Solo
Allo Modto Dntros
ritar
Karl Baumgaertel, San Francisco, Cal.
12 Lines. Waterproof.

No. 5. Chorus. 1. Cornet.



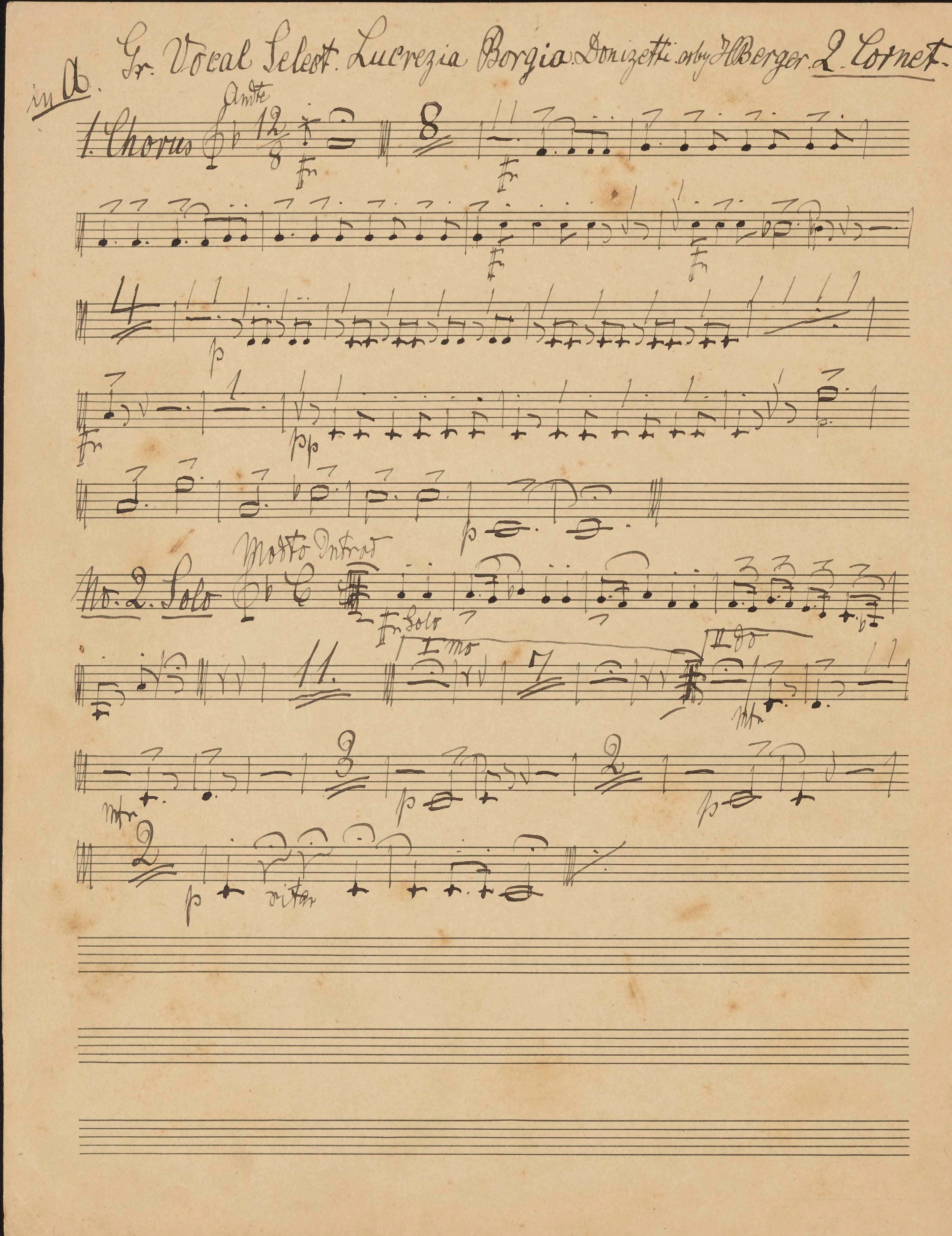
No. 6. Duet. Tacet.

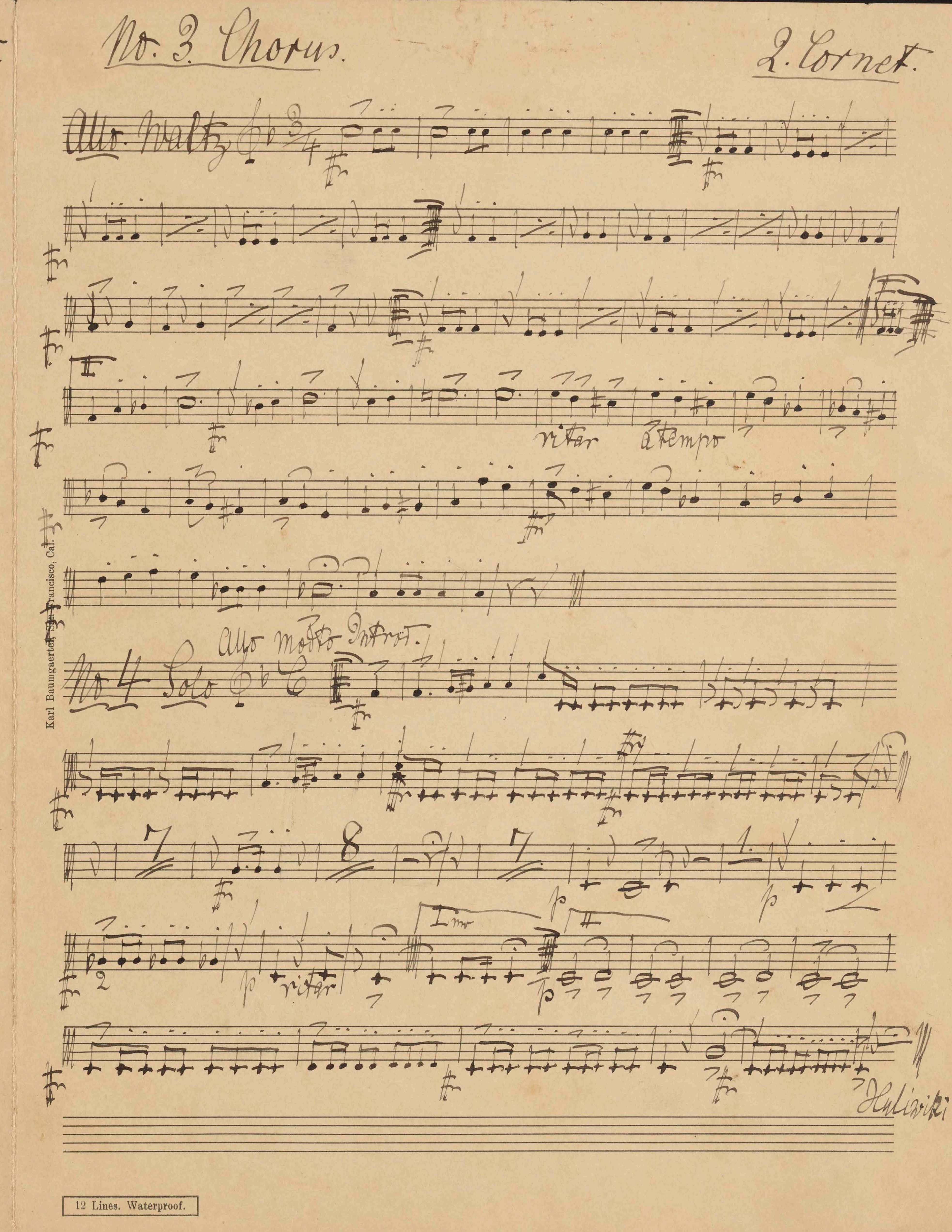
No. 7. Chorus. 1. Cornet.



Karl Baumgaertel, San Francisco, Cal.

12 Lines. Waterproof.


in A. Gr. Vocal Select. Lucrezia Borgia Donizetti arr by H. Berger 2. Cornet.
1. Chorus
Andte
No. 2. Solo
ritar


No. 3. Chorus.
2. Cornet.
Allo Waltz
ritar
a tempo
No 4 Solo
ritar
Karl Baumgaertel, San Francisco, Cal.
12 Lines. Waterproof.

No. 5. Chorus. 2. Cornet.

No 6. Duet Tacet.

No. 7. Chorus. 2. Cornet.

No 8 Duet Andante Allo

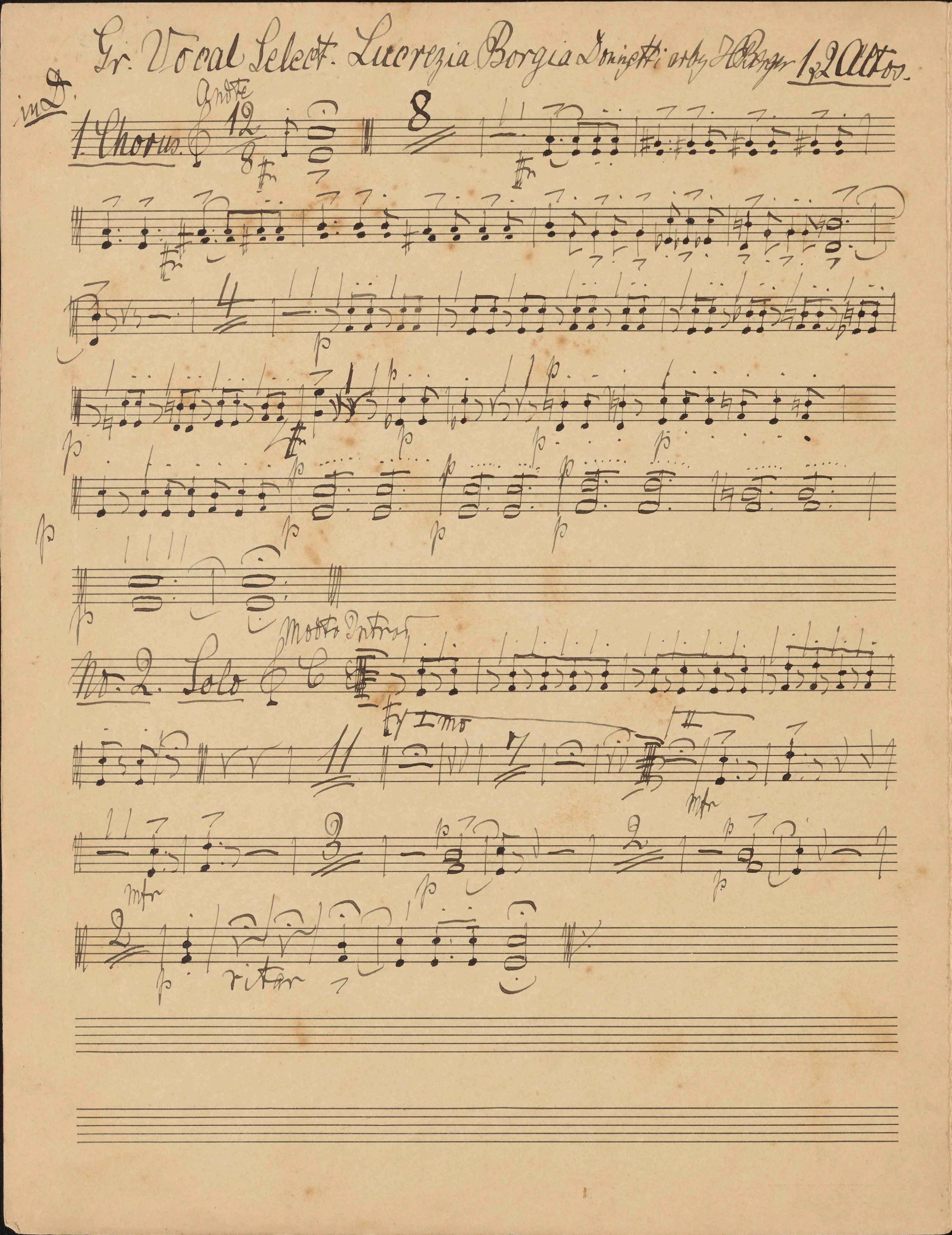
No 9 Finale Chorus Allo

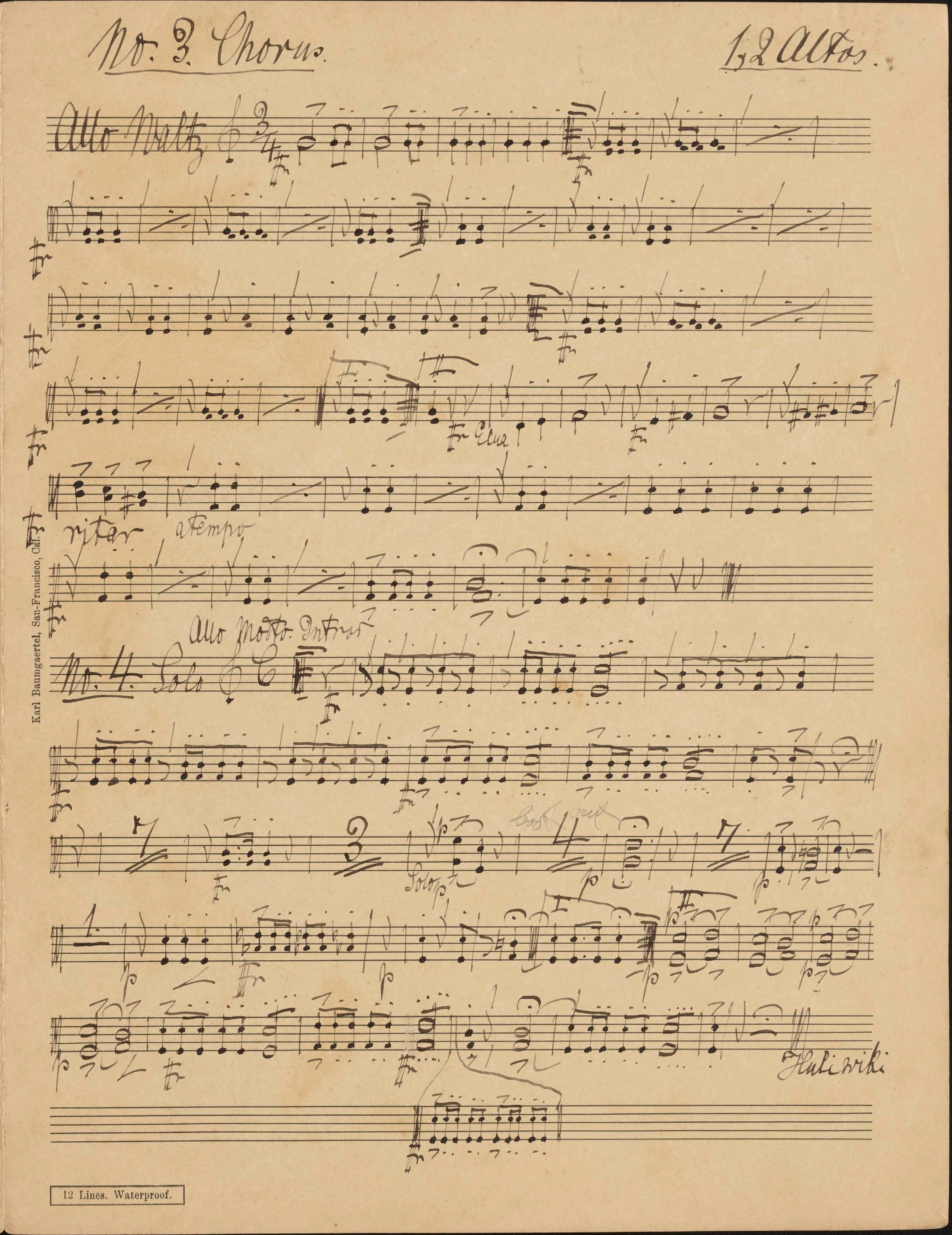
Solo Solo

ritar ritar

Lento a Tempo

Karl Baumgaertel, San Francisco, Cal.


Gr. Vocal Select. Lucrezia Borgia Donizetti
1,2 Altos
1 Chorus
Nr. 2. Solo
riter


Nr. 3. Chorus
1,2 Altos
Allo Waltz
riter
a tempo
Nr. 4. Solo
Karl Baumgaertel, San Francisco, Cal.
12 Lines. Waterproof.

No. 5. Chorus. 1 & 2. Altos

No. 6. Duet Dacet.

No. 7. Chorus. 1 & 2 Altos

Duet Andante

No 8

No 9 Finale Chorus Allo

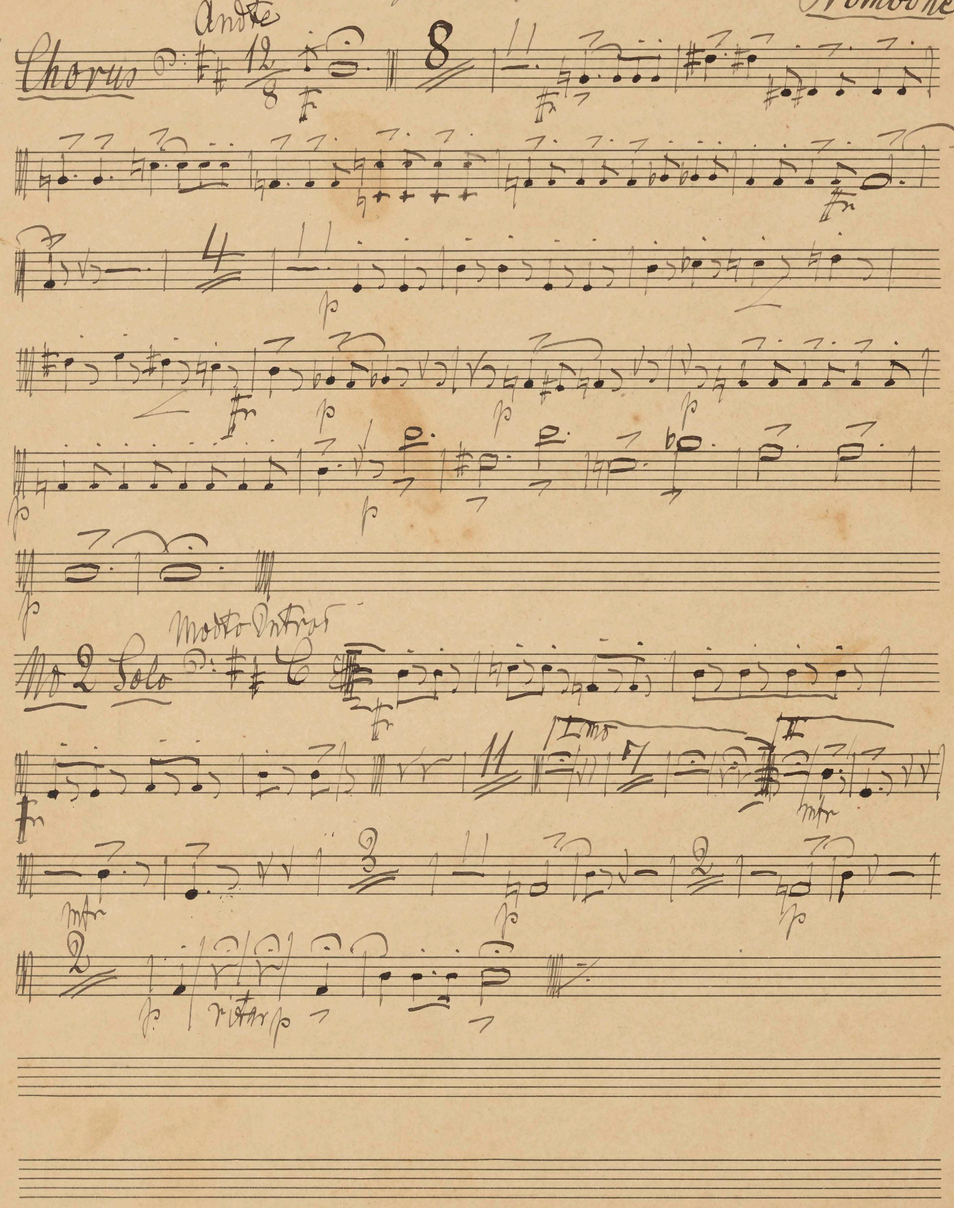
Karl Baumgaertel, San-Francisco, Cal.

12 Lines. Waterproof.

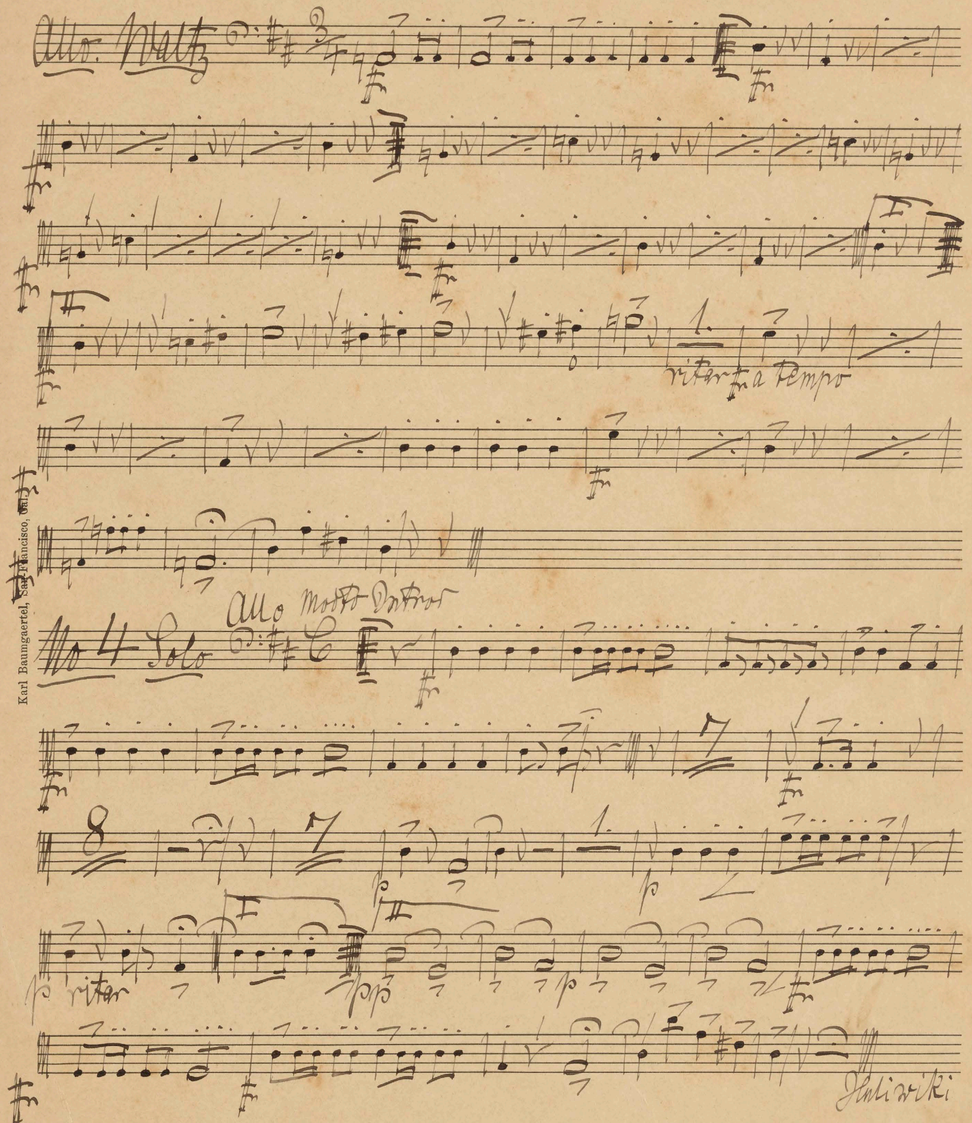
Gr. Vocal Select. **Lucrezia Borgia** Donizetti arty. H. Berger. **Trombone.**

1. Chorus

Andte



No. 3. Chorus. **Trombone.**



Karl Baumgaertel, San Francisco, Cal.

12 Lines. Waterproof.

No. 5. Chorus. Trombone.

Allo

No 6. Duet Duet.

No. 7. Chorus. Trombone.

Allo

Solo

Duet. Andante

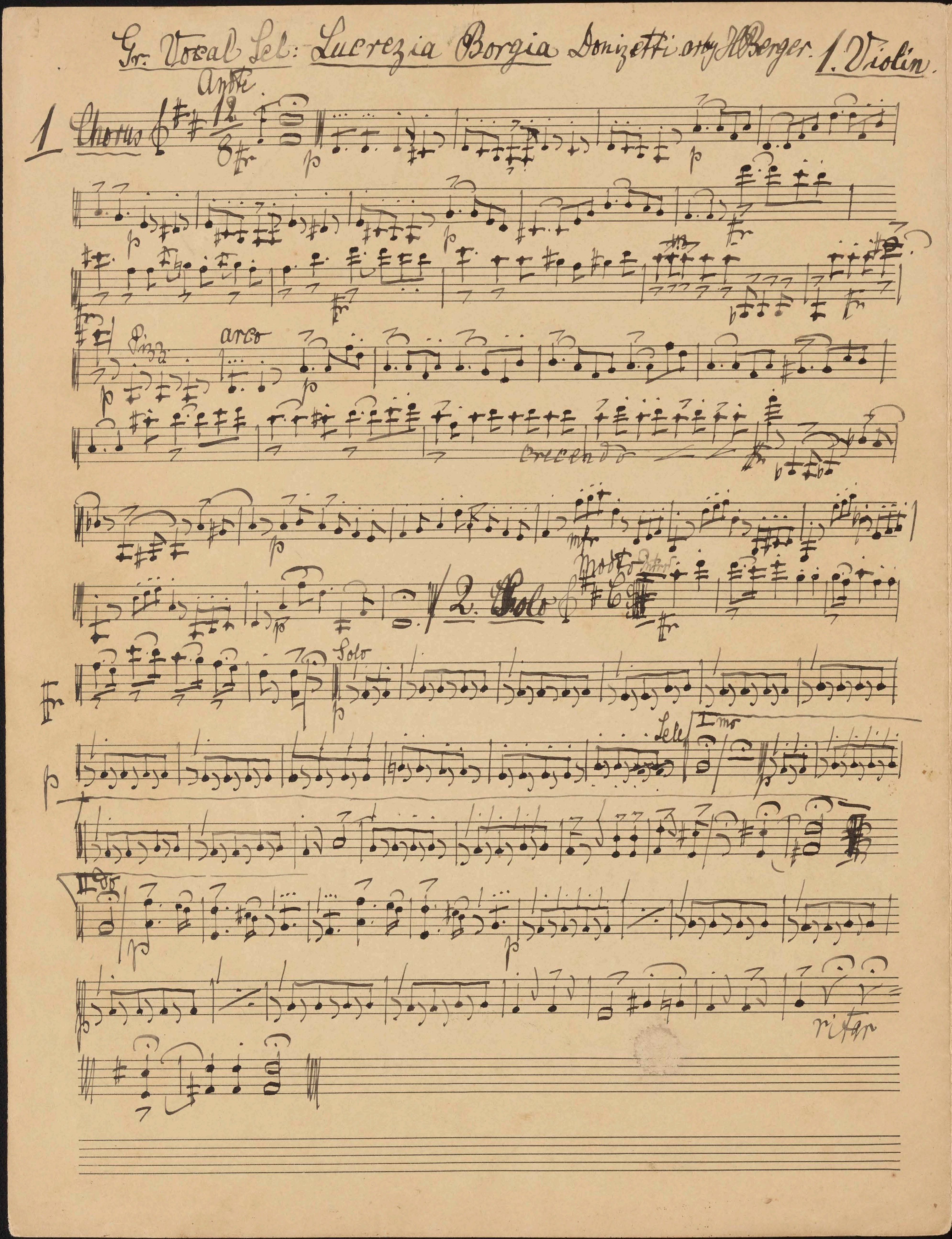
No 8

No 9. Finale Allo

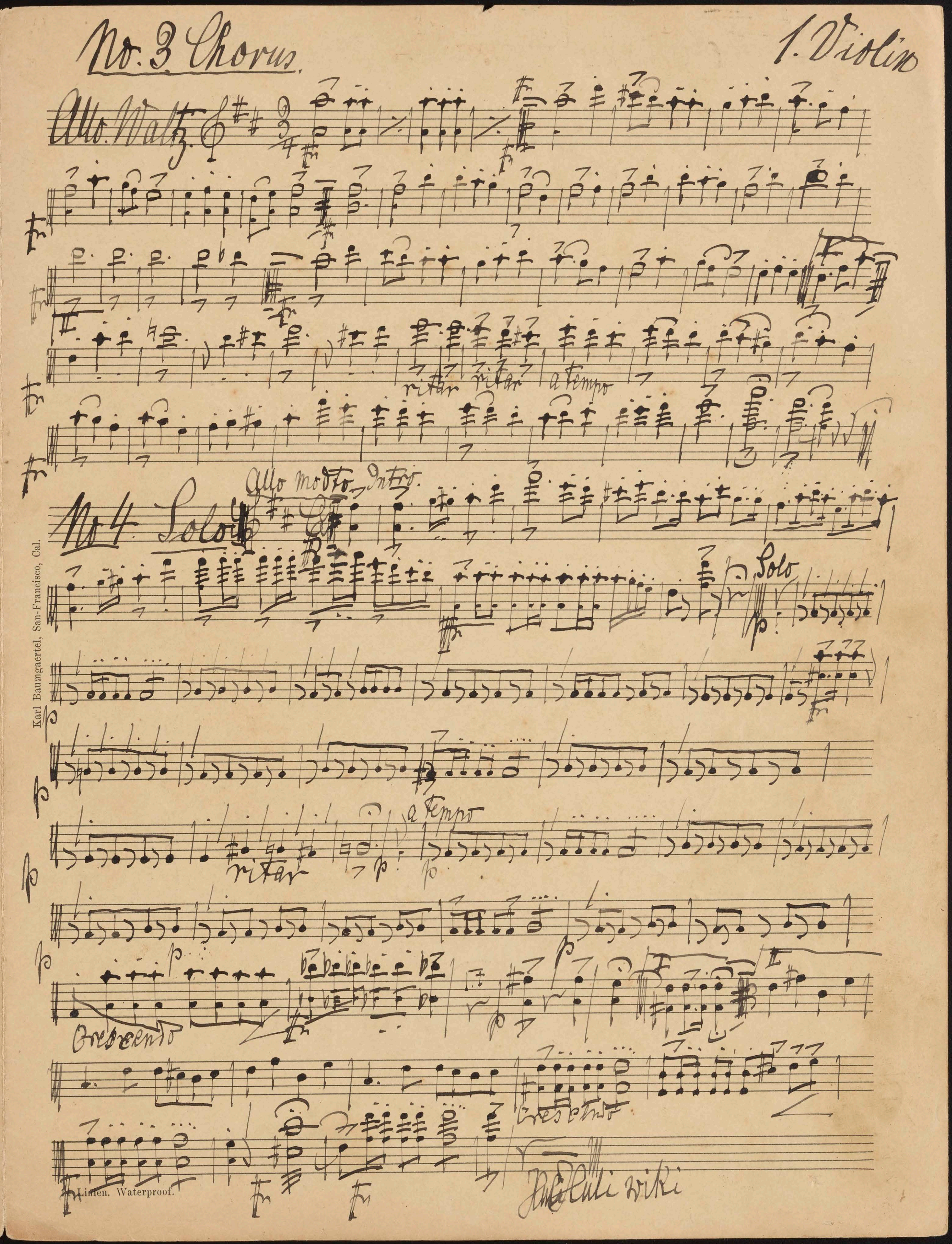
ritar tempo ritar a tempo

Karl Baumgaertel, San Francisco, Cal.

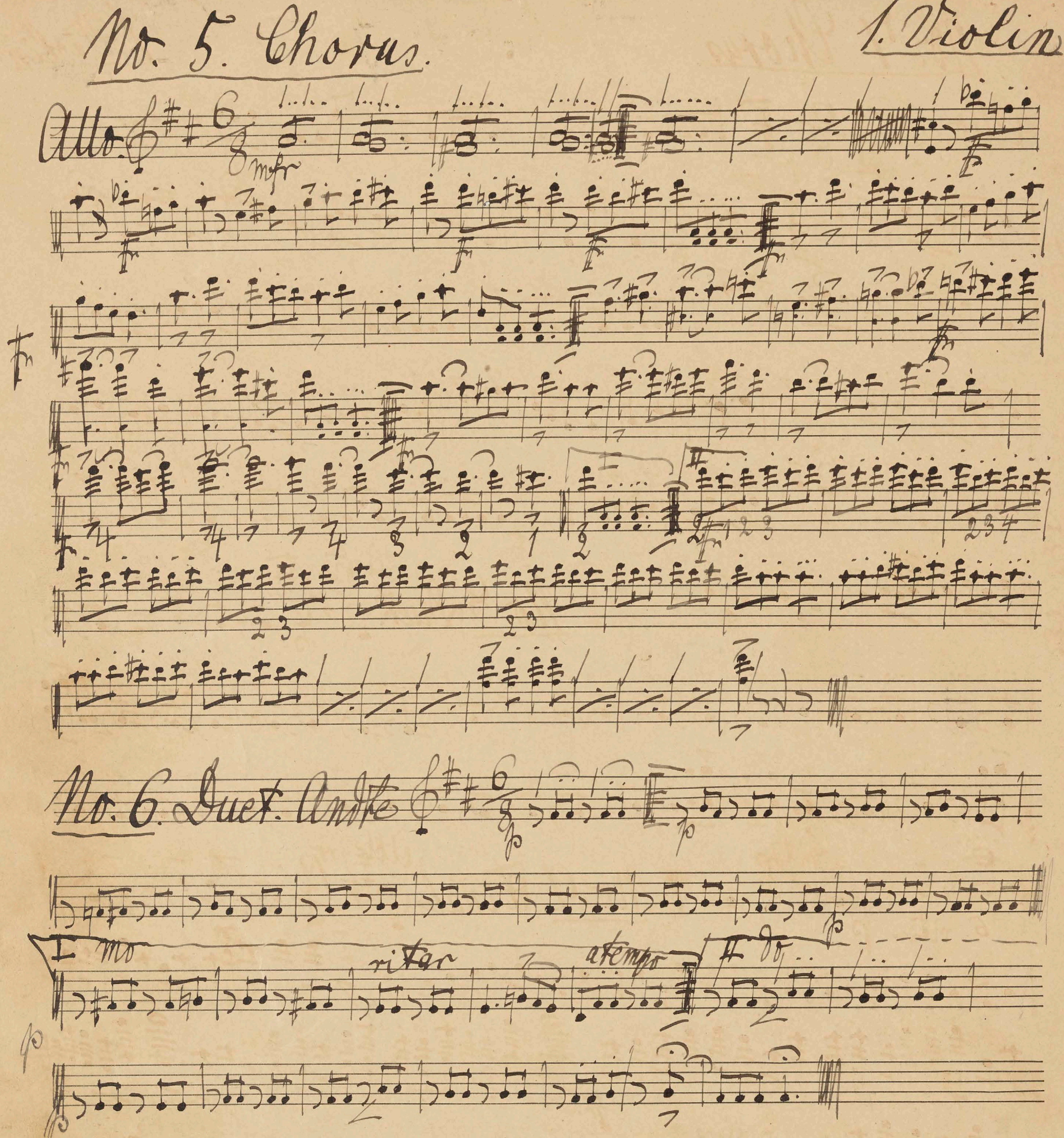
12 Lines. Waterproof.

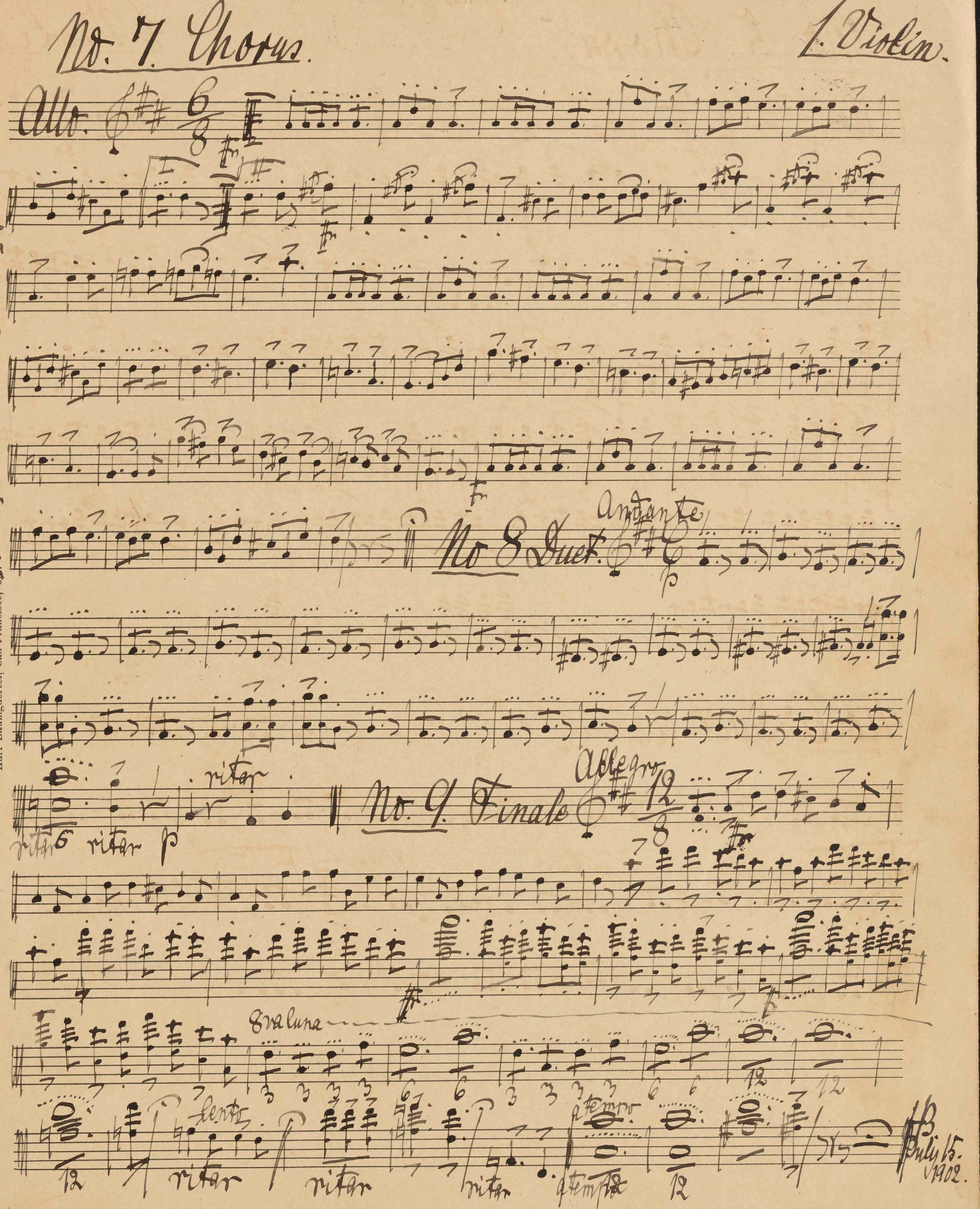


Lucrezia Borgia
Donizetti
1. Violin
1 Chorus
Pizz
arco
2. Solo
Solo
riter



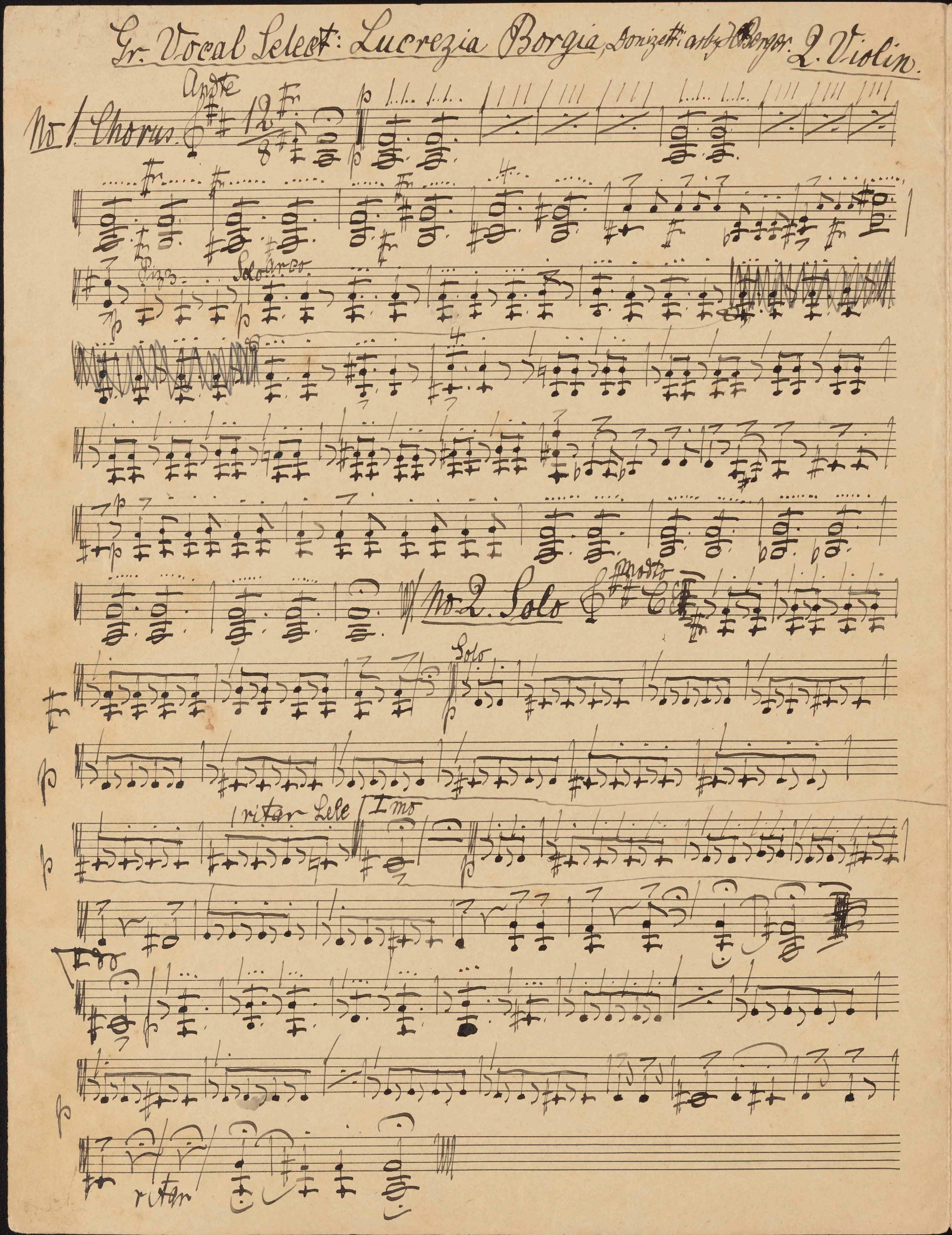
No. 3 Chorus
1. Violin
riter
a tempo
No 4. Solo
Solo
a Tempo
Karl Baumgaertel, San Francisco, Cal.
Linen. Waterproof.

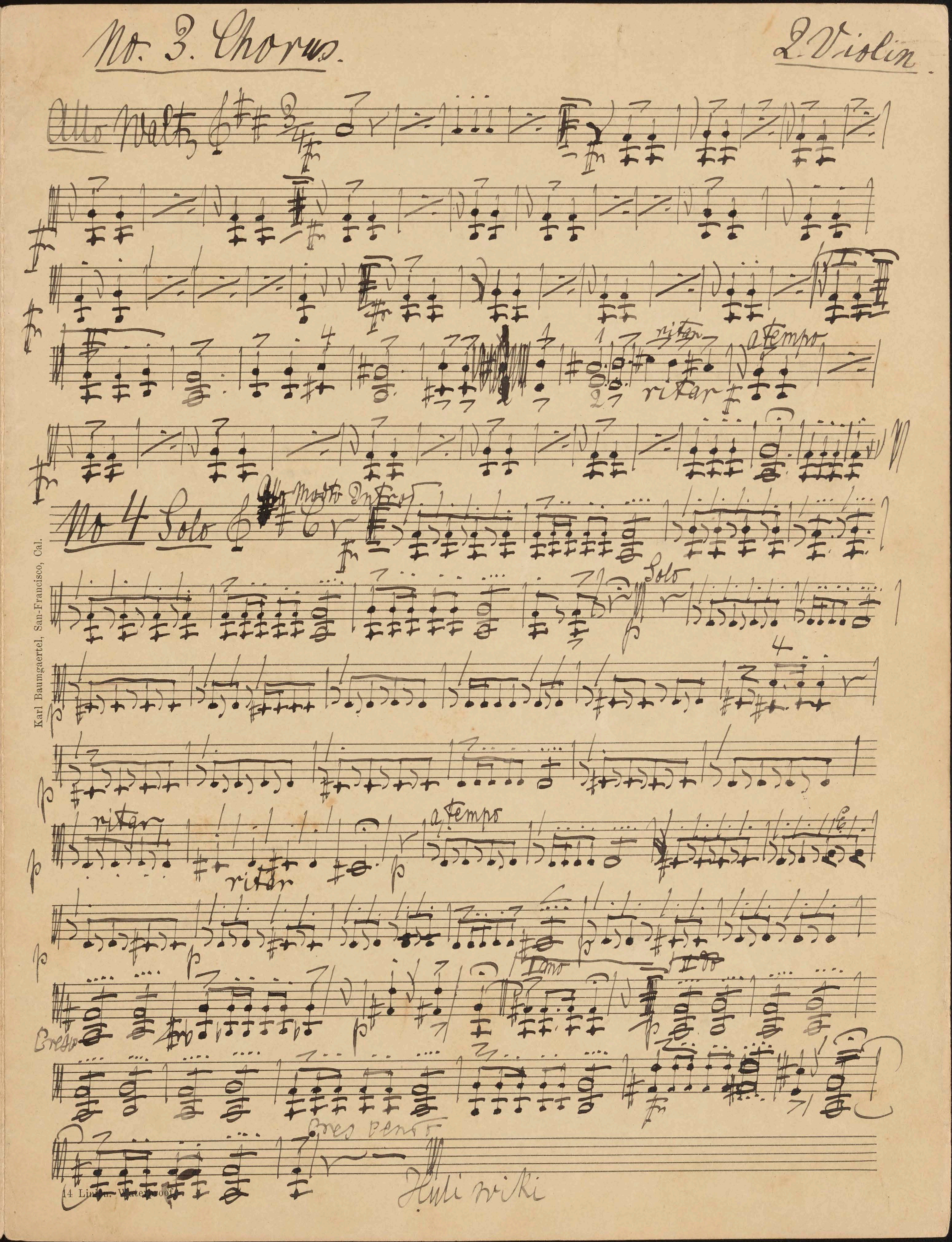




Karl Baumgaertel, San-Francisco, Cal.

14 Linien. Waterproof.


Gr. Vocal Select: Lucrezia Borgia, Donizetti
2. Violin
No 1 Chorus
No 2. Solo
Solo
ritar
ritar


No. 3. Chorus
2. Violin
Allo Waltz
ritar
a tempo
No 4 Solo
Solo
ritar
a tempo
Karl Baumgaertel, San-Francisco, Cal.

No. 5. Chorus.

2. Violin.

Allo.

No. 6. Duet. Andte

Imo

ritar

a tempo

No. 7. Chorus.

2. Violin.

Allo.

No. 8 Duet

Andte

ritar

No. 9. Finale

Allo

ritar

a tempo

Cento ritar

ritar

Fine Chorus.

14 Linien Wasserproof.

Joh. Baumgaertel, San-Francisco

Gr. Vocal Select. Lucrezia Borgia Donizetti arr by Bergen. Viola.

No. 1. Chorus

Andante

arco

No 2 Solo

Solo

ritar Lisa

ritar

Imp

No. 3. Chorus. Viola.

Allo Molto

a tempo

ritar

No 4 Solo

Allo molto Patetico

Solo

ritar

a tempo

ritar

Crescendo

Crescendo

Publishers, Karl Baumgaertel, San Francisco, Cal.

No. 5. Chorus. Viola.

Allo.

No 6. Duet Ante

I mo

ritar

a tempo

No. 7. Chorus. Viola.

Allo.

Ante

No. 8 Duet

ritar

No 9 Finale

Allo

a tempo

cento

ritar

ritar

Baumgaertel, San-Francisco, Cal.

14 Linen. Waterproof.

Gr. Vocal Sel. Lucrezia Borgia Donizetti. arby A. Berger. Basse.

1 Chorus Andante

Fares

2. Solo Molto Sostenuto

Solo

Lele

ritar

Solo

ritar

No. 3. Chorus. Basse

Allo Molto

ritar

a tempo

ritar

No. 4 Solo Allo Molto Sostenuto

ritar

a tempo

ritar

Imo

Cresc endo

Juliwiki

Karl Baumgaertel, San-Francisco, Cal.

14 Linien. Waterproof.

No. 5. Chorus

Basse

Allo

No. 6 Duet. Amfe

No. 7. Chorus.

Basse.

Allo

No. 8 Duet

Andante

No. 9. Finale

Allegro

ritar

a tempo

Karl Baumgartner, San-Francisco, Cal.

Gr. Vocal Select. Lucrezia Borgia Donizetti arrg. H. Berger. Drums.

1. Chorus

Andante

Drums

Triangle

Triangle

Triangle

Drums

No 2. Solo

Bells

Solo Bells or Triang.

Bells or Triang.

No. 3. Chorus. Drums.

Allo. Waltz.

Castagnets

Triangle

Tambourin

Castagnets

Tambourin

ritar

a tempo

No. 4. Solo

Allo Molto Patrol

Solo

Triangle

Drums

Karl Baumgaertel, San Francisco, Cal.

12 Lines. Waterproof.

No. 5. Chorus.

Drums.

Allo

Triangl

Fri

Triangl

Fri

Snar

1.

1.

2

3

4

No 6. Duet Tacet.

No. 7. Chorus.

Drums.

Snr Dr.

p

1.

Dr

1.

1.

2.

3.

4.

5

6

7

Triangl

Triangl

Snr Dr.

Dr

No 8 Duet. Andte

No 9 Finale Chorus

Allo

Triangl

B. Dr.

Cymbals

Soli

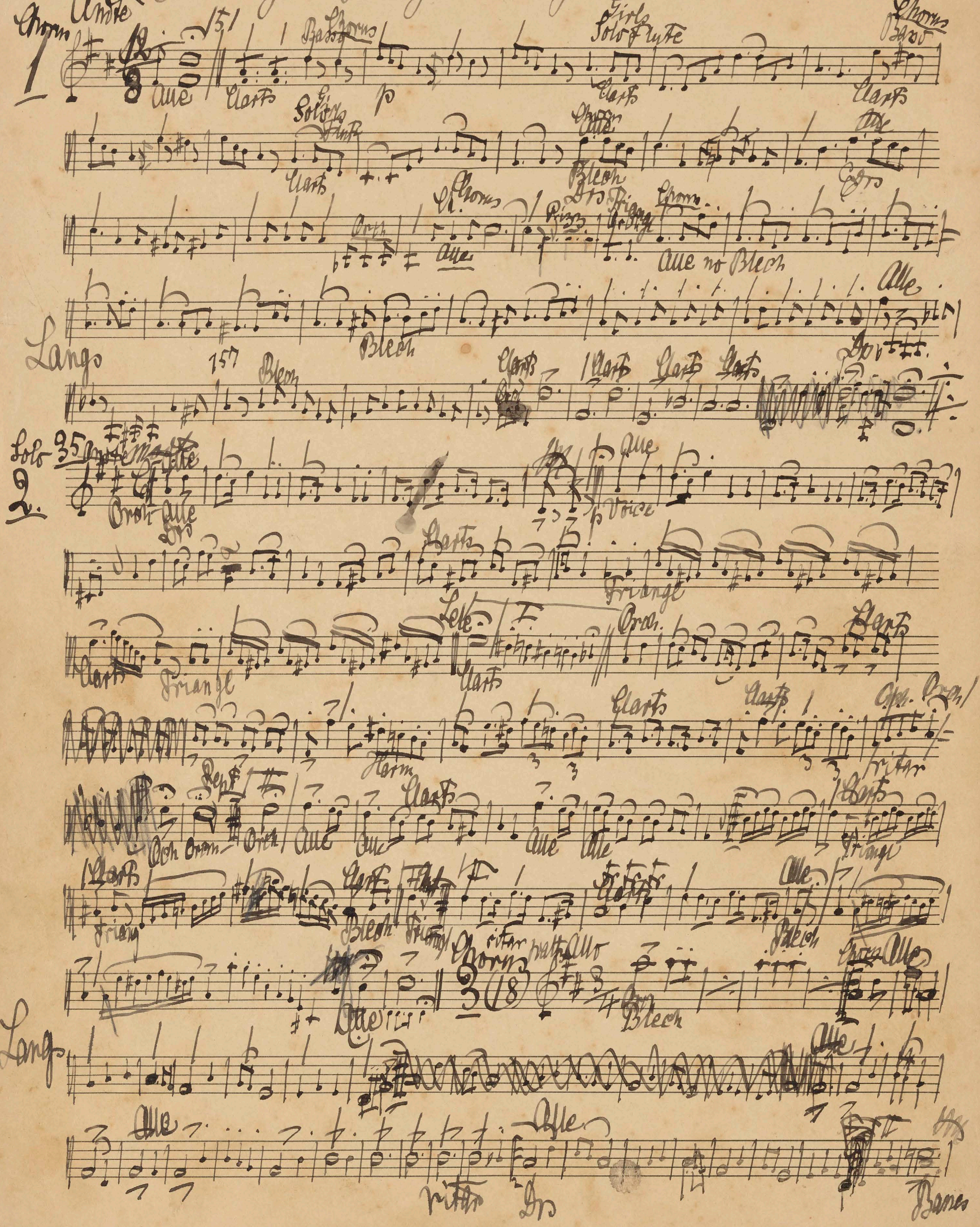
Cymbals

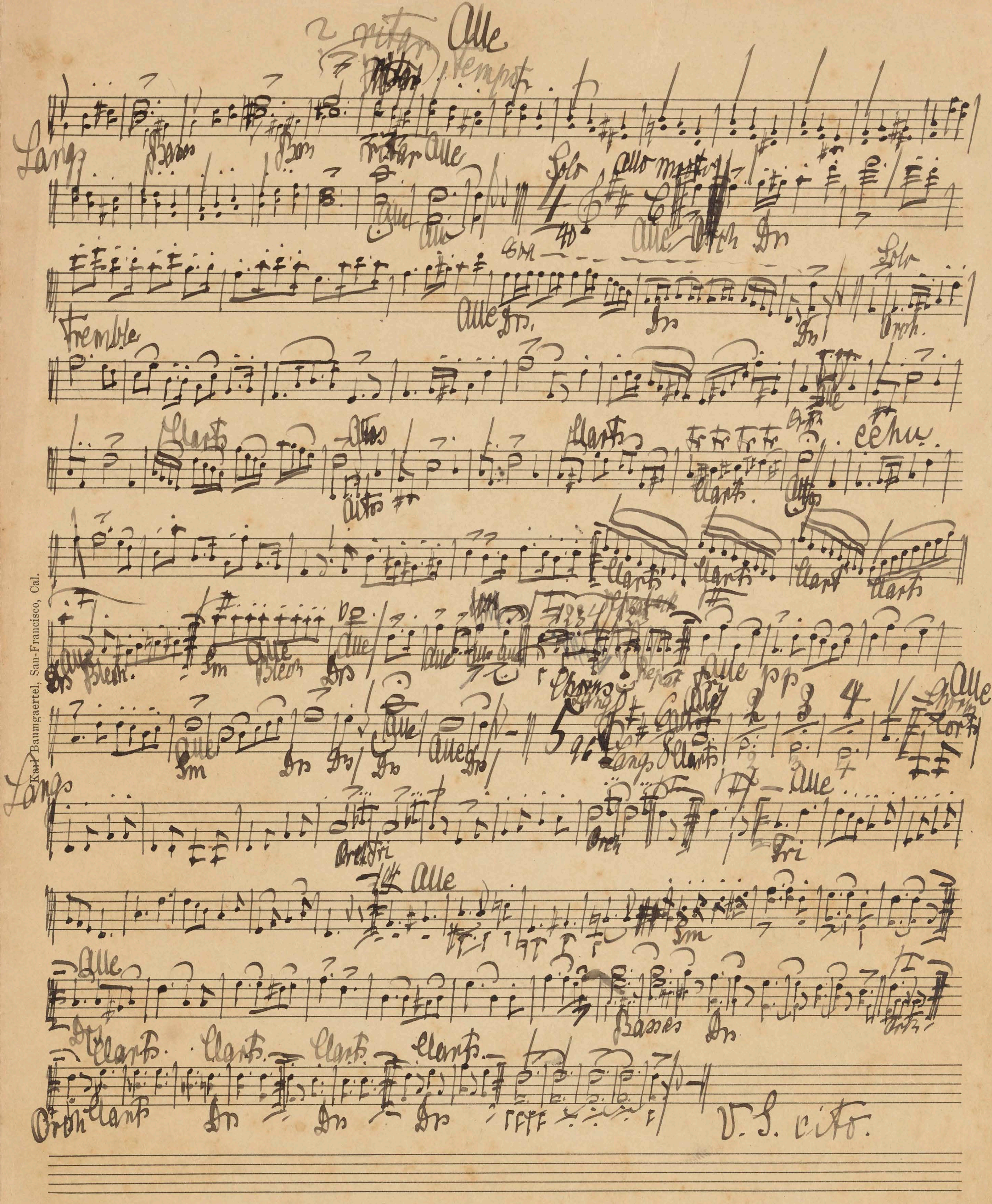
Lyra

Karl Baumgartel, San-Francisco, Cal.

12 Lines. Waterproof.

Lucrezia Borgia May 3. 1902





Kohler & Baumgaertel, San-Francisco, Cal.

14 Linien. Waterproof.

Andte Duet Only Strings. Echo

Chorus Alle Orch Mässig

Fine Chorus

Orch. Chorus Orch Chorus

Mässig

Lang. Alle

Alle

Duet. Andte Strg. Solo

Solo Flute Duet

Alle

Chorus Alle Solo Orch Orch

Clarts Chorus rittar attac

rittar

natine ering ruska mon-ther no

Finale Allegro Lang.

(70) 12p Alle Chorus

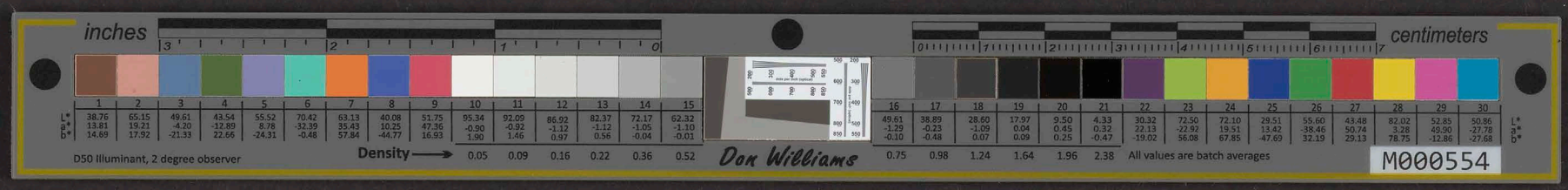
Alle Alle

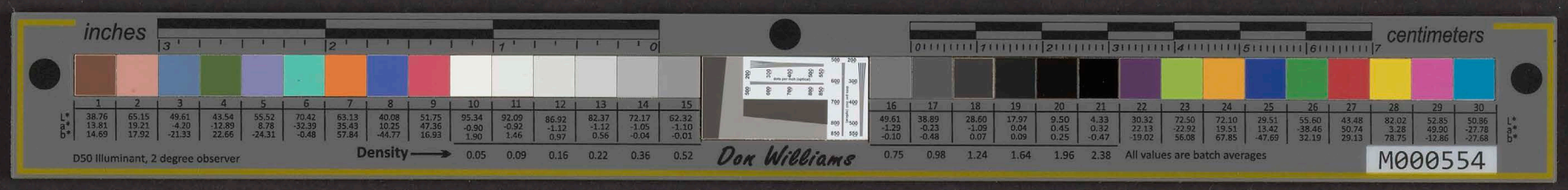
Alle

Solo Chorus Bass Alle

Finished Only 22. 1902.

Karl Baumgaertel, San-Francisco, Cal.


inches
centimeters
Don Williams
D50 Illuminant, 2 degree observer
Density
All values are batch averages
M000554


inches
centimeters
Density
0.05 0.09 0.16 0.22 0.36 0.52
0.75 0.98 1.24 1.64 1.96 2.38
D50 Illuminant, 2 degree observer
All values are batch averages
Don Williams
M000554