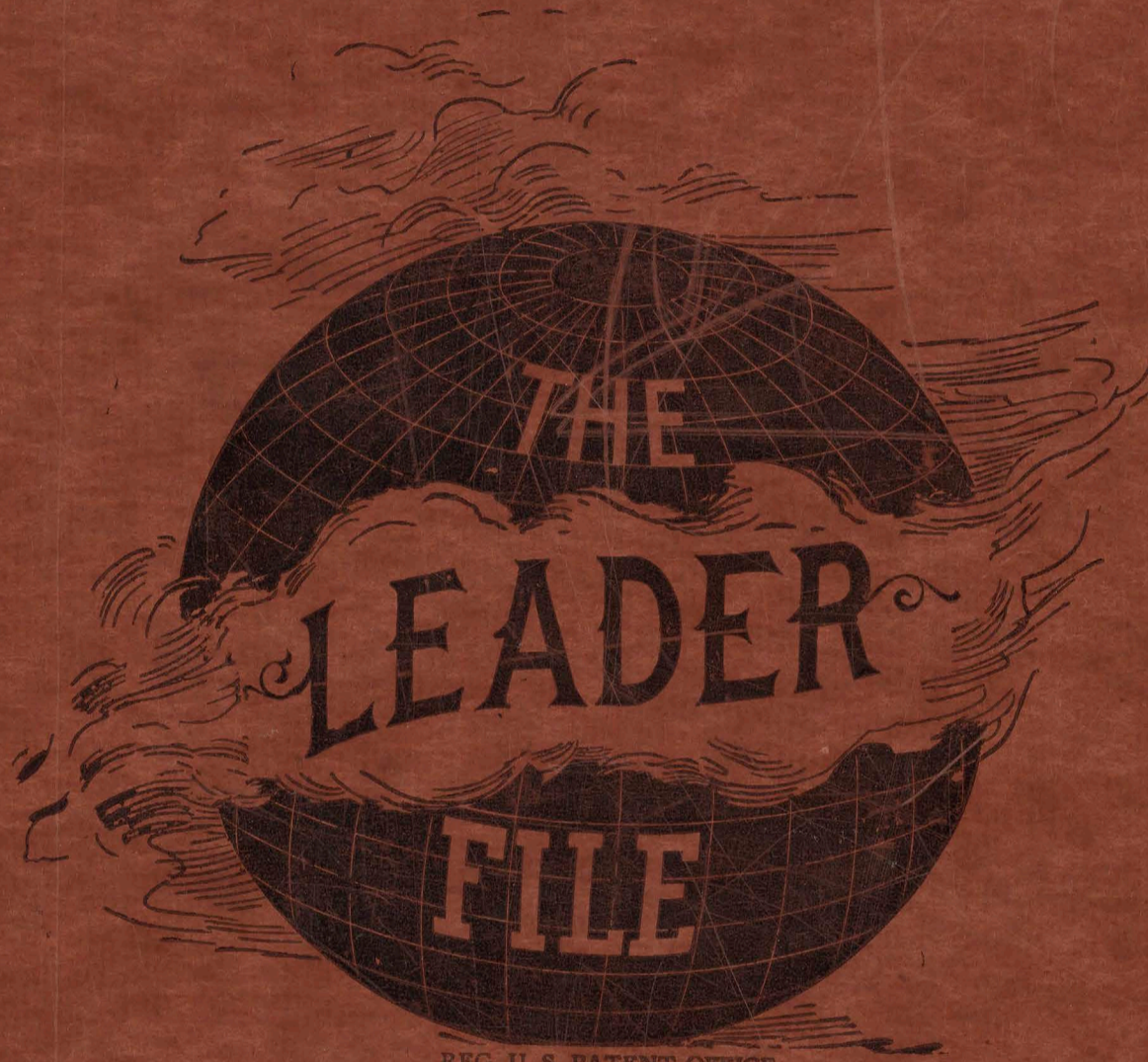


M-11-3-1
abb

#3



M-11-3-1a



REG. U. S. PATENT OFFICE



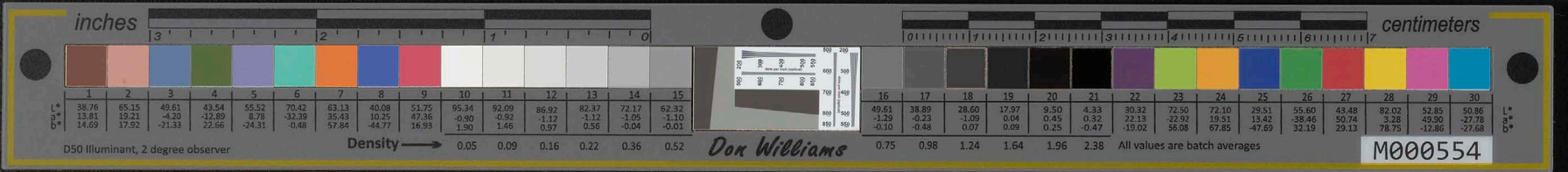
#18

Henry Berger last piece composed
for Governor Judd in year 1929.

Honolulu Hawaii

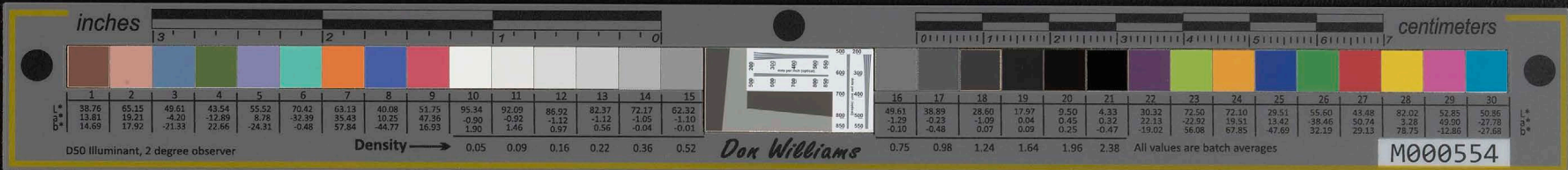
The property of Mrs. M. Berger
Lehua Margaret Berger Lindsey
Henry Berger's daughter.

START



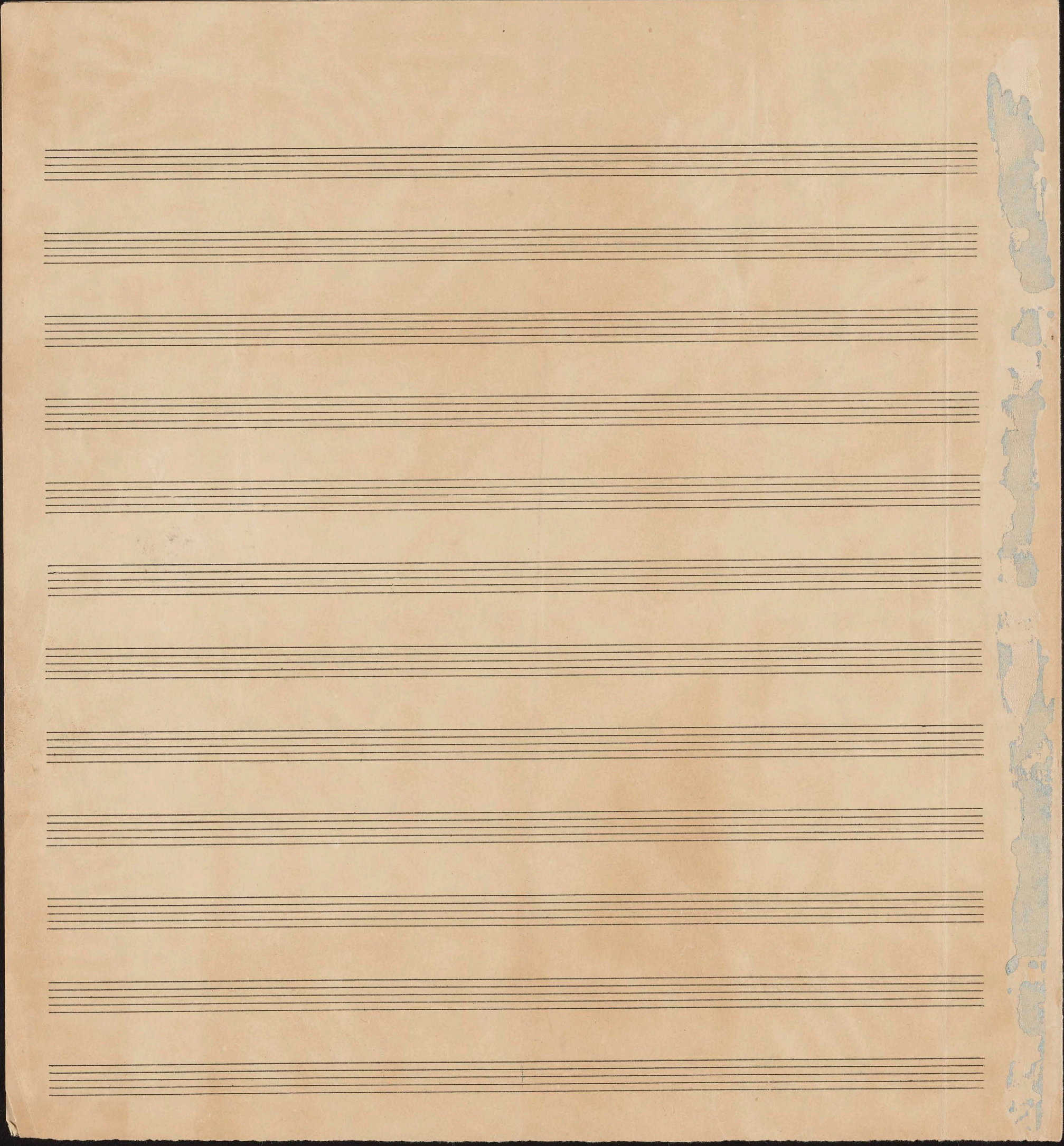
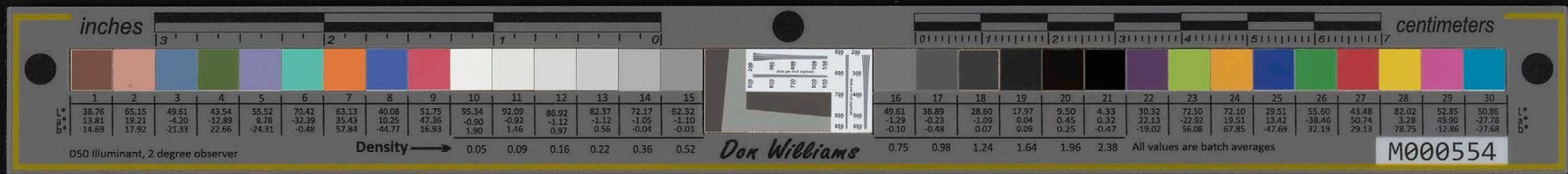
Piano. "Governor Judd"
March.
Captain H. Berger.
arr. W.C. White.

The musical score is written on 12 staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The music consists of a series of chords and melodic lines. There are several dynamic markings, including *crise.* (crescendo) and *f* (forte). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

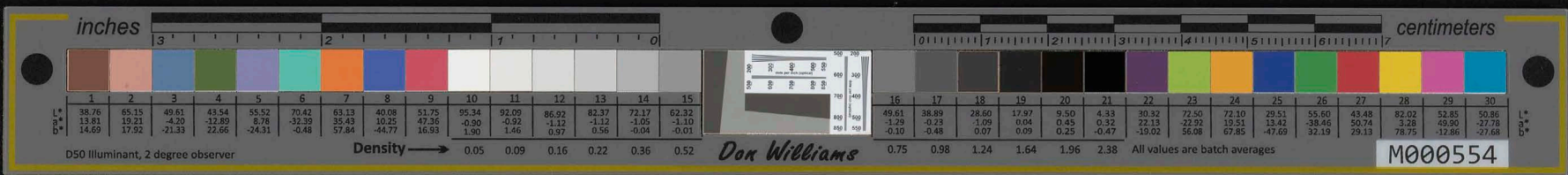


Trio.

The musical score is written on six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *cris.* (crescendo) are present throughout the piece. The notation includes slurs, ties, and various articulation marks. The paper shows signs of age, with some staining and wear.



END



NANI NA PUA.

(The Flower of Koolau.)

SONG.



COMPOSED BY

* HER * ROYAL * HIGHNESS *

PRINCESS **L**ILIUOKALANI,

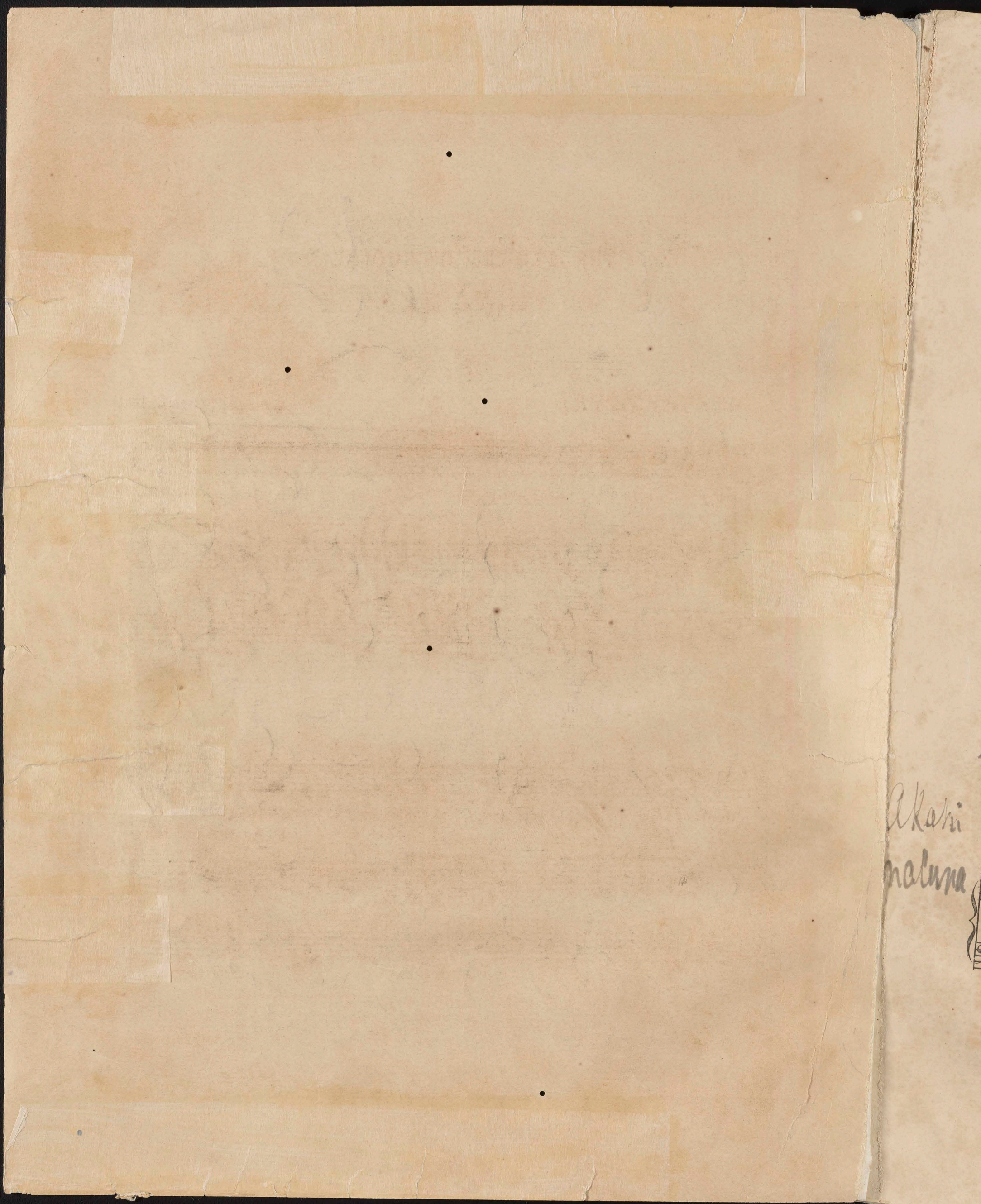
OF

HONOLULU, OAHU, H. I.

PUBLISHED BY
*
THE PACIFIC MUSIC CO.
206 POST ST.
SAN FRANCISCO, CAL.

LOUIS ROESCH CO., S. F.

START



Alkahi
maluma



THE FLOWER OF KOOLAU.

NANI NA PUA.

Words adopted by J.C.J.

Arranged by L.K. Paki.

1 Tune higher

The
Nani

1 Tune higher

*Akahi
maluna*

flow'rs of Koo - lau in their beauty, Fill the vale, fill with golden gleam I
na pua . . . koo - lau I me mele i ka uka Kauka



ritar

cull and wreathe them for my lov'd one At morn and night she fills my wa - king
o kui Hana lei I lei mau no kea

Leo

Morn.

dream. Where art thou, fair - est of all fair ones? Where art
loha Au hea vale ana oe Eka

Leo

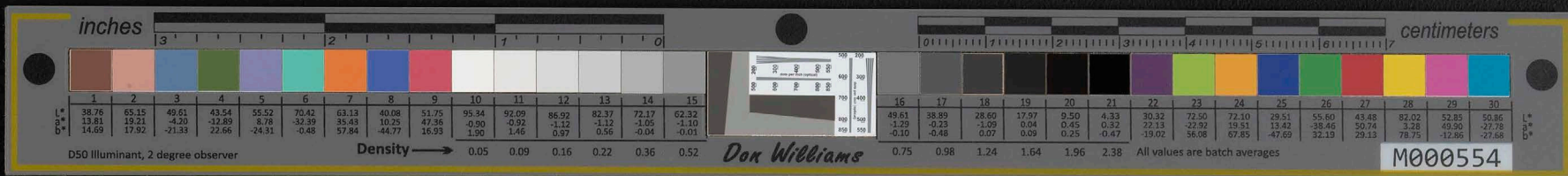
a *Ka no*

thou sweet - est of all sweets? A flow'r of Par - a - dise thou
pua o kaloke lani Oka oi aku *Ka no*

Leo

ritar

seemest That the morning breeze ev - er kind - ly greets.
oe ma mu - - a oka nae ala.



~~~~~2~~~~~

Mahalo wau oka nani,
Na lehua o Lihau,
He ala kupaoa,
Anuanu oka nahele,
I vili ia me ka maile
Laulii o koiahi,
Auhea la ia pua,
Akipohe o Hale Aloha.

~~~~~2~~~~~

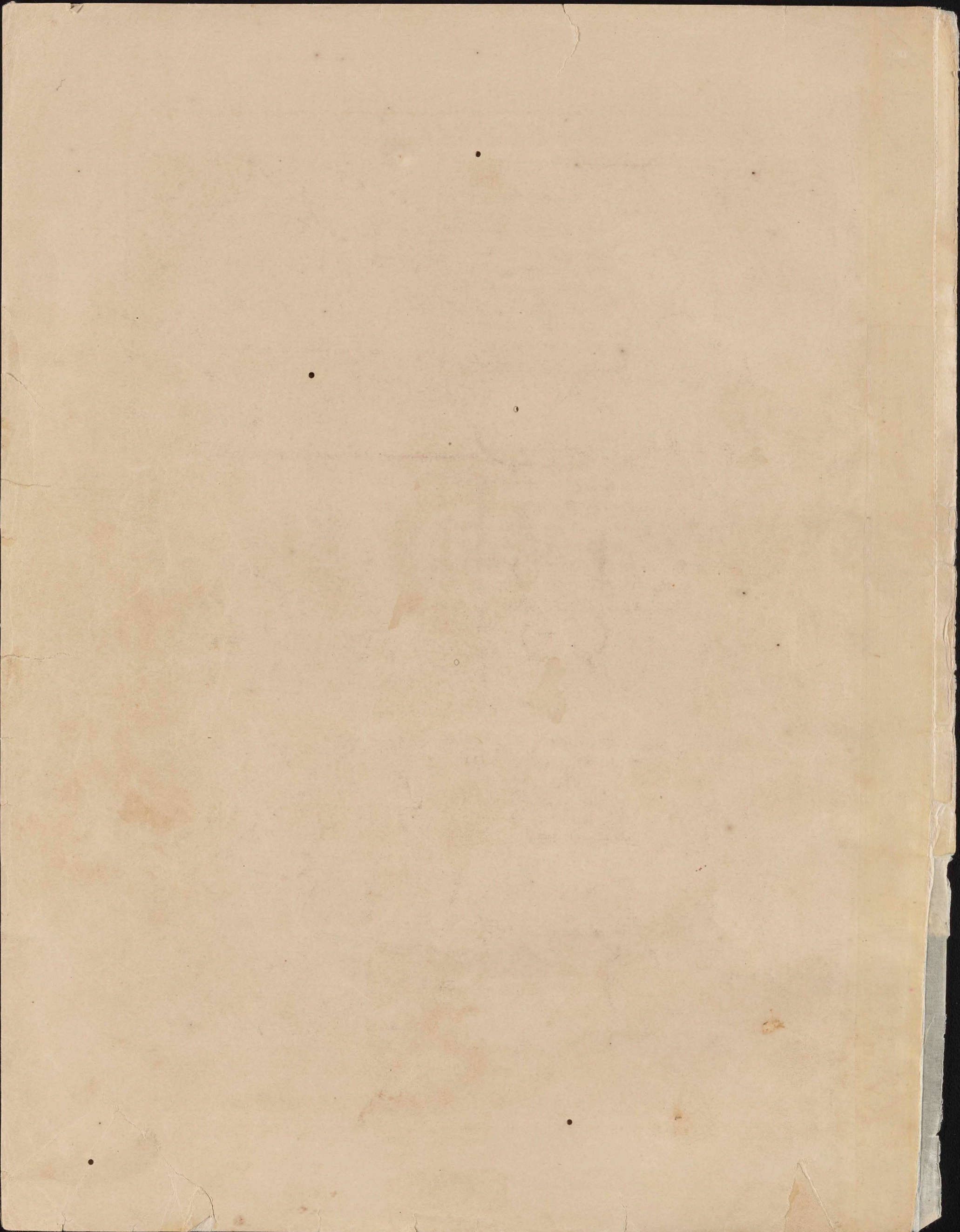
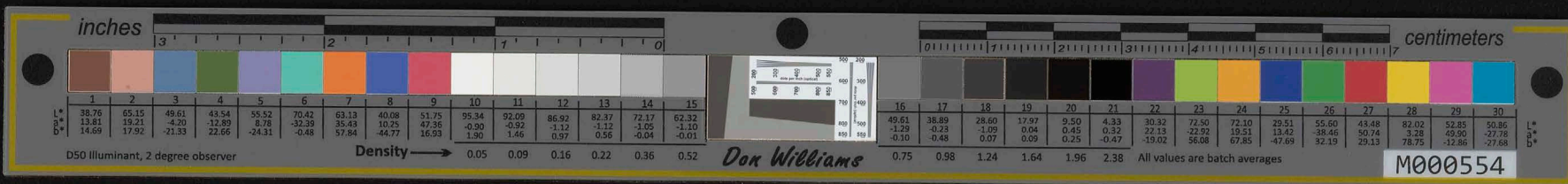
I praise thy beauty, thou my fair one,
Thou the flow'r art of flow'rs to me.
The "lehua" flower whose ardent sweetness
O'er powers the wand'rer o'er the lea,
And I cry "where art thou, my loved one,
My spirit would dwell with thee.
To taste hours of tranquil pleasure
And wander 'neath Koi-ahi's tree.

~~~~~3~~~~~

Ua ola no kaua,
I ka wai huna a ka manu
He ala pua pikake
Huli au a hoomau,
Auhea vale ana oe,
E ka pua o ka Viliau
Hoi mai no kaua,
E pili me ke aloha.

~~~~~3~~~~~

The trilling notes of hidden songsters,
As they sport round the jasmine bower.
Whose odor yet in mem'ry lingers,
Reminds of thee, the fairest flowers;
Of Vil-i-au the sweetest blossom,
Without thee, my life is lone.
Come fill my hours with bliss, I pray thee,
My flower, my bird, my chief and chosen one!



END