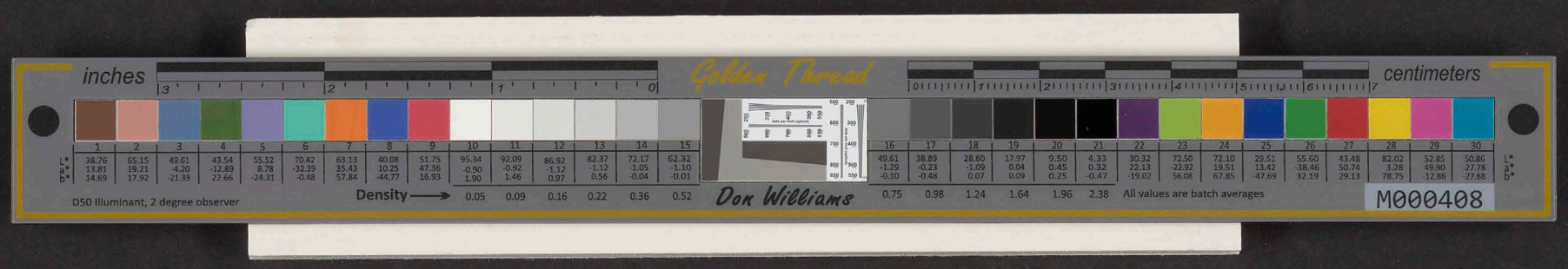
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D50 Illuminant, 2 degree observer
Density
Don Williams
All values are batch averages
M000408

M-11-3-3

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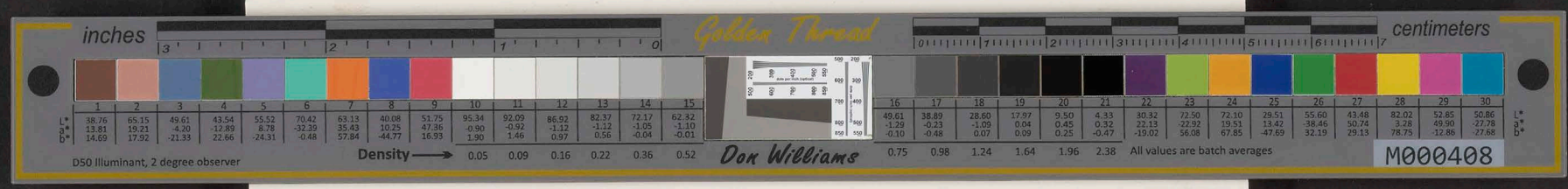
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Density
Don Williams
D50 Illuminant, 2 degree observer
All values are batch averages
M000408

M-11

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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
L*	38.76	65.15	49.61	43.54	55.52	70.42	63.13	40.08	51.75	95.34	92.09	86.92	82.37	72.17	62.32
a*	13.81	19.21	-4.20	-12.89	8.78	-32.39	35.43	10.25	47.36	-0.90	-0.92	1.12	-1.12	-1.05	-1.10
b*	14.69	17.92	-21.33	22.66	-24.31	-0.48	57.84	-44.77	16.93	1.90	1.46	0.97	0.56	-0.04	-0.01

	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
L*	49.61	38.89	28.60	17.97	9.50	4.33	30.32	72.50	72.10	29.51	55.60	43.48	82.02	52.85	50.86
a*	-1.29	-0.23	-1.09	0.04	0.45	0.32	22.13	-22.92	19.51	13.42	-38.46	50.74	3.28	49.90	-27.78
b*	-0.10	-0.48	0.07	0.09	0.25	-0.47	-19.02	56.08	67.85	-47.69	32.19	29.13	78.75	-12.86	-27.68

D50 Illuminant, 2 degree observer Density → 0.05 0.09 0.16 0.22 0.36 0.52 Don Williams 0.75 0.98 1.24 1.64 1.96 2.38 All values are batch averages M000408

Hawaiian Music:

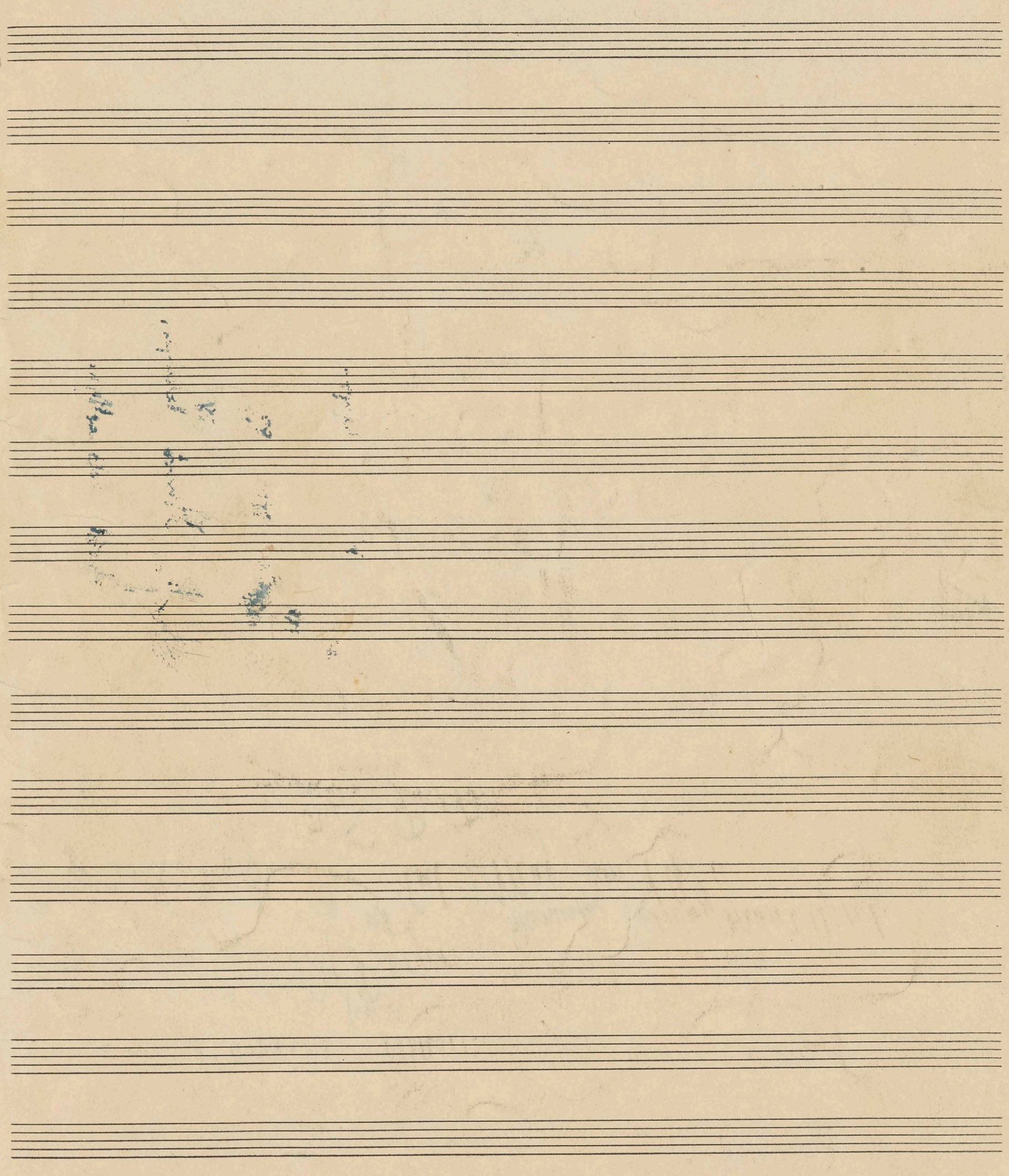
by

Capt. H. Berger.

at

Oct. Nov. Dec. San Jose. Cal. January. February March. April. May, June 1926

25 Parts.



PARCHMENT BRAND No 4 _ 14 lines

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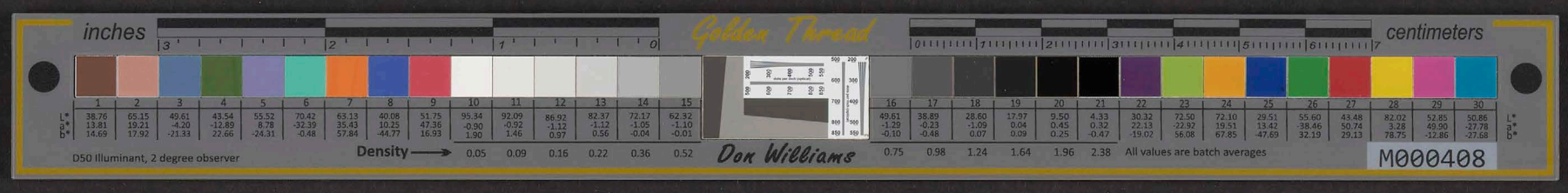
New York, U.S.A.


inches
Golden Thread
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Density
Don Williams
All values are batch averages
M000408

PARCHMENT BRAND Nº 4 _ 14 lines

Printed in U.S.A.

Belwin Inc.
New York, U.S.A.

inches
Golden Thread
centimeters

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
L*	38.76	65.15	49.61	43.54	55.52	70.42	63.13	40.08	51.75	95.34	92.09	86.92	82.37	72.17	62.32
a*	13.81	19.21	-4.20	-12.89	8.78	-32.39	35.43	10.25	47.36	-0.90	-0.92	-1.12	-1.12	-1.05	-1.10
b*	14.69	17.92	-21.33	22.66	-24.31	-0.48	57.84	-44.77	16.93	1.90	1.46	0.97	0.56	-0.04	-0.01

D50 Illuminant, 2 degree observer
Density → 0.05 0.09 0.16 0.22 0.36 0.52

Don Williams

	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
L*	49.61	38.89	28.60	17.97	9.50	4.33	30.32	72.50	72.10	29.51	55.60	43.48	82.02	52.85	50.86
a*	-1.29	-0.23	-1.09	0.04	0.45	0.32	22.13	-22.92	19.51	13.42	-38.46	50.74	3.28	49.90	-27.78
b*	-0.10	-0.48	0.07	0.09	0.25	-0.47	-19.02	56.08	67.85	-47.69	32.19	29.13	78.75	-12.86	-27.68

0.75 0.98 1.24 1.64 1.96 2.38 All values are batch averages
M000408

I. Mana Manoa 7 minute.

1. - 1 minute Rest 15 seconds.
2. 1 minute & 15 seconds.
3. $\frac{3}{4}$ minute

Rest 15 seconds.

4. $1\frac{1}{2}$ minutes. Rest 15 seconds.
5. $1\frac{1}{2}$ minutes.

II. Ala Nui Anapuni 5 minutes
$5\frac{1}{2}$ minutes with rest.

1. 1' 40"
   15 seconds Rest.
2. 1' 20"
   15 seconds rest.
3. 1'

inches

Golden Thread

centimeters

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
L*	38.76	65.15	49.61	43.54	55.52	70.42	63.13	40.08	51.75	95.34	92.09	86.92	82.37	72.17	62.32
a*	13.81	19.21	-4.20	-12.89	8.78	-32.39	35.43	10.25	47.36	-0.90	-0.92	-1.12	-1.12	-1.05	-1.10
b*	14.69	17.92	-21.33	22.66	-24.31	-0.48	57.84	-44.77	16.93	1.90	1.46	0.97	0.56	-0.04	-0.01

	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
L*	49.61	38.89	28.60	17.97	9.50	4.33	30.32	72.50	72.10	29.51	55.60	43.48	82.02	52.85	50.86
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b*	-0.10	-0.48	0.07	0.09	0.25	-0.47	-19.02	56.08	67.85	-47.69	32.19	29.13	78.75	-12.86	-27.68

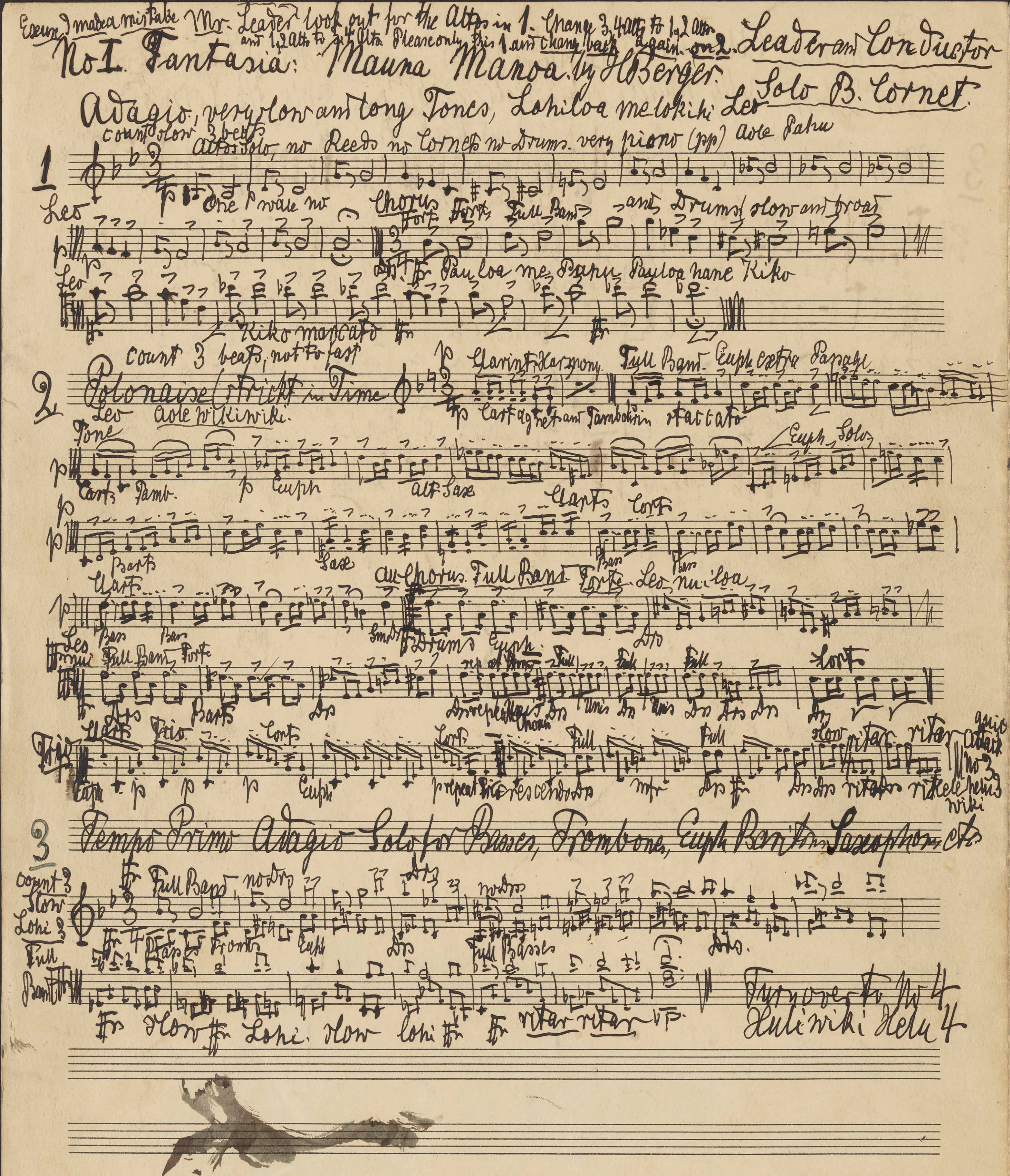
D50 Illuminant, 2 degree observer

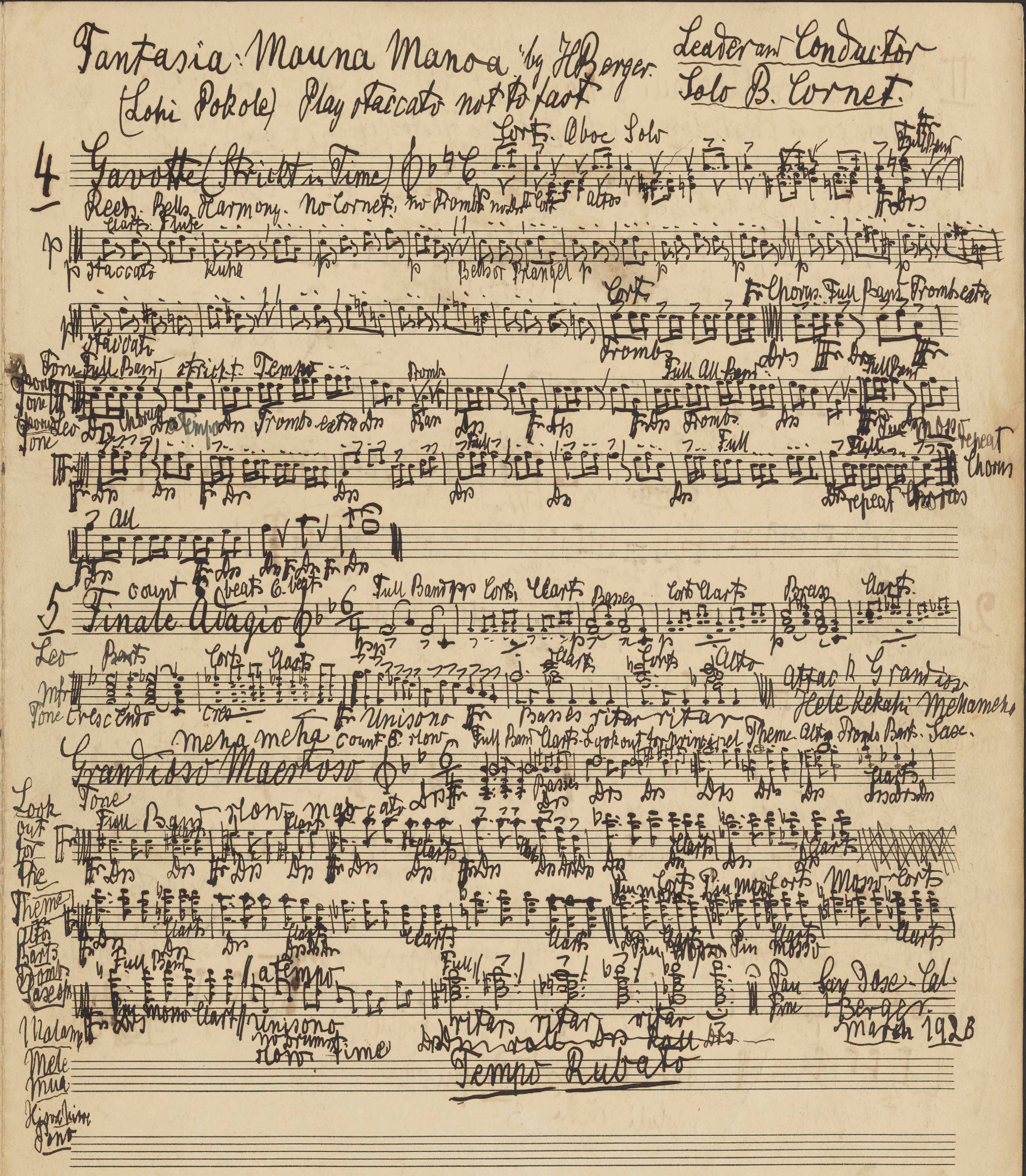
Density ⟶ 0.05 0.09 0.16 0.22 0.36 0.52 0.75 0.98 1.24 1.64 1.96 2.38

Don Williams

All values are batch averages

M000408





PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc.
New York, U.S.A.

No II Romance: Alanui Anapuni by H. Berger

Leader, Conductor
Solo B. Cornet

very slow. count 4 beats slow - Lookout for the Reeds

1. Andante (slow) lohi

Lookout for the figures by the Reeds

Solo Cornet Trombs and Bass Bells lohi

Harmonie Basses, Altos Bells or Triangel Clarts figures

Clarts Solo Slow mfr Harmony slow lohi

Chorus Full Band Full Band Solo Clarts

All Solo Clarts figures lohi

Chorus mfr All of them Tone

Harm Solo Clarts Tone ritar

2 Walts (Dolly) Olioli

Attacca next Kekahi

Good Time not to fast count 3 beats

Pololei manawa

Harm

Chorus Clarts Reeds extra figures look out

Chorus Bass Trombs

Clarts

Bass Euph Trombs Euph Trombs Bass Euph Trombs

Clarts Euph Trombs

Crescendo Full Band repeat Chorus

Turn to next 3 quick

Full Band

Huli Wiki 3

Romance: Alanui Anapuni by H. Berger

Leader and Conductor
Solo B. Cornet

Count 2 beats Dolly Music (Puhi) Olioli me Kiko

3 March (Quickstep)

Full Band Forte Kanui

Full

Chorus Full Band

Crescendo

All Full Band

repeat Chorus

Fine

PARCHMENT BRAND No 4 - 14 lines

Printed in U.S.A.

Belwin Inc.
New York, U.S.A.

No. I Fantasia: Mauna Manoa. by H. Berger. Orchestra D. Flute and Band D♭ Piccolo.

very slow and broad. Lohi Loa me Kawow

1 Adagio 3/4 16

Chorus Tone Leo

Change to Band Piccolo D♭

2 Band D♭ Piccolo Polonaise not to fast count 3 Polonaise 4 staccato 2

nahe

nui

Chorus Chorus

nui marcato

repeat Chorus

nui marcato

Trio Trio

repeat Trio

repeat Trio cresc

count 3 slow

3 Band D♭ Piccolo Tempo Primo Adagio

nui

Leo nui Tone

Tone Leo

Turn to 3 quick

Huli wiki Hetu

Fantasia: Mauna Manoa. by H. Berger. Orchester D. Flute and Band Piccolo D♭

Lohi Pokole, count 4 beats.

not to fast Flute.

4. Gavotte Orchestra D. Flute 3

Solo

staccato

nahe

Change to Band Piccolo D♭ Chorus

Piccolo nui Chorus

Tone nui staccato

nui staccato nui mosso

nui repeat Chorus repeat Chorus

very slow count 6 Lohi Loa

5 Finale Adagio. Piccolo

Band Piccolo D♭

Leo crescendo crescendo ritar ritar

Mena mena count 6

Grandioso Maestoso

nui Tone

Leo

Tone

nui mosso mosso

nui mosso crescendo mosso a tempo ritar ritar ritar

tempo rubato

Berger San Jose Cal Febr. 1926

PARCHMENT BRAND No 4 _ 14 lines

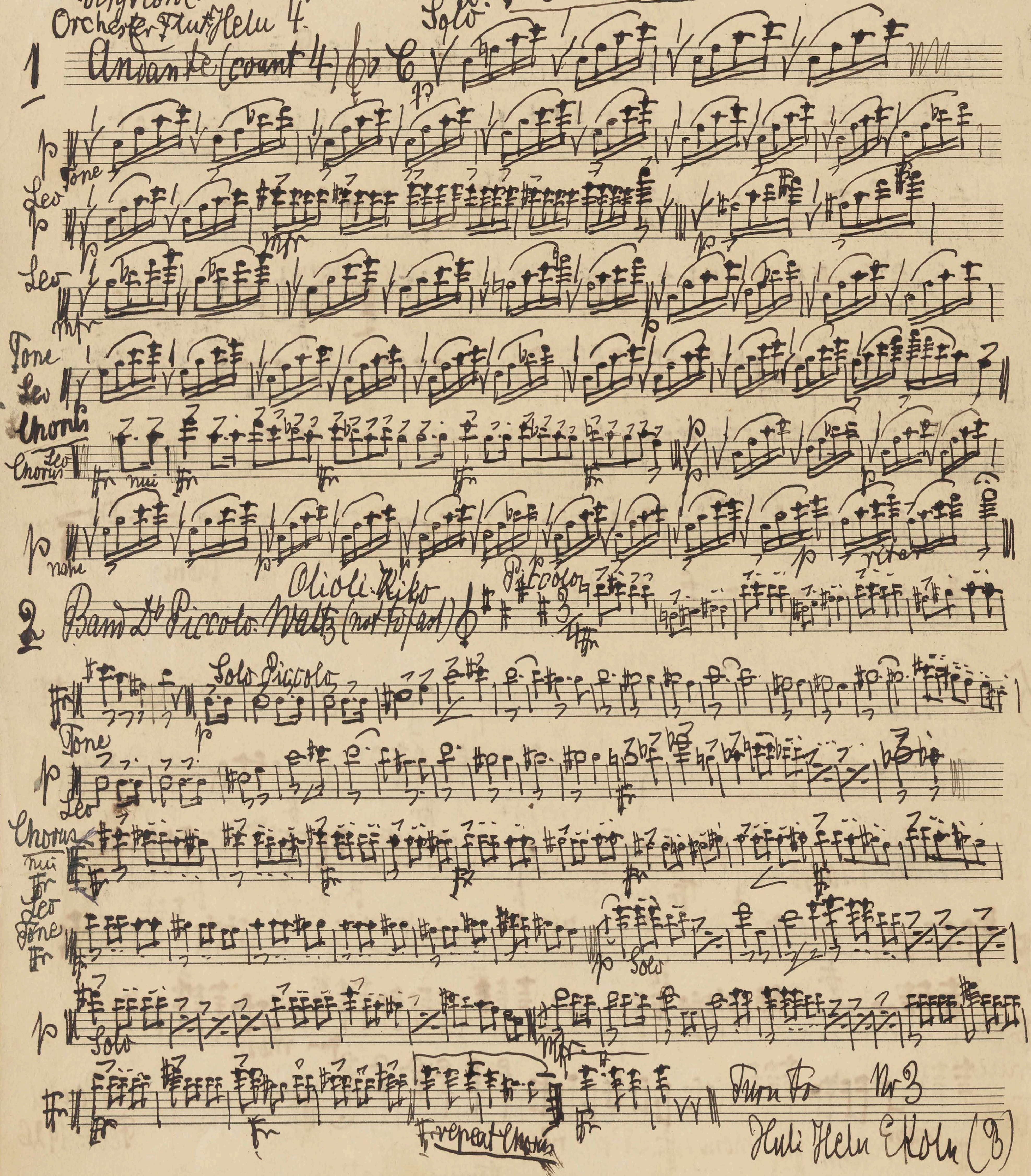
Printed in U.S.A.

Belwin Inc. New York, U.S.A.

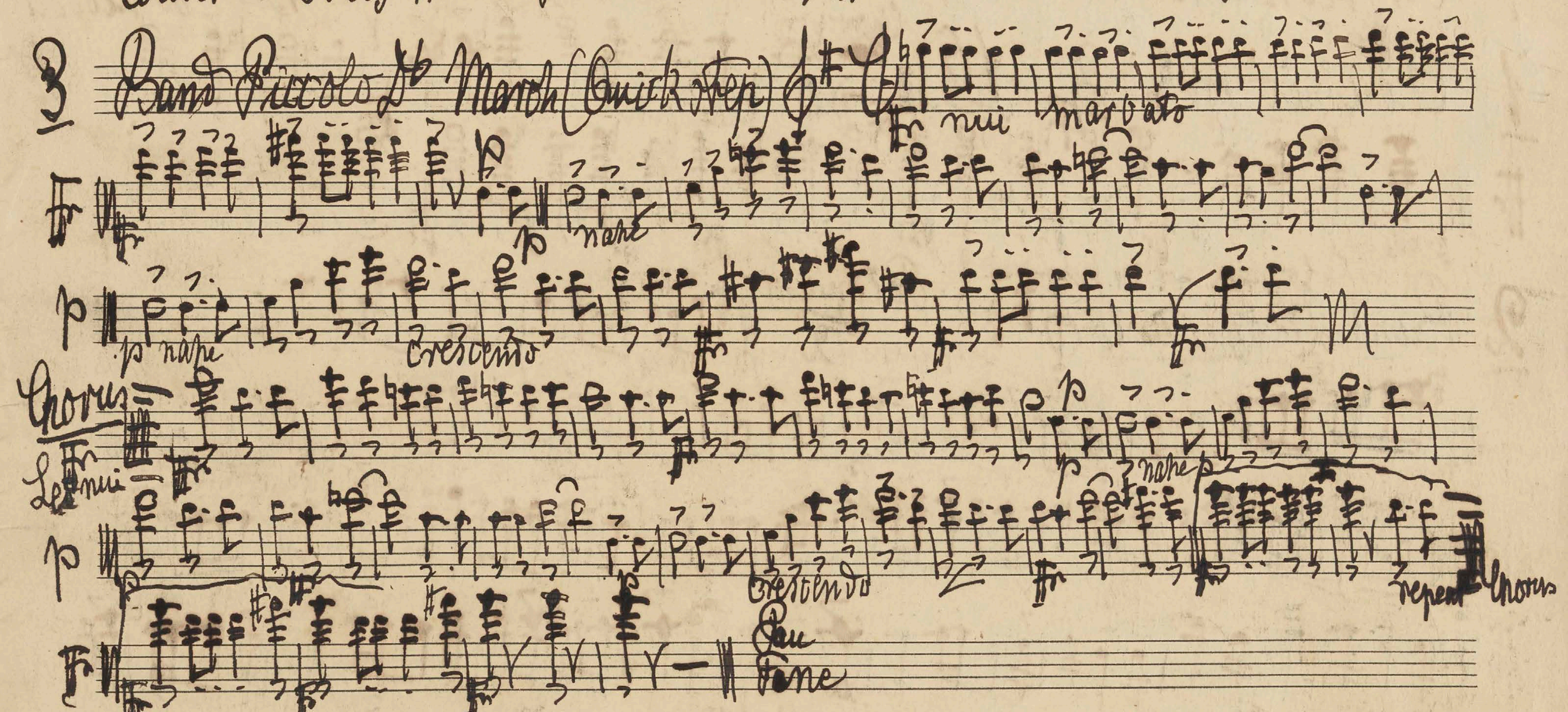
No. II Romance: Alanui Anapuni" by H.Berger Orchester D. Flute and Band Piccolo D♭

veryslow (Lohi Loa)
Orchester Flute Helu 4.

D. Flute in D.



Romance: Alanui Anapuni" by H.Berger. Orchester D. Flute and Band D♭ Piccolo.
Count 2 - Dolly March - Puhi olioli me Kuha



Capt. H Berger. Thanks it is done. San Jose Cal. May 1926

PARCHMENT BRAND Nº 4 _14 lines

Printed in U.S.A.

Belwin Inc.
New York, U.S.A.

I No. I Fantasia: Mauna Manoa by H. Berger. Oboe or C. Clarinet
very slow, broad Tone. Lohi loa me Leo Kawou or C. Melodie Saxophon.

1. Adagio count 3 slow 16 Chorus Tone Leo

2 Polonaise count 3 2

Leo Solo Chorus Solo Solo crescendo

Chorus nui repeat Chorus

Trio Solo Leo repeat Trio crescendo ritar ritar attack No 3 wiki 3

3 Tempo Primo Adagio (Long Tone) (Lokihi Leo)
very slow count 3 Tacts

Tone long Tone

long Tone

Turn to No 4
Huli wiki helu 4

Fantasia: Mauna Manoa. by H. Berger Oboe or C. Clarinet
not to fast, strict time staccato. or C. Melodie Saxophon

4 Gavotte (Olioli) Solo

staccato Chorus

Solo a tempo

Solo piu mosso

repeat Chorus attack No 5

5 Finale Adagio count 6 crescendo
Meha Meha

Tone Leo nui crescendo Loa Leo count 6 ritar ritar

Grandioso Maestoso Leo Tone

Tone nui forte nui

Piu mosso Piu mosso Solo Tone

Tone a tempo ritar ritar

a tempo tempo rubato Pau Fine

H. Berger San Jose Cal Febr. 1926.

PARCHMENT BRAND No 4 - 14 lines Printed in U.S.A. Belwin Inc. New York, U.S.A.

No II. Romance: Alanui Anapuni by H Berger. Oboe or C Clarinet or C Melodie Saxophone

1 very slow, long Tone. Lohiloa, Leo lokihi

1 Andante (very slow) count 4. Solo Tone

Leo p Tone mfr

Tone mfr Leo p slow Lohi

p

Chorus Tone mfr p slow lohi

p Leo Tone

2 Waltz (Jolly) Olioli) not to fast. Solo

p Solo

Chorus 8va ad libitum. one octave higher ad libt

8va ad libitum one octave higher ad l.

Solo Solo p Leo Tone

Leo p Leo mfr mfr

Repeat Chorus

Turn quick to 3

Huli wiki Helu Ekolu.

Romance: Alanui Anapuni by H Berger. Oboe or C Clarinet or C Melodie Saxophone

Count 2. Jolly March. Puhi Olioli me Kuha

3 March (Quick step) marcat.

Chorus

p cresc. nui

p Leo Tone Leo cres tendo

repeat Chorus Pau Fine.

Capt H Berger Thanks to Lord, it is finished. San Jose Cal. May 1926

PARCHMENT BRAND No 4 _ 14 lines Printed in U.S.A. Belwin Inc. New York, U.S.A.

No I Fantasia: Mauna Manoa by H Berger. Bassoons.

Adagio: very slow and long Tones. Puhi lohilo a me E♭ or Bariton Sax. Leo lokihi in E♭

1 count 3 p nahe

Tone p pp pp pp p p p p p

Chorus nui

Forte

Forte

2 Polonaise (strict in Time) count 3 beats Pokole Kuha

p staccato p staccato

staccato Piano

Kuha p p staccato p slur slur

Tone Solo Leo Solo Solo Solo p

Leo p staccato Chorus Chorus Forte Chorus staccato nui

Forte Kuha nui repeat Chorus

Trio p staccato p p repeat Trio repeat 2 Time Flockout crescendo ritar ritar lohi ritar Attack no 3 Hele wiki 3

Tempo Primo Adagio Trombones, Bases, Saxophones Bassoon Solo

3 very slow count 3 beats

Solo Solo Solo Full Tone Leo nui

Solo marcato Kuha

8° basso ad libitum Solo Leo nui ritar

Turn to No 4. quick

Huli Helu Aha wiki

Fantasia: Mauna Manoa by H Berger. Bassoons

Play staccato strict in Time, Puhi pokole or E♭ Bariton Saxophone E♭

4 count 4 beats Gavotte (not to fast)

staccato Pokole

nahe

Kuha staccato

Chorus staccato Chorus a tempo

Kuha nui a tempo

Tone Leo nui

pin mosso mosso pin mosso

repeat Chorus

Dump to No 5.

Lele Helu Aliho

5 Finale Adagio count 6 beats Play forte

Solo Tone Leo

5 count 6 beats slow

Finale Adagio

Solo Solo nui crescendo ritar ritar

Meha meha

Grandioso Maestoso

Solo Tone Leo nui

Solo nui

Tone Solo

pin mosso mosso

a tempo ritar ritar ritar

Tempo rubato

Pau Fine

Berger San Jose Cal. February 1926

PARCHMENT BRAND No 4 - 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No. II Romance: Alanui Anapuni by H. Berger. Bassoons. or Bariton Saxophone in E♭

very slow and piano and along Tone. Lokihi Leo

1 Andante (count 4 beats slow)

nahe

Chorus mfr

Piano

nahe

2 Walk / Jolly (Olioli)

staccato

Pokole

Chorus

staccato

staccato

mfr. crescendo

repeat Chorus

Turn to No. 3 quick

Huli wiki Nelu Ekolu

Romance: Alanui Anapuni by H. Berger or Bariton Saxophone in E♭ Bassoons.

Count 2 beats. Jolly Music Puhi Olioli me Kiko.

3 March (Quickotep)

Forte

Solo

Chorus

Solo

crescendo

Chorus

Leo nui Kuha

Tongue

Solo

crescendo

Solo

crescendo

repeat Chorus

Fine

Finished by H. Berger. San Jose Cal. May 1928

PARCHMENT BRAND No 4 - 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No. I Fantasia. Mauna Manoa. by H. Berger. E♭ Clarinet

Adagio, very slow and broad.

1 Lohi Loa. Chorus 16

Leo

2 Polonaise (strict in time) not to fast

p staccato

Leo

Chorus

marcato

repeat Chorus

Trio

ritar

attacca hele Ekolu

3 Tempo primo Adagio

Lohi loa

Leo nui

nui sustenuto

Turn to No 4. Huli helu Aha.

Fantasia. Mauna Manoa. by H. Berger. E♭ Clarinet

Lohi Pokole

4. Gavotte (not to fast) count 4

staccato Kuha

nahe

Kuha

staccato

Chorus a tempo

marcato

nui

più mosso

repeat Chorus

5. Finale Adagio

slow count 6 beats

crescendo

ritar ritar

Meha meha count 6

Grandioso Maestoso

marcato

nui

marcato Kiko

marcato

Kuha

marcato

più mosso

mosso

mosso

mosso

tratempi ritar

ritar ritar

Tempo rubato

Pau

Fine

H. Berger. San Jose. Jan. 1926

PARCHMENT BRAND No 4 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No II. Romance. Alanui Anapuni. by H Berger. E♭ Clarinet

very slow. (Lohi Loa)

1 Andante (count 4) Helu 4.

Clart Flute Clart Flute Clart Flute Clart Flute

nahe

Chorus

Tone Leo

2 Walt (Jolly) not to fast

crescendo

Chorus

nui

marcato

Leo

Tone

mfr crescendo

Repeat Chorus

Turn to No 3

Huli helu Ekolu (3)

wikiwiki

Romance. Alanui Anapuni. by H Berger. E♭ Clarinet

Count 2 Jolly March. Puhi Oli oli me Ruha

3 March (Quick step)

Chorus

crescendo

repeat Chorus

Capt. H Berger. Thanks it is done. San Jose Cal. May 1926

PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No. I Fantasia. Mauna Manoa. by H. Berger. Solo, 1. B. Clarinet (I)

Adagio very slow and broad. Lohi loa me Kahou.

1. Lohi — Chorus — nui

2. Polonaise (strict time) not to fast — staccato — Kuha — Chorus — repeat Chorus — Trio — repeat Trio — ritar — Crescendo

3. Tempo Primo Adagio — Lohi Loa — Leo — Tone — Leo — ritar

Turn to No. 4. quick

Huli Helu aha

Fantasia: Mauna Manoa. by H. Berger. Solo, 1. B. Clarinet

Lohi Pokole — staccato — Kuha

4. Gavotte (not to fast) — staccato — nahe — pokole — Chorus — Chorus — nui — repeat Chorus

5. Finale Adagio — very slow count six beats — crescendo — cresc. — ritar — ritar

Mehameha — count six — marcato

Grandioso Maestro — nui — piu mosso — mosso — a tempo ritar — ritar — ritar — Tempo rubato — Pau — Fine

H. Berger San Jose Cal. Nov. 1925.

PARCHMENT BRAND No 4 _ 14 lines
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Belwin Inc. New York, U.S.A.

No. II Romance: Alanui Anapuni by H Berger Solo 1 B Clarinet
very slow. (Lohi Loa)

1. Andante (count 4)

p nahe

p nahe

p nahe

p

Chorus

Tone

p

ritar rit

2 Walk (Jolly) Olioli

not to fast Lohi

p nahe

p

Chorus

Chorus

p

nui

repeat Chorus

Turn to No 3 quick

Huliwiki Helu

3

Romance

Romance Alanui Anapuni by H Berger. Solo, 1 B Clart

Count 2. Jolly March: Pahi Olioli. Kuha.

3 March: Quick step

Kuha Marcato

p nahe

p

Chorus

Chorus

p

Cres. ensso

Fr

repeat Chorus

Pau

Fine

Capt. H Berger. Thanks it is done. San Jose. Cal. May 1926

PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

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New York, U.S.A.

Play Tone. Puhi Leo

No I Fantasia: Mauna Manoa by H Berger. Solo am 1 B Clarinet (II)

1 Adagio very slow count 3 long tone manoa

Chorus Tone Leo nui

Tone Leo

2 Polonaise (strict in Time) count 3. Play staccato

staccato Staccato Pokole

staccato

stacc

Chorus Forte Kuha

marcato Kiko repeat Chorus

Trio staccato stacc staccato stacc

ritar ritar attack 3 quick Hele wiki Helu Eflolu

crescendo

3 Tempo Primo Adagio count slow 3 Lohi loa very slow Tone Forte

slow long Tones Leo nui

Leo

Turn to No 4 quick Huli wiki Helu 4

Fantasia: Mauna Manoa by H Berger. Solo am 1. B Clarinet

4 Gavotte (not to fast) Lohi Pokole count 4 Beats

staccato nahe Kuha

staccato Pokole

Chorus Tone a tempo Leo nui

Leo Forte Leo nui pin mosso

Leo crescendo repeat Chorus

repeat Chorus

Leo crescendo

5 Finale Adagio very slow count 6 beats

nahe crescendo

Leo nui ritar ritar attack next Hele Kehahi

Grandioso Maestoso Meha meha count 6 beats

Tone nui Forte

Leo Forte nui pin mosso

nui Tone pin mosso

a tempo ritar slow ritar ritar ritar Pan Fine

Tempo rubato

H Berger San Jose Cal.

March. 1926.

PARCHMENT BRAND No 4 _ 14 lines Printed in U.S.A. Belwin Inc. New York, U.S.A.

No II Romance: Alanui Anapuni, by H Berger. Solo and 1. B Clarinet

very slow, Clarinet Solo (Johiloa me Clarinet Kokua Pono)

1 Andante

Leo Tone p Solo nahe

p Solo nahe

p Solo nahe

Chorus mfr Tone nui mfr nui mfr Leo mfr p nahe

p nahe p p p p p ritar

2 Walk (Dolly) (Olioli)

count 3 not to fast

Tone p Leo p Time

p Leo p mfr

Chorus Chorus Leo nui

p staccato p

p staccato p

repeat Chorus

Huli wiki 3

Romance: Alanui Anapuni. by H Berger. Solo and 1. B Clarinet

Count 2. Dolly March: Puhi Olioli me Kuha me Kiko

Kiko Manawa

3 March (Quickstep)

Tongue Kuha Tone

Tone p Leo p

Chorus Chorus

Forte nui

p crescendo

repeat Chorus

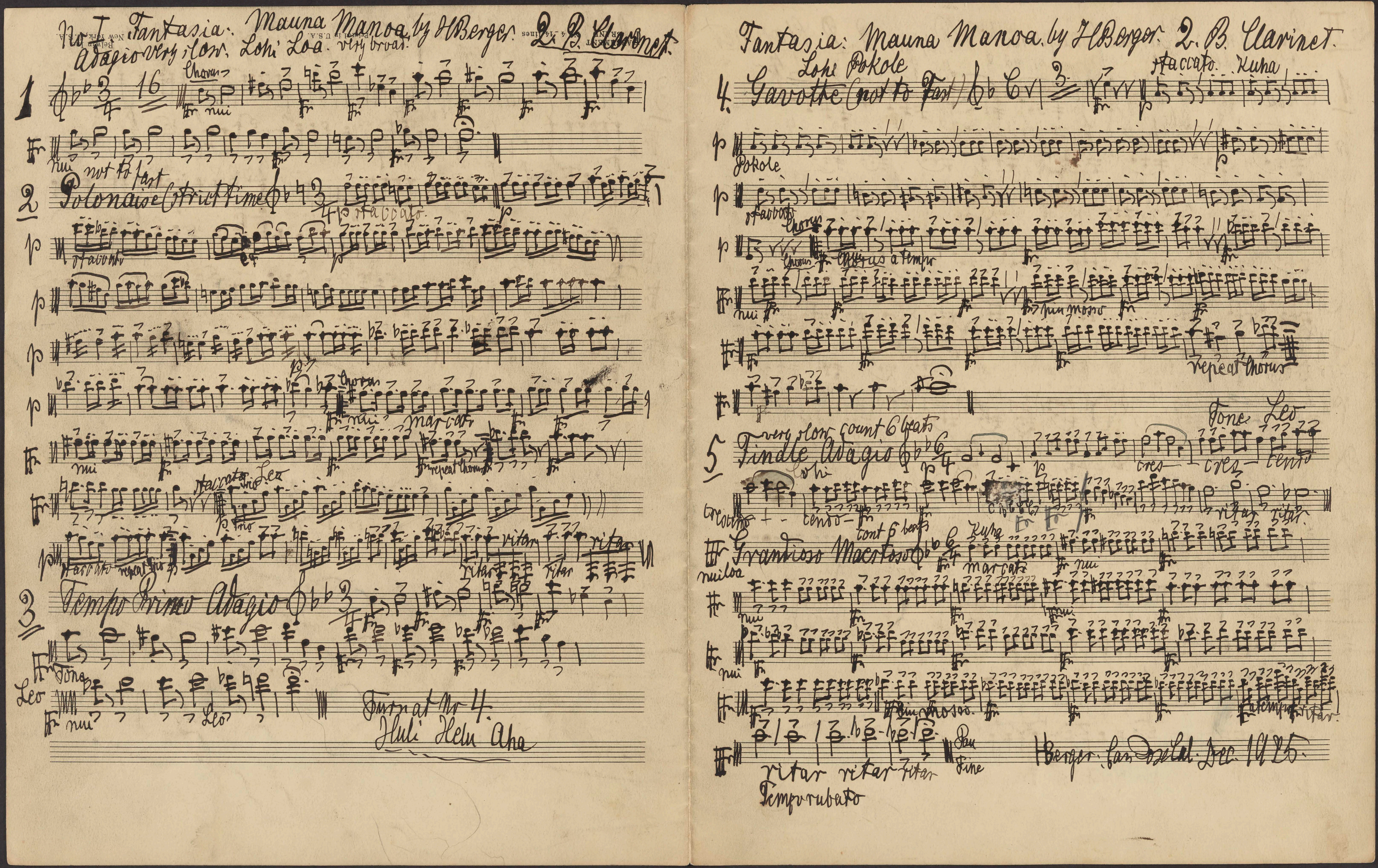
Pau Fine

Capt. H Berger thank the Lord, it is finished. San Jose Cal. May 1926

PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.


No I Fantasia: Mauna Manoa by H Berger 2. B. Clarinet.
Adagio very slow. Lohi Loa. very broad.
1
16
Chorus
nui
not to fast
2
Polonaise (strict time)
staccato.
Chorus
marcato
repeat Chorus
staccato
Leo
Trio
staccato repeat Trio
ritar
ritar
3
Tempo Primo Adagio
Tone Leo
nui
Leo
Turn at Nr 4.
Huli Helu Aha
Fantasia: Mauna Manoa. by H Berger. 2. B. Clarinet.
Lohe Pokole
4. Gavotte (not to fast)
staccato. Kuha
Pokole
staccato
Chorus
Chorus a Tempo
nui
piu mosso
repeat Chorus
very slow count 6 beats
5 Tindle Adagio
Tone Leo
Lohi
cres
cres
cendo
crescendo
ritar
ritar
cont 6 beats
Grandioso Maestoso
Kuha
marcato
nuiloa
nui
piu mosso.
a tempo
ritar.
Pau
Fine
ritar ritar ritar
Tempo rubato
H Berger. Dec. 1925.

no II Romance: Alanui Anapuni by H Berger. 2. B. Clarinet

very Slow Cosi Loa

1 Andante (count four)

p nahe

p

p

p

Chorus

Leo Tone Leo Tone

p

ritar

2 Waltz (Jolly) Olioli

nahe

p

p

Chorus Chorus

nui

nui

pp Kuha Kuha Harcatr

p

Turn to 3 quick

repeat Chorus

Huli wiki 3

Romance: Alanui Anapuni by H Berger. 2. B. Clarinet

Count 2. Jolly March Puhi Olioli Kuha

3 March (Quickstep)

Puhi nui

p nahe

Chorus

Leo

nui

crescendo

repeat Chorus

nui

Pau Fine

H Berger San Dea Cal. 1926 May.

No. I. Fantasia: Mauna Manoa. by H. Berger. 3. B. Clarinet

Adagio: very slow and broad Tone. Lohi loa me Leo kanbu.

1. Chorus — nui — Tone — Tone — marcato — rescendo nui nui

2. count 3 Polonaise (strict time) — staccato — Kuha — staccato — solo staccato — look out one bar only — staccato Tone — Chorus — staccato — marcato Chorus — nui — repeat Chorus — Trio — staccato — Kuha — repeat Trio — Tone Leo — mfr — crescendo — ritar — ritar — attack 3. Kekahi 3

3. very slow — Lohi lohi — Tempo Primo Adagio — nui — Leo — nui — Tone — Leo — nui — Forte

Turn quick to 4.

Huli Helu 4.

Fantasia: Mauna Manoa. by H. Berger. 3. B. Clarinet.

Lohi Pokole. count 4

4. Gavotte (not to fast) — Kuha — staccato — nahe — staccato — staccato — nui Chorus — Chorus — marcato nui — marcato nui — marcato — più Mosso — repeat Chorus

5. very slow count 6 beats — Finale Adagio — lohi — crescendo — Leo — mfr — marcato — ritar ritar — Leo — mehmeha count 6 beats — Grandioso Maestoso — marcato — Leo — marcato — Kuha — marcato — Kuha — più mosso — Kuha mosso — marcato — Leo — più mosso — marcato — a tempo ritar. — ritar — ritar — tempo rubato — Pau Fine

PARCHMENT BRAND Nº 4 _ 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No. II Romance: Alanui Anapuni by H. Berger. 3. B. Clarinet

look out for the time

1 Andante (slow count 4) helu aha

Solo 1 2 3 4 1 Solo 2 3 4

p

p

Leo

p

p

p

Chorus

Pone Leo

p

p

ritar ritar

2 Waltz (Jolly) Olioli

nui Leo

Solo

p

p Pone Leo

p

Solo

Chorus

nui

Tongue

Haccati

nui

p

Haccati puna

repeat Chorus

Turn to 3 quick

Huli helu 3 wiki.

Romance: Alanui Anapuni by H. Berger. 3. B. Clarinet

count 2. Jolly March. Puhi Olioli me Kuha.

3 March: Quick step

Kuha marc

marcati

p p Kuha

Leo

mfr

Chorus

Porte

Leo

p

p

p

mfr

Pan Fine

Capt. H. Berger. Finished. Thank the Lord. San Jose Cal. May 1926

PARCHMENT BRAND No 4 - 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No. I Fantasia: Mauna Manoa by H. Berger. Alto Saxophone E♭

very slow and broad: lohiloa me Leo Kawou.

1 Adagio — count 3 slow — Solo — nahe — Chorus — nui — Tone — Leo nui

2 Polonaise (not to fast) — count 3 — Solo — p staccato — nahe — Leo — Solo — Leo — Leo — crescendo — crescendo — Chorus — Chorus — Leo — Solo — Forte — nui — Trio — Solo — nahe — crescendo — repeat Chorus — Trio — attack No 3 — quick Helu 3 — ritar — ritar

3 Tempo Primo Adagio Sax Solo — Solo — Forte — Full Tone — Tone — Kuha — Tone — marcato — marcato — Leo — Leo nui — Kuha — Tone — ritar — Tone

Fantasia: Mauna Manoa by H. Berger. Alto Saxophone: E♭

Lohi Pokole Manawa pono

4 Gavotte (not to fast, strict in Time) — staccato — Kuha — nahe — staccato — staccato — Chorus — Solo — Marcato — marcato — Solo — marc — pin mosso — marcato — Trepl Chorus — attac No 5

5 Finale Adagio — very slow count 6 beats — Tone — crescendo — marcato — ritar — ritar — Attack Grandioso — Hele Kekahi

Grandioso Maestoso — Mehameha — count 6 beats — Solo — Tone — Leo — long Tone — Solo — Tone — Leo — Solo — Solo — pin mosso — a tempo ritar — ritar — ritar — ritar — Pau — Tempo rubato — Tone

PARCHMENT BRAND No 4 _ 14 lines
Printed in U.S.A.
Belwin Inc. New York, U.S.A.

No II Romance: Alanui Anapuni by H Berger. Alto Saxophone in E♭

1 Andante (very slow) lohi loa count 4 slow p nahe Solo p

p mfr Tone mfr mfr p Solo

p p p

Chorus Tone Leo slow slow Solo slow p

p Tone p p p

2 Waltz (Jolly) (Oli oli) not to fast Solo p

p Tone Leo

Chorus

Tone Leo p Solo

Leo p

repeat Chorus

Turn quick to 3

Huli wiki helu 3

Romance: Alanui Anapuni by H Berger. Alt Saxophone in E♭

count 2. Jolly March. Puhi Oli oli me Kuha

3. March: Quickstep Kuha

p p mfr

Chorus

p Tone Leo mfr

Pau Fine

Capt. H Berger. Thanksfinished. San Jose. Cal. 1926

PARCHMENT BRAND No 4 - 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No I. Fantasie: Mauna Manoa. by H Berger. Contra Basses. Double B♭

very slow, count 3 beats. Long Tones. (Lohiloa me lokihi Leo or Bass Saxophone in Double B♭

1 Adagio

very slow, piano pp, nahe p

nahe

Chorus

nui

2 Polonaise (not to fast)

count 3 beats

marcato

Kuha

Chorus

crescendo

repeat Chorus

Trio

ritar

Attack No 3

Helewiki

Tempo Primo Adagio. Solo Basses, Trombs, Baritons, Saxophones etc

3 Slow, count 3. Tongue. Kuha nui

Solo

Solo

ritar

Turnover to No 4. next page

Huli wiki kekahi Auau helu 4

Fantasia: Mauna Manoa. by H Berger. Double B B♭ Basse

Contra Basses

Lohi Pokole. Kuha. manawa me nahe nahe

and Bass Saxophone B B♭

4 Gavotte (Not to fast) (Marcato

staccato

nahe

Chorus

marcato

Kuha

Chorus

cres cen

nui

marcato

Piu mosso

Piu mosso

repeat Chorus

5 Finale Adagio

count 6 beats

very slow

pp nahe

crescendo

nui ritar

ritar

attack next

Puhi kekahi

Grandioso Maestoso

Mehameha

slow count six beats

Leo

Tone

nui

Piu mosso

Piu mosso

Piu mosso

a tempo ritar

slow lohi

ritar

Pau

Pine

San Jose Cal. May 1926

H Berger. (big job)

Tempo rubato

PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No II. Romance: Alanui Anapuni. by H. Berger. Double B B♭ Contra Basse and Basse Saxophone B B♭

very slow and Piano. Lohiloa me nahe Pono. count 4 slow

1 Andante (count 4 slow) helu aha

very slow and pp lohi me nahe p lohi pp

slow pp lohi

crescendo

Chorus p

2 Waltz (Jolly) Olioli

Kuha p

Tone Time p

crescendo

mtr

crescendo

Chorus

Chorus

nui

crescendo

repeat Chorus

Turn to No 3 next page

Huli wiki Kekahi Auan. No 3

Romance: Alanui Anapuni. by H. Berger. Double B B♭ Contra Basse and Basse Saxophone B B♭

Play real March music with the Tongue Kuha.

3 March (Quick step) Olioli count 2 beats

Kuha

nui Kuha

crescendo

crescendo

Chorus

Chorus

crescendo

repeat Chorus

Pan Fine

Thank the Lord it is finished, it was a hard job.

Capt. H. Berger. San Jose Cal. May 1926

PARCHMENT BRAND No 4 - 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No I. Fantasia. Mauna Manoa by H. Berger Solo Cornet

1. Adagio. very slow and broad. Lohi Loa me Kanoa

2. Polonaise. Strict time beat 3

3 No 3 Tempo Primo Adagio Lohi Loa Malame Beats Solo Horn

Turn to No 4 quick

Huli wiki Heke Aha.

HB. 1926

Fantasia. Mauna Manoa. by H. Berger. Solo Cornet

4. Gavotte (not too fast) Lohi Pokole Moderato

5 Finale Adagio very slow 6. Beats Lohi Loa

Grandioso Maestoso

Composed and arranged by Capt. H. Berger San Jose Cal. October 1925

PARCHMENT BRAND No 4 14 lines

Eglwin Inc. New York, U.S.A.

No II. Romance: Alanui Anupuni. by H Berger. Solo B. Cornet Leader Part

1. Andante (beat 4.) very slow — Cornet — Clarts.

very slow — lohi loa — Solo Cornet

slow — lohi — Chorus — crescendo — Chorus mtr — slow — mtr

slow — slow — slow — a tempo

lohi — slow — repeat Chorus

2. Waltz (Dolly) olioli — Solo — Cornet

Chorus — Chorus — crescendo — Chorus

Solo — Solo

repeat Chorus — Turn attac No. 3.

Romance Alanui Alapuni. by H Berger. Solo B. Cornet not very good. Leader Part

Beat 2. Dolly Music. Puhi Olioli. Kuhanui

3. March Quickstep — staccato — Cornet — Basses

Cornet — crescendo

Chorus — repeat Chorus — Cresc. — repeat Chorus — Pau Fine

H Berger Finished San Dosse Cal. May 1920 hardwork H Berger

PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No. I Fantasia: Mauna Manoa by H. Berger. Solo and 1 B. Cornet

Solo 1. B. Cornet

Adagio (very slow and very broad) Lohi loa me Leo Kawou.

Count 3 beats

1 Alto Solo no Cornets

nahe Chorus Cornet Forte

nui Leo

2 Polonaise (strict time) count 3 beats not to fast

staccato Kuha

nahe staccato Kuha

nahe staccato Chorus Chorus marcato

nui Forte repeat Chorus Solo Solo

Trio mama

staccato repeat Trio crescendo crescendo ritar ritar

3. Tempo Primo Adagio very slow count 3

very slow

nui Tone Forte

Puoi to no No 4 quick

Huli wili helu 4

Fantasia: Mauna Manoa by H. Berger. Solo and 1. B. Cornet.

Lohi Pokole

4. Gavotte (not to fast) count 4. Solo

Clarinet Solo no Cornet

pp staccato

Play Cornet Solo

Chorus staccato Puhi Cornet

Chorus Forte staccato nui Kuha staccato

Tone staccato Kuha piu mosso piu mosso mosso

Piu mosso repeat Chorus

5 Finale Adagio very slow count 6 beats

crescendo

mfr crescendo ritar ritar attac Grandioso Hele Kekahi

Grandioso Maestoso meha meha count 6 beats slow lohi

Tone Tone Leo

Puhi nui Leo Kuha Tongue Kuha Leo

Tongue Kuha staccato piu mosso piu mosso piu mosso piu mosso a tempo ritar

ritar ritar ritar Pau Fine

Tempo rubato

San Dose Cal. H. Berger. Jan. 1926

PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No II Romance: Alanui Anapuni by H Berger. Solo and 1 B. Cornet and Soprane Sax in B♭

very slow (Lohi Lva). count 4 beats

1 Andante — Slow — Solo like a Song

Tone like Song — Leo — mfr crescendo — mfr

Leo — mfr crescendo — mfr

Tone — nahe — Chorus — mfr — Leo — mfr

nahe Solo — nahe

2 Waltz (Jolly) Olioli — Keep Time — Tone not to fast — Pololei manawa

Dance — cres — nui — nui

Chorus — Chorus — nui

Tone

Leo — Crescendo — repeat Chorus — Turn to No 3 — Hele helu 3

Romance: Alanui Anapuni by H Berger. Solo and 1. B. Cornet and Soprane Sax in B♭

Count 2 beats. Jolly March. Olioli manawa.

3 March (Quickstep) — Tone — Leo

Tone — Chorus — nui

Lehua — crescendo — Pau Fine

Capt. H Berger. Thank the Lord it is finished. San Jose. Cal. May 1926

PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No. I Fantasia: Mauna Manoa. by H. Berger. 2. B. Cornet

Adagio very slow and broad Tone. lohi loa me Kawoupuhi.

1 count 3 beats 16 Chorus Tone Forte and long

nui Leo

nui Leo

2 not to fast count 3 beats Polonaise (strict time) 2

p staccati

nape Kuha

p staccati p staccati

marcato Chorus

Chorus

Leo Tone Leo

repeat Chorus Solo

repeat Chorus

Solo Trio

repeat Trio

mf crescendo ritar ritar attack no 3 Hele Helu 3

3 very slow count 3 Tempo Primo Adagio 3/4

nui

Leo Tone nui

Leo Tone

Turn to No 4. Huli wiki to Helu 4

Fantasia: Mauna Manoa. by H. Berger. 2. B. Cornet.

Lohi Pokole

4 count 4 beats Gavotte (not to fast) Solo

15 Cornet Solo Chorus a tempo

Tone Kuha marcato

Leo Tongue piu mosso

Kuha repeat Chorus

5 very slow count 6 beats Finale Adagio 6/4

Leo Tone crescendo mfr crescendo crescendo

ritar ritar attack Grandioso Hele wiki kekahi

Mehameha count 6 beats Grandioso Maestoso 6/4 slow lohi

Tone long marcato Kuha

Tone Forte nui Tone Leo

Tone piu mosso piu mosso 2

piu mosso Tone piu mosso Leo a tempo ritar slow ritar ritar ritar Tempo rubato. Dan Fine

San Jose. Cal. H. Berger. Jan. 1926.

PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No II. Romance: Alanui Anapuni. by H Berger. 2. B. Cornet.

very slow. lohi loa. me nahe.

count 4 beats slow. lohi

Play like Song

1. Andante

Tone

Leo

Chorus

marcato

2 Waltz (Jolly) Olioli

count 3 beats

not to fast

Tone

Leo

Chorus

Solo

repeat Chorus

Turn to 3 quick

Hele Helu Akoln.

Romance: Alanui Anapuni. by H Berger. 2. B. Cornet

Count 2 Jolly March (Puhi Olioli me Kiko Manawa).

Kuha Pokole

3 March (Quickstep)

Leo

Chorus

Solo

Tone

Leo

crescendo

Pan Fine

Capt. F. Berger. Its finished. San Jose. Cal. May 1926

PARCHMENT BRAND No 4 - 14 lines

Printed in U.S.A.

Belwin Inc.
New York, U.S.A.

No. I Fantasia: Mauna Manoa. by H. Berger. 3 and 4 B. Cornet

Adagio, (very slow) and very broad Tones Lohi loa me Leo Kawou

count 3 — 16 — Chorus — Forte — Elua nui — repeat

1 — Tone Leo — nui — Kua

count 3 — not to fast — 2 — Polonaise (strict time) — Elua — staccato — Kuha

Tone Leo — Duo — Elua — staccato

Duo Elua puhi — staccato — staccato — Kuha

Duo Elua puhi — Duo

Chorus — Forte (Chorus) — Duo — Elua puhi nui

repeat Chorus — Solo

Trio — Duo Elua — repeat Chorus

staccato — repeat Trio — crescendo — crescendo

ritar — ritar — Attac No 3 — Hele wiki 3

count 3 — very slow — 3 — Tempo Primo Adagio

Tone — Leo — crescendo

Turn next page No 4. — Huliwiki kekehi auau

Fantasia: Mauna Manoa. by H. Berger. 3 and 4. B. Cornet

Lohi Pokole count 4. beats

4. — Gavotte (not to fast) — Solo

15 — Solo Duo — Chorus — a tempo — Chorus — Elua — Duo — Kuha — Elua — Kuha

pin mosso — Kuha — pin mosso

repeat Chorus

5 — very slow — count 6. beats — Finale Adagio — Duo — Elua — Duo

crescendo — crescendo — count 6 beats — nui — ritar — ritar — Attac to Grandioso — Hele wiki kekehi

Grandioso Maestoso — mepa mepa — Forte — Tone long. — Leo lokihi — Tone — nui — Tone — Tone — Leo

Tone — Solo — nui — Solo — pin mosso — pin mosso — pin mosso

a tempo — Duo — Elua — a tempo ritar — ritar — ritar — ritar — San Fine

Tempo rubato

San Jose. Cal. H. Berger. Jan. 1926

PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No. II. Romance: Alanui Anapuni. by H Berger. 3 and 4 B. Cornet.

very slow (lohi loa mehahe)

count 4 slow

1 Andante

Solo very slow

nahe

Tone

Leo

Chorus

Tone

Leo

mfr

nahe

2 Waltz (Jolly) Olioli

Count 3

Tone

Leo

Chorus crescendo

Tone

nui

Solo

Tone

Leo

Solo

Tone

crescendo

repeat Chorus.

Turn to 3 quick

Huli Wiki Helu 3.

Romance: Alanui Anapuni. by H Berger. 3 and 4 B. Cornets.

Count 2. Puhi Olioli me Kiko Manawa

3 March (Quickstep)

Kuha Kiko

marcato Solo

nui

Solo

Forte

Tone

nahe

Leo

crescendo

Chorus

nui

Chorus

Kuha

nahe

crescendo

Dan Fine

Capt. H Berger. Thanks it is done. San Jose Cal. May 1926

PARCHMENT BRAND No 4 - 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

1, 2 Altos E♭

Mauna Manoa by H Berger

I. Fantasia. Mauna Manoa

1, 2 Altos E♭

1. Adagio

Solo Solo

Chorus

Chorus 1, 2 Altos

3, 4 Altos E♭

2. Polonaise (Marcato)

3, 4 Altos

nahe

Chorus

nui

repeat Chorus

Trio

nahe

repeat Trio

ritar

Crescendo

ritar ritar

3. Tempo primo Adagio

very slow

Leo

Tone

Turn to No 4

Huli helu aha wiki

Fantasia. Mauna Manoa by H Berger.

3, 4 Altos in E♭

Lohi Pokole.

4. Gavotte (not to fast)

staccato

Pokole

Chorus a tempo

Piu mosso

repeat Chorus

5. Finale Adagio

count 6

Duo

Puhi Elua

cres-cen-do

crescendo

unisono

Paulo

ritar

Grandioso Maestoso

count 6

Leo

count six

Tone

nui

Piu mosso

a tempo

ritar

Pau

Fine

Tempo rubato

H Berger. San Jose Cal. November 1925.

Hard job.

PARCHMENT BRAND No 4 - 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No. II. Romance: Alanui Anapuni. by H Berger. 3, 4 Altos. E♭

Introduction, very slow.

Lohi Loa

1. Andante (count 4)

p nahe

p nahe

p nahe

Chorus

p nahe

p nahe

ritar

2. Waltz (Jolly) Olioli

fr nui

p nahe

p

p

Chorus

fr nui

fr

fr nui

p nahe

p

p

p nahe

p

p

fr nui

repeat Chorus

Huli w'ki 3

Turn to No 3 quick

Romance: Alanui Anapuni. by H Berger. 3, 4 Altos in E

Count 2. Jolly Music Puhi Olioli.

3. March (Quick step)

Kuha nui

fr

p nahe

p

Chorus

fr nui

fr

p nahe

p

fr

Pan fine

Thanks. it is fine. H Berger. San Jose Cal. May 1926

PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc.
New York, U.S.A.

Not Fantasia Mauna Manoa. by H Berger 3, 4 Altos ~~1, 2 Altos~~

1. Adagio

Chorus

1, 2 Altos

2. Polonaise (Marcato)

1, 2 Altos

Kuha

Chorus

Trio

repeat Trio

ritar ritar

3. Tempo Primo Adagio

very slow

mfr Leo

Turn to No 4

Huli helu aha

Fantasia: Mauna Manoa. by H Berger. 1, 2 Altos

Lohi Pokole.

4. Gavotte not to fast

Solo

staccato

Kuha

Chorus a tempo

Piu mosso

repeat Chorus

5. Finale Adagio

count 6

very slow

Mehameha

cres-cen-do

cresc

unisono

ritar

Grandioso Maestoso

Tone

Duo

Solo

Piu mosso

a tempo ritar

ritar

Tempo rubato

Fine

H Berger. San Don Cal

October 1925.

PARCHMENT BRAND Nº 4 _ 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No II. Romance: Alanui Anapuni by H Berger. 1 & 2 Altos in E

Introd. very slow.

Cohi Loa

1. Andante (count 4)

nahe

p nahe

Chorus

p nahe

p nahe

ritar

2 Waltz (Jolly) Olioli

nui

p nahe

Chorus

nui

nui

nui

p nahe

p nahe

repeat Chorus

Huli wiki 3 turn to No 3

attack.

Romance Alanui Anapuni by H Berger. 1 & 2 Altos in E

Beat 2 Jolly Music Puhi Olioli

3 March Quick step

Kuha nui

p nahe

Crescendo cresc.

Chorus

nui

p nahe

crescendo

Pau finis.

Capt. Berger. Thank the Lord it is finished San Jose Cal. May. 1926

PARCHMENT BRAND No 4 _ 14 lines Printed in U.S.A. Belwin Inc. New York, U.S.A.

No I. Fantasia. Mauna Manoa by H Berger 1, 2 Trombones in treble Clef
Adagio very slow and long Tones (lohiloa me lohi Leo or 2 extra Tenor Sax in B♭

1 count 3 beats p
Tone
Leo p
Chorus Solo 2 Tromb or Sax
Chorus Solo for 2 Duo
Chorus
Forte Tone Leo nui

2 count 3 Polonaise (strict in Time) marcato
Tone
Leo
Chorus Chorus
Forte nui
Tone
Leo
repeat Chorus
repeat Chorus
Trio
Trio p nahe
repeat Trio mfr
ritar
Attack No 3
Hele No 3

Tempo Primo Adagio Trombones Saxophones Basses Solo Grand

3 Count 3 slow marcato
Tone
Trombones Solo and Saxophones Solo
Leo nui
Tone
Leo
Solo
marcato
marcato
Solo
Solo
ritar

Turn over to No 4
Huli me Puhi Helu Aha

Fantasia: Mauna Manoa by H Berger 1, 2 Trombones in treble Clef
count 4 beats and play staccato (Puhi Leo me Kuhi or 2 extra Tenor Sax in B♭

4 Gavotte (not to fast) 15
Leo Solo
Chorus Chorus a tempo
Solo 2 Trombones or Sax
Solo
Solo
Tone
Pin mosso
Pin mosso
Solo
repeat Chorus
repeat Chorus
Lohi

5 count 6 beats Finale Adagio
Crescendo
Crescendo
nui
ritar
ritar

Grandioso Maestoso Mehameha count 6 beats
Tone nui Leo
Tone
nui
Leo
Piu mosso
Piu mosso
Piu mosso
Piu mosso
a tempo
ritar
ritar
ritar
ritar
ritar
Tempo rubato
Pau Pine
H Berger San Jose Cal February 1926

PARCHMENT BRAND Nº 4 _ 14 lines
Printed in U.S.A.
Belwin Inc.
New York, U.S.A.

No II Romance. Alanui Anapuni by H. Berger 1, 2 Trombones in treble Clef

count slow 4 beats

expressi Sax B♭ or 2 extra Tenor Sax B

1 Andante (very slow)

Tone Play with Expression

Solo

Leo

Solo expression

expression Leo maikai

Chorus Tone

Solo slow (Lohi)

Chorus Leo

Solo express

2 Waltz (Dolly) (Olioli)

Solo: Dance

Tone Forte

Hulahula

Solo

Crescendo

Chorus Forte

Chorus Leo nui

Forte Tone

Leo nui

Leo

repeat Chorus

Turn quick to 3

Huli wiki helu Ekolu

Romance. Alanui Anapuni by H. Berger 1, 2 Trombones in treble Clef

count 2 beats (Dolly Music) Puhi Olioli me Kacha or 2 extra Saxophones B♭

3 March (Quickstep)

nui Leo

Chorus

Chorus Forte Tone nui no good tole nahe

Crescendo

Fan Fine

Capt. H. Berger Thanks it is finished. San Jose Cal. May 1926

PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No I Fantasia: Mauna Manoa. by H Berger. 1. and 2 Trombones
very slow and long Tones (Lohi loa me lo kihi Leo) in Bass Clef

1 Adagio — count 3 beats — slow — Chorus — Tone — Leo — 2 Tromb. Solo — Solo for 2 Tromb. — Elua Puhi nui

2 Polonaise (strict in Time) — marcato — count 3 beats — not to fast — nahe — Tone — Leo — Chorus — Tone — Leo — nui — Trio — pp Trio — pp repeat Trio — mf — repeat Chorus — Solo — ritar — ritar — ritar — Attack no 3 — Hele wiki 3

Tempo Primo Adagio Trombones and Basses Solo

3 — count 3 slow — Forte — Puhi Kuha — Kuha — Solo — 2 Trombs Solo Forte — marcato — Tongue — ritar ritar

Turn over to No 4
Huli wiki Helu Aha

Fantasia: Mauna Manoa. by H Berger. 1. 2 Trombones
count 4 beats and staccato (Lohi Pokole me Kuha) in Bass Clef

4. Gavotte (Not to fast) — 15 — Chorus — Solo — Duo Solo — Elua Solo — Elua Solo — Solo Elua — Piu mosso — Piu mosso — nui — lohi — repeat Chorus

5 Finale Adagio — count 6 beats slow — crescendo — crescendo — ritar — ritar — ritar

Grandioso Maestoso — Mepa mepa count 6 — Leo — Tone — Leo — nui — nui marcato — Leo — Tone — nui — Piu mosso — Piu mosso — Piu mosso — Piu mosso — a tempo ritar — ritar — ritar — ritar — Pau Fine

H Berger. San Jose Cal. February 1926.

Tempo Rubato

PARCHMENT BRAND No 4 _ 14 lines
Printed in U.S.A.
Belwin Inc. New York, U.S.A.

No II Romance: Alanui Anapuni by H Berger. 1 & 2 Trombones

count slow 4 beat

1 Andante (very slow) slow (Lohiloa) Solo p nahe p Tone Leo p

Tone Solo p Leo Solo mfr crescendo mfr Tone Solo Tone Leo Solo p

Leo p Solo p Chorus Chorus Tone Solo mfr Duo mfr mfr Solo p

Leo Solo p p Kuha nui

2 Waltz (Jolly) Olioli 3/4

Leo Solo p Tone p p p

Solo p Leo p mfr crescendo

Chorus Chorus Duo Puni Elua

Leo Tone Solo p Solo p p

Leo Solo p Solo crescendo

repeat Chorus Turn quick to 3 over Huli wiki Helu Ekolu

Romance: Alanui Anapuni by H Berger. 1 & 2 Trombones

Beats count 2 Jolly Music (Olioli Puhi me Kiko nui) D.t in Bass Clef D.t

3 March (Quickstep) Leo p Tongue Kiko

p nahe p crescendo

Chorus Chorus Duo Solo Forte Elua nui p nahe p

p nahe p crescendo

mfr mfr Pau Fine

PARCHMENT BRAND No 4 _ 14 lines Printed in U.S.A. Belwin Inc. New York, U.S.A.

No I Fantasia. Mauna Manoa. by H Berger. Bass Trombone

very slow and tone Tones. (Lohiloa me lokihi Leo)

1 Adagio count 3 beats

p nahe

Chorus

Tone

Leo nui

2 Polonaise (strickt Time) marcato count 3 beats

p nahe

Chorus

Tone

Leo nui

repeat Chorus

repeat Chorus

Trio

p nahe

ritar ritar

attack No 3 quick

Hele wiki Ekolu

3 Adagio. Tempo Primo Adagio. Trombones and Basses Solo

count 3 beats slow (lohiloa)

nui Leo

Trombones Solo

Tone

Leo nui ritar ritar

Turn over quick No 4

Huli wiki Helu Aha

Fantasia. Mauna Manoa. by H Berger. Bass Trombone

(lohi Pokole) me manawa me Kuha Kiko

4 Gavotte (Strickt in Time) count 4 beats

Chorus a tempo

Tone

Chorus

Leo

Piu mosso

repeat Chorus

repeat Chorus

very slow lohiloa count 6 beats slow

5 Finale Adagio

p nahe

Leo

Tone

crescendo crescendo ritar ritar

Grandioso Maestoso mehameha count 6 beats

Tone nui

Leo

Piu mosso

Piu mosso Solo nui Piu mosso Piu mosso Piu mosso a tempo ritar ritar ritar

Tone Grandioso

Tempo rubato

H Berger San Jose Cal. Febr. 1926.

PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No. II. Romance: Alanui Anapuni by H. Berger. Bass Trombone

count 4 slow — slow. Lohiloa

1 Andante (very slow) — nahe — Chorus

2 Waltz (Jolly) Olioli — Kuha nui — marcato — Leo — nahe — crescendo — Chorus — Solo Tone — Kuha nui — Solo — Leo — Tone — Solo — Leo — nahe — crescendo — nui — repeat Chorus

Turn quick to 3

Huli wiki Heiu Ekolu

Romance: Alanui Anapuni by H. Berger. Bass Trombone

Jolly Music (Olioli Puhi me manawo Kiko.

Count 2 Beats

3 March (Quick steps) — Tone marcato — Leo nui — Leo — Tone — Solo — crescendo — Chorus — Solo — Forte — Leo nui Kuha — nahe — crescendo — repeat Chorus — Fine

Capt. H. Berger. Tank the Lord its finished. San Jose Cal. May 1926.

PARCHMENT BRAND No 4 - 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No. I. Fantasia: Mauna Manoa. by H. Berger. Euphonium

very broad and grand. Solo Solo

1. Adagio (very slow) Tiahe Chorus Marcato nui nui

2. Polonaise (not to fast) Kiko Marcato Solo Leo Solo Chorus Solo Chorus repeat Chorus Solo Trio repeat Trio crescendo ritar

Tempo Primo Adagio Bass Euphonium Solo.

attack no 3.

3. count 3. slow slow Lohi Solo nui ritar ritar

Turn to No 4.

Huli wiki Helu Aha

Fantasia. Mauna Manoa. by H. Berger. Euphonium

Lohi Pokole. Staccato. count 4

4. Gavotte (Not to fast) Kuha Chorus Chorus a tempo crescendo Marcato Kuha Marcato Piu mosso Piu mosso repeat Chorus Kuha Piu mosso repeat Chorus

5. Finale Adagio count 6 Crescendo ritar ritar

Grandioso (Mehameha) Leo Slow (lohi) count 6 Tone Solo Grand Solo Tone Solo Grand Tone Piu mosso Piu mosso Piu mosso a tempo ritar ritar ritar Tempo rubato

Pau Fine. H. Berger. San Jose Cal. January 1926.

(hard job) to write

PARCHMENT BRAND No 4 _ 14 lines Printed in U.S.A. Belwin Inc. New York, U.S.A.

No. II. Romance: Alanui Anapuni by H. Berger. Euphonium

very slow, lohi loa.

1. Andante (count 4)

Slow — Solo — Tone — Leo — Chorus — Solo — Leo

2. Waltz (Jolly) Olioli

Kiko — Marcato — Chorus — Solo — Solo — Solo

Turn quick to 3

Huli wiki helu Akolu

Romance: Alanui Anapuni by H. Berger. Euphonium

Jolly Music

3. March: Quickstep

Kuha — Chorus — Chorus — Du Fine

Capt. H. Berger. Thank the Lord it is finished. San Jose Cal. May 1926

PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

I No II Fantasia: Mauna Manoa by H. Berger. Brass Baritone and Tenor Sax.
very low and broad. Lohilua mekanoa

1 Adagio count 3 nake

Chorus nui

2 Polonaise (Not fast strict time) count 3 staccato Ruha

Leo Solo Solo Solo Chorus repeat Chorus

ritar

Tempo Primo Adagio Baritone and Sax

3 count 3 nui Tone marcato

Tranquillo No 4 Hali hele ahe wikki

Fantasia: Mauna Manoa by H. Berger. Brass Baritone and Tenor Sax. Bb
Lohi Pokole

4 Gavotte (Not to part) nake

Ruha Chorus Solo Tone nui Leo Solo Solo

Pin mosso Pin mosso repeat Chorus

5 Finale Adagio count 6 nui

cres-cendo ritar ritar

low lohi count 6 Grand

Grandioso (Meno-Meno) Tone nui

Tone

Pin mosso Pin mosso a tempo ritar Tempo rubato

Leo Tempo rubato Fine

H. Berger San Jose Jan. 1926.

PARCHMENT BRAND No 4 - 14 lines Printed in U.S.A. Belwin Inc. New York, U.S.A.

No. II Romance: Alanui-Anapuni by H. Berger. Brass Bariton and Tenor Saxe B.

very slow Lohi Loa

count 4 slow

slow slow

Solo Tone

1. Andante

Solo

nahe

Solo

Chorus

Mtr Tone Leo

ritar

2. Waltz (Jolly) Olioli

Leo Tone

Solo

crescendo

Chorus

Tone nui

Solo

crescendo

repeat Chorus

Turn quick to 3

Huliwiki Helu Akoen

Romance: Alanui Anapuni by H. Berger. Brass Bariton and Tenor Saxe B.

3. Jolly Music Puhi Olioli Kuha

3. Quick step March

nui

nahe

Chorus

nui

crescendo

repeat Chorus

Pau Fine

Capt. H. Berger. Thanks finished. San Jose Cal. 1926

PARCHMENT BRAND No 4 - 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No I Fantasia Mauna Manoa by H. Berger 1.2 Basses

1 Adagio

Play piano (nahe) nahe

pp nahe

Chorus

2 Polonaise Marcato

p

p

p Solo

Chorus Chorus

repeat Chorus

Trio nahe

repeat Trio

Trio

crescendo

ritar ritar

ritar

3 Tempo Primo Adagio. Basses Solos.

Slow Lohi

Solo

Solo

Solo

Solo

turn to No 4

Huli helu aha!

4

Fantasia: Mauna Manoa by H. Berger. Basses

Lohi Pokole

4 Gavotte (not to fast) Staccato

p nahe

pp

p

Chorus a tempo Chorus

Solo nui

Marcato

nui Kuha

nui

Piu mosso Piu mosso

nui

repeat Chorus

5 Finale Adagio

beat count six

p

ritar ritar

ritar nui

Grandioso Maestoso

meha meha

very slow count six beats

Kuha

Tone

Piu mosso Piu mosso Piu mosso Piu mosso

a tempo ritar

a tempo ritar

Tempo rubato

ritar ritar ritar

Pan Fine

Berger. San Jose. May 1926.

PARCHMENT BRAND No 4 _ 14 lines Printed in U.S.A. New York, U.S.A.

No. II. Romance: Alanui Anapuni. by H. Berger. Basses.

1 Andante (count 4) very slow — Introd. Lohi me nahe

nahe

pp

p

nahe

Chorus

nahe

p

p

ritar.

2 Waltz (Jolly) Olioli

Puhi riki

p nahe

p

Chorus

nui

nui

nahe

p

nahe

repeat Chorus

Huli riki 3.

attac No 3.

Romance: Alanui Anapuni. by Berger. Basses.

3 March: Quickstep. count 2.

Puna

Chorus

p nahe

Cresc. crescent

repeat Chorus

Fine

Capt. H. Berger. Thanks, It's finished. San Jose Cal. May 1926

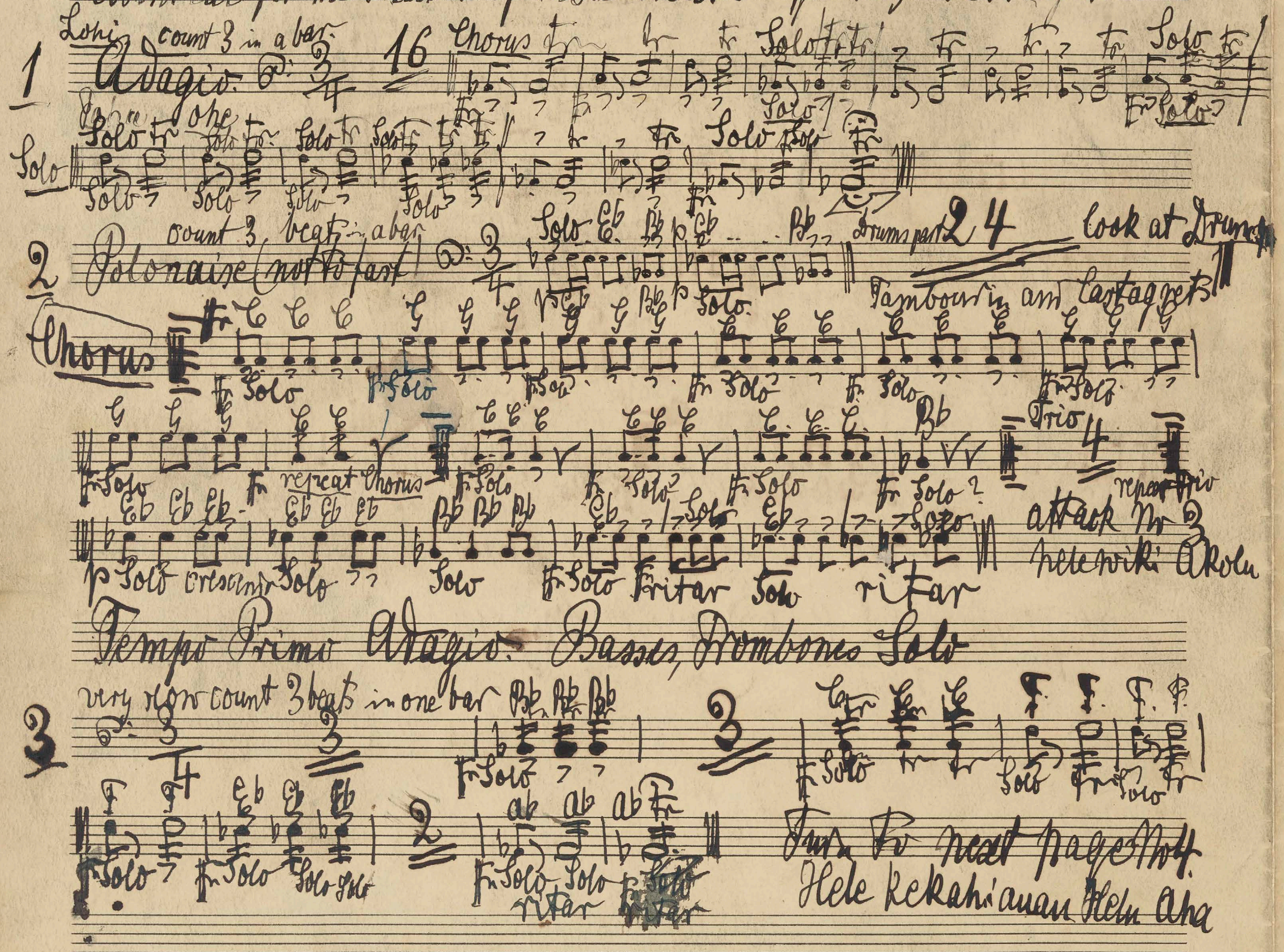
PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

No I. Tantasie: Mauna Manoa by HBerger Chromatic Machine.

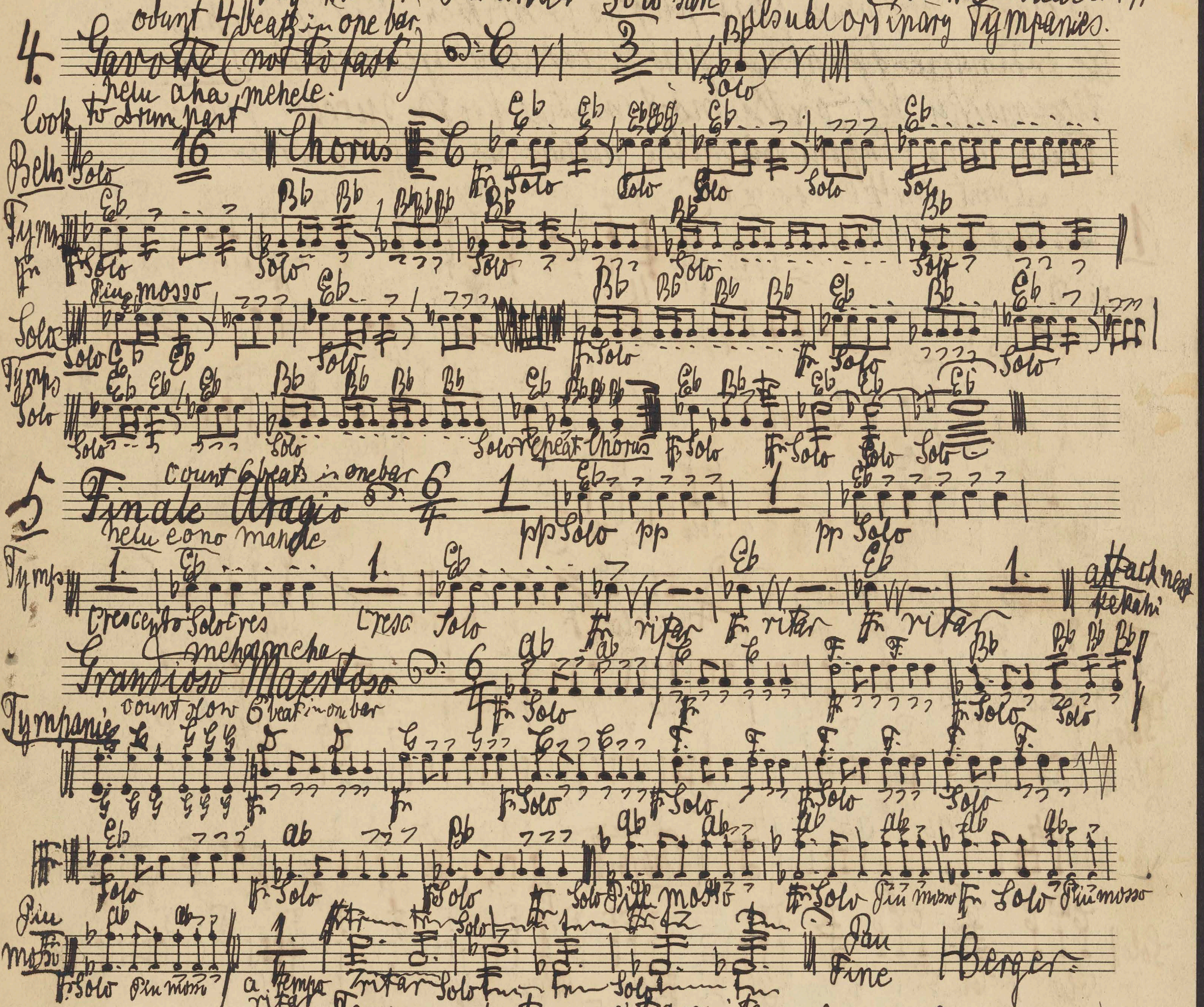
Mr. Tympanie player, if you have the improved Chromatic Tympanies, or the usual ordinaries Tympanies, play All as it stand but if you have the ordinarie Tympanies, make the best of the Music, but please sure play these bars, with I marked Solo. They are the most essential for the success of these Music yours truly HBerger.



HBerger. Written in San Jose Cal. May. 1926.

Fantasia: Mauna Manoa by HBerger. Chromatic Machine.

but please play the bars I marked Solo sure Tympanies, or the usual ordinary Tympanies.



HBerger.

San Jose Cal. May 1926

no good mak a mistake

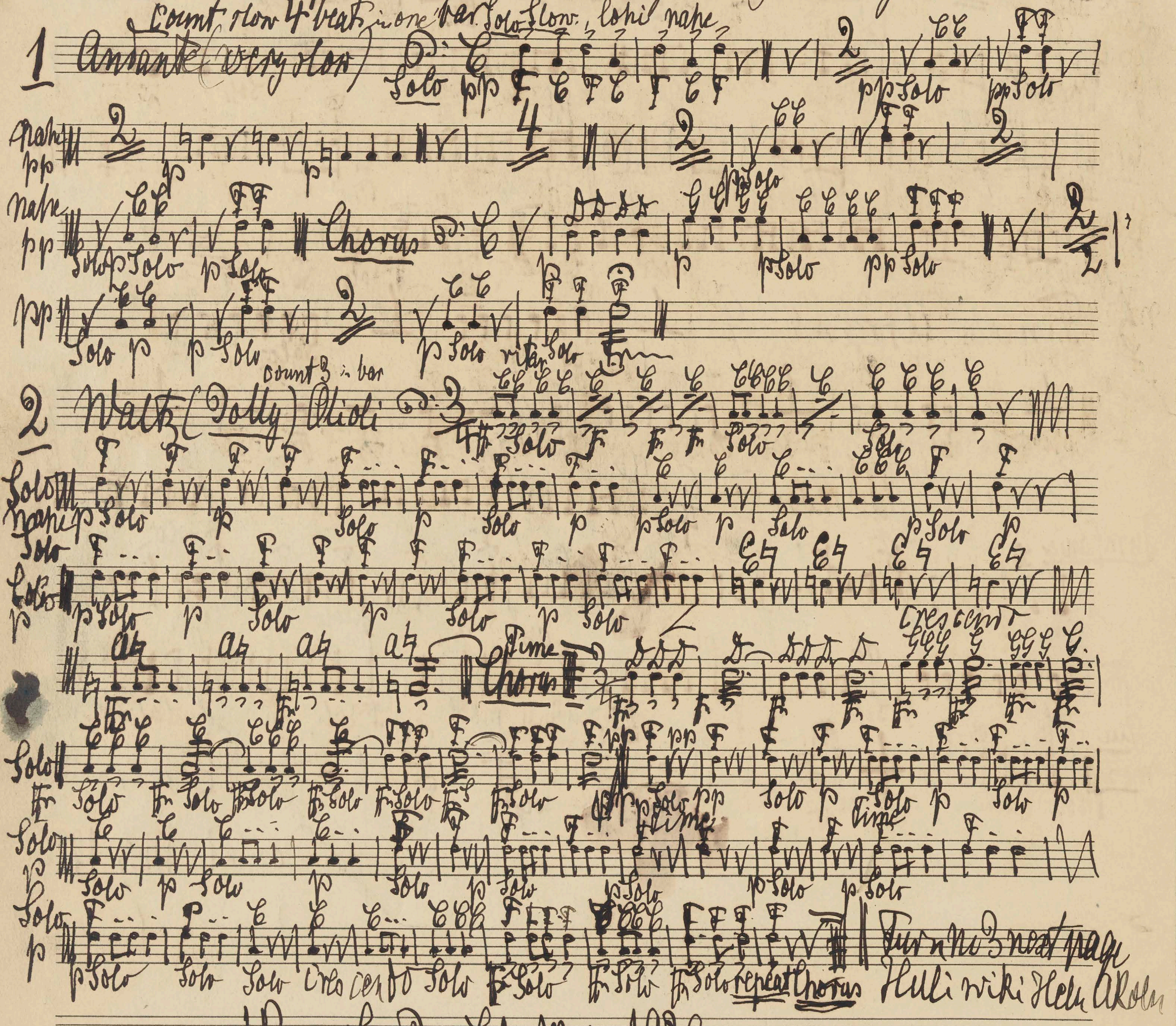
PARCHMENT BRAND No. 4 — 14 lines

Printed in U.S.A.

Inc. New York, U.S.A.

No II. Romance: Alanui Anapuni by H Berger. Chromatic Machine Tympanies.

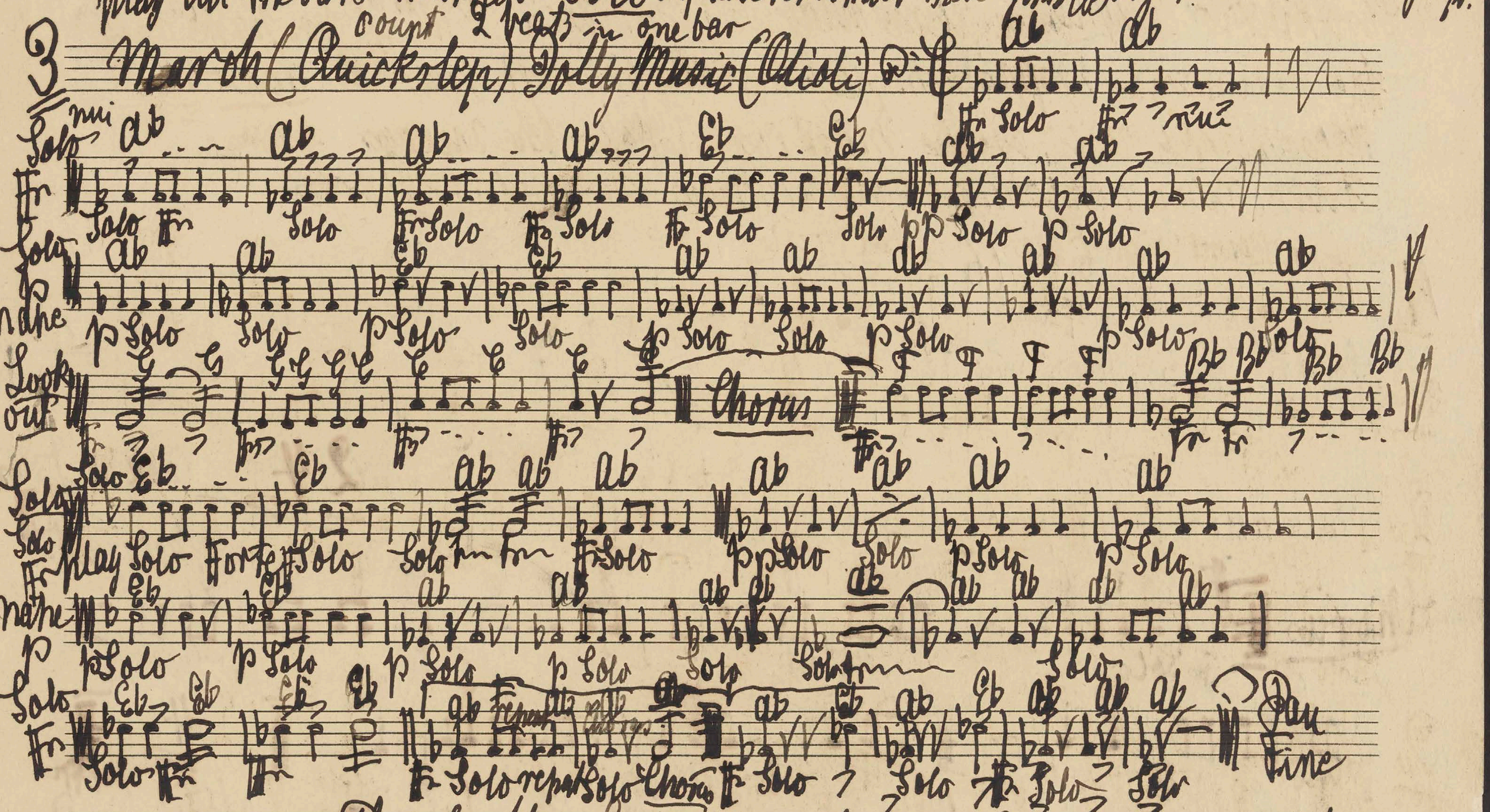
Mr. Tympanie player, if you have the modern Machine / Chromatic Tympanies, please play as it written. But if you have only the ordinarie Tympanies, play the bars, wich are marked Solo, these marked Solo, are the most essential for the success for these mine composed and written Music. Yours truly H Berger.



H Berger San Jose Cal. May 1926.

No II Romanse: Alanui Anapuni. by H Berger. Chromatic Machine Tympanies or the ordinarie Tymp.

Play the whole as its stand, but you have only the ordinaries play all the bars marked Solo. please remember these. Yours H Berger.



Thank the Lord it is finished, was a hard job.

Capt H Berger. San Jose Cal. May 1926.

PARCHMENT BRAND No 4 _ 14 lines

Printed in U.S.A.

Belwin Inc.
New York, U.S.A.

No. I Fantasie. Mauna Manoa by H. Berger. Drums, Bells, Triangl. and All Traps.

Adagio. very slow. Chorus count slow 3 beats. Lohi loa. me pololo manawa.

1 Leo nui marcato Kiko Kiko Kiko

marcato nui

2 Polonaise (strickt in Time) not to fast. Polonaise Count 3 beats. Castagnets, Tambourin, Castagnets

Castagnets Tambourin

nahe Tambourin

nahe nahe crescendo

Chorus nui Chorus nui

Leo Cymbals

2 bar rest ritar ritar ritar

Attack No 3 Hele wiki No 3

Tempo Primo Adagio, Basses, Tromb. Sax. Barit. Solo

3 very slow. count 3 beats. nahe ulu nui nui

Leo nui Forte Cymbals Pakini

nahe ulu crescendo nui

ritar ritar

Turn to next Page No 4

Huli Helu Aha No 4

Fantasie: Mauna Manoa. by H. Berger. Drums, Bells, Triangl. and All Traps.

(Lohi Pokole) not to fast. Pololee Manawa.

4 Gavotte (Not to fast) Bells or Triangl. Bells

Bells Triangl. Pokole staccato

Bells Trig. Hooldi niki Quick Change

Chorus Drs a tempo

Chorus Drs a tempo

Piu mosso mosso

repeat Chorus repeat Chorus

5 Finale Adagio (Mufelt Drum) Lohi loa slow. count 6 Beats. mufelt Dr. Lole

nahe B. Dr. no Cymbals aole Pakini

mufelt Dr. Lole aole Pakini

Lohi Mehe mehe

Leo nui Grandioso Maestoso

Tone slow Lohi count slow 6 beats

Forte Lohi count 6 beats slow nui count 6 beats nui

Lohi 1 ritar ritar ritar ritar ritar

Piu mosso piu mosso piu mosso piu mosso

Look out malam

Lohi 1 ritar a tempo. Cymbals B. Dr. rolla Lohi loa

Pau Fine

H. Berger San Jose Cal. March 1926

Papu nui Kapalili Aole manawa

Tempo rubato

roll roll. no time

PARCHMENT BRAND No 4 _ 14 lines Printed in U.S.A. Belwin Inc. New York, U.S.A.

No. II. Romance. Alanui Anapuni. by H. Berger. Drums, Bells, Triangl and All Traps.

very slow and Tone. Lohiloa me Kani Pelle Oioi.

count slow 4 beats.

1 Andante (slow) lohi

Bells or Triangl

Tone Leo

Chorus

Bells or Triangl

Bells or Triangl

count 3 beats

2 Waltz (Jolly) Olioli

Piano

Chorus

Forte

Chorus

repeat Chorus

Turn quick next page No 3

Huli wiki kekahi Auau No 3

H.B. March 1926.

No. II Romance: Alanui Anapuni, by H. Berger. Drums, Bells, Triangl and All Traps.

count 2 Beats. Jolly Music, Puhi Olioli me Kuha Pokole.

3 March (Quickstep)

Kiko marcato

Chorus

Solo B. Drum

repeat Chorus

Fine

H. Berger San Jose March 18. 1926

Thank the Lord it is done, it was a hard job.

Capt. H. Berger San Jose Cal. May 1926

PARCHMENT BRAND No 4 - 14 lines

Printed in U.S.A.

Belwin Inc. New York, U.S.A.

inches

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
L*	38.76	65.15	49.61	43.54	55.52	70.42	63.13	40.08	51.75	95.34	92.09	86.92	82.37	72.17	62.32
a*	13.81	19.21	-4.20	-12.89	8.78	-32.39	35.43	10.25	47.36	-0.90	-0.92	-1.12	-1.12	-1.05	-1.10
b*	14.69	17.92	-21.33	22.66	-24.31	-0.48	57.84	-44.77	16.93	1.90	1.46	0.97	0.56	-0.04	-0.01

D50 Illuminant, 2 degree observer

Density → 0.05 0.09 0.16 0.22 0.36 0.52

Don Williams

	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
L*	49.61	38.89	28.60	17.97	9.50	4.33	30.32	72.50	72.10	29.51	55.60	43.48	82.02	52.85	50.86
a*	-1.29	-0.23	-1.09	0.04	0.45	0.32	22.13	-22.92	19.51	13.42	-38.46	50.74	3.28	49.90	-27.78
b*	-0.10	-0.48	0.07	0.09	0.25	-0.47	-19.02	56.08	67.85	-47.69	32.19	29.13	78.75	-12.86	-27.68

0.75 0.98 1.24 1.64 1.96 2.38 All values are batch averages

centimeters

M000554

inches

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
L*	38.76	65.15	49.61	43.54	55.52	70.42	63.13	40.08	51.75	95.34	92.09	86.92	82.37	72.17	62.32
a*	13.81	19.21	-4.20	-12.89	8.78	-32.39	35.43	10.25	47.36	-0.90	-0.92	-1.12	-1.12	-1.05	-1.10
b*	14.69	17.92	-21.33	22.66	-24.31	-0.48	57.84	-44.77	16.93	1.90	1.46	0.97	0.56	-0.04	-0.01

D50 Illuminant, 2 degree observer

Density ⟶ 0.05 0.09 0.16 0.22 0.36 0.52

Don Williams

	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
L*	49.61	38.89	28.60	17.97	9.50	4.33	30.32	72.50	72.10	29.51	55.60	43.48	82.02	52.85	50.86
a*	-1.29	-0.23	-1.09	0.04	0.45	0.32	22.13	-22.92	19.51	13.42	-38.46	50.74	3.28	49.90	-27.78
b*	-0.10	-0.48	0.07	0.09	0.25	-0.47	-19.02	56.08	67.85	-47.69	32.19	29.13	78.75	-12.86	-27.68

0.75 0.98 1.24 1.64 1.96 2.38

All values are batch averages

centimeters

M000554