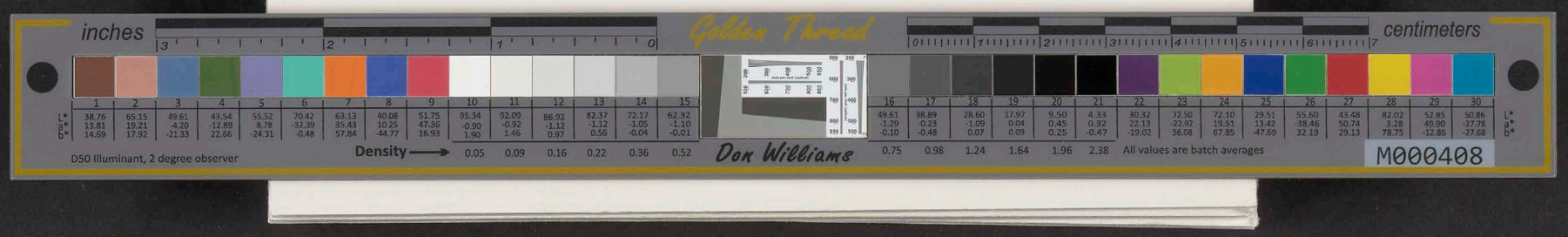
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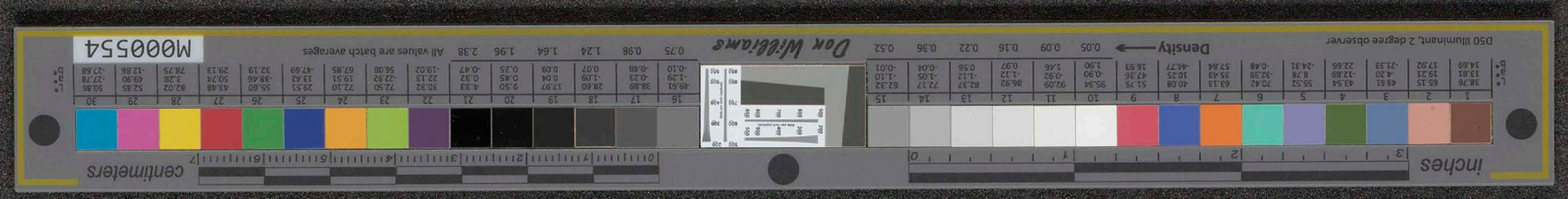
centimeters
Don Williams
D50 Illuminant, 2 degree observer
Density
All values are batch averages
M000408

MII-3-6

M11-3-6


inches
centimeters
Don Williams
M000554
D50 Illuminant, 2 degree observer
Density

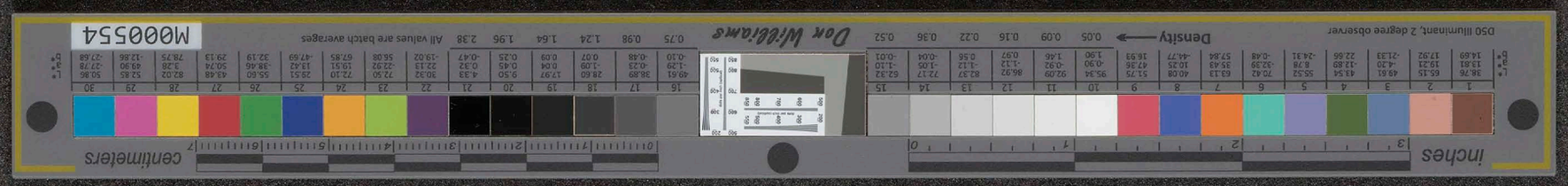
Property of Lehua Bergen Bullom-Walker May 24, 1944

& her children,

Dorothy Lou

Helen Lei

James Henry Bergen


inches
centimeters
Don Williams
Density
D50 illuminant, 2 degree observer
All values are batch averages
M000554

ROYAL COLLECTION OF HAWAIIAN SONGS

ALOHA OE . . . . . Composed by QUEEN LILIUOKALANI .30

HAWAII PONOI, *Hawaiian National Anthem*, Words by KING KALAKAUA, Music by H. BERGER .30

PUBLISHED BY

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TERRITORY OF HAWAII.

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ALOHA OE

SONG AND CHORUS

Composed by
H.M. QUEEN LILIUOKALANI

Moderato

ff

p *Solo*

Ha - a - heo ka u - a i - na pa - - li Ke
Proud - ly swept the rain cloud by the cliff _____ *As*

p

nihi a - e - la ka - na - he - - le E ha - ha - i a - na i - ka
on it glid-ed thro' the trees _____ *Still fol - low - ing with grief the*

li - - ko Pu - a a - hi - hi le - hu - a o u - - ka
li - - ko The a - hi - hi le - hua of the vale _____

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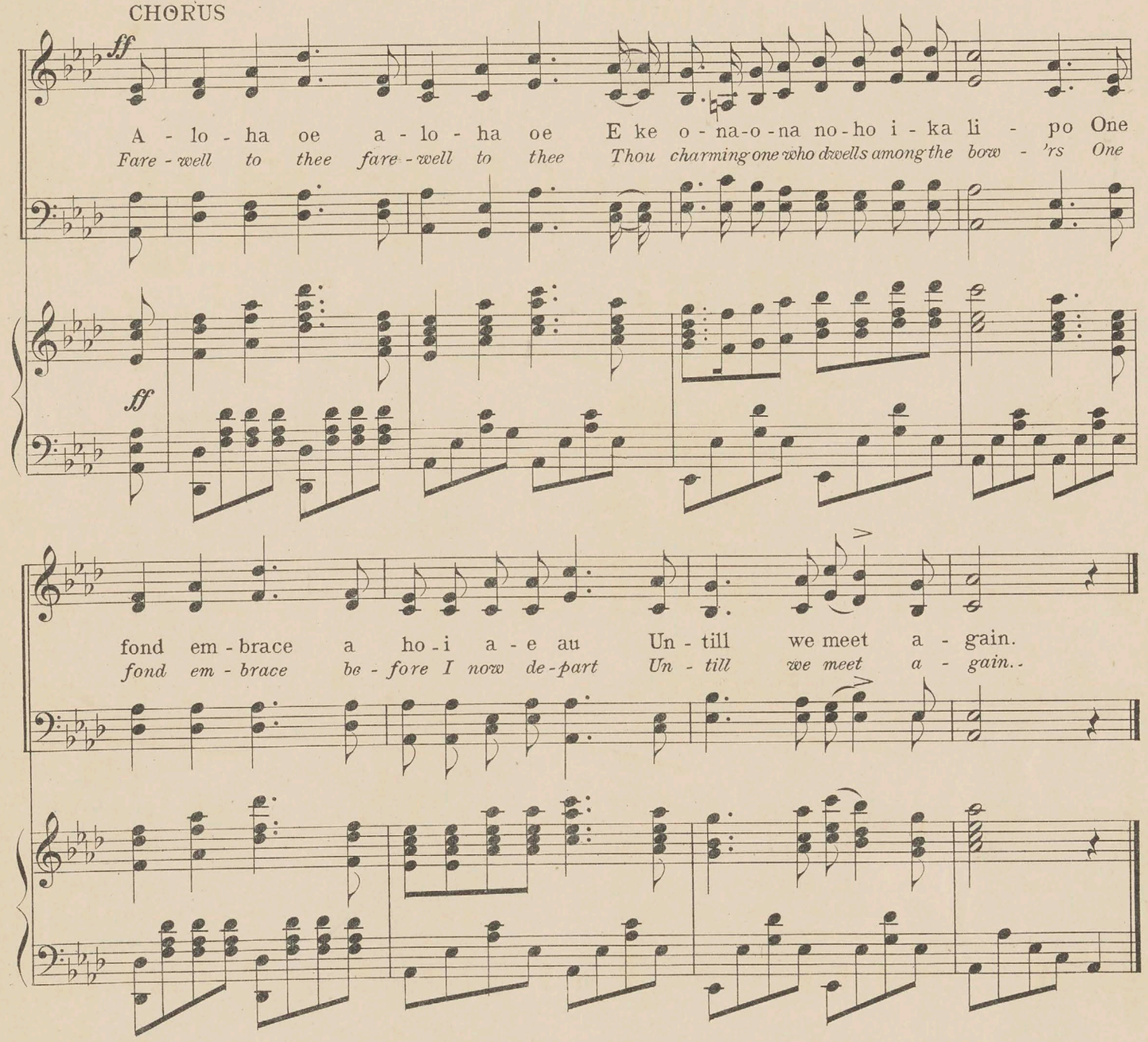
CHORUS



2

Ka halia ko aloha kai hiki mai
Ke hone ae nei i ku'u manawa
O oe no ka'u aloha
A loko e hana nei.

2

Thus sweet memories come back to me
Bringing fresh remembrance of the past
Dearest one, yes thou art mine own
From thee true love shall ne'er depart.

3

Maopopo ku'u ike ika nani
Na pua rose o Maunawili
I laila hoohie na manu
Mikiala ika nani o ia pua.

3

I have seen and watched thy loveliness
Thou sweet rose of Maunawili
And tis there the birds oft love to dwell
To sip the honey from thy lips.

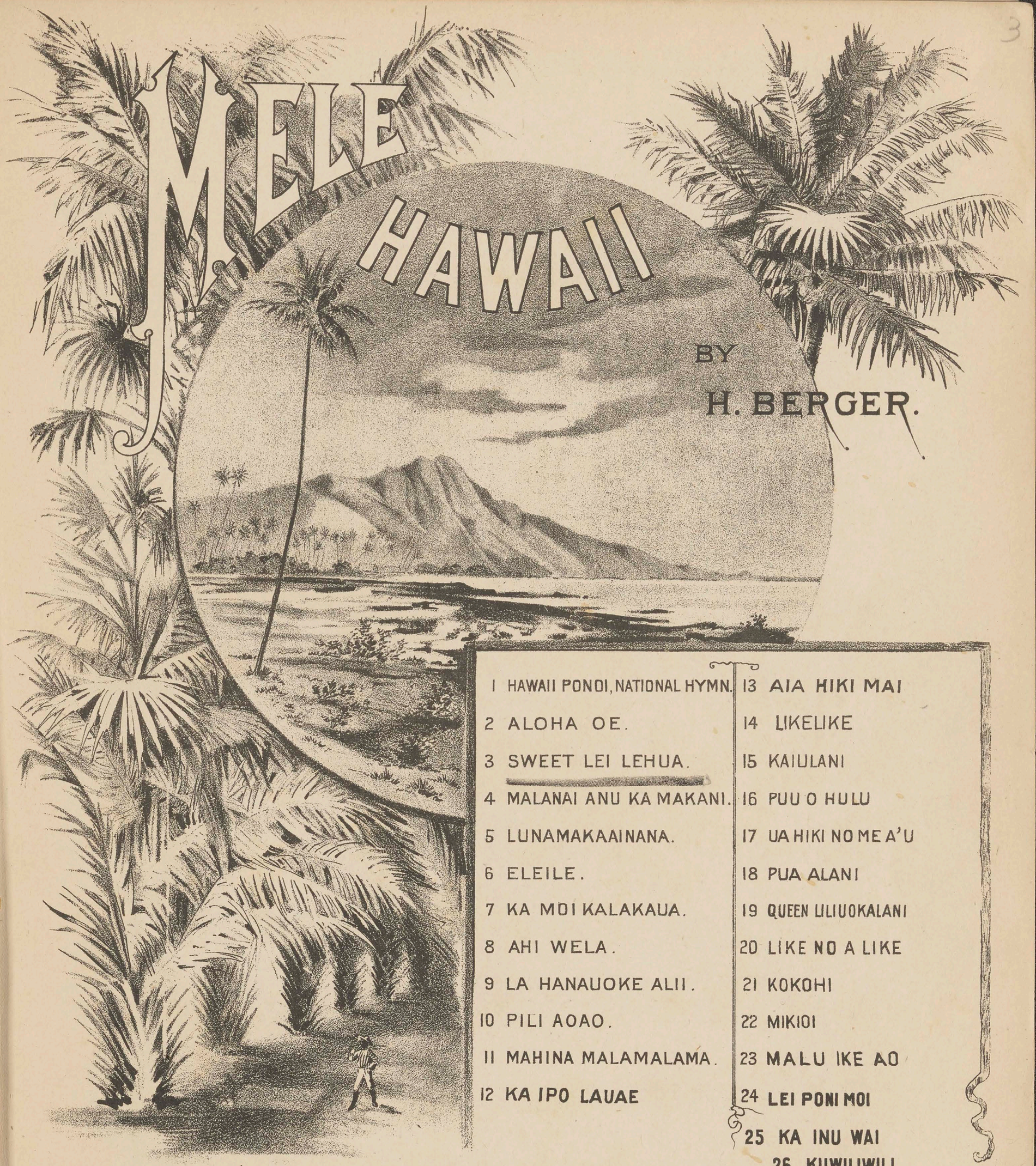
Note: Your father made a somewhat different accompaniment arrangement for Aloha Oe, but there are no single copies of it to be found. It appears in several books of musical collections.

A.D.S.

MELE HAWAII

BY

H. BERGER.



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15 KAIULANI
16 PUU O HULU
17 UA HIKI NO ME A'U
18 PUA ALANI
19 QUEEN LILIUOKALANI
20 LIKE NO A LIKE
21 KOKOHI
22 MIKIOI
23 MALU IKE AO
24 LEI PONI MOI
25 KA INU WAI
26 KUWILILI
27 KO LEO
28 KILIOULANI
29 LIHOLIHO
30 HI INIKI

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SWEET "LEI LEHUA."

MARCH. (QUICKSTEP.)

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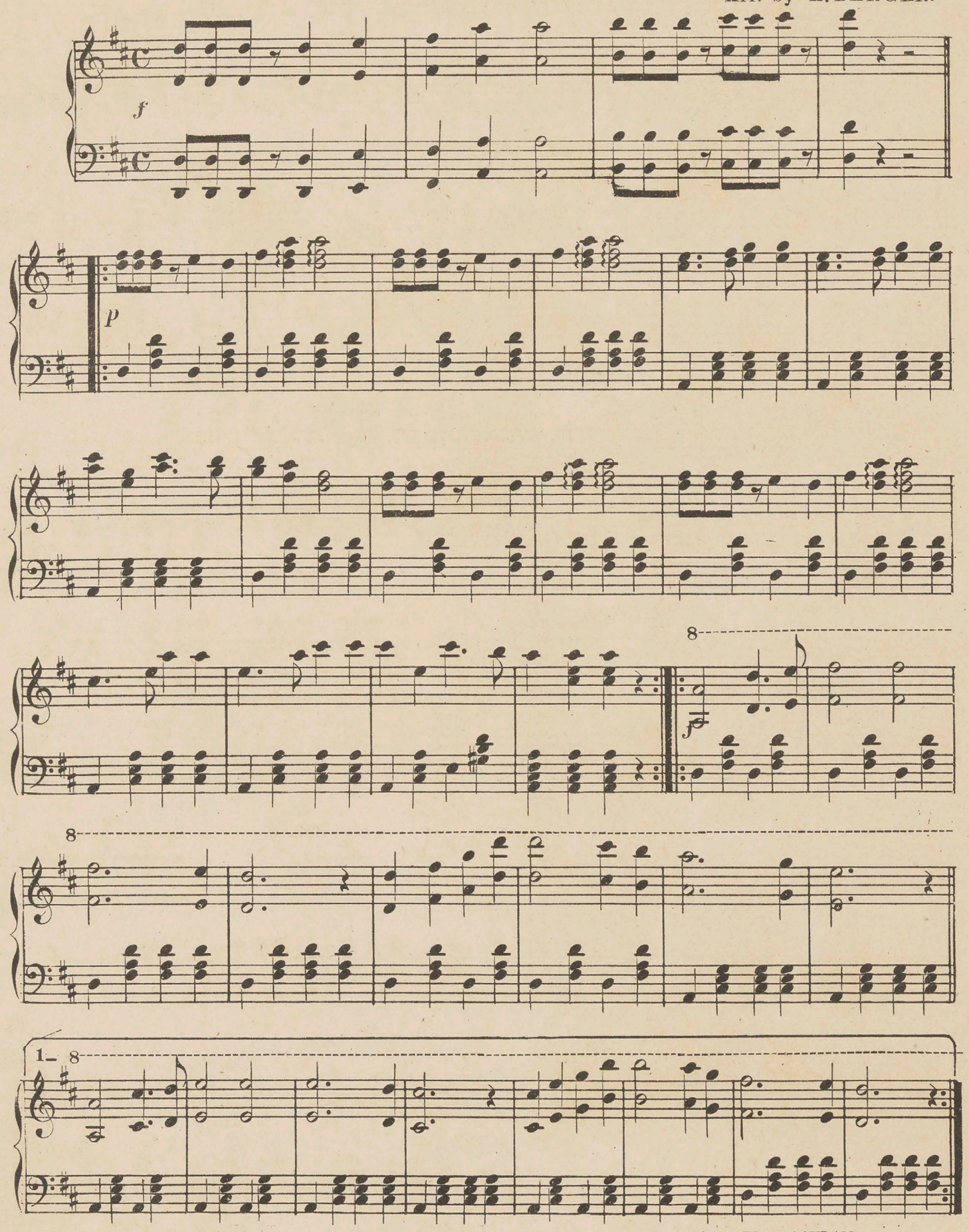

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2– 8

TRIO.

f marcato

p

Tei Te Hea a Sweet Tei Te

Hea a Gold en Haird Tei Te Hea a Tei Te Hea a Laugh

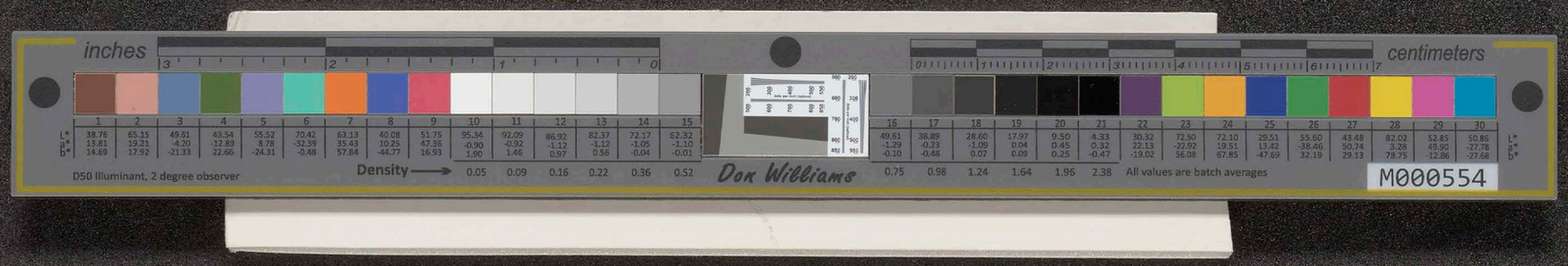
ing Coat Te Hea a Tei

f

Te Hea a Te Hea Te Hea Tei Te

Hea a Hap py Tei Te Hea a Gold en Haird Tei Te Hea a Te Hea Te Hea

Sotton. Tei Te Hea a Gold en Haird Te Hea a Sweet Te Te Hea a Te Hea a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0.75 0.98 1.24 1.64 1.96 2.38
D50 Illuminant, 2 degree observer
All values are batch averages
Don Williams
M000554

MELE HAWAII

BY

H. BERGER.

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MALANAI ANU KA MAKANI.

SONG and CHORUS.

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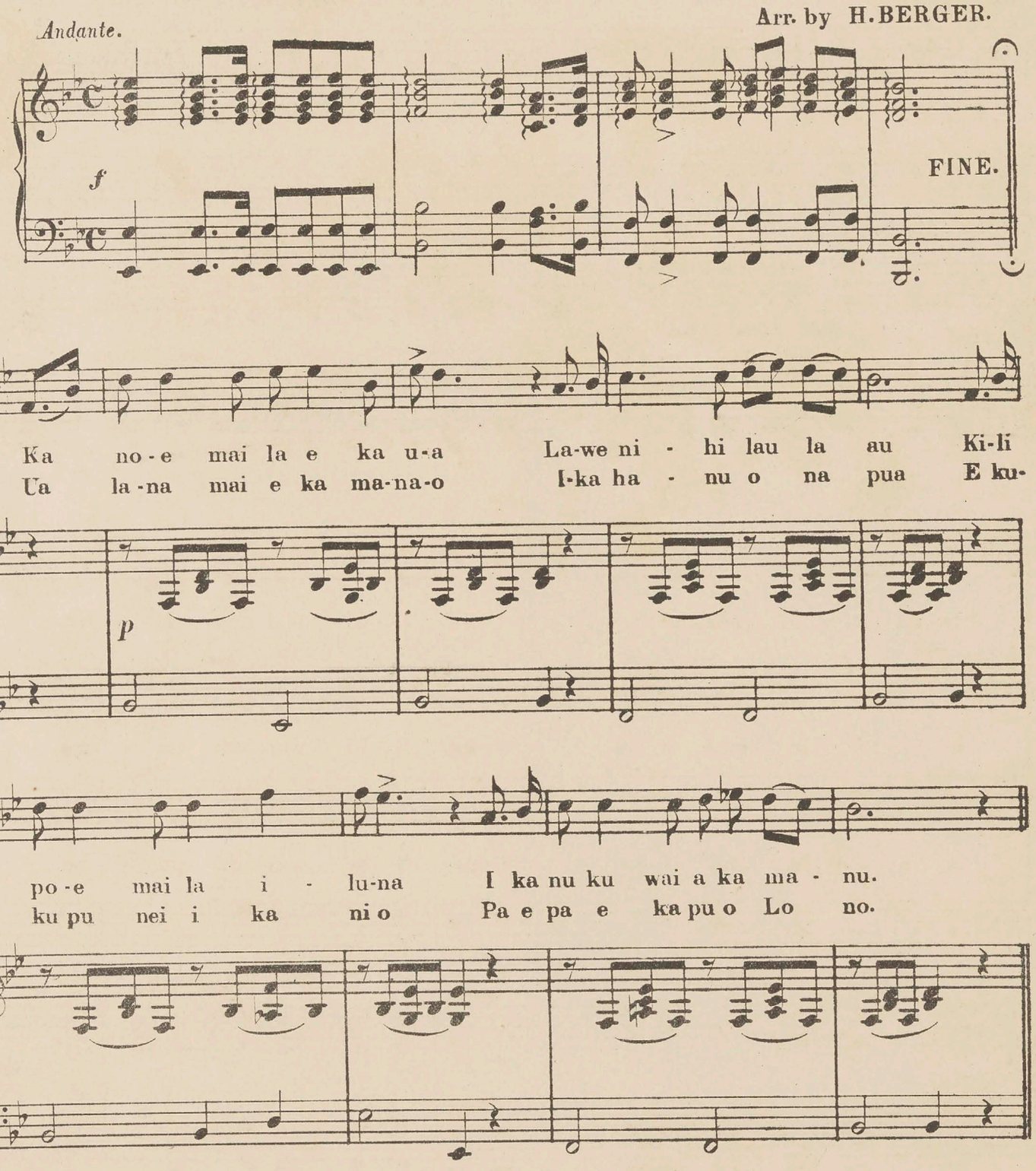

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CHORUS.

SOP. Ma - la - nai a - nu ka ma - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a -

ALTO. Ma - la - nai a - nu ka a - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a -

TENOR. Ma - la - nai a - nu ka a - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a -

BASS. Ma - la - nai a - nu ka a - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a -

PIANO. *Harpeggio*

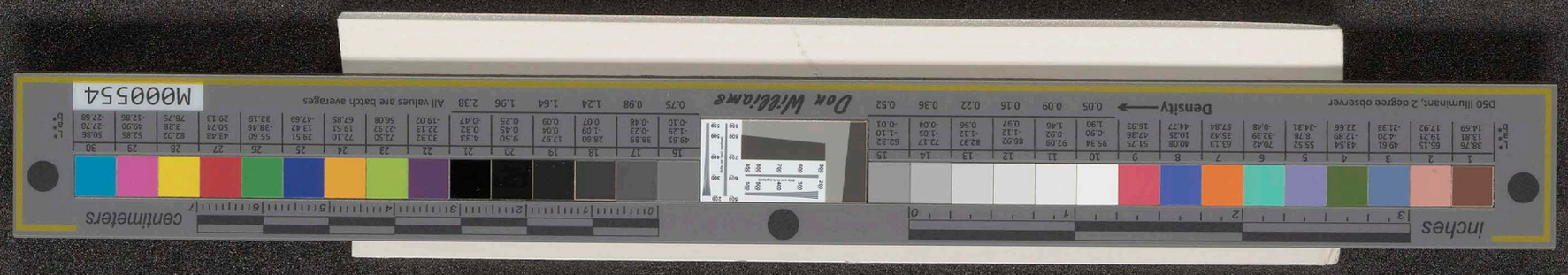
- le - a - le mai a - na I ka li - hi wai ma pu - na.

le - a - le mai a - na I ka li - hi wai ma pu - na.

le - a - le mai a - na I ka li - hi wai ma pu - na.

le - a - le mai a - na I ka li - hi wai ma pu - na.

Da Capo al Fine.


Don Williams
M000554
inches
centimeters
Density
D50 illuminant, 2 degree observer

MELE HAWAII

BY

H. BERGER.

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22 MIKIOI
23 MALU IKE AO
24

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"LUNAMAKAAINANA".

MARCH (QUICKSTEP)

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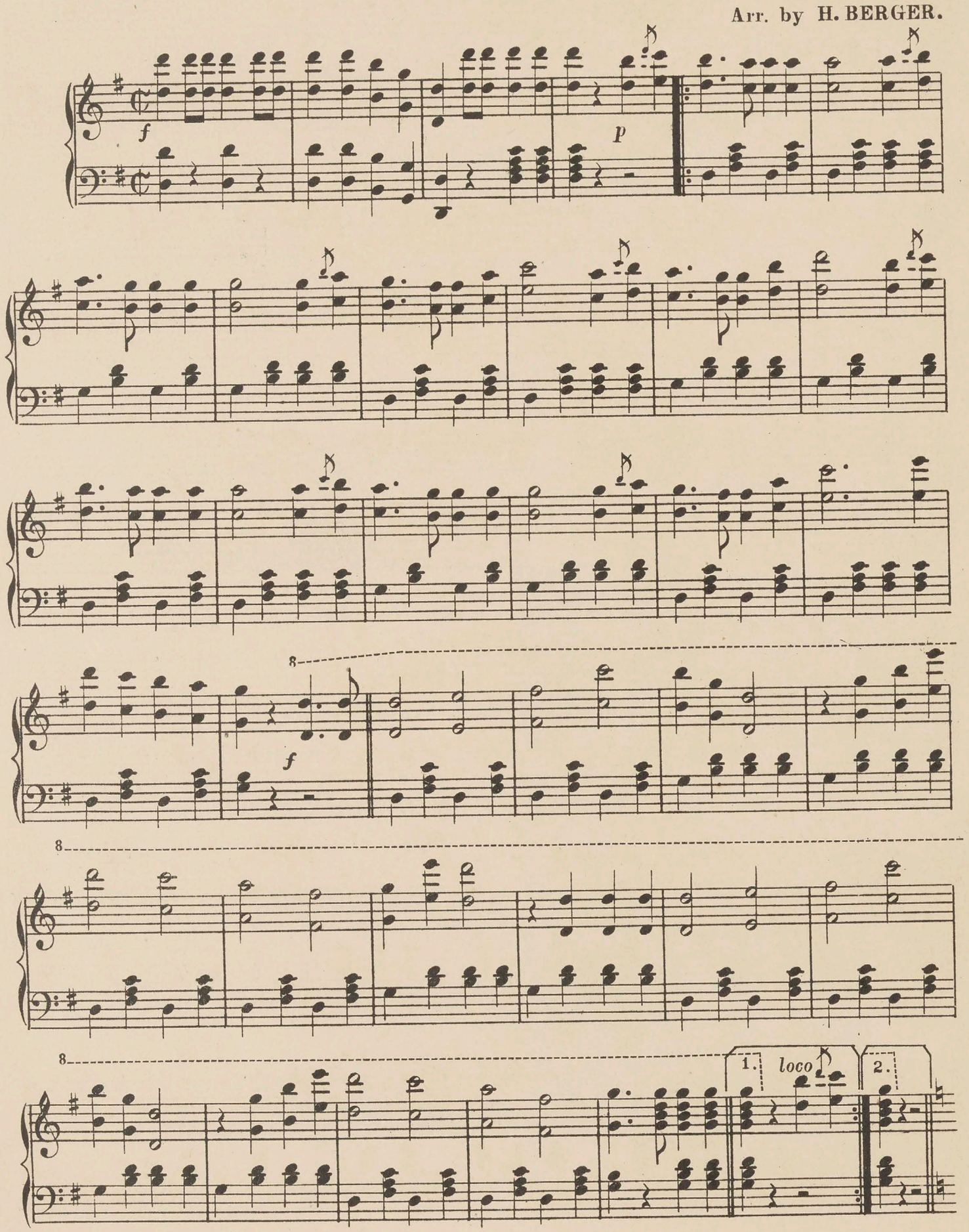

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TRIO.

f Marcato.

f

p

f

f

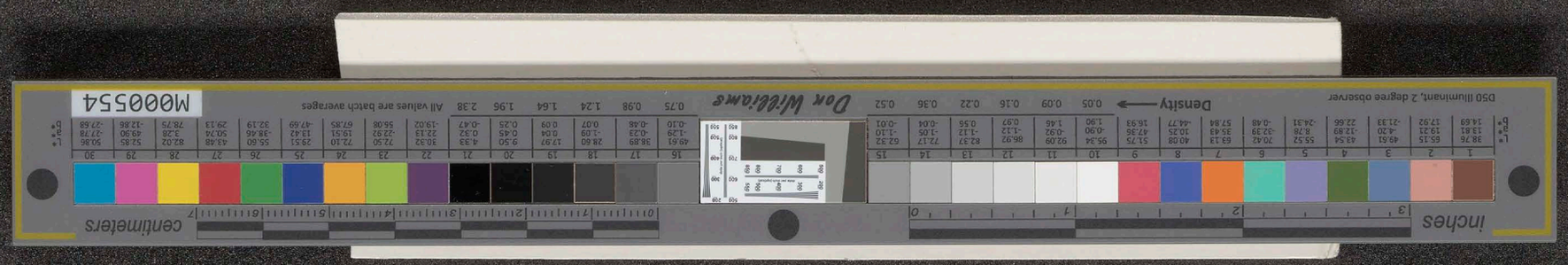
p

p

f

p

f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Dan Williams
Density
D50 Illuminant, 2 degree observer
All values are batch averages
M000554

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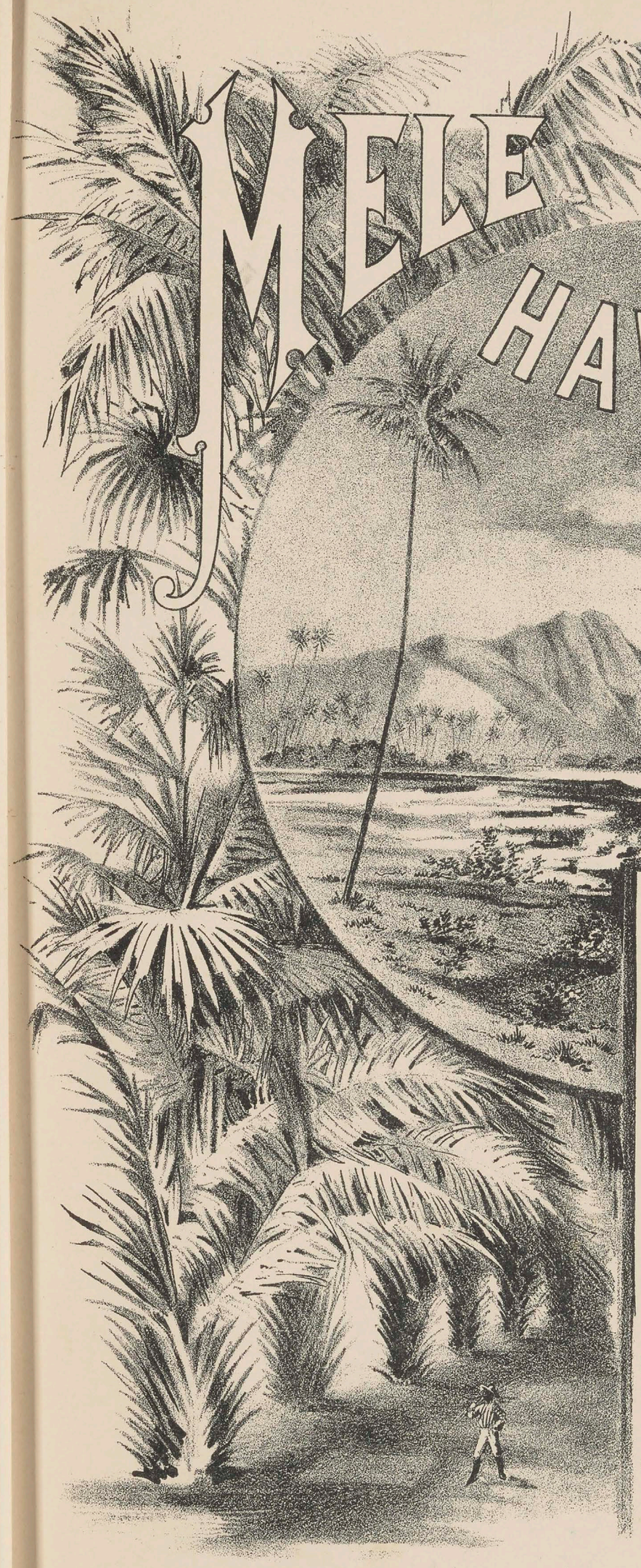

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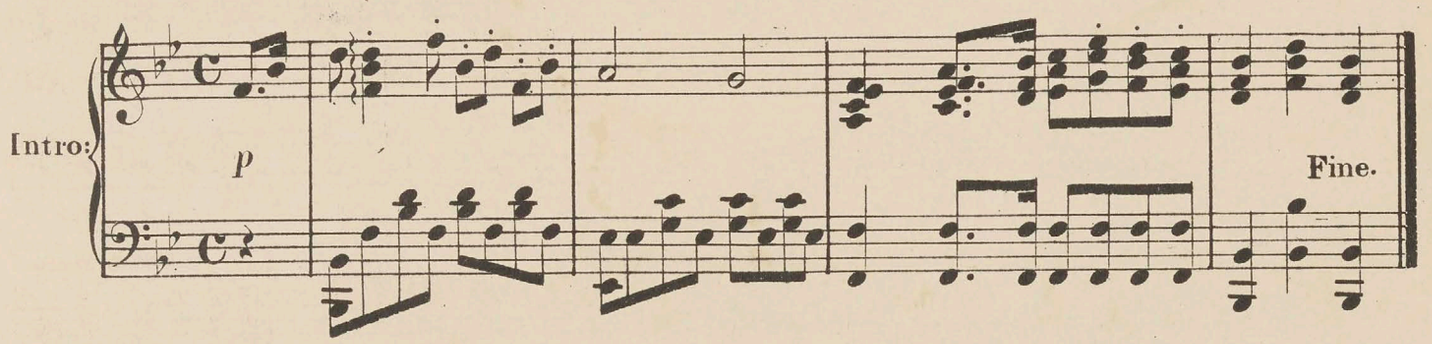
"ELEILE."

SONG and CHORUS.

Andante. Arr. by H. BERGER.



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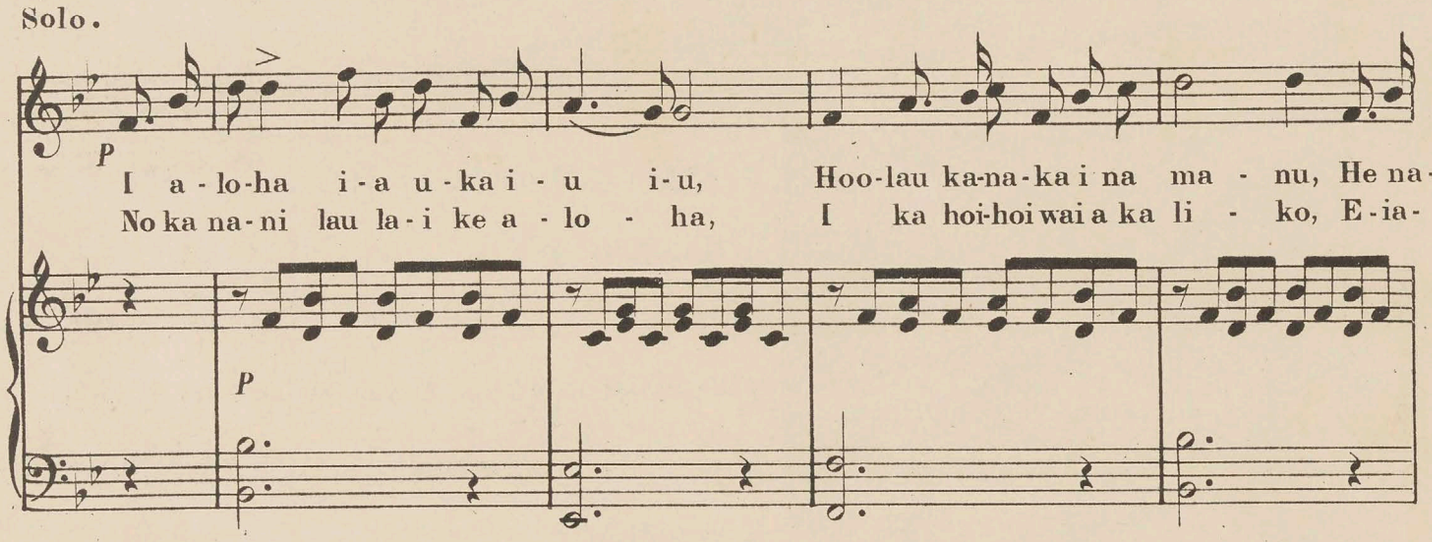

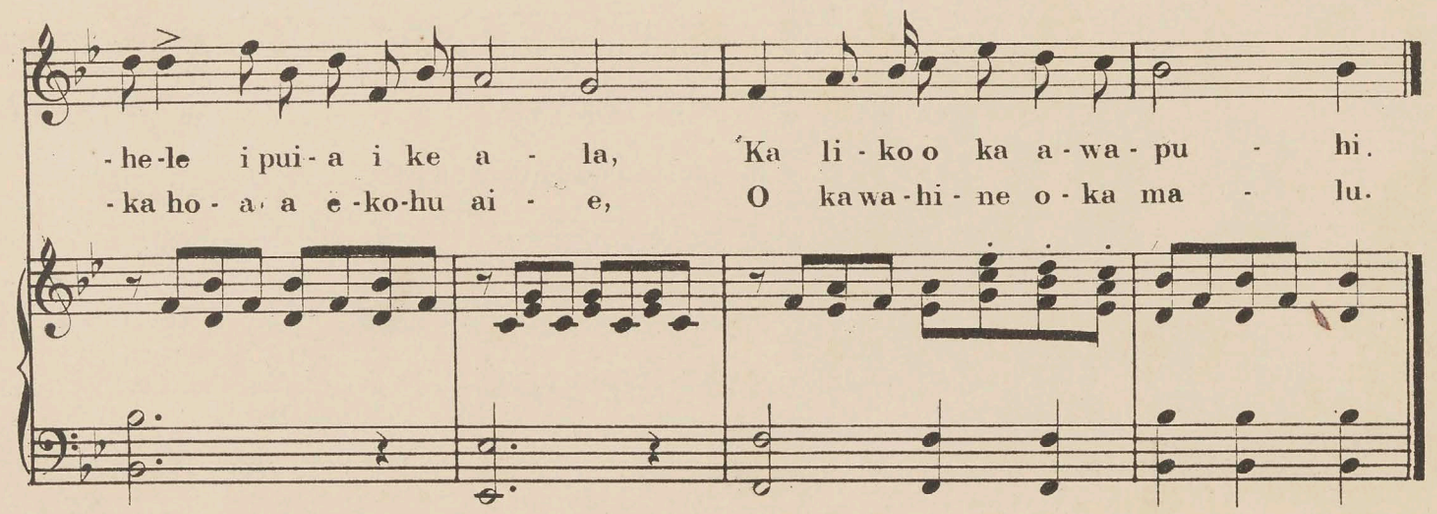

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CHORUS.

SOP. *f*

Li - po - li - po ka wai o E - le - i - le, Hu - i - hu - i i ka no-ho a ka

ALTO. *f*

TENOR. *f*

Li - po - li - po ka wai o E - le - i - le, Hu - i - hu - i i ka no-ho a ka

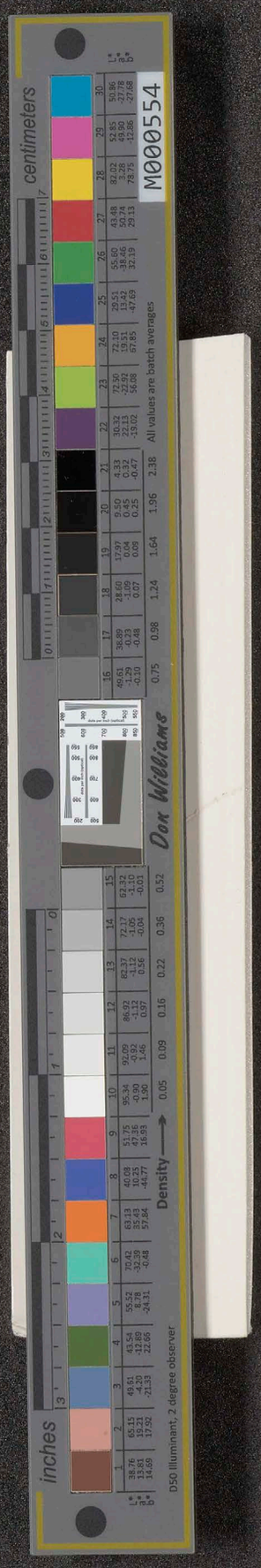
BASS. *f*

f

o - hu, I me - ha-na i - ka lau a ke a - lo - ha, I ka pi-li ao-ao a-na i - ho.

o - hu, I me - ha-na i ka lau a ke a - lo - ha, I ka pi-li ao-ao a-na i - ho.

D.C. al Fine.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inches
M000554
Don Williams
D50 illuminant, 2 degree observer
All values are batch averages
Density

MELE HAWAII

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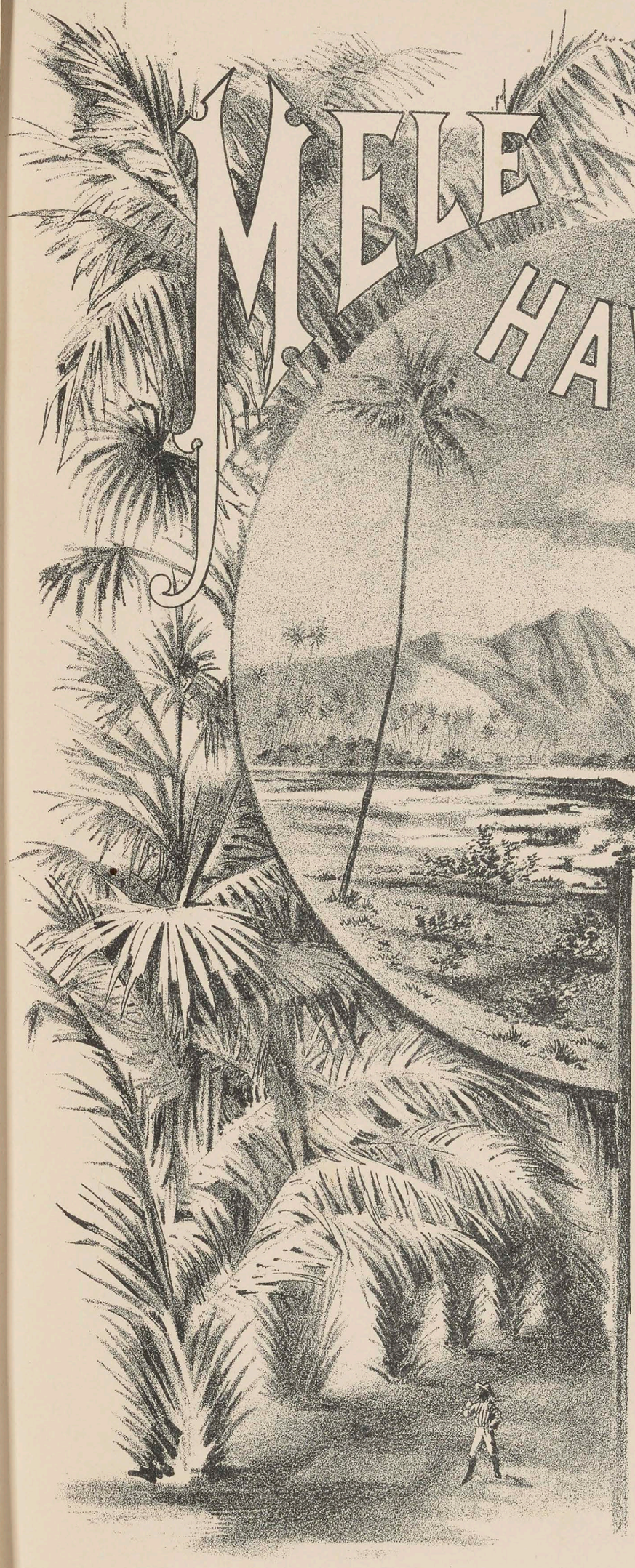

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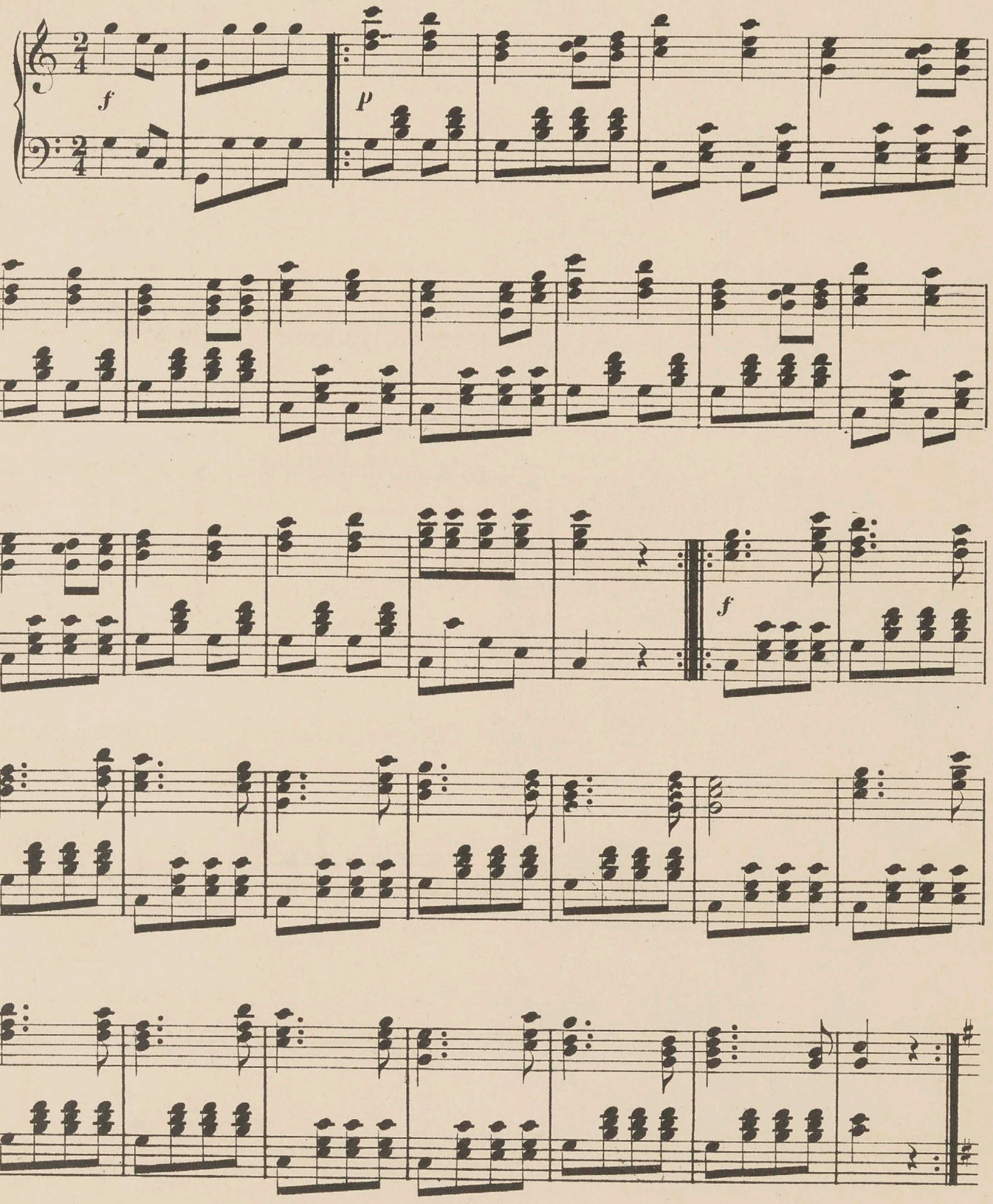

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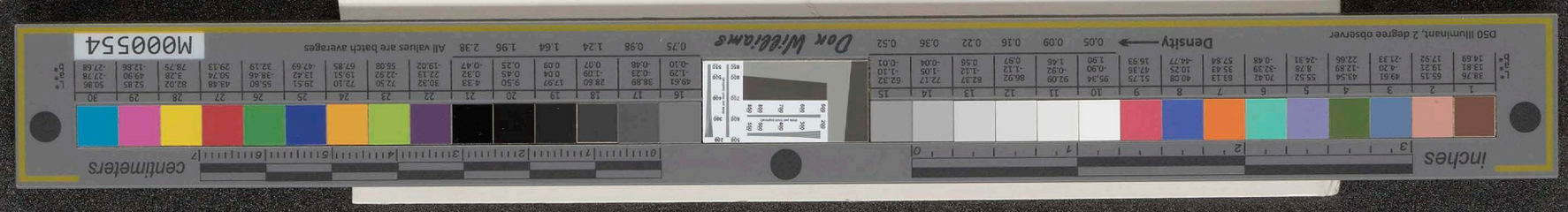
Trio.

f *p* *p*

loco. *f*

1. 2.


Don Williams
M0005554
inches
centimeters
Density
D50 Illuminant, 2 degree observer
All values are batch averages

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AHI WELA.

SONG and CHORUS.

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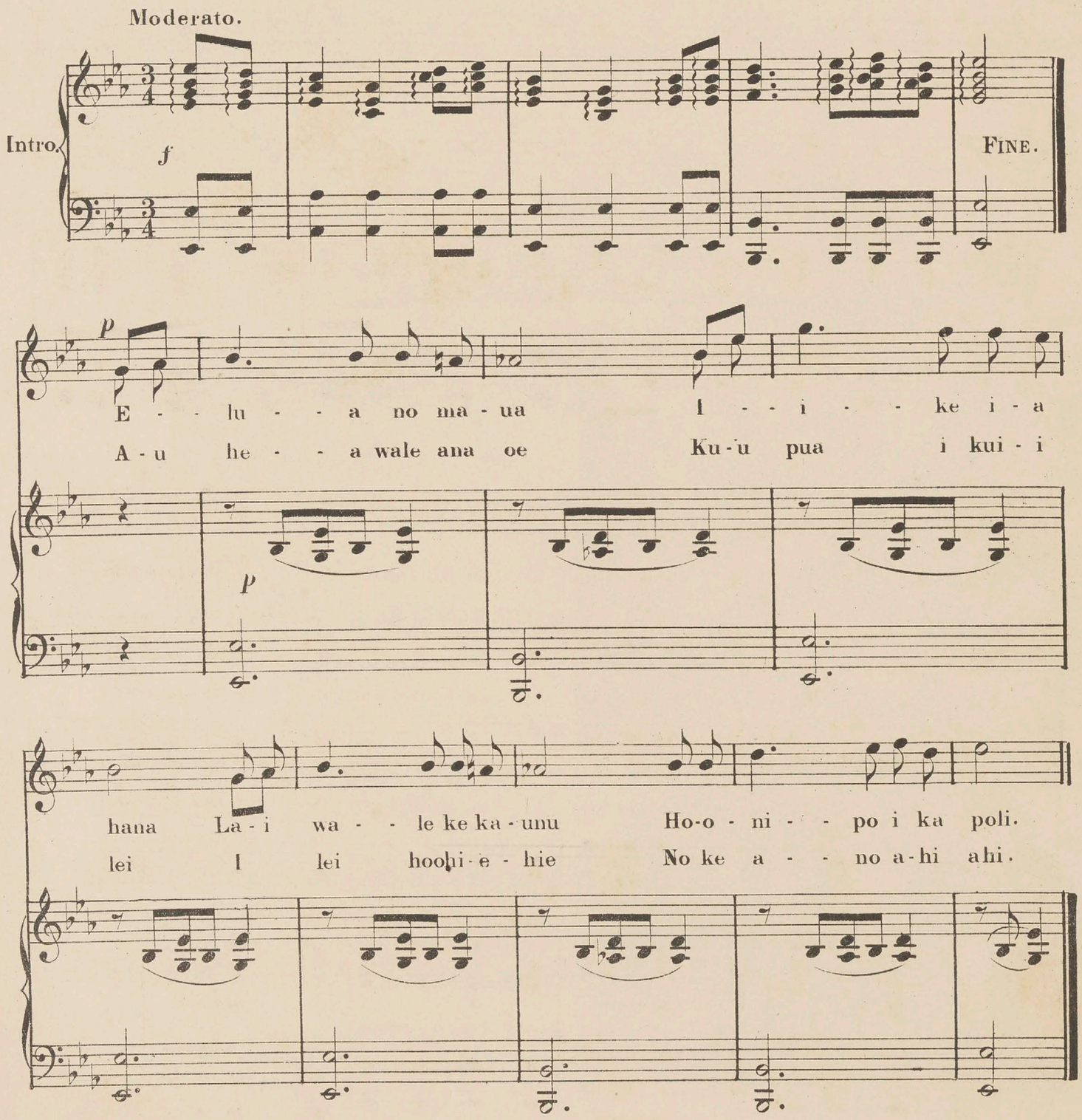

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CHORUS.

SOP. *f* A - hi we - la mai nei lo - ko I ka ha - na a kea

ALTO. *f* A - hi we - la mai nei lo - ko I ka ha - na a kea

TENOR *f* A - hi we - la mai nei lo - ko I ka ha - na a kea

BASS. *f* A - hi we - la mai nei lo - ko I ka ha - na a kea

f

lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu-wai.

lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ikapuu-wai.

lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu-wai.

lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu-wai.

DA CAPO al FINE.

centimeters
M000554
Don Williams
inches
D50 illuminant, 2 degree observer
Density
All values are batch averages

MELE HAWAII

BY

H. BERGER.

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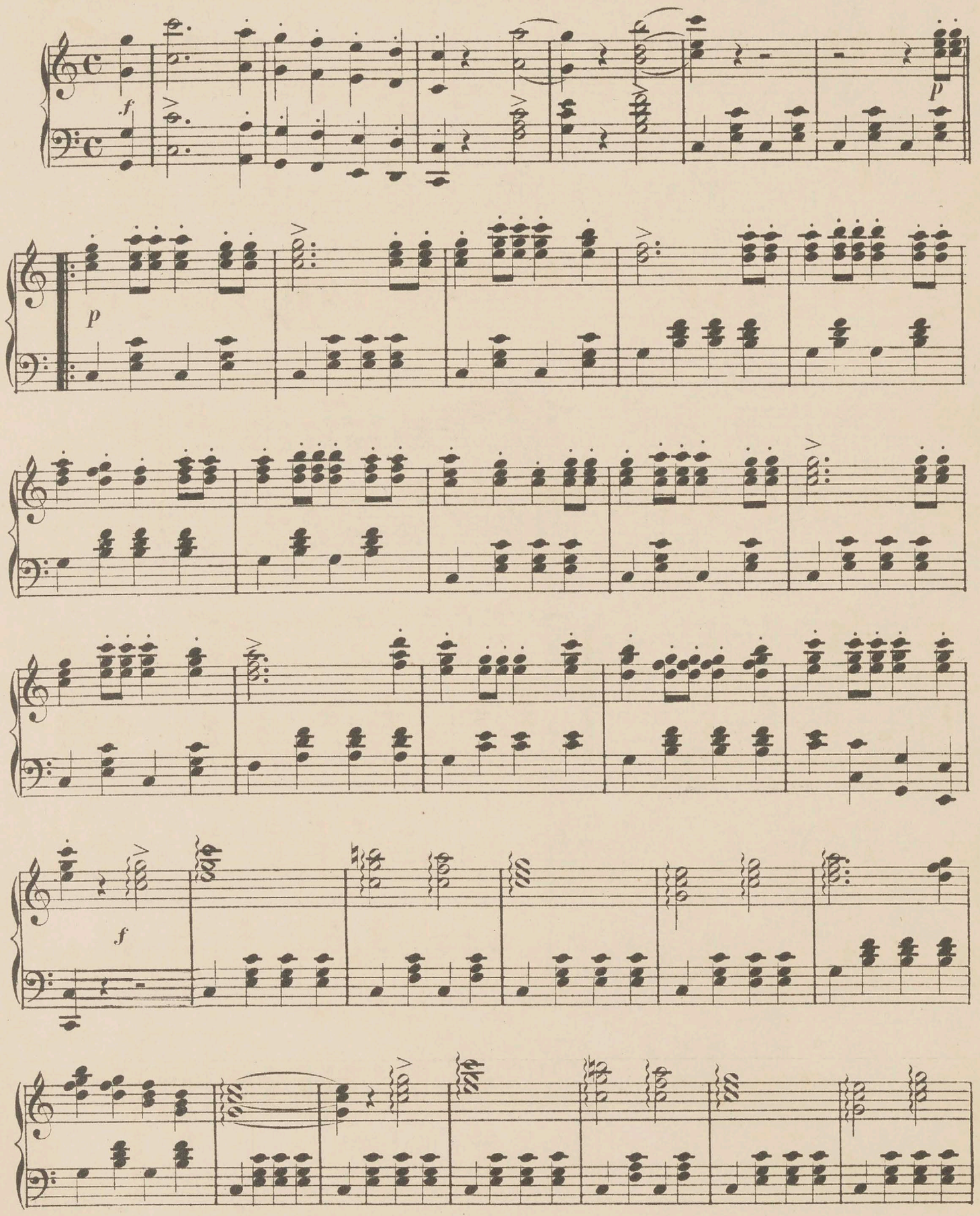

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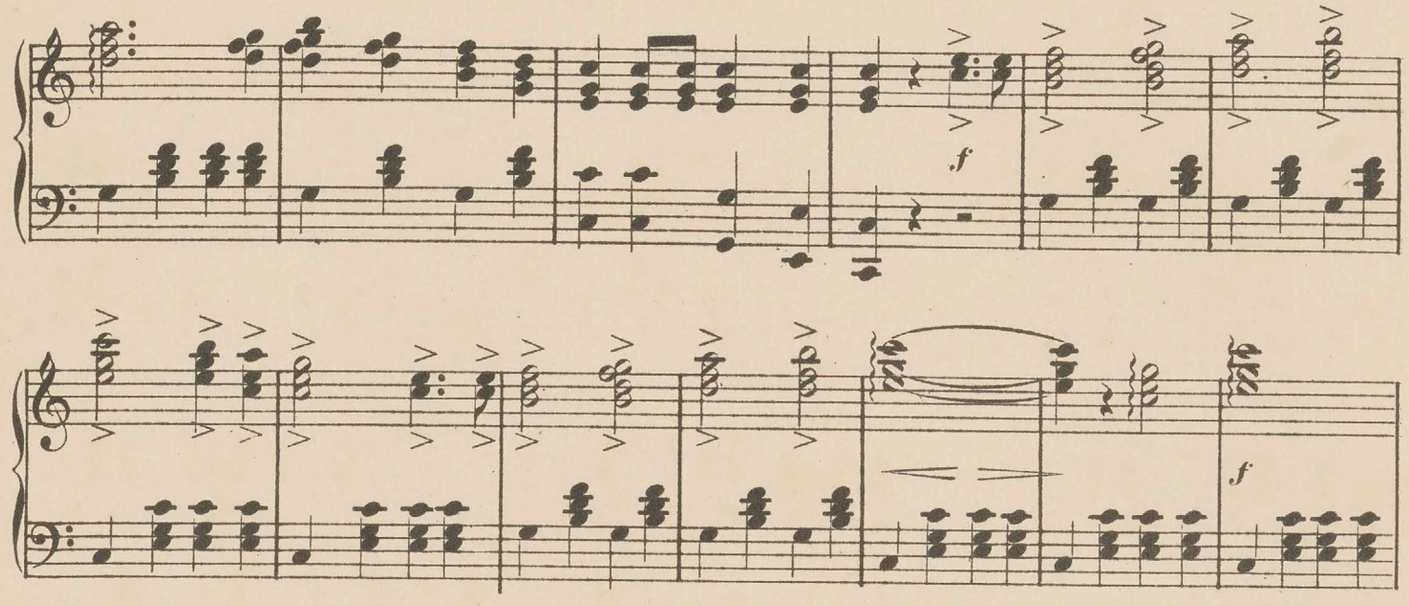
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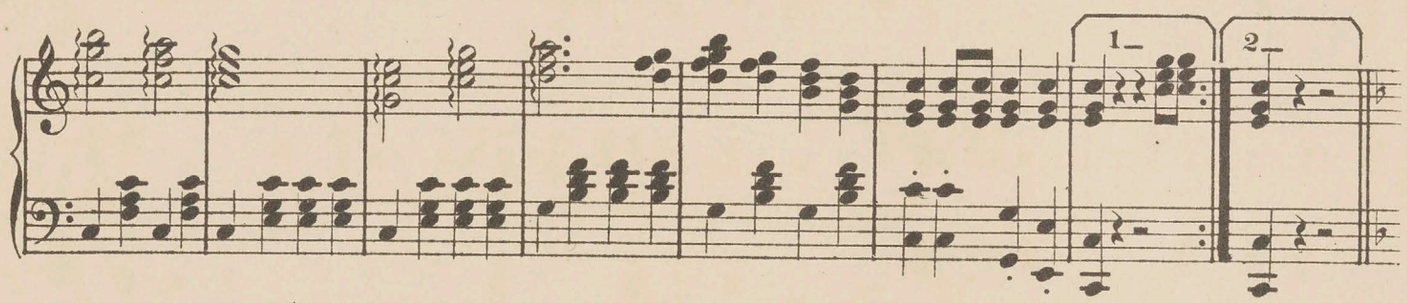
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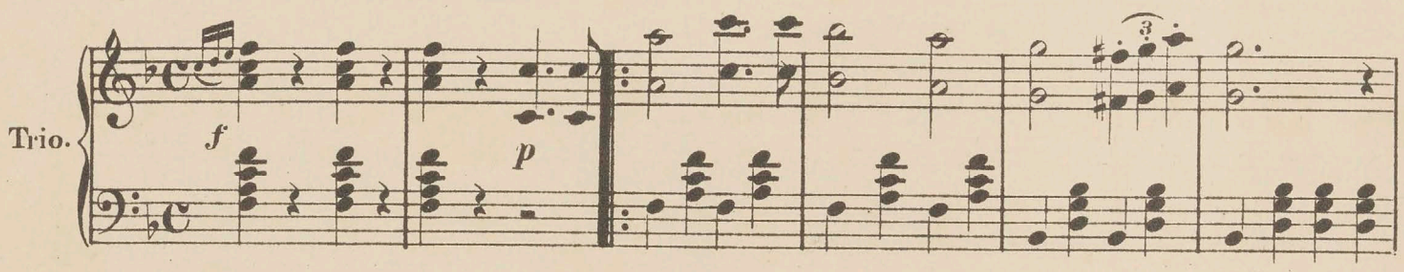
2.


Trio.
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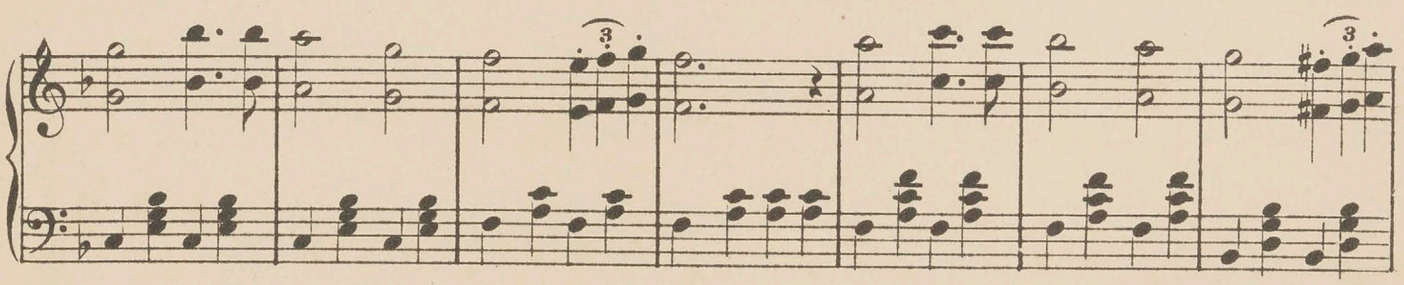

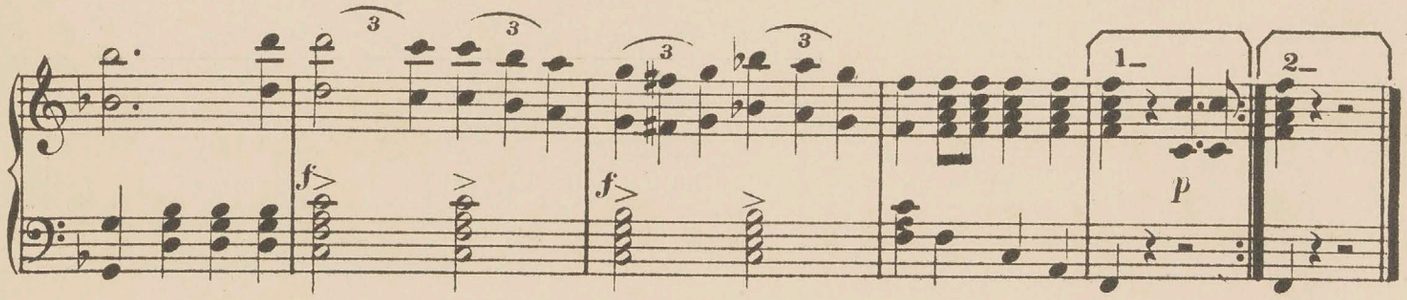
f
f
1.
2.
p

centimeters
inches
Density
D50 Illuminant, 2 degree observer
All values are batch averages
Don Williams
M000554

MELE HAWAII

BY

H. BERGER.

1 HAWAII PONOI, NATIONAL HYMN.	13 AIA HIKI MAI
2 ALOHA OE.	14 LIKELIKE
3 SWEET LEI LEHUA.	15 KAIULANI
4 MALANAI ANU KA MAKANI.	16 PUU O HULU
5 LUNAMAKAAINANA.	17 UA HIKI NO ME A'U
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12 KA IPO LAUAE	24

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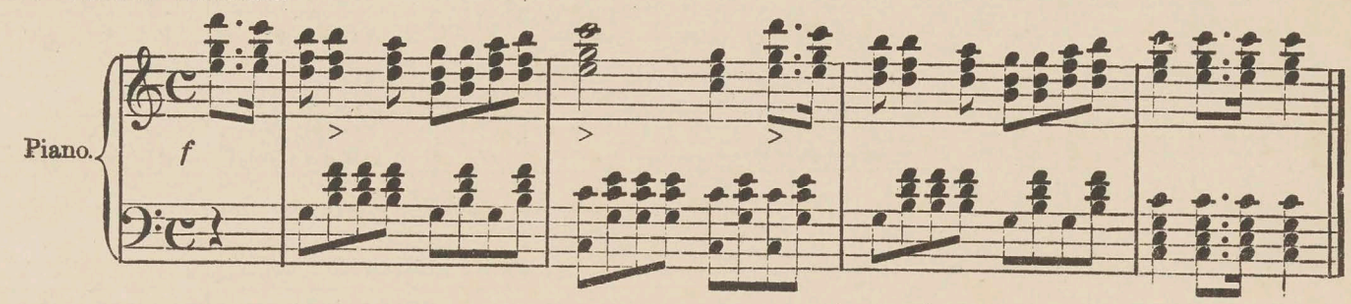
PILI AOAO.

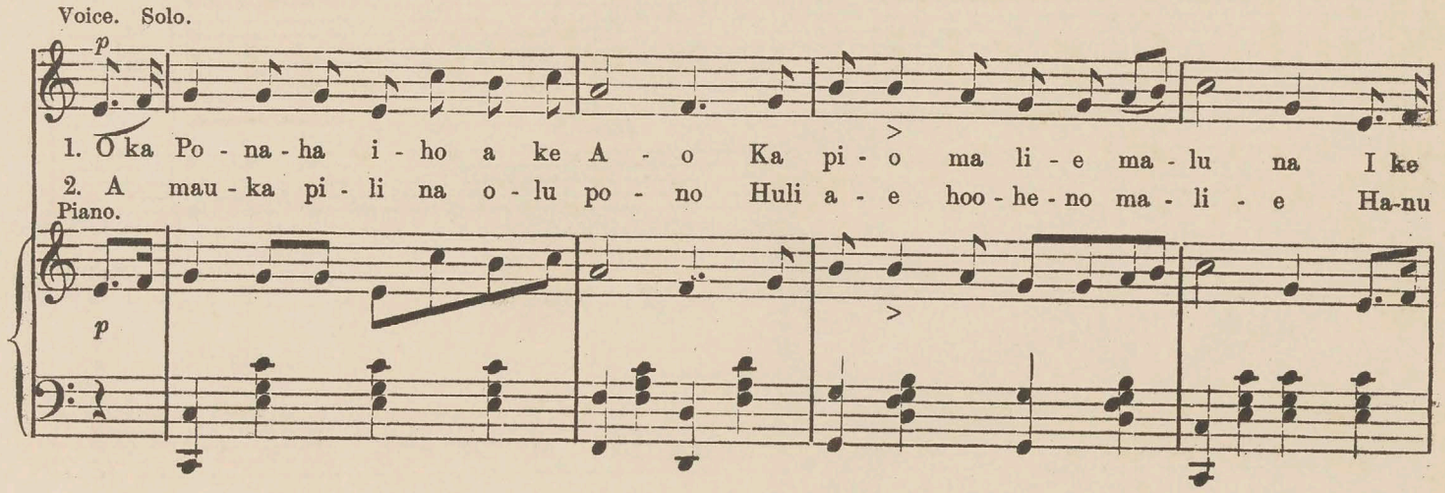
SONG AND CHORUS.

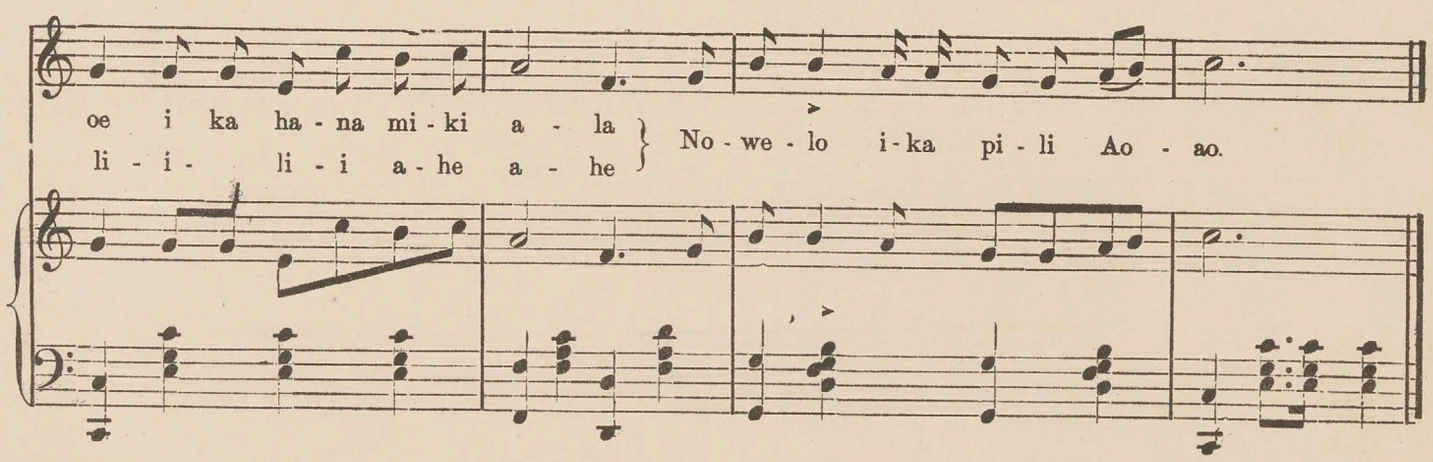
Arr. H. BERGER.

Introduction—Moderato.



Voice. Solo.





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CHORUS.

Soprano

Mai ka - i ke a - lo - ha o ka i · po Ha - na ma-o o - le i ka pu - u - wai,

Alto

Mai ka - i ke a - lo - ha o ka i - po Ha - na ma-o o - le i ka pu - u - wai,

Tenor

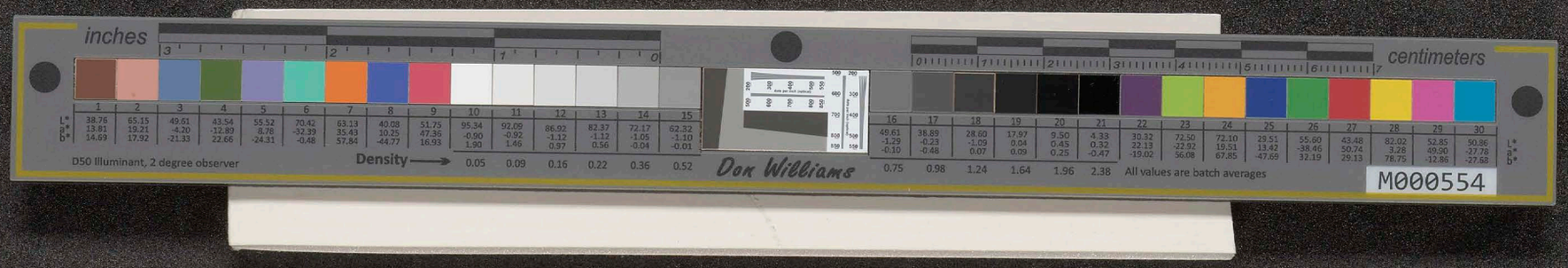
Hou - hou lü - li - i i ka po - li, No - we - lo i ka pi - li Ao - ao.

Bass

Hou - hou lü - li - i i ka po - li, No - we - lo i ka pi - li Ao - ao.

Piano.

Repeat Chorus pianissimo and softly.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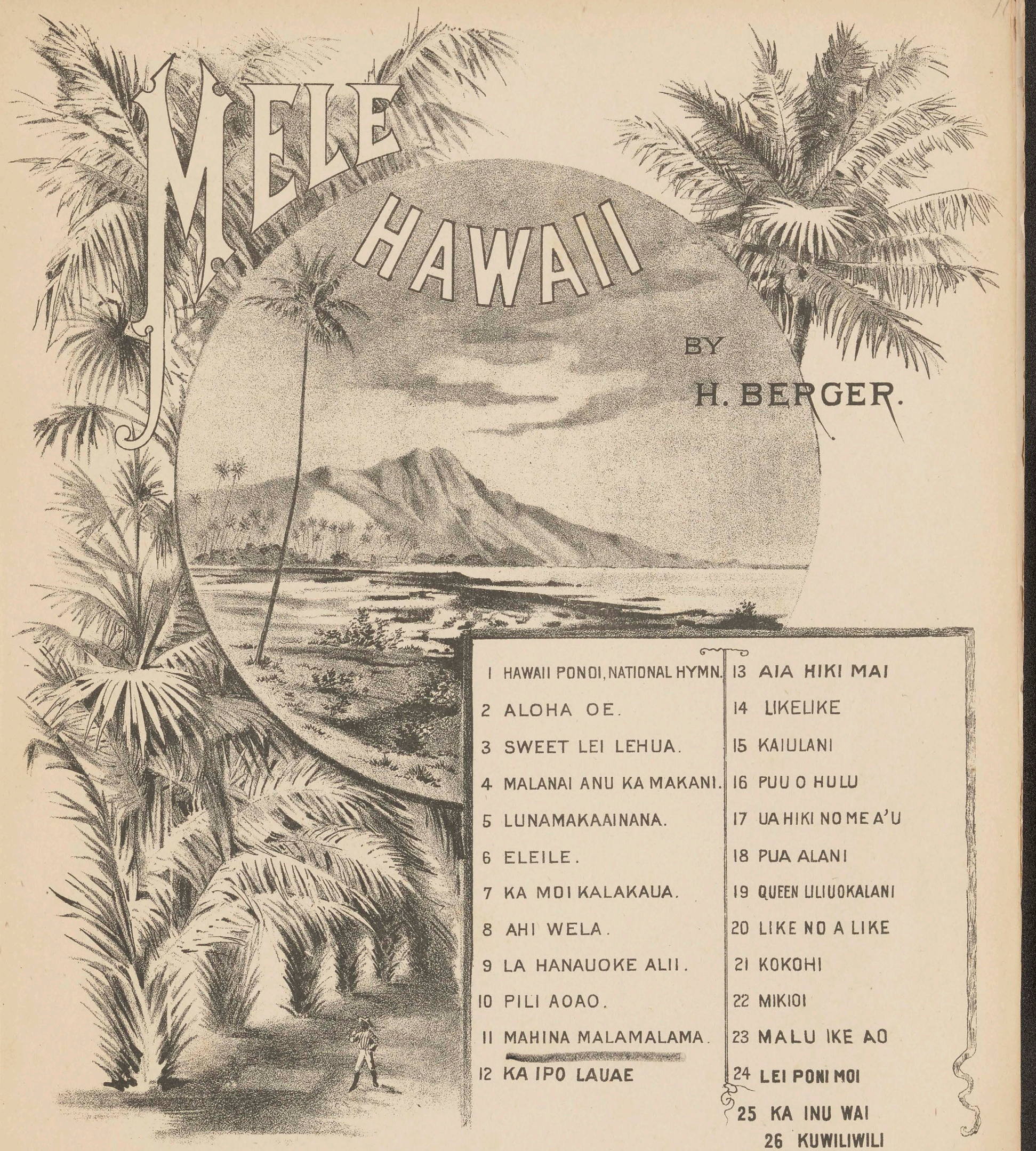
0.75 0.98 1.24 1.64 1.96 2.38
D50 Illuminant, 2 degree observer
All values are batch averages
Dox Williams
M000554

MELE HAWAII

BY

H. BERGER.



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	25 KA INU WAI
	26 KUWILIWILI
	27 KO LEO
	28 KILIOULANI
	29 LIHOLIHO
	30 HI INIKI

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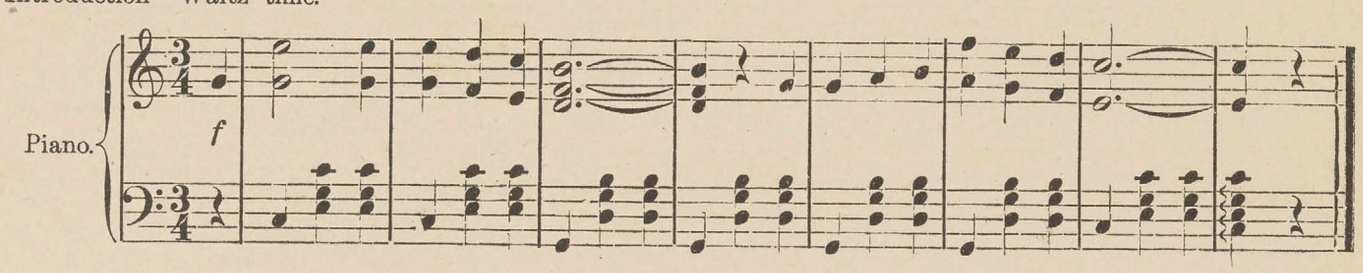
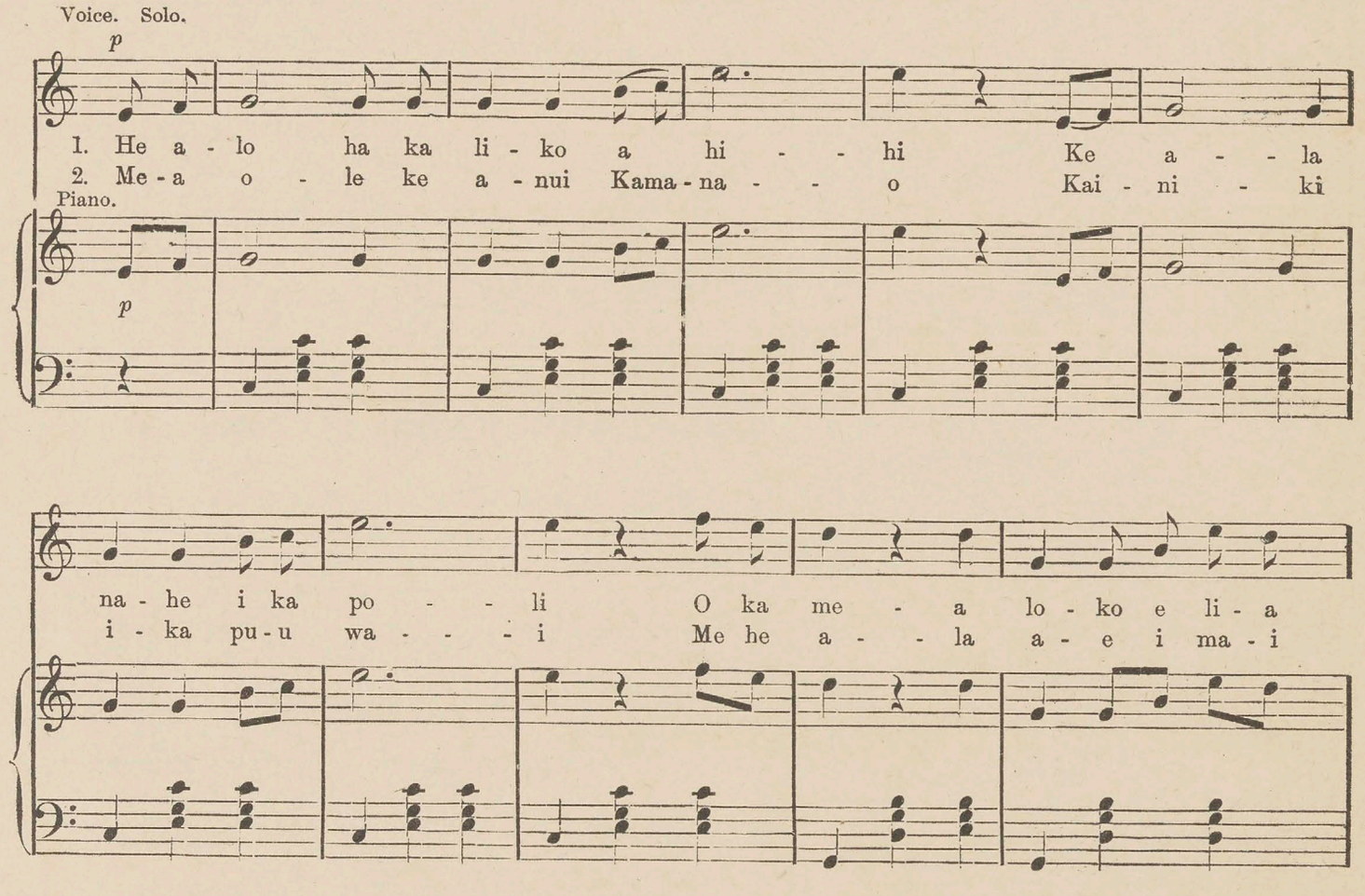
MAHINA MALAMALAMA.

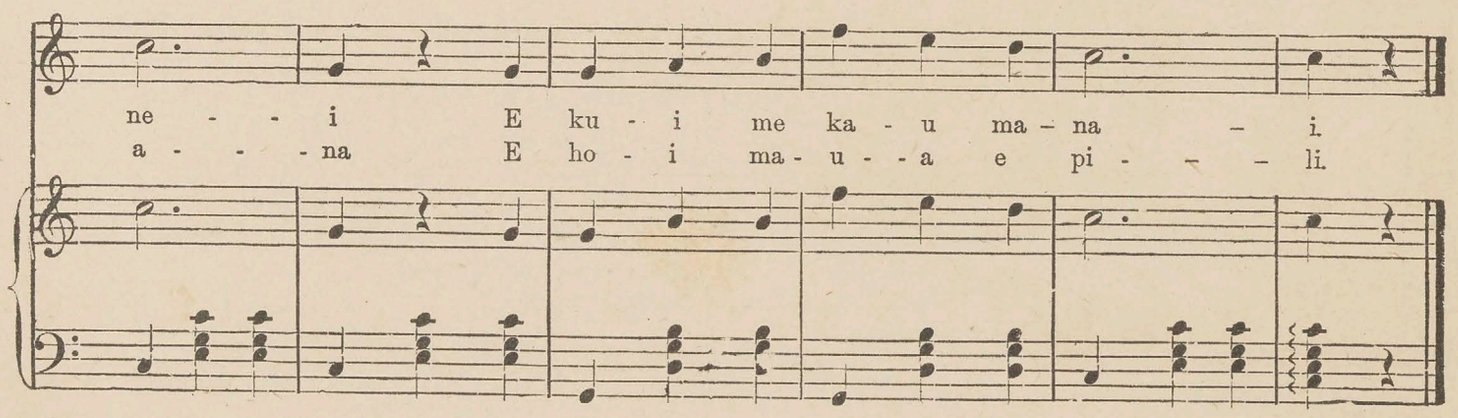
SONG AND CHORUS.

Arr. H. BERGER.

Introduction—Waltz time.







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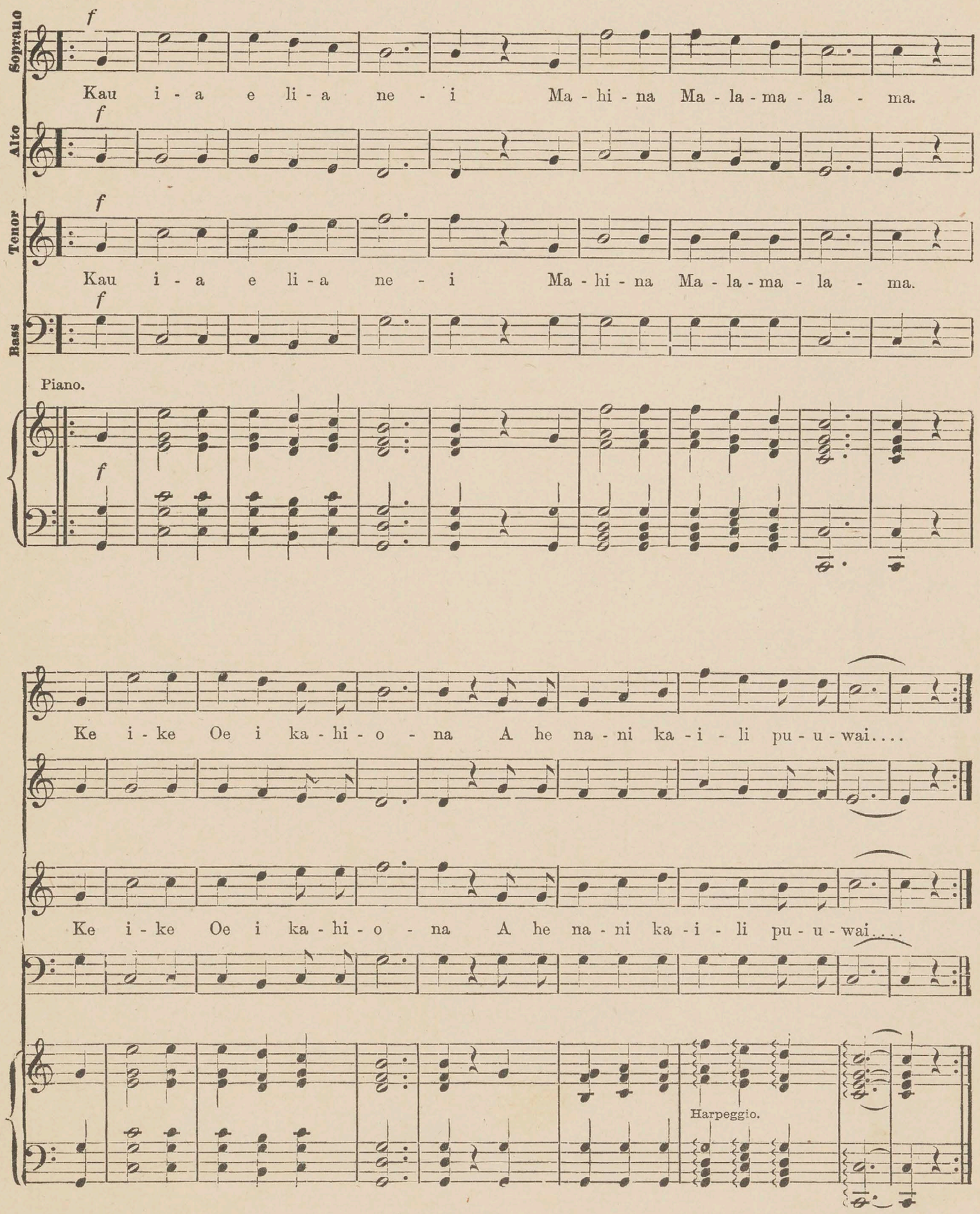
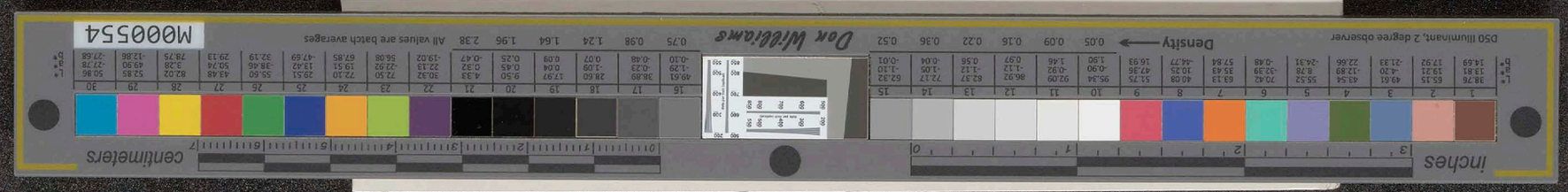
CHORUS.



Repeat Chorus pianissimo and softly.


inches
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Don Williams
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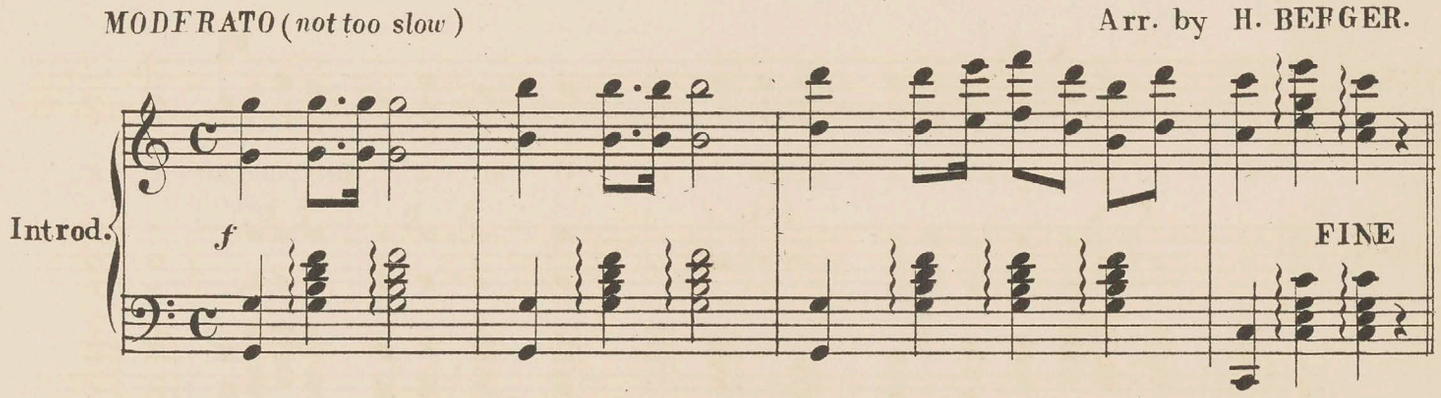
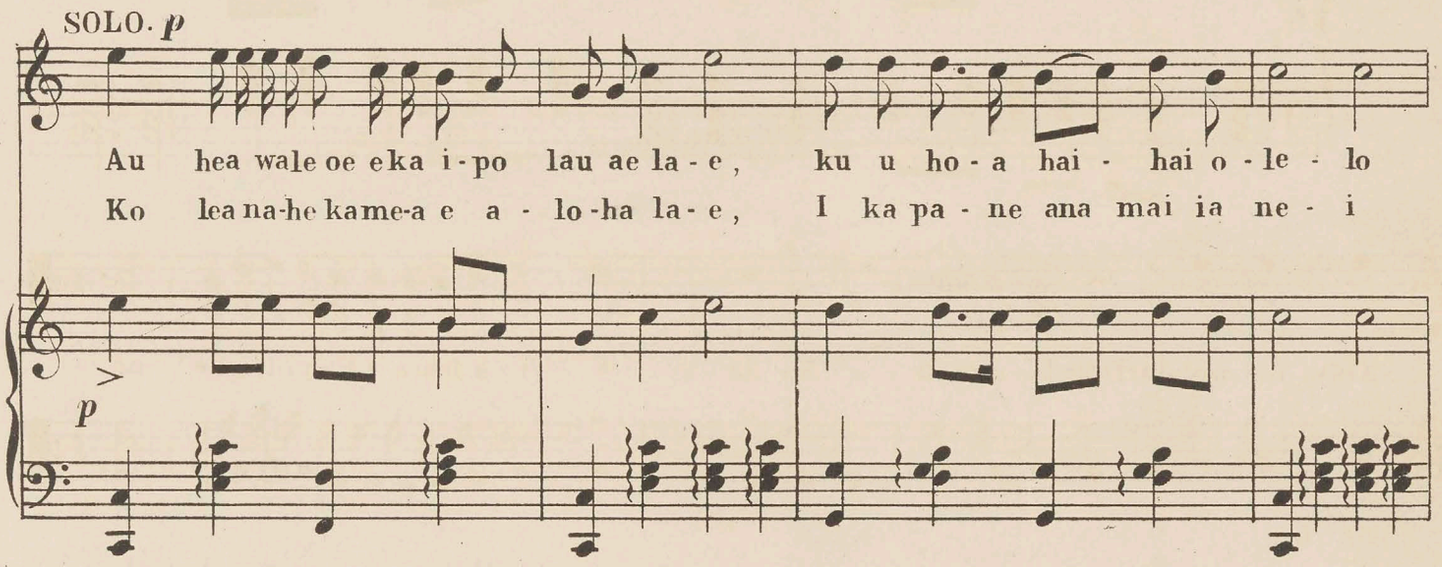
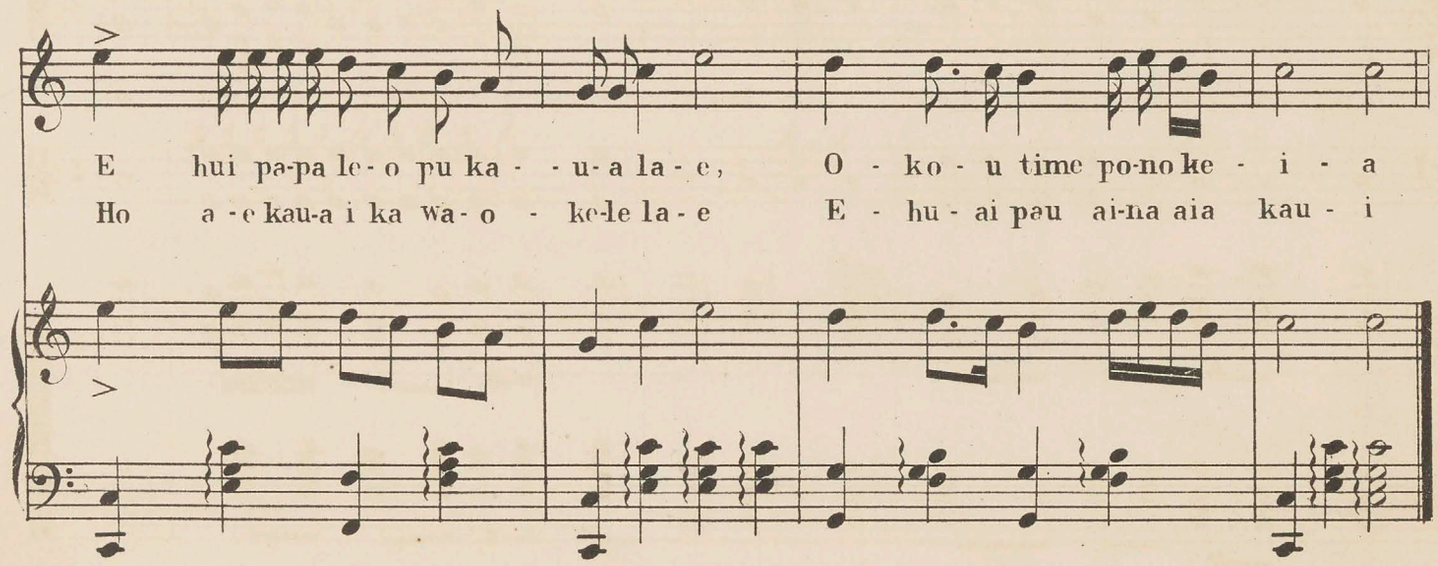
KA IPO LAUAE.

Song and Chorus.

MODERATO (*not too slow*) Arr. by H. BERGER.







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CHORUS. *f*

SOP. E ku-u i-po ku-u a - lo-ha la-e, O - ko - u chance pono ke - i - a,

ALTO. *f*

TENOR. *f* E ku-u i-po ku-u a - lo-ha la-e, O - ko - u chance pono ke - i - a,

BASS. *f*

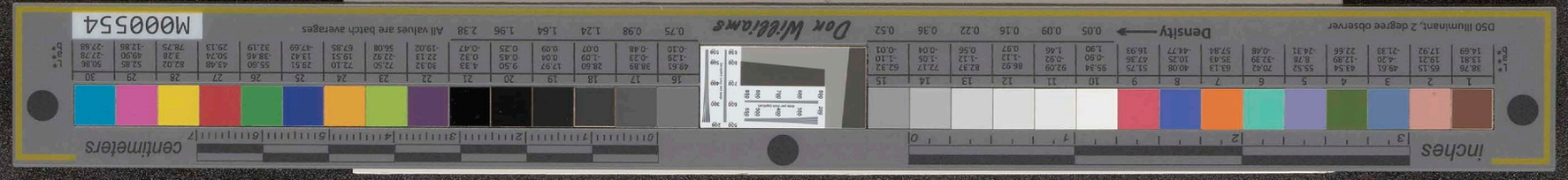
f

f

Kiss me my darling ho-o-mau i - ho la - e, E - i - a kau-a i ka pi-li o ke ao.

Kiss me my darling ho-o-mau i - ho la - e, E - i - a kau-a i ka pi-li o ke ao.

REPEAT CHORUS.
piano arr. softly.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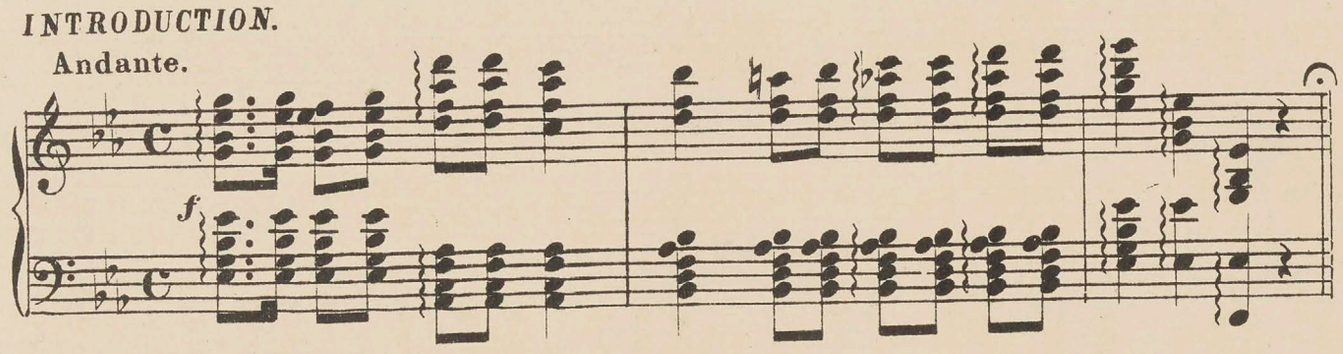
AIA HIKI MAI.

SOLO and CHORUS.

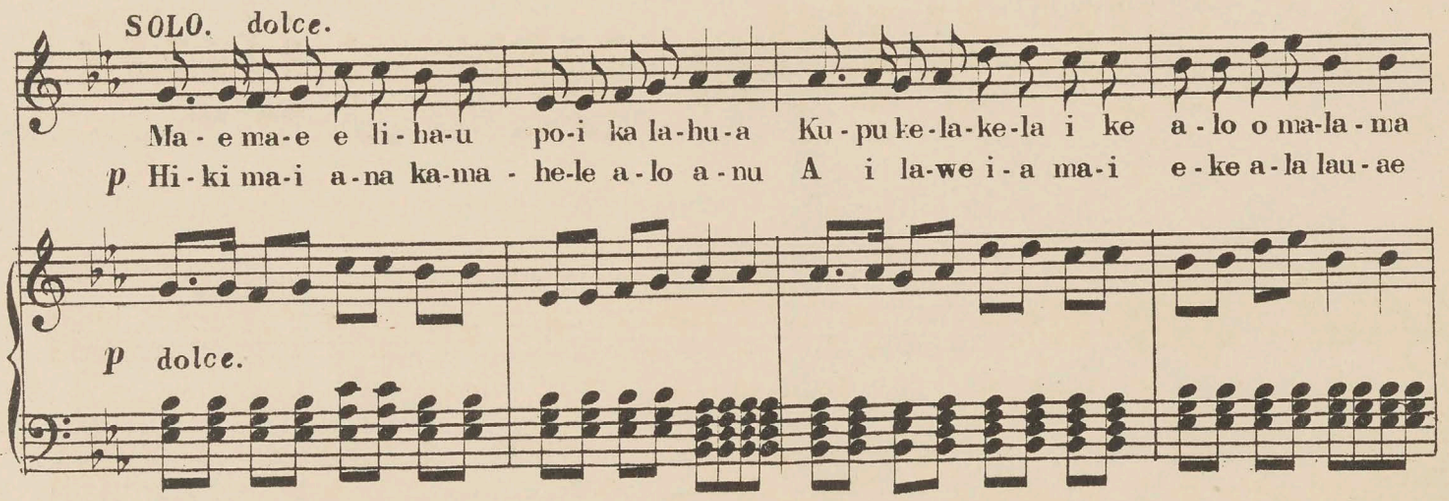
Arr. by H. BERGER.

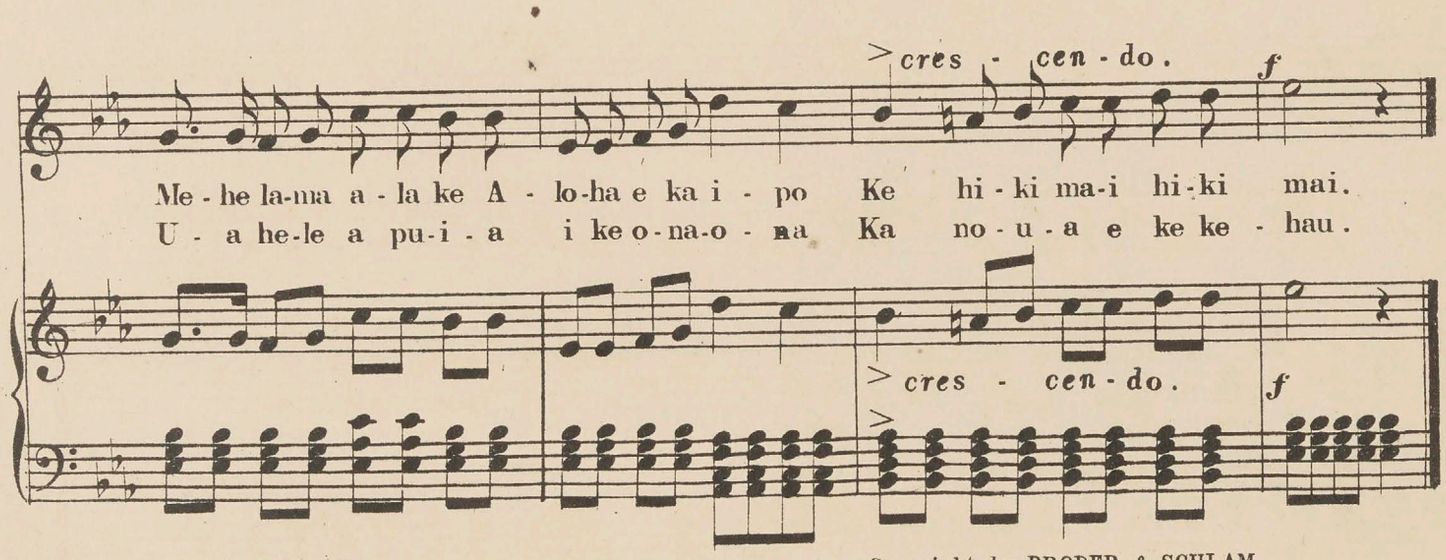
INTRODUCTION.

Andante.



SOLO. dolce.





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CHORUS

SOP. A - ia hi-ki mai ka ha - li - a io-u ne - i Me-he ui-la à - la i ka ma-ka ka o pu - a

ALTO. *f*

TENOR. *f*

A - ia hi-ki mai ka ha - li - a io-u ne - i Me-he ui-la a - la i ka ma-ka ka o pu - a

BASS. *f*

f

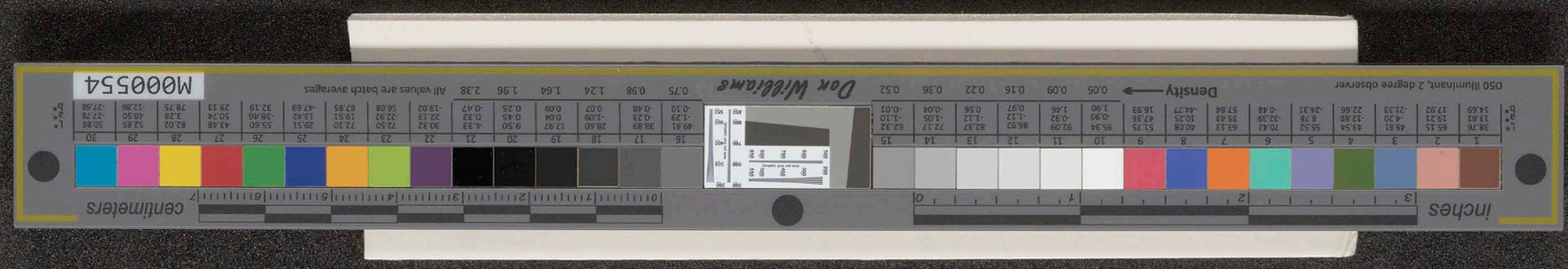
f

U - a pu-a e ka li-ko pu-a ka hi-na - no Ke hi-ki ma-i hi-ki mai.

U - a pu-a e ka li-ko pu-a ka hi-na - no Ke hi-ki ma-i hi-ki mai.

U - a pu-a e ka li-ko pu-a ka hi-na - no Ke hi-ki ma-i hi-ki mai.

Repeat chorus softly and piano.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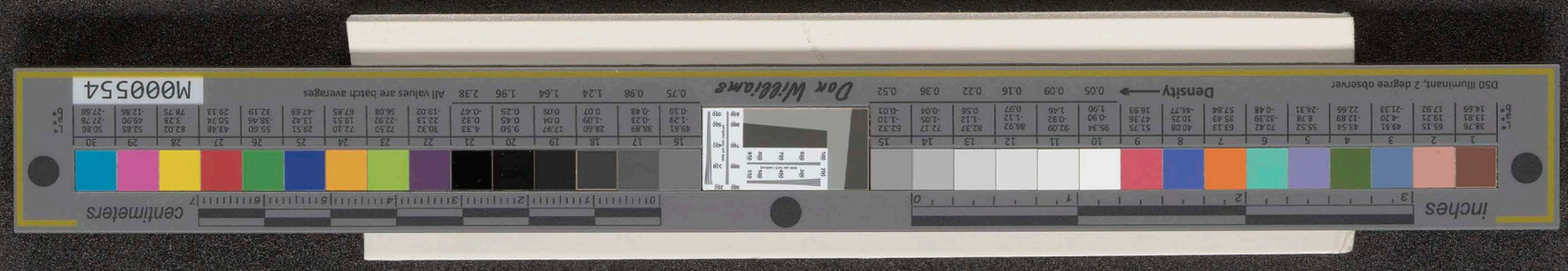
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Density
D50 illuminant, 2 degree observer
All values are batch averages

LIKELIKE.

LANCERS.

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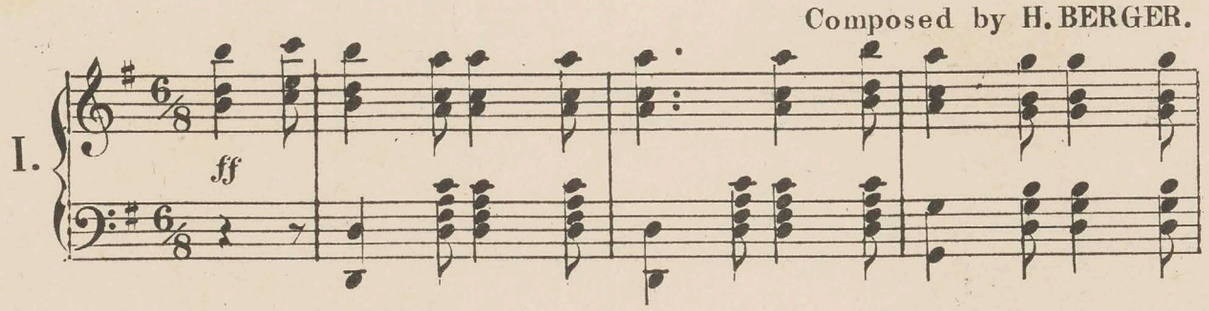

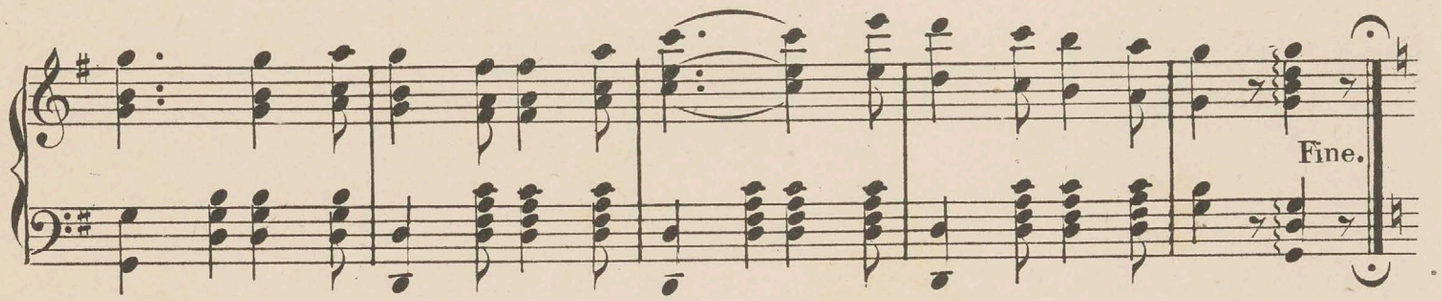

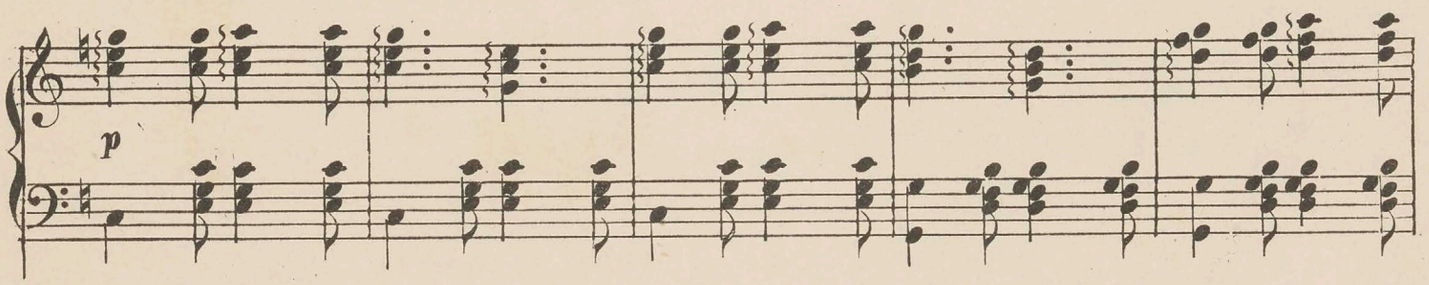

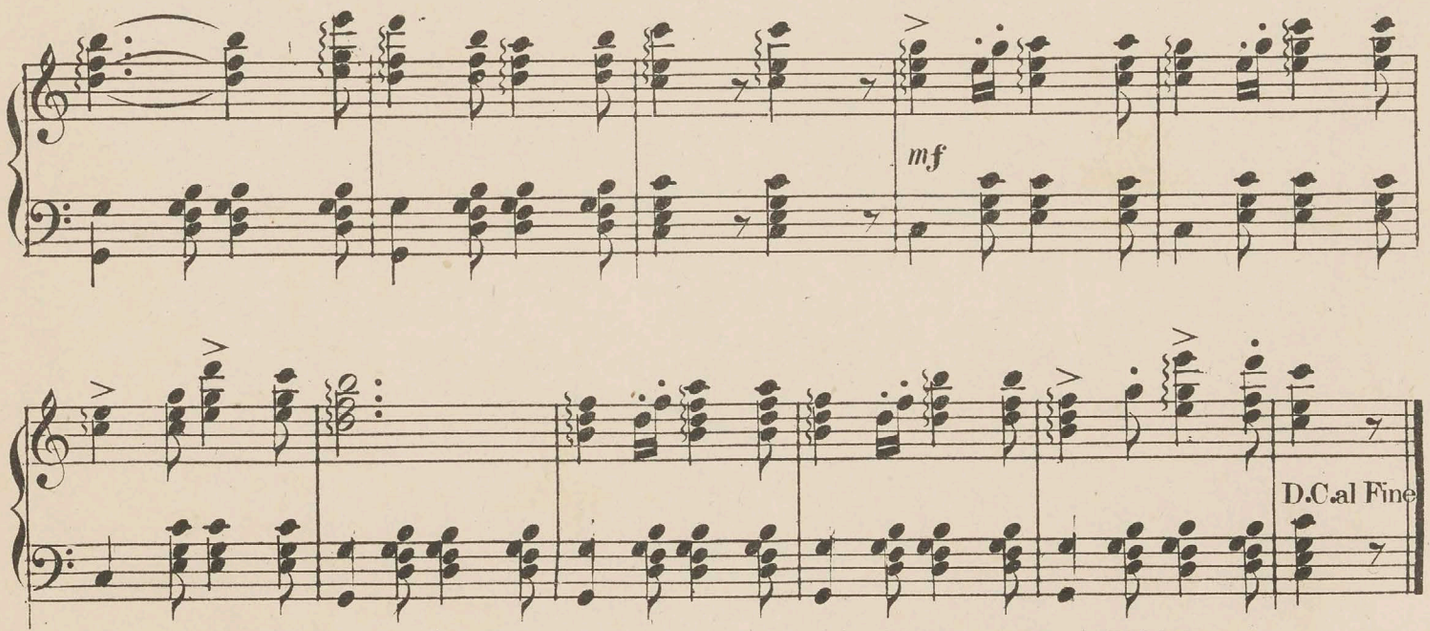

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II.

ff

Fine.

p

ff

D.C.al Fine.

III.

ff

Fine.

p

D.C. al Fine.

IV

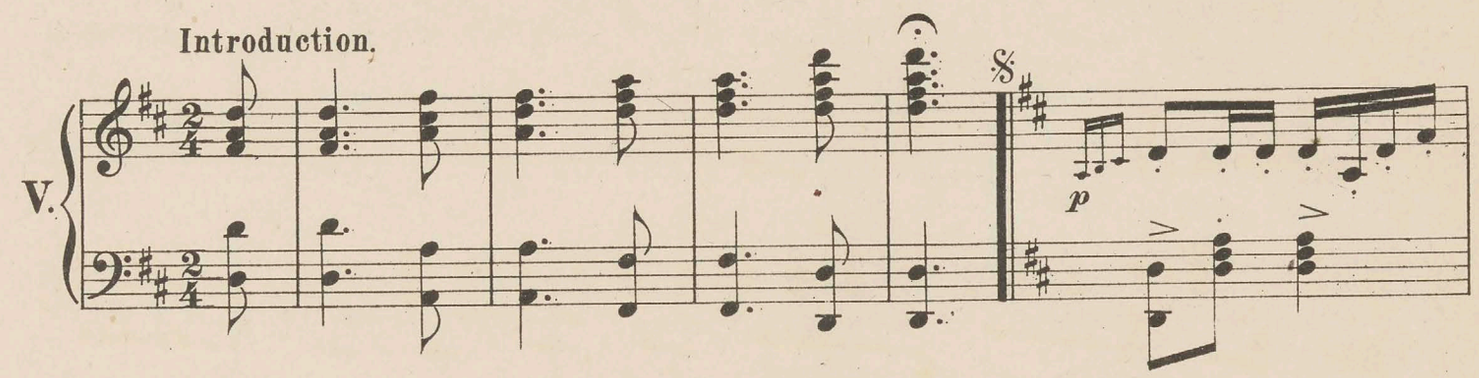
Fine.

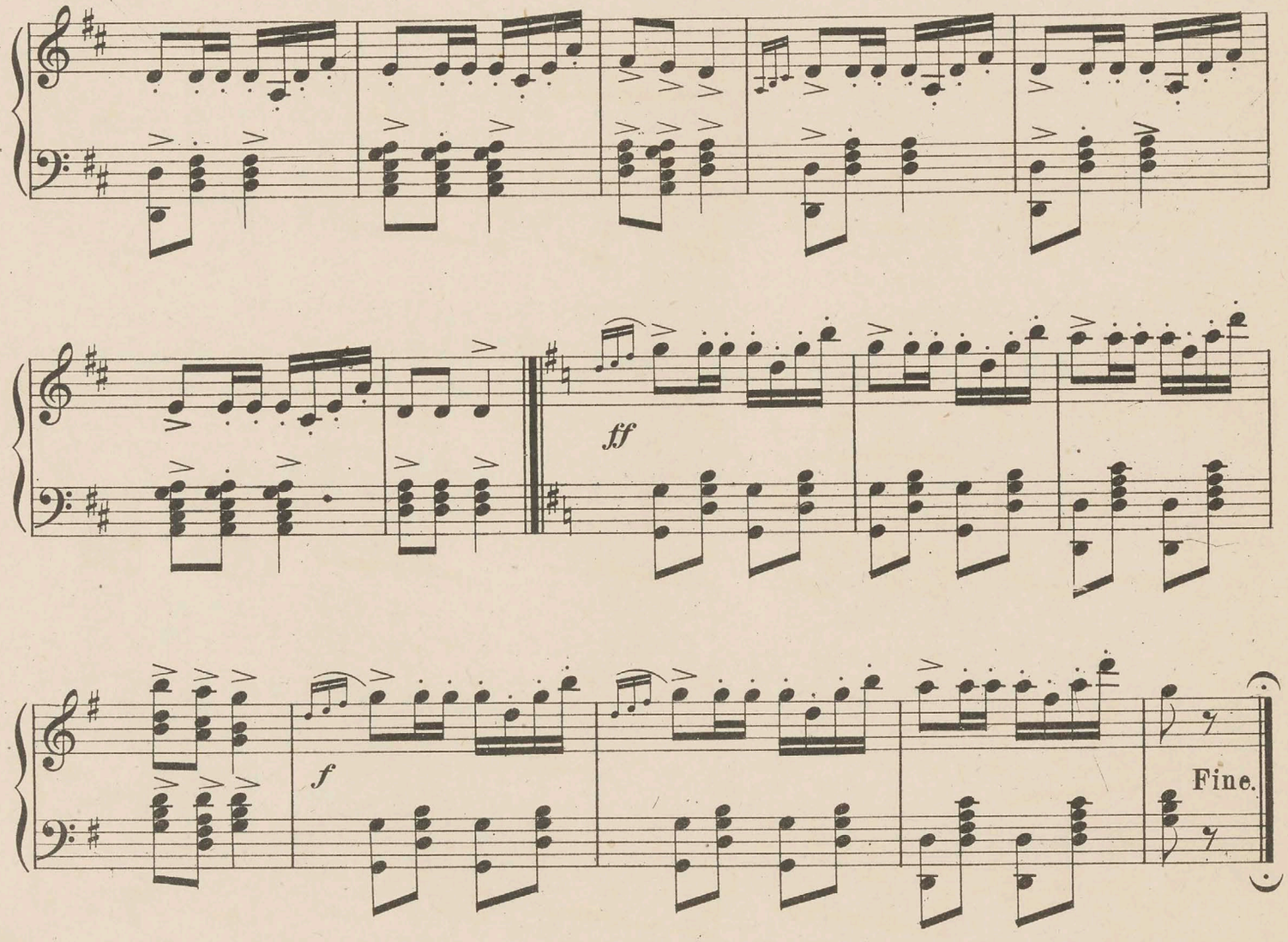
p

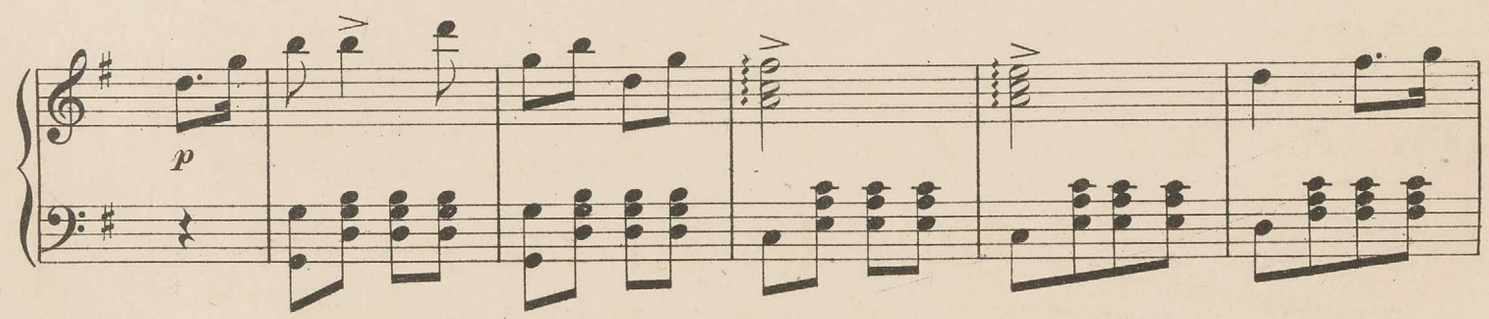
D.C. al Fine

Introduction.

V.







ff

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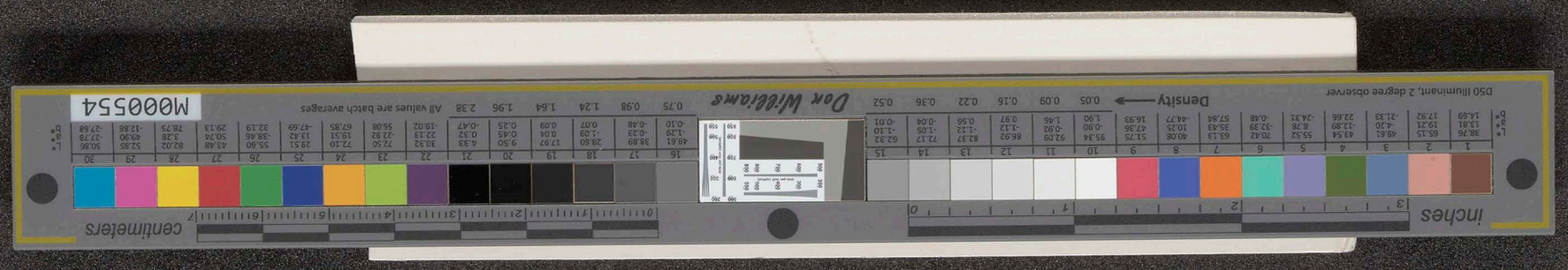
8va

8va

8va

8va

D.S.Fine.


Don Williams
Density
D50 Illuminant, 2 degree observer
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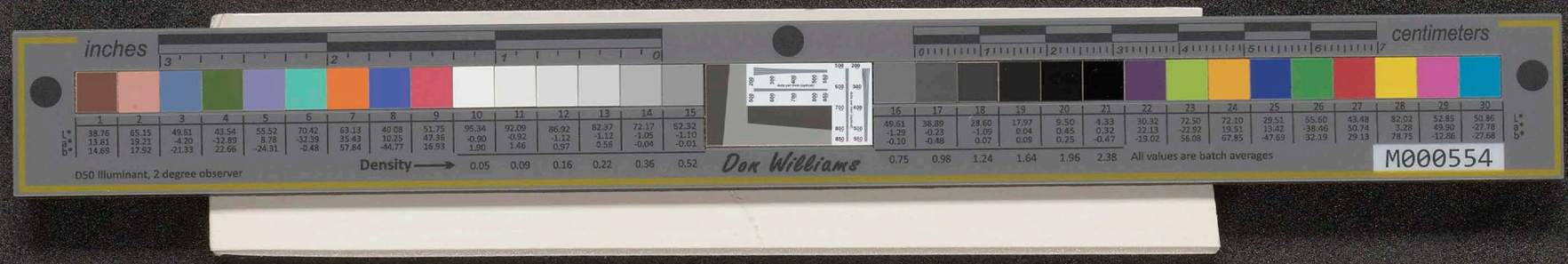
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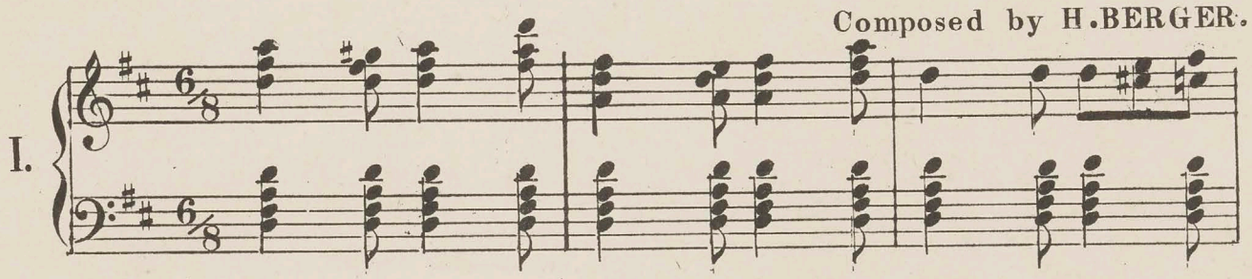
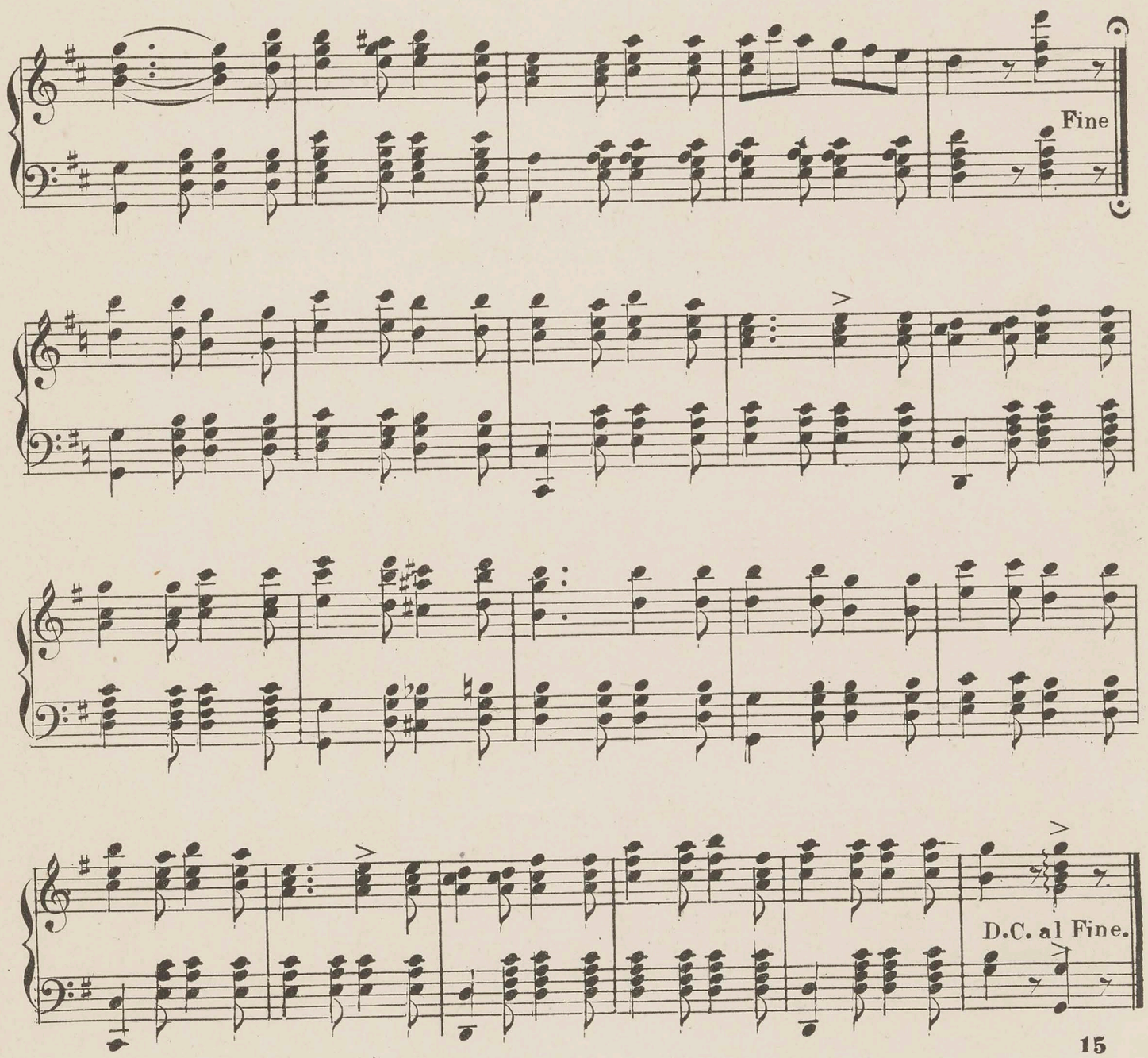
0.75 0.98 1.24 1.64 1.96 2.38
D50 illuminant, 2 degree observer
All values are batch averages
Don Williams
M000554

KAIULANI.

LANCERS of HAWAIIAN MELODIES.

Composed by H.BERGER.





II.

f

Fine.

p

D.C. al Fine.

III.

Fine.

D.C. *fa*l Fine.

IV.

f

Fine.

D.C. al Fine.

Introduction.

V.

ff

p

ff

f

f

f

Fine.

p

f *f*

p

f

8va

f marcato:

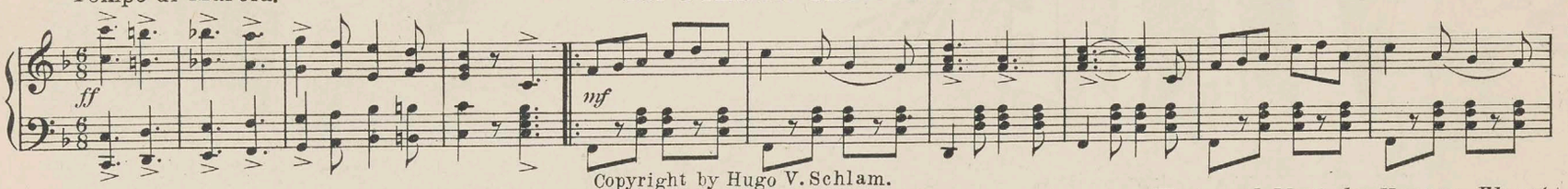
8va

8va

D.S. al Fine.

STANDARD COMPOSITIONS.

Tempo di Marcia. **LA FIESTA MARCH.** 50¢ *by Alfred Roncovieri.*



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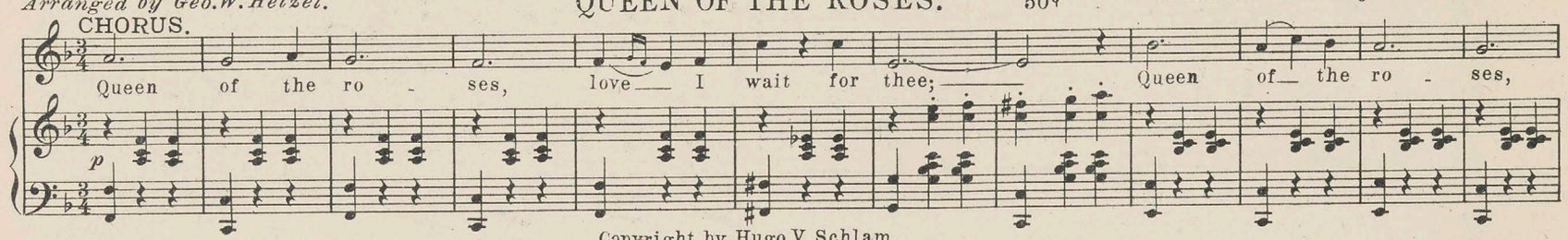
Arranged by Geo. W. Hetzel. **QUEEN OF THE ROSES.** 50¢ *Words and Music by Herman Ehrent.*



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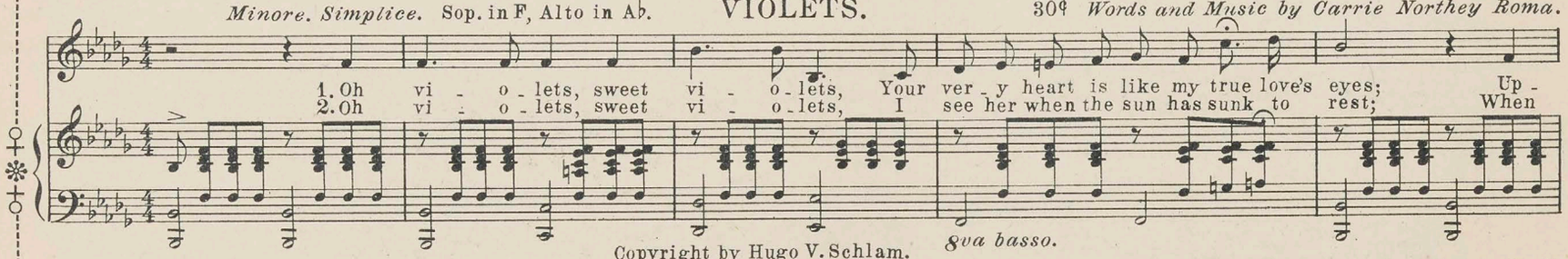
Minore. Simplice. Sop. in F, Alto in Ab. **VIOLETS.** 30¢ *Words and Music by Carrie Northey Roma.*



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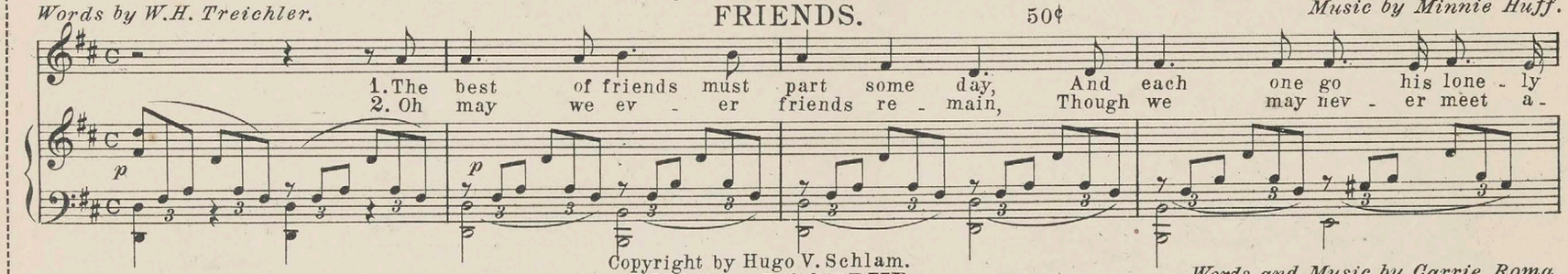
Words by W. H. Treichler. **FRIENDS.** 50¢ *Music by Minnie Huff.*



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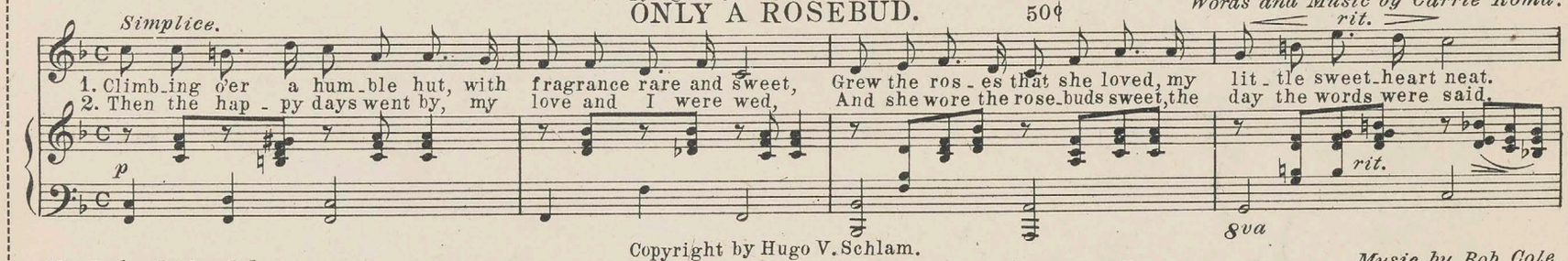

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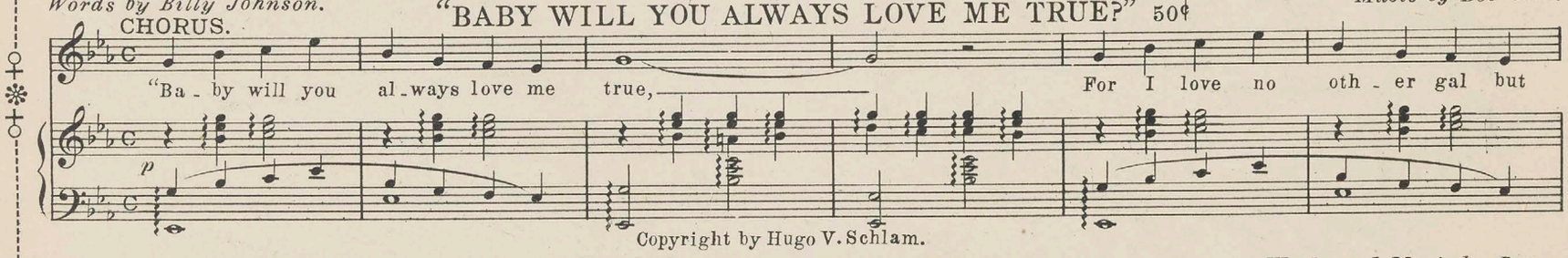

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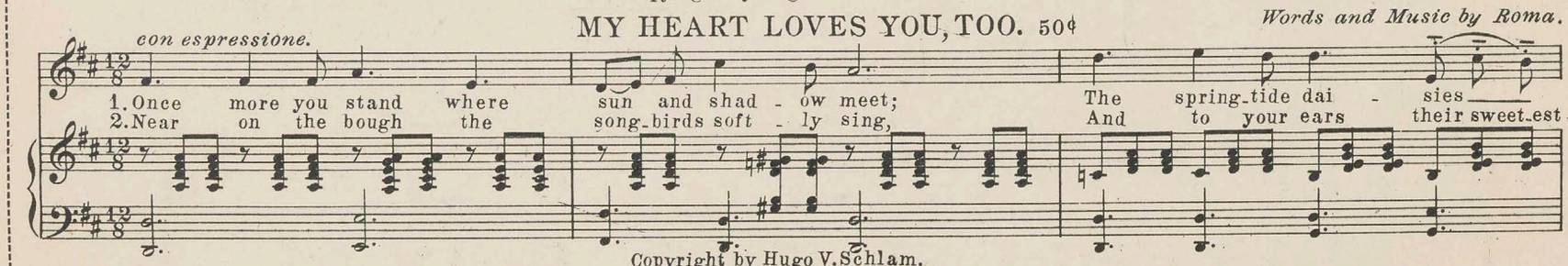

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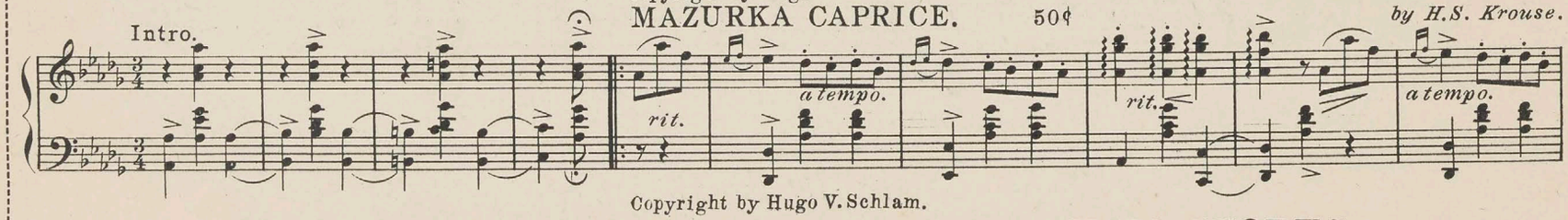

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BY

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PUU O HULU

SOLO AND CHORUS

MODERATO

Arr. by H. BERGER

Introduction

fr

SOLO.

p

1. O ka lo - - ku ha - - la o - le - - - - - - - A ka u - - a
2. Naa u i la - hui i ka le - o - - - - - - - Ike i kama

p

i ma - i li - - - - - - - Ili he - wa kam' na oia
kani kaieu - u lu - - - - - - - Kama - ka - ni o ka a –

Ne - i - - - - Kama i - holaha la - haika lai - - - -
i - na - - - - Ila i - lahoo la - ina manu - - - -

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CHORUS.

fr

Soprano: O oe kai hui ai ho - la - - Kama - na - oe pua - puai a - la - -

Alto: *fr*

Tenor: O oe kai hui ai ho - la - - Kama - na - oe pua - puai a - la - -

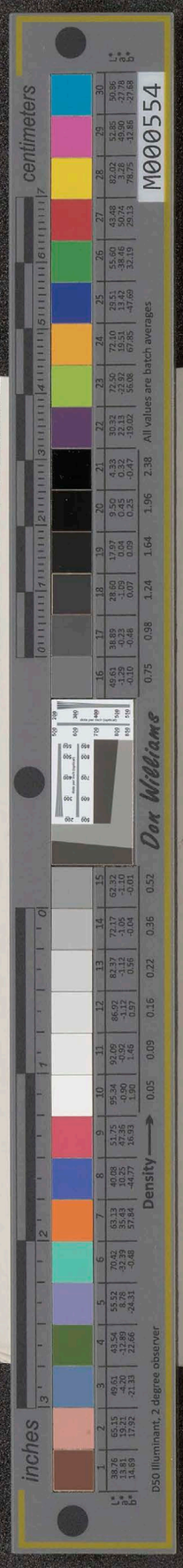
Bass: *fr*

Piano, *fr*

Ei a' e-o Puu o Hu - lu - - Hulu no au ua hiki no - - -

Ei a' e-o Puu o Hu - lu - - Hulu no au ua hiki no - - -

Repeat the Chorus softly and piano.


centimeters
M000554
Dor Williams
inches
Density
D50 Illuminant, 2 degree observer
All values are batch averages

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8 AHI WELA.
9 LA HANAUOKE ALII.
10 PILI AOAO.
11 MAHINA MALAMALAMA.
12 KA IPO LAUAE
13 AIA HIKI MAI
14 LIKELIKE
15 KAIULANI
16 PUU O HULU
17 UA HIKI NO ME A'U
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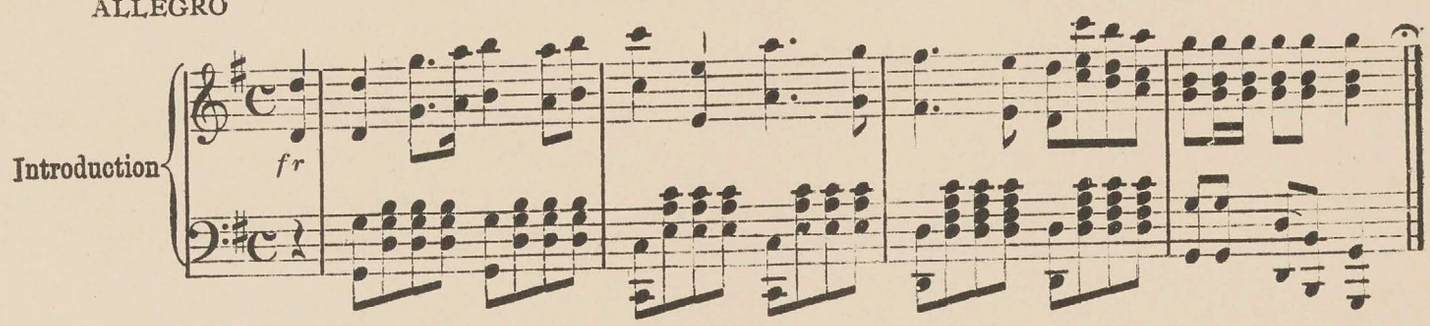
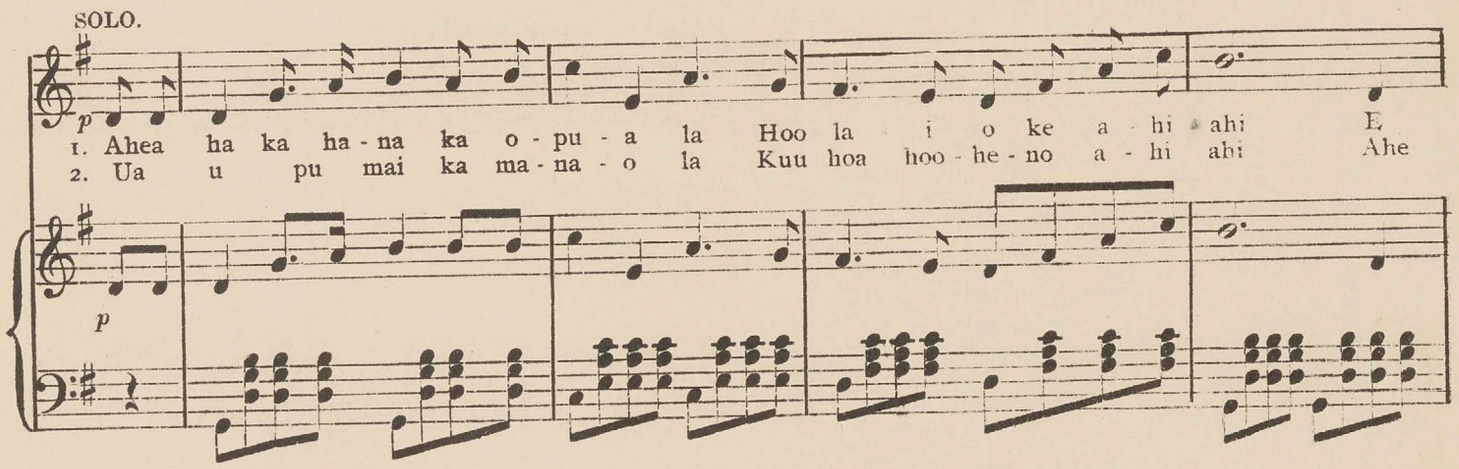
Ua Hiki No Me A'u.

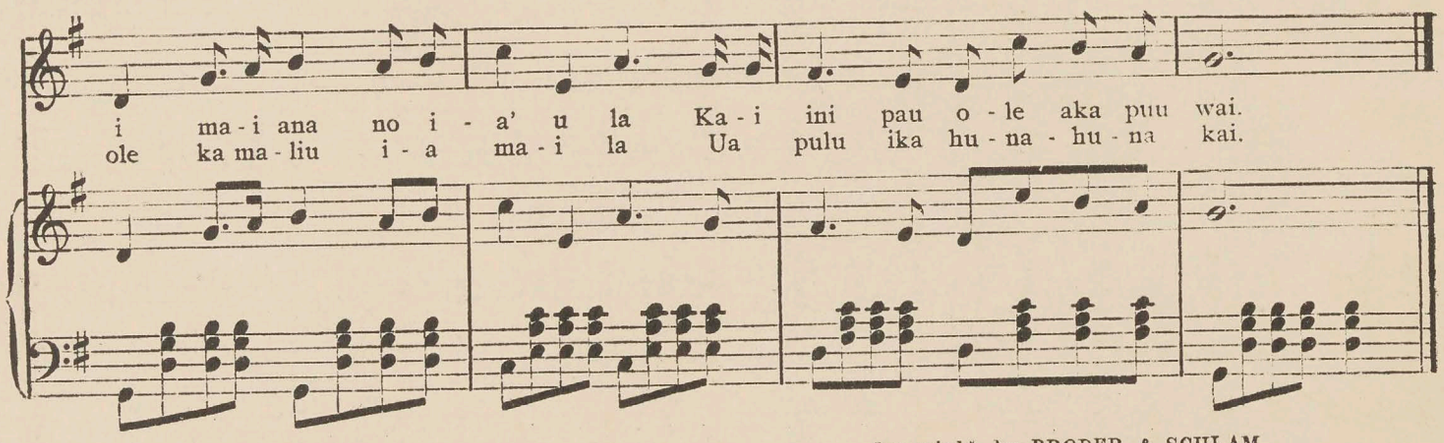
SONG AND CHORUS

ALLEGRO

Arr. by H. BERGER







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CHORUS.

fr

Soprano: Ua hi - ki no me A - u Ke a - la o ka va - - bi - ne E –

Alto: *fr*

Tenor: Ua hi - ki no me A - u Ke a - la o ka va - - bi - ne E –

Bass: *fr*

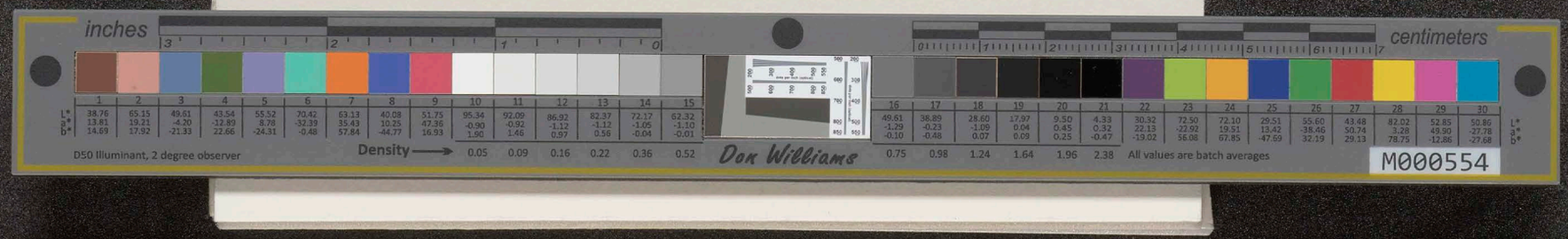
Piano,

fr

a ke a - na no e i - ke la I ka na - ni o na pua.

a ke a - na no e i - ke la I ka na - ni o na pua.

Repeat the Chorus softly and piano.


inches
centimeters
Don Williams
D50 Illuminant, 2 degree observer
Density
0.05 0.09 0.16 0.22 0.36 0.52
0.75 0.98 1.24 1.64 1.96 2.38
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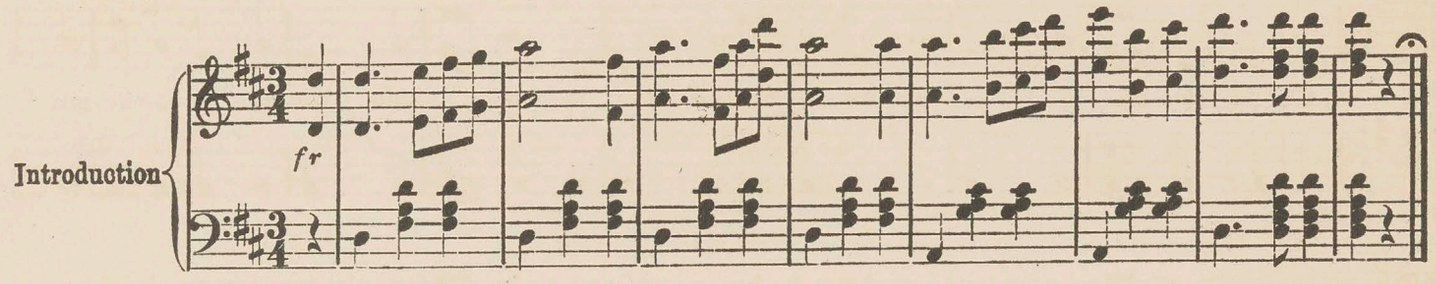
PUA ALANI

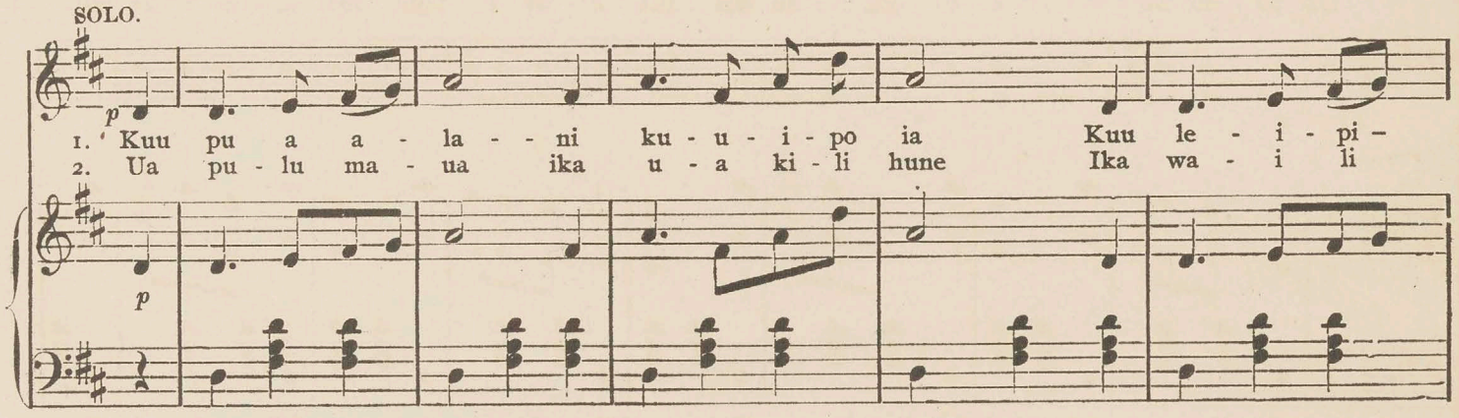
SONG AND CHORUS

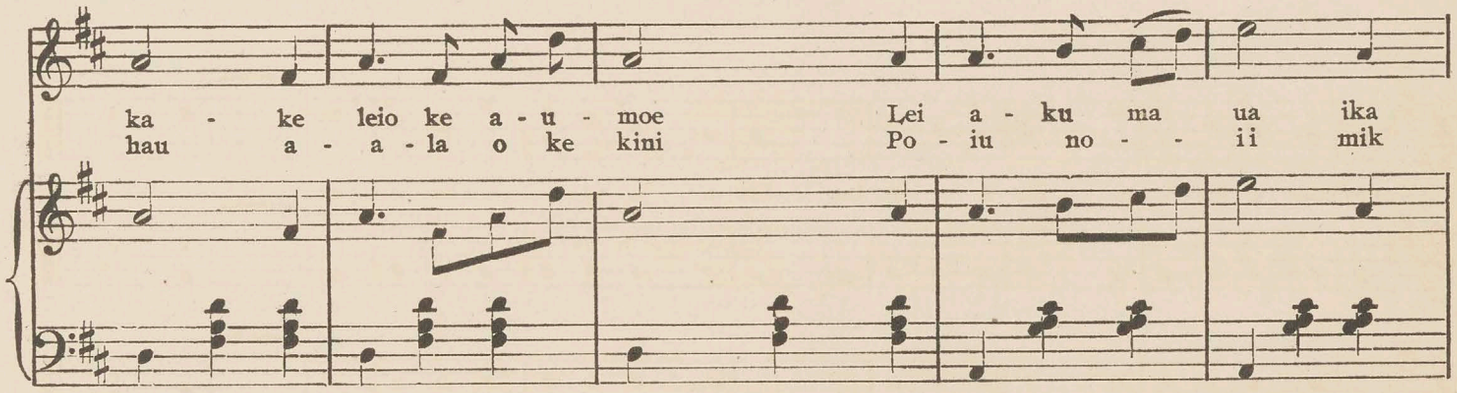
ALLEGRETTO

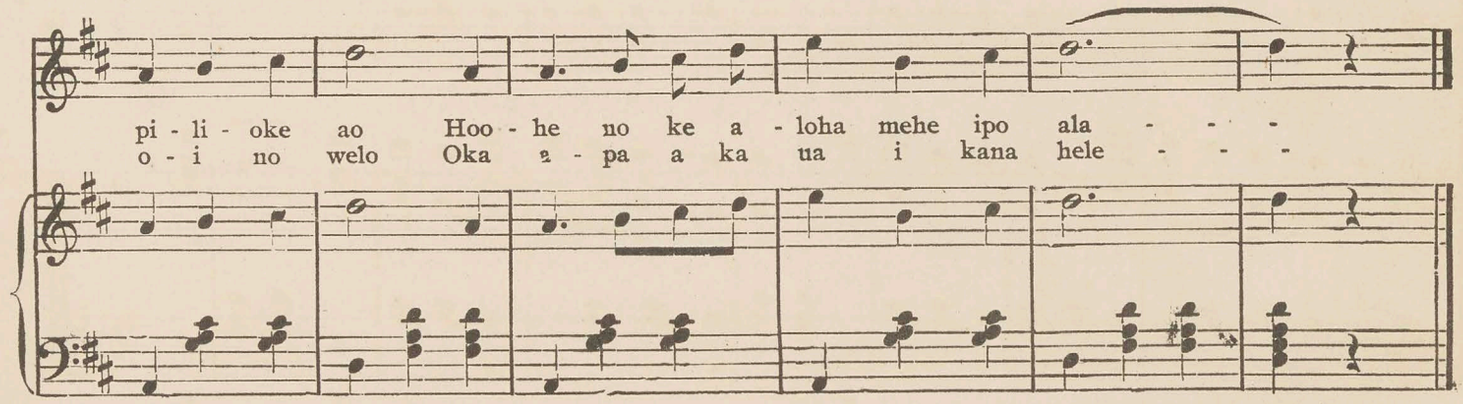
Arr. by H. BERGER



SOLO.







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CHORUS.

fr

Soprano: Ua po - no no o - e e ka i - nu wai Ika la - we a holu ika la - u o - ke pili

Alto: *fr*

Tenor: Ua po - no no o - e e ka i - nu wai Ika la - we a holu ika la - u o - ke pili

Bass: *fr*

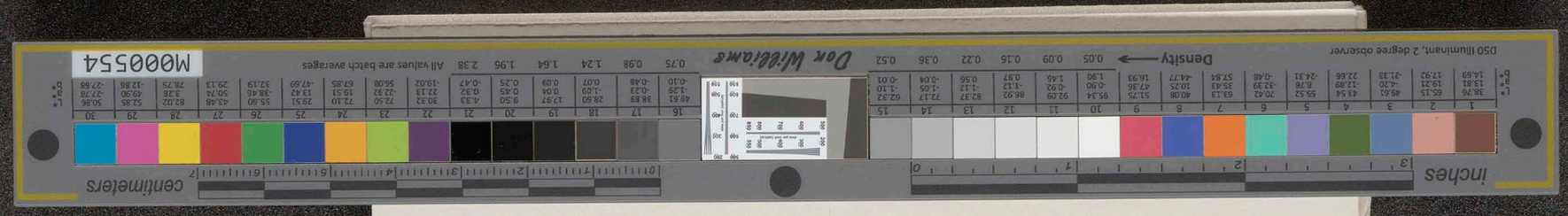
Piano,

fr

Komo pono a - ku la oe ika a - i oka lua Ike a - la pi - i a ka o - pae - -

Komo pono a - ku la oe ika a - i oka lua Ike a - la pi - i a ka o - pae - -

Repeat the Chorus softly and piano.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Density
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MELE HAWAII

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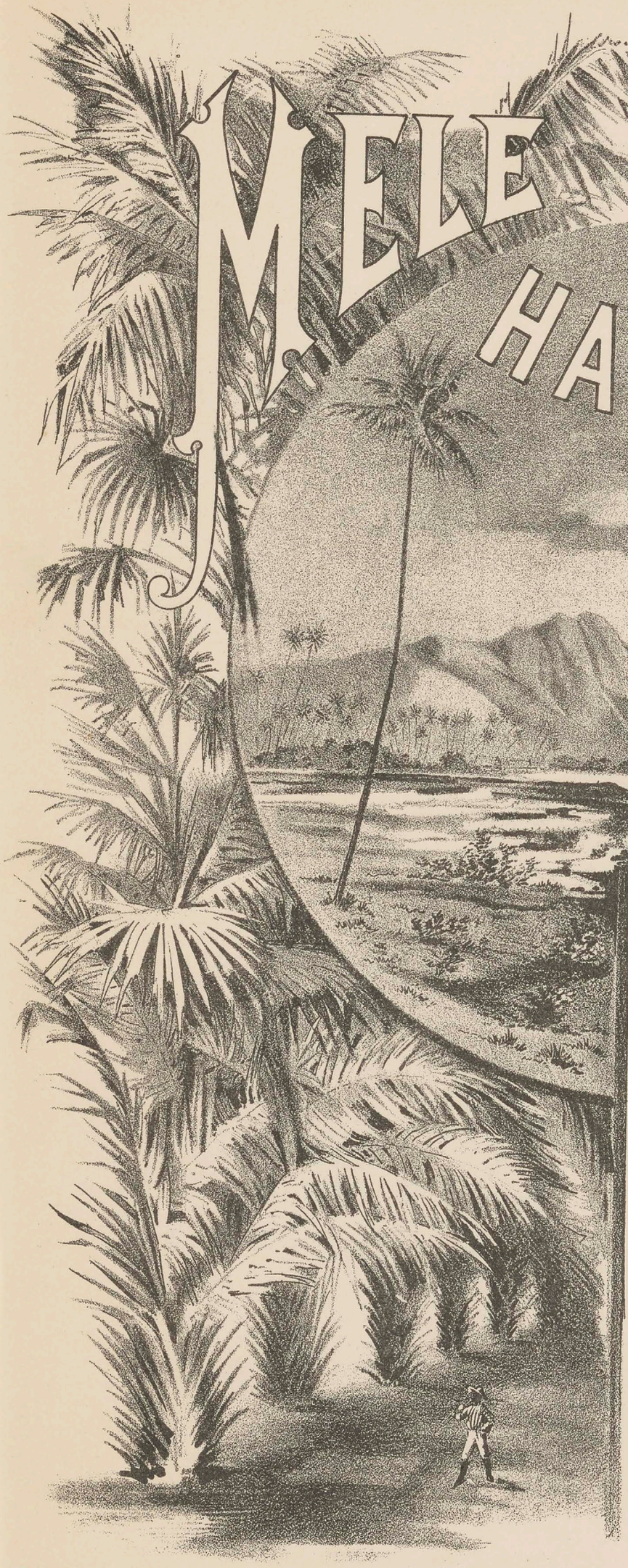

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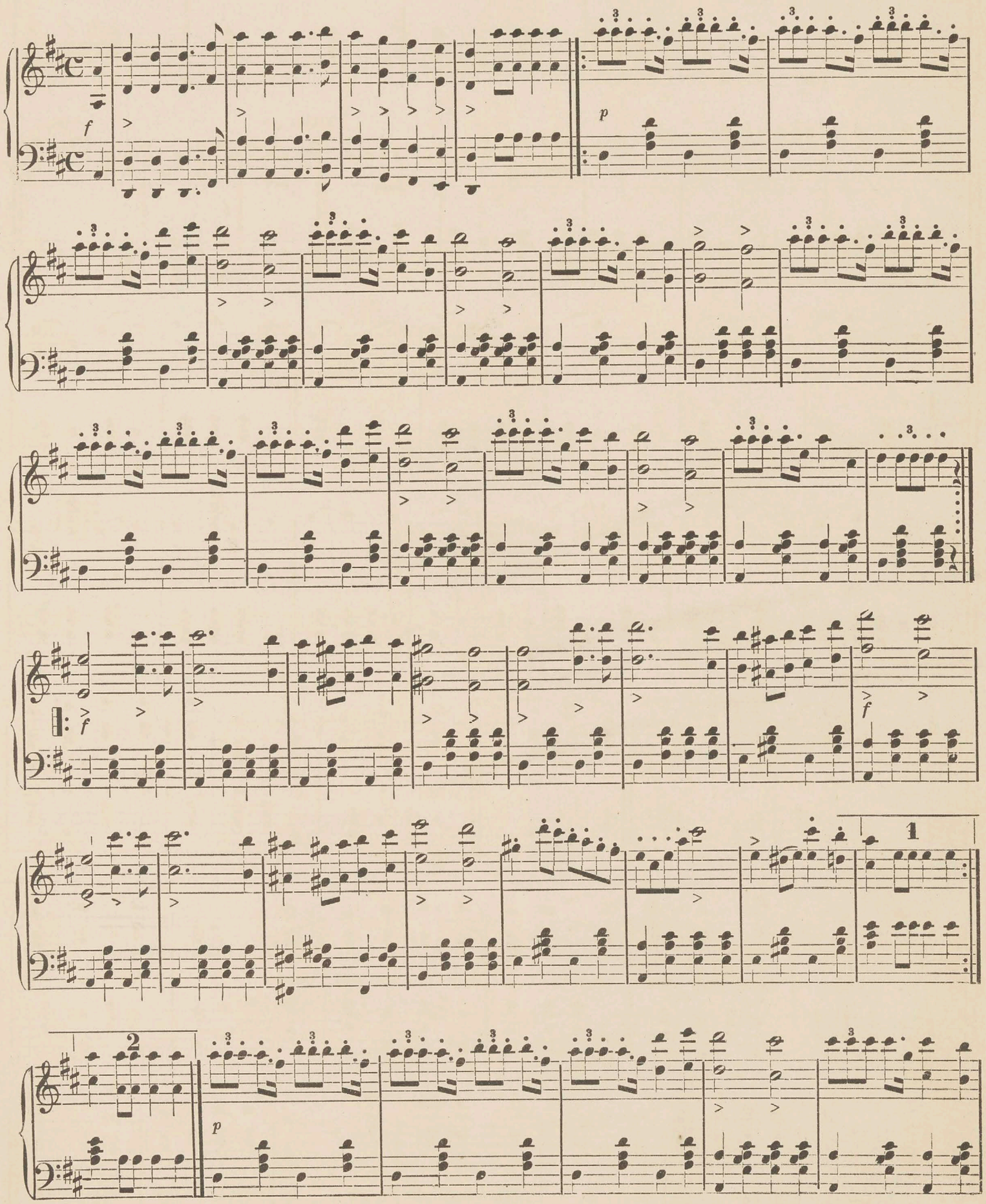

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TRIO

f

p

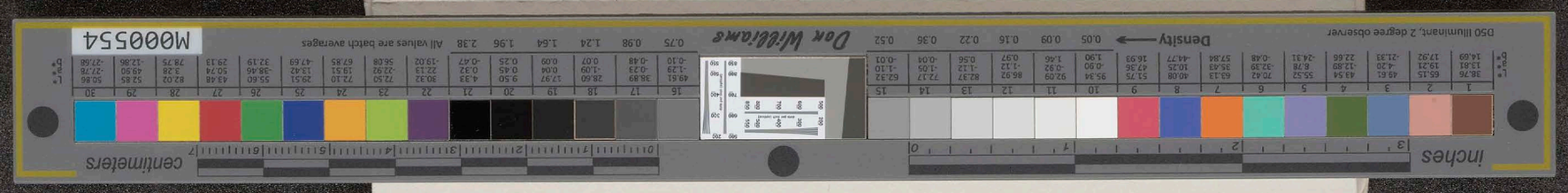
f

1 2

p Mo - i wa - hi - ne Li - li - u - o - ka

la - ni, Long may she reign - in hap - pi - ness and peace. *p* Mo - i wa -

- hi - ne, Li - li - u - o - ka la - ni, Long may she reign in hap-pi-ness and peace. D.C.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20

HAWAIIAN SONGS

UA LIKE NO A LIKE

(Sweet Constancy)

Arr. by H. BERGER

4

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UA LIKE NO A LIKE.

"SWEET CONSTANCY"

Arr. by H. BERGER.

Moderato.

ff

solo
mf

1. U - a li - - ke no a li - ke, Me ka
2. Ma - a - - ne - - i mai ka - - - u - a, He we -
1. When the dews of eve are fall - ing, Glist'ning
2. Where the moon - light sheds its splen - dor, And the

p

u - - a Ka - ni - le - hu - a, Me he a - la e i ma - i
li - - na pa a i - ka pi - ko, A nau no wau e i - mi
on the flow'rs lov'd so well, Then my heart to thee is
per - fum'd ze - phyrs blow, There we'll roam in rap - ture

a - na. A - - - i - a ke a - la i ka - na - - he - - - le.
ma - i, A lo - - a - a ike ahe - ahe a ka - ma - - ka - - - ni.
call - ing, From our tryst with - in the wood - land dell.
ten - der, In the eve - ning's mel - low gold - en glow.

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Chorus.

ff

O - - oe no ka-u i u - - pu a - - - - i, Ku'-u
My heart, O sweet, is thine for - - ev - - - - er, It

ff

ff

le - - i hi-ki a - hi - - a-hi, O ke ka - - ni a na
thrills with love for thee a - lone, Its con - - stan - cy fades

rit.

ma - nu, I na ho - - - - la o ke a - u - - moe.
nev - er, I'll be ev - - - er true to thee my own.

rit.

rit

centimeters
inches
M000554
Don Williams
D50 illuminant, 2 degree observer
All values are batch averages
Density

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KOKOHI.

SOLO AND CHORUS.

Arr. by H. BERGER.

Introduction.

Allegro.

ff

Solo.

1. E - ka wa - i ma - pu - na - pu - na la E
2. Le - i a - na Hiku i - ka no - e la Hoo

p

la - we ma - li - e nei i - ka lai Li - po li po la u - na
hi - hi Li - hau ika Li - po - la A - nehe Oi a la e

O - le la Kau wa - hi a - le O - le i - - ho.
i - nu Ka wa - i u - la i - hi a - - hi.

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CHORUS.

Soprano.

ff Ko - ko - hi i - ka o - no ko-lo na - he i - ka po - li O ka

Alto.

ff Ko - ko - hi i - ka o - no ko-lo na - he i - ka po - li O ka

Tenor.

Bass.

fff E - he - he - he i - ka o - no E - he - he - he ko - lo na - he i - ka po - li O ka

Piano.

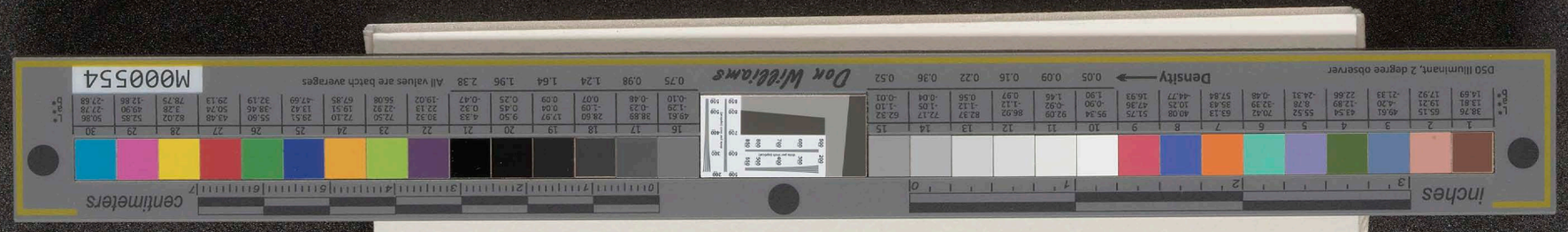
fff

wai O - lo-hia Pa - he-e Ka mo - mo - ni a-he O - lu ka i-ho - na i - ho

wai O - lo-hia Pa - he-e Ka mo - mo - ni a-he O - lu ka i-ho - na i ho

wai O - lo-hia E-he-he-he ka mo - mo - ni E-he-he-he a - he O - lu ka i-ho - na i - ho

Repeat Chorus Softly.


Don Williams
M0005S4
Density
D50 illuminant, 2 degree observer
All values are batch averages
inches
centimeters

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MIKIOI.

SOLO AND CHORUS.

Arr. by H. BERGER.

Introduction.

Andante.

mf

rit.

Solo.

p 1. Ki - la ki - la ke ku a - ka O - pu - a i - ka la - i
p 2. He no hi na ma - nu no we - hi la - u la - ni

p

p

Ke - ha ke - ha ka O - ma - ka wai O - lu - na He na - ni ia nou E-
Ho - nu - a paa i ka mo - le oke aa - li - i Ke a - la na - na - E

ritard.

p

i - a i - ko a - lo He A - ka - mai no - e au Mi - ki - Oi O ke ka hua ia la
ku - hi i - na pa - li He A - ka - mai no - e au Mi - ki - Oi O ke ka hua ia la

rit

p

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CHORUS.

Soprano.

fff E - a - po pu - la - ma ka O - mi ma - li - e E - la - we la - we

Alto.

fff E - a - po pu - la - ma ka O - mi ma - li - e E - la - we la - we

Tenor.

fff E - a - po pu - la - ma ka O - mi ma - li - e E - la - we la - we

Bass.

Piano.

ff

rit. *p*

Me - ke a - ka - he - le He A - ka - mai no - e - au Mi - ki Oi O ke ka hua ia la. D. C.

rit. *p*

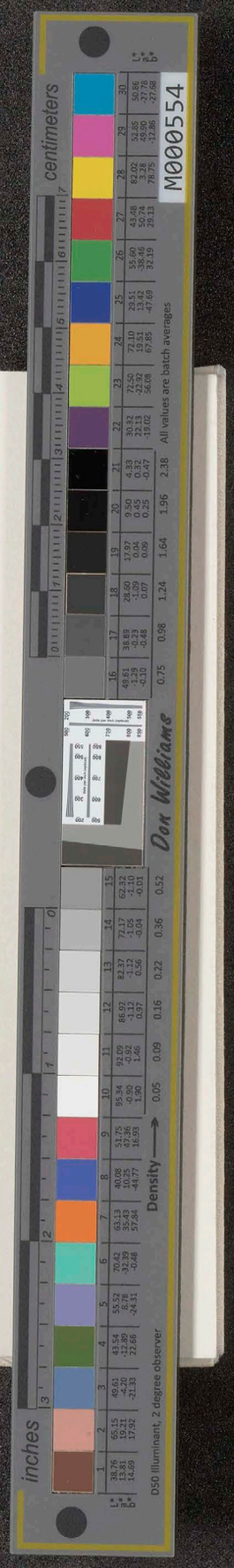
Me - ke a - ka - he - le He A - ka - mai no - e - au Mi - ki Oi O ke ka hua ia la. D. C.

p

Me - ke a - ka - he - le He A. O ke ka hua ia la. D. C.

rit. *p* D. C.

Repeat Chorus Softly.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inches
Density
D50 illuminant, 2 degree observer
All values are batch averages
Don Williams
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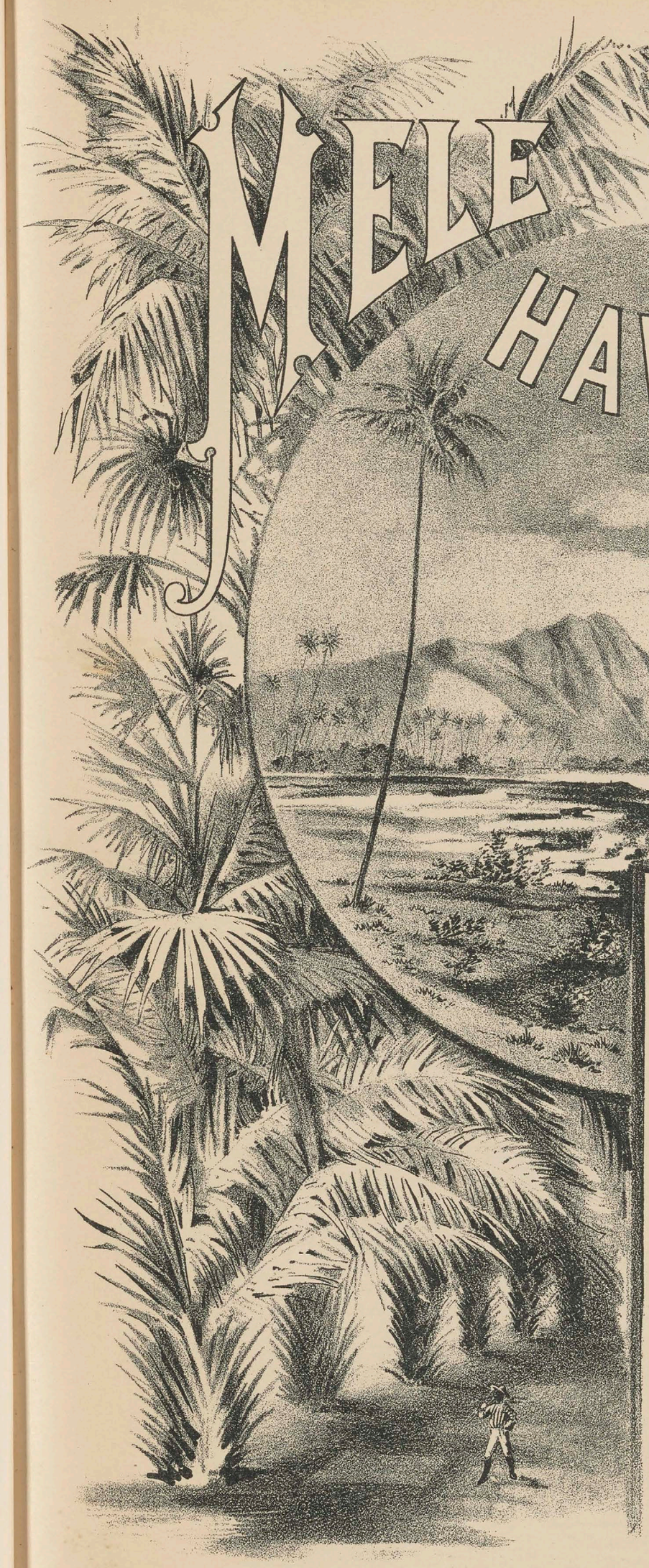
H. BERGER.



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MALU I KE AO.

SOLO AND CHORUS.

Arr. by H. BERGER.

Introduction.

Vivace. (Quick.)

ff

Solo.

1. O-hi E-ka i-O O ka la-au no ma-ka wao no i-a
2. Ha-na u-a la-ni haa-haa. na pa-li O koo la-u

p

me ka u-a u-kiu-ki-u a-nu a-nu i-li E
na po-ha-ku O au-a-hi we-la i-ka la . . . . . E

ff

A-ho no e ko-mo-a-e i ka ma-lu O ke ao.
A-ho no e ko-mo-a-e i ka ma-lu O ke ao.

p

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CHORUS.

Soprano.

ff Ma-lu i ke ao ke a-hi O Wai-lu-ku ke pa-ni wai O I-a-o

Alto.

ff Ma-lu i ke ao ke a-hi O Wai-lu-ku ke pa-ni wai O I-a-o

Tenor.

ff Ma-lu i ke ao ke a-hi O Wai-lu-ku ke pa-ni wai O I-a-o

Bass.

Piano.

fff

ff Ma-lu i ke ao ke a-hi O Wai-lu-ku ke pa-ni wai O I-ao. D. C.

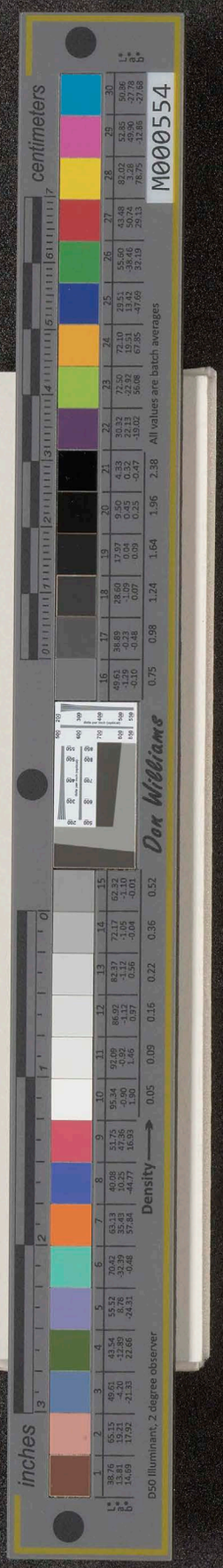
ff Ma-lu i ke ao ke a-hi O Wai-lu-ku ke pa-ni wai O I-ao. D. C.

ff Ma-lu i ke ao ke a-hi O Wai-lu-ku ke pa-ni wai O I-ao. D. C.

fff

D. C.

Repeat Chorus Softly.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Density
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MELE HAWAII

BY

H. BERGER.

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2 ALOHA OE.
3 SWEET LEI LEHUA.
4 MALANAI ANU KA MAKANI.
5 LUNAMAKAAINANA.
6 ELEILE.
7 KA MOI KALAKAUA.
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20 LIKE NO A LIKE
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22 MIKIOI
23 MALU IKE AO
LEI PONI MOI
24

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"LEI PONI MOI."

Song and Chorus.

Composed by WILLIAM JOS. COELHO.

Arranged by Prof. H. BERGER.

Andante.

INTR.

mf

p

1. Ma - ha-lo a-u o ka na - ni, O ku-u Le-i Po-ni Mo - i,
2. E i - a' ne-i ko a - lo - ha, Ka li-ko pu-a o ka A - hihi,

p

A - u-i ho-ni ho - o ma - u, I ke a-la o i-a pu - a,
A - u-i kui a lawa ia ne - i, I lei hoo-hi e no ke a - lo - ha,

Pa - u ole kou ho - o hi - hi, 'Ka puia a-la o ka ha - nu,
E - ake a-na au-e i - ke, I ke ku-mu o ke a - la,

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U - a noho wale i ka la - i A no hea ke i ke a - ku.
He a - la ku-pa o - a Ha - nu a - la i ka po - li.

Chorus.

SOPR. *p* Ke a-la ka-i hi-ki ma - i, O ku-u le - i Po-ni Mo - i.

ALTO. *p* Ke a - la ka-i hi-ki ma - i, O ku-u le - i Po-ni Mo - i.

TEN. *p* Ke a - la ka-i hi-ki ma - i, O ku-u le - i Po-ni Mo - i.

BASS. *p* Ke a - la ka-i hi-ki ma - i, O ku-u le - i Po-ni Mo - i.

p

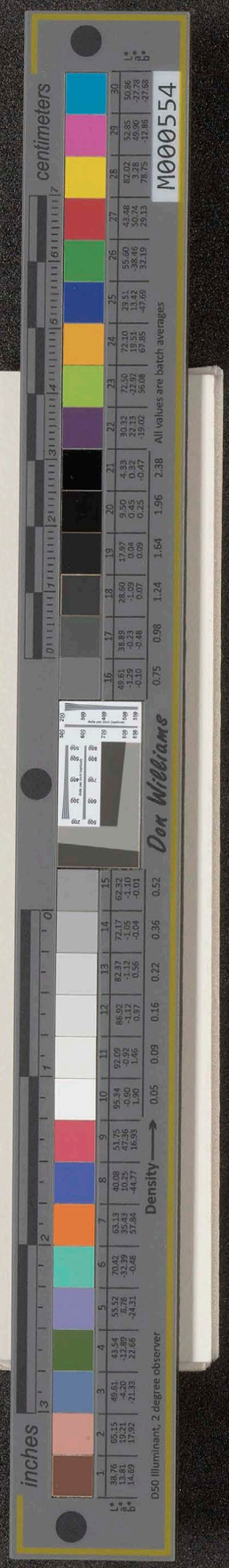
No - ho oe a ma-na - o ma - i, *ff* Ho - i-mai ka-ua e pi - li. *p*

No - ho oe a ma-na - o ma - i, *ff* Ho - i-mai ka-ua e pi - li. *p*

No - ho oe a ma-na - o ma - i, *ff* Ho - i-mai ka-ua e pi - li. *p*

No - ho oe a ma-na - o ma - i, *ff* Ho - i-mai ka-ua e pi - li. *p*

ff *p* *Introd. D. C.*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25. KA INUWAI.

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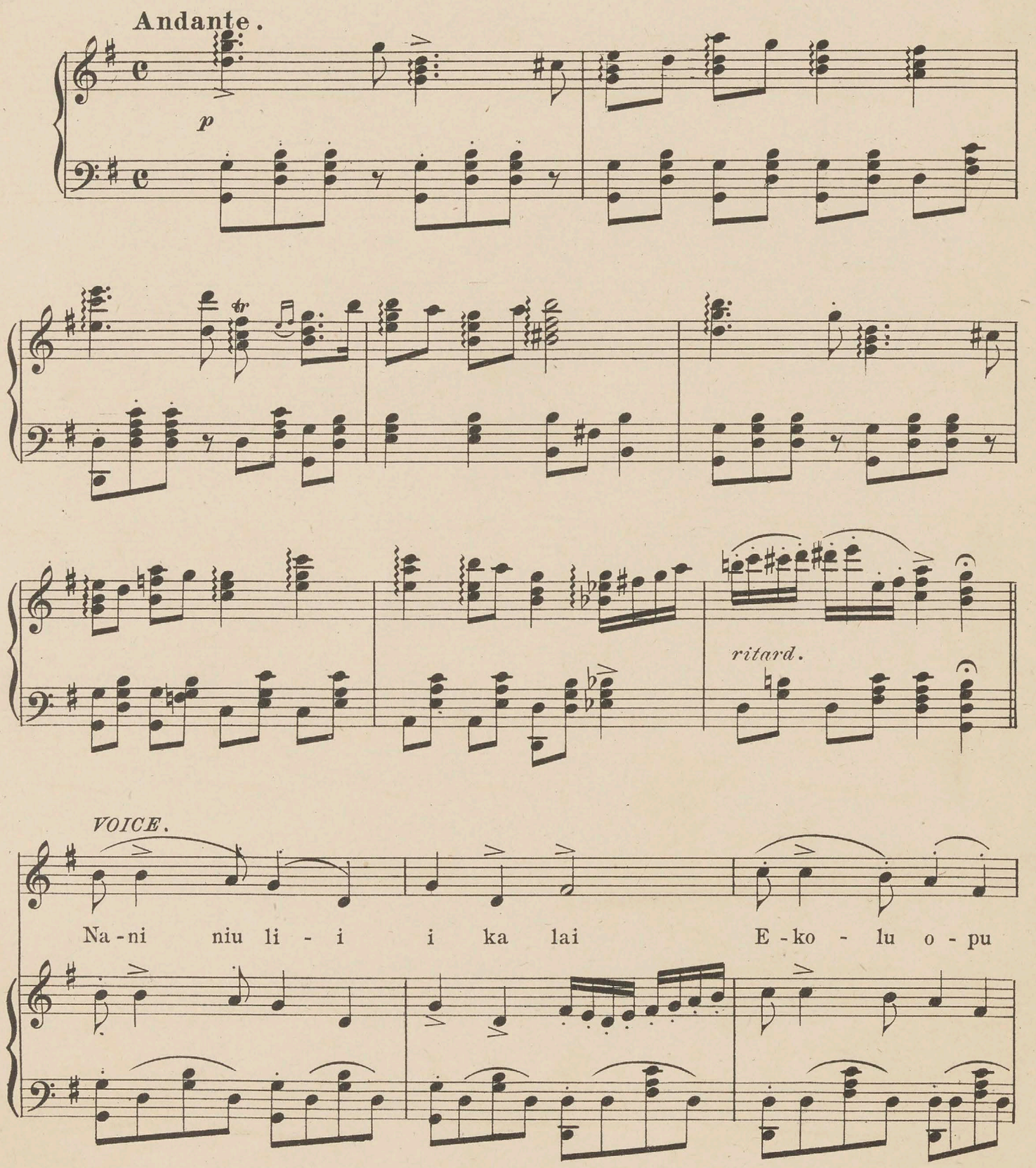

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a - i hi - ki mai A - lai i - a ma - i

e ka u - lu ha - la, Na - lo ka lu - na

ritard. *a tempo.*

o Ha - puu Ko A - lo - ha ka - u me - a nu - i

ritard. *a tempo.*

p

cresc. *ff* *p*

He ma - ka - na na ka puu wai Me

cresc. *ff* *p*

Ko A - lo - ha ka - u ka' - u me - a nu - i

ritard.

He ma - ka - na na ka pu - u wai.

ritard.

CHORUS.

SOPRANO. *ff* Ko A - lo - ha ka - u me - a nu - i

ALTO. *ff* Ko A - lo - ha ka - u me - a nu - i

TENOR. *ff* Ko A - lo - ha ka - u me - a nu - i

BASS.

ff

cresc.

He ma - ka - na na ka puu wai Me Ko A - lo - ha ka - u

He ma - ka - na na ka puu wai Me Ko A - lo - ha ka - u

He ma - ka - na na ka puu wai Me Ko A - lo - ha ka - u

cresc.

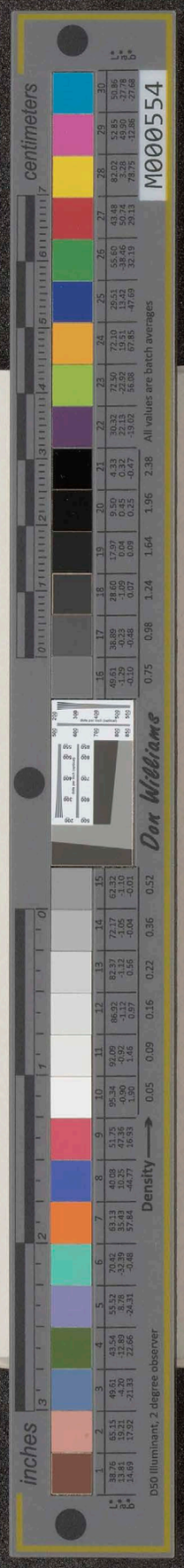
ka'- u me - a nu - i He ma-ka - na na ka pu - u wai.

ka'- u me - a nu - i He ma-ka - na na ka pu - u wai.

ka'- u me - a nu - i He ma-ka - na na ka pu - u wai.

ritard.

ritard. *D.C.*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Density
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27 KO LEO
28 KILIOULANI
29 LIHOLIHO
30 HI INIKI

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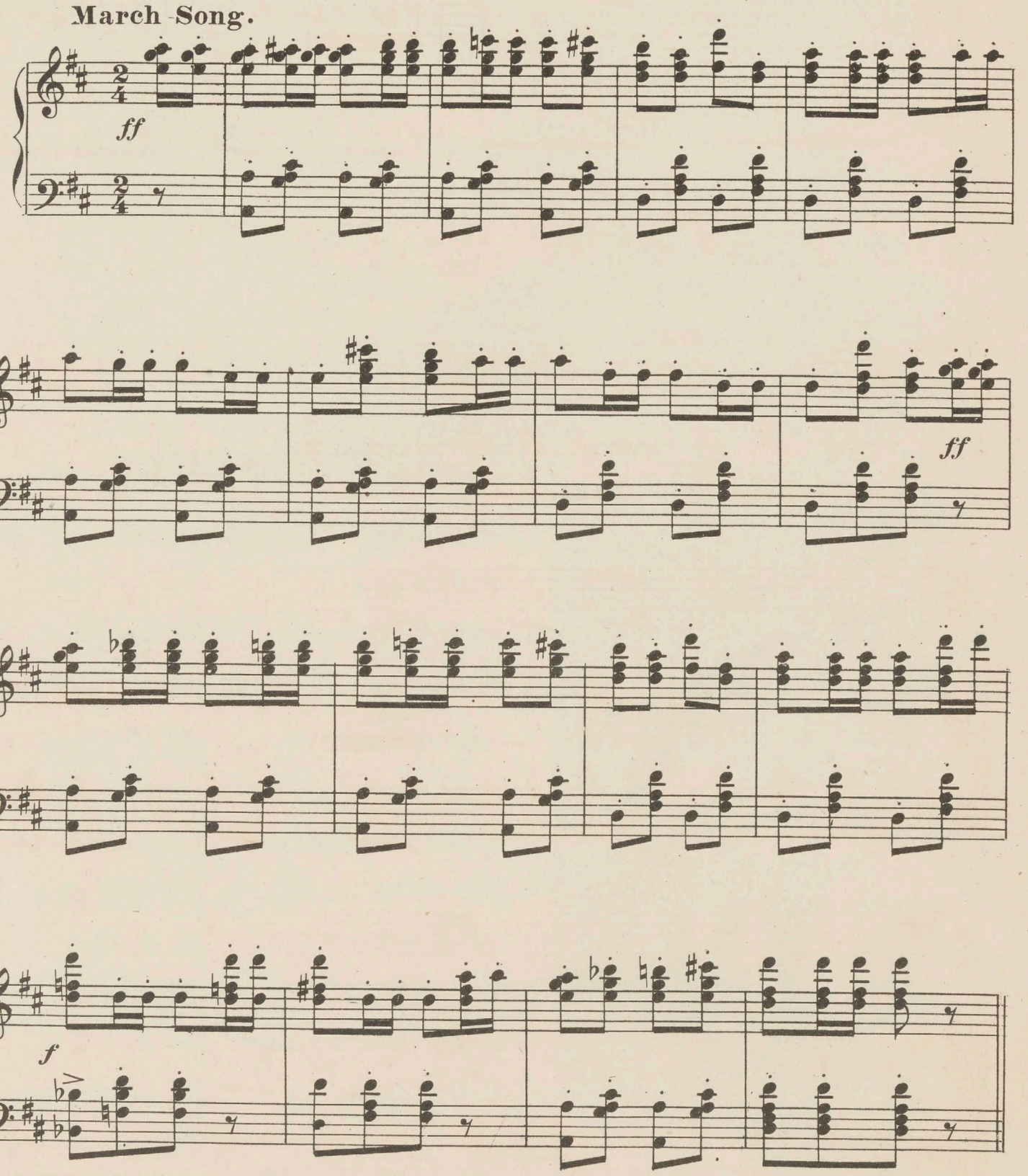
26. KUWILILWILI IHO AU.

Comp. and Arr. by H. BERGER.

March Song.



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1930

VOICE.

p

Ma ——— mi - na wa - le ho - i au, I-ka

p

na - ni Oka li - ko, pua pi - ka - ke, I

ho - a ho - a wi - li ma - ka nou, No-ka

pe - e po - li o ke a - no a - hi - a - hi.

1944

CHORUS. *UNISON.*

FEMALE.
VOICES.
MALE.

Ku wi - li - wi - li i - ho au, Ku

ff

wi - li - wi - li i - ho au, O ka *ff* ha - nu a - a - la

ku - u ipo Ku wi - li o ka pi - li a - u

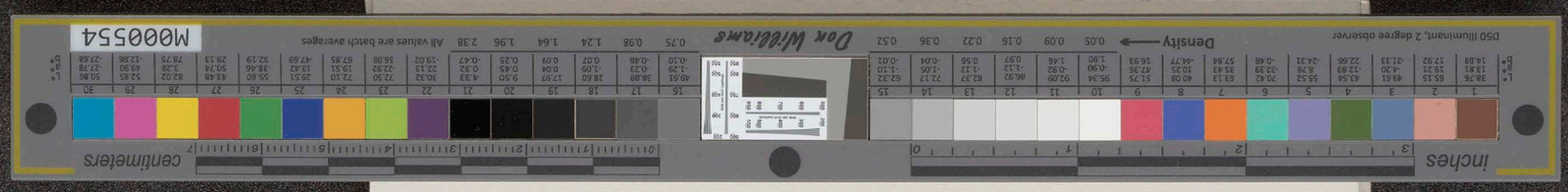
moe. Ku wi - li - wi - li i - ho au, Ku

wi - li - wi - li i - ho au, Oka ha - nu a - a - la

ku - u ipo ia Ku wi - li o ka pi - li a - u moe.

D.C.

Kuwiliwili iho Au. 4.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centimeters
Density
D50 Illuminant, 2 degree observer
Don Williams
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MELE HAWAII

BY

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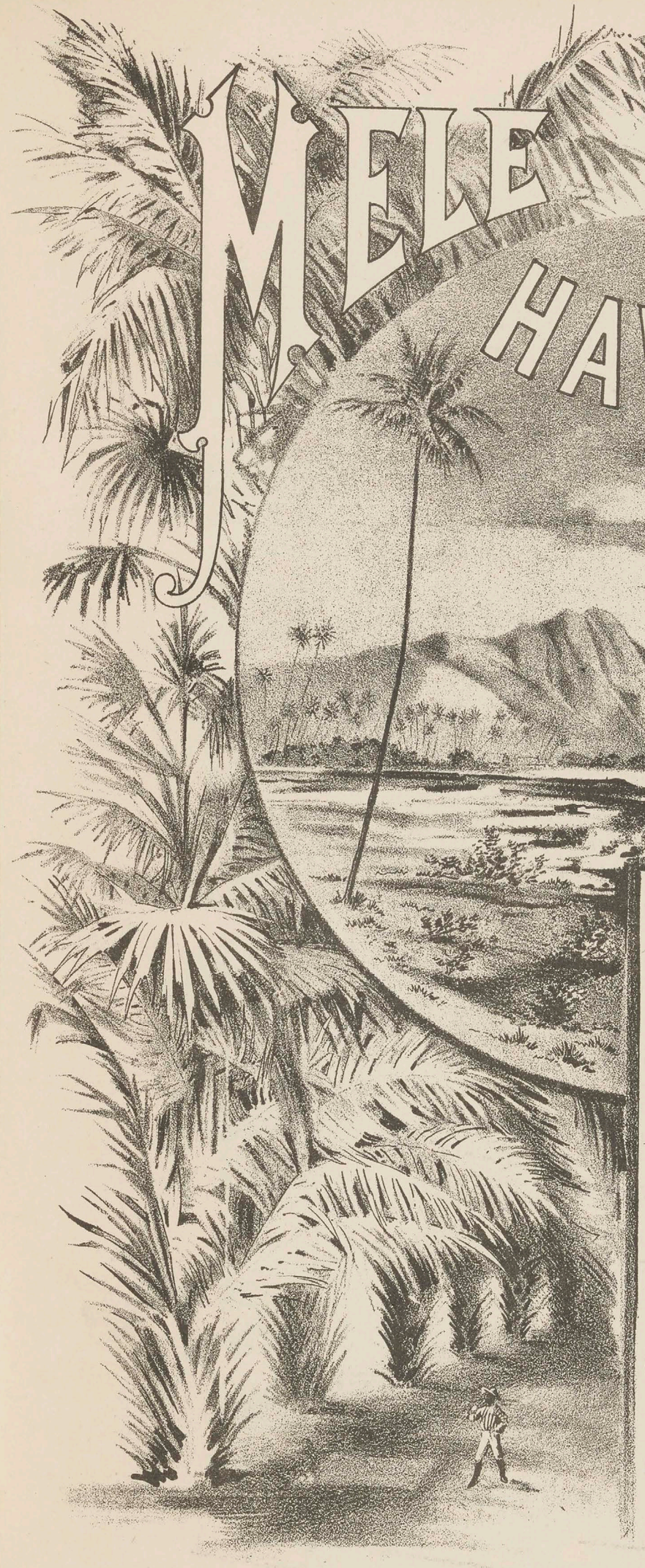

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27. KO LEO.

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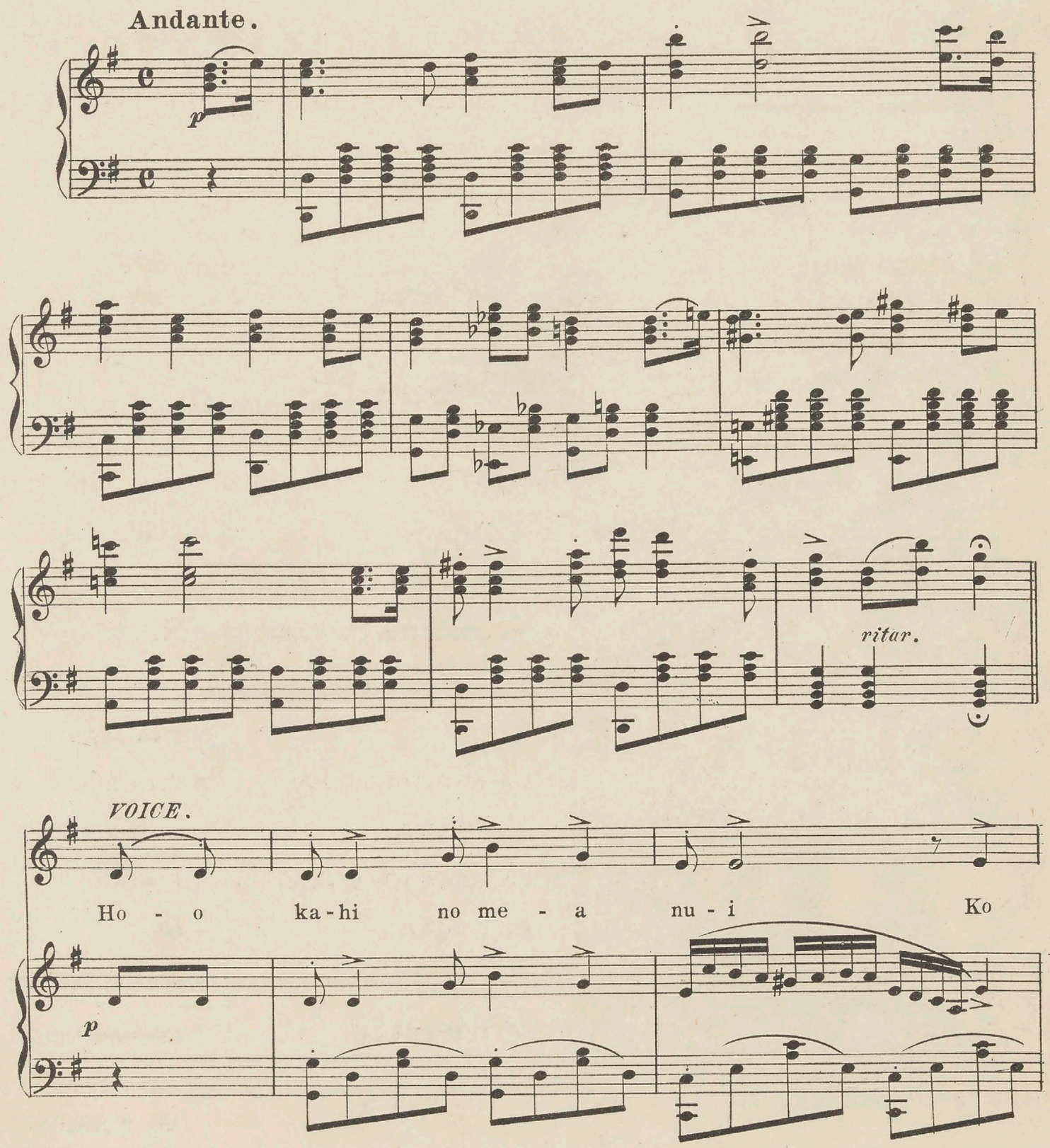

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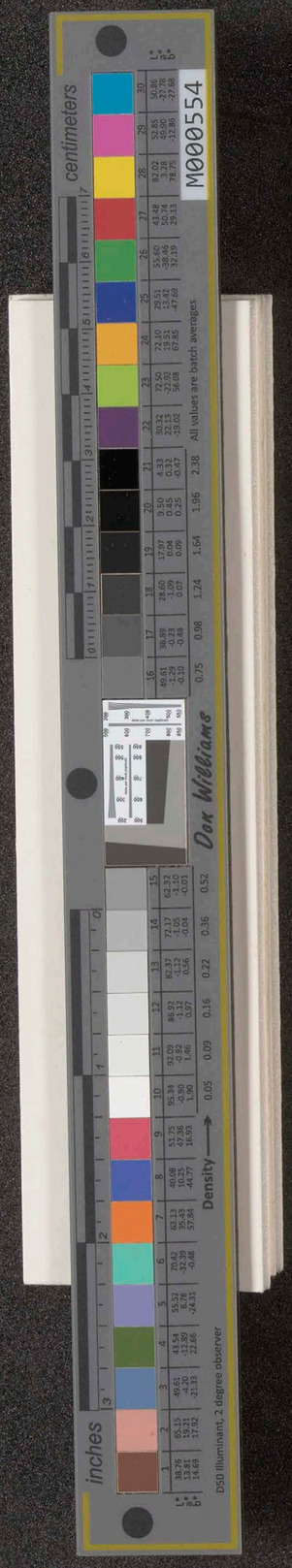
le - o e pa-e mai U - a i-nu a u - a

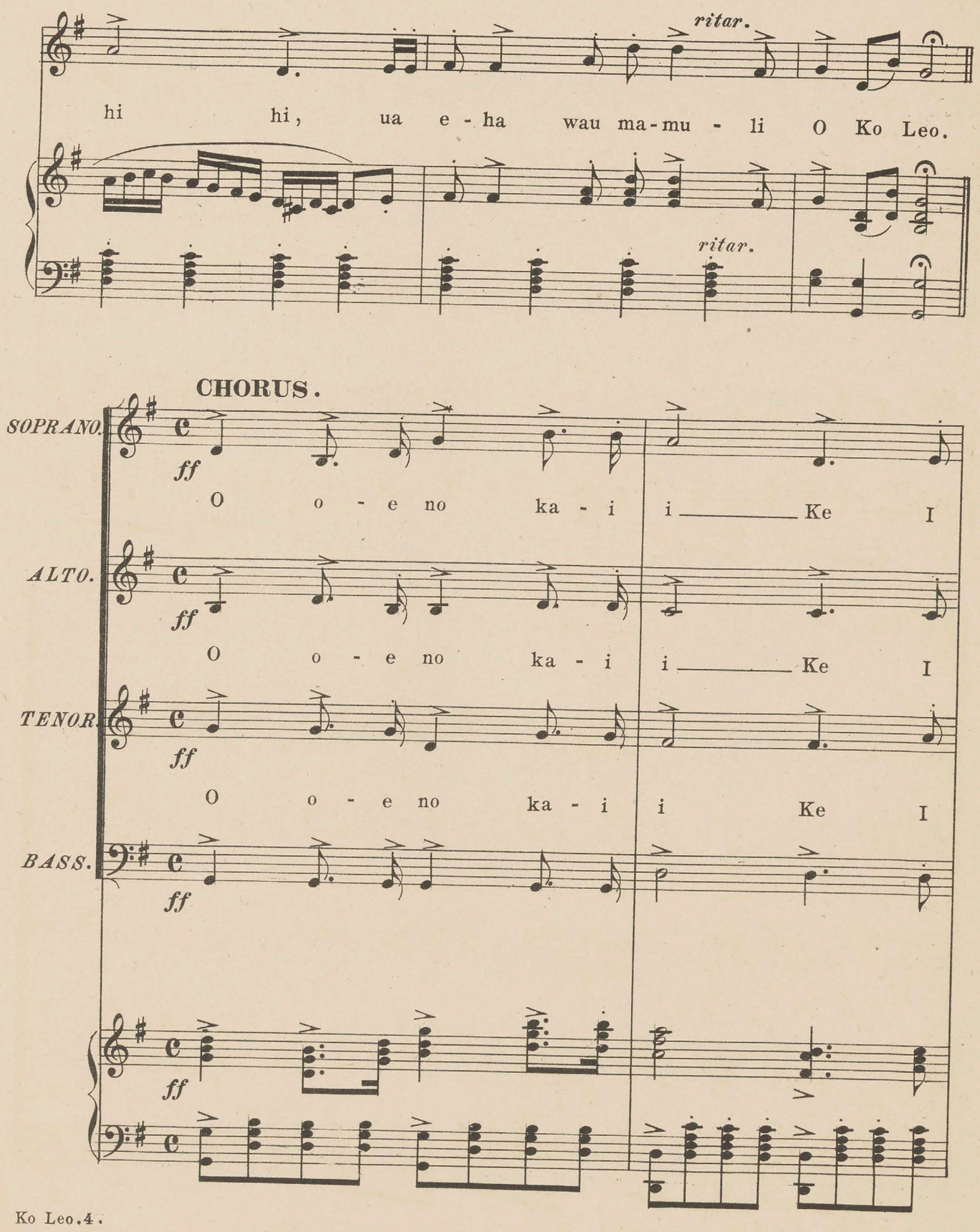
Ke-na Ho - o he-no a ko ma-ke ma-ke

O o - e no ka - i i Ke I lu-hi I lu-hi na

p

ka - ma - na - o, A - o - le ho - i e




ritar.
hi hi, ua e - ha wau ma-mu - li O Ko Leo.
ritar.
CHORUS.
SOPRANO.
ff
O o - e no ka - i i Ke I
ALTO.
ff
O o - e no ka - i i Ke I
TENOR.
ff
O o - e no ka - i i Ke I
BASS.
ff
ff

lu-hi I lu-hi na ka-ma-na-o, *ritar.* *a tempo.* *ff* A-o-le ho-i e

lu-hi I lu-hi na ka-ma-na-o, *ritar.* *a tempo.* *ff* A-o-le ho-i e

lu-hi I lu-hi na ka-ma-na-o, *ritar.* *a tempo.* *ff* A-o-le ho-i e

ritar. *a tempo.* *ff*

ritar. *a tempo.* *ff*

ritar.

hi-hi ua e-ha wau ma-mu-li O Ko Leo. *ritar.*

hi-hi ua e-ha wau ma-mu-li O Ko Leo. *ritar.*

hi-hi ua e-ha wau ma-mu-li O Ko Leo. *ritar.*

ritar. *D.C.*

ritar.

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Density
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MELE HAWAII

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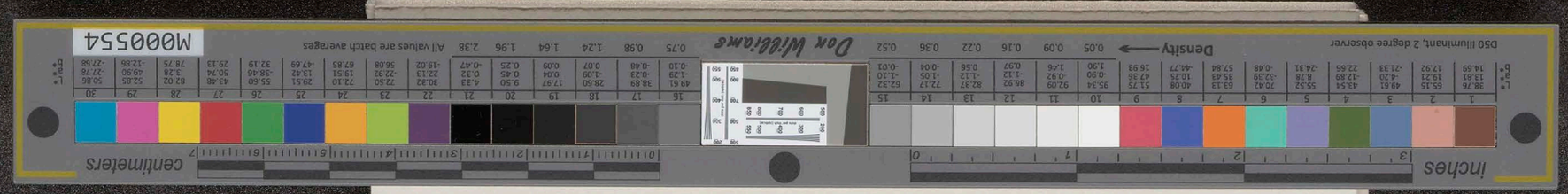
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28. KILIOULANI.

EMMA de FRIES.

Arr. by H. Berger.

Waltz Song.

ff

VOICE.

Ki - i na i O - la - a Lei

p

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hu - lu ma - mo, I ku-i mi-ki - oi i -

a Ka la hi-ki o - la. Nawai e o-le hoo-

hi - hi. Ka na-ni o Ha-wai - i, Ai - na

Ki - la - Ki - la I ke kai li - po - li - po.

CHORUS. *(UNISON.)*

FEMALE

MALE

A - lo - ha lei a - lo - ha,

Mo - mi na - ni Hawai - i We - hi - we - hi u - lu

we hi, Ma - nu I - la - i - la.

D.C.

inches
centimeters
Density
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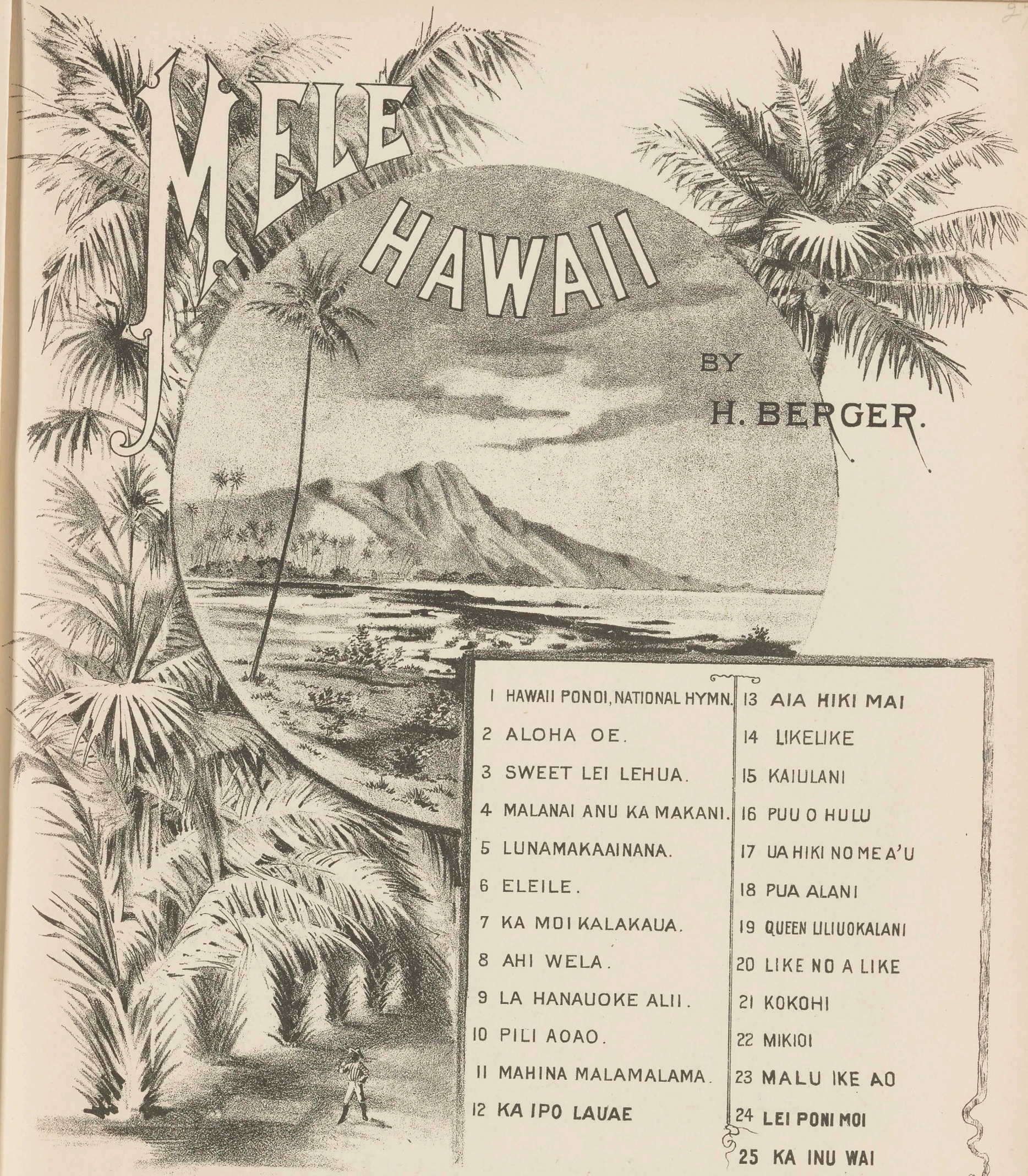

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29. LIHOLIHO.

(Kilioulani.)

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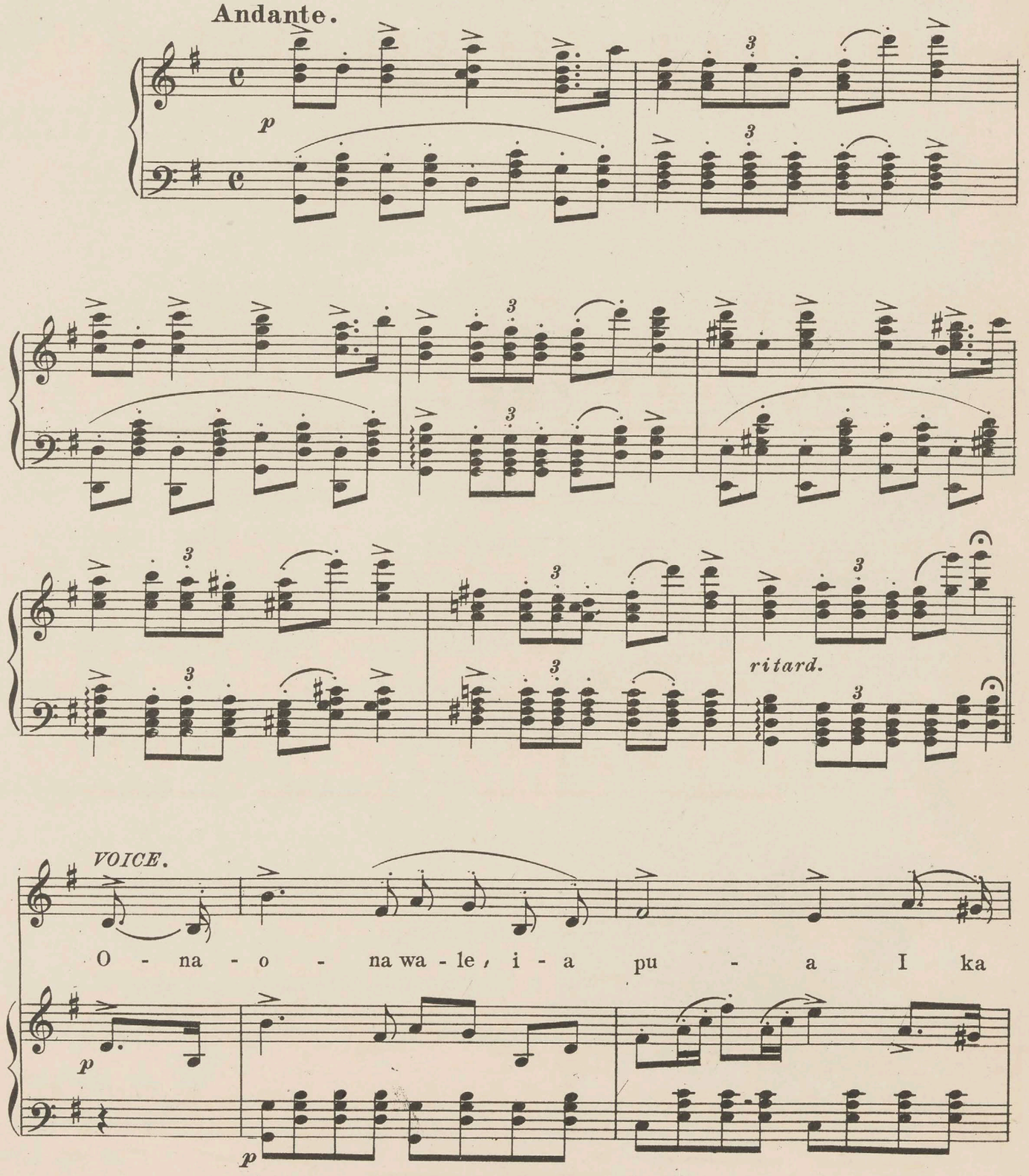

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mi - ki-a - la ma - u ia He - le a no - he

no - he - a I ke nou a - ke ke hau.

p Oh Beau - ti - ful I - li - ma

Choice of my heart Oh sweet and charm-ing

flow - er Soft and love-ly to be - hold.

rit.

rit.

CHORUS.

SOPRANO

ALTO

TENOR

BASS

p

Oh, Beau - ti - ful I - li - ma

Choice of my heart Oh, sweet and charm-ing

Choice of my heart Oh, sweet and charm-ing

Choice of my heart Oh, sweet and charm-ing

cres.

flow - er Soft and love-ly to be-hold.

flow - er Soft and love-ly to be-hold.

flow - er Soft and love-ly to be-hold.

rit.

rit.

rit.

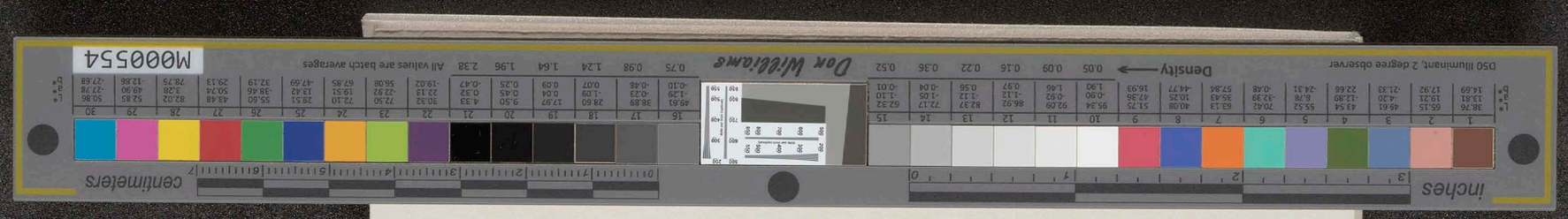
rit.

p

p

rit.

D.C.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30. HE INIKI.

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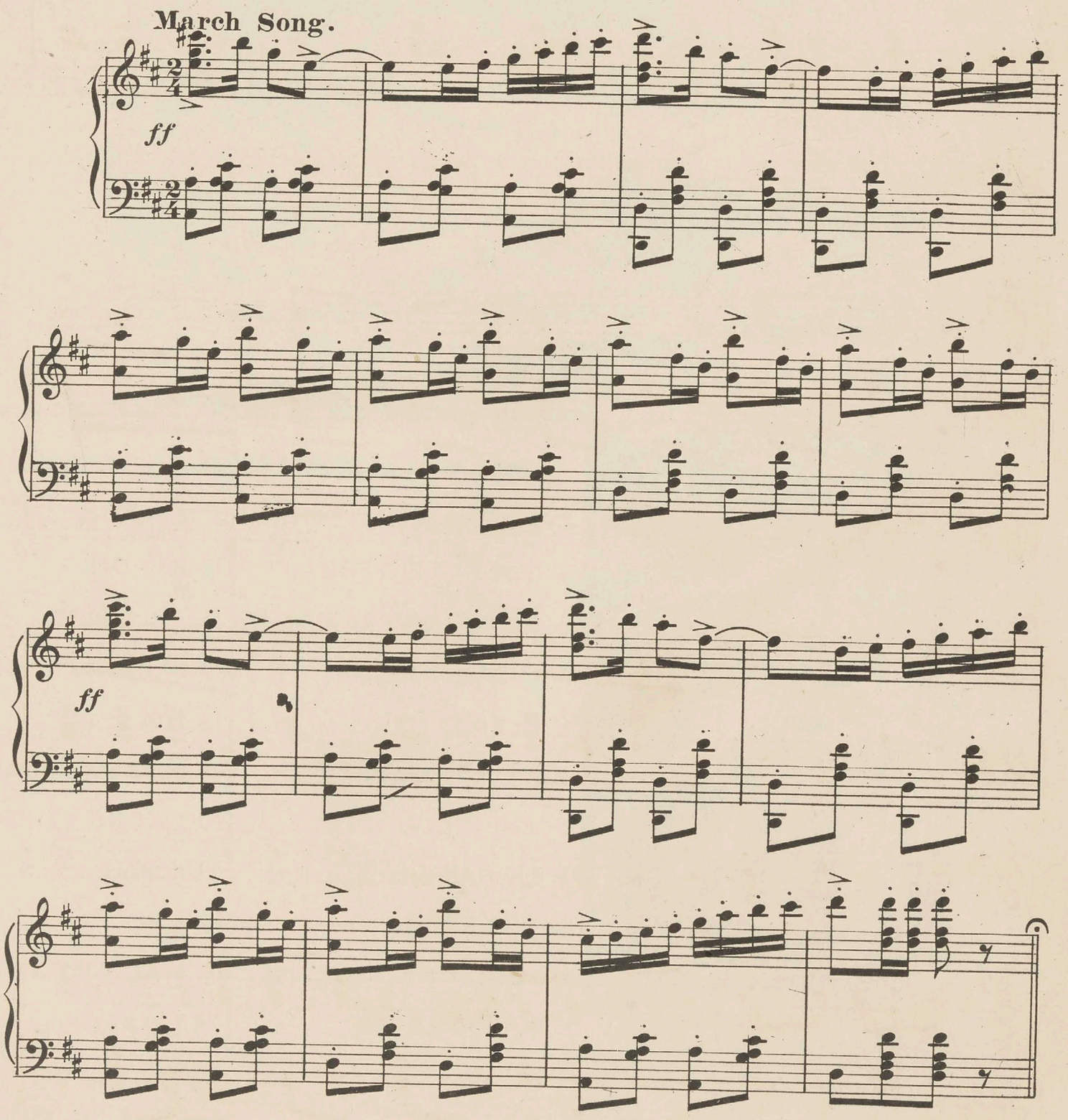

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VOICE.

Au he - a wa - le oe ke a - lo - ha

p

Ha - na mao o - le i kuu kino

Ei - a ia ne - i Ka i - i - ni

Ka - ma - na - o hoi lu - a a ka pu - u - wai.

4

CHORUS (*UNISON.*)

FEMALE

MALE

ff He In - i - ki He In - i - ki we - la ka

ke a - lo - ha, He In - i - ki He In - i - ki

we - la ka ke a - lo - ha,

He In - i - ki He In - i - ki we la ka

ke a - lo - ha, Hu - i ko - ni ko - ni

hu - i ko - ni ko - ni Ha - na a ka pu - u - wai.

D.C.

centimeters
inches
M000554
Don Williams
D50 Illuminant, 2 degree observer
Density
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Respectfully dedicated to

SANDFORD B. DOLE

FIRST PRESIDENT OF THE REPUBLIC OF HAWAII.

MARCH

THE REPUBLIC OF HAWAII

COMPOSED BY

H. BERGER.

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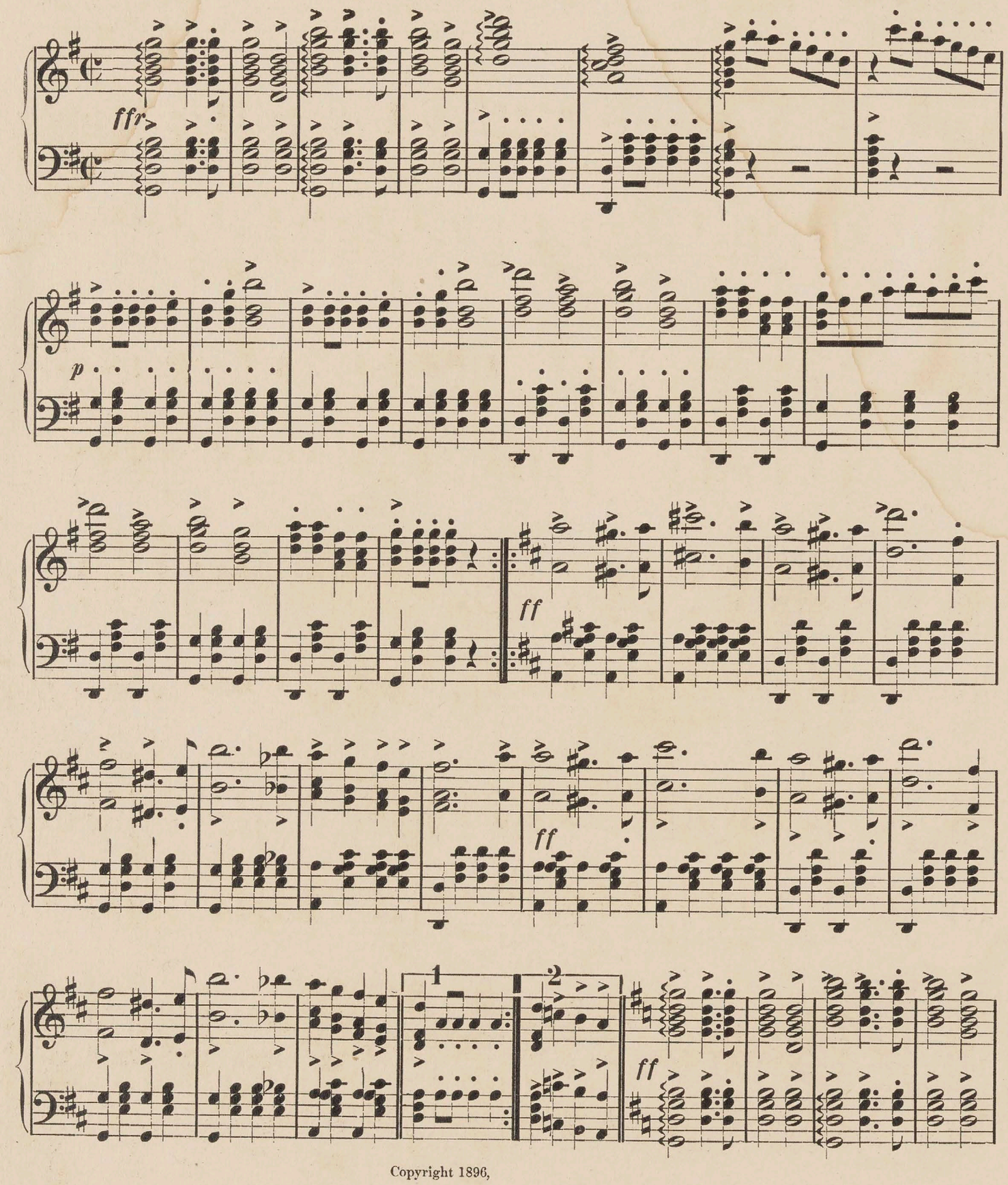

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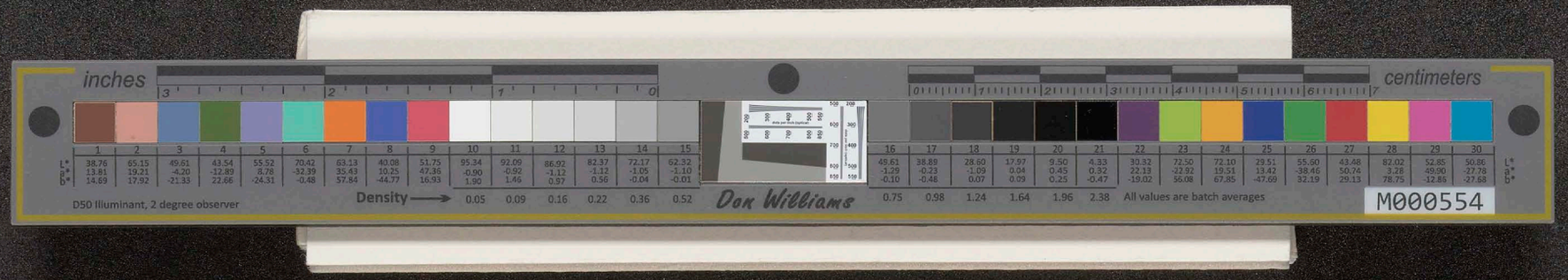
TRIO.

FINALE.

tremolo

tar - - - tan - do.

D. C.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Don Williams
Density
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All values are batch averages
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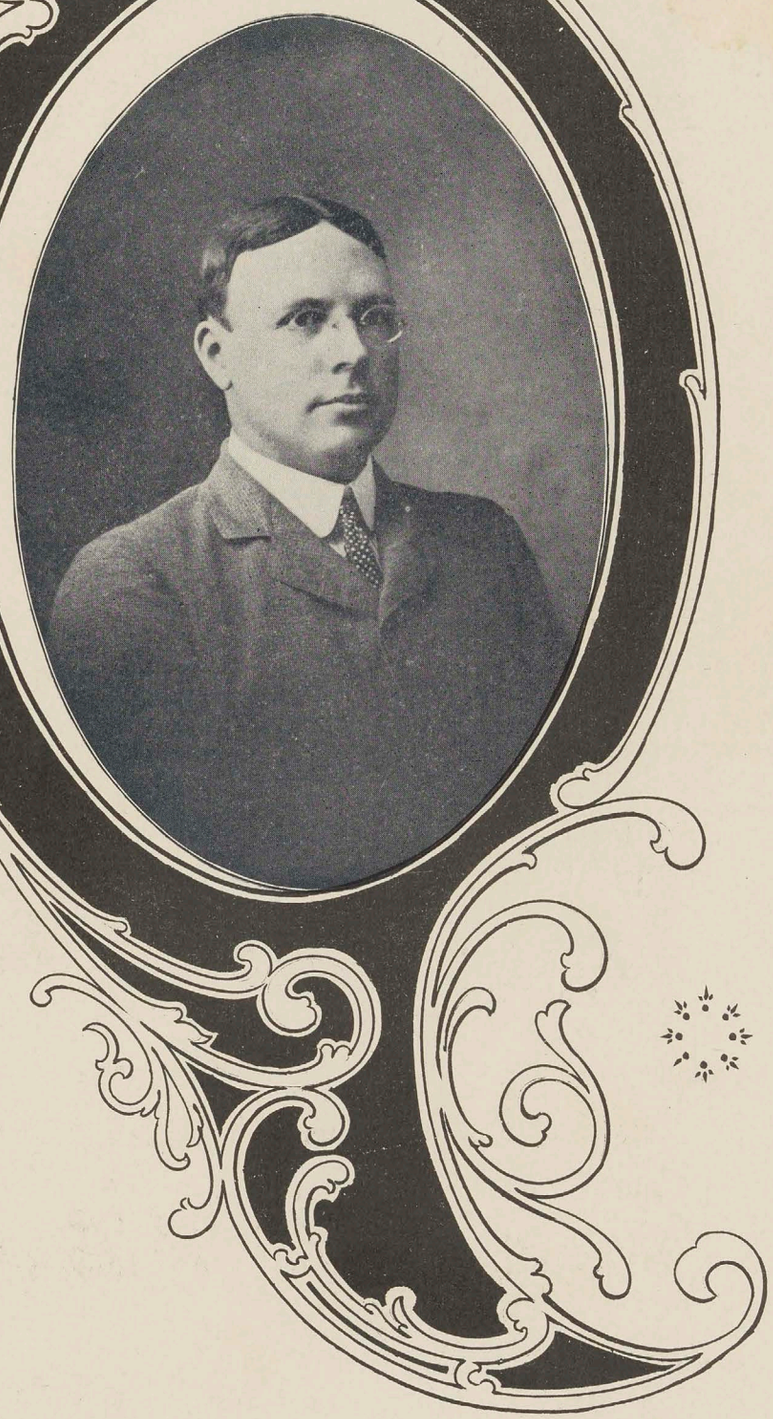
GOVERNOR CARTER



MARCH

by

H. BERGER

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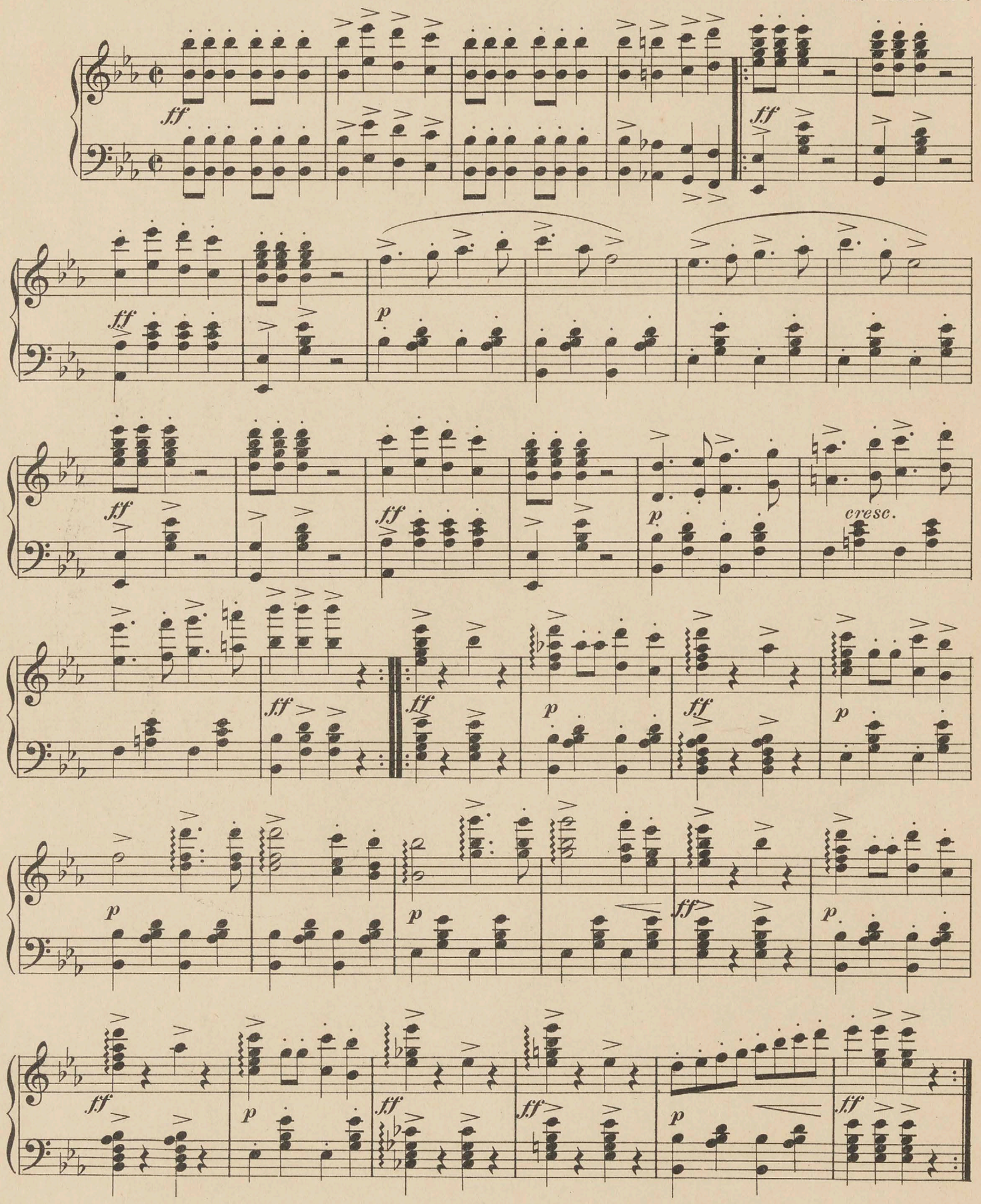

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TRIO.

ff *p*

mf *cresc.* *ff*

p *mf*

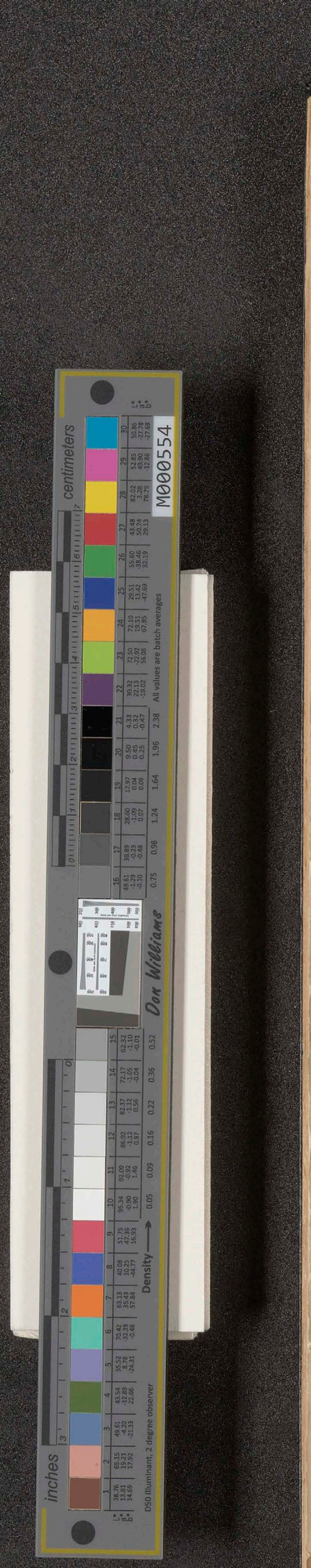
cresc. *ff* *p* *cresc.* *ff*

p *cresc.* *ff* *p*

cresc. *ff* *p* *cresc.* *ff*

Gov. Carter M.

TELLER, SONS & DORNER NEW-YORK.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D50 illuminant, 2 degree observer
Density
All values are batch averages

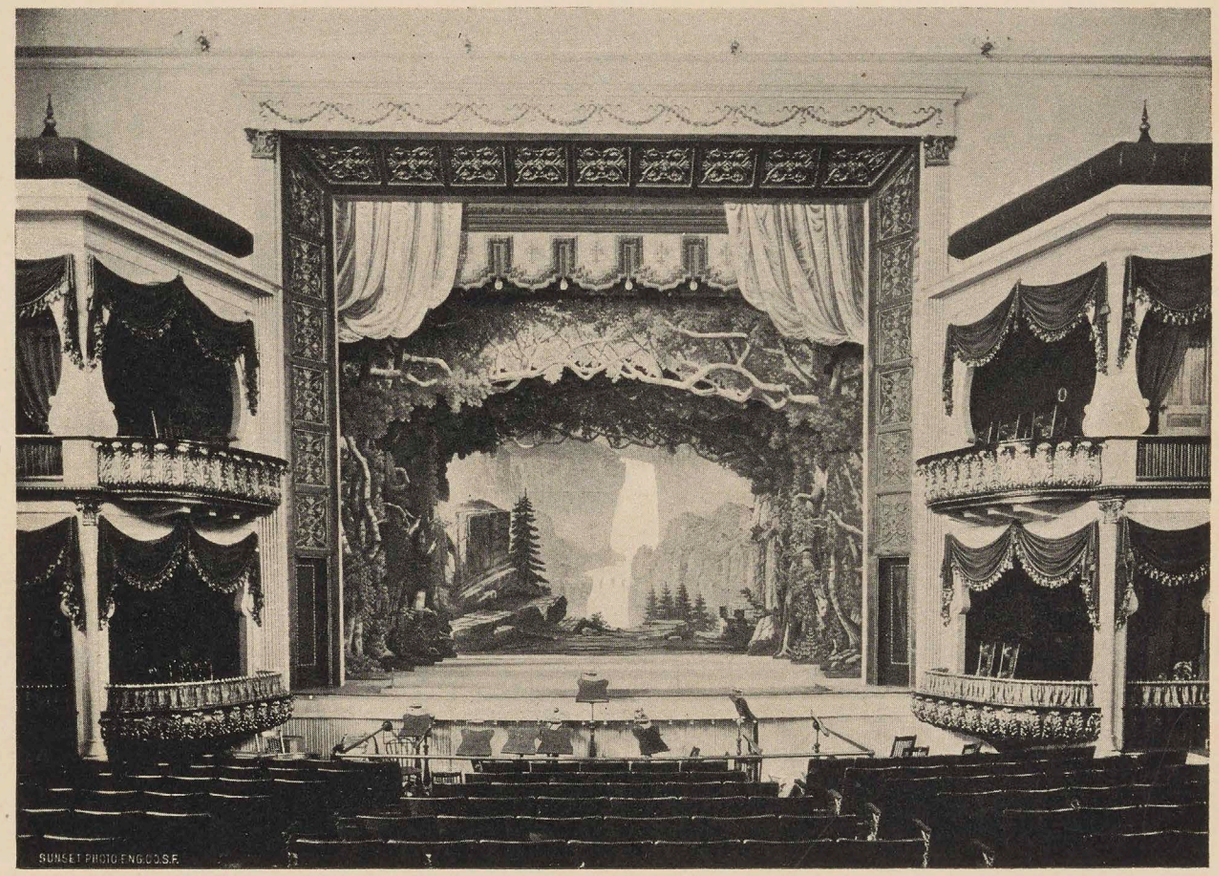
33

Dedicated to Mr. and Mrs. William G. Irwin

In Commemoration of the Opening of the

NEW HAWAIIAN OPERA HOUSE

Irwin March



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50

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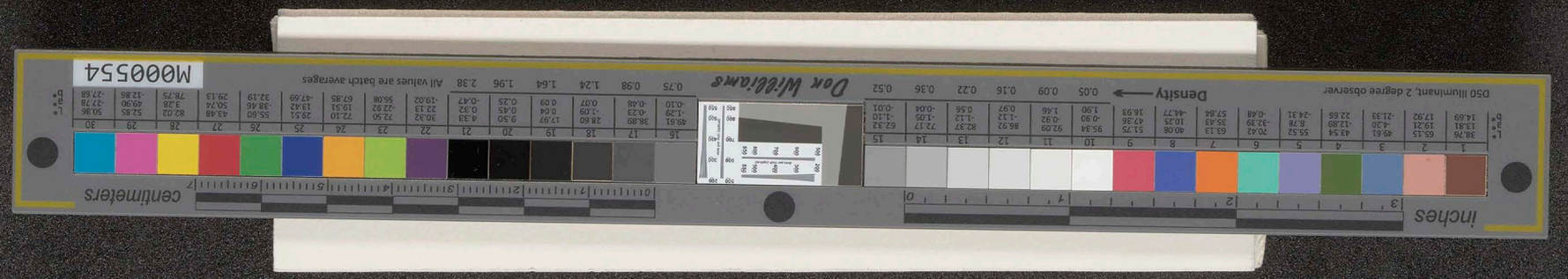
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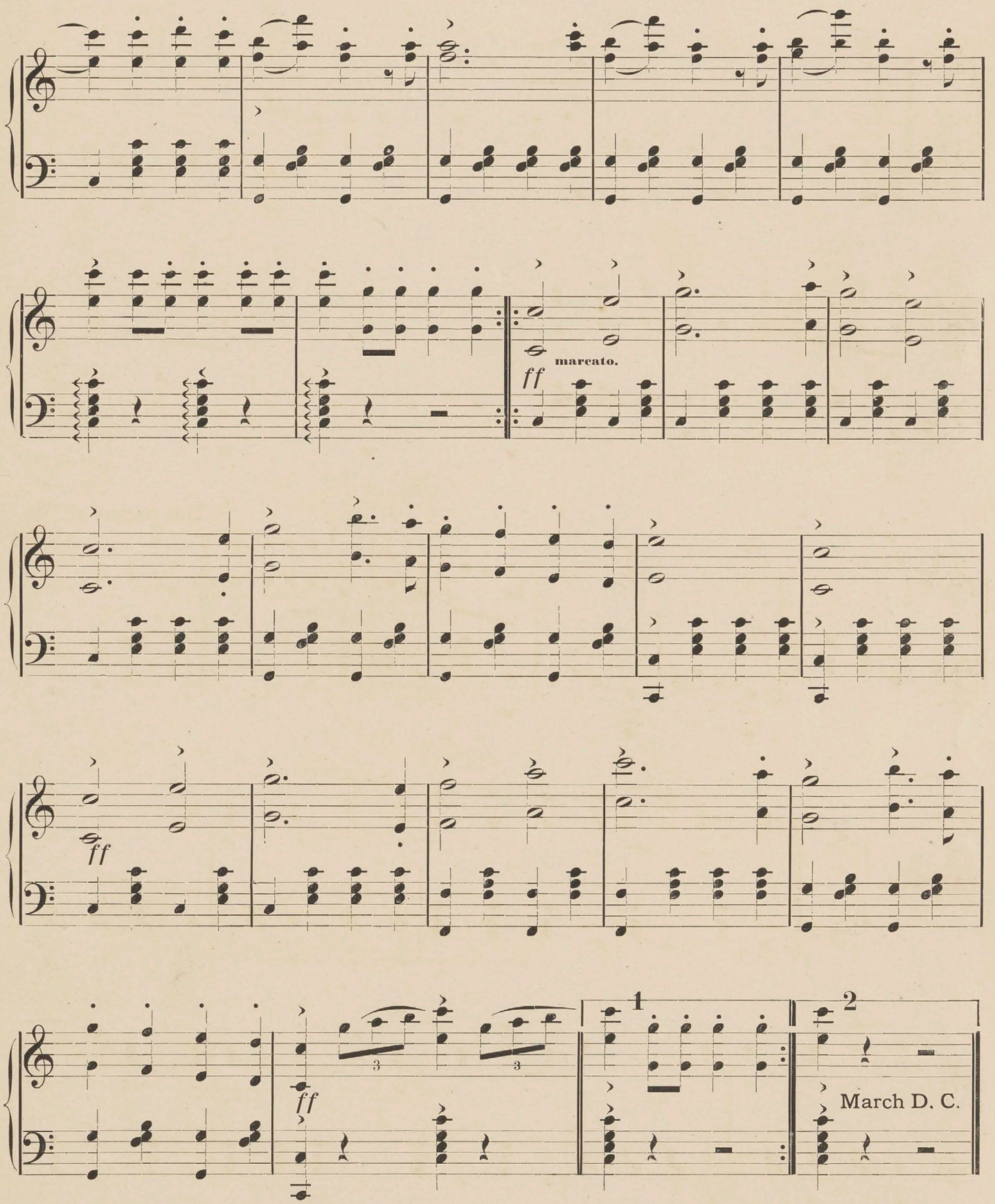

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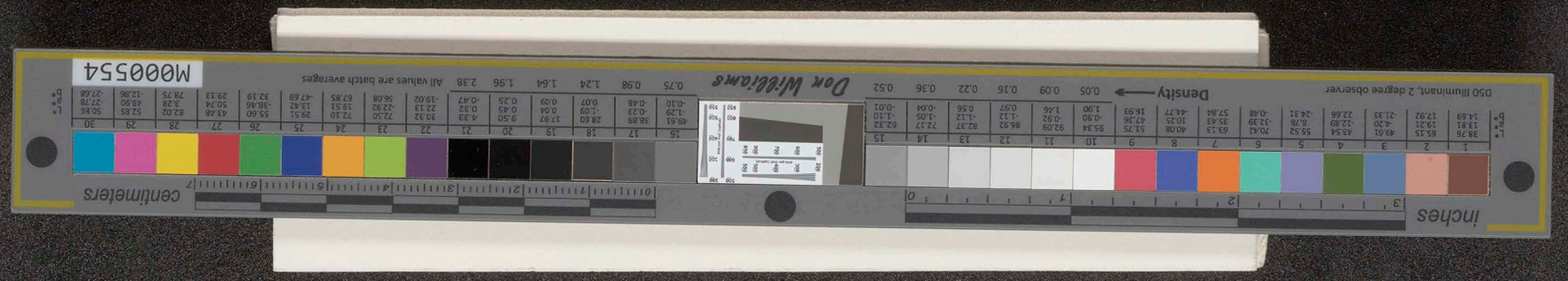
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D50 Illuminant, 2 degree observer
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3

NUUANU VALLEY

POLKA

30

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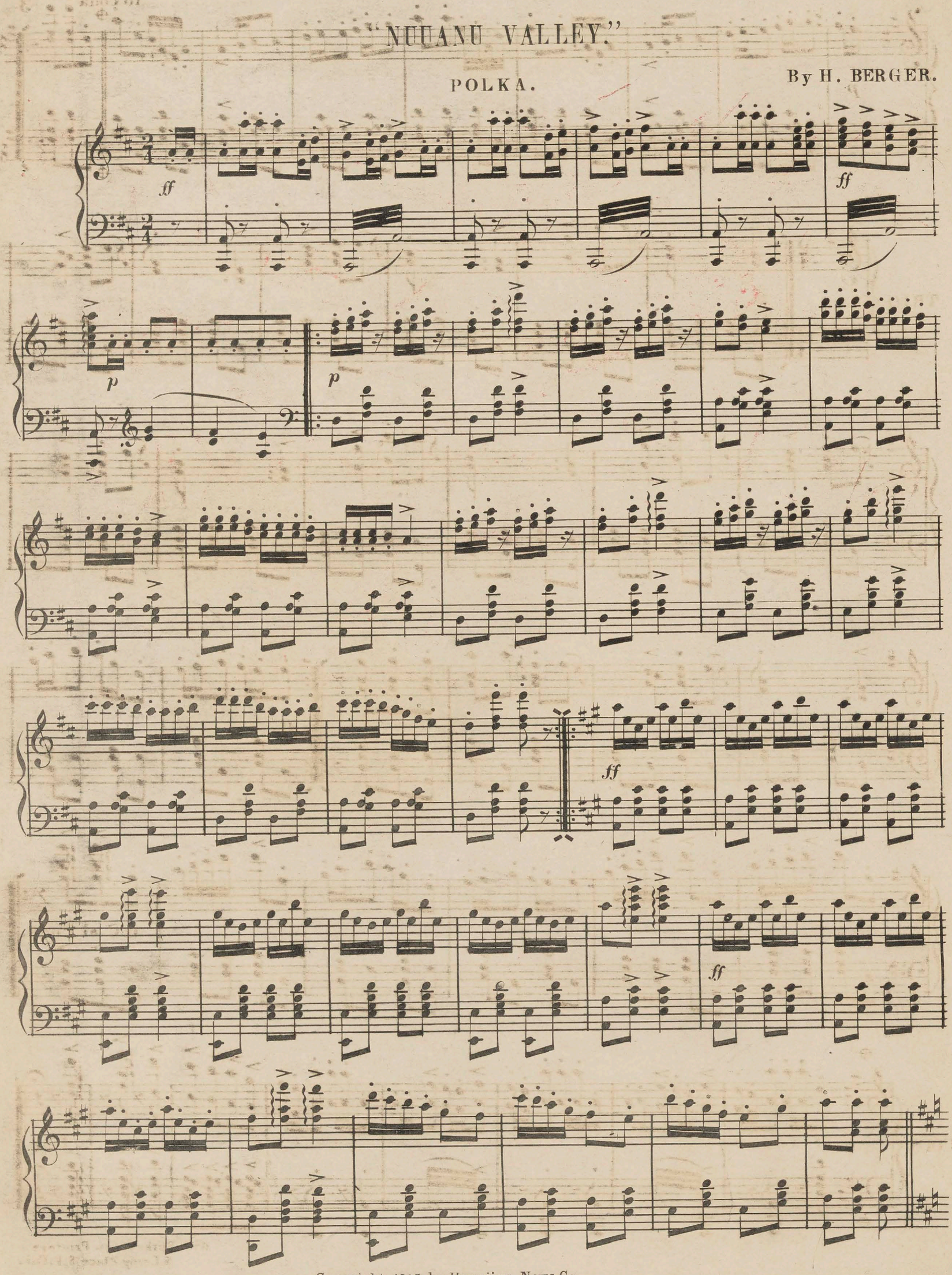
POLKA.

By H. BERGER.



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to Coda 3

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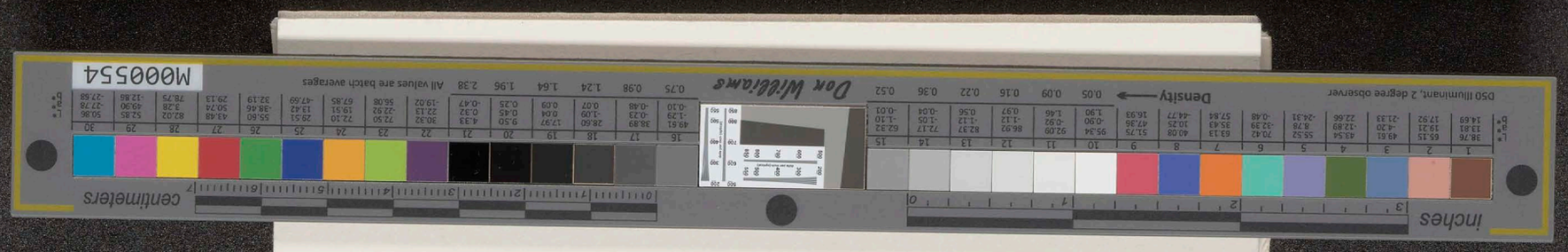
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35

MY COUNTRY 'TIS OF THEE

A NEW VERSION

ADAPTED TO
THE MELODY OF
THE HAWAIIAN NATIONAL ANTHEM
"HAWAII PONOI"

BY

CAPT. HENRY BERGER

Published by
THE HAWAIIAN NEWS CO. LTD
HONOLULU. H.I. U.S.A.

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Hugo V. Schlam
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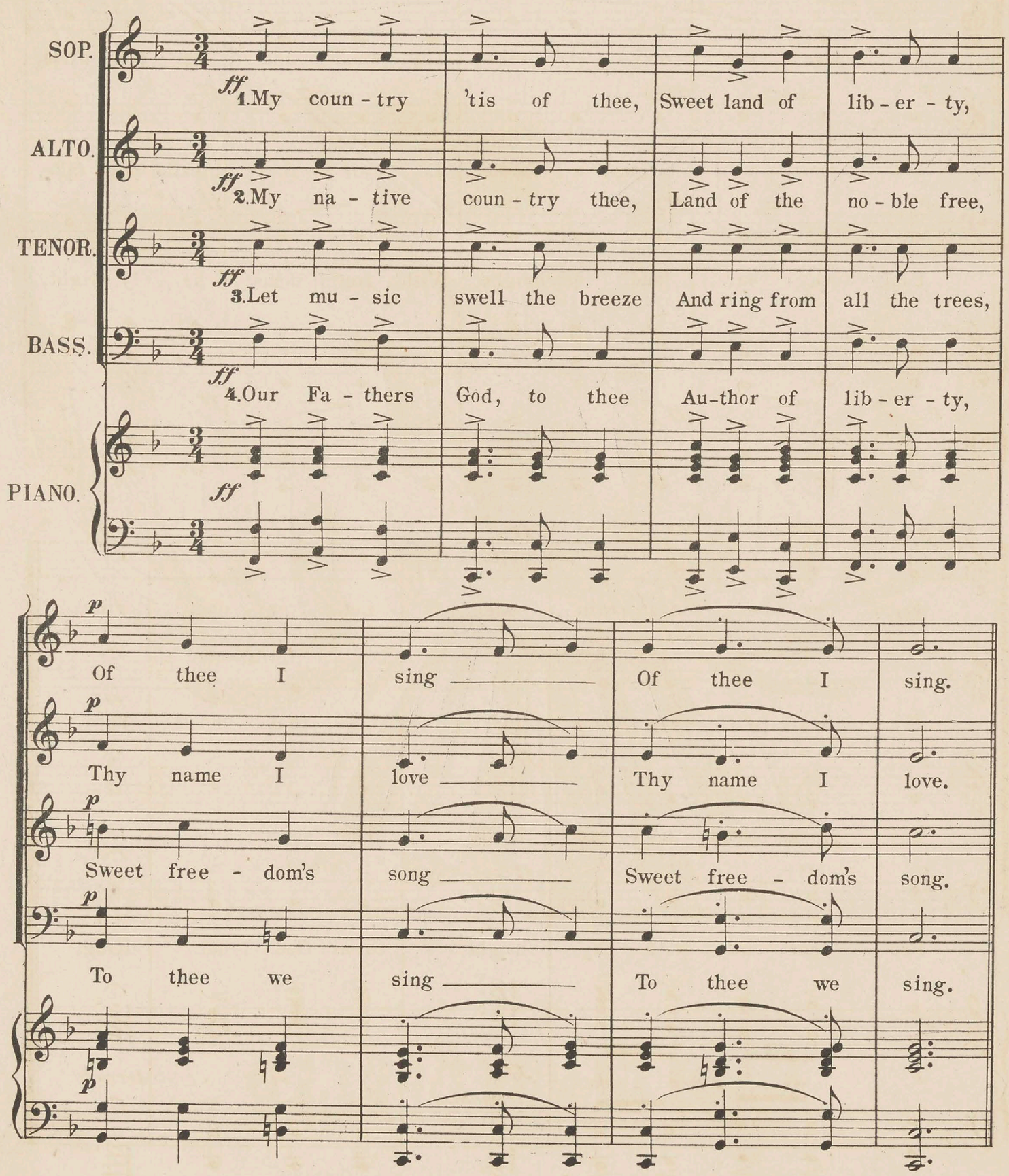

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Land where my fa - thers died, Land of the pil - grims pride

I love thy rocks and rills, Thy woods and tem - pled hills,

Let mor - tal tongues a - wake, Let all that breathe par - take,

Long may our land be bright With free - doms ho - ly light,

cres - - cen - do.

From ev - ery moun - tain side Let free - dom ring.

cres - - cen - do.

My heart with rap - ture thrills Like that a - bove.

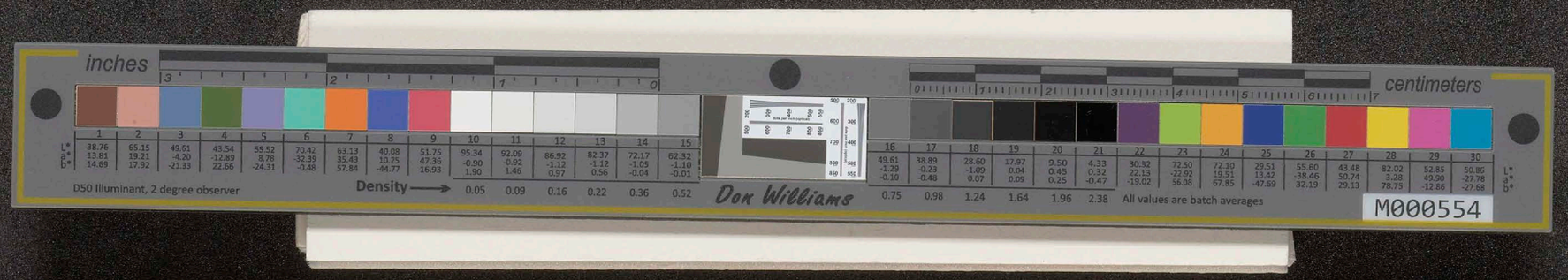
cres - - cen - do.

Let rocks their si - lence break The sound pro - long.

cres - - cen - do.

Pro - tect us with thy might Great God our King.

cres - - cen - do.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D50 Illuminant, 2 degree observer
Don Williams
All values are batch averages
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Symphony of Blues at Waikiki

DEDICATED (BY PERMISSION) TO
PRINCESS DAVID K. KAWANANAKOA

HAWAII MUSIC CO., LTD.
OPPOSITE LIBERTY HOUSE
HONOLULU, T. H.

MADE IN USA

COMPOSED BY
CAPT. HENRI BERGER

ARRANGED BY
MOFFAT DEVINE

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SYMPHONY OF BLUES AT WAIKIKI

Symphony of blues throbs there in the sea
Back of the reef at Waikiki.
The sun gleams on top and the coral below
With whitecaps cresting the waves' inflow
Composing an aquatic harmony
Of blending blues there in the sea—
Out there on the reef at Waikiki.

Chorus:
On the reef at Waikiki
Breakers roll in majesty
Rolling on eternally
On the reef at Waikiki.

There's a blue of the diamond, the sapphire too,
And varied shade of the turquoise, too.
Ethereal tints of the horizon sky
Of ocean-hung clouds that ride on high
Blue that the lover in her eyes can see
Merging in colorful melody,
Out there on the reef at Waikiki.

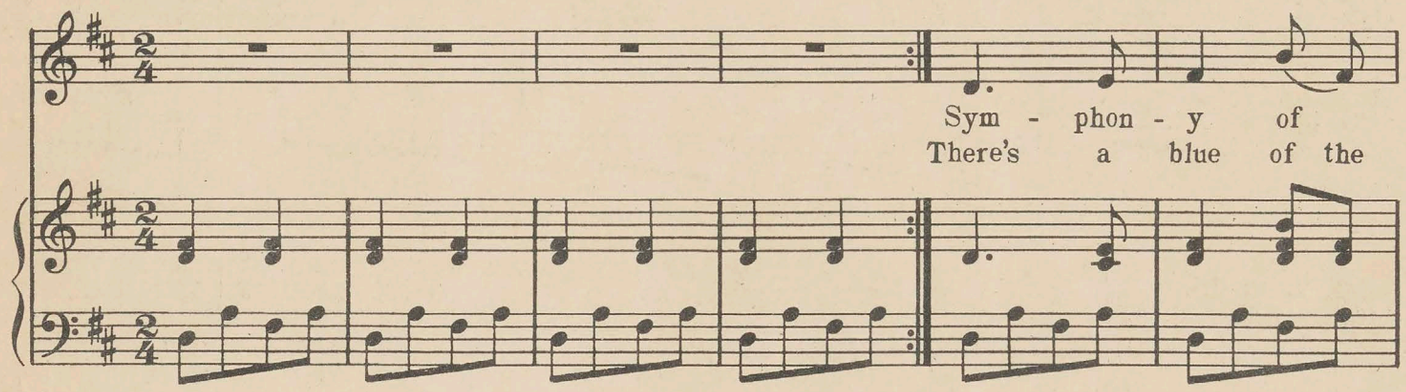
And bluish-green of the Chinese jade
Such azure shade as when dear eyes fade
That living blue that's not on land
Placed in water by the Master's own hand
Of breathlessly beautiful majesty for me
This symphony of blues in the sea
Out there on the reef at Waikiki.

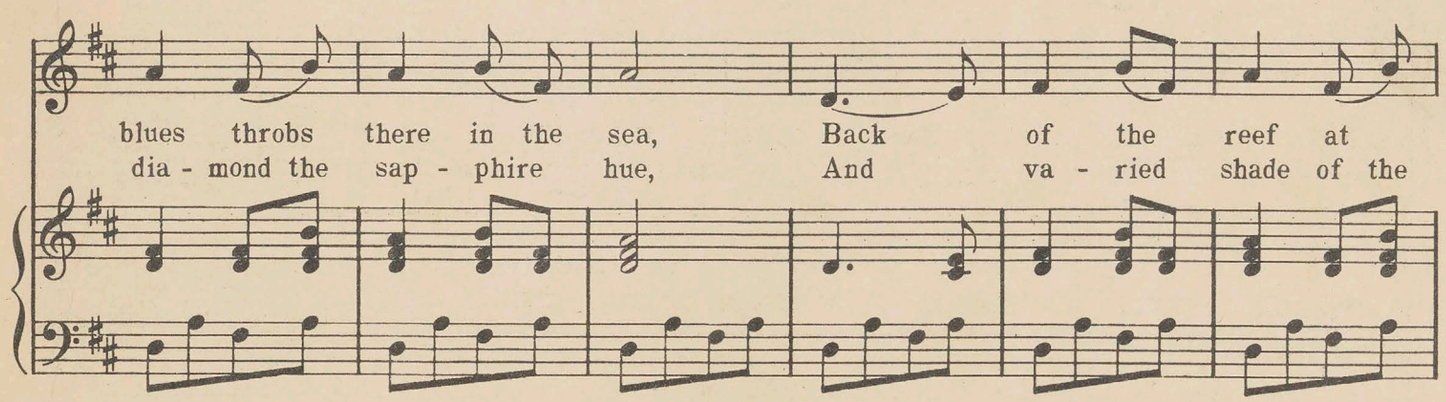
Fare forth where you will, beating back other ways;
Seek you beauty by nights, or seek it by days,
Comb the shores of all of the seven seas
From the tropical line to the polaric freeze;
Ne'er else will you come in one single spot to see
Such symphony of blues in the sea
Out there on the reef at Waikiki.

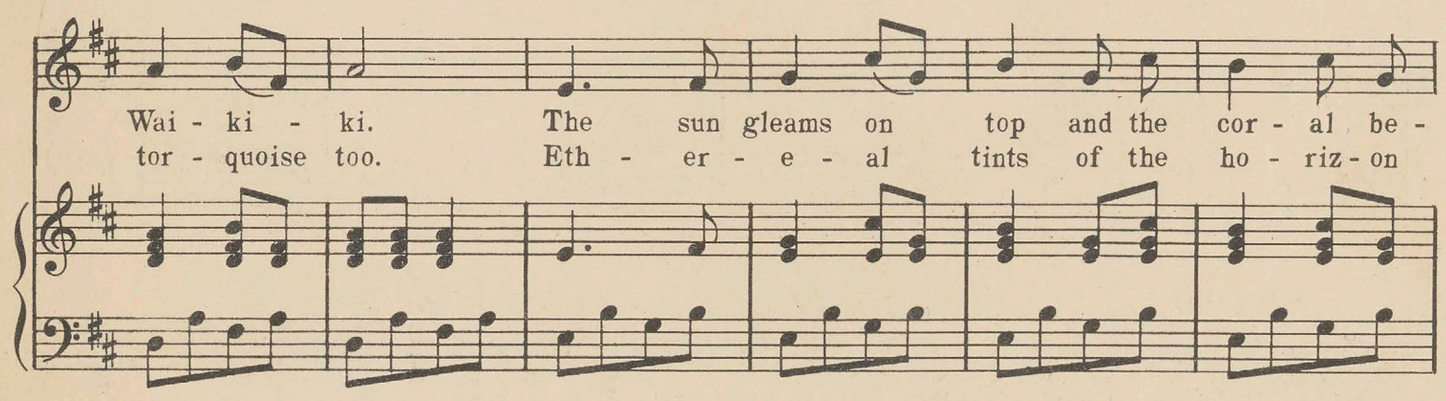
Symphony of Blues at Waikiki

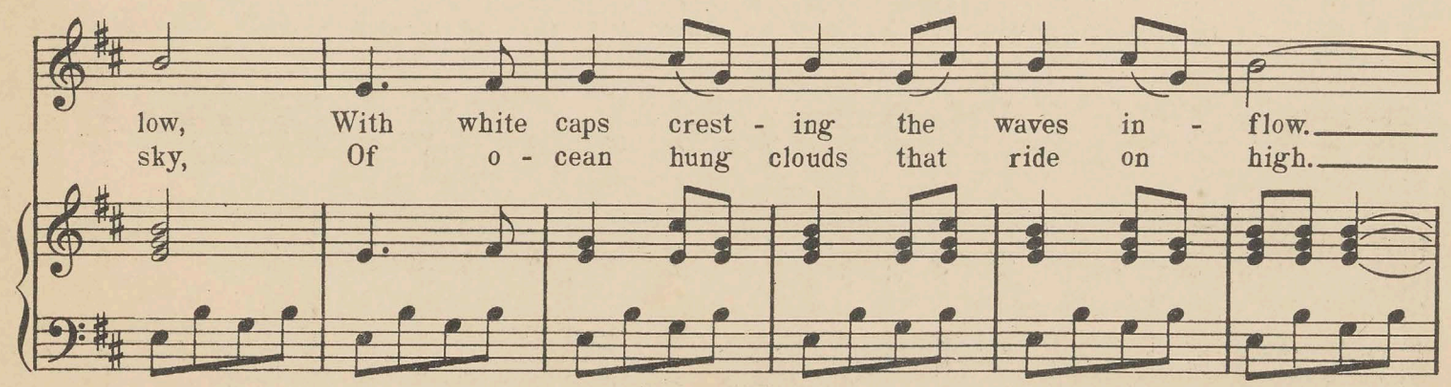
Dedicated, by permission, to
PRINCESS DAVID KAWANANAKOA

By CAPT. HENRI BERGER
Arr. by Moffat Devine









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Blue that the lov - er in her eyes can see Merg -

ritard.

blend - ing blues in the sea Out there
ing in col - or - ful mel - o - dy Out there

ritard.

on the reef at Wai - ki - ki.
on the reef at Wai - ki - ki.

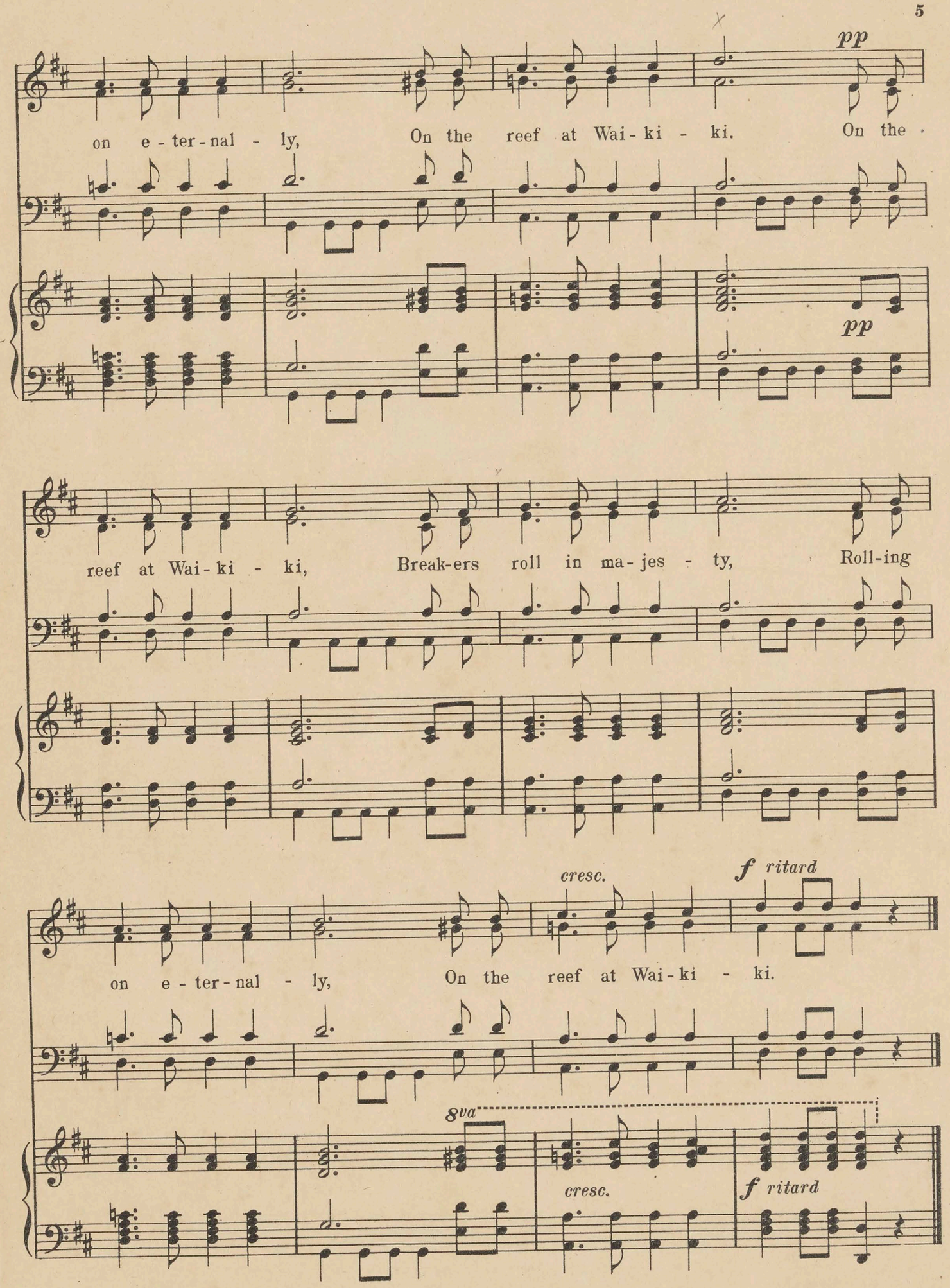
Chorus

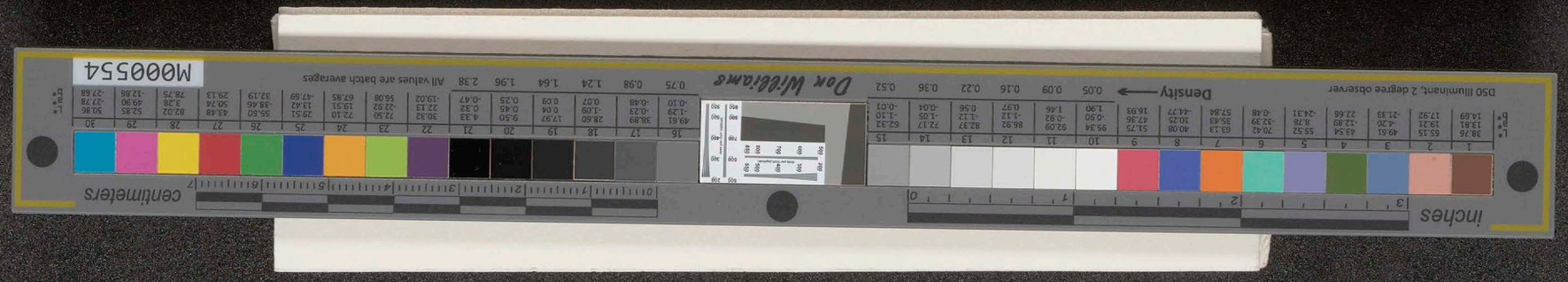
QUARTETTE

f

On the reef at Wai-ki - ki Break-ers roll in ma-jes - ty Roll-ing

f


pp
on e - ter - nal - ly, On the reef at Wai - ki - ki. On the
pp
reef at Wai - ki - ki, Break-ers roll in ma - jes - ty, Roll-ing
cresc.
f ritard
on e - ter - nal - ly, On the reef at Wai - ki - ki.
8va
cresc.
f ritard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Don Williams
All values are batch averages
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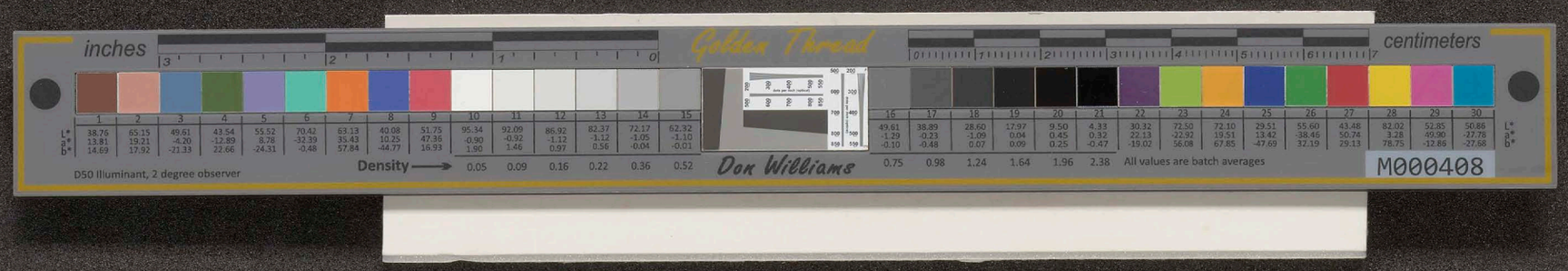
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Don Williams
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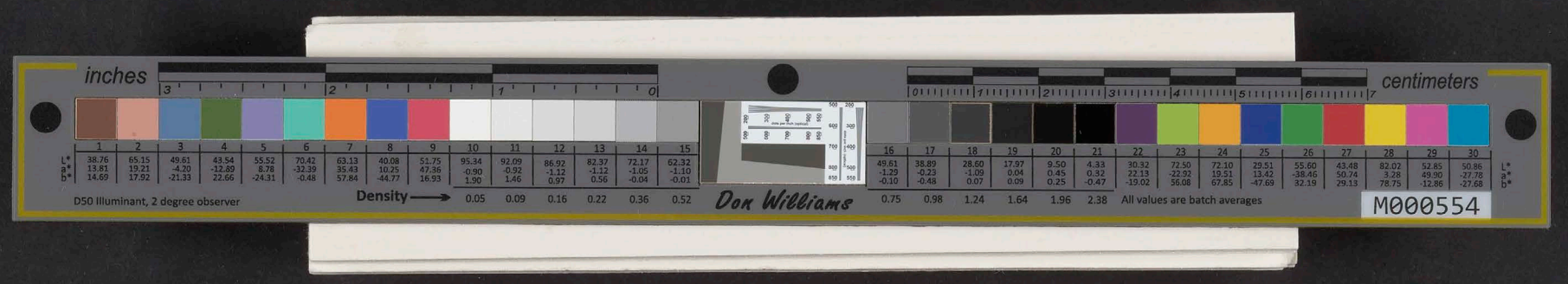
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D50 Illuminant, 2 degree observer
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Don Williams
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