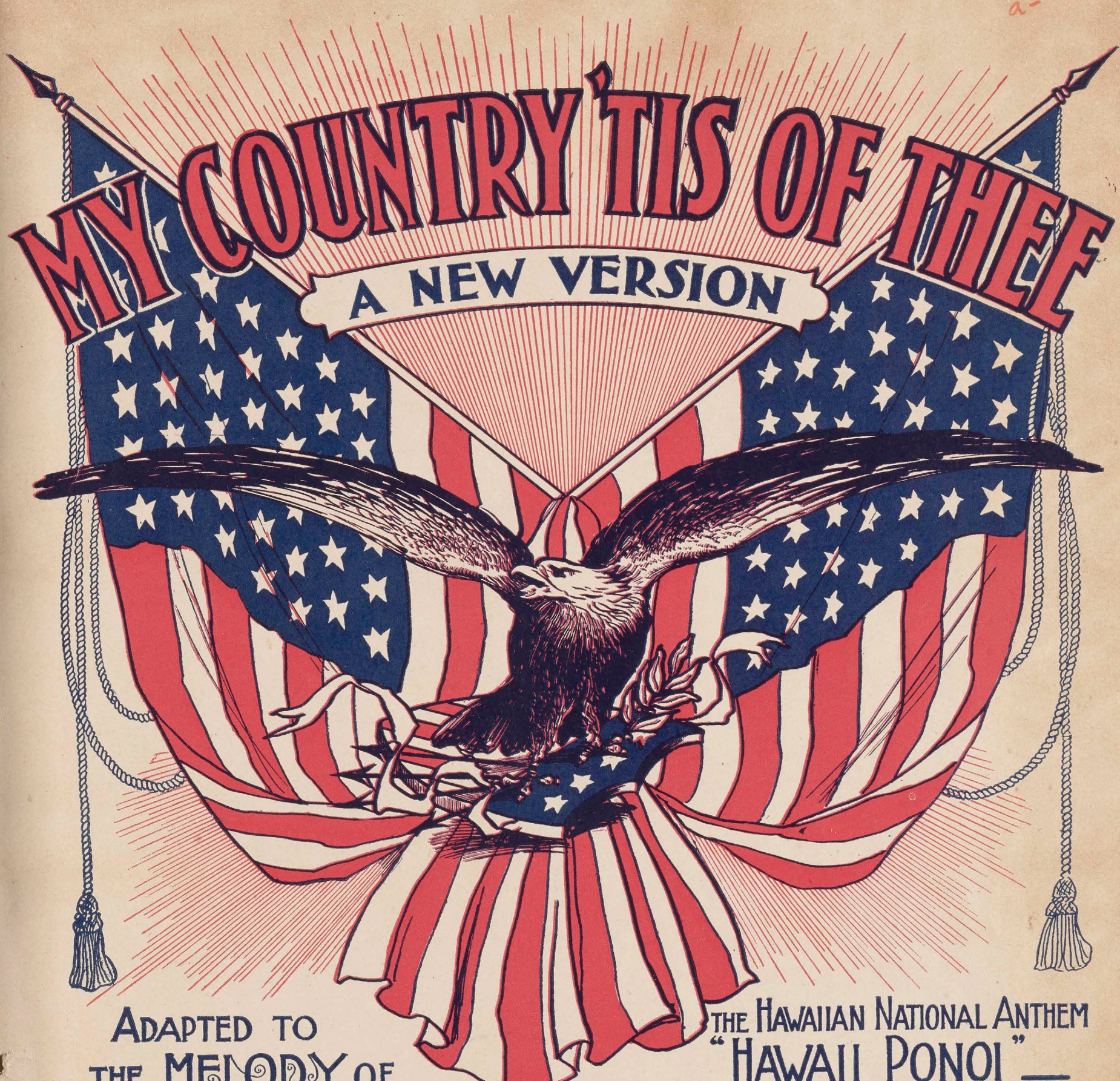


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MY COUNTRY 'TIS OF THEE

A NEW VERSION

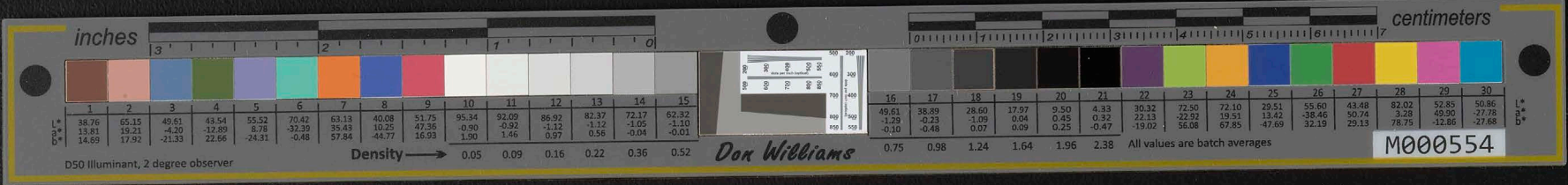
ADAPTED TO THE MELODY OF THE HAWAIIAN NATIONAL ANTHEM "HAWAII PONOI"

BY
CAPT. HENRY BERGER

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MY COUNTRY 'TIS OF THEE.

A New Version.

Adapted to the Melody of the
Hawaiian National Anthem
"HAWAII PONOI."

by Capt. HENRY BERGER.

SOP. *ff* 1. My coun - try 'tis of thee, Sweet land of lib - er - ty,

ALTO. *ff* 2. My na - tive coun - try thee, Land of the no - ble free,

TENOR. *ff* 3. Let mu - sic swell the breeze And ring from all the trees,

BASS. *ff* 4. Our Fa - thers God, to thee Au - thor of lib - er - ty,

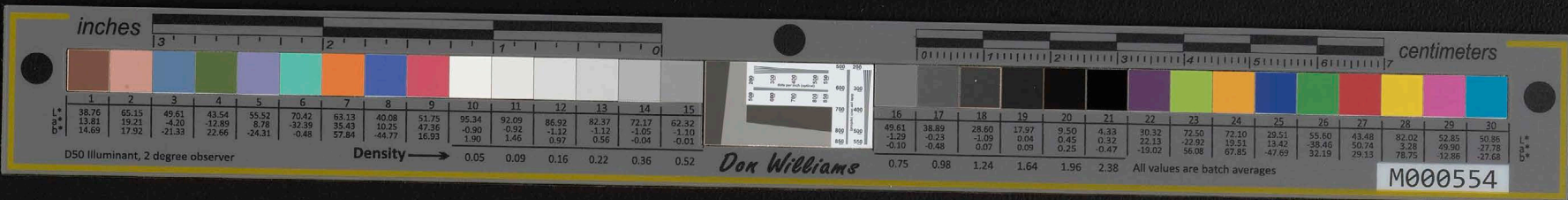
PIANO. *ff*

p Of thee I sing — Of thee I sing.

p Thy name I love — Thy name I love.

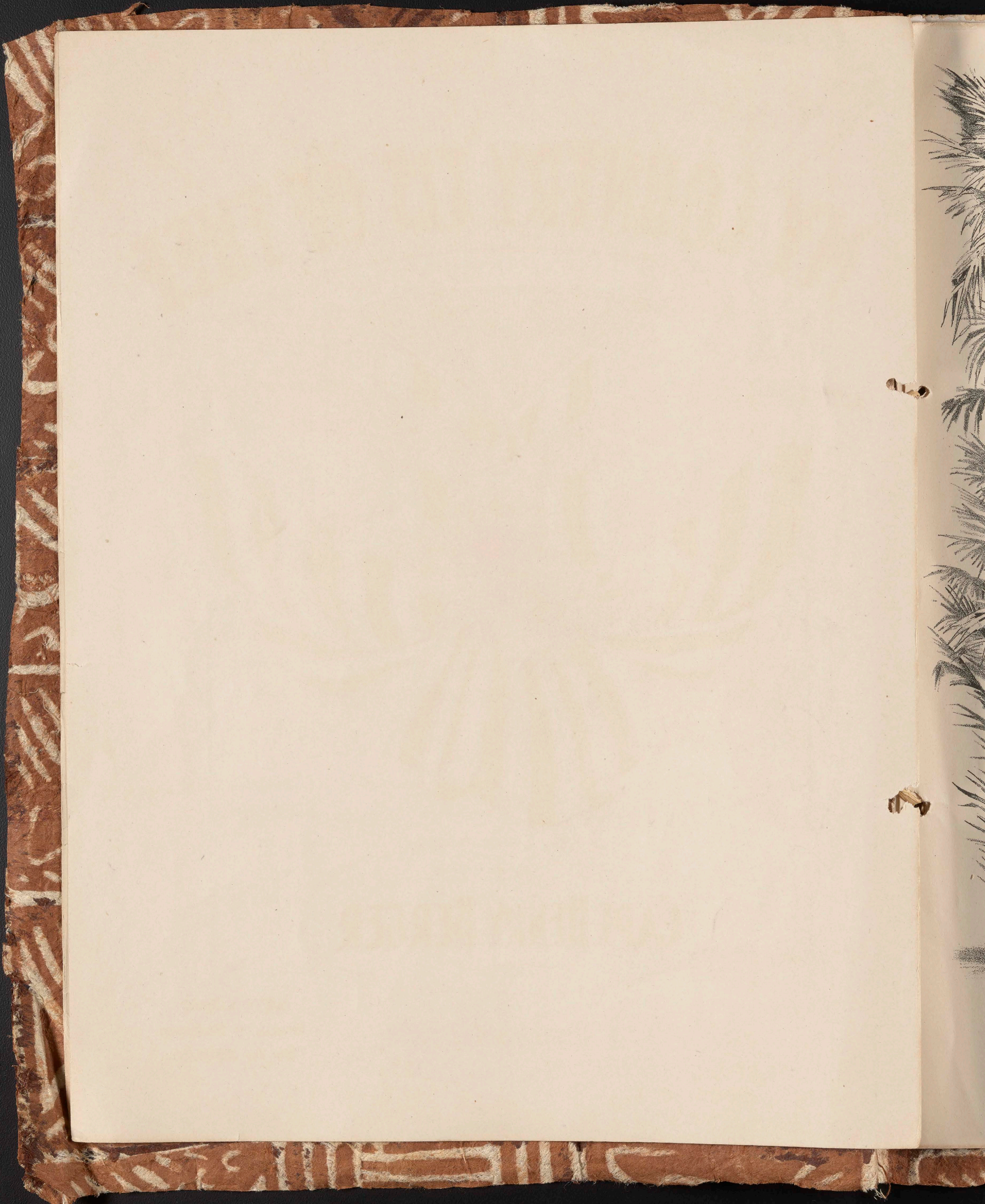
p Sweet free - dom's song — Sweet free - dom's song.

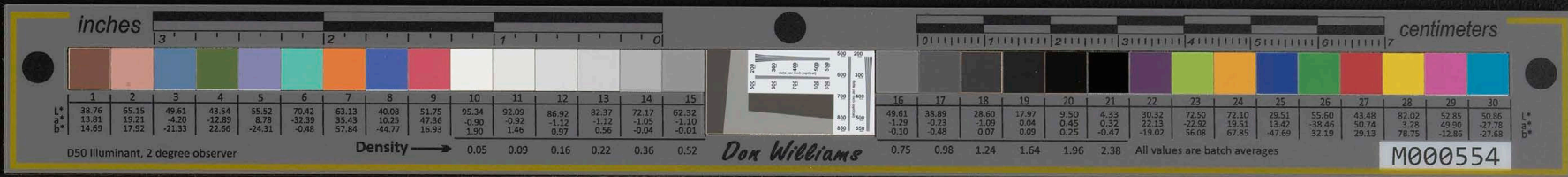
p To thee we sing — To thee we sing.



Land where my fa - thers died, Land of the pil - grims pride
I love thy rocks and rills, Thy woods and tem - pled hills,
Let mor - tal tongues a - wake, Let all that breathe par - take,
Long may our land be bright With free - doms ho - ly light,

From ev - ery moun - tain side Let free - dom ring.
My heart with rap - ture thrills Like that a - bove.
Let rocks their si - lence break The sound pro - long.
Pro - tect us with thy might Great God our King.

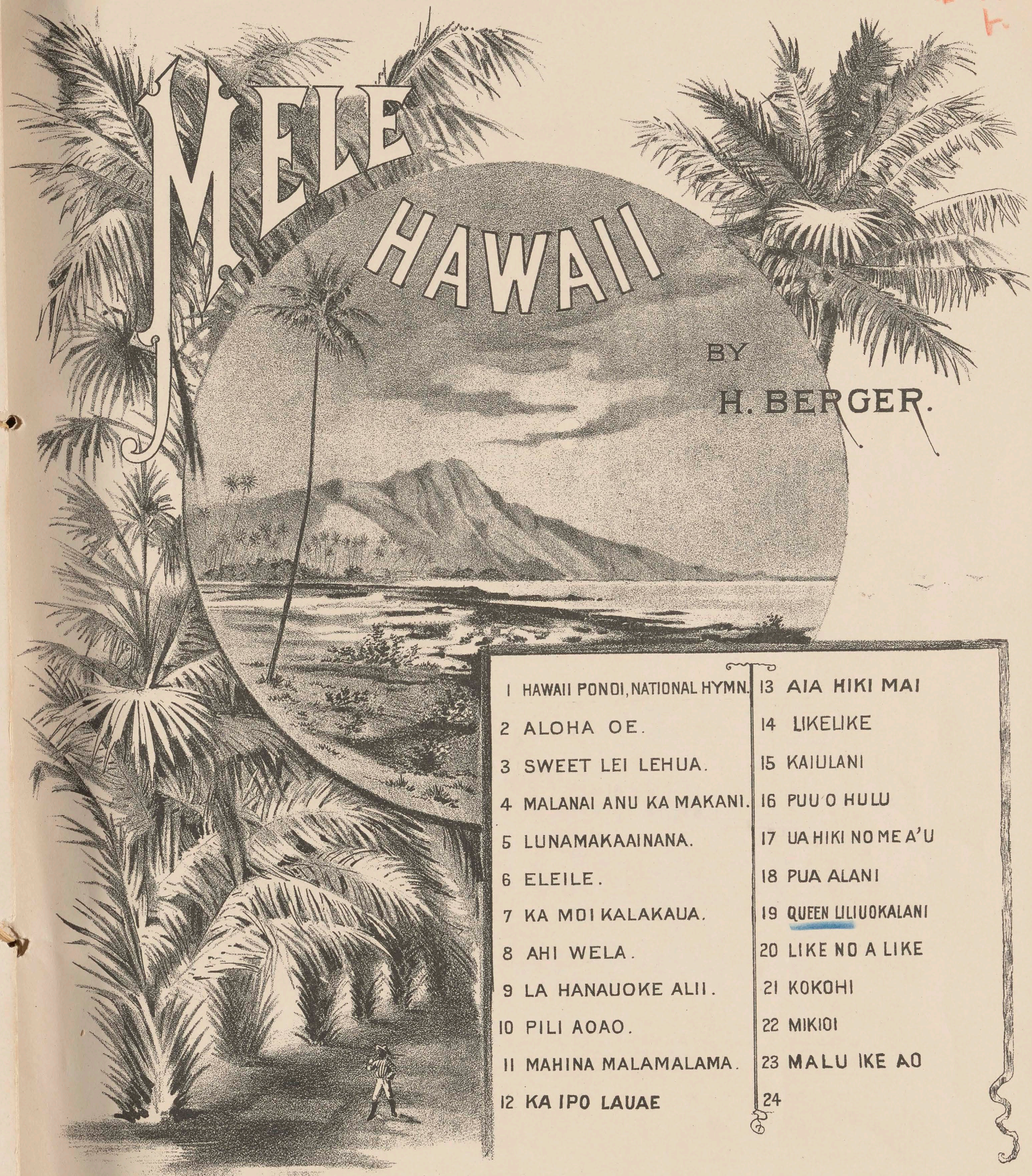




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h

MELE HAWAII

BY
H. BERGER.



- | | |
|--------------------------------|-----------------------------|
| 1 HAWAII PONDI, NATIONAL HYMN. | 13 AIA HIKI MAI |
| 2 ALOHA OE. | 14 LIKELIKE |
| 3 SWEET LEI LEHUA. | 15 KAIULANI |
| 4 MALANAI ANU KA MAKANI. | 16 PUU O HULU |
| 5 LUNAMAKAAINANA. | 17 UA HIKI NO ME A'U |
| 6 ELEILE. | 18 PUA ALANI |
| 7 KA MOI KALAKAUA. | 19 <u>QUEEN</u> ULIUOKALANI |
| 8 AHI WELA. | 20 LIKE NO A LIKE |
| 9 LA HANAUOKE ALII. | 21 KOKOHI |
| 10 PILI AOA. | 22 MIKIOI |
| 11 MAHINA MALAMALAMA. | 23 MALU IKE AO |
| 12 KA IPO LAUAE | 24 |

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March, "Queen Liliuokalani."

H. BERGER.

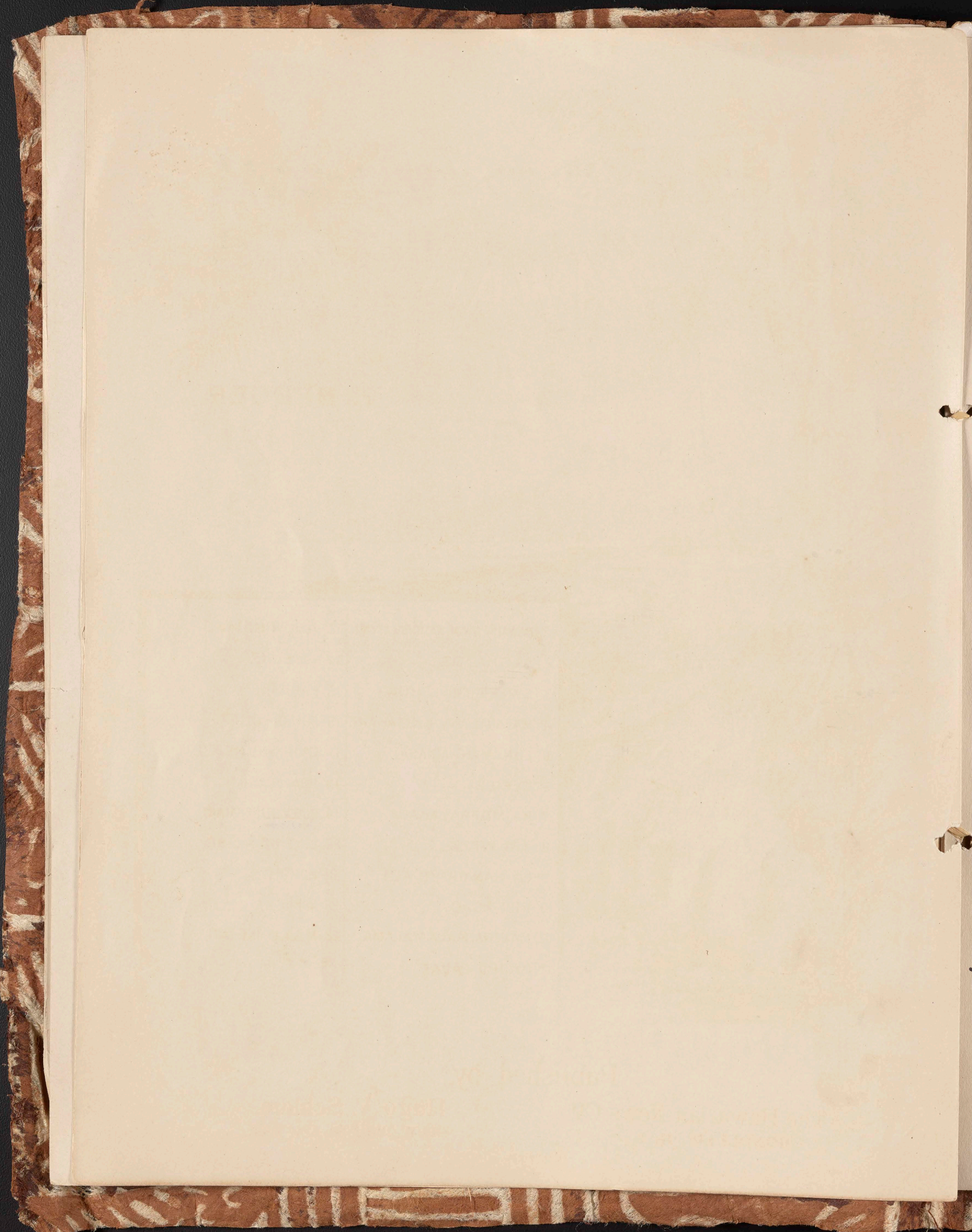
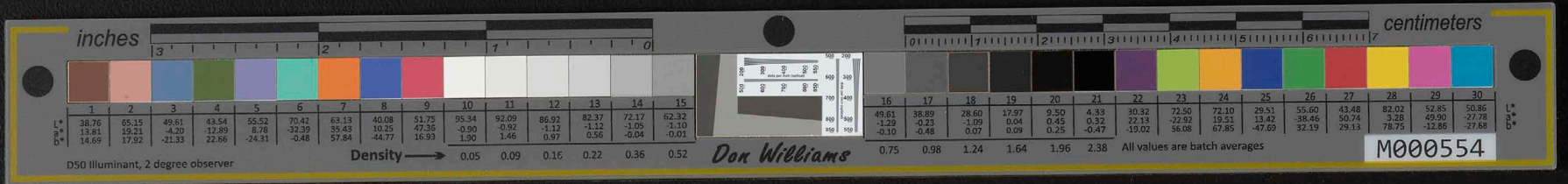
A musical score for piano, consisting of six systems of staves. Each system has a treble and bass clef staff. The music is in 2/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a forte (f) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a forte (f) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic.

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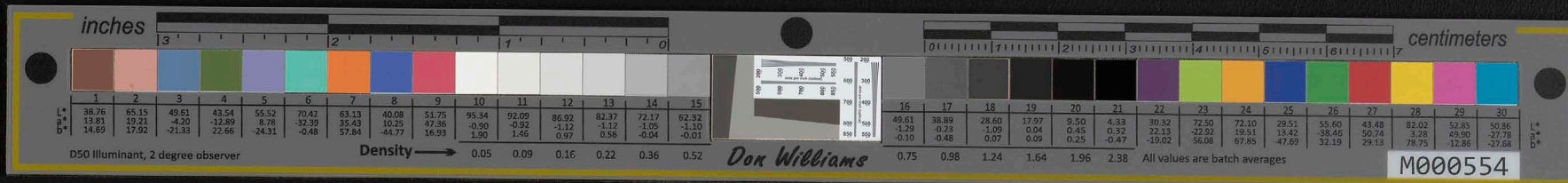


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#1.c.



MARCH

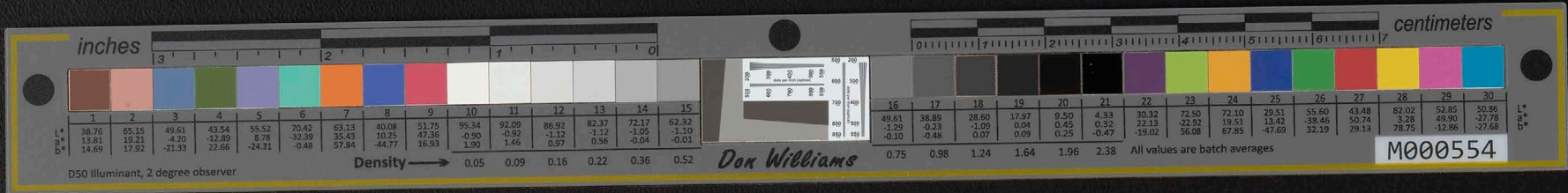
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First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings such as *v* and *p*.

Second system of musical notation, continuing the piece with treble and bass staves. It features similar notation to the first system, including notes, rests, and dynamics.

TRIO.

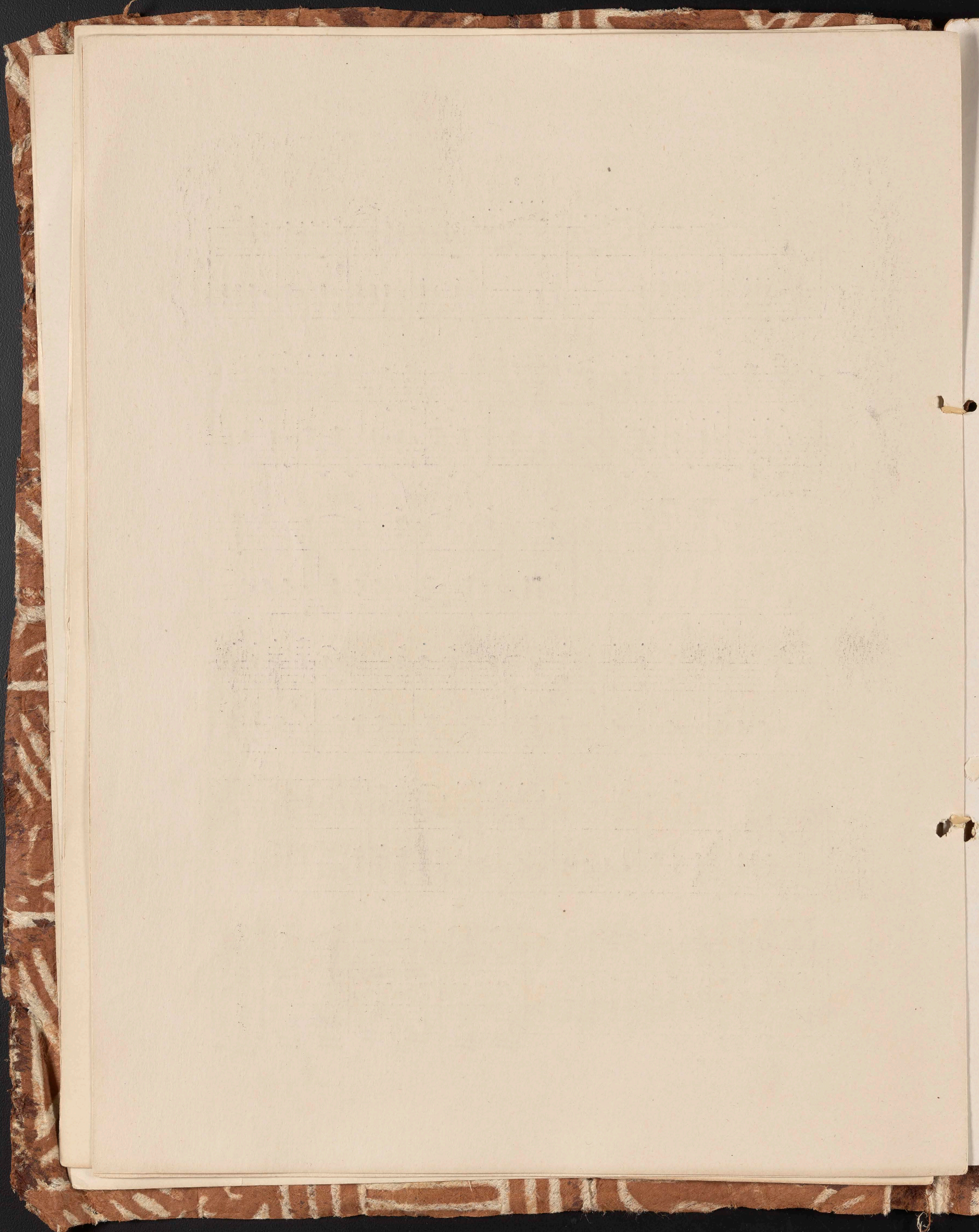
TRIO section of the musical score, beginning with a treble staff and a bass staff. It includes dynamic markings such as *ff* and *p*.

Third system of musical notation, featuring treble and bass staves with various musical notations.

Fourth system of musical notation, including treble and bass staves. It concludes with a double bar line and the instruction *D. C.*

FINALE.

FINALE section of the musical score, consisting of treble and bass staves. It includes dynamic markings such as *ff* and *p*, and concludes with a *tremolo* effect.





Governor Carter

MARCH

by

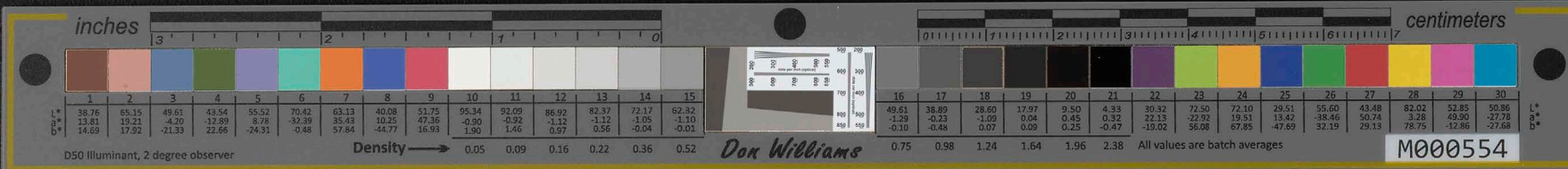
H. BERGER



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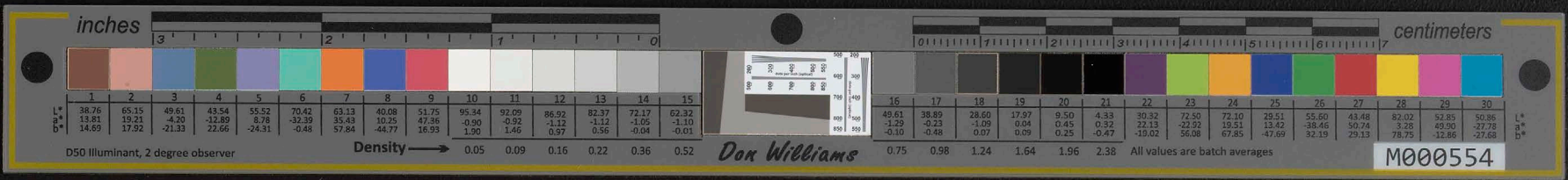


"GOVERNOR CARTER" MARCH.

H. BERGER.

A musical score for piano, consisting of seven systems of two staves each (treble and bass clef). The music is in 2/4 time and features a variety of dynamic markings including *ff*, *p*, and *crese.* The score includes numerous accents and slurs. The paper shows signs of age, including some foxing and small holes on the right edge.

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TRIO.

ff *p*

mf *cresc.* *ff*

p *mf*

cresc. *ff* *p* *cresc.* *ff*

p *cresc.* *ff* *p*

cresc. *ff* *p* *cresc.* *ff*

