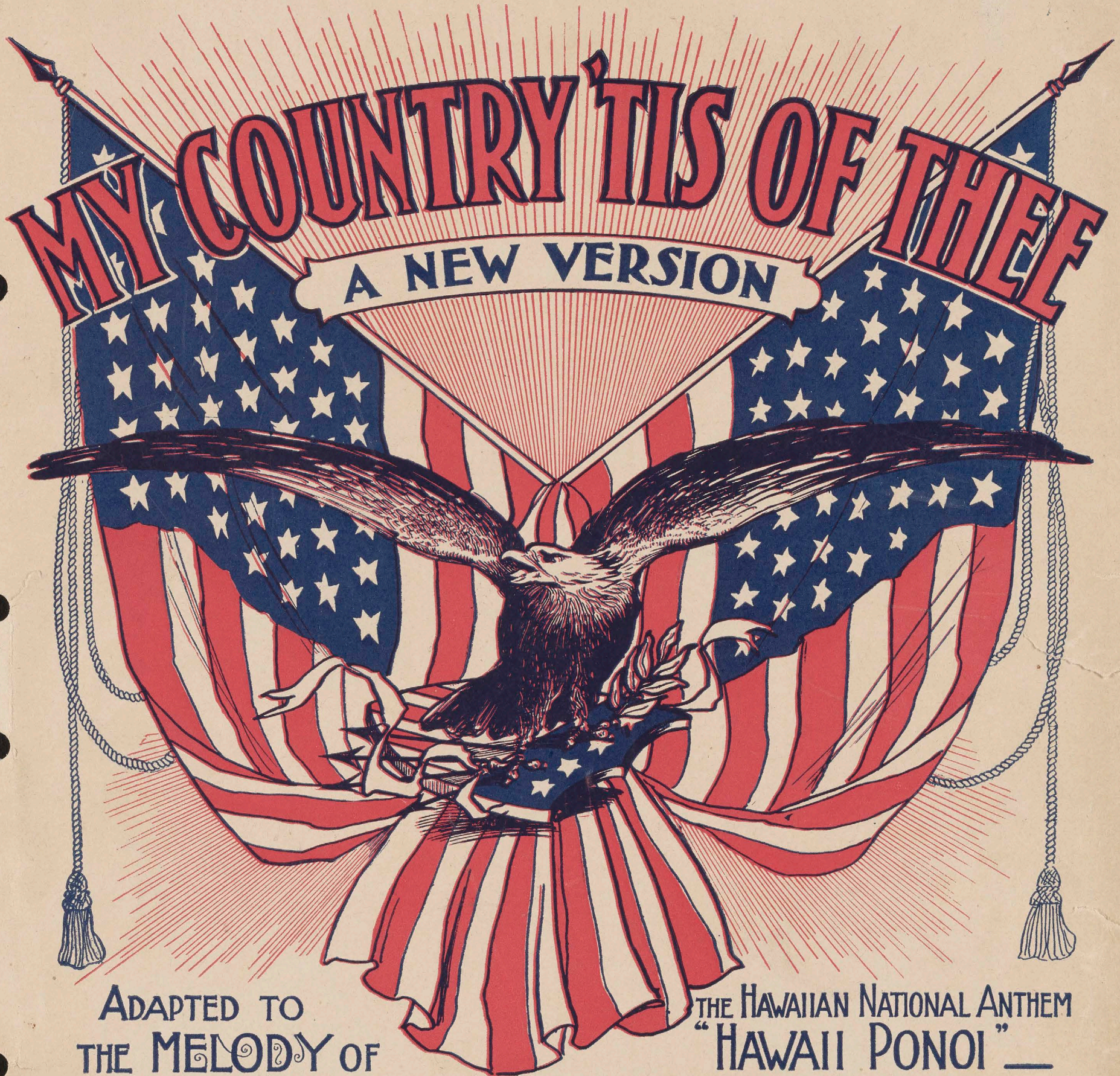




16 1



MY COUNTRY 'TIS OF THEE

A NEW VERSION

ADAPTED TO THE MELODY OF THE HAWAIIAN NATIONAL ANTHEM "HAWAII PONOI"

BY
CAPT. HENRY BERGER

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NEW YORK:
Hugo V. Schlam
39 W. 28th St.

START



MY COUNTRY 'TIS OF THEE.

A New Version.

Adapted to the Melody of the
Hawaiian National Anthem
"HAWAII PONOI."

by Capt. HENRY BERGER.

SOP. *ff* 1. My coun - try 'tis of thee, Sweet land of lib - er - ty,

ALTO. *ff* 2. My na - tive coun - try thee, Land of the no - ble free,

TENOR. *ff* 3. Let mu - sic swell the breeze And ring from all the trees,

BASS. *ff* 4. Our Fa - thers God, to thee Au - thor of lib - er - ty,

PIANO. *ff*

Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 3/4 time and G major. It consists of five staves. The vocal parts have lyrics and dynamic markings. The piano part provides accompaniment.

p Of thee I sing ———— Of thee I sing.

p Thy name I love ———— Thy name I love.

p Sweet free - dom's song ———— Sweet free - dom's song.

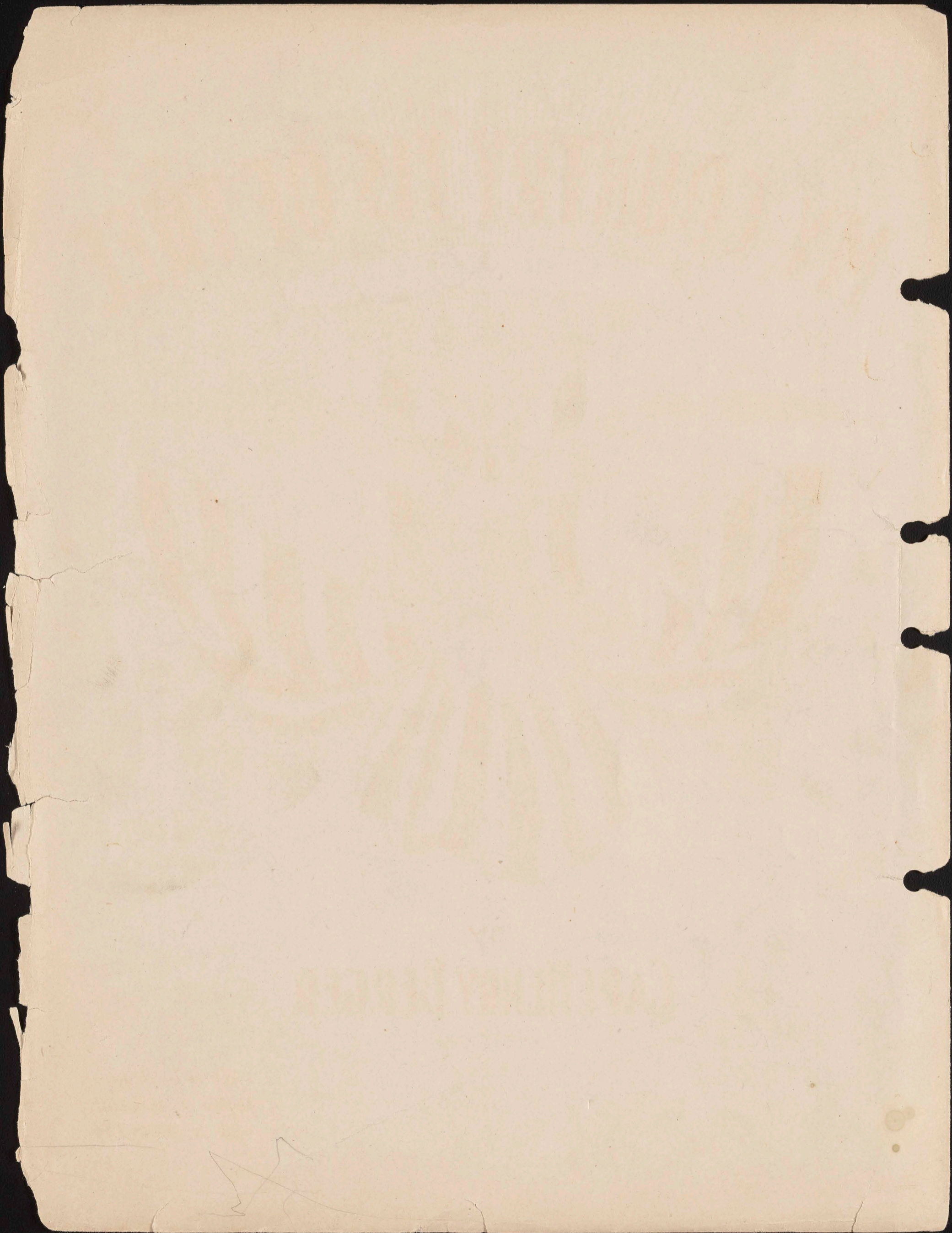
p To thee we sing ———— To thee we sing.

Musical score for piano accompaniment, continuing from the previous section. It consists of two staves (treble and bass clef) with lyrics and dynamic markings.

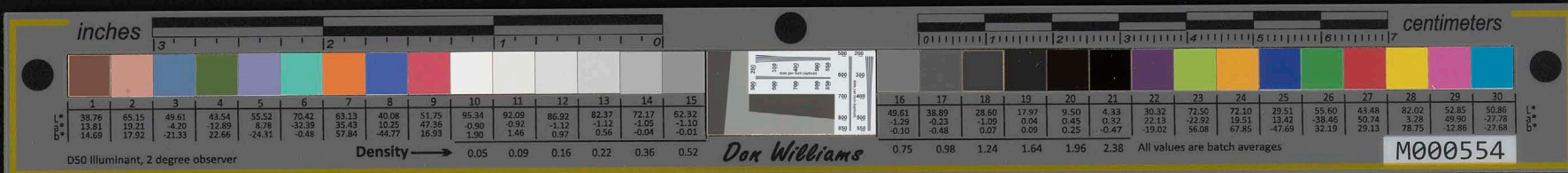


p Land where my fa - thers died, Land of the pil - grims pride
p I love thy rocks and rills, Thy woods and tem - pled hills,
p Let mor - tal tongues a - wake, Let all that breathe par - take,
p Long may our land be bright With free - doms ho - ly light,

p *cres - - cen - do.* *ff* *ritard.*
From ev - ery moun - tain side Let free - dom ring.
p *cres - - cen - do.* *ff* *ritard.*
My heart with rap - ture thrills Like that a - bove.
p *cres - - cen - do.* *ff* *ritard.*
Let rocks their si - lence break The sound pro - long.
p *cres - - cen - do.* *ff* *ritard.*
Pro - tect us with thy might Great God our King.
p *cres - - cen - do.* *ff* *rit.* *tremolo.*



END

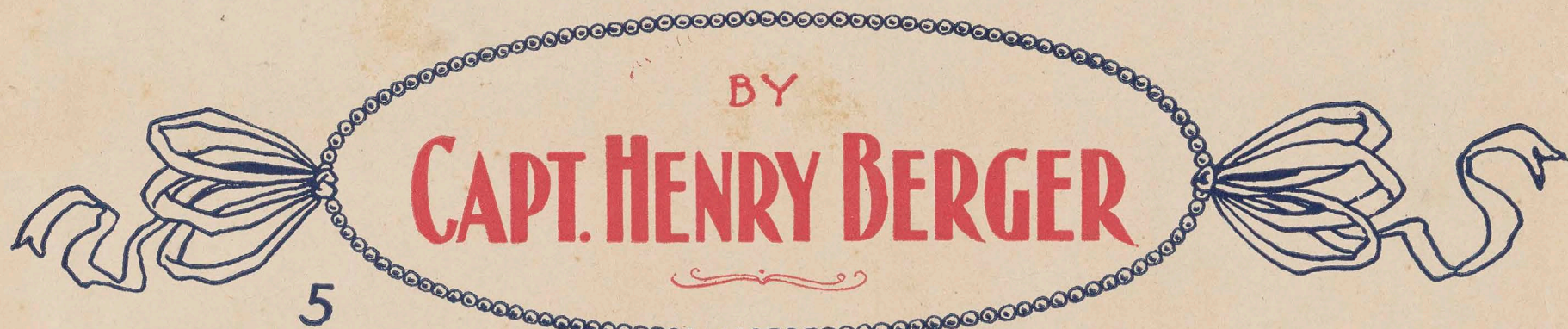


1.a



ADAPTED TO
THE MELODY OF

THE HAWAIIAN NATIONAL ANTHEM
"HAWAII PONOI" —



5

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ALTO. *ff* 2. My na - tive coun - try thee, Land of the no - ble free,

TENOR. *ff* 3. Let mu - sic swell the breeze And ring from all the trees,

BASS. *ff* 4. Our Fa - thers God, to thee Au - thor of lib - er - ty,

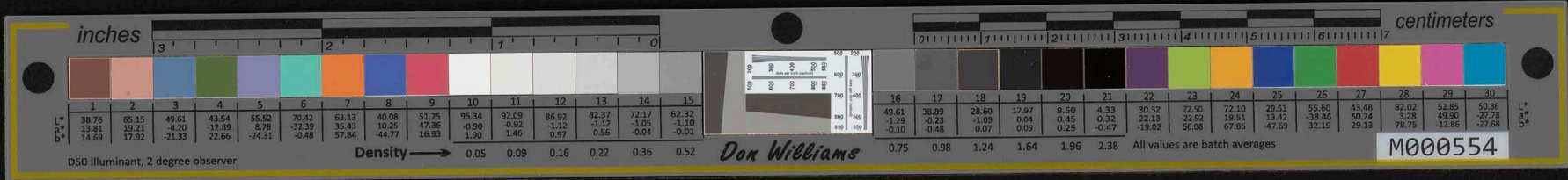
PIANO. *ff*

p Of thee I sing — Of thee I sing.

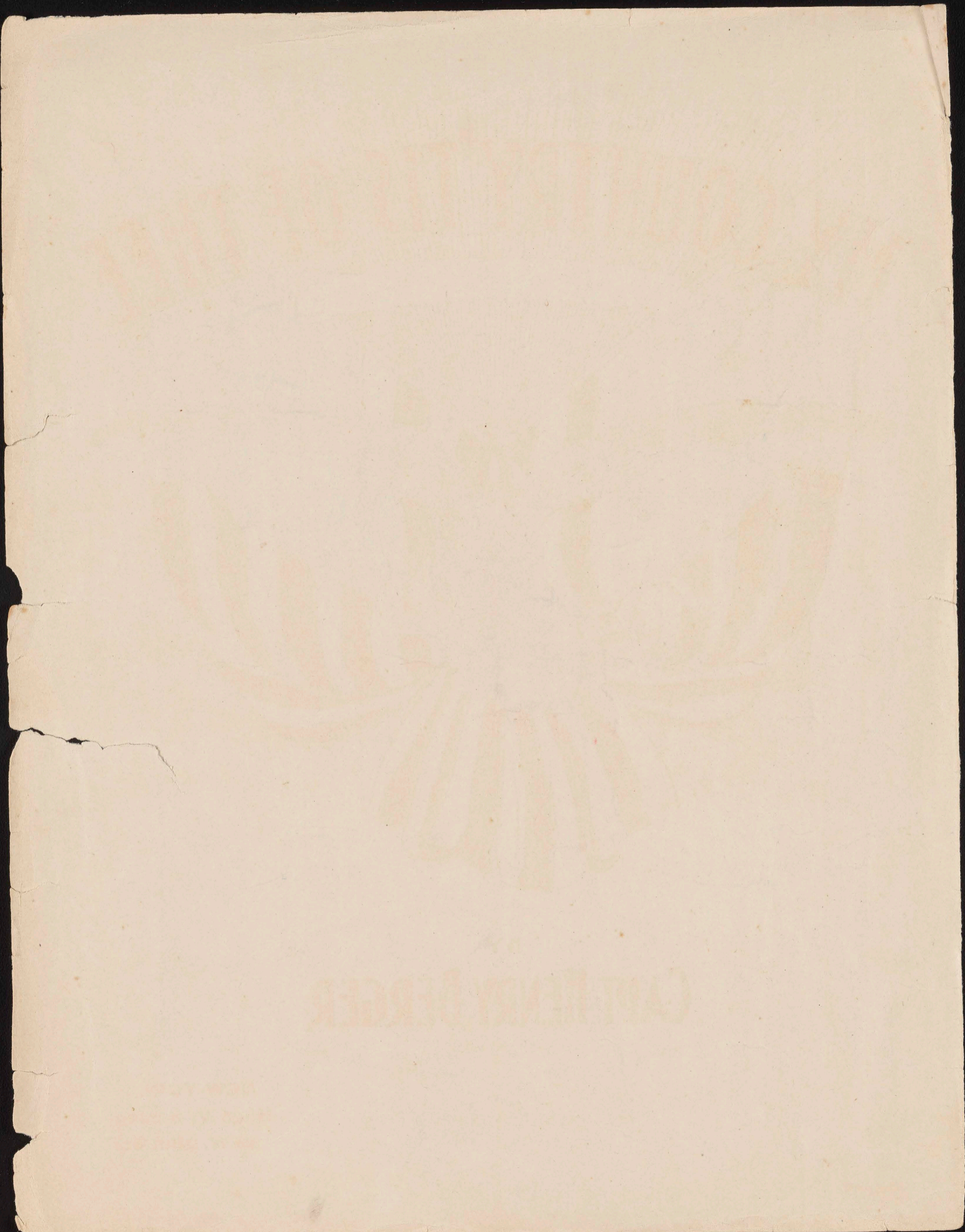
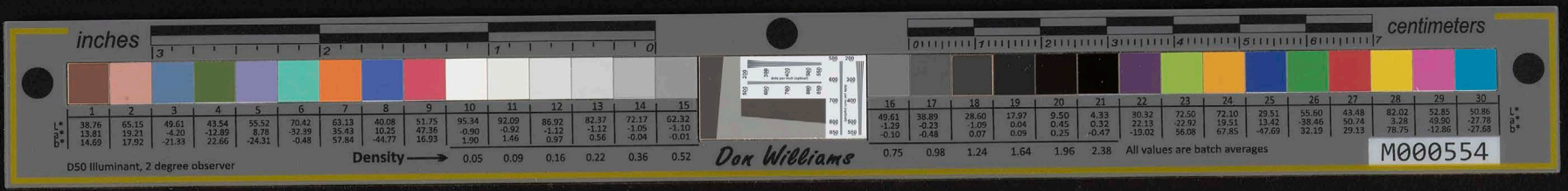
p Thy name I love — Thy name I love.

p Sweet free - dom's song — Sweet free - dom's song.

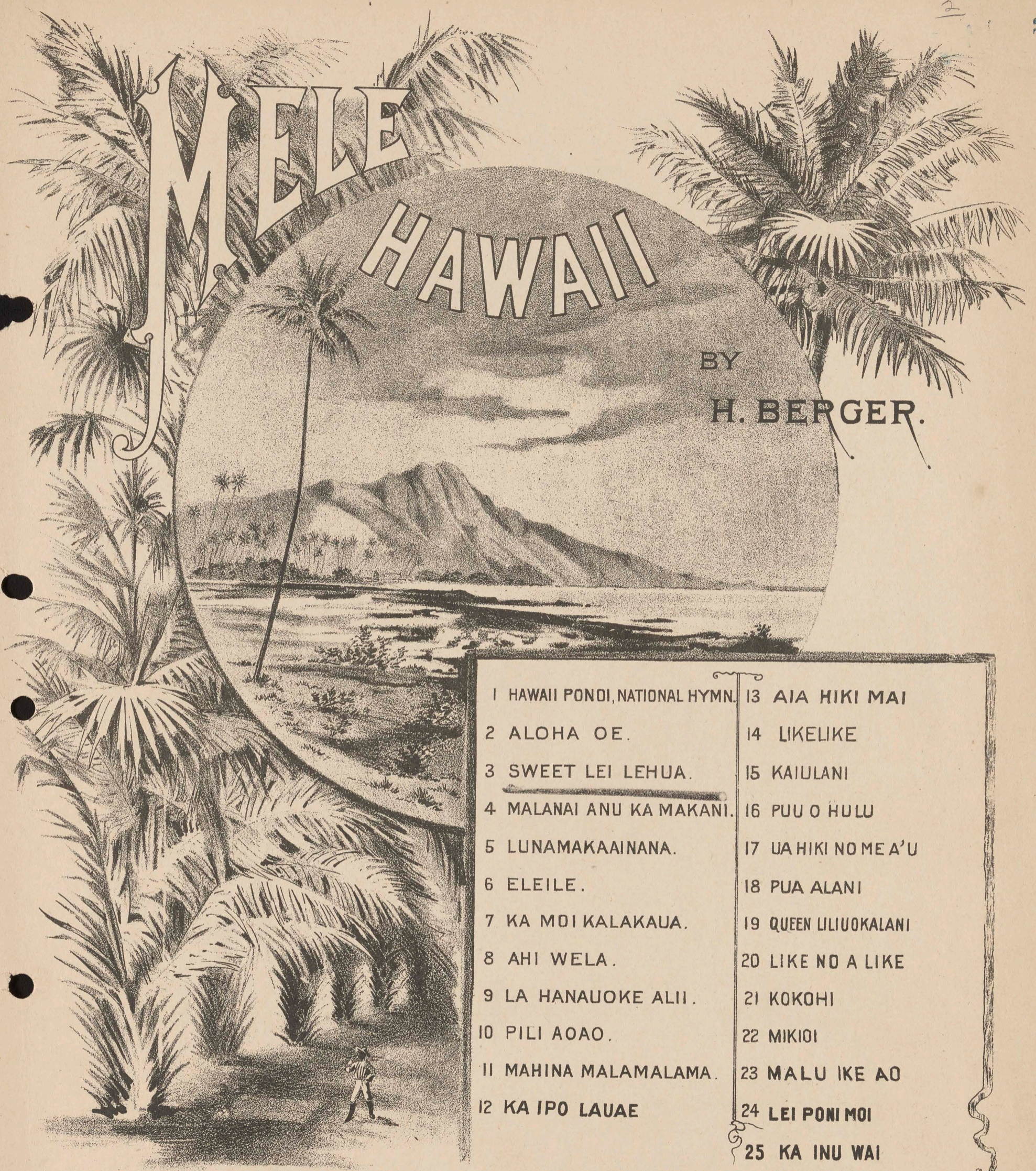
p To thee we sing — To thee we sing.



p *ff* *p* *ff*
Land where my fa - thers died, Land of the pil - grims pride
p *ff* *p* *ff*
I love thy rocks and rills, Thy woods and tem - pled hills,
p *ff* *p* *ff*
Let mor - tal tongues a - wake, Let all that breathe par - take,
p *ff* *p* *ff*
Long may our land be bright With free - doms ho - ly light,
p *cres - cen - do.* *ff* *ritard.*
From ev - ery moun - tain side Let free - dom ring.
p *cres - cen - do.* *ff* *ritard.*
My heart with rap - ture thrills Like that a - bove.
p *cres - cen - do.* *ff* *ritard.*
Let rocks their si - lence break The sound pro - long.
p *cres - cen - do.* *ff* *ritard.*
Pro - tect us with thy might Great God our King.
p *cres - cen - do.* *ff* *rit.* *tremolo.*



END



- | | |
|--------------------------------|-----------------------|
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| 3 SWEET LEI LEHUA. | 15 KAIULANI |
| 4 MALANAI ANU KA MAKANI. | 16 PUU O HULU |
| 5 LUNAMAKAAINANA. | 17 UA HIKI NOME A'U |
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| 8 AHI WELA. | 20 LIKE NO A LIKE |
| 9 LA HANAUOKE ALII. | 21 KOKOHI |
| 10 PILI AOA. | 22 MIKIOI |
| 11 MAHINA MALAMALAMA. | 23 MALU IKE AO |
| 12 KA IPO LAUAE | 24 LEI PONI MOI |
| | 25 KA INU WAI |
| | 26 KUWILIWILI |
| | 27 KO LEO |
| | 28 KILIOULANI |
| | 29 LIHOLIHO |
| | 30 HI INIKI |

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SWEET "LEI LEHUA."

MARCH. (QUICKSTEP)

Arr. by H. BERGER.

The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings indicated by '1.' and '2.' with a bracket and a '1-8' marking. The key signature is one sharp (F#) and the time signature is common time (C).

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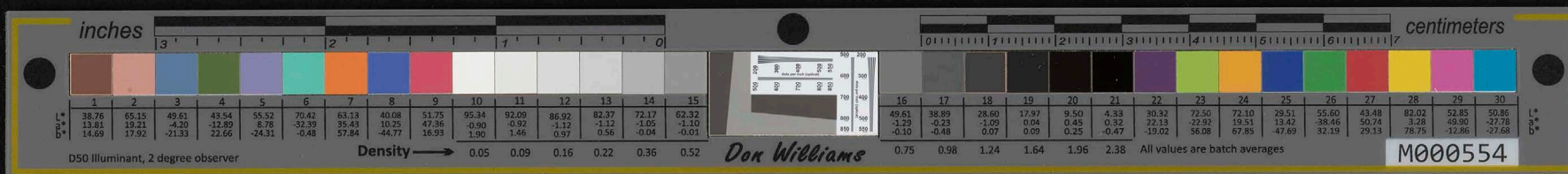


2-8

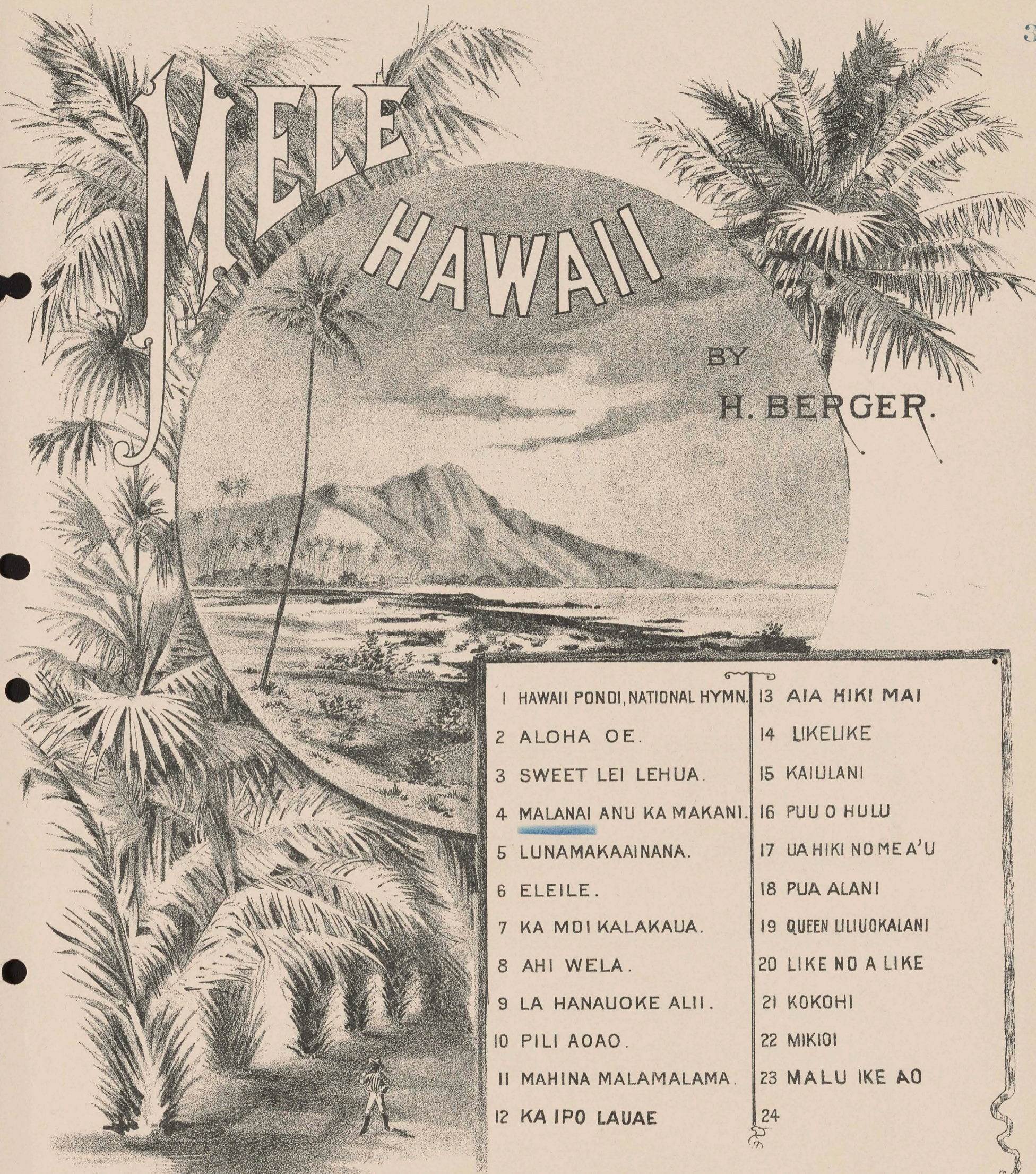
TRIO.

f marcato *p*

f



END



MELE HAWAII

BY
H. BERGER.

- | | |
|-------------------------------|----------------------|
| 1 HAWAII PONI, NATIONAL HYMN. | 13 AIA HIKI MAI |
| 2 ALOHA OE. | 14 LIKELIKE |
| 3 SWEET LEI LEHUA. | 15 KAIULANI |
| 4 MALANAI ANU KA MAKANI. | 16 PUU O HULU |
| 5 LUNAMAKAAINANA. | 17 UA HIKI NO ME A'U |
| 6 ELEILE. | 18 PU A ALANI |
| 7 KA MOI KALAKAUA. | 19 QUEEN ULIUOKALANI |
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| 12 KA IPO LAUAE | 24 |

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START



MALANAI ANU KA MAKANI.

SONG and CHORUS.

Andante.

Arr. by H. BERGER.

f

FINE.

Ka no-e mai la e ka u-a La-we ni - hi lau la au Ki-li
 Ua la-na mai e ka ma-na-o I-ka ha - nu o na pua E ku-

p

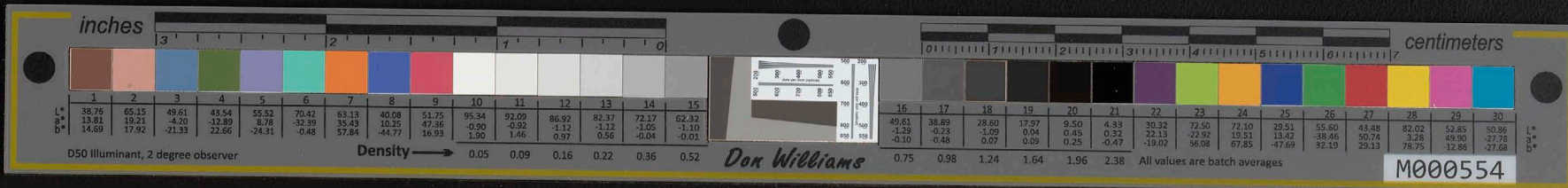
po-e mai la i - lu-na I ka nu ku wai a ka ma - nu.
 ku pu nei i ka ni o Pa e pa e ka pu o Lo no.

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CHORUS.

f *>*

SOP. Ma - la - nai a - nu ka ma - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a -

ALTO. Ma - la - nai a - nu ka a - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a -

TENOR. Ma - la - nai a - nu ka a - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a -

BASS. Ma - la - nai a - nu ka a - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a -

PIANO. *f* Harpeggio

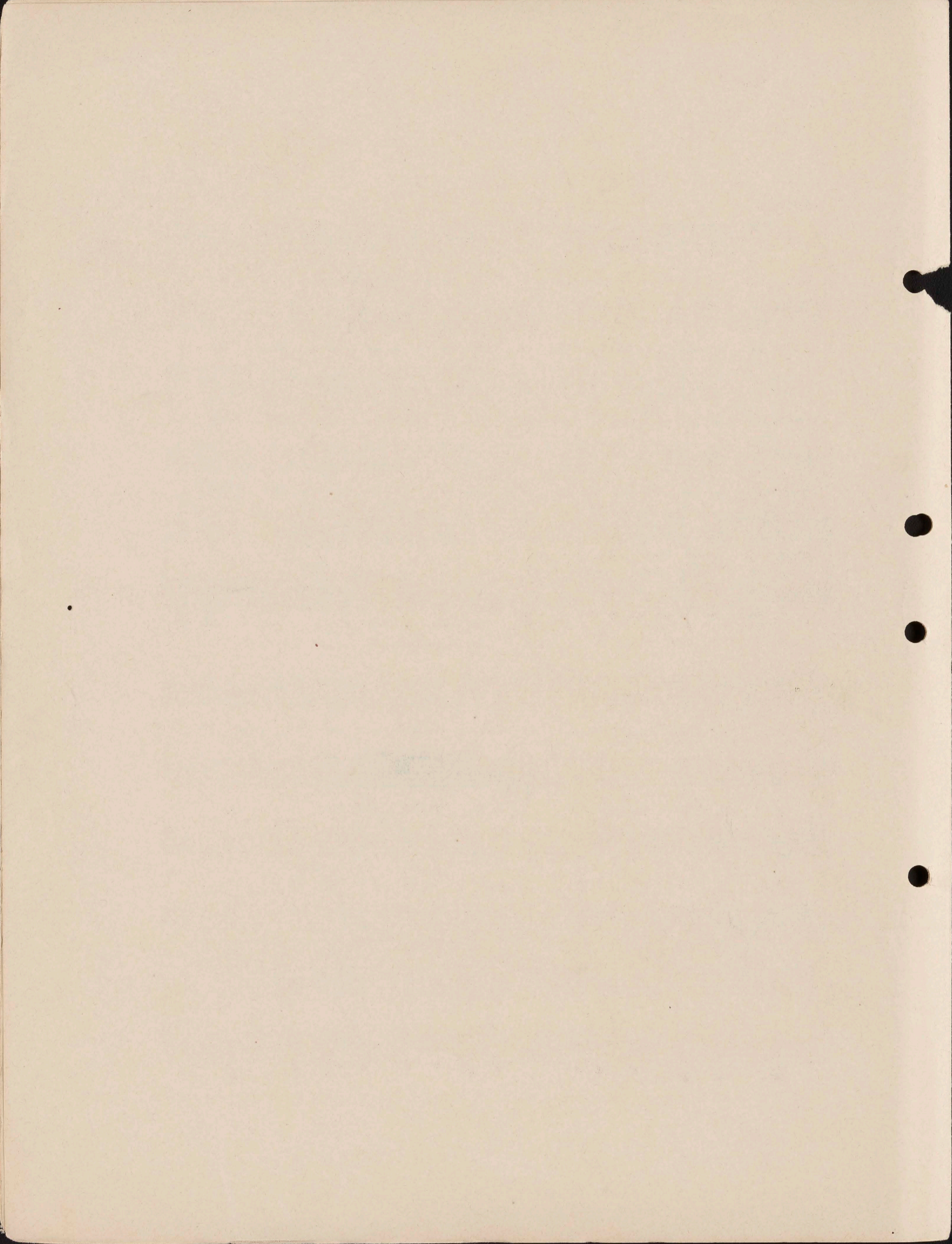
le - a - le mai a - na I ka li - hi wai ma pu - na.

le - a - le mai a - na I ka li - hi wai ma pu - na.

le - a - le mai a - na I ka li - hi wai ma pu - na.

le - a - le mai a - na I ka li - hi wai ma pu - na.

Da Capo
al Fine.



END



MELE HAWAII

BY
H. BERGER.

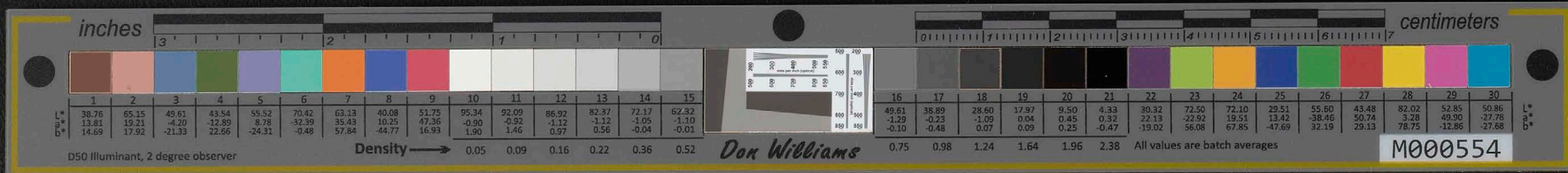
1 HAWAII PONOI, NATIONAL HYMN.	13 AIA HIKI MAI
2 ALOHA OE.	14 LIKELIKE
3 SWEET LEI LEHUA.	15 KAIULANI
4 MALANAI ANU KA MAKANI.	16 PUU O HULU
5 <u>LUNAMAKAAINANA.</u>	17 UA HIKI NOME A'U
6 ELEILE.	18 PUA ALANI
7 KA MDI KALAKAUA.	19 QUEEN LILIUOKALANI
8 AHI WELA.	20 LIKE NO A LIKE
9 LA HANAUOKE ALII.	21 KOKOHI
10 PILI AOA O.	22 MIKIOI
11 MAHINA MALAMALAMA.	23 MALU IKE AO
12 KA IPO LAUAE	24

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START



"LUNAMAKAAINANA"

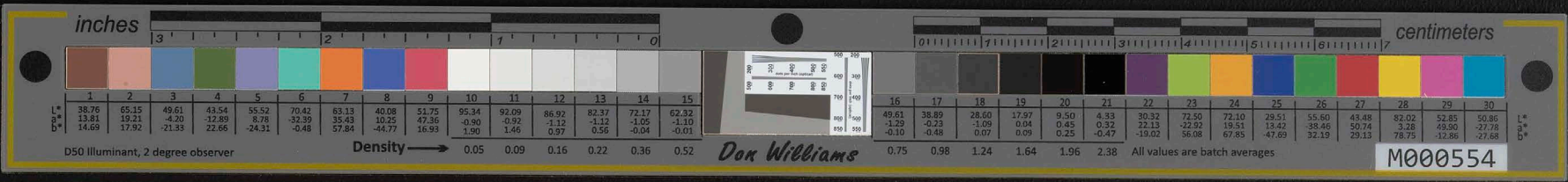
MARCH (QUICKSTEP)

Arr. by H. BERGER.

The musical score is written for piano in G major and 2/4 time. It consists of six systems of two staves each. The first system begins with a forte (f) dynamic and a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings. The piece concludes with a first ending (1. loco) and a second ending (2.).

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TRIO.

f Marcato.

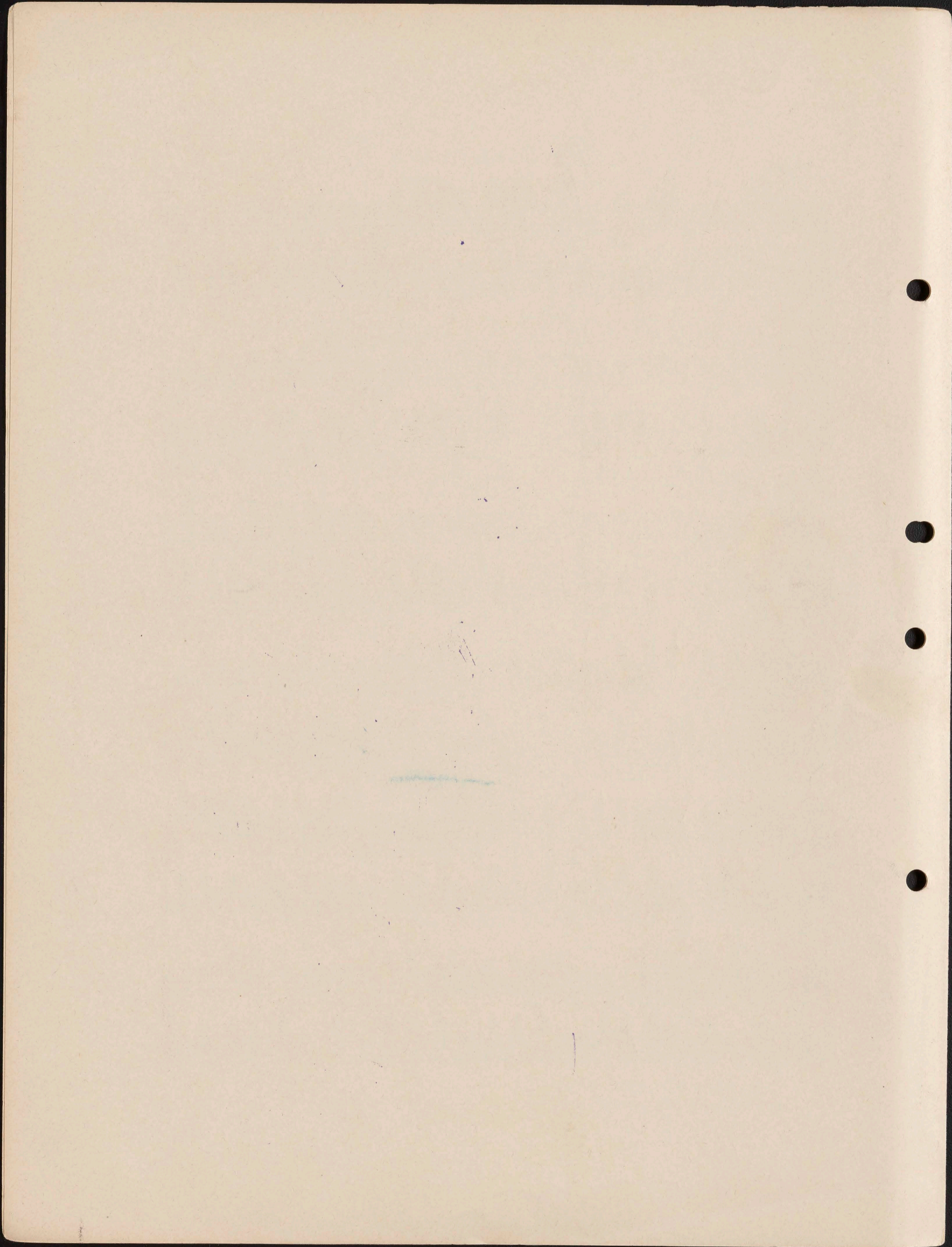
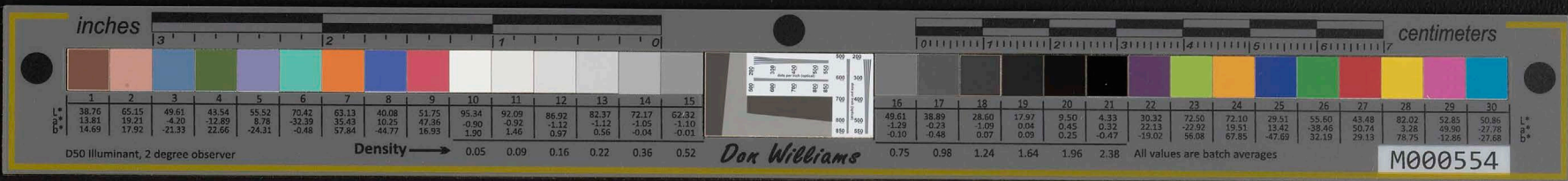
f

p *f*

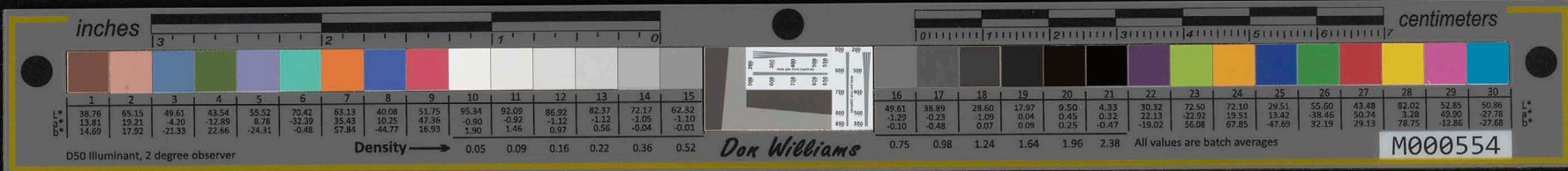
f *p*

p *f*

p *f* *p* *f*



END



- | | |
|--------------------------------|-----------------------|
| 1 HAWAII PONOI, NATIONAL HYMN. | 13 AIA HIKI MAI |
| 2 ALOHA OE. | 14 LIKELIKE |
| 3 SWEET LEI LEHUA. | 15 KAIULANI |
| 4 MALANAI ANU KA MAKANI. | 16 PUU O HULU |
| 5 LUNAMAKAAINANA. | 17 UA HIKI NOMEA'U |
| 6 <u>ELEILE.</u> | 18 PUA ALANI |
| 7 KA MOI KALAKAUA. | 19 QUEEN LILIUOKALANI |
| 8 AHI WELA. | 20 LIKE NO A LIKE |
| 9 LA HANAUOKE ALII. | 21 KOKOHI |
| 10 PILI AOA. | 22 MIKIOI |
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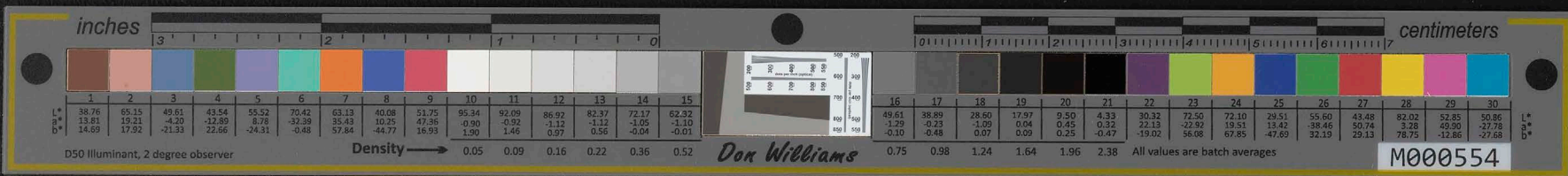
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START



"ELEILE."

SONG and CHORUS.

Andante.

Arr. by H. BERGER.

Intro: *p* Fine.

Solo.

p

I a - lo - ha i - a u - kai - u i - u, Hoo - lau ka - na - ka i na ma - nu, He na -
 No ka na - ni lau la - i ke a - lo - ha, I ka hoi - hoi wai a ka li - ko, E - ia -

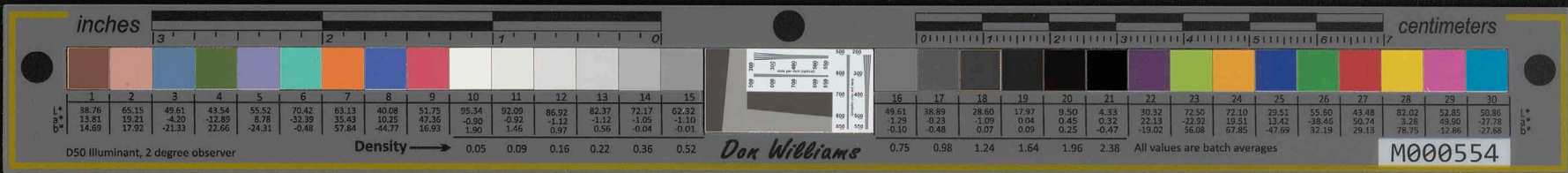
- he - le i pui - a i ke a - la, Ka li - ko o ka a - wa - pu - hi.
 - ka ho - a a e - ko - hu ai - e, O kawa - hi - ne o - ka ma - lu.

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CHORUS.

SOP.
Li - po - li - po kawai o E - le - i - le, Hu - i - hu - i i ka no - ho a ka

ALTO.
Li - po - li - po kawai o E - le - i - le, Hu - i - hu - i i ka no - ho a ka

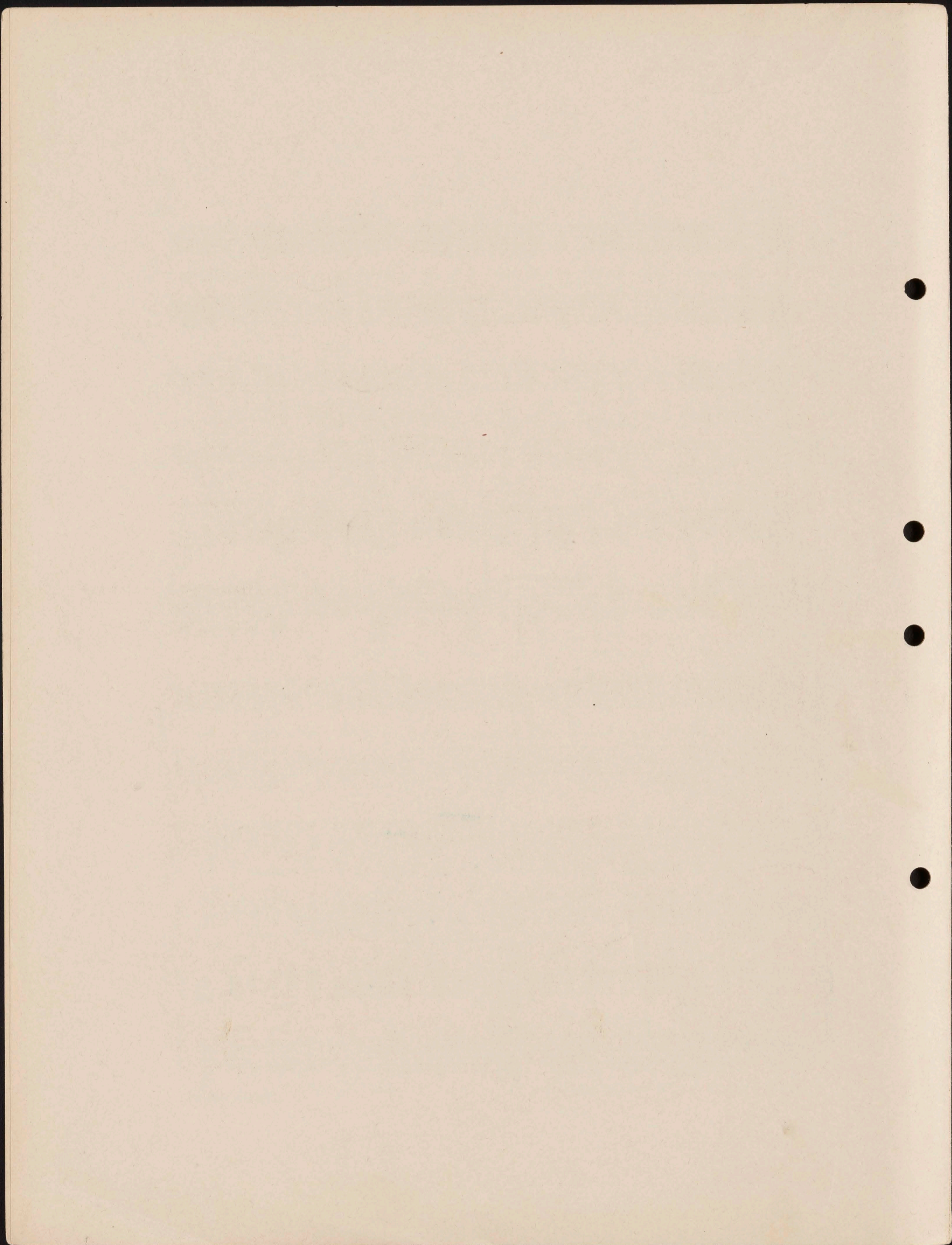
TENOR.
Li - po - li - po kawai o E - le - i - le, Hu - i - hu - i i ka no - ho a ka

BASS.
Li - po - li - po kawai o E - le - i - le, Hu - i - hu - i i ka no - ho a ka

o - hu, I me - ha - na i - ka lau a ke a - lo - ha, I ka pi - li ao - ao a - na i - ho.

o - hu, I me - ha - na i ka lau a ke a - lo - ha, I ka pi - li ao - ao a - na i - ho.

D.C. al Fine.



END



MELE HAWAII

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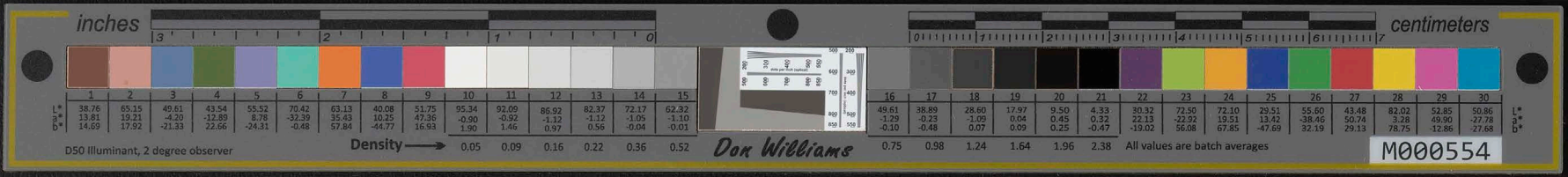
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| 7 <u>KA MOI KALAKAUA.</u> | 19 QUEEN ULIUOKALANI |
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| 12 KA IPO LAUAE | 24 |

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START



KA MOI KALAKAUA.

MARCH (QUICKSTEP.)

Arr. by H BERGER.

A musical score for piano, consisting of five systems of staves. Each system has a treble and bass clef staff. The music is in 2/4 time. The first system begins with a forte (f) dynamic marking. The second system begins with a piano (p) dynamic marking. The third system begins with a forte (f) dynamic marking. The score includes various musical notations such as notes, rests, and chords. The piece concludes with a double bar line and repeat dots.

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Trio.

f *p*

8

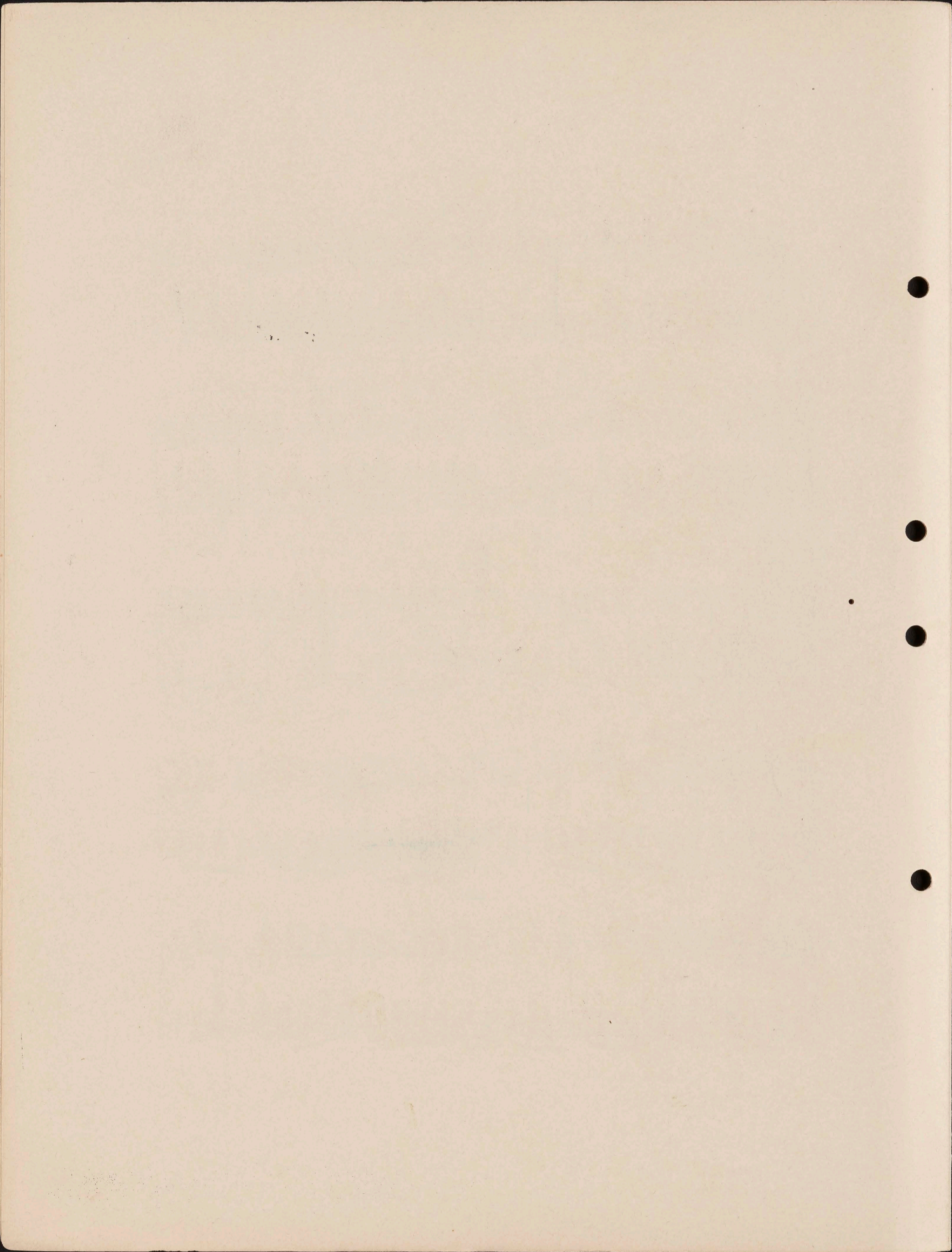
8

loco. *f*

8

3

3 1- 2-



END



MELE HAWAII

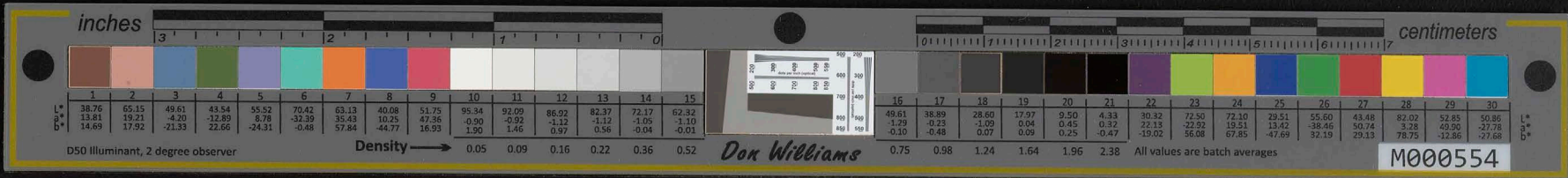
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CHORUS.

SOP. *f*
A - hi we - la mai nei lo - ko I ka ha - na a kea

ALTO. *f*
A - hi we - la mai nei lo - ko I ka ha - na a kea

TENOR *f*
A - hi we - la mai nei lo - ko I ka ha - na a kea

BASS. *f*
A - hi we - la mai nei lo - ko I ka ha - na a kea

The piano accompaniment for the first system of the chorus consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line. The music is in a 4/4 time signature and features a strong rhythmic pattern.

lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu-wai.

lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu-wai.

lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu-wai.

lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu-wai.

The piano accompaniment for the second system of the chorus continues the rhythmic pattern from the first system. It features a mix of chords and single notes in both hands, providing a harmonic foundation for the vocal lines.

DA CAPO al FINE.



END



MELE HAWAII

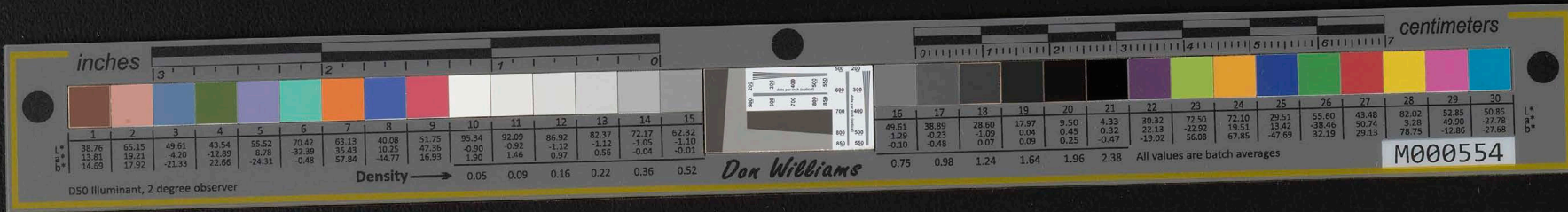
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START



LA HANAU O KE ALII. MARCH (QUICKSTEP)

Arr. by H. BERGER.

A musical score for piano, consisting of six systems of staves. Each system has a grand staff with a treble and bass clef. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. The score is arranged in a traditional piano format with a grand staff for each system.

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First system of musical notation, consisting of a treble and bass staff. The music features chords and melodic lines. A dynamic marking of *f* (forte) is present in the bass staff.

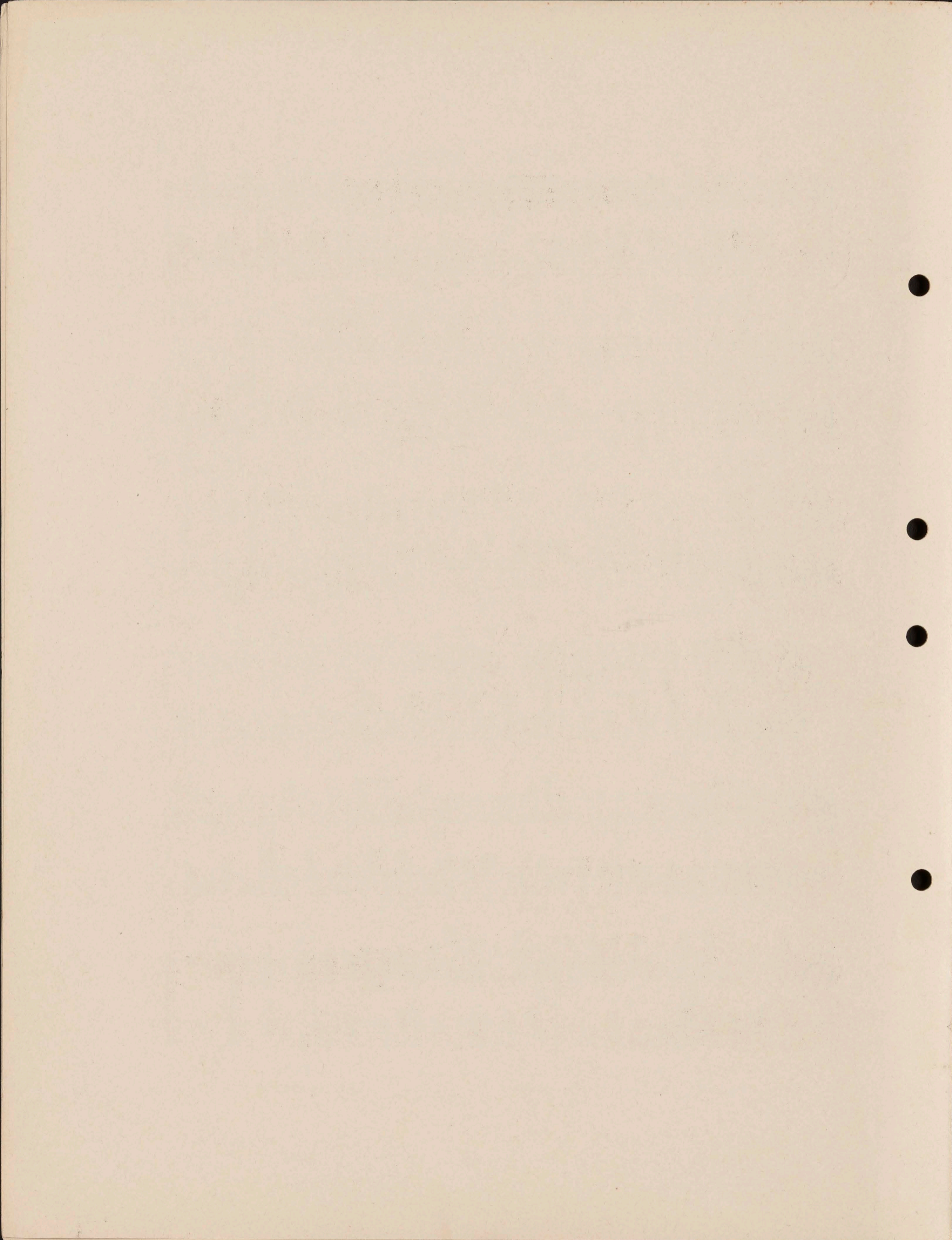
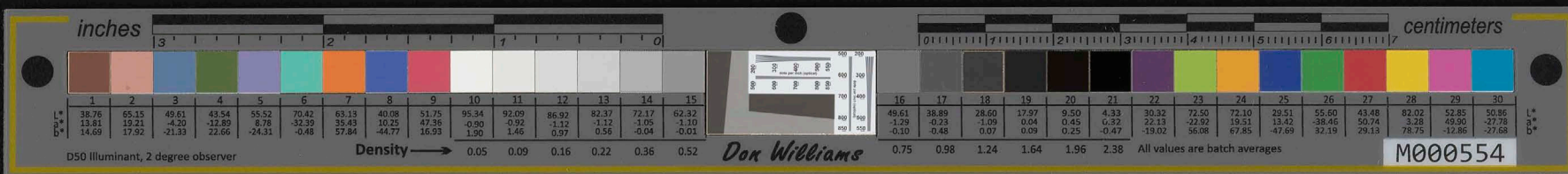
Second system of musical notation, continuing the piece. It includes a treble and bass staff with various musical notations such as slurs and accents. A dynamic marking of *f* is visible in the bass staff.

Third system of musical notation, featuring first and second endings in the treble staff. The notation includes complex chordal structures and melodic fragments.

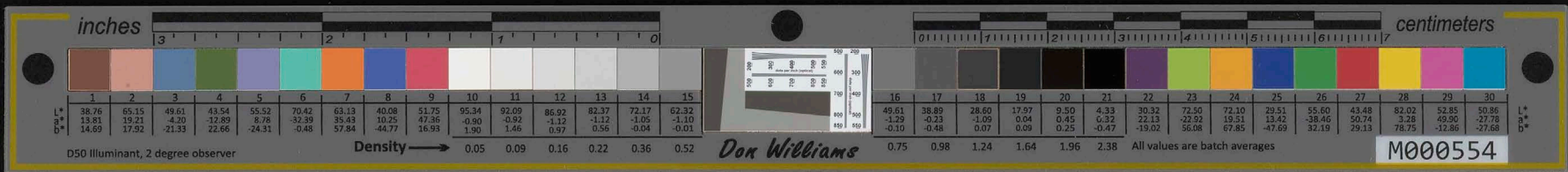
Fourth system of musical notation, labeled "Trio." on the left. It begins with a dynamic marking of *f* and includes a *p* (piano) marking later in the system. The notation shows intricate chordal patterns.

Fifth system of musical notation, featuring triplets in the treble staff. The music continues with complex harmonic textures.

Sixth system of musical notation, concluding the page with first and second endings. It includes dynamic markings of *f* and *p*.



END



- | | |
|--------------------------------|----------------------|
| 1 HAWAII PONDI, NATIONAL HYMN. | 13 AIA HIKI MAI |
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| 3 SWEET LEI LEHUA. | 15 KAIULANI |
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START



PILI AOAO.

SONG AND CHORUS.

Arr. H. BERGER.

Introduction—Moderato.

Piano. *f*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines.

Voice. Solo.

p

1. O ka Po - na - ha i - ho a ke A - o Ka pi - o ma li - e ma - lu na I ke
 2. A mau - ka pi - li na o - lu po - no Huli a - e hoo - he - no ma - li - e Ha - nu

Piano. *p*

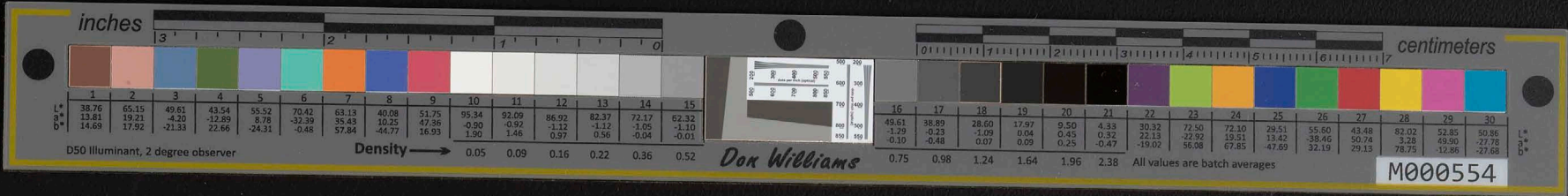
Musical notation for the voice solo and piano accompaniment, including two staves and two lines of lyrics.

oe i ka ha - na mi - ki a - la } No - we - lo i - ka pi - li Ao - ao.
 li - i - li - i a - he a - he }

Musical notation for the continuation of the voice solo and piano accompaniment, including two staves and two lines of lyrics.

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CHORUS.

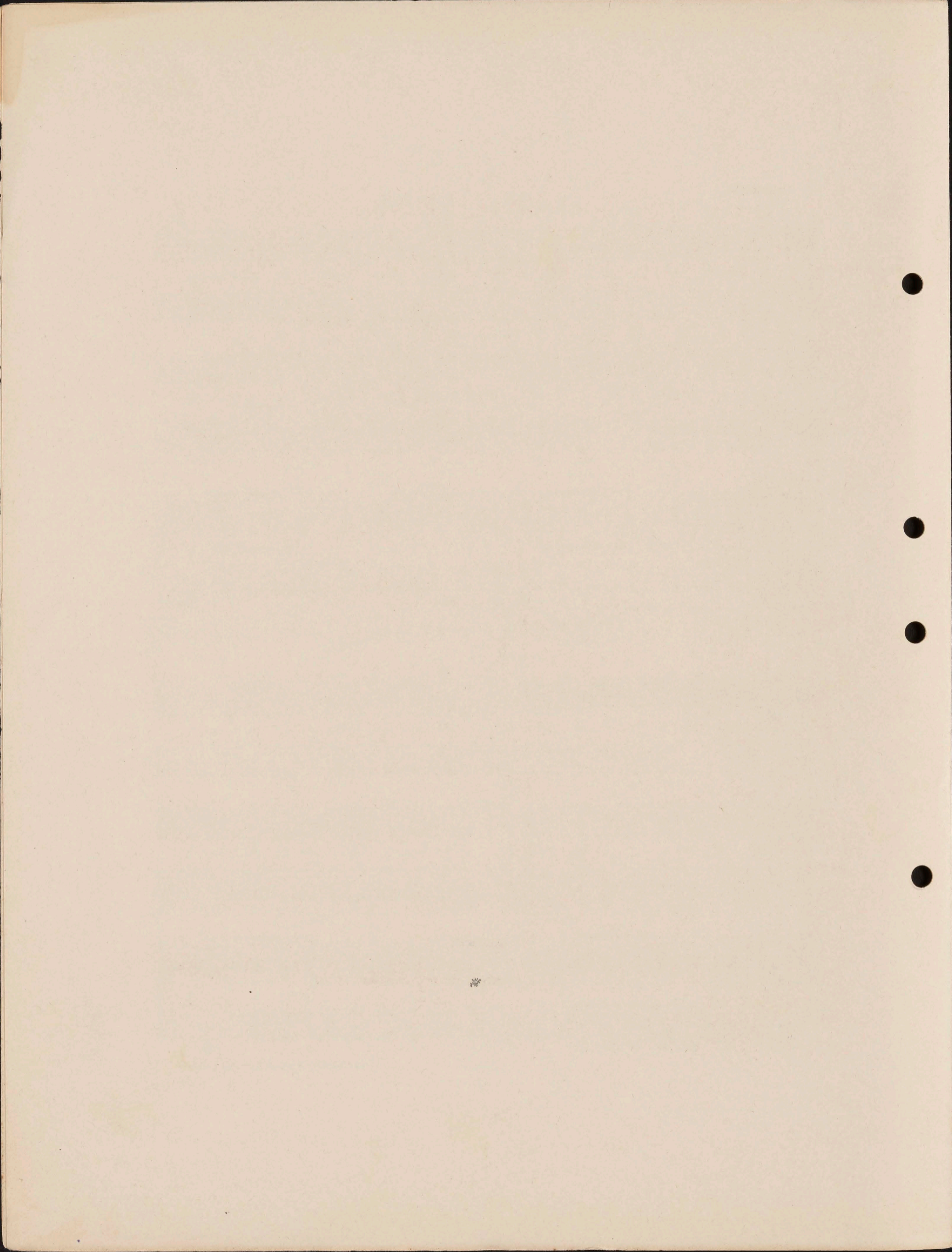
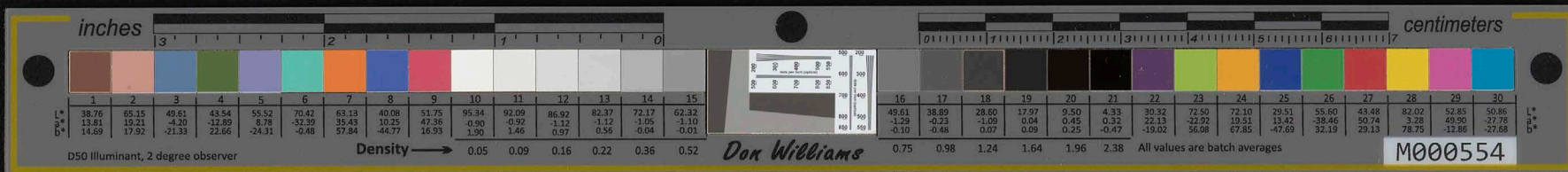
Soprano
Alto
Tenor
Bass

f > Mai ka - i ke a - lo - ha o ka i - po Ha - na ma - o o - le i ka pu - u - wai,
f > Mai ka - i ke a - lo - ha o ka i - po Ha - na ma - o o - le i ka pu - u - wai,
f >

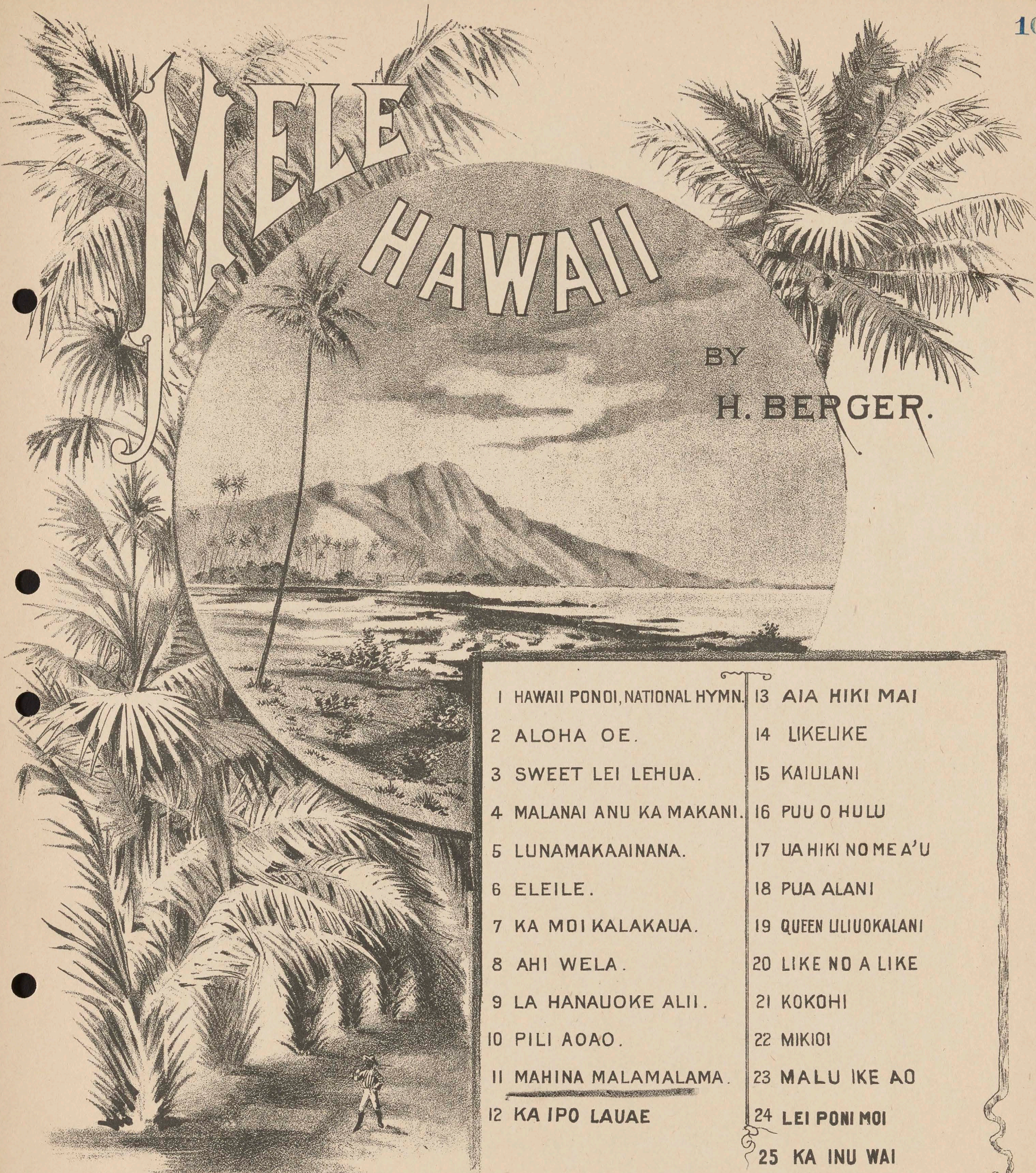
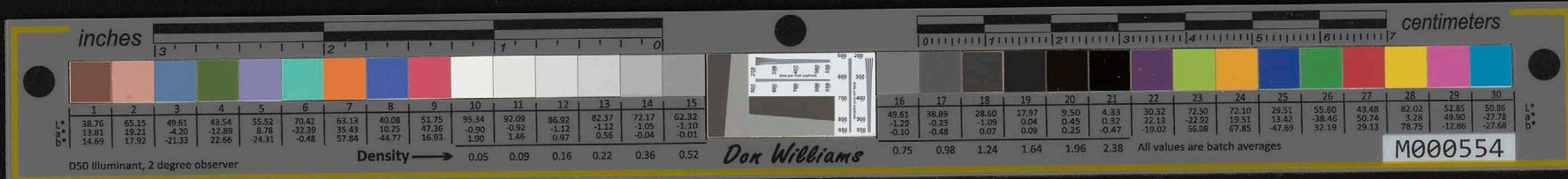
Piano.
f >

Hou - hou lü - li - i i ka po - li, No - we - lo i ka pi - li Ao - ao.
Hou - hou lü - li - i i ka po - li, No - we - lo i ka pi - li Ao - ao.

Repeat Chorus pianissimo and softly.



END



MELE HAWAII

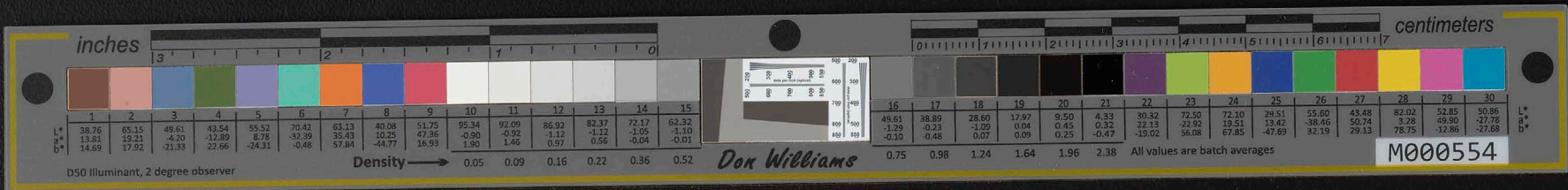
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| | 27 KO LEO |
| | 28 KILIOULANI |
| | 29 LIHOLIHO |
| | 30 HI INIKI |

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START



MAHINA MALAMALAMA.

SONG AND CHORUS.

Arr. H. BERGER.

Introduction—Waltz time.

Piano.

Voice. Solo.

p

1. He a - lo ha ka li - ko a hi - - hi Ke a - - la
 2. Me - a o - le ke a - nui Kama - na - - o Kai - ni - ki

Piano.

na - he i ka po - - li O ka me - a lo - ko e li - a
 i - ka pu - u wa - - i Me he a - - la a - e i ma - i

ne - - i E ku - i me ka - u ma - na - - i
 a - - na E ho - i ma - u - - a e pi - - li

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CHORUS.

f

Soprano

Kau i - a e li - a ne - i Ma - hi - na Ma - la - ma - la - ma.

f

Alto

f

Tenor

Kau i - a e li - a ne - i Ma - hi - na Ma - la - ma - la - ma.

f

Bass

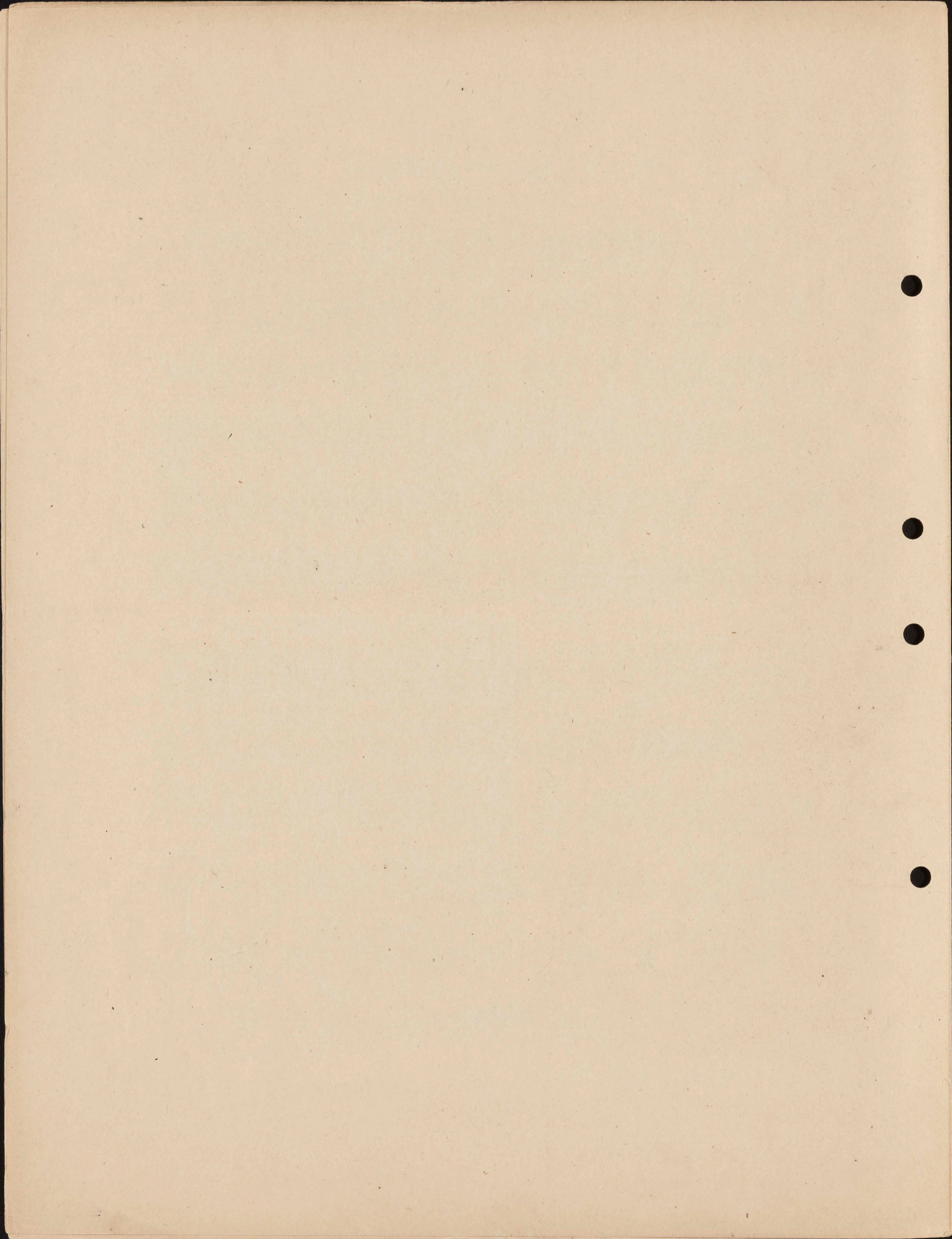
Piano.

Ke i - ke Oe i ka - hi - o - na A he na - ni ka - i - li pu - u - wai....

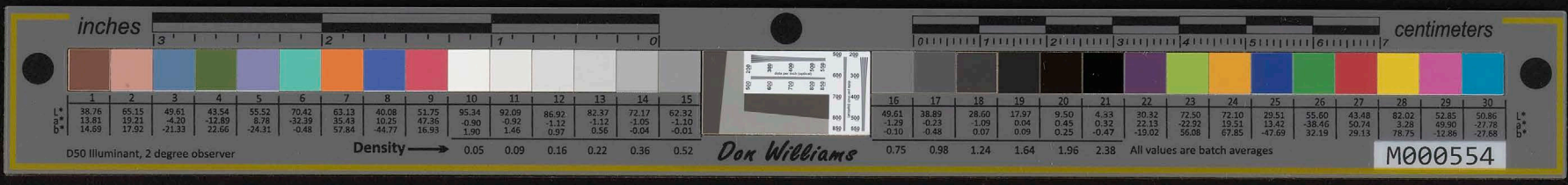
Ke i - ke Oe i ka - hi - o - na A he na - ni ka - i - li pu - u - wai....

Harpeggio.

Repeat Chorus pianissimo and softly.



END



MELE HAWAII

BY
H. BERGER.

- | | |
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START



KA IPO LAUAE.

Song and Chorus.

MODERATO (not too slow)

Arr. by H. BERGER.

Intro. *f* FINE

The introduction consists of two staves of music in common time. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords. The piece concludes with a 'FINE' marking.

SOLO. *p*

Au hea wale oe eka i-po lau ae la - e, ku u ho - a hai - hai o - le - lo
 Ko lea na-he kame-a e a - lo-ha la - e, I ka pa - ne ana mai ia ne - i

The vocal solo is written on a single staff in common time. It begins with a piano (*p*) dynamic and features a melodic line with some grace notes. The piano accompaniment is shown on a grand staff below the vocal line.

E hui pa-pa le-o pu ka - - u-a la - e, O - ko - u time po-no ke - i - a
 Ho a - e kau-a i ka wa - o - ke-le la - e E - hu - ai pau ai-na aia kau - i

The second vocal solo continues the melody from the first line. It maintains the piano (*p*) dynamic and is accompanied by the piano accompaniment on a grand staff.

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CHORUS. *f*

SOP. *f*
E ku-u i-poku-u a - lo-ha la-e, O - ko - u chance pono ke - i - a,

ALTO. *f*
E ku-u i-poku-u a - lo-ha la-e, O - ko - u chance pono ke - i - a,

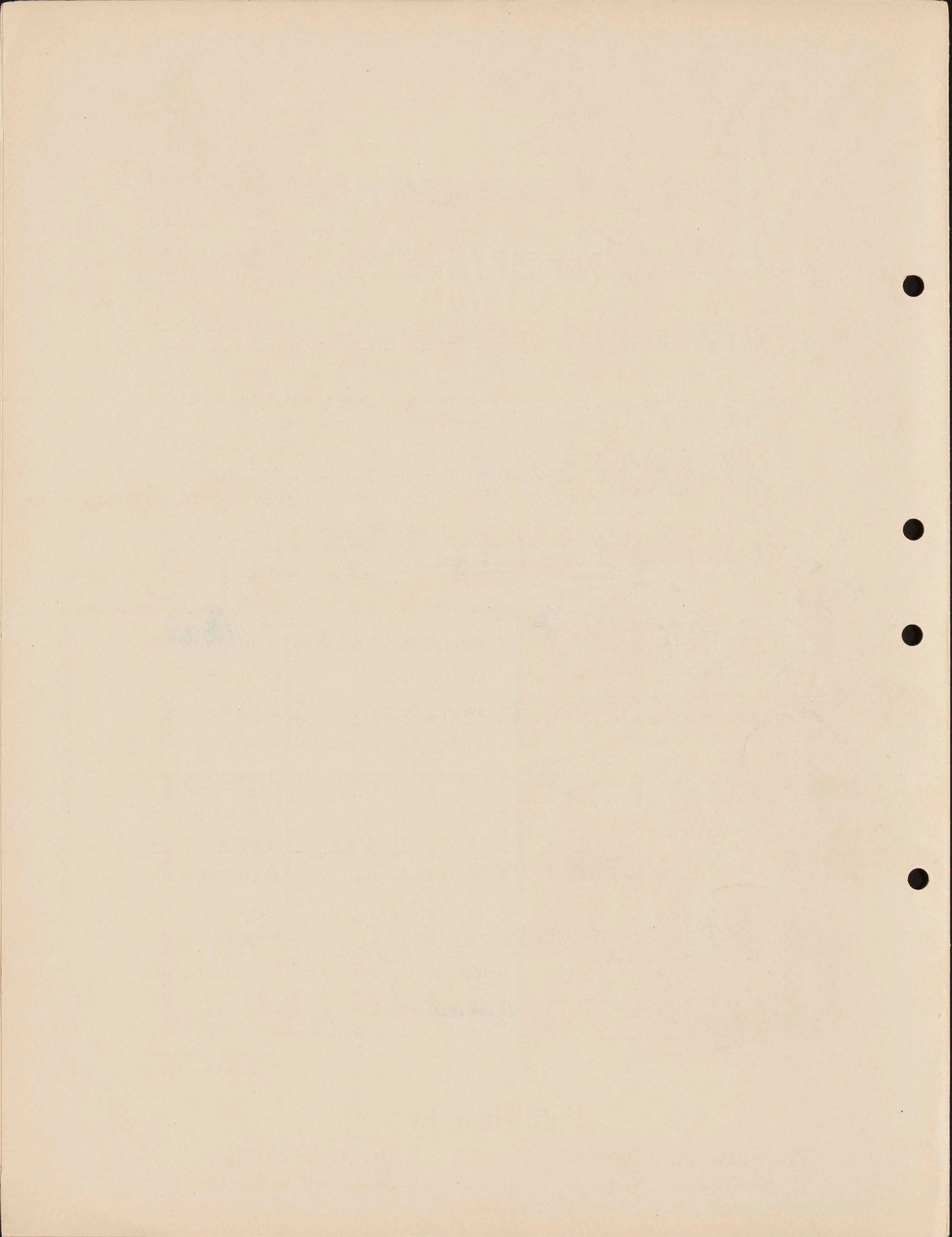
TENOR. *f*
E ku-u i-poku-u a - lo-ha la-e, O - ko - u chance pono ke - i - a,

BASS. *f*

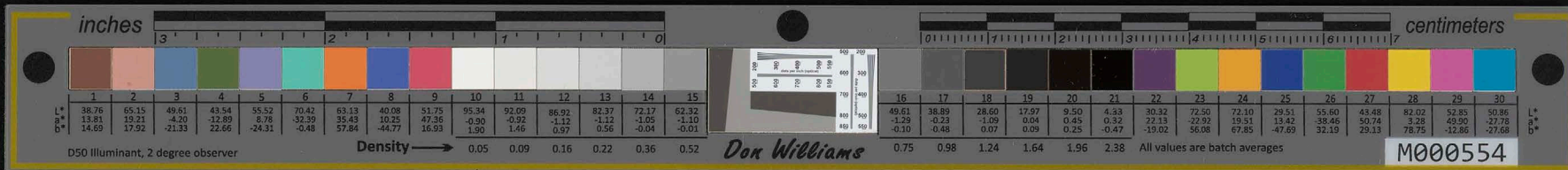
Kiss me my darling ho-o-mau i - ho la - e, E - i - a kau-a i ka pi-li o ke ao.

Kiss me my darling ho-o-mau i - ho la - e, E - i - a kau-a i ka pi-li o ke ao.

REPEAT CHORUS.
piano arr. softly.



END



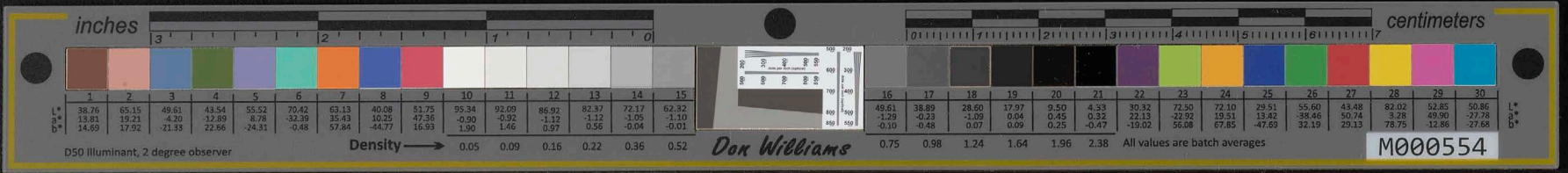
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START



AIA HIKI MAI.

SOLO and CHORUS.

Arr. by H. BERGER.

INTRODUCTION.

Andante.

SOLO. dolce.

Ma - e ma - e li - ha - u po - i ka la - hu - a Ku - pu ke - la - ke - la i ke a - lo o ma - la - ma
p Hi - ki ma - i a - na ka - ma - he - le a - lo a - nu A i la - we i - a ma - i e - ke a - la lau - ae

Me - he la - ma a - la ke A - lo - ha e ka i - po Ke hi - ki ma - i hi - ki mai.
 U - a he - le a pu - i - a i ke o - na - o - na Ka no - u - a e ke ke - hau.

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CHORUS

SOP. A - ia hi-ki mai ka ha - li - a io-u ne - i Me-he ui - la a - la i ka ma - ka ka o pu - a

ALTO. *f*

TENOR. *f*

BASS. *f*

> cres. *f*

U - a pu - a e ka li - ko pu - a ka hi - na - no Ke hi - ki ma - i hi - ki mai.

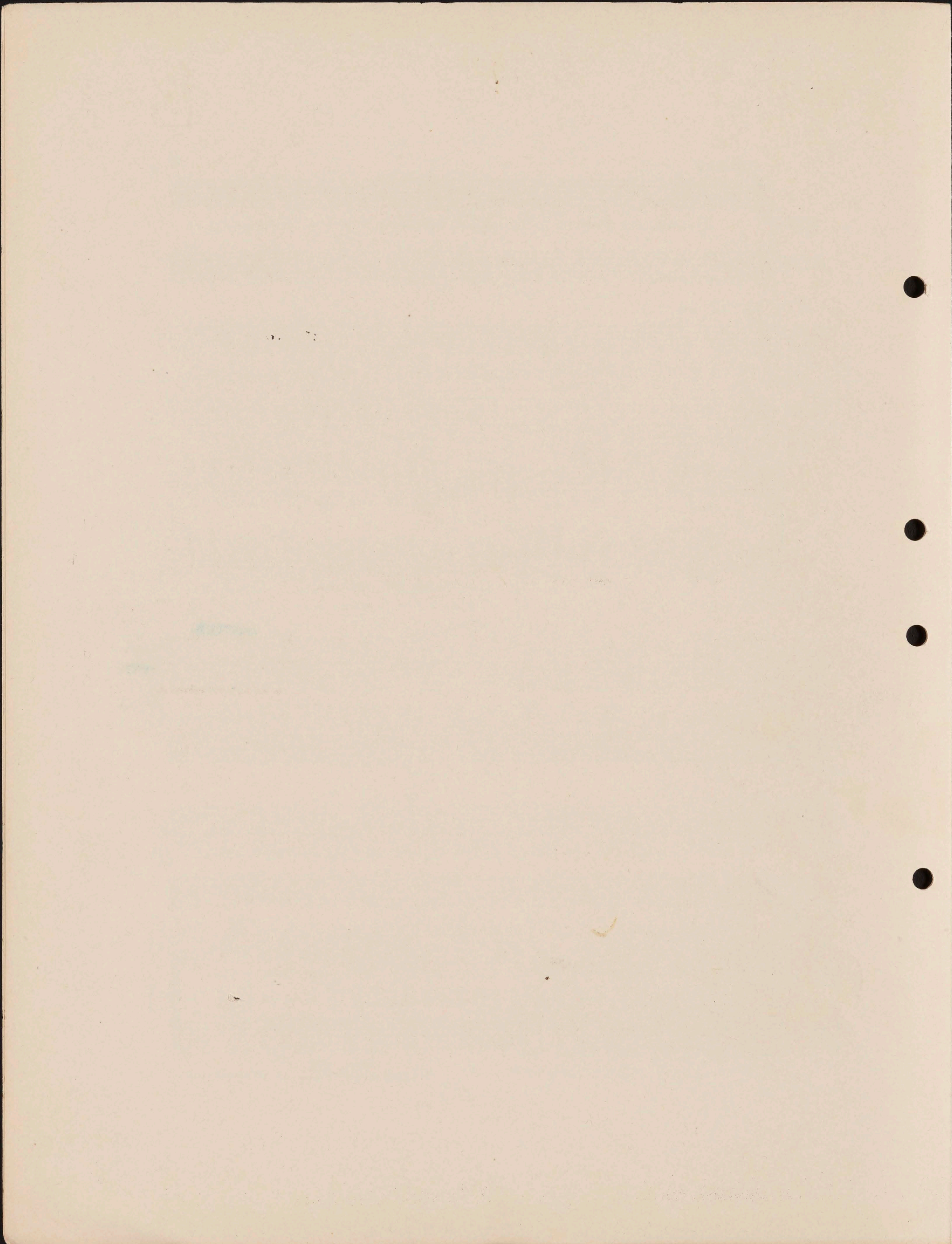
> cres. *f*

U - a pu - a e ka li - ko pu - a ka hi - na - no Ke hi - ki ma - i hi - ki mai.

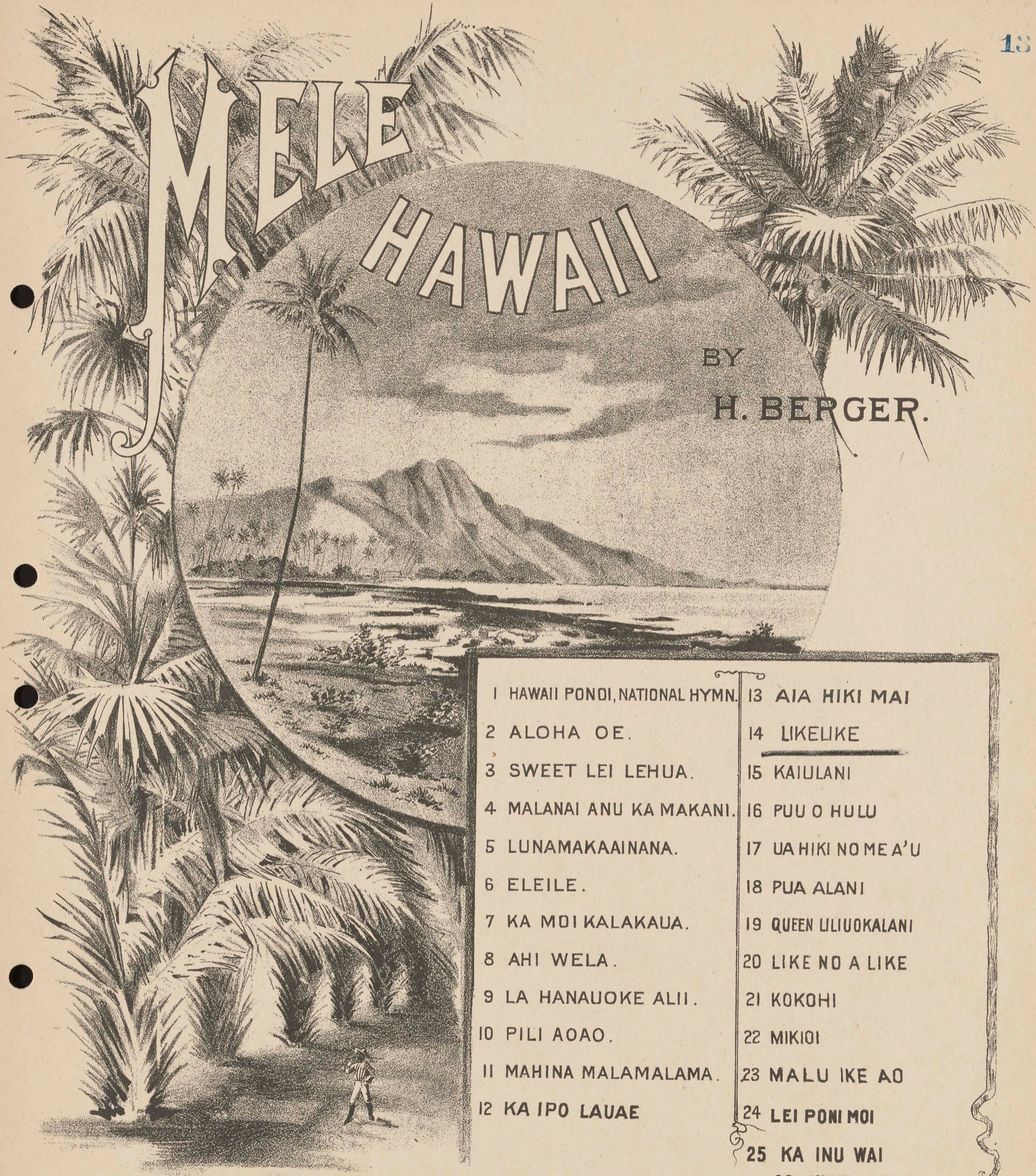
> cres. *f*

cres. *f*

Repeat chorus softly and piano.



END



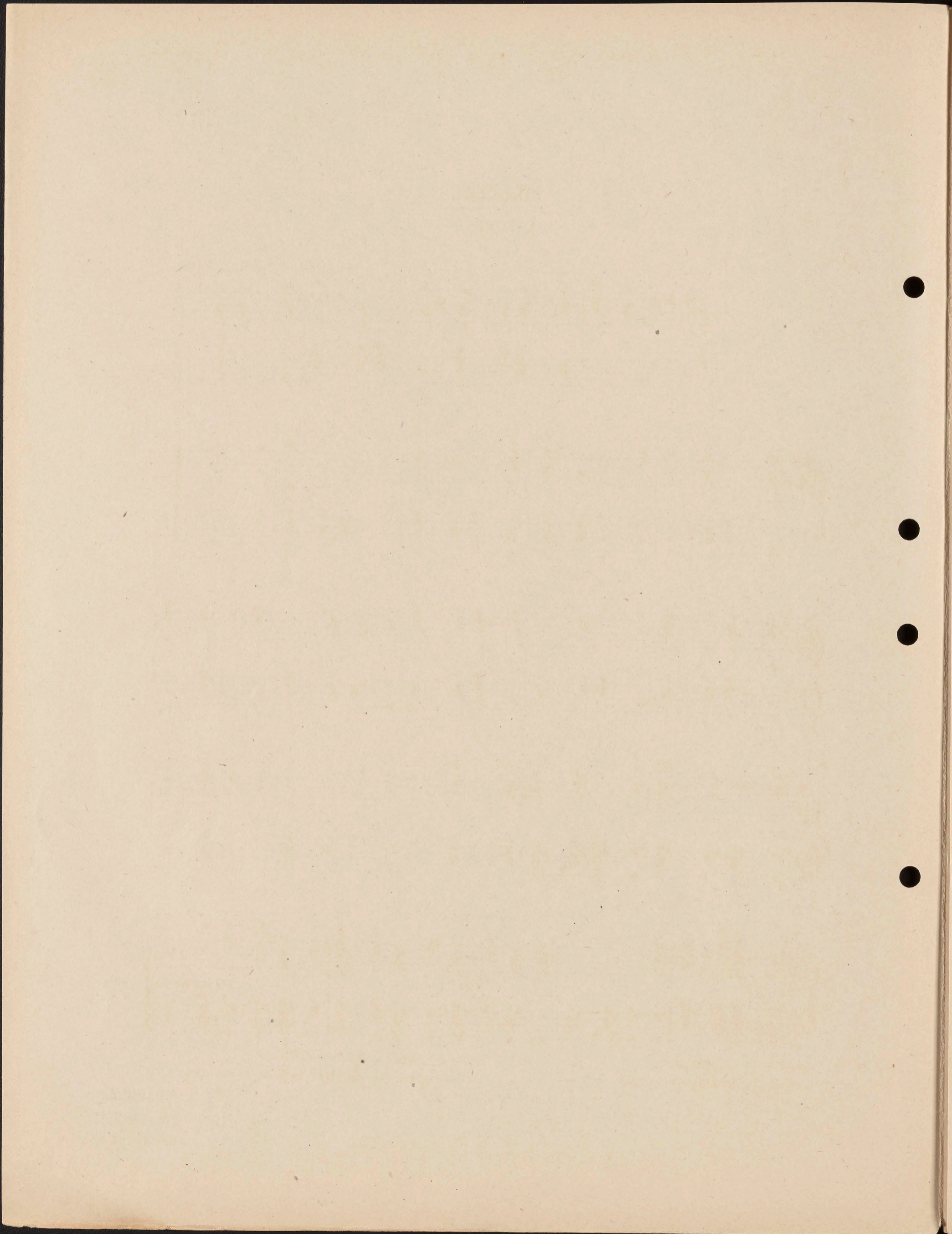
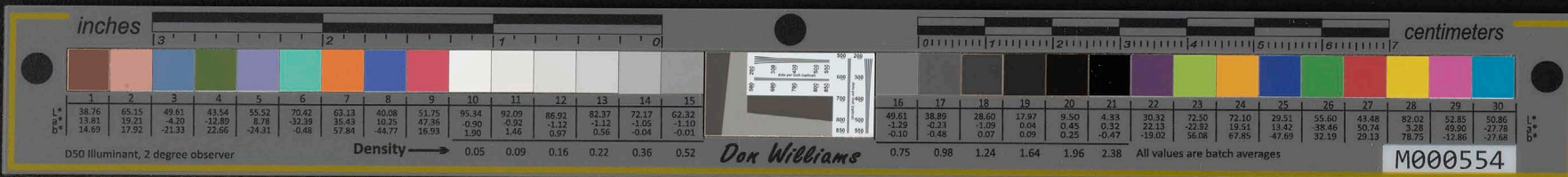
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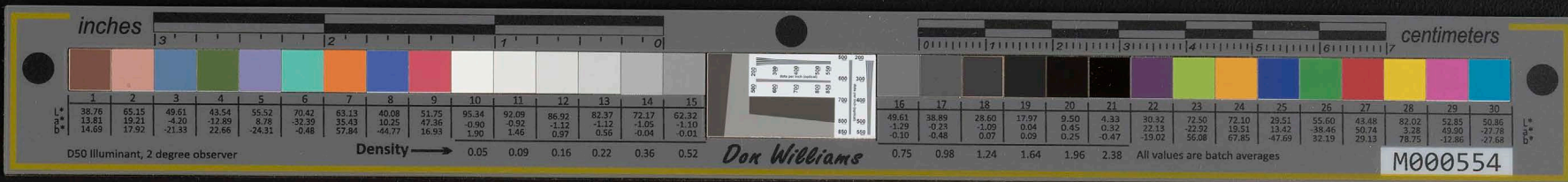
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START





LIKELIKE. LANCERS.

Composed by H. BERGER.

I. *ff*

The first system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 6/8. The music begins with a forte (ff) dynamic marking. The notation includes chords and single notes in both hands.

The second system of musical notation, continuing the grand staff. It concludes with a 'Fine.' marking at the end of the piece.

p

The third system of musical notation, marked with a piano (p) dynamic. It continues the piece with various chordal textures.

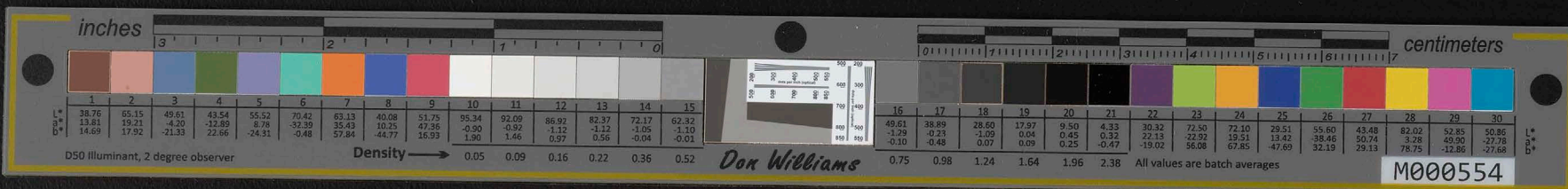
mf

The fourth system of musical notation, marked with a mezzo-forte (mf) dynamic. It features more complex chordal structures.

The fifth and final system of musical notation, ending with a 'D.C.al Fine' marking. The piece concludes with a final chord.

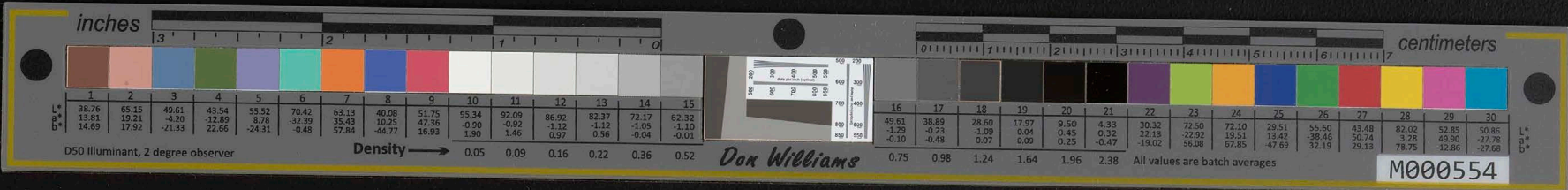
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4

Musical score for piano, measures 4 through 13. The score is in 2/4 time and G major. It consists of five systems of two staves each (treble and bass clef). The first system starts with a forte (*ff*) dynamic. The second system includes a *Fine.* marking and a piano (*p*) dynamic. The final system ends with a *ff* dynamic and a *D.C. al Fine.* instruction. The notation includes chords, single notes, and rests.



III. *ff*

Fine. *p*

D.C. al Fine.

IV

Fine. *p*

D.C. al Fine.

5



6

Introduction.

The musical score is written for piano in G major and 2/4 time. It consists of five systems of music. The first system is marked with a 'V.' and a 'p' dynamic. The second system continues the piece. The third system is marked with a 'ff' dynamic. The fourth system is marked with a 'f' dynamic and ends with a 'Fine.' marking. The fifth system continues the piece with a 'p' dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.



First system of musical notation, featuring a treble and bass clef. The treble clef part includes a fermata over a note. The bass clef part includes dynamic markings *ff* and *p*.

Second system of musical notation, featuring a treble and bass clef. The treble clef part includes a fermata over a note. The bass clef part includes a fermata over a note. The system ends with the marking *Sra* and a dashed line.

Third system of musical notation, featuring a treble and bass clef. The treble clef part includes a fermata over a note. The bass clef part includes a fermata over a note. The system ends with the marking *Sra* and a dashed line.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef part includes a fermata over a note. The bass clef part includes a fermata over a note. The system ends with the marking *Sra* and a dashed line.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part includes a fermata over a note. The bass clef part includes a fermata over a note. The system ends with the marking *D.S. Fine.*



END



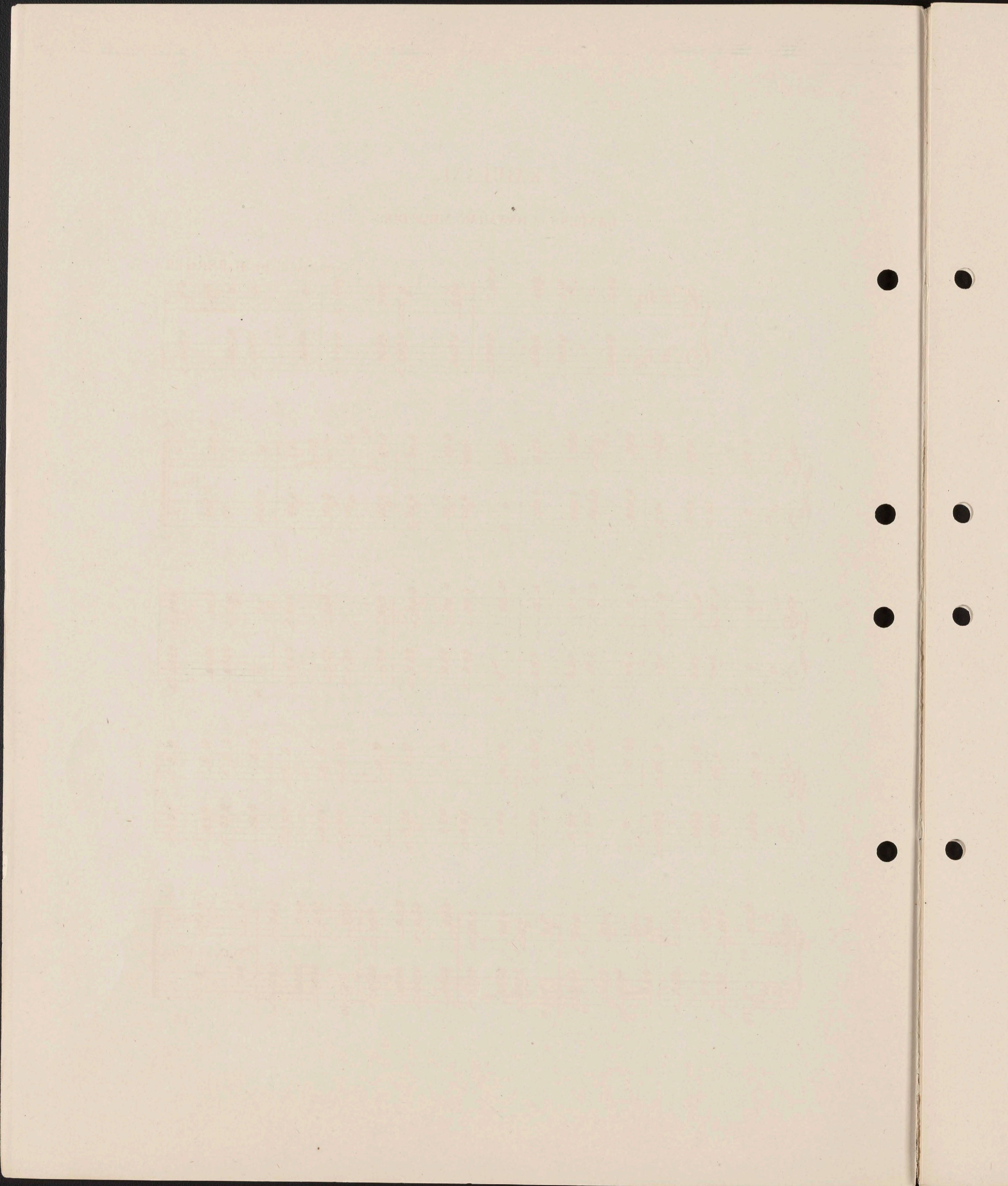
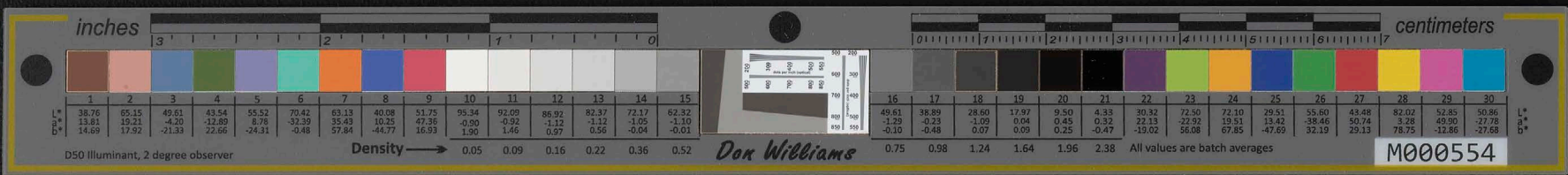
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| 8 AHI WELA. | 20 LIKE NO A LIKE |
| 9 LA HANAUOKE ALII. | 21 KOKOHI |
| 10 PILI AOAO. | 22 MIKIOI |
| 11 MAHINA MALAMALAMA. | 23 MALU IKE AO |
| 12 KA IPO LAUAE | 24 |

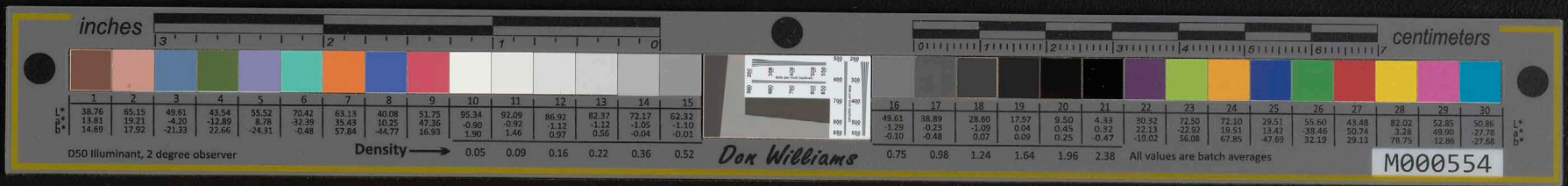
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START





KAIULANI.

LANCERS of HAWAIIAN MELODIES.

Composed by H. BERGER.

I.

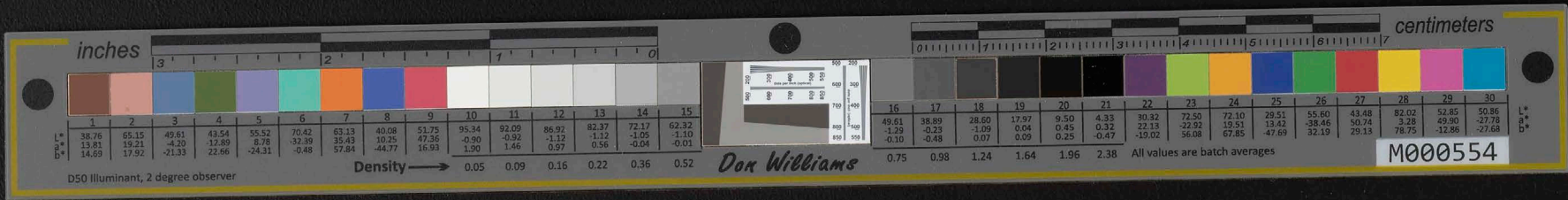
The first system of musical notation, consisting of a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a series of chords in the bass staff and single notes in the treble staff.

The second system of musical notation, continuing the piece. It features a treble and bass staff. The piece concludes with a double bar line and the word "Fine" written below the staff.

The third system of musical notation, continuing the piece. It features a treble and bass staff. The music continues with a series of chords and notes.

The fourth system of musical notation, continuing the piece. It features a treble and bass staff. The music continues with a series of chords and notes.

The fifth system of musical notation, continuing the piece. It features a treble and bass staff. The piece concludes with a double bar line and the text "D.C. al Fine." written below the staff.



4

II. *f*

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The music consists of chords and eighth notes, with accents (>) and slurs over certain notes.

p Fine.

Musical notation for the second system, continuing the piece. It ends with a double bar line and the word "Fine." followed by a piano (*p*) dynamic marking.

Musical notation for the third system, consisting of chords and eighth notes in both staves.

Musical notation for the fourth system, featuring a treble clef with a slur over a long note and chords in the bass clef.

D.C. al Fine.

Musical notation for the fifth system, concluding the piece with a double bar line and the instruction "D.C. al Fine."



III.

IV.



6

Introduction.

V. *ff* *p*

ff

f *f* *f* Fine.

p



First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble clef and a bass line in the bass clef. Dynamics include *f* (forte) and accents (>).

Second system of musical notation, continuing the piece. It includes a treble and bass clef. Dynamics include *p* (piano) and *f* (forte).

Third system of musical notation, starting with the instruction *8va* above the treble clef. The music includes a treble and bass clef. Dynamics include *f marcato*.

Fourth system of musical notation, starting with the instruction *8va* above the treble clef. The music includes a treble and bass clef.

Fifth system of musical notation, starting with the instruction *8va* above the treble clef. The music includes a treble and bass clef. The system concludes with the instruction *D.S. al Fine.*



STANDARD COMPOSITIONS.

Tempo di Marcia.

LA FIESTA MARCH.

50¢

by Alfred Roncovieri.

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Arranged by Geo. W. Hetzel.

QUEEN OF THE ROSES.

50¢

Words and Music by Herman Ehrent.

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Minore. Simplex. Sop. in F, Alto in Ab.

VIOLETS.

30¢

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FRIENDS.

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Simplex.

ONLY A ROSEBUD.

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Words by Billy Johnson.

CHORUS.

"BABY WILL YOU ALWAYS LOVE ME TRUE?"

50¢

Music by Bob Cole.

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con espressione.

MY HEART LOVES YOU, TOO.

50¢

Words and Music by Roma.

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Intro.

MAZURKA CAPRICE.

50¢

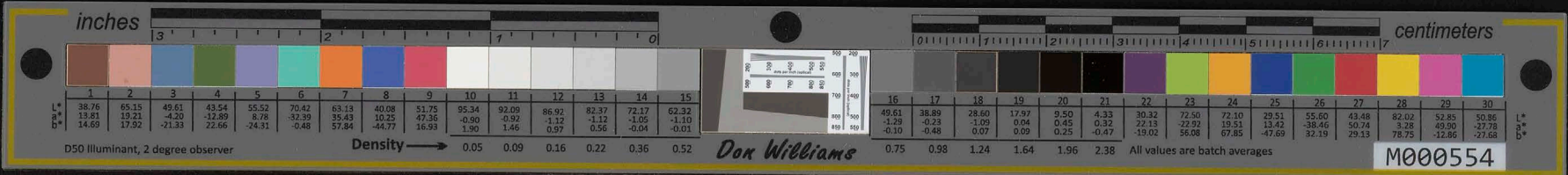
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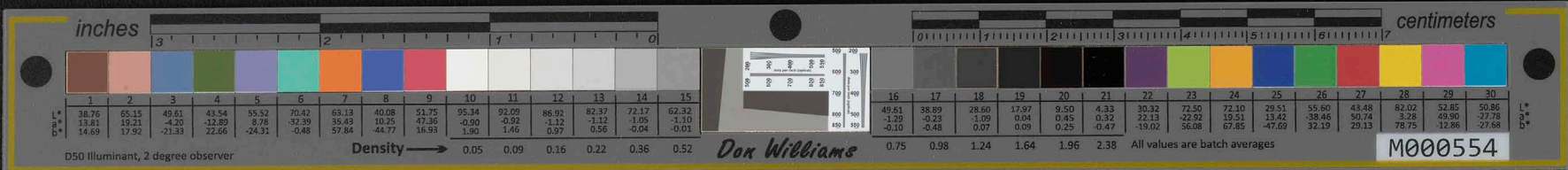
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1 HAWAII PONDI, NATIONAL HYMN.	13 AIA HIKI MAI
2 ALOHA OE.	14 LIKELIKE
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START



PUU O HUUU

SOLO AND CHORUS

MODERATO

Arr. by H. BERGER

Introduction

SOLO.

1. O ka lo - - ku ha - - la o - le - - - - - A ka u - - a
2. Naa u i la - hui i ka le - o - - - - - Ike i kama

i ma - i li - - - - - Ili he - wa kam' na oia
kani kaieu - u lu - - - - - Kama - ka - ni o ka a -

Ne - i - - - - - Kama i - holaha la - haika lai
i - na - - - - - Ila i - lahoo la - ina manu - - - - -

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CHORUS.

fr

Soprano

O oe kai hui ai ho - la - - Kama - na - oe pua - puai a - la - -

fr

Alto

O oe kai hui ai ho - la - - Kama - na - oe pua - puai a - la - -

Tenor

O oe kai hui ai ho - la - - Kama - na - oe pua - puai a - la - -

Bass

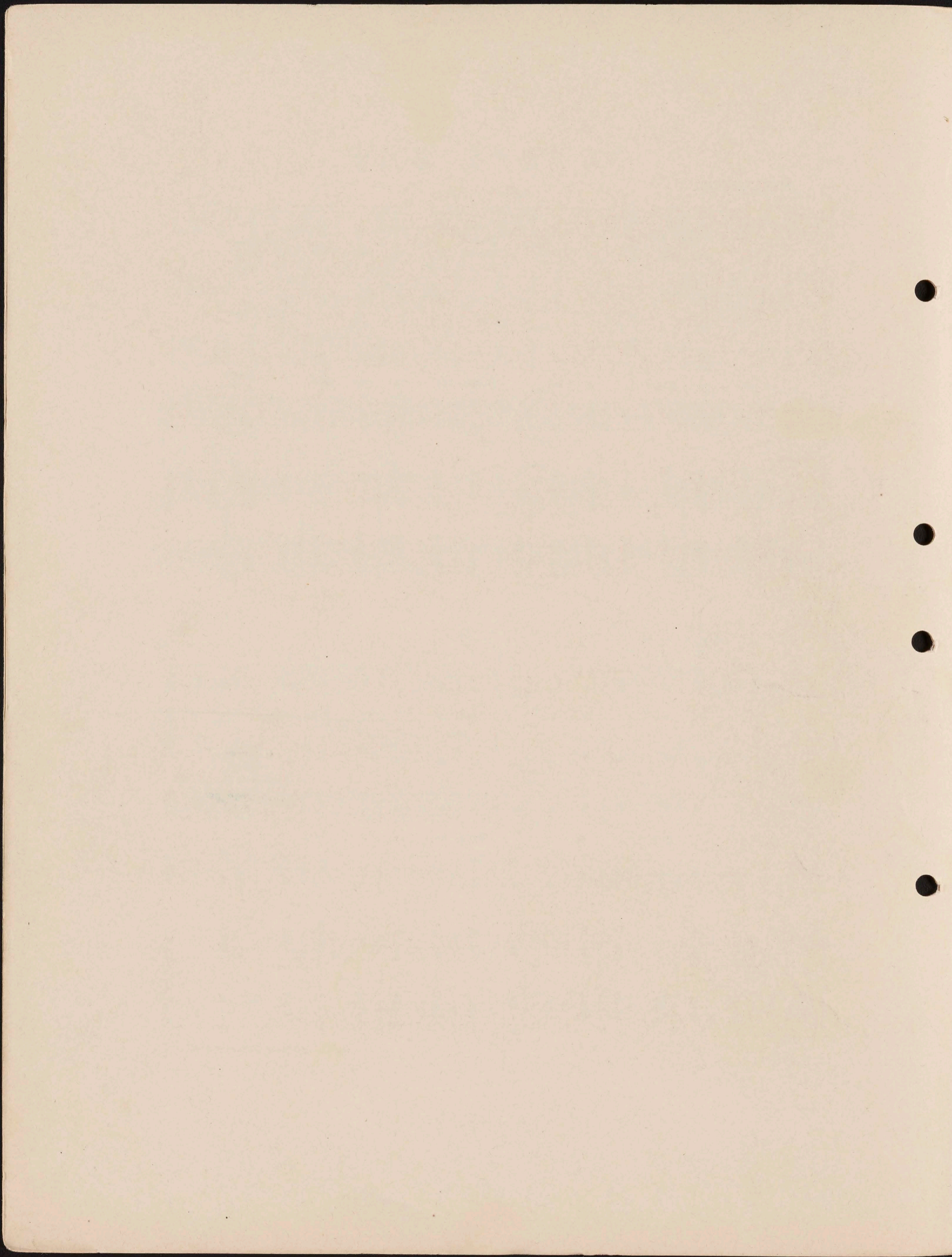
fr

Piano,

Ei a' e-o Puu o Hu - lu - - Hulu no au ua hiki no - - -

Ei a' e-o Puu o Hu - lu - - Hulu no au ua hiki no - - -

Repeat the Chorus softly and piano.



END



BY
H. BERGER.

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START



Ua Hiki No Me A'u.

SONG AND CHORUS

Arr. by H. BERGER

ALLEGRO

Introduction *fr*

SOLO.

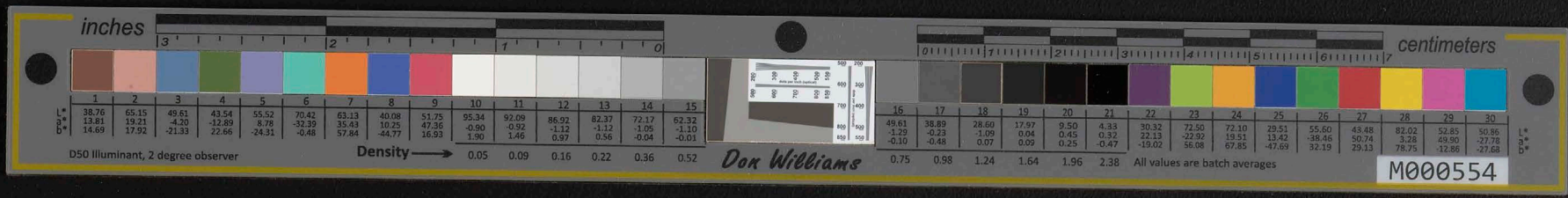
p

1. Ahea ha ka ha-na ka o-pu-a la Hoo la i o ke a-hi ahi E
 2. Ua u pu mai ka ma-na-o la Kuu hoa hoo-he-no a-hi ahi Ahe

i ma-i ana no i-a'u la Ka-i ini pau o-le aka puu wai
 ole ka ma-liu i-a ma-i la Ua pulu ika hu-na-hu-na kai.

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CHORUS.

fr

Soprano

Ua hi - ki no me A - u Ke a - la o ka va - - bi - ne E -

Alto

fr

Tenor

Ua hi - ki no me A - u Ke a - la o ka va - - bi - ne E -

Bass

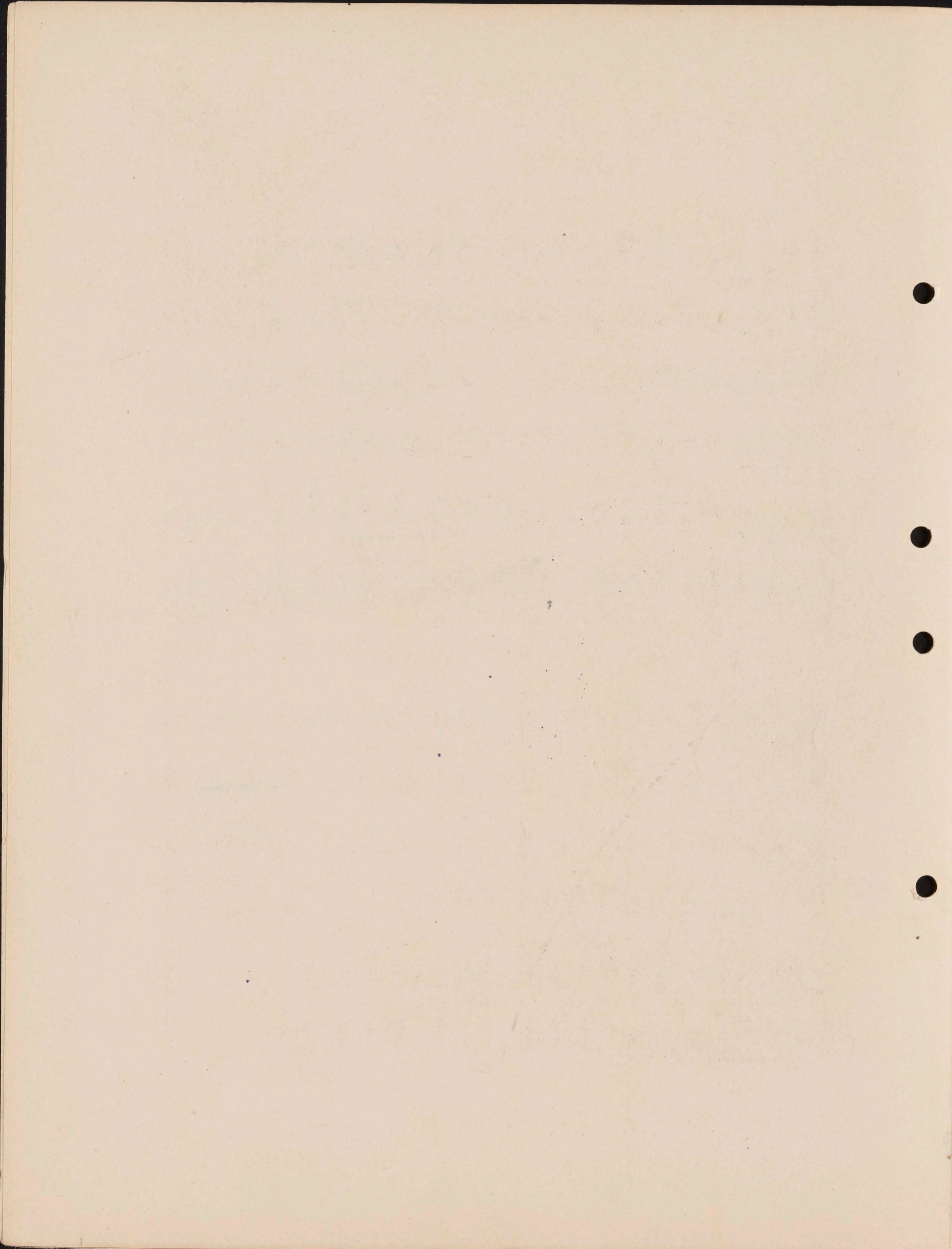
fr

Piano,

a ke a - na no e i - ke la I ka na - ni o na pua.

a ke a - na no e i - ke la I ka na - ni o na pua.

Repeat the Chorus softly and piano.



END



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START



PUA A LANI

SONG AND CHORUS

ALLEGRETTO

Arr. by H. BERGER

Introduction

SOLO.

1. Kuu pu a a - la - - ni ku - u - i - po ia Kuu le - i - pi -
 2. Ua pu - lu ma - ua ika u - a ki - li hune Ika wa - i li

ka - ke leio ke a - u - moe Lei a - ku ma ua ika
 hau a - a - la o ke kini Po - iu no - - ii mik

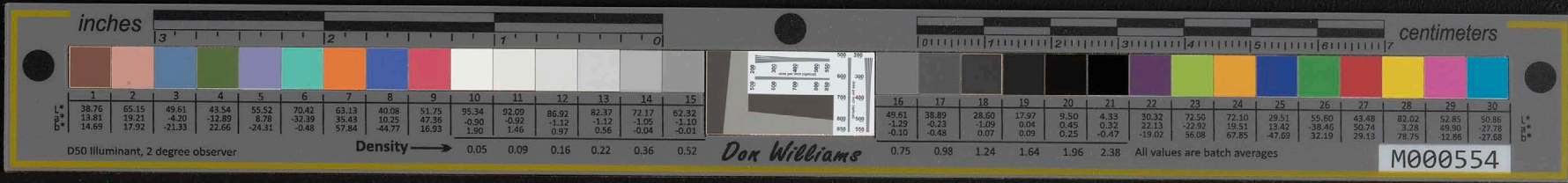
pi - li - oke ao Hoo - he no ke a - loha mehe ipo ala - - -
 o - i no welo Oka a - pa a ka ua i kana hele - - -

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CHORUS.

fr

Soprano

Ua po - no no o - e e ka i - nu wai Ika la - we a holu ika la - u o - ke pili

fr

Alto

Ua po - no no o - e e ka i - nu wai Ika la - we a holu ika la - u o - ke pili

fr

Tenor

Ua po - no no o - e e ka i - nu wai Ika la - we a holu ika la - u o - ke pili

fr

Bass

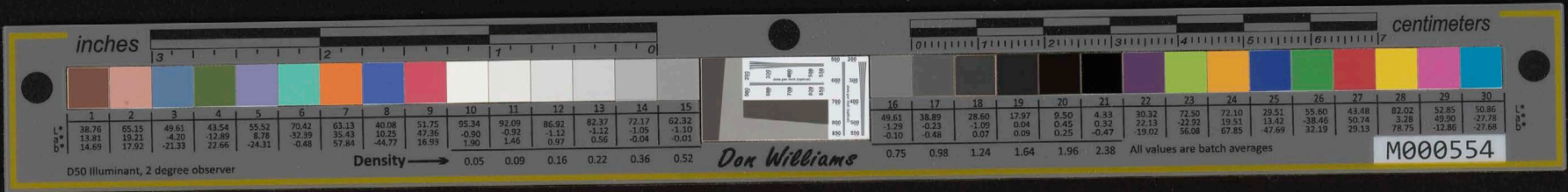
Piano,

fr

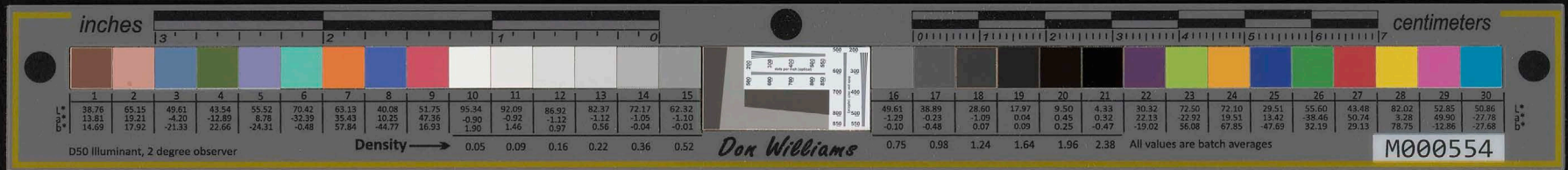
Komo pono a - ku la oe ika a - i oka lua Ike a - la pi - i a ka o - pae - -

Komo pono a - ku la oe ika a - i oka lua Ike a - la pi - i a ka o - pae - -

Repeat the Chorus softly and piano.



END



MELE HAWAII

BY
H. BERGER.



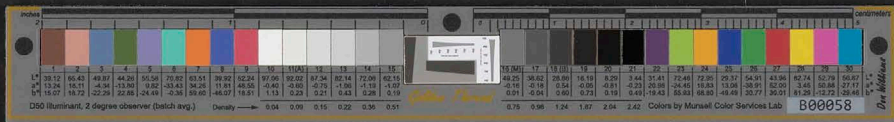
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|--------------------------------|------------------------------|
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| 6 ELEILE. | 18 PUA ALANI |
| 7 KA MOI KALAKAUA. | 19 <u>QUEEN LILIUOKALANI</u> |
| 8 AHI WELA. | 20 LIKE NO A LIKE |
| 9 LA HANAUOKE ALII. | 21 KOKOHI |
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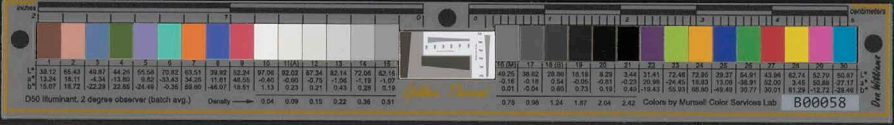
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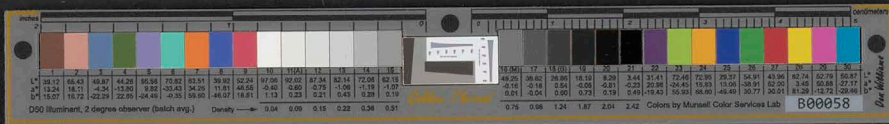


M 11 #18
Song Sheet
m March-Queen
Lilinokalani

Do Not remove

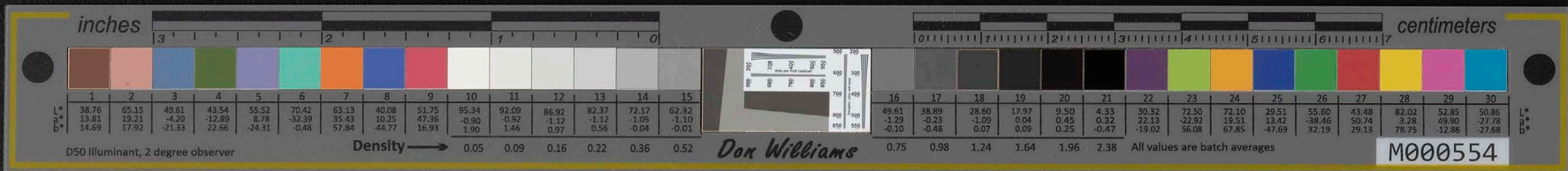


Convention
France July 17, 1839



Convention

~~France July 17, 1850~~



March, "Queen Kiliuokalani."

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3

TRIO

p

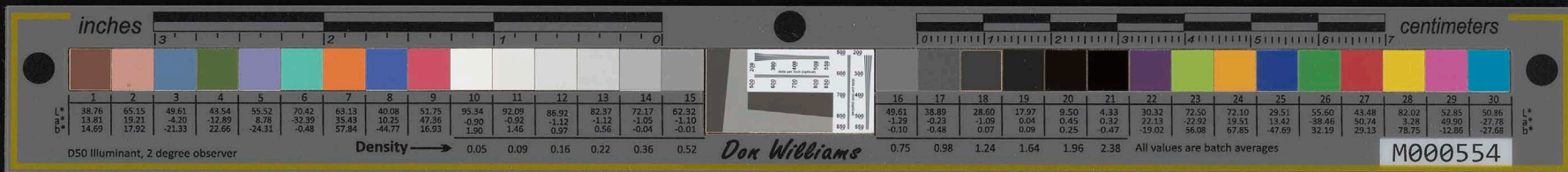
p Mo - i wa - hi - ne Li - li - u - o - ka

la - ni, Long may she reign - in hap - pi - ness and peace. *p* Mo - i wa -

hi - ne, Li - li - u - o - ka la - ni, Long may she reign in hap - pi - ness and peace. D.C.



END



MELE HAWAII

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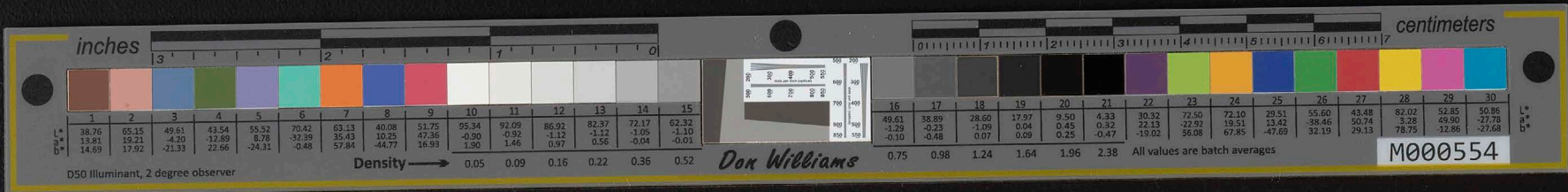
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START



KOKOHI.

SOLO AND CHORUS.

Arr. by H. BERGER.

Introduction.

Allegro.

ff

Solo.

1. E - ka wa - i ma - pu - na - pu - na la E
 2. Le - i a - na Hiku i - ka no - e la Hoo

la - we ma - li - e nei i - ka lai Li - po li po la u - na
 hi - hi Li - hau ika Li - po - la A - nehe Oi a la e

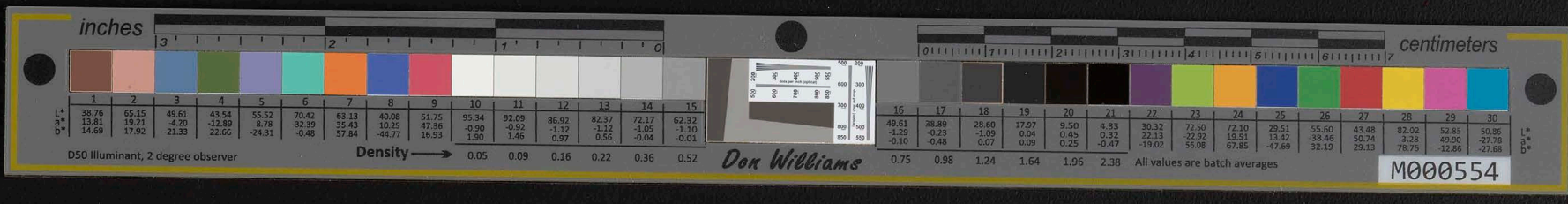
O - le la Kau wa - hi a - le O - le i - ho.
 i - nu Ka wa - i u - la i - hi a - hi.

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CHORUS.

Soprano.
ff Ko - ko - hi i - ka o - no ko - lo na - he i - ka po - li O ka

Alto.
ff Ko - ko - hi i - ka o - no ko - lo na - he i - ka po - li O ka

Tenor.

Bass.
fff E - he - he - he i - ka o - no E - he - he - he ko - lo na - he i - ka po - li O ka

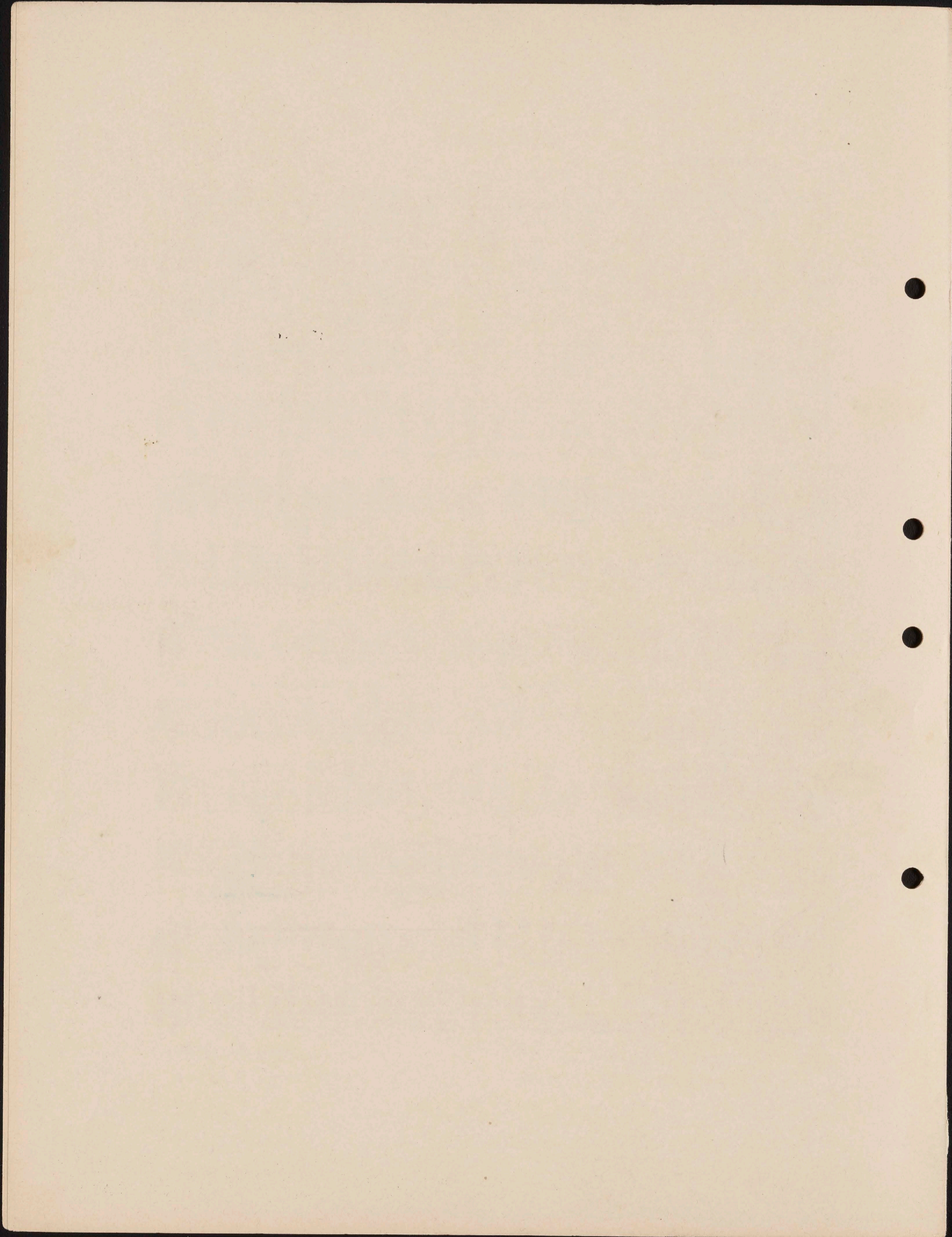
Piano.
fff

wai O - lo - hia Pa - he - e Ka mo - mo - ni a - he O - lu ka i - ho - na i - ho

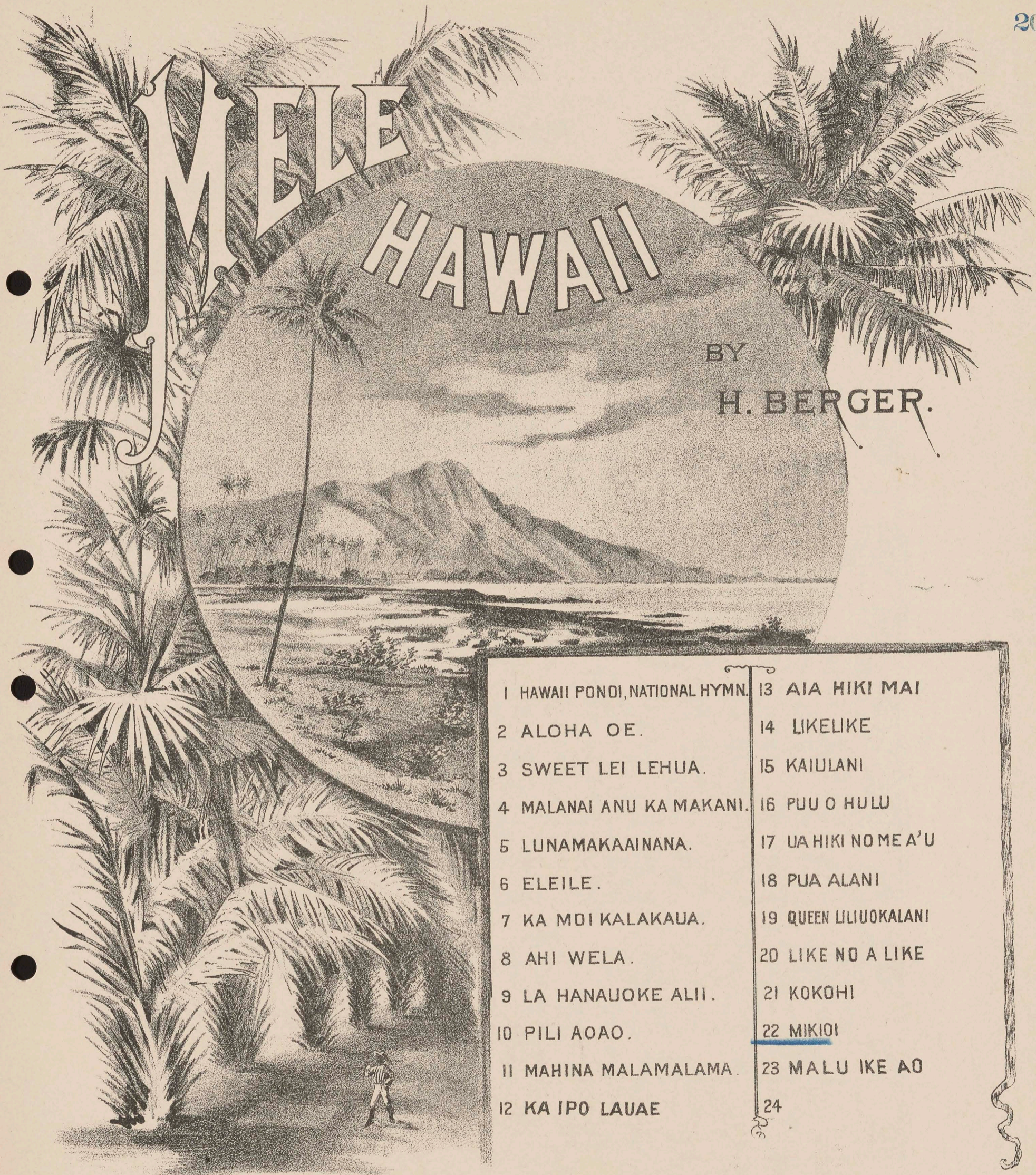
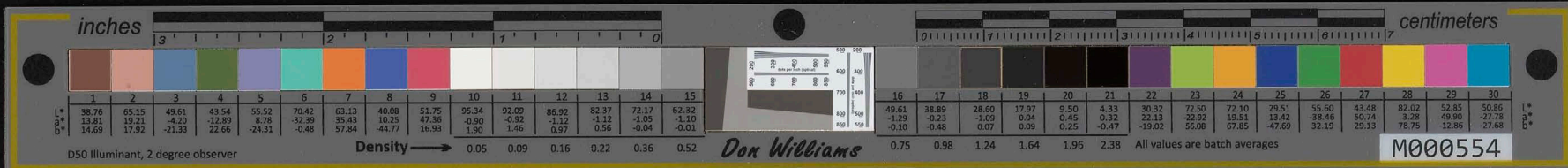
wai O - lo - hia Pa - he - e Ka mo - mo - ni a - he O - lu ka i - ho - na i - ho

wai O - lo - hia E - he - he - he ka mo - mo - ni E - he - he - he a - he O - lu ka i - ho - na i - ho

Repeat Chorus Softly.



END



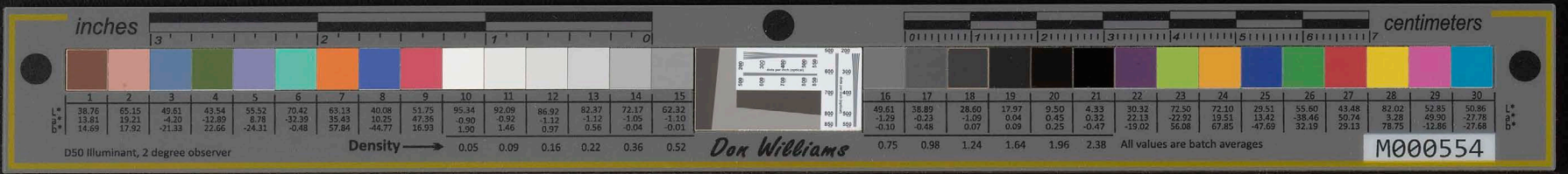
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MIKIOI.

SOLO AND CHORUS.

Arr. by H. BERGER.

Introduction.

Andante.

mf *rit.*

Solo.

p 1. Ki - la ki - la ke ku a - ka O - pu - a i - ka la - i
p 2. He no hi na ma - nu no we - hi la - u la - ni

p *p*

Ke - ha ke - ha ka O - ma - ka wai O - lu - na He na - ni ia nou E -
 Ho - nu - a paa i ka mo - le oke aa - li - i Ke a - la na - na - E

ritard.

p
 i - a i - ko a - lo He A - ka - mai no - e au Mi - ki - Oi O ke ka hua ia la
 ku - hi i - na pa - li He A - ka - mai no - e au Mi - ki - Oi O ke ka hua ia la

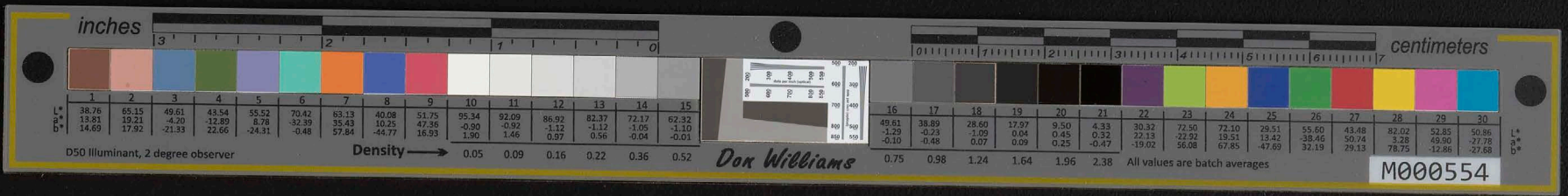
rit *p*

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CHORUS.

Soprano.

fff E - a - po pu - la - ma ka O - mi ma - li - e E - la - we la - we

Alto.

fff E - a - po pu - la - ma ka O - mi ma - li - e E - la - we la - we

Tenor.

fff E - a - po pu - la - ma ka O - mi ma - li - e E - la - we la - we

Bass.

fff E - a - po pu - la - ma ka O - mi ma - li - e E - la - we la - we

Piano.

ff

Me - ke a - ka - he - le He A - ka - mai no - e - au Mi - ki Oi O ke ka hua ia la. D. C.

rit. *p*

Me - ke a - ka - he - le He A - ka - mai no - e - au Mi - ki Oi O ke ka hua ia la. D. C.

rit. *p*

Me - ke a - ka - he - le He A. O ke ka hua ia la. D. C.

rit. *p*

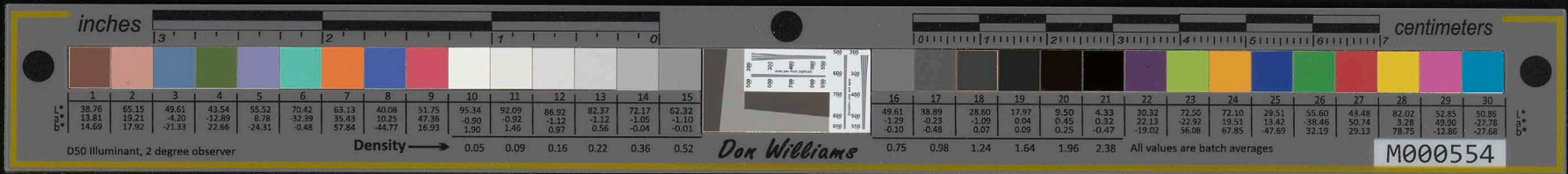
Me - ke a - ka - he - le He A. O ke ka hua ia la. D. C.

rit. *p*

Repeat Chorus Softly.



END



MELE HAWAII

BY
H. BERGER.

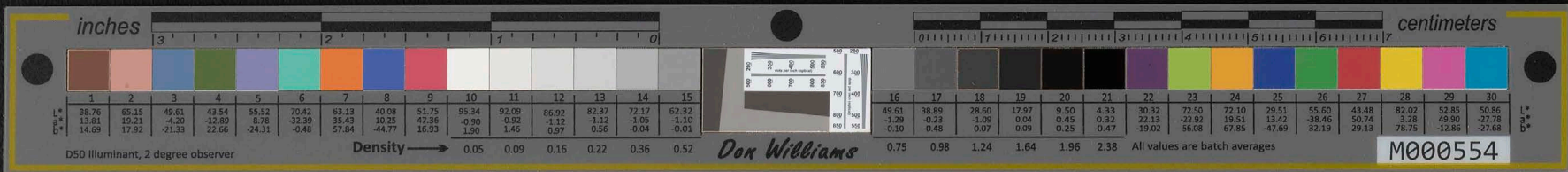
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MALU I KE AO.

SOLO AND CHORUS.

Arr. by H. BERGER.

Introduction.

Vivace. (Quick.)

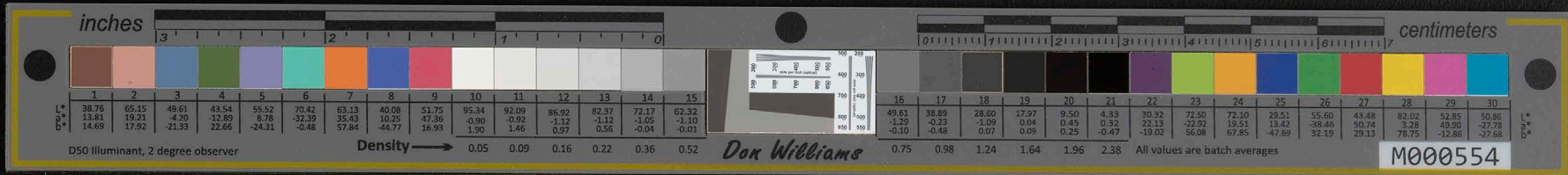
Solo.

1. O - hi E - ka i - O O ka la - au no ma - ka wao no i - a
 2. Ha - na u - a la - ni haa - haa. na pa - li O koo la - u

me ka u - a u - kiu - ki - u a - nu a - nu i - li E
 na po - ha - ku O au - a - hi we - la i - ka la - E

A - ho no e ko - mo - a - e i ka ma - lu O ke ao.
 A ho no e ko - mo - a - e i ka ma - lu O ke ao.

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CHORUS.

Soprano.
ff Ma-lu i ke ao ke a-hi O Wai-lu-ku ke pa-ni wai O I-a-o

Alto.
ff Ma-lu i ke ao ke a-hi O Wai-lu-ku ke pa-ni wai O I-a-o

Tenor.
ff Ma-lu i ke ao ke a-hi O Wai-lu-ku ke pa-ni wai O I-a-o

Bass.
ff Ma-lu i ke ao ke a-hi O Wai-lu-ku ke pa-ni wai O I-a-o

Piano.
fff

ff Ma-lu i ke ao ke a-hi O Wai-lu-ku ke pa-ni wai O I-ao. D. C.

ff Ma-lu i ke ao ke a-hi O Wai-lu-ku ke pa-ni wai O I-ao. D. C.

ff Ma-lu i ke ao ke a-hi O Wai-lu-ku ke pa-ni wai O I-ao. D. C.

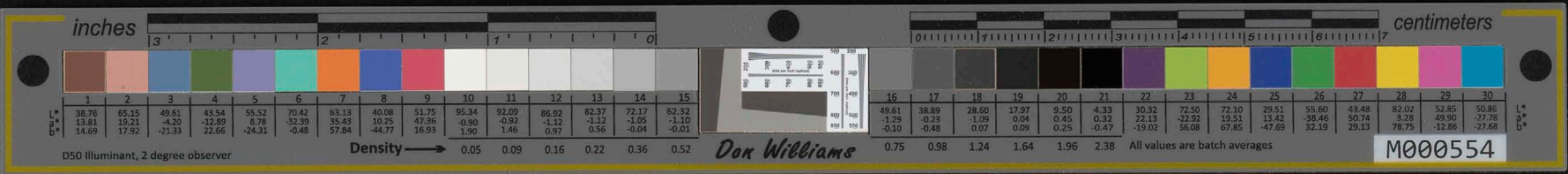
fff

D. C.

Repeat Chorus Softly.



END



BY
H. BERGER.

- | | |
|--------------------------------|------------------------|
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| 11 MAHINA MALAMALAMA. | 23 MALU IKE AO |
| 12 KA IPO LAUAE | 24 LEI PONI MOI |

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"LEI PONI MOI."

Song and Chorus.

Composed by WILLIAM JOS. COELHO.

Arranged by Prof. H. BERGER.

Andante.

INTR.

p

1. Ma - ha-lo a-u o ka na - ni, O ku-u Le-i Po-ni Mo - i,
 2. E i - a' ne-i ko a - lo - ha, Ka li-ko pu-a o ka A - hihi,

A - u-i ho-ni ho-o ma - u, I ke a-la o i - a pu - a,
 A - u-i kui a lawa ia ne - i, I lei hoo-hi e no ke a - lo - ha,

Pa - u ole kou ho-o hi - hi, 'Ka puia a-la o ka ha - nu,
 E - ake a - na au-e i - ke, I ke ku-mu o ke a - la,

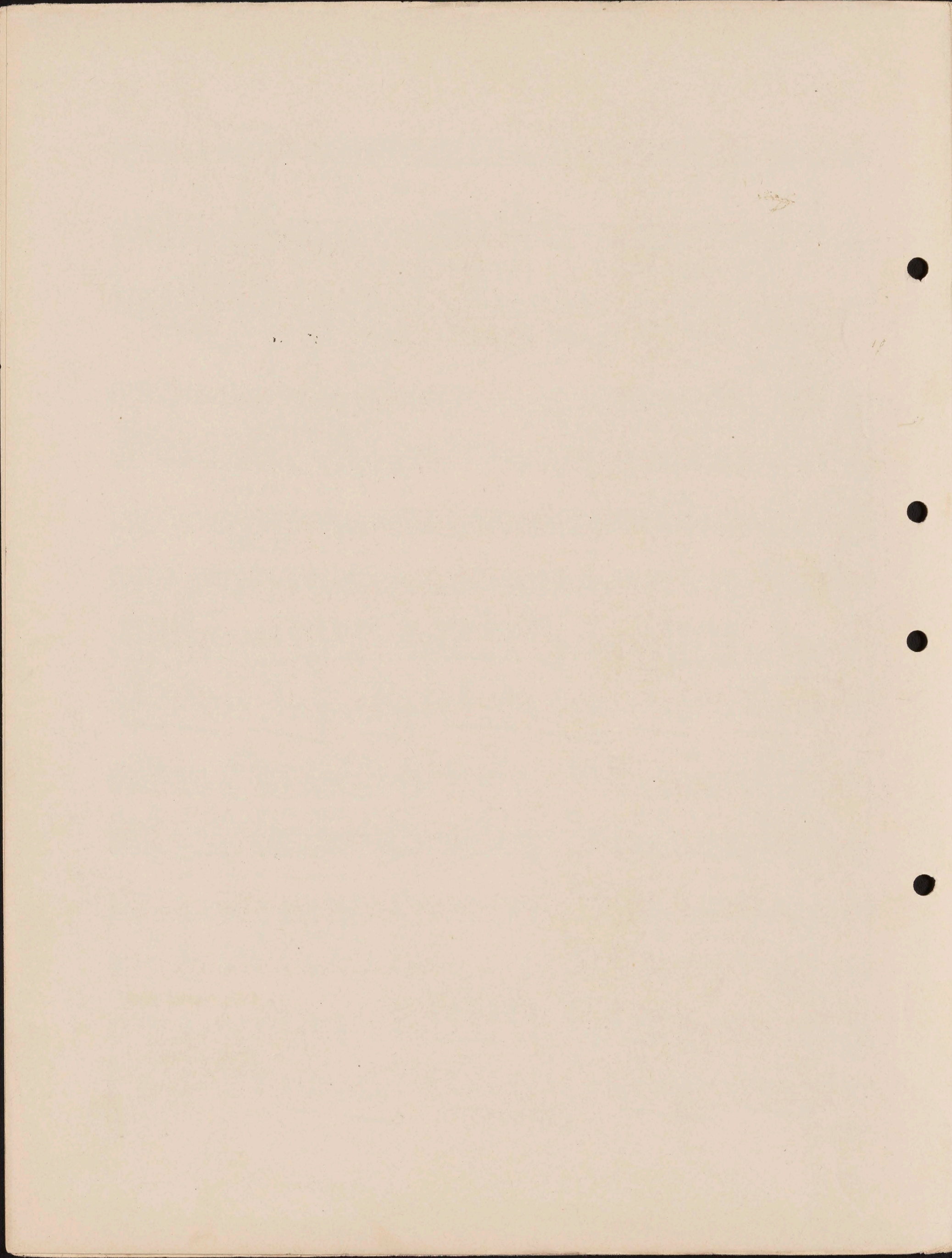


U - a noho wale i ka la - i A no hea ke i ke a - ku.
 He a - la ku - pa o - a Ha - nu a - la i ka po - li.

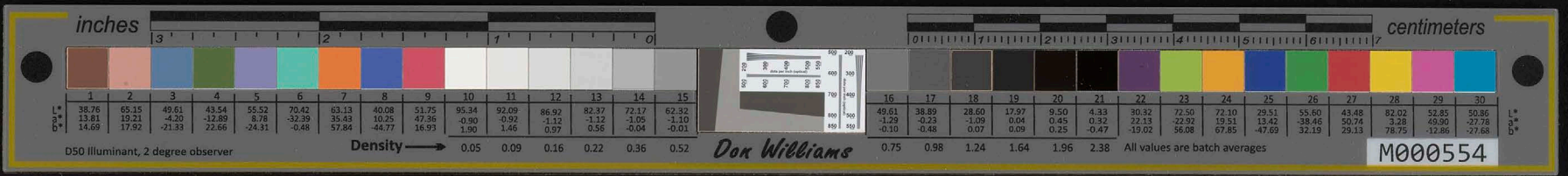
Chorus.

SOPR. > Ke a - la ka - i hi - ki ma - i, O ku - u le - i Po - ni Mo - i.
 ALTO. > Ke a - la ka - i hi - ki ma - i, O ku - u le - i Po - ni Mo - i.
 TEN. > Ke a - la ka - i hi - ki ma - i, O ku - u le - i Po - ni Mo - i.
 BASS. > Ke a - la ka - i hi - ki ma - i, O ku - u le - i Po - ni Mo - i.

No - ho oe a ma - na - o ma - i, Ho - i - mai ka - ua e pi - li.
 No - ho oe a ma - na - o ma - i, Ho - i - mai ka - ua e pi - li.
 No - ho oe a ma - na - o ma - i, Ho - i - mai ka - ua e pi - li.



END



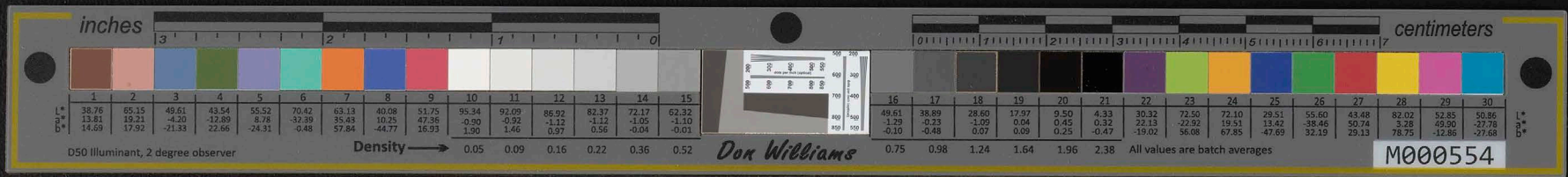
BY
H. BERGER.

- | | |
|--------------------------------|----------------------|
| 1 HAWAII PONDI, NATIONAL HYMN. | 13 AJA HIKI MAI |
| 2 ALOHA OE. | 14 LIKELIKE |
| 3 SWEET LEI LEHUA. | 15 KAIULANI |
| 4 MALANAI ANU KA MAKANI. | 16 PUU O HULU |
| 5 LUNAMAKAAINANA. | 17 UA HIKI NO MEA'U |
| 6 ELEILE. | 18 PUA ALANI |
| 7 KA MDI KALAKAUA. | 19 QUEEN ULIUOKALANI |
| 8 AHI WELA. | 20 LIKE NO A LIKE |
| 9 LA HANAUOKE ALII. | 21 KOKOHI |
| 10 PILI AOA. | 22 MIKIOI |
| 11 MAHINA MALAMALAMA. | 23 MALU IKE AO |
| 12 KA IPO LAUAE | 24 LEI PONI MOI |
| | 25 KA INU WAI |
| | 26 KUWILIWI |
| | 27 KO LEO |
| | 28 KILIOULANI |
| | 29 LIHO LIHO |
| | 30 HI INIKI |

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START



25. KA INUWAI.

Comp. and Arr. by H. BERGER.

Andante.

p

ritard.

VOICE.

Na - ni niu li - i i ka lai E - ko - lu o - pu

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Andante.' and 'p'. The piano part consists of two systems of staves. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part has a key signature of one sharp (F#) and a common time signature (C). The second system continues the piano part. The third system concludes the piano part with a 'ritard.' marking. The voice part begins in the fourth system, with the lyrics 'Na - ni niu li - i i ka lai E - ko - lu o - pu' written below the notes. The voice part is written on a single treble clef staff.



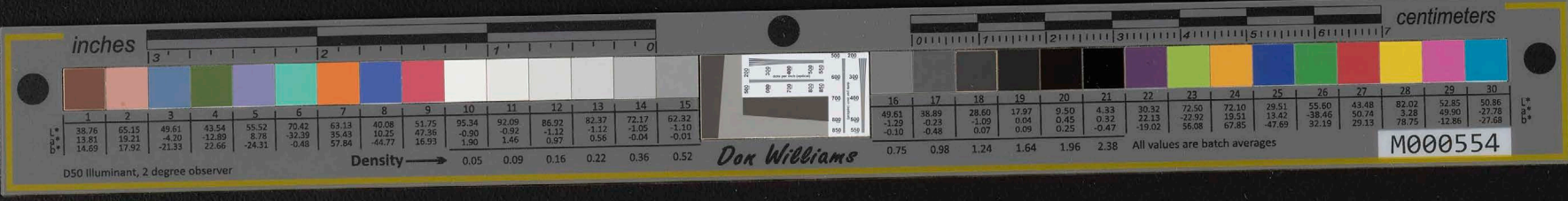
a - i hi - ki mai A - lai i - a ma - i

e ka u - lu ha - la, Na - lo ka lu - na

ritard. *a tempo.*
o Ha - puu Ko A - lo - ha ka - u me - a nu - i

crese. *ff* *p*
He ma - ka - na na ka puu wai Me

Ka Inuwai.4.



Ko A - lo - ha ka - u ka' - u me - a nu - i

He ma - ka - na na ka pu - u wai .

ritard.

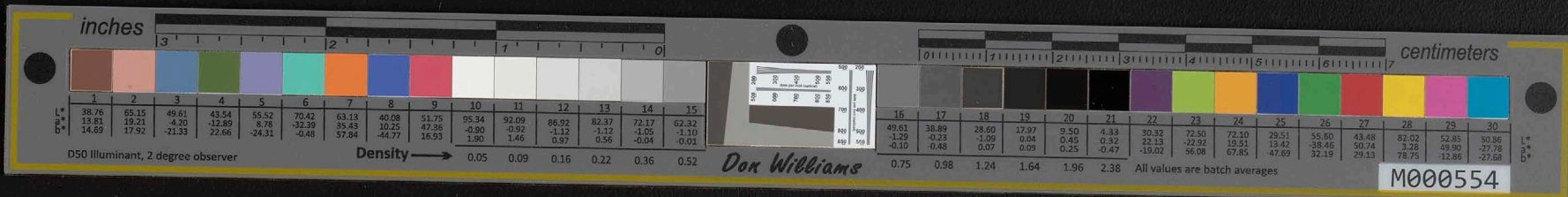
CHORUS.

SOPRANO *ff* Ko A - lo - ha ka - u me - a nu - i

ALTO *ff* Ko A - lo - ha ka - u me - a nu - i

TENOR *ff* Ko A - lo - ha ka - u me - a nu - i

BASS *ff*



cresc.

He ma - ka - na na ka puu wai Me Ko A - lo - ha ka - u

He ma - ka - na na ka puu wai Me Ko A - lo - ha ka - u

He ma - ka - na na ka puu wai Me Ko A - lo - ha ka - u

p

cresc.

ritard.

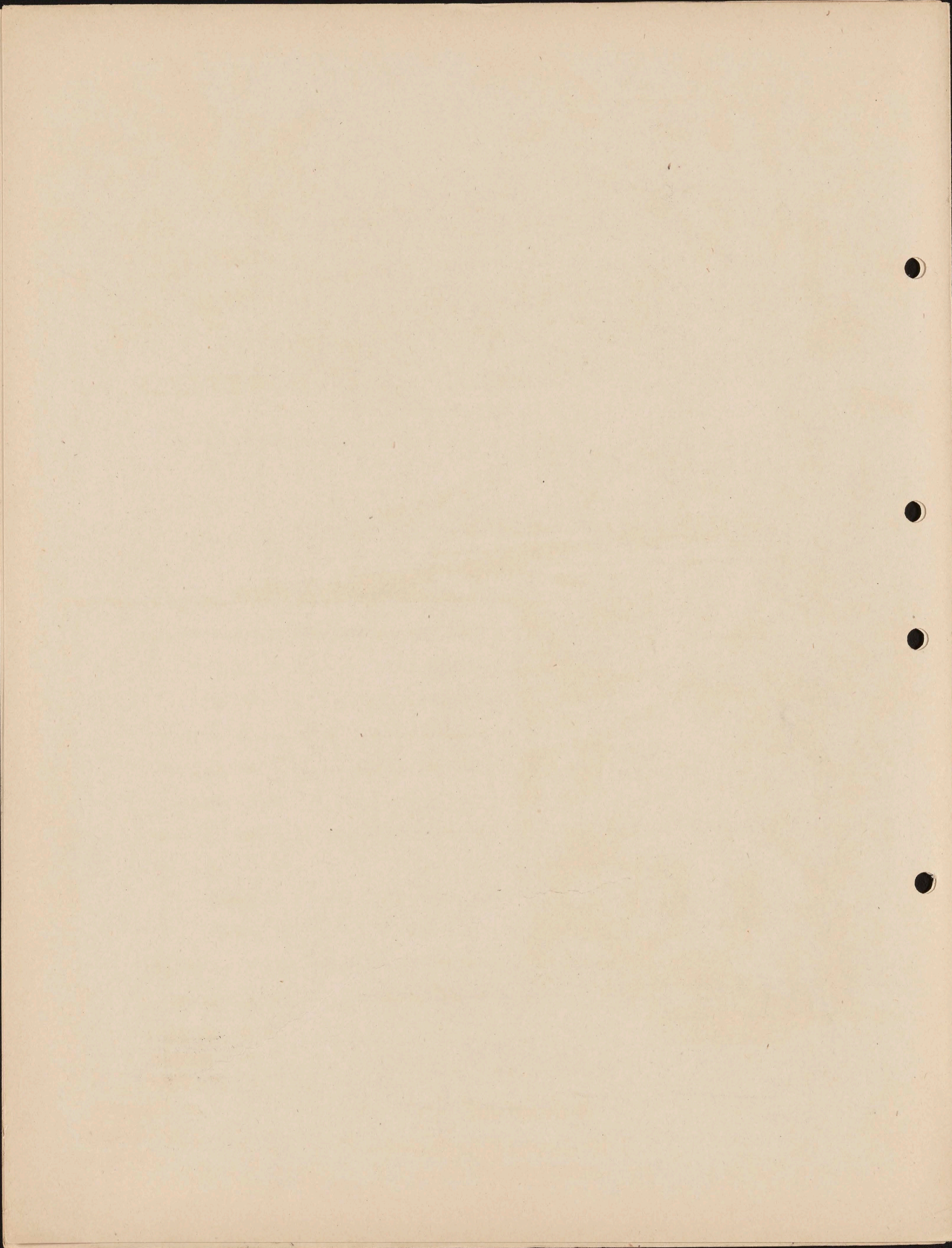
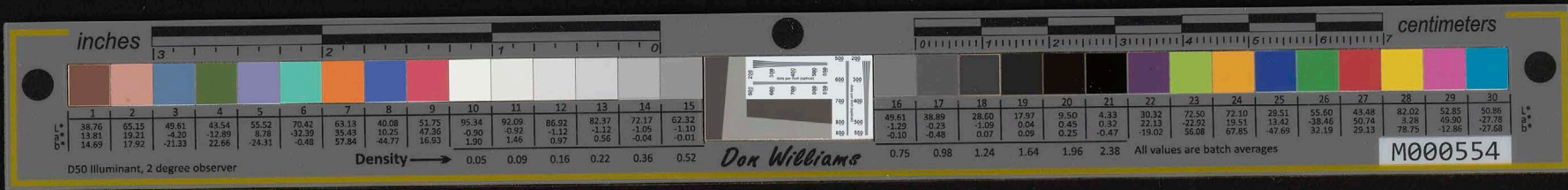
ka' - u me - a nu - i He ma - ka - na na ka pu - u wai.

ka' - u me - a nu - i He ma - ka - na na ka pu - u wai.

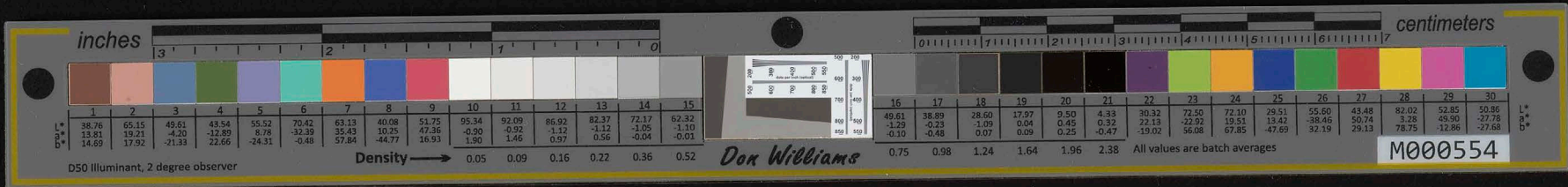
ka' - u me - a nu - i He ma - ka - na na ka pu - u wai.

ritard. *D.C.*

Ka Inuwai. 4.



END



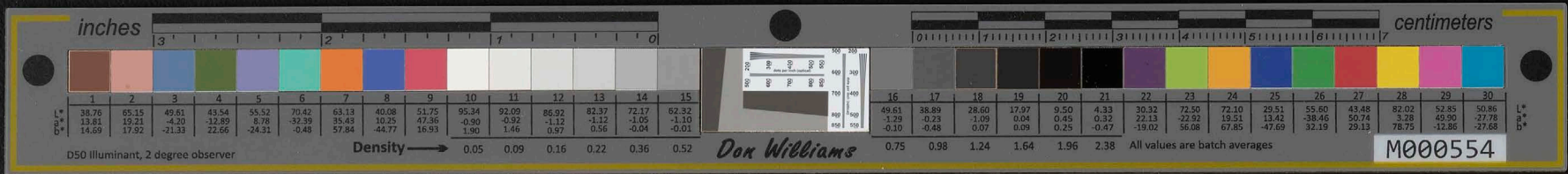
BY
H. BERGER.

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|--------------------------------|-----------------------|
| 1 HAWAII PONOI, NATIONAL HYMN. | 13 AIA HIKI MAI |
| 2 ALOHA OE. | 14 LIKELIKE |
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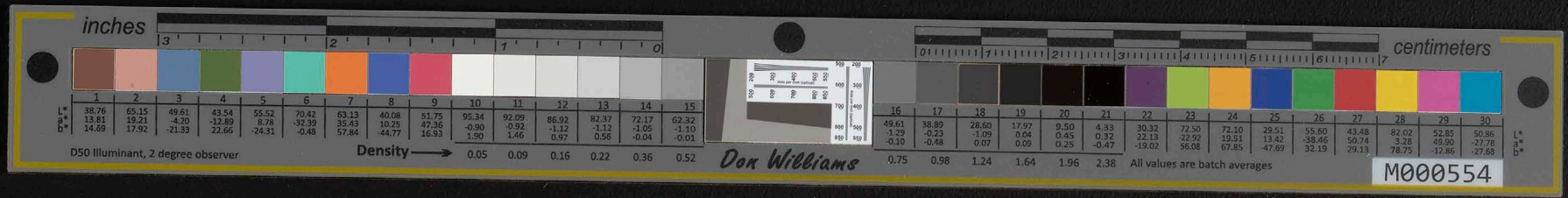


26. KUWILIWILI IHO AU.

Comp. and Arr. by H. BERGER.

March-Song.

A musical score for piano, consisting of four systems of two staves each (treble and bass clef). The music is in 2/4 time and D major. The first system starts with a forte (ff) dynamic. The second system ends with a forte (ff) dynamic. The third system starts with a forte (f) dynamic. The fourth system ends with a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.



VOICE.

p Ma — mi - na wa - le ho - i au, I-ka

Musical notation for the first system. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. The music is in a 4/4 time signature. The lyrics are 'Ma — mi - na wa - le ho - i au, I-ka'. The piano part features a steady accompaniment of chords.

na - ni Oka li - ko, pua pi - ka - ke, I

Musical notation for the second system. The voice part continues with the lyrics 'na - ni Oka li - ko, pua pi - ka - ke, I'. The piano accompaniment continues with a similar chordal texture.

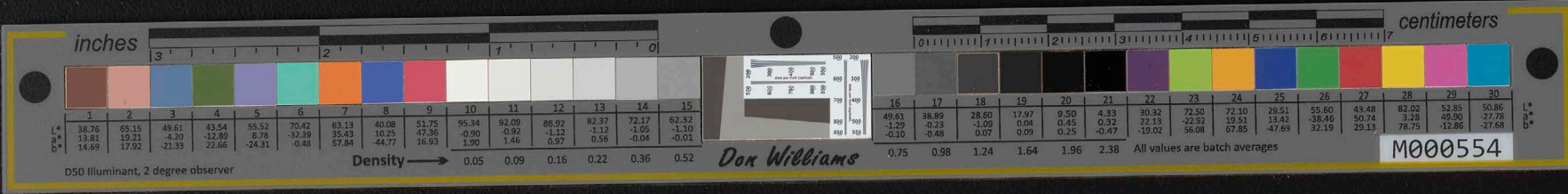
ho - a ho - a wi - li ma - ka nou, No-ka

Musical notation for the third system. The voice part continues with the lyrics 'ho - a ho - a wi - li ma - ka nou, No-ka'. The piano accompaniment continues with a similar chordal texture.

pe - e po - li o ke a - no a - hi - a - hi.

Musical notation for the fourth system. The voice part concludes with the lyrics 'pe - e po - li o ke a - no a - hi - a - hi.'. The piano accompaniment concludes with a similar chordal texture.

Kuwiliwili iho Au.4.



CHORUS. UNISON.

FEMALE.

VOICES.

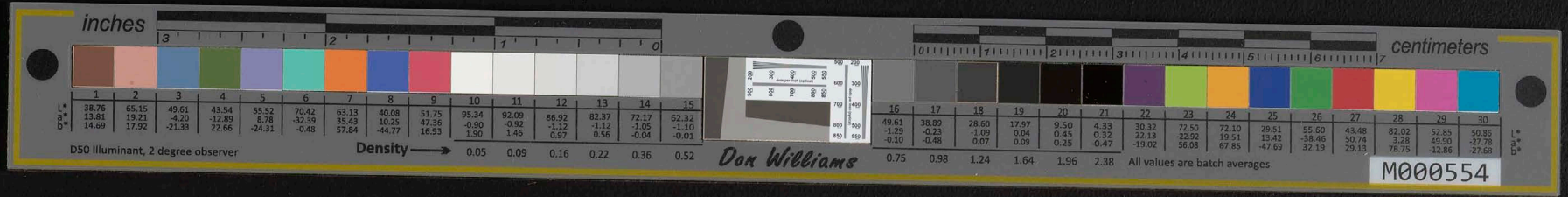
MALE.

Ku wi - li - wi - li i - ho au, Ku

wi - li - wi - li i - ho au, O ka *ff* ha - nu a - a - la

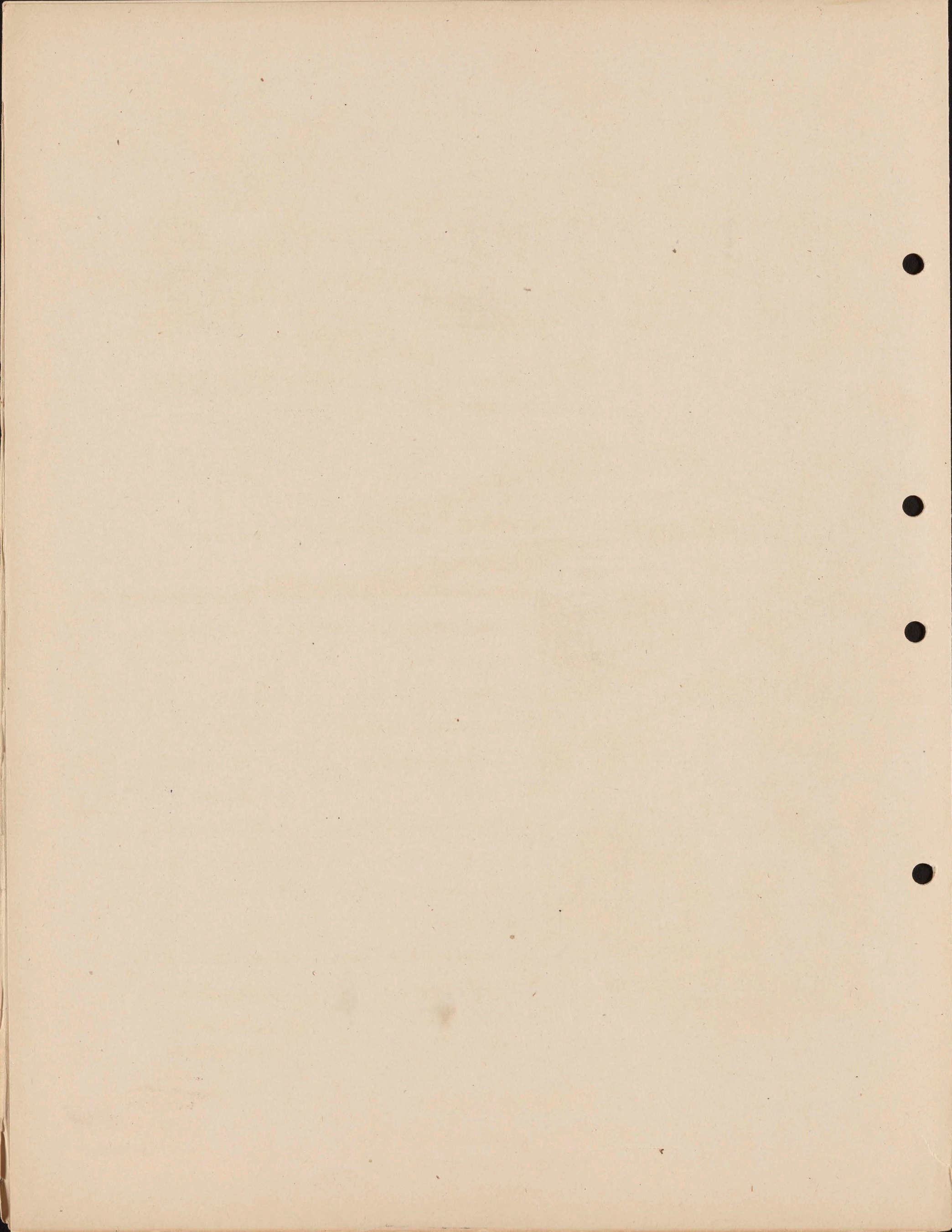
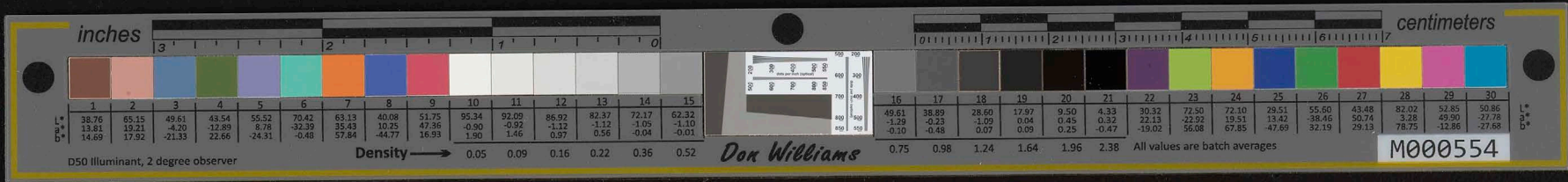
ku - u ipo Ku wi - li o ka pi - li a - u

Kuwiliwili iho Au.4.

A musical score for a song. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'moe. Ku wi - li - wi - li i - ho au, Ku wi - li - wi - li i - ho au, Oka ha - nu a - a - la ku - u ipo ia Ku wi - li o ka pi - li a - u moe.' The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a 'D.C.' (Da Capo) instruction.

moe. Ku wi - li - wi - li i - ho au, Ku
wi - li - wi - li i - ho au, Oka ha - nu a - a - la
ku - u ipo ia Ku wi - li o ka pi - li a - u moe.
D.C.

Kuwiwili iho Au.4.



END



MELE HAWAII

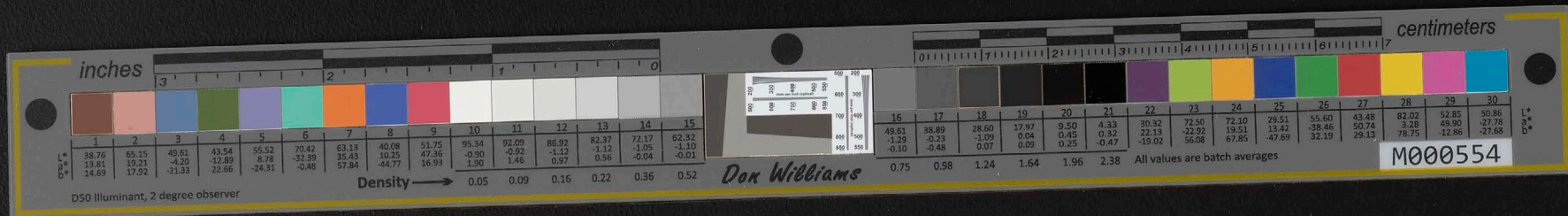
BY
H. BERGER.

1 HAWAII PONDI, NATIONAL HYMN.	13 AIA HIKI MAI
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	27 KO LEO
	28 KILIOULANI
	29 LIHOLIHO
	30 HI INIKI

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27. KO LEO.

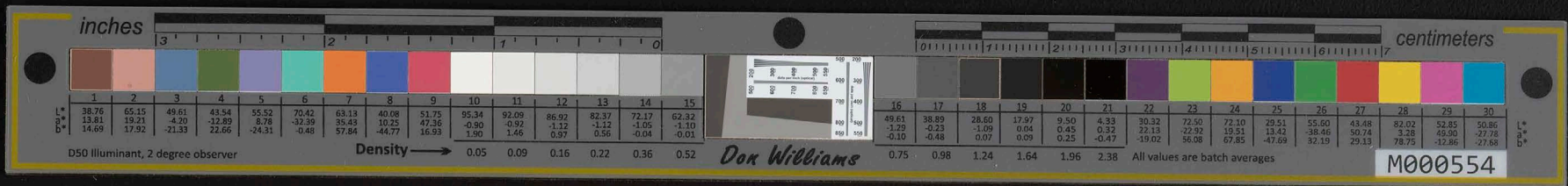
Comp. and Arr. by H. BERGER.

Andante.

The piano accompaniment for the first three systems of the piece. It is written in G major and common time. The first system begins with a piano (*p*) dynamic. The second system continues the accompaniment. The third system concludes with a *ritar.* (ritardando) marking. The piano part consists of chords and arpeggiated figures in both hands.

VOICE.

The vocal line and piano accompaniment for the fourth system. The vocal line is written in G major and common time, with the lyrics: "Ho - o ka - hi no me - a nu - i Ko". The piano accompaniment is written in G major and common time, starting with a piano (*p*) dynamic. The piano part provides harmonic support for the vocal line.



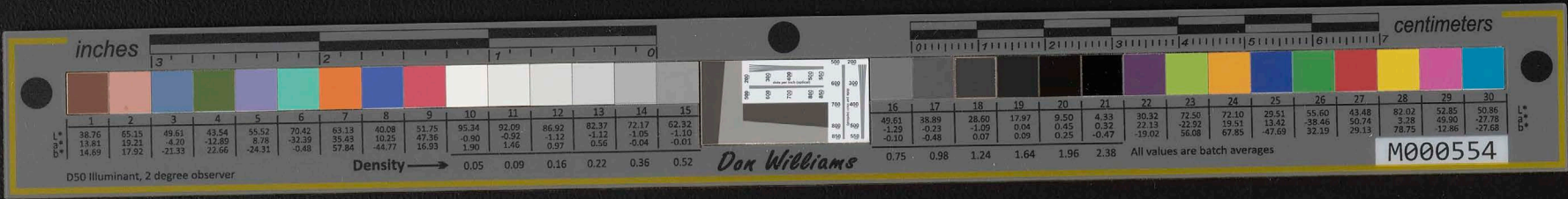
le - o e pa - e mai U - a i - nu a u - a

Ke - na Ho - o he - no a ko ma - ke ma - ke

O o - e no ka - i i Ke I lu - hi I lu - hi na

ka - ma - na - o, A - o - le ho - i e

Ko Leo.4 .



hi hi, ua e - ha wau ma - mu - li O Ko Leo.

ritar.

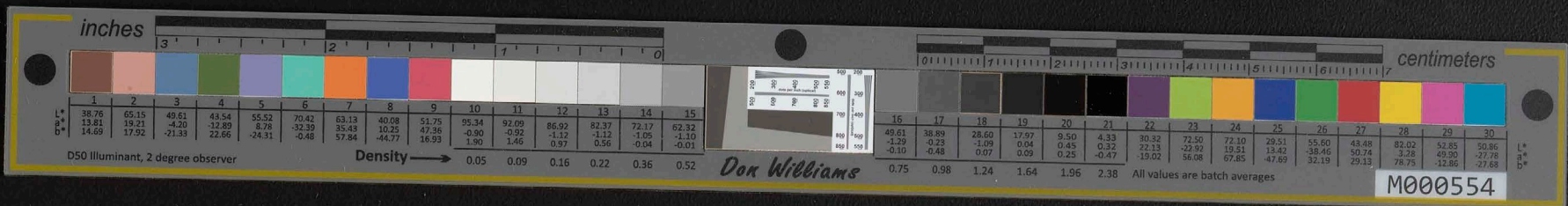
CHORUS.

SOPRANO. *ff* O o - e no ka - i i ——— Ke I

ALTO. *ff* O o - e no ka - i i ——— Ke I

TENOR. *ff* O o - e no ka - i i Ke I

BASS. *ff*



lu - hi I lu - hi na ka - ma - na - o, *ritar.* *a tempo.* **ff** A - o - le ho - i e

lu - hi I lu - hi na ka - ma - na - o, *ritar.* *a tempo.* **ff** A - o - le ho - i e

lu - hi I lu - hi na ka - ma - na - o, *ritar.* *a tempo.* **ff** A - o - le ho - i e

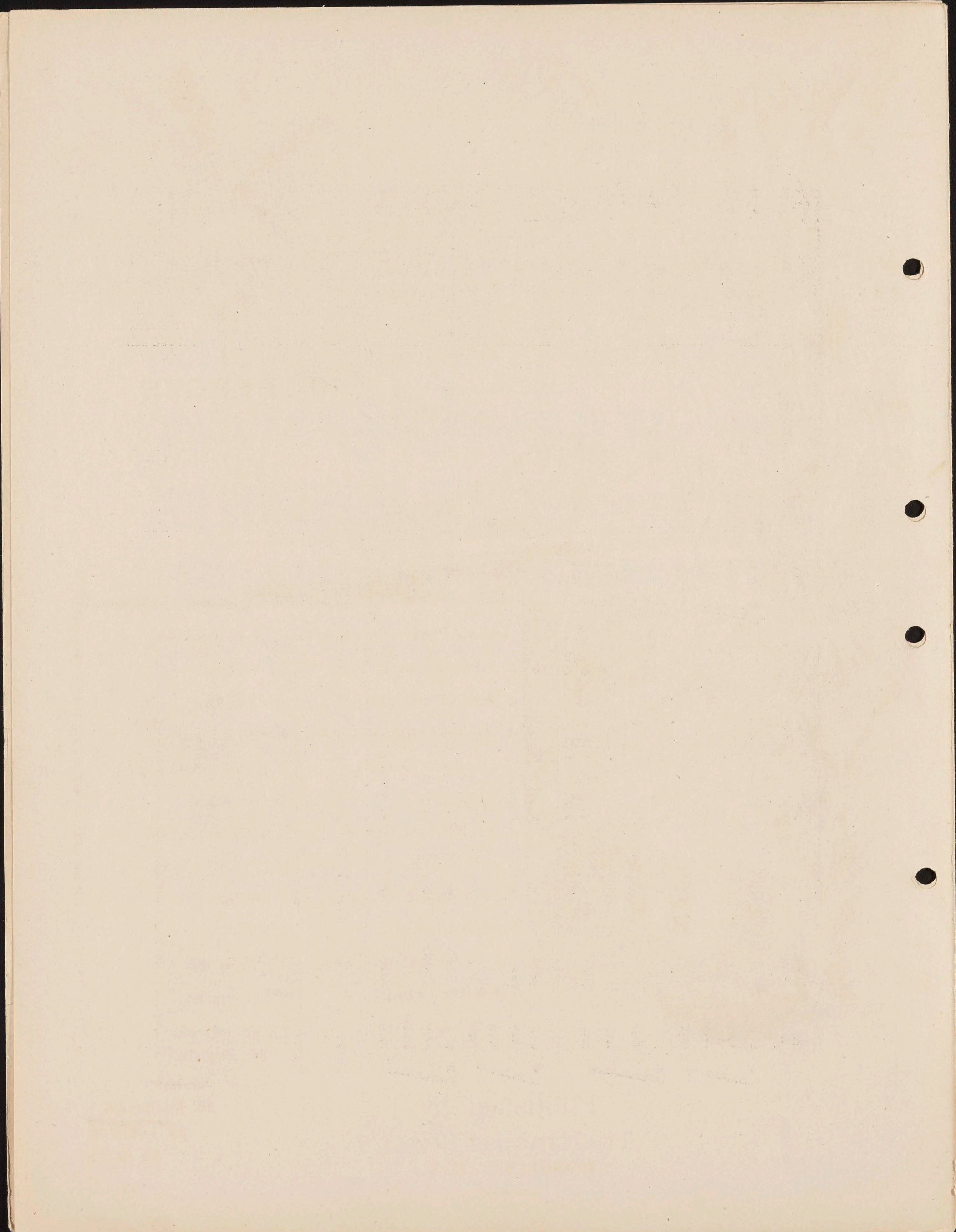
ritar. *a tempo.* **ff**

hi - hi ua e - ha wau ma - mu - li *ritar.* O Ko Leo.

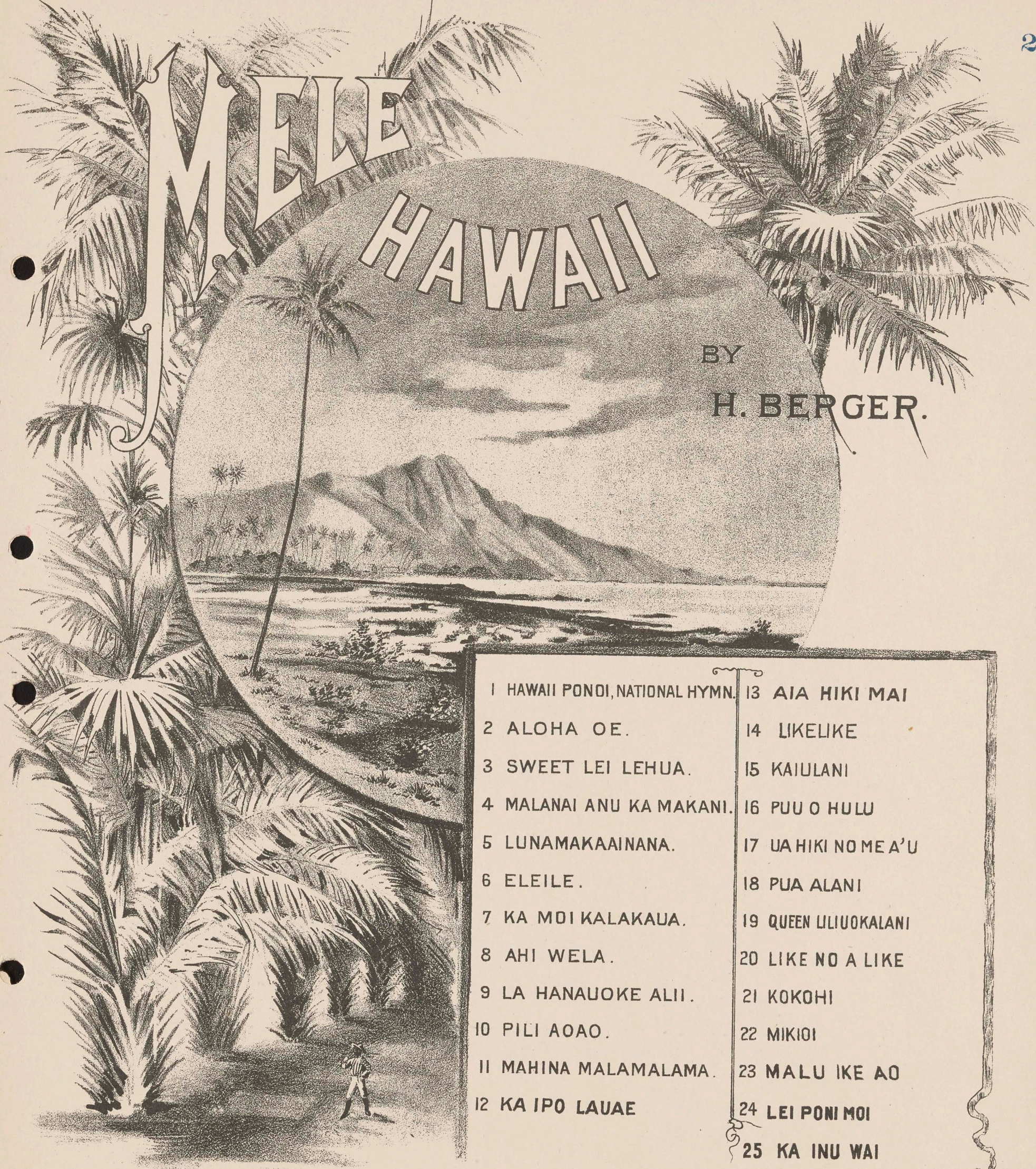
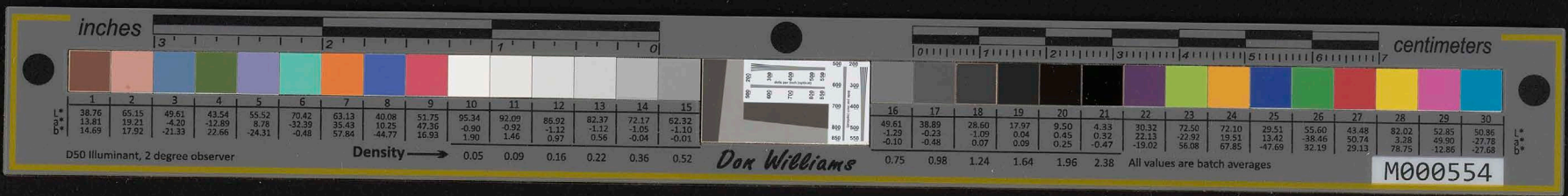
hi - hi ua e - ha wau ma - mu - li *ritar.* O Ko Leo.

hi - hi ua e - ha wau ma - mu - li *ritar.* O Ko Leo.

ritar. **D.C.**



END



MELE HAWAII

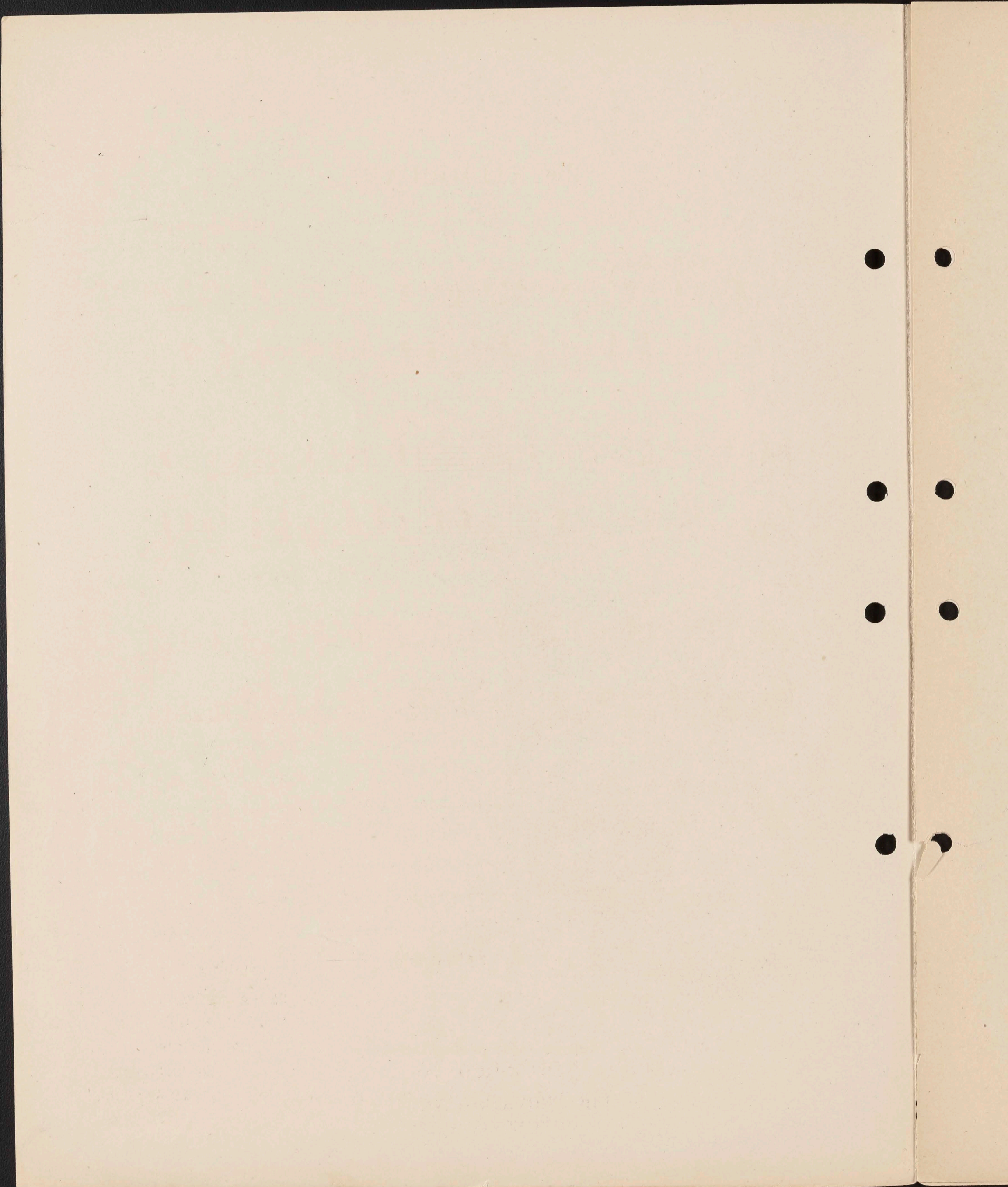
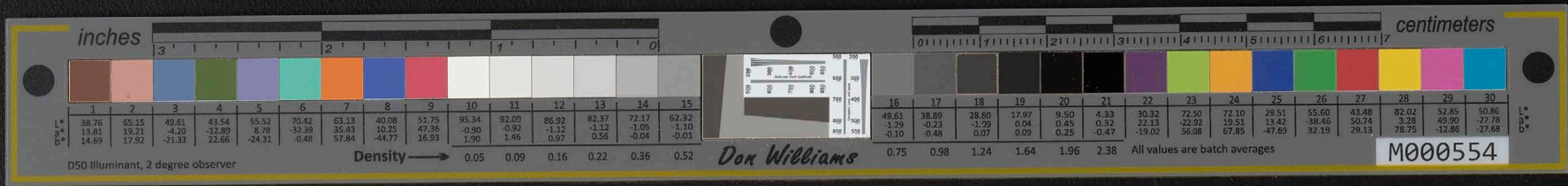
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H. BERGER.

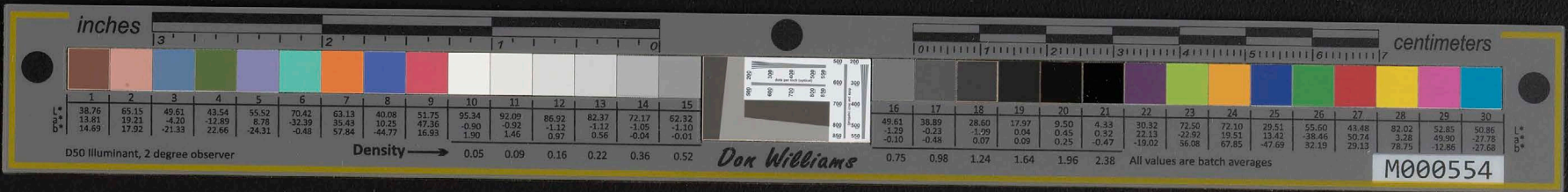
1 HAWAII PONOI, NATIONAL HYMN.	13 AIA HIKI MAI
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	26 KUWILIWILI
	27 KO LEO
	28 KILIOULANI
	29 LIHOLIHO
	30 HI INIKI

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28. KILIOULANI.

EMMA de FRIES.

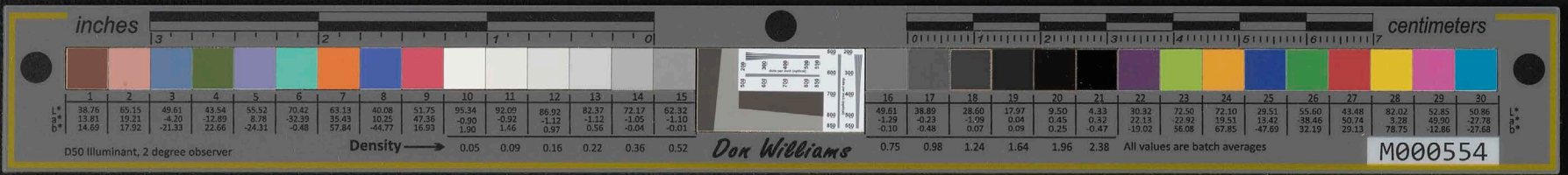
Arr. by H. Berger.

Waltz Song.

Piano accompaniment for the 'Waltz Song'. It consists of three systems of music. Each system has a treble clef staff and a bass clef staff. The first system begins with a forte (*ff*) dynamic marking. The music is in 3/4 time and features a mix of chords and melodic lines. There are several accents and slurs throughout the piece.

VOICE.

Vocal line and piano accompaniment for the voice part. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 'Ki - i na i O - la - a Lei'. The piano part starts with a piano (*p*) dynamic marking. The music is in 3/4 time and features a mix of chords and melodic lines.



4

hu - lu ma - mo, I ku - i mi - ki - oi i -

a Ka la hi - ki o - la. Nawai e o - le hoo -

hi - hi Ka na - ni o Ha - wai - i, Ai - na

Ki - la - Ki - la I ke kai li - po - li - po.

Kilioulani . 3 .



CHORUS. (UNISON.)

FEMALE

MALE

A - lo - ha lei a - lo - ha,

The first system of the chorus features a female vocal line in treble clef and a male vocal line in bass clef, both in 4/4 time. The lyrics are "A - lo - ha lei a - lo - ha,". Below the vocal lines is a piano accompaniment consisting of two staves (treble and bass clef) with chords and melodic lines.

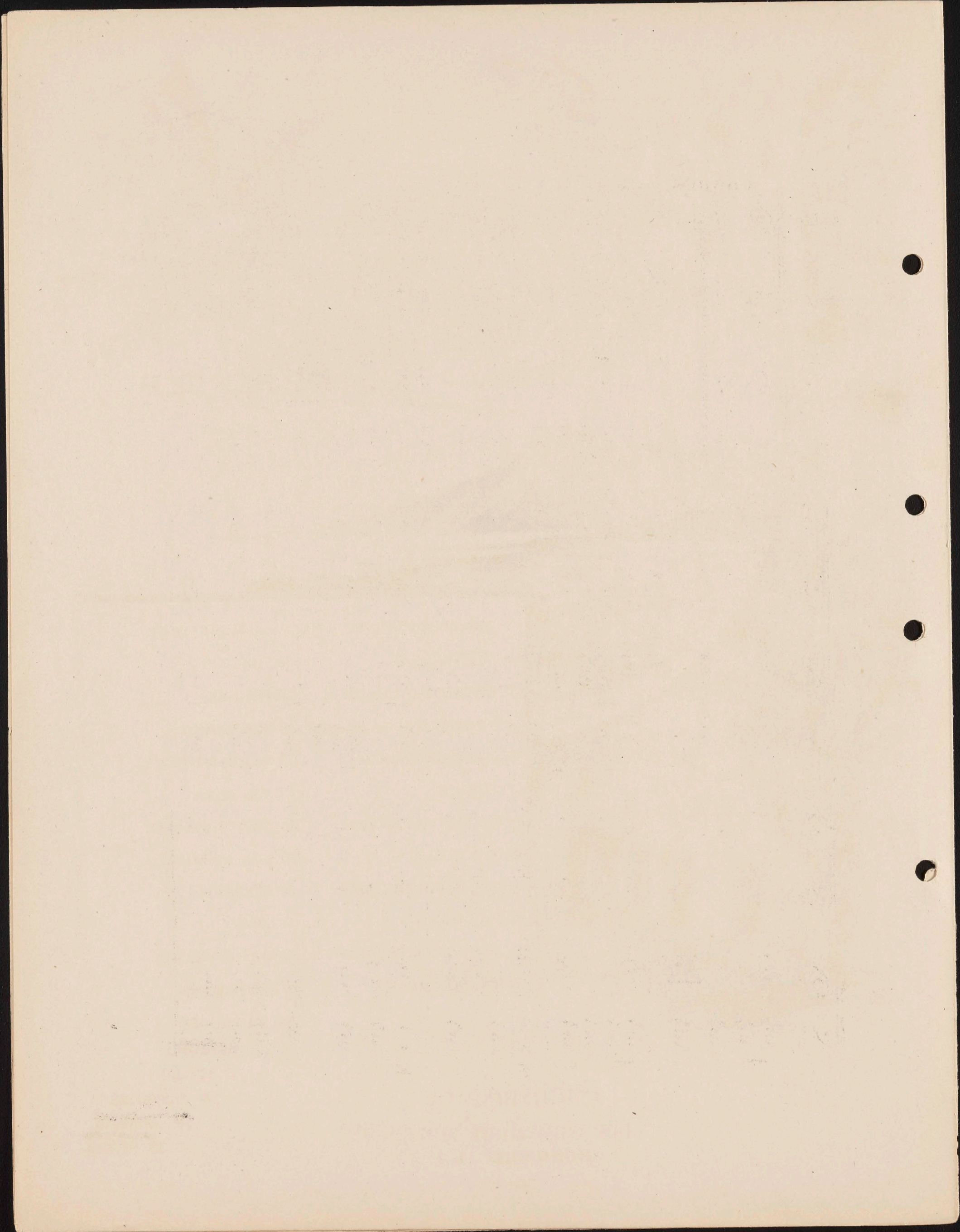
Mo - mi na - ni Hawai - i We - hi - we - hi u - lu

The second system continues the chorus with the lyrics "Mo - mi na - ni Hawai - i We - hi - we - hi u - lu". It includes vocal lines for both female and male voices and piano accompaniment.

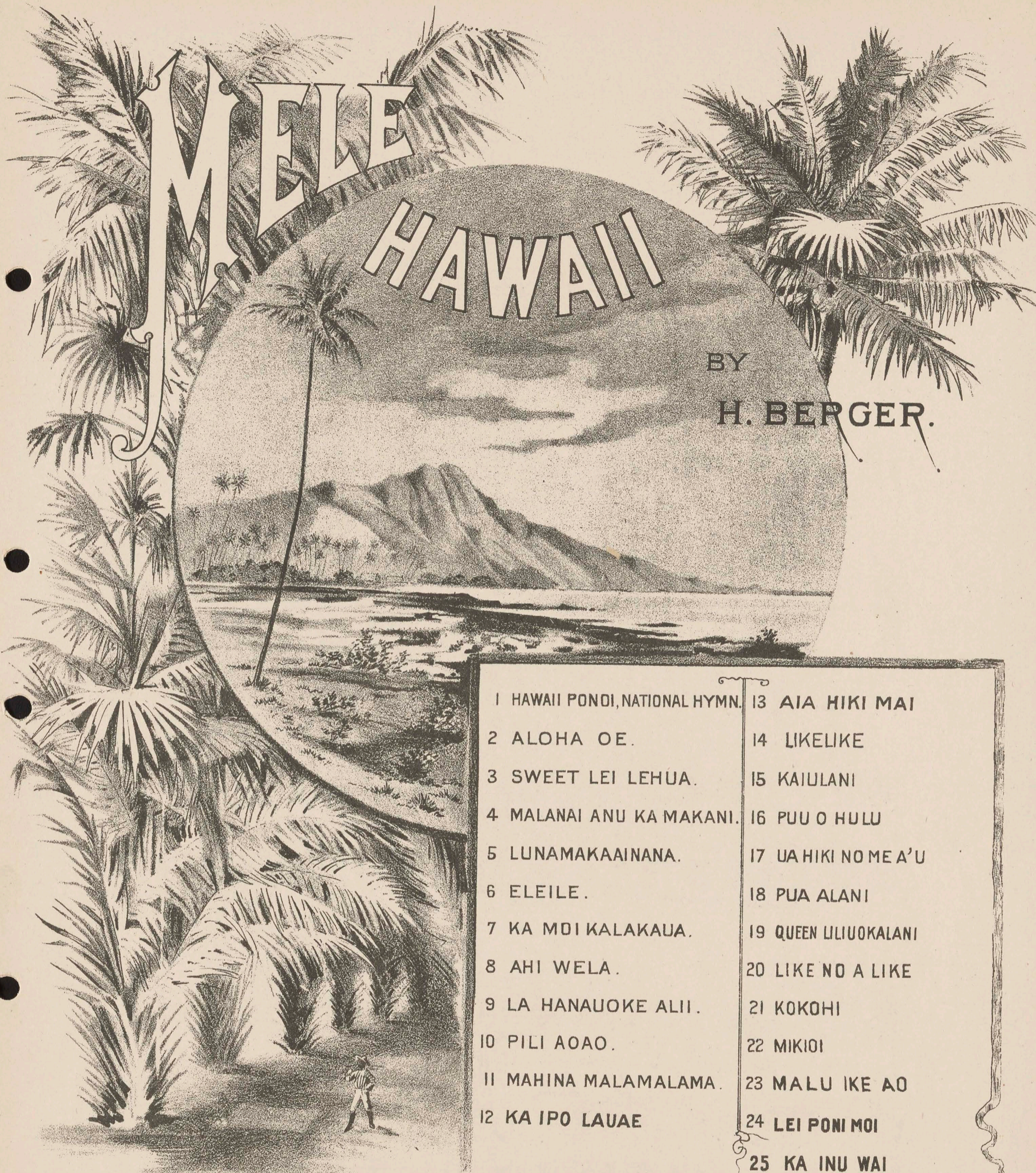
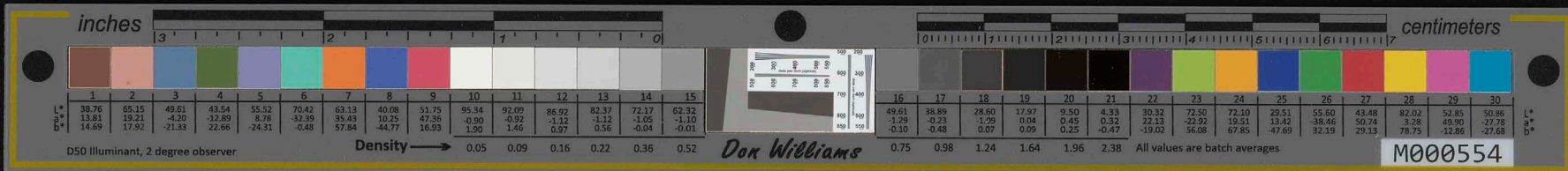
we hi, Ma - nu I - la - i - la.

D.C.

The third system concludes the chorus with the lyrics "we hi, Ma - nu I - la - i - la." and includes a "D.C." (Da Capo) instruction. It features vocal lines and piano accompaniment.



END

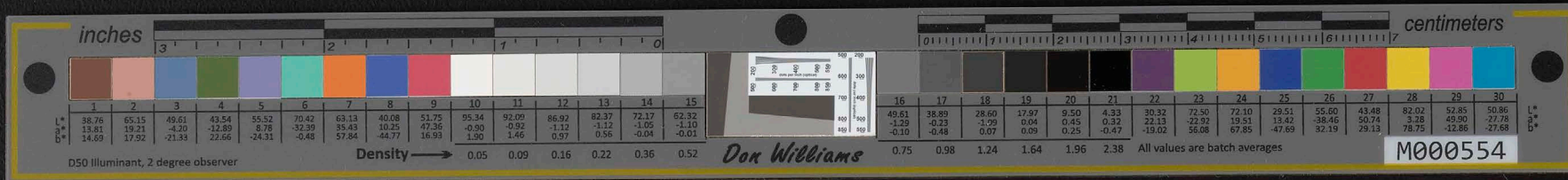


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	27 KO LEO
	28 KILIOULANI
	29 LIHOLIHO
	30 HI INIKI

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29. LIHOLIHO.

(Kilioulani.)

Arr. by H. BERGER.

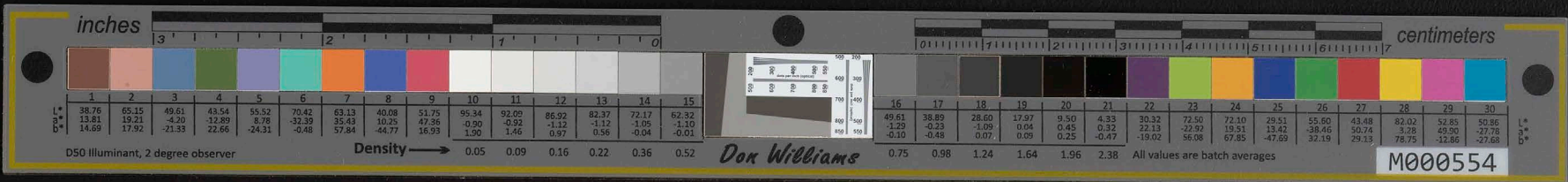
Andante.

The piano accompaniment for the first three systems of the piece. It is written for a grand piano in G major and common time. The first system begins with a piano (*p*) dynamic. The music features a steady eighth-note accompaniment in the left hand and a melody in the right hand. The second system continues the accompaniment with some triplet markings. The third system concludes with a *ritard.* (ritardando) marking.

VOICE.

O - na - o - na wa - le , i - a pu - a I ka

The vocal line and piano accompaniment for the fourth system. The vocal line is written in a soprano clef and includes the lyrics 'O - na - o - na wa - le , i - a pu - a I ka'. The piano accompaniment continues with a piano (*p*) dynamic.



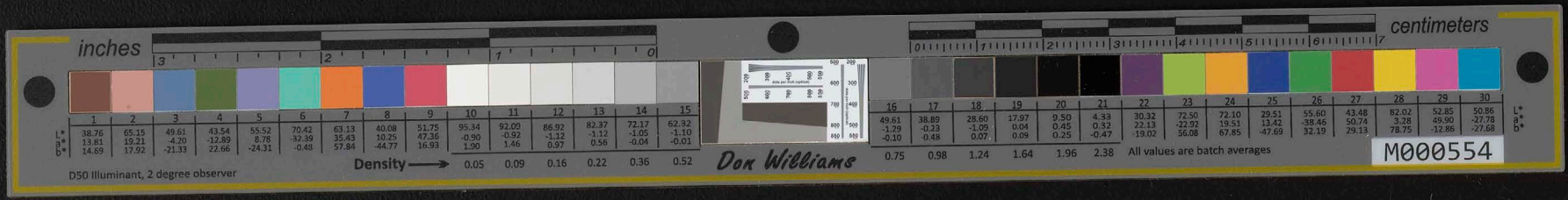
3

mi - ki - a - la ma - u ia He - le a no - he

no - he - a I ke nou a - ke ke hau.

p Oh Beau - ti - ful I - li - ma

Choice of my heart Oh sweet and charm-ing



Musical notation for the first section of the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "flow - er Soft and love-ly to be - hold." The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. Both parts include a "rit." (ritardando) marking.

CHORUS.

SOPRANO
p
Oh, Beau - ti - ful I - li - ma

ALTO
p
Oh, Beau - ti - ful I - li - ma

TENOR
p
Oh, Beau - ti - ful I - li - ma

BASS
p
Oh, Beau - ti - ful I - li - ma

Musical notation for the chorus section. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp and a common time signature. The piano accompaniment is in grand staff with a key signature of one sharp and a common time signature. The lyrics for all parts are: "Oh, Beau - ti - ful I - li - ma". The piano part includes a "p" (piano) dynamic marking.



Choice of my heart Oh, sweet and charm-ing

Choice of my heart Oh, sweet and charm-ing

Choice of my heart Oh, sweet and charm-ing

cres.

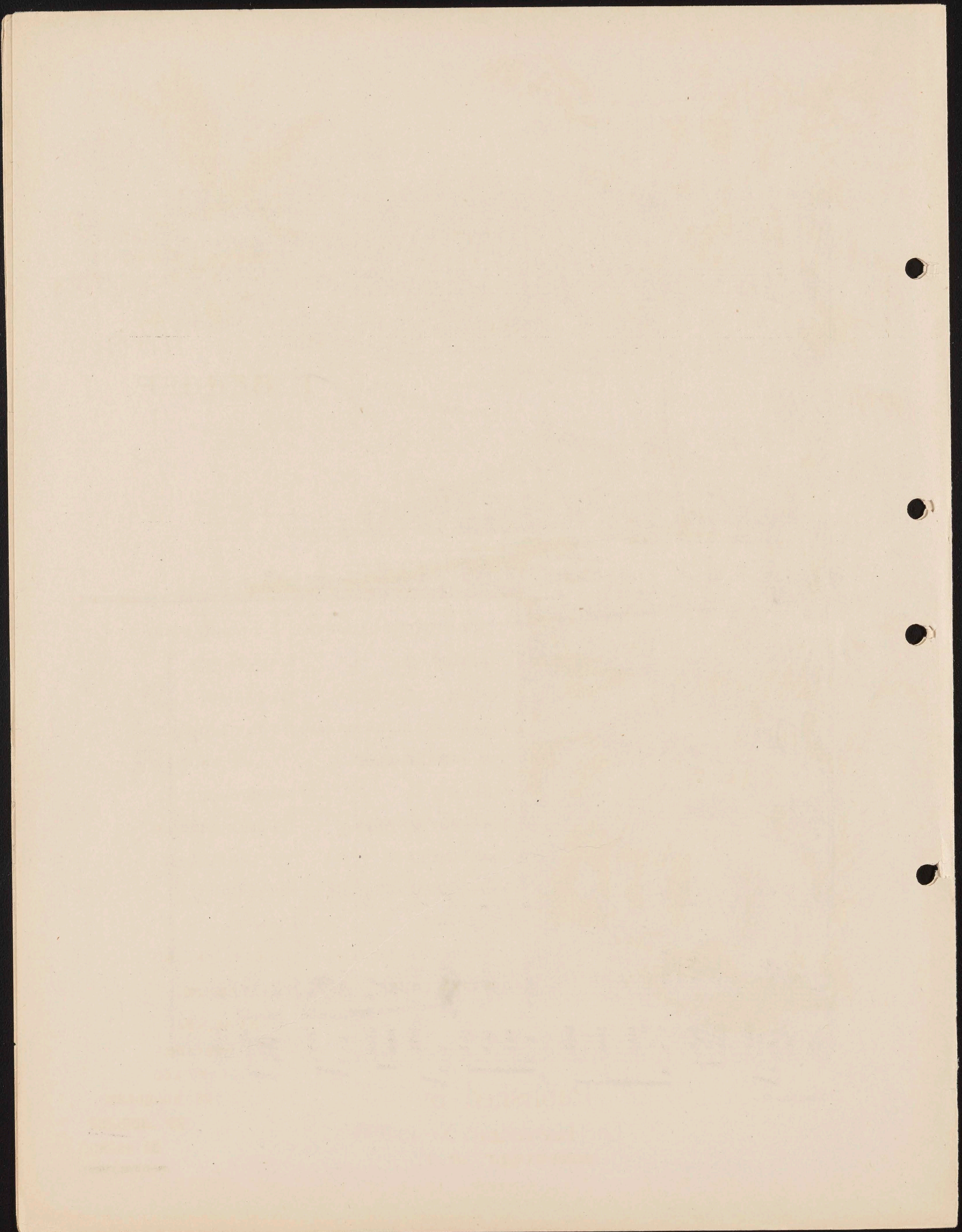
rit.

flow - er Soft and love-ly to be-hold.

flow - er Soft and love-ly to be-hold.

flow - er Soft and love-ly to be-hold.

p *rit.* *D.C.*



END



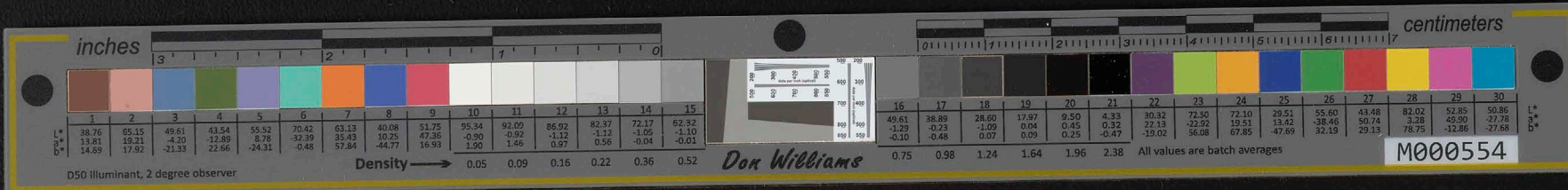
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H. BERGER.

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|--------------------------------|---------------------|
| 1 HAWAII PONDI, NATIONAL HYMN. | 13 AIA HIKI MAI |
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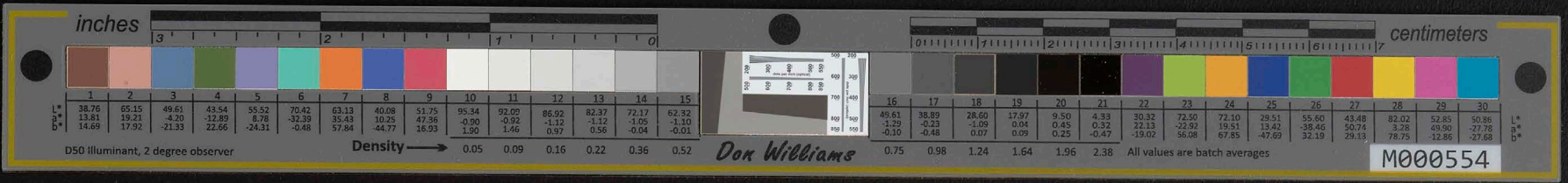
30. HE INIKI.

Comp. and arr. by H. BERGER.

March Song.

ff

The musical score consists of four systems of piano accompaniment. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The music is marked *ff* (fortissimo). The first system begins with a treble clef staff containing a series of eighth notes and a bass clef staff with chords. The second system continues the melody in the treble staff and accompaniment in the bass staff. The third system shows a change in the treble staff melody while the bass staff accompaniment remains consistent. The fourth system concludes the piece with a final chord in the bass staff.



VOICE.

Au he - a wa - le oe ke a - lo - ha

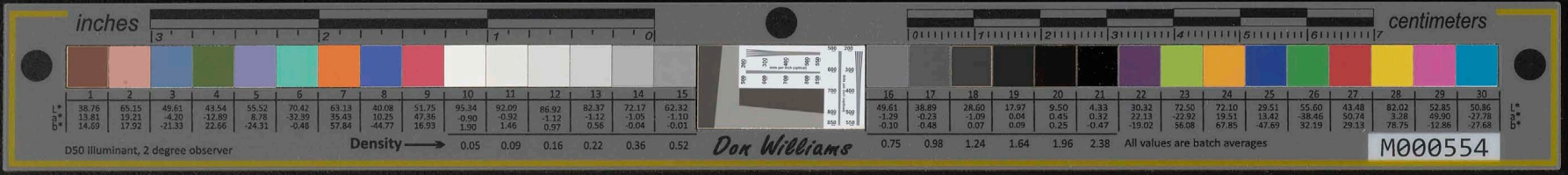
p

Ha - na mao o - le i kuu kino

Ei - a ia ne - i Ka i - i - ni

Ka - ma - na - o hoi lu - a a ka pu - u - wai.

A musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part features a steady accompaniment with chords and moving lines in both hands. The first system starts with a dynamic marking of *p* (piano). The score ends with a double bar line and repeat dots.



4

CHORUS (UNISON.)

FEMALE *ff* He In - i - ki He In - i - ki we - la ka

MALE *ff*

The first system of the chorus consists of three staves. The top staff is for the female voice, the middle for the male voice, and the bottom for piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte (*ff*) dynamic. The lyrics are: He In - i - ki He In - i - ki we - la ka.

ke a - lo - ha, He In - i - ki He In - i - ki

The second system continues the chorus with two staves. The top staff is for the female voice and the middle for the male voice. The piano accompaniment continues on the bottom staff. The lyrics are: ke a - lo - ha, He In - i - ki He In - i - ki.

we - la ka ke a - lo ha,

The third system concludes the chorus with two staves. The top staff is for the female voice and the middle for the male voice. The piano accompaniment continues on the bottom staff. The lyrics are: we - la ka ke a - lo ha,

He Iniki. 4.



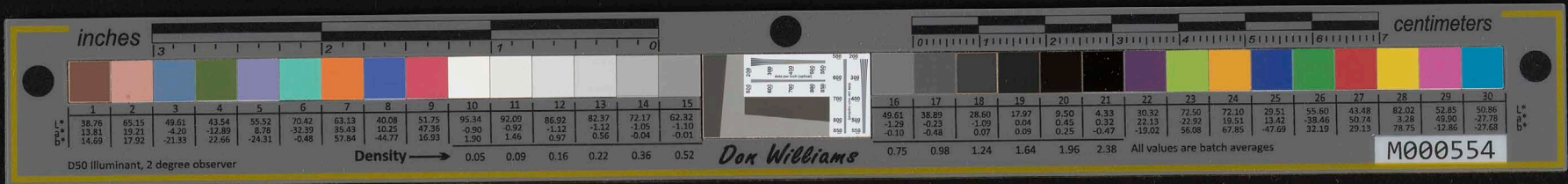
He In - i - ki He In - i - ki we la ka

ke a - lo - ha, Hu - i ko - ni ko - ni

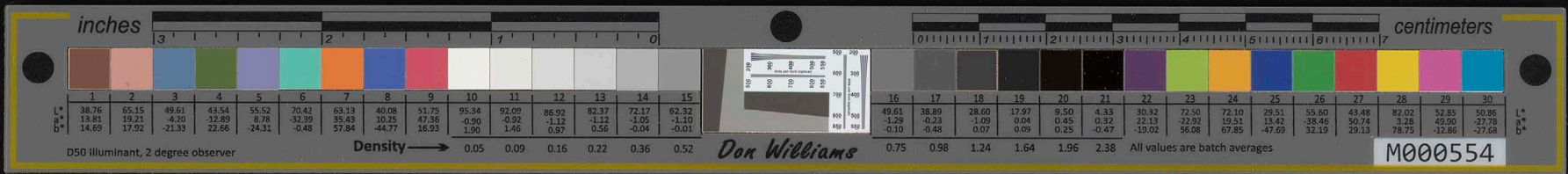
hu - i ko - ni ko - ni Ha - na a ka pu - u - wai.

D.C.

He Iniki.4.



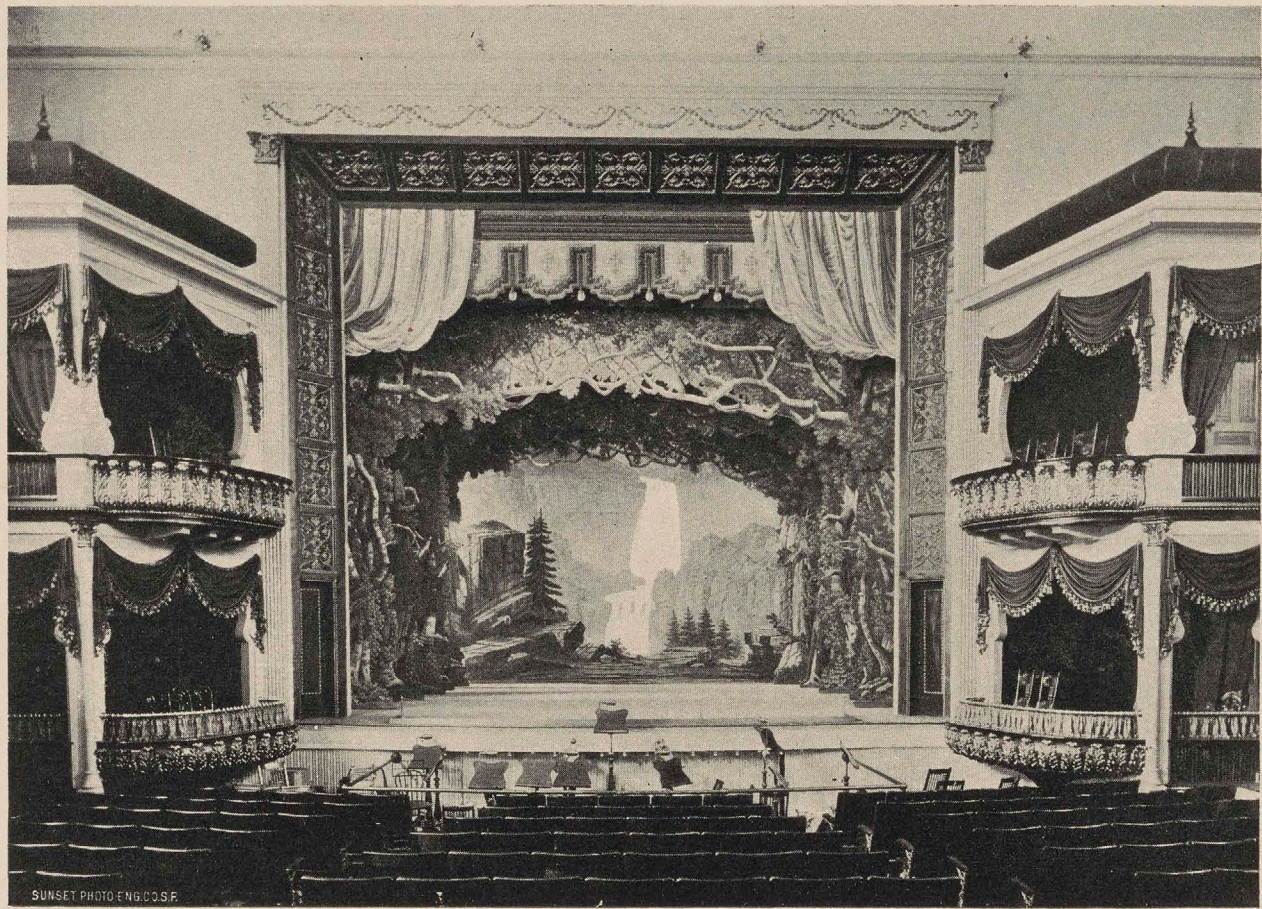
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Dedicated to Mr. and Mrs. William G. Irwin
 In Commemoration of the Opening of the
 NEW HAWAIIAN OPERA HOUSE

29

Irwin March



BY

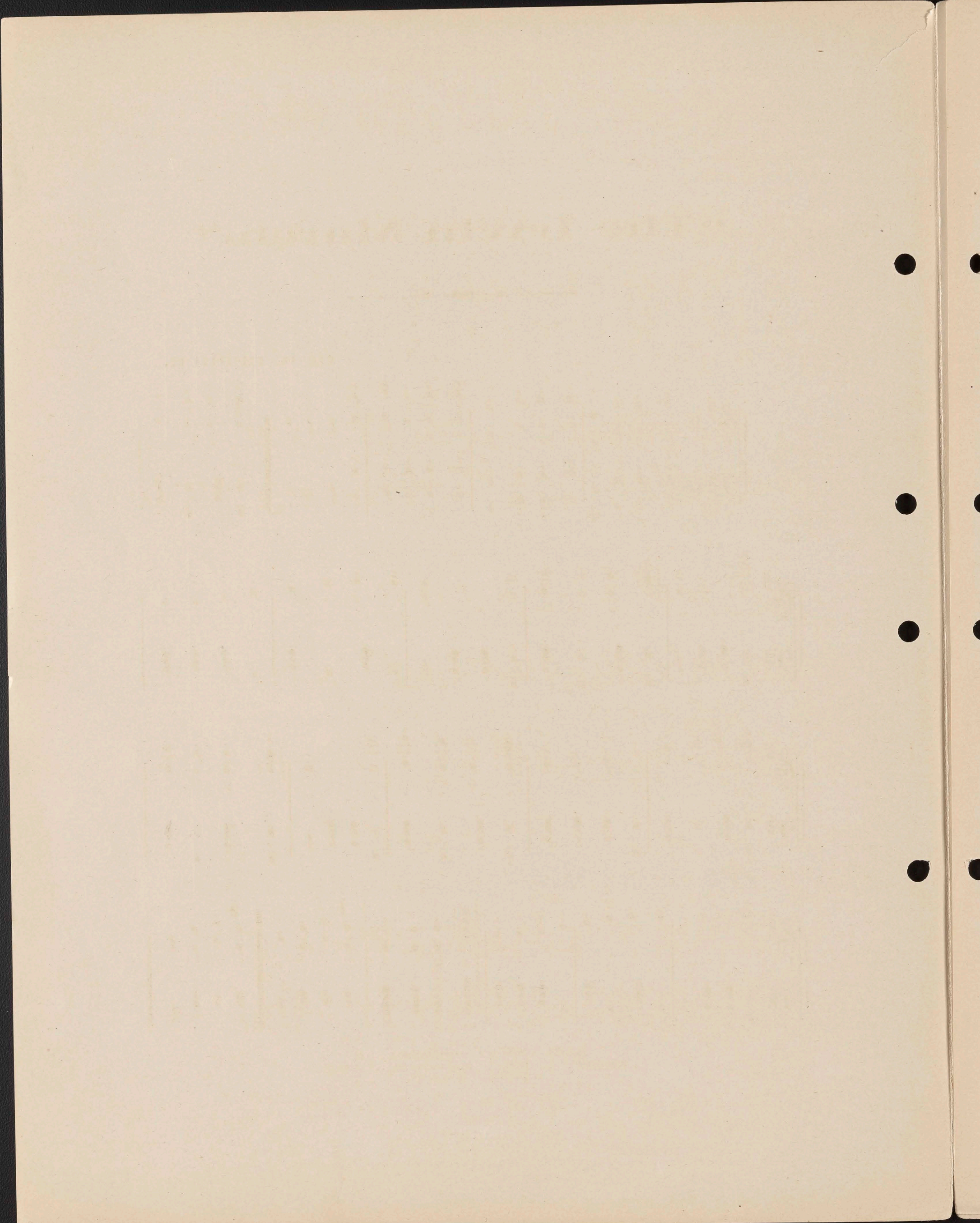
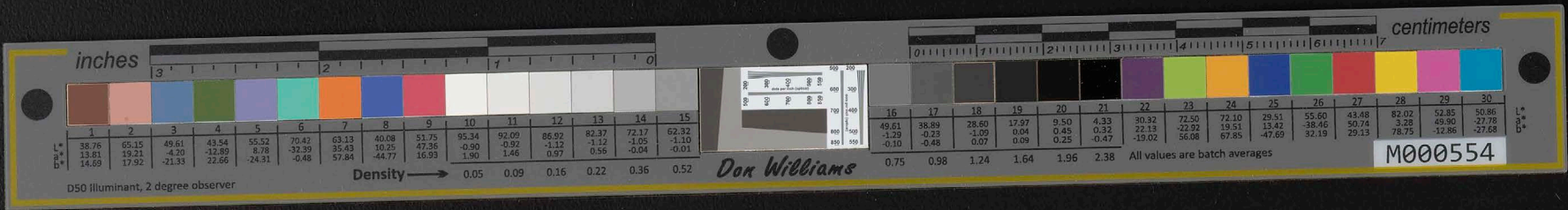
PROFESSOR H. BERGER

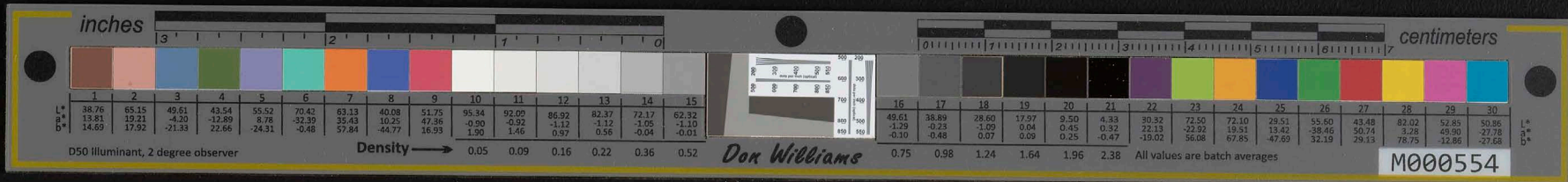


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START





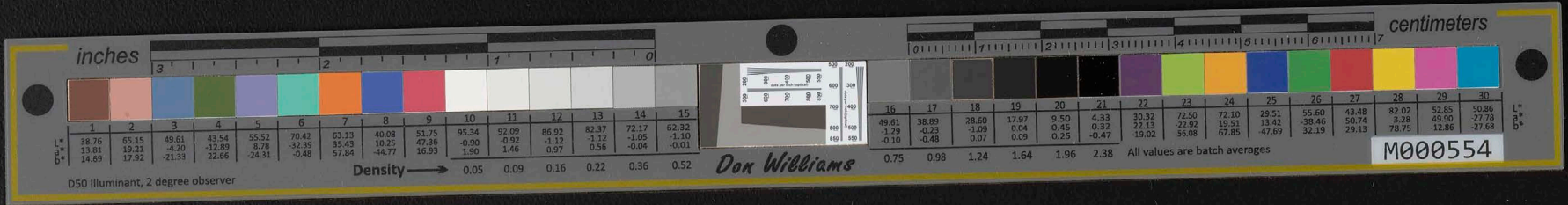
“The Irwin March.”



By H. BERGER.

The musical score is written in G major and common time. It consists of four systems of piano and grand staff notation. The first system begins with a fortissimo (ff) dynamic. The second system includes a piano (p) dynamic. The third system features a first ending (marked '1') and a second ending (marked '2'). The notation includes various musical symbols such as accents, slurs, and repeat signs.

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First system of musical notation for 'The Irwin March'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines. A dynamic marking of *ff* (fortissimo) is present in the first measure. There are several accents (*v*) over notes in both staves.

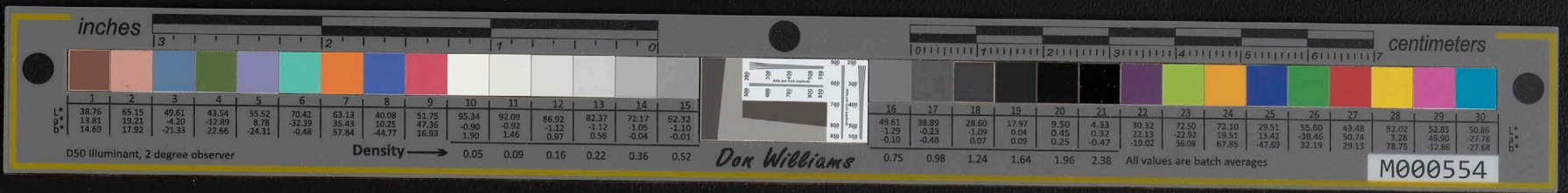
Second system of musical notation for 'The Irwin March'. It continues the two-staff format. The music includes various chordal textures and melodic fragments. A dynamic marking of *ff* is visible in the middle of the system. Accents (*v*) are used throughout.

Third system of musical notation for 'The Irwin March'. This system includes a section marked 'Dal Segno al' with a Segno symbol. The notation shows a change in the melodic line in the treble staff. Dynamic markings include *ff* and accents (*v*).

Section of musical notation labeled 'Trio'. It begins with a dynamic marking of *p* (piano). The notation is spread across two staves, showing a more delicate texture with sustained chords and moving lines. Accents (*v*) are present.

Final system of musical notation for 'The Irwin March'. It concludes the piece with sustained chords and melodic lines. A dynamic marking of *p* is visible. Accents (*v*) are used for emphasis.

The Irwin March.



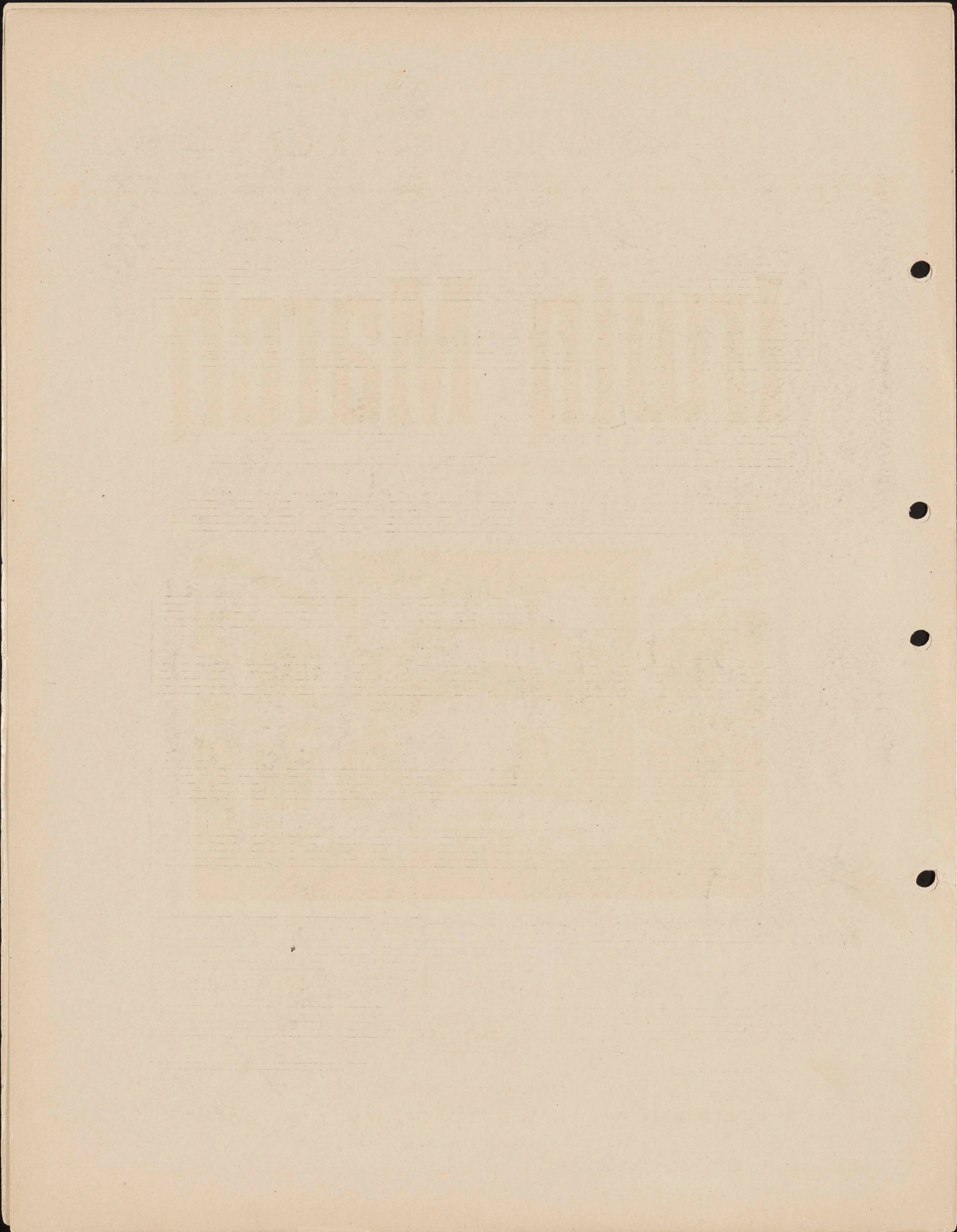
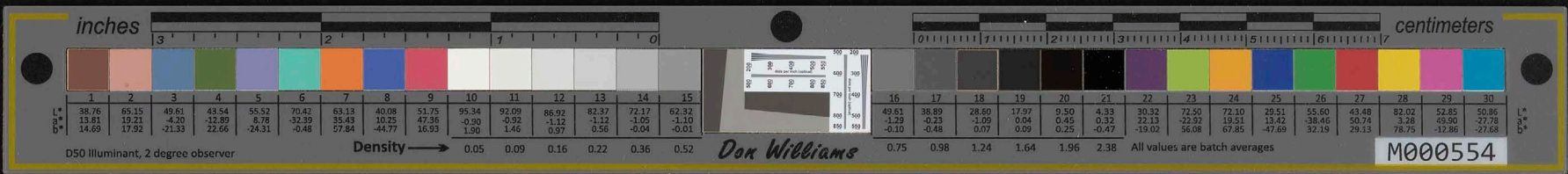
First system of musical notation for 'The Irwin March', featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including a *ff marcato.* dynamic marking.

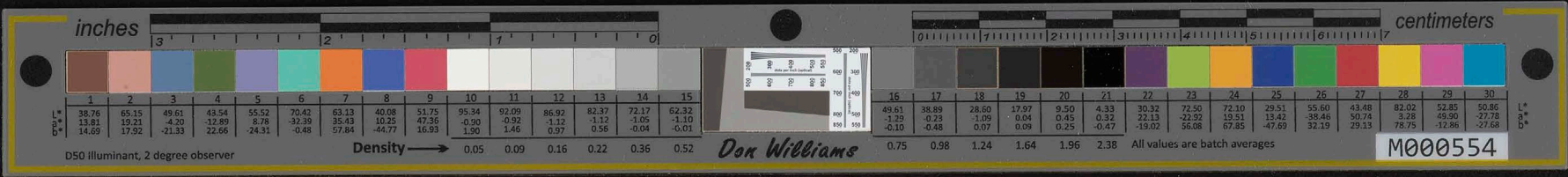
Third system of musical notation.

Fourth system of musical notation, starting with a *ff* dynamic marking.

Fifth system of musical notation, including first and second endings and a *ff* dynamic marking.



END



50
30

GOVERNOR CARTER

MARCH

by

H. BERGER



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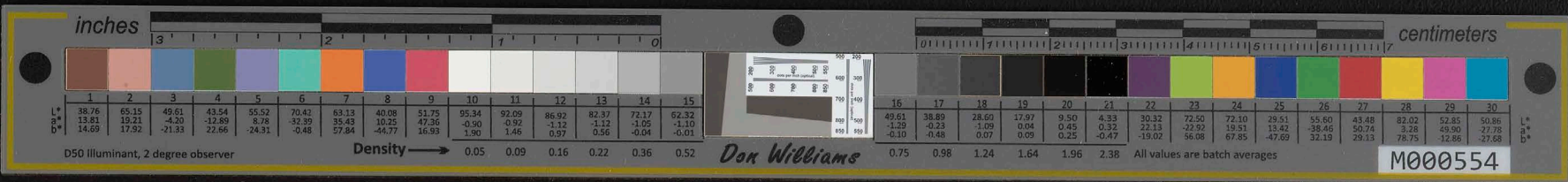


"GOVERNOR CARTER" MARCH.

H. BERGER.

A musical score for a piano piece. The score is written in 2/4 time and consists of six systems of music. Each system has a treble and bass staff. The music is in a key with two flats (B-flat and E-flat). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also accents and slurs throughout the piece. The piece concludes with a double bar line.

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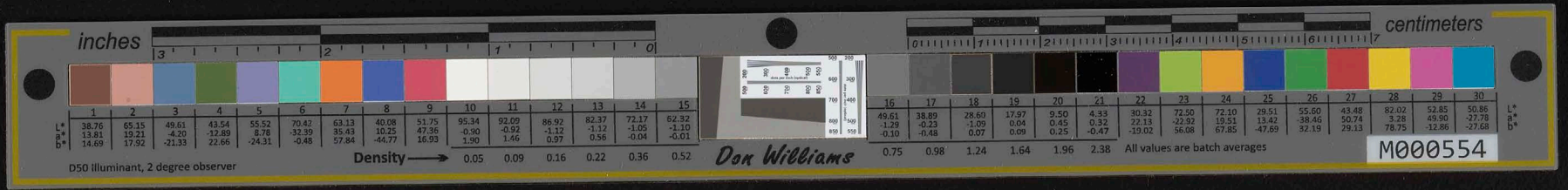


TRIO.

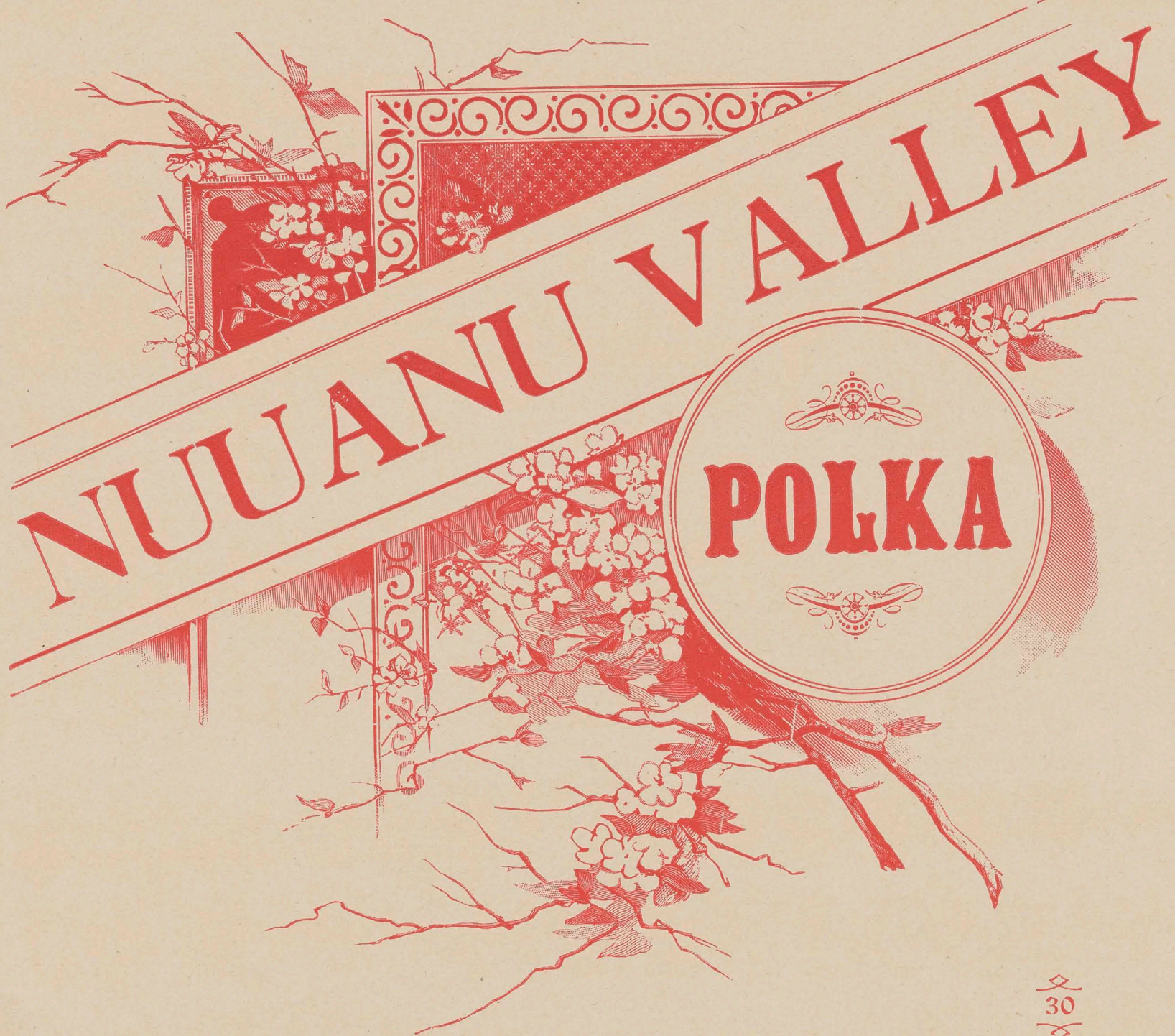
A musical score for a Trio section, consisting of seven systems of piano accompaniment. Each system has a treble and bass staff. The music is in a minor key and 3/4 time. The score includes various dynamic markings: *ff*, *p*, *mf*, *cresc.*, and *ff*. There are also accents and slurs throughout the piece. The notation includes chords, single notes, and rests.

Gov. Carter M.

TELLER, SONS & DORNER NEW-YORK.



END



COMPOSED BY

H. BERGER,



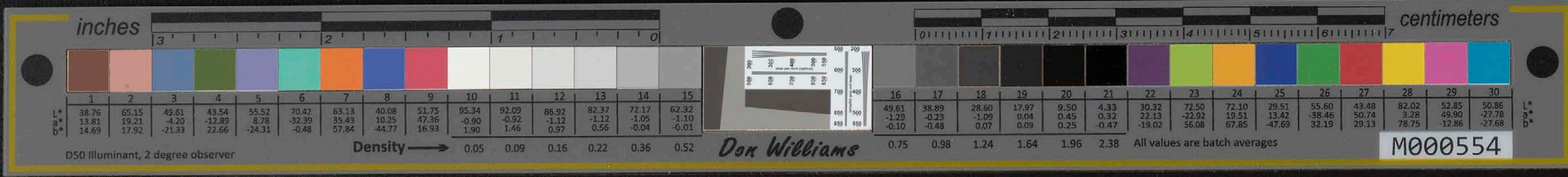
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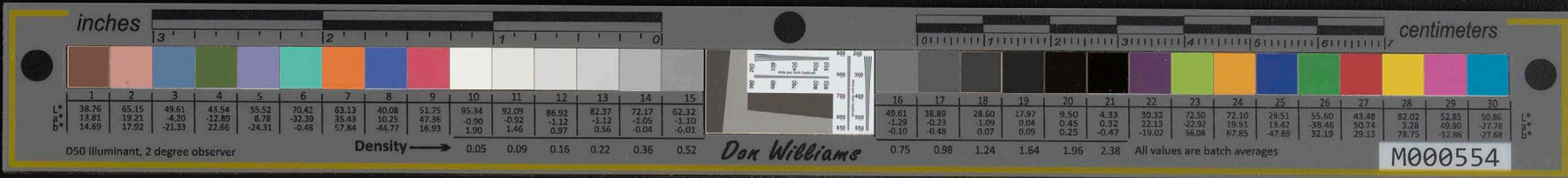


"NUUANU VALLEY."

POLKA.

By H. BERGER.

A musical score for a polka. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The music is in 2/4 time and G major. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The notation is dense, featuring many sixteenth and thirty-second notes.



to Coda 3

p

TRIO

p

ff

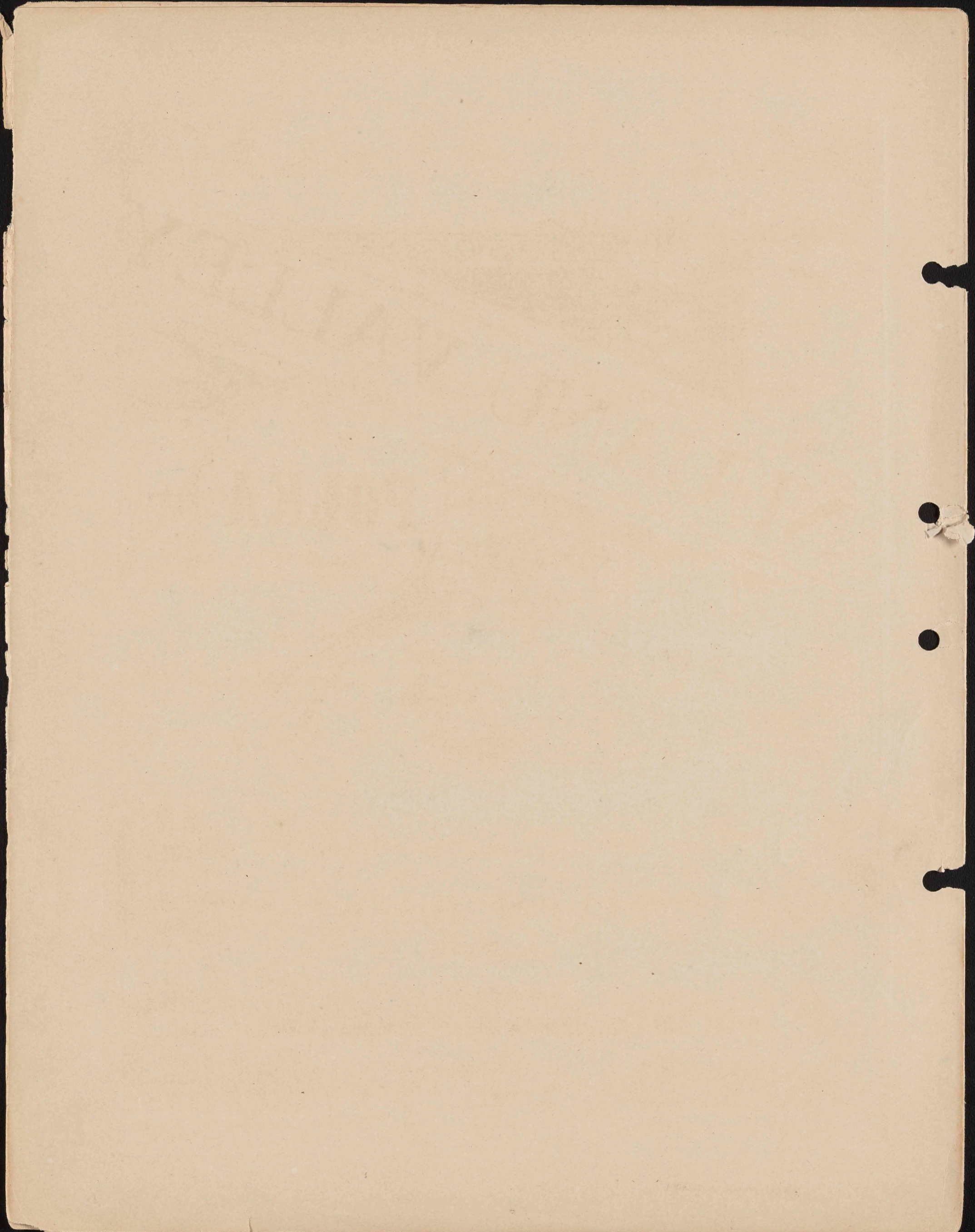
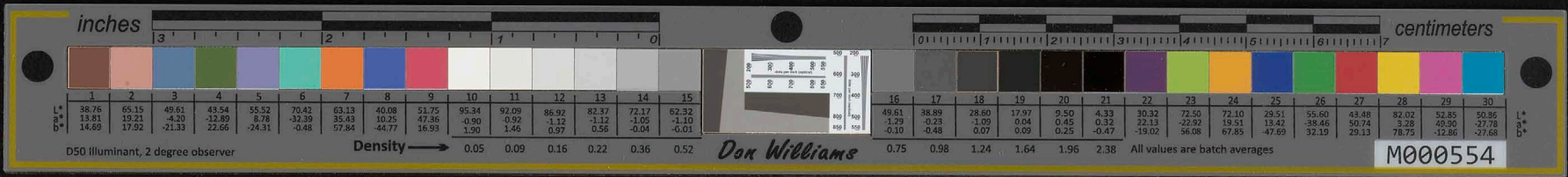
D.C. al Coda.

CODA

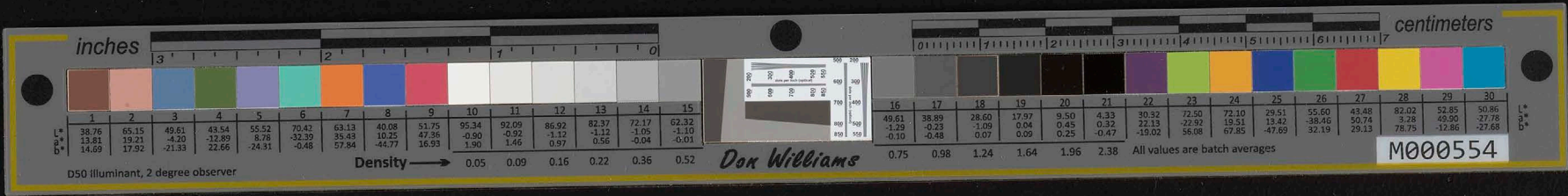
ff

Fine

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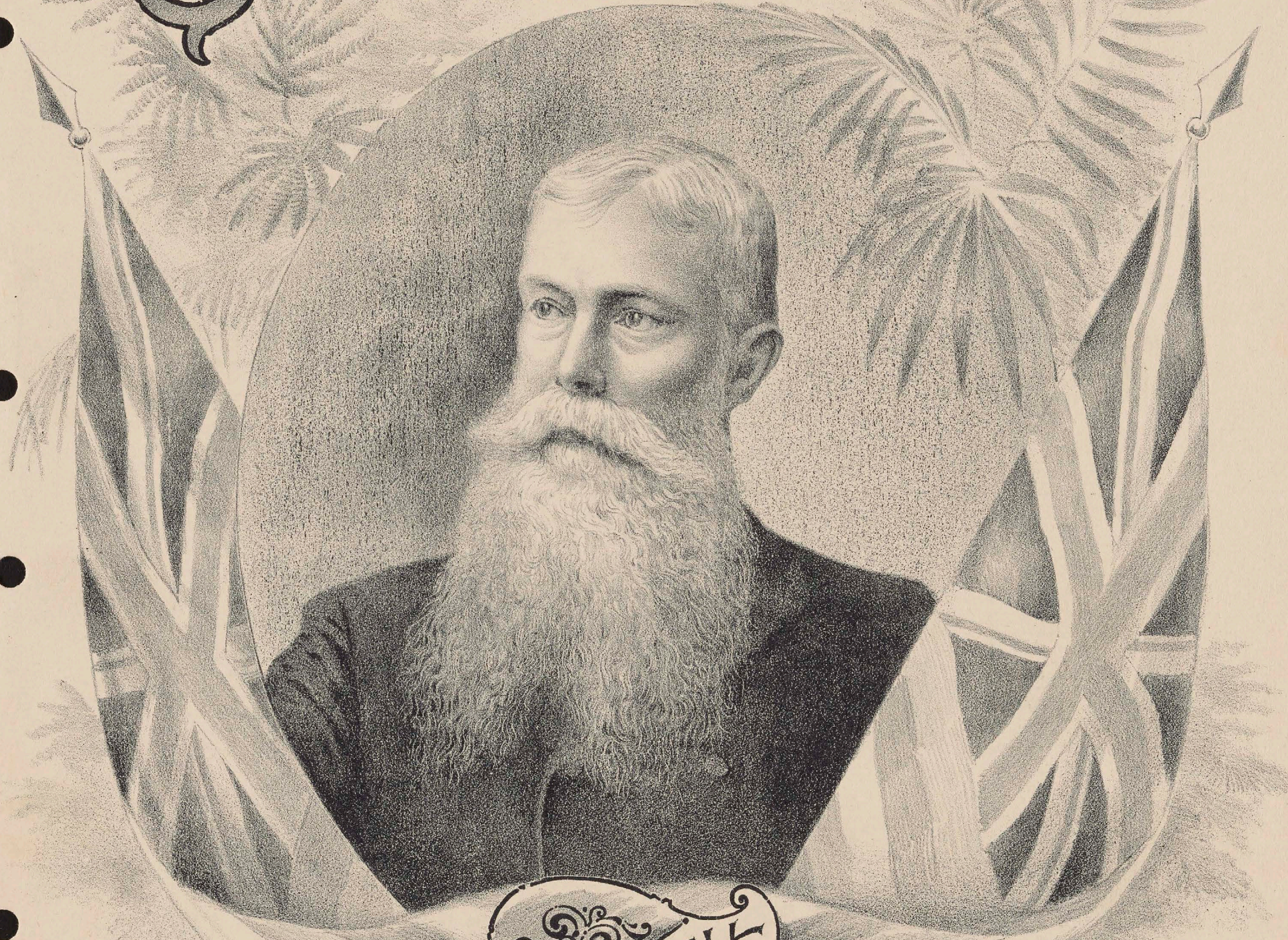
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Respectfully dedicated to

SANDFORD B. DOLE

FIRST PRESIDENT OF THE REPUBLIC OF HAWAII.



MARCH

THE REPUBLIC OF HAWAII

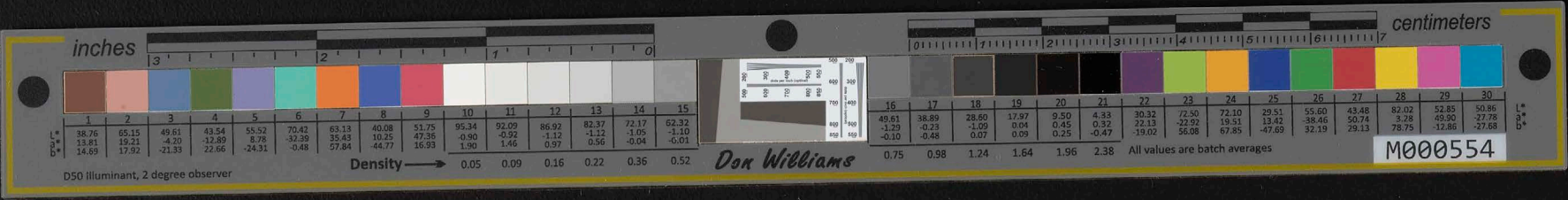
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START

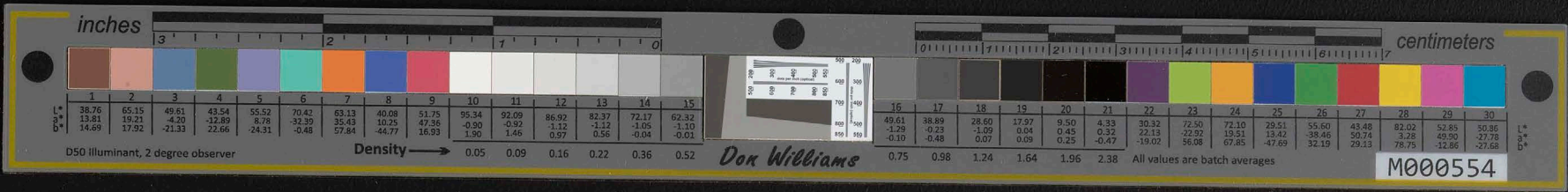


MARCH: REPUBLIC OF HAWAII.

By H. BERGER.

A musical score for piano, consisting of five systems of staves. Each system has a grand staff with a treble and bass clef. The music is in 2/4 time and G major. The first system starts with a fortissimo (ff) dynamic. The second system starts with a piano (p) dynamic. The third system has a fortissimo (ff) dynamic. The fourth system has a fortissimo (ff) dynamic. The fifth system includes first and second endings, with a fortissimo (ff) dynamic. The score is filled with chords and melodic lines, typical of a march.

Copyright 1896,



First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings include *v* (accents) and *p* (piano).

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

TRIO.

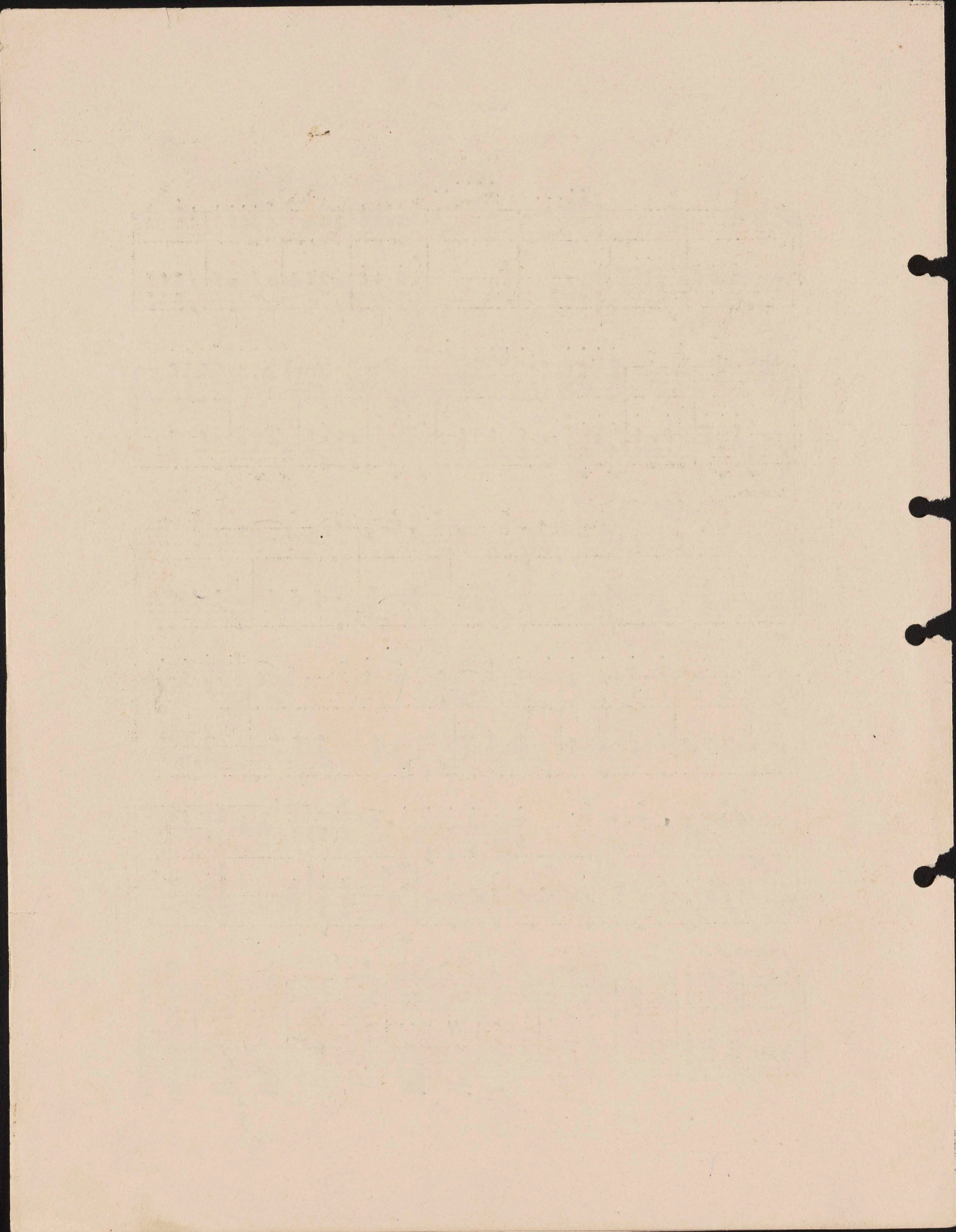
Third system of musical notation, marked as the beginning of the 'TRIO' section. It features a change in texture and dynamics, with markings for *ff* (fortissimo) and *p* (piano).

Fourth system of musical notation, showing further development of the Trio section.

Fifth system of musical notation, ending with a double bar line and the instruction 'D. C.' (Da Capo).

FINALE.

Sixth system of musical notation, marked as the 'FINALE'. It features a grand finale with *ff* dynamics and specific performance instructions: *ri-tar-tan-to* and *tremolo*.



END

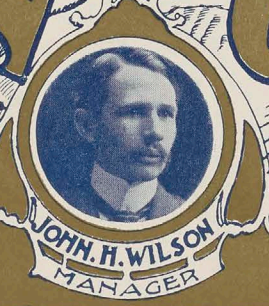


33⁵⁰⁴

LEI AWAPUHI

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PRO. M. KEALAKAI
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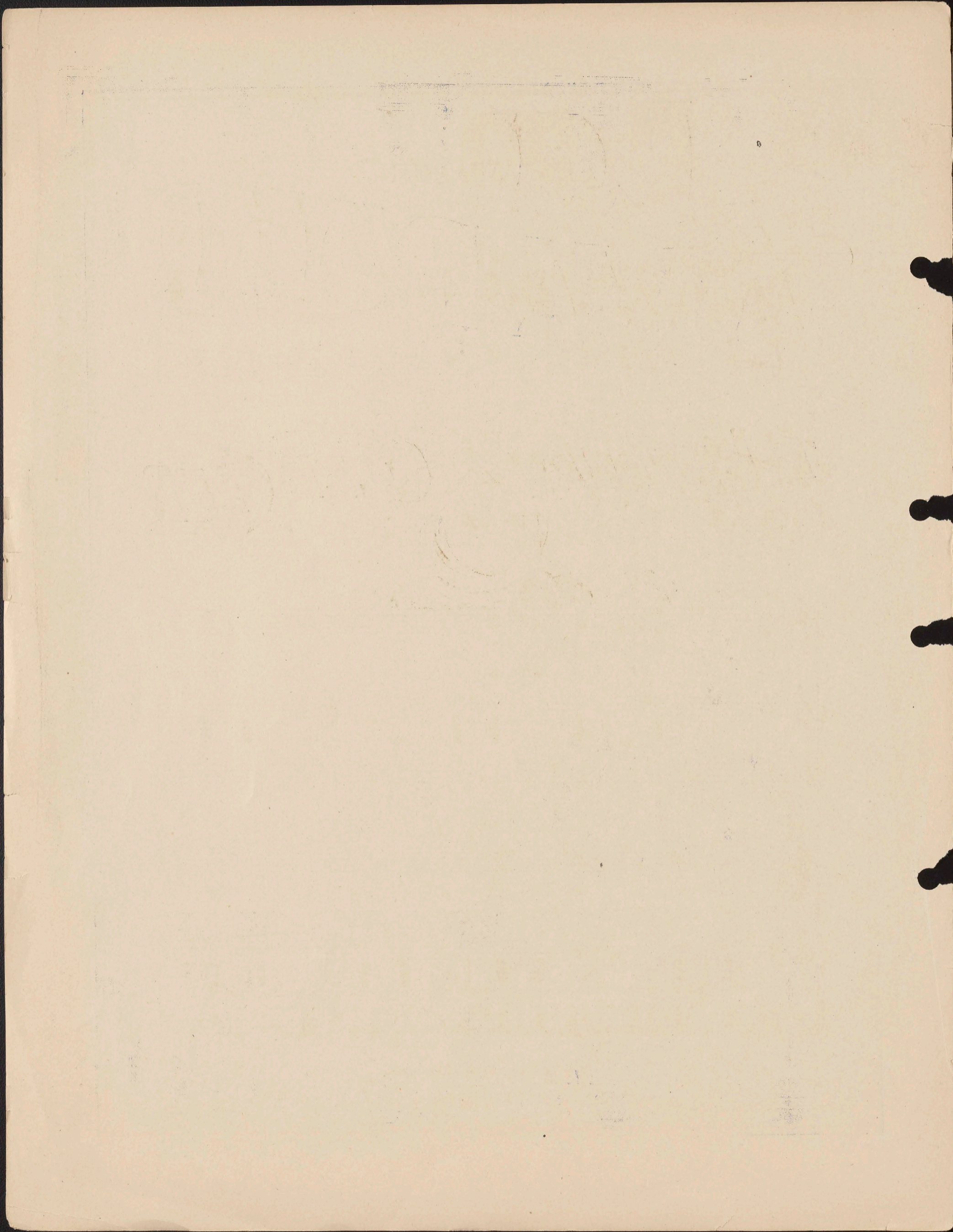
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IN THE WORLD

DURING THEIR TOUR AROUND THE UNITED STATES

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START





"LEI AWAPUHI."

By M. A. KEALAKAI.

Tempo di Waltz.

Musical notation for the first system of the waltz. It consists of a treble clef staff and a bass clef staff. The time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

Musical notation for the second system of the waltz. It consists of a treble clef staff and a bass clef staff. The time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

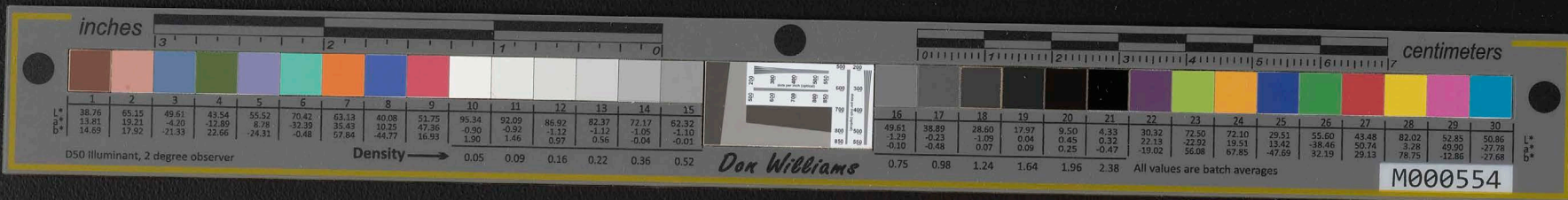
Andantino.

Musical notation for the first system of the andantino section. It consists of a treble clef staff and a bass clef staff. The time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

He leo no ka ipo kau i lohe i - ho Na' u
Mo - lale ke kula ika makao kao pu - a Me ka

Musical notation for the second system of the andantino section. It consists of a treble clef staff and a bass clef staff. The time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#).

e ka - ke - le o - mau ia pu - a Ua
ua noe o ka u - ka u ki - u I

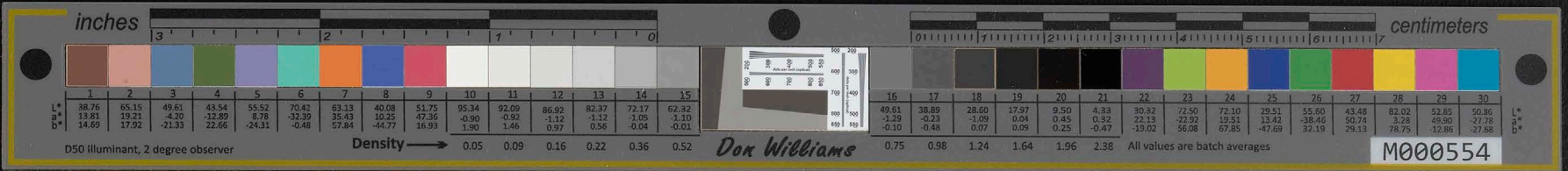


Ho - o holo li - ke ia e ka na - u - lu e ku - i I
pu - lu ma u ai kea lo Ha miki - o - i mekama ka - ni kolo

we - hi no ka li - ko Ho-o Hihiwale no kea loha ila i
ma he o ka wa - o - A kahikamano a ikepono i

- la - ia pu - a i mo ha - la ika i - u Nau e kea
- ho ka i i ni pau ole a ia ne - i He mo-mi kea

lo - ha e ku - i a la - wa me au ko lei A - wa - pu - hi
lo ha mae - ma e ike ki - no meka na - ni lei A - wa - pu - hi.

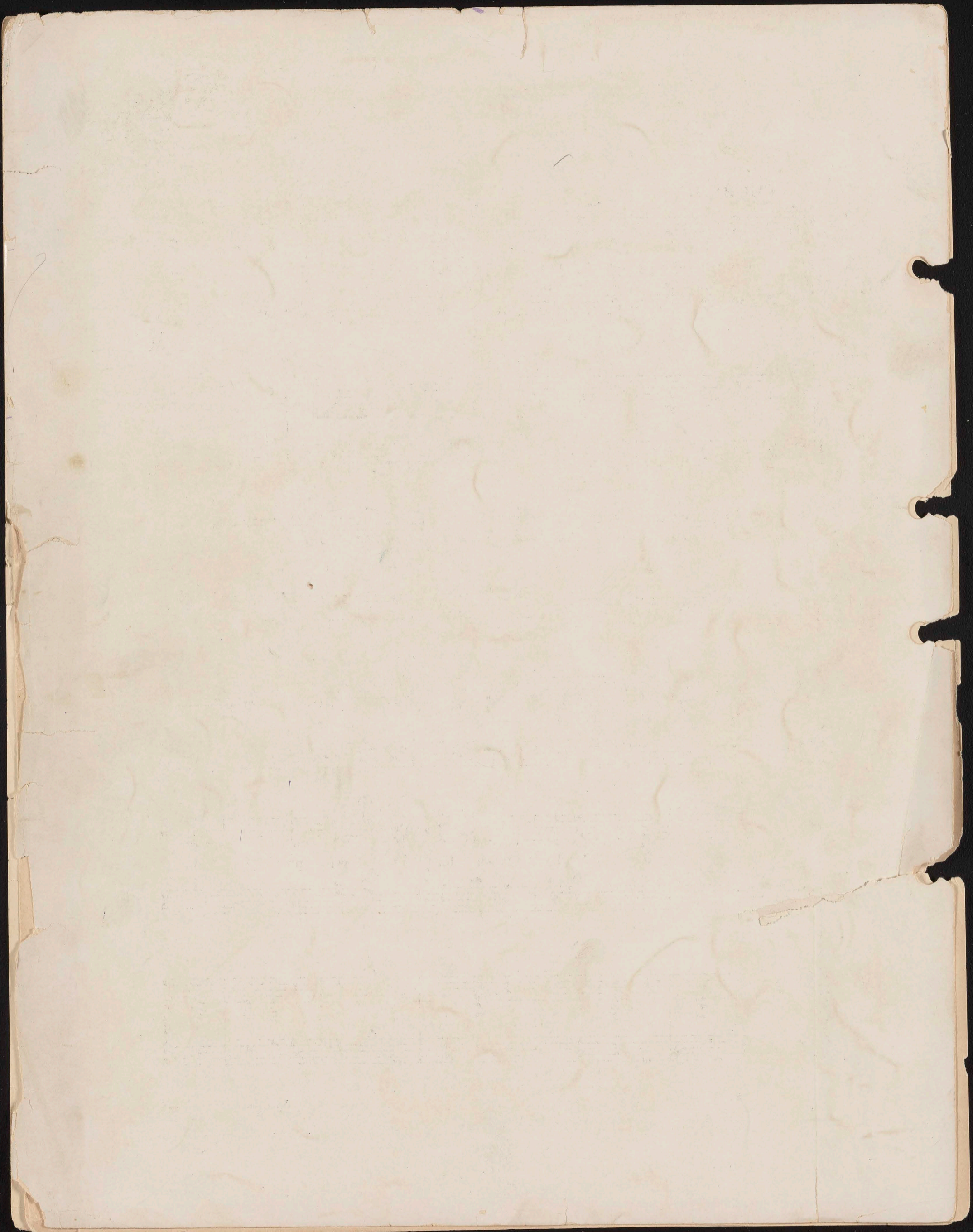
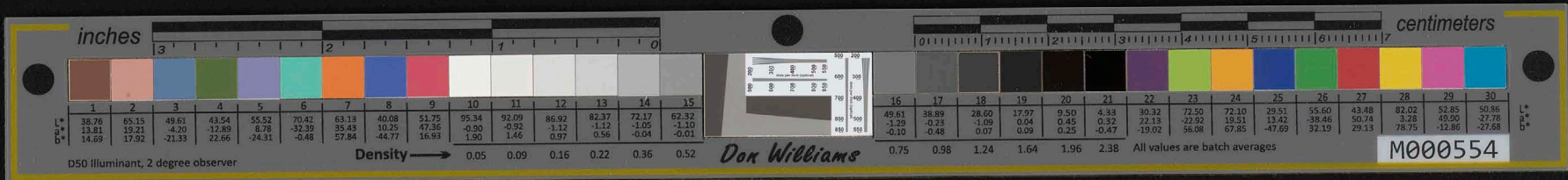


CHORUS.

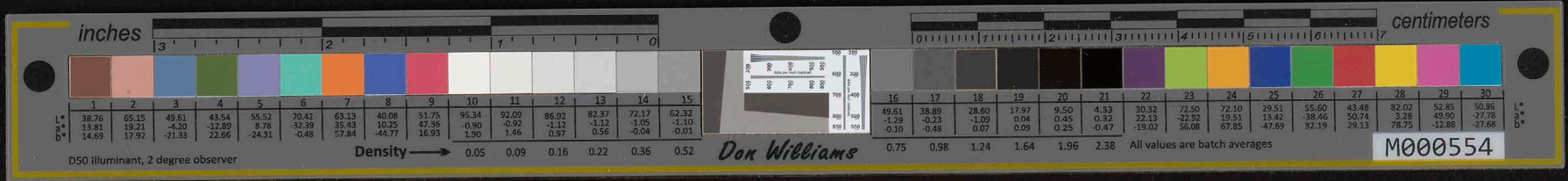
Lei - a - wa - pu hi Lei hi - ki ahi - ahi Ho a pi - li o ma -
i - le lau - li - i la na ma lie iho ho - i ka - ma -
na - o Me ka na - ni lei A - wa - pu - hi.

The musical score is written in 3/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. The vocal line has lyrics in Hawaiian. The score is divided into three systems, each with a vocal staff and a piano grand staff.

Lei Awapuhi, 3.

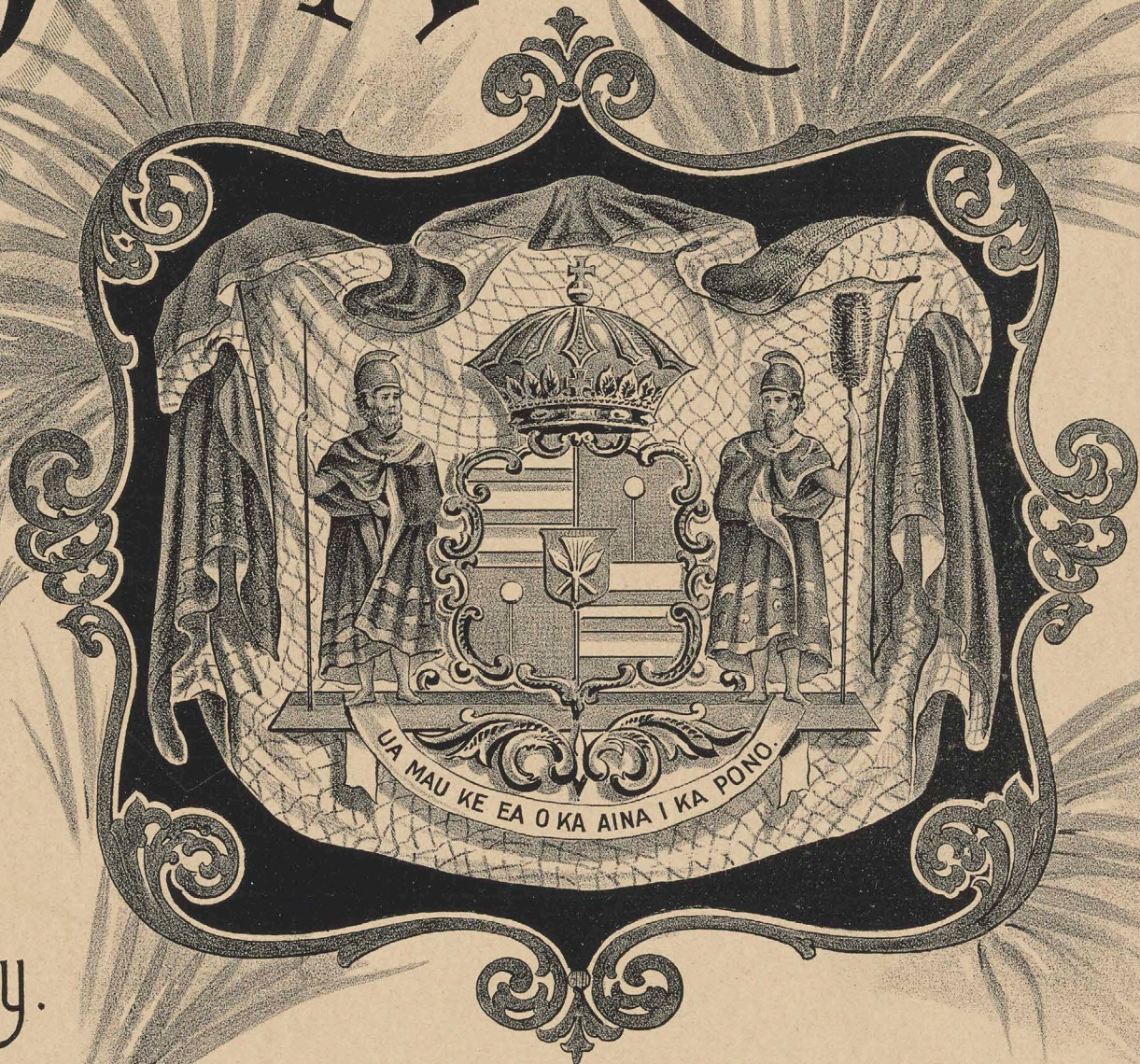



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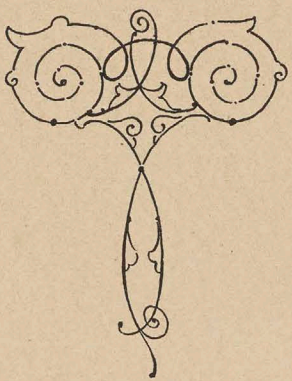


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MOOTHEAU MARCH

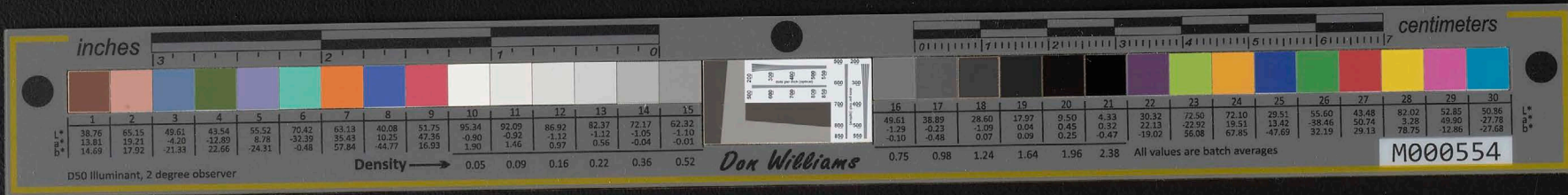



Especially
Dedicated
to
Admiral Geo. C. Beckley.



Composed by
JOAQUIM CARVALHO
HILO, - HAWAII.

START



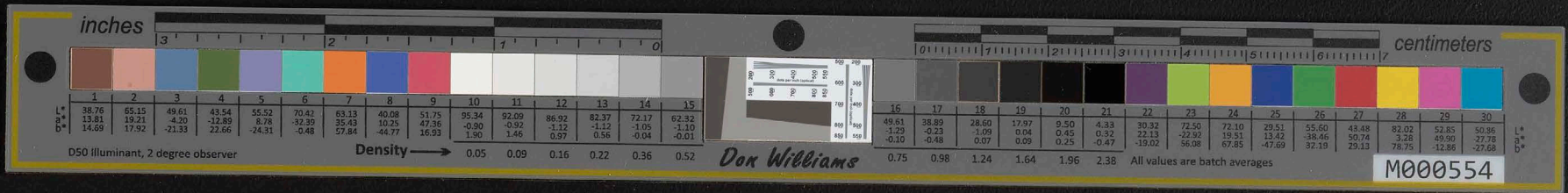
MOOHEAU MARCH.

HILO, HAWAII.

By JOAQUIM CARVALHO.

A musical score for 'Mooheau March' in 2/4 time, key of D major. The score is written for piano and consists of five systems of two staves each (treble and bass clef). The first system begins with a treble clef and a 3-measure triplet. The second system features a piano (p) dynamic marking. The third system includes a forte (f) dynamic marking. The fourth system contains first and second endings. The fifth system concludes with a piano (p) dynamic marking. The score is printed on aged, yellowed paper with four hole-punch marks on the right side.

Copyright, 1904, by Admiral Geo. C. Beckley.



First system of musical notation, piano accompaniment. Treble and bass clefs. Key signature of one sharp (F#). The music consists of chords and moving lines in both hands.

Second system of musical notation, piano accompaniment. Treble and bass clefs. Key signature of one sharp (F#). The music continues with chords and moving lines. The system ends with first, second, and third endings.

Thy mem - o - - ry shall nev - er be for - gotten.

Third system of musical notation, piano accompaniment. Treble and bass clefs. Key signature of one sharp (F#). The music features a dynamic shift from *ff* to *p*. The system ends with first, second, and third endings.

Shall nev - - er be for - gotten.

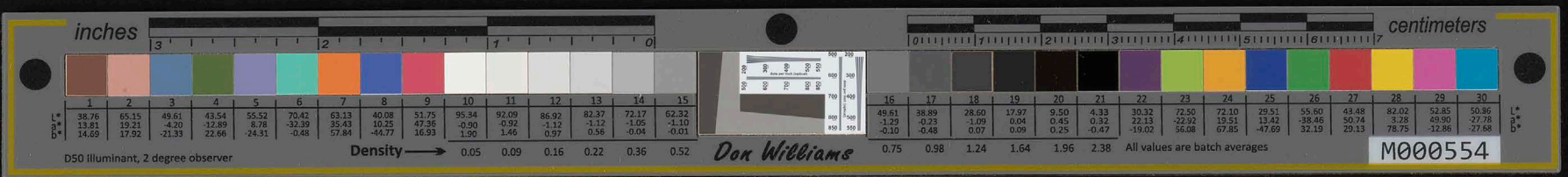
Fourth system of musical notation, piano accompaniment. Treble and bass clefs. Key signature of one sharp (F#). The music features a dynamic shift to *f*. The system ends with first, second, and third endings.

A - - lo - - - - ha, A -

Fifth system of musical notation, piano accompaniment. Treble and bass clefs. Key signature of one sharp (F#). The music features a dynamic shift to *f*. The system ends with first, second, and third endings.

lo - - - - ha, A - loha, A-loha, A - lo - ha Moohe - au.

Mooheau March. 3



END



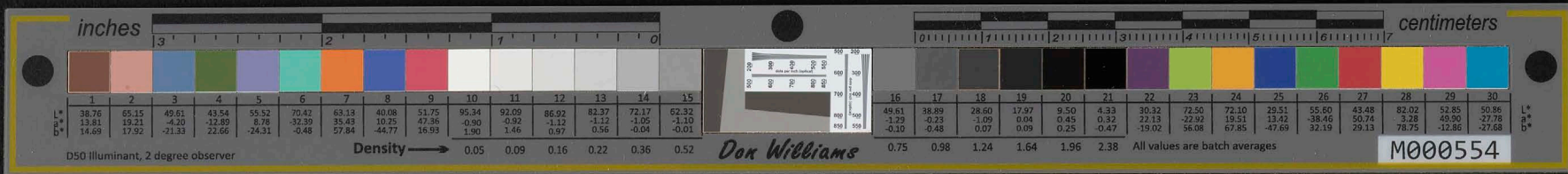
35

ROYAL COLLECTION OF HAWAIIAN SONGS

ALOHA OE Composed by QUEEN LILIUOKALANI .30
HAWAII PONOI, *Hawaiian National Anthem*, Words by KING KALAKAUA, Music by H.BERGER .30

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START



HAWAII PONOI

HAWAIIAN NATIONAL ANTHEM

Words by
KING KALAKAUA

Music by
H. BERGER

SOPRANO *ff*

1. Ha - wa - ii po - no - i Na - na i kou mo - i
Ha - wa - ii's own true sons Be loy - al to your chief

ALTO *ff*

2. Ha - wa - ii po - no - i Na - na i na 'li - i
Ha - wa - ii's own true sons Look to your line - al chief

TENOR *ff*

3. Ha - wa - ii po - no - i E ka la - hu - i e
Ha - wa - ii's own true sons - Peo - ple of loy - al hearts

BASS *ff*

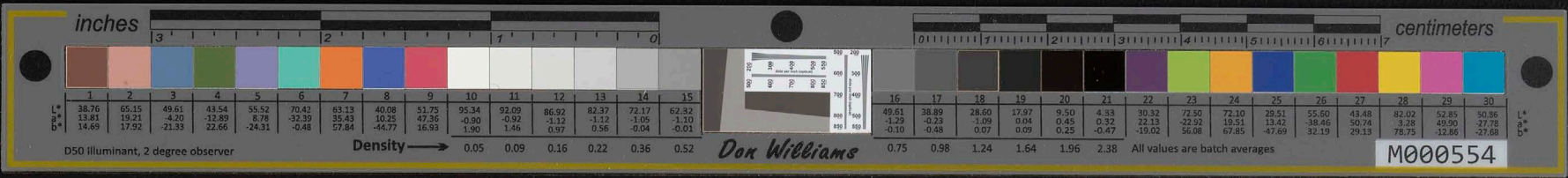
ff

Ka la - ni A - li - i Ke A - li - i
Your coun - try's liege and lord The A - li - i *

Na pu - a muli ko - u Na po - ki - i
Those chiefs of young - er birth Young - er de cent

O kau ha - na nu - i E u - i e
Thy on - ly du - ty lies List and a - bide

* Chief or Sovereign



CHORUS

p Ma - ku - a la - ni e Ka - me - ha - me - ha e
ff Fath - er a - bove us all *p* Ka - me - ha - me - ha e
ff

p Ma - ku - a la - ni e Ka - me - ha - me - ha e
ff Fath - er a - bove us all *p* Ka - me - ha - me - ha e
ff

p Ma - ku - a la - ni e Ka - me - ha - me - ha e
ff Fath - er a - bove us all *p* Ka - me - ha - me - ha e
ff

p *ff* *p* *ff*

1 2

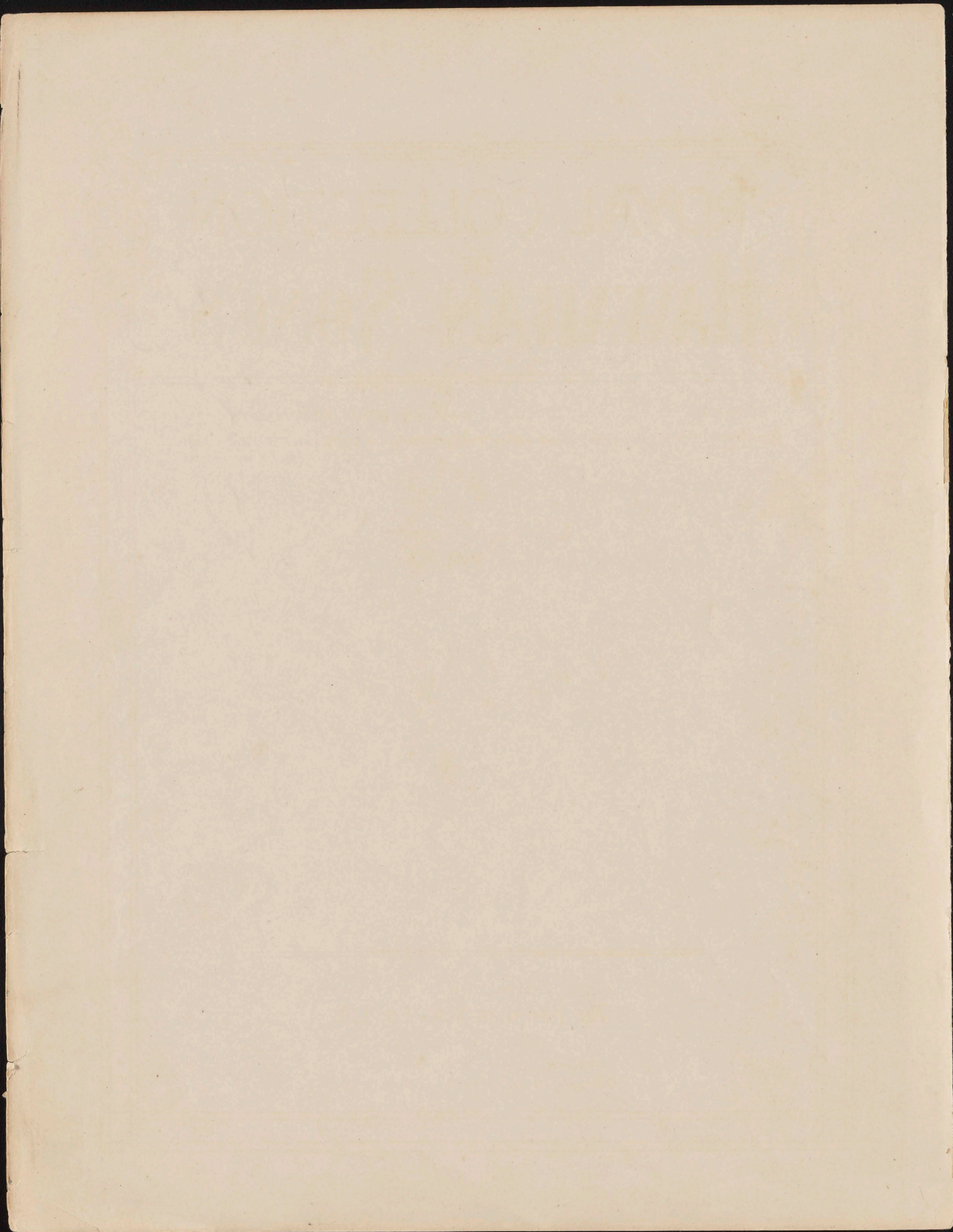
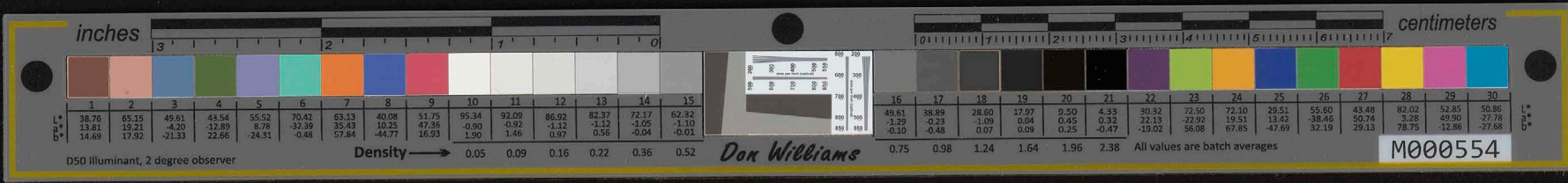
Na ka - ua e pa - le Me ka i - he. he.
 Who guard - ed in the war With his i - he. he.*

Na ka - ua e pa - le Me ka i - he. he.
 Who guard - ed in the war With his i - he. he.

Na ka - ua e pa - le Me ka i - he. he.
 Who guard - ed in the war With his i - he. he.

trem. trem.

* Spear or lance



END