inches 3 2 1 0
Golden Thread
centimeters 0 1 2 3 4 5 6 7

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
L*	38.76	65.15	49.61	43.54	55.52	70.42	63.13	40.08	51.75	95.34	92.09	86.92	82.37	72.17	62.32
a*	13.81	19.21	-4.20	-12.89	8.78	-32.39	35.43	10.25	47.36	-0.90	-0.92	-1.12	-1.12	-1.05	-1.10
b*	14.69	17.92	-21.33	22.66	-24.31	-0.48	57.84	-44.77	16.93	1.90	1.46	0.97	0.56	-0.04	-0.01

D50 Illuminant, 2 degree observer
Density → 0.05 0.09 0.16 0.22 0.36 0.52

Don Williams

	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
L*	49.61	38.89	28.60	17.97	9.50	4.33	30.32	72.50	72.10	29.51	55.60	43.48	82.02	52.85	50.86
a*	-1.29	-0.23	-1.09	0.04	0.45	0.32	22.13	-22.92	19.51	13.42	-38.46	50.74	3.28	49.90	-27.78
b*	-0.10	-0.48	0.07	0.09	0.25	-0.47	-19.02	56.08	67.85	-47.69	32.19	29.13	78.75	-12.86	-27.68

0.75 0.98 1.24 1.64 1.96 2.38
All values are batch averages
M000408

MII-3-7

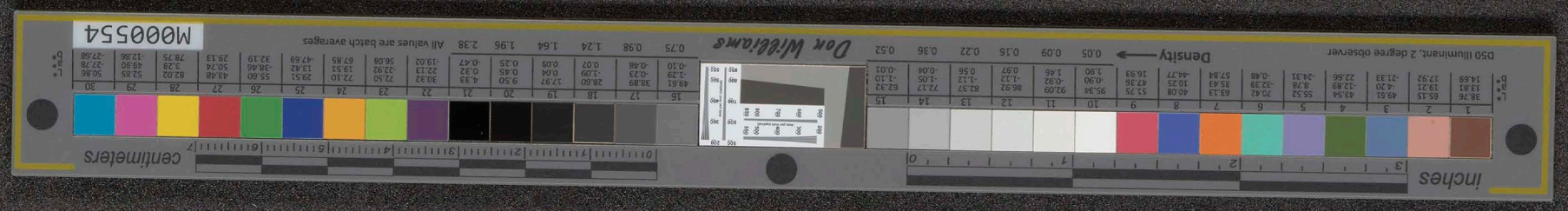
Mele Hawaii.

MII-3-7

Mele Hawaii.

M000554

M000408


inches
centimeters
D50 illuminant, 2 degree observer
Density
Don Williams
All values are batch averages
M000554

Golden Thread

Don Williams

M000408

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
L*	38.76	65.15	49.61	43.54	55.52	70.42	63.13	40.08	51.75	95.34	92.09	86.92	82.37	72.17	62.32
a*	13.81	19.21	-4.20	-12.89	8.78	-32.39	35.43	10.25	47.36	-0.90	-1.92	-1.12	-1.54	-0.05	-0.10
b*	14.69	17.92	-21.33	22.66	-24.51	-3.48	57.84	-44.77	15.93	1.90	1.46	0.97	0.54	0.36	0.52

	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
L*	49.91	38.39	28.60	7.04	6.50	6.33	20.33	32.30	72.51	24.51	55.46	43.48	62.02	52.90	50.86
a*	-0.10	-0.48	0.07	0.06	0.50	0.25	-0.47	-19.02	13.50	13.02	-38.46	50.44	3.28	49.90	-27.78
b*	0.75	0.98	1.24	1.64	1.96	2.38	All values are batch averages		67.85	-47.60	31.19	29.13	-78.75	-12.86	-27.68

DS0 Illuminant, 2 degree observer

Density ——→ 0.05 0.09 0.16 0.22 0.36 0.52 0.75 0.98 1.24 1.64 1.96 2.38

inches

centimeters

memo

Date July 1959

to "Mele Hawaii" by Berger

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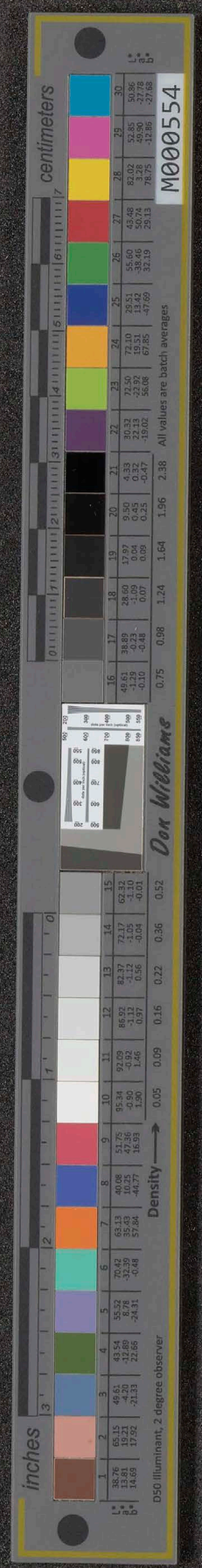
inches
centimeters
Don Williams
D50 illuminant, 2 degree observer
Density
All values are batch averages
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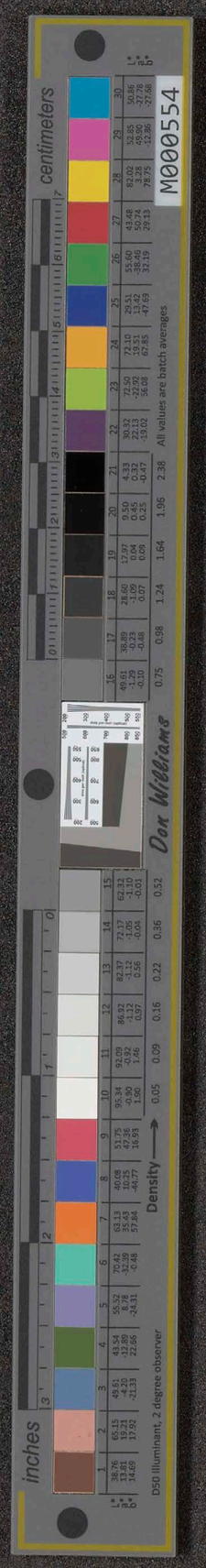
HONOLULU, H.
SHEET MUSIC.



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MELE HAWAII

BY

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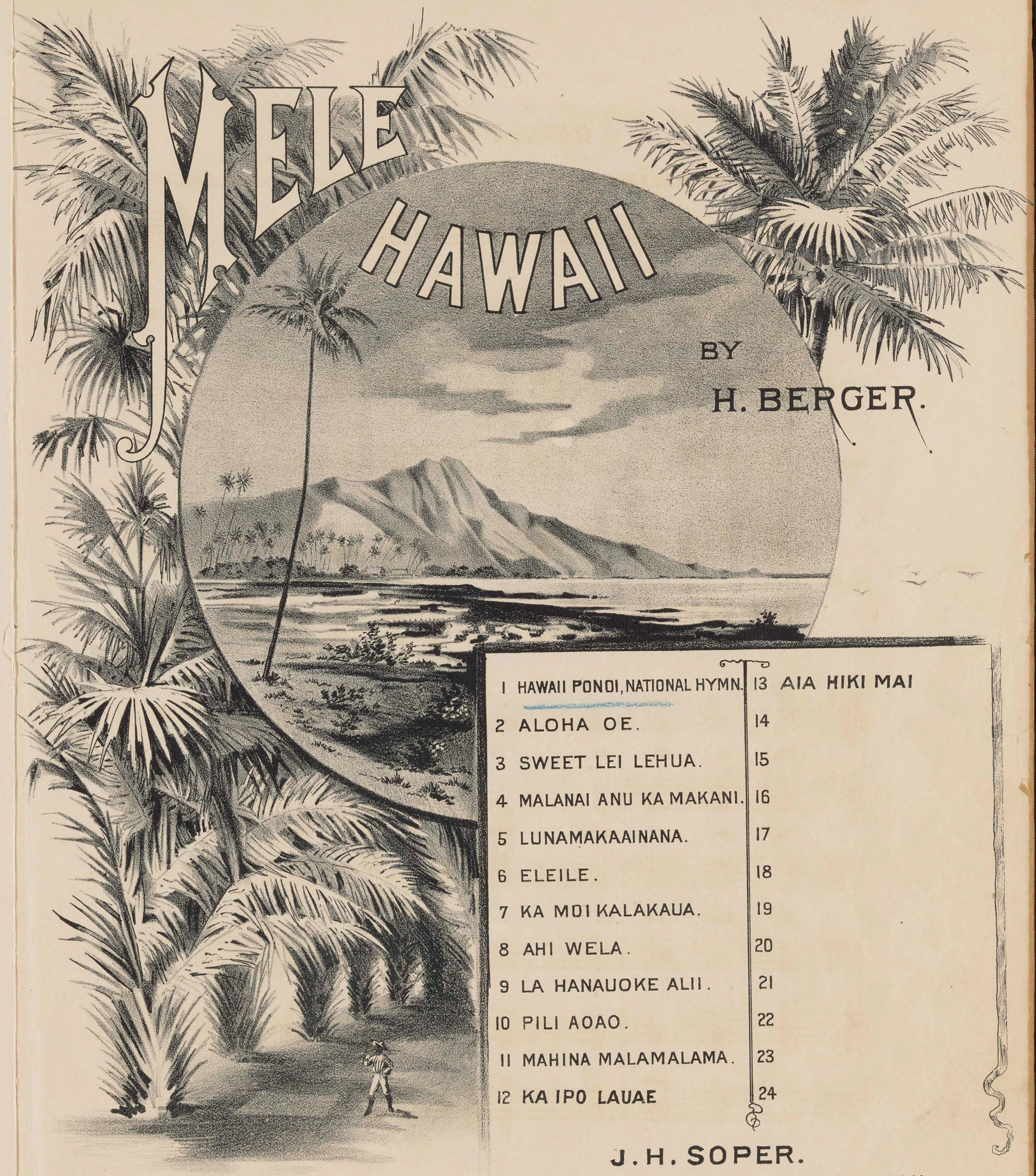

1 HAWAII PONOI, NATIONAL HYMN.	13 AIA HIKI MAI
2 ALOHA OE.	14
3 SWEET LEI LEHUA.	15
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12 KA IPO LAUAE	24

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HAWAII PONOI.

Words by KING KALAKAUA. Composed by H. BERGER.

SOPRANO.

Helu 1. Ha - wa - ii po - no - i Na - na - i kou Mo - i

ALTO.

Helu 2. Ha - wa - ii po - no - i Na - na - i na' li - i

TENOR.

Helu 3. Ha - wa - ii po - no - i E ka la - hui e

BASS.

PIANO.

Ka la ni A - - - lii Ke A - - li - i,

Na pu a muli kou Na po - ki - i

O kau ha - na nui E u - i e

Ma ku a la ni e Ka me ha - me ha e

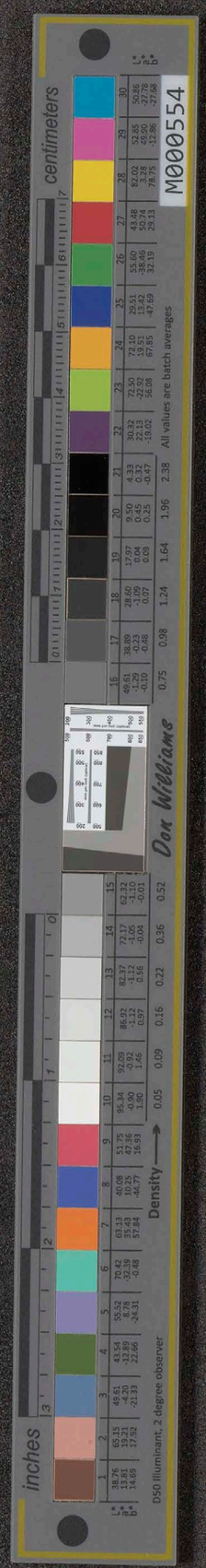
Ma ku a la ni e Ka me ha - me ha e

Na ka ua e pa - le Me ka i - he he

Na ka ua e pa - le Me ka i - he he

tremol.

tremol.



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MELE HAWAII

BY

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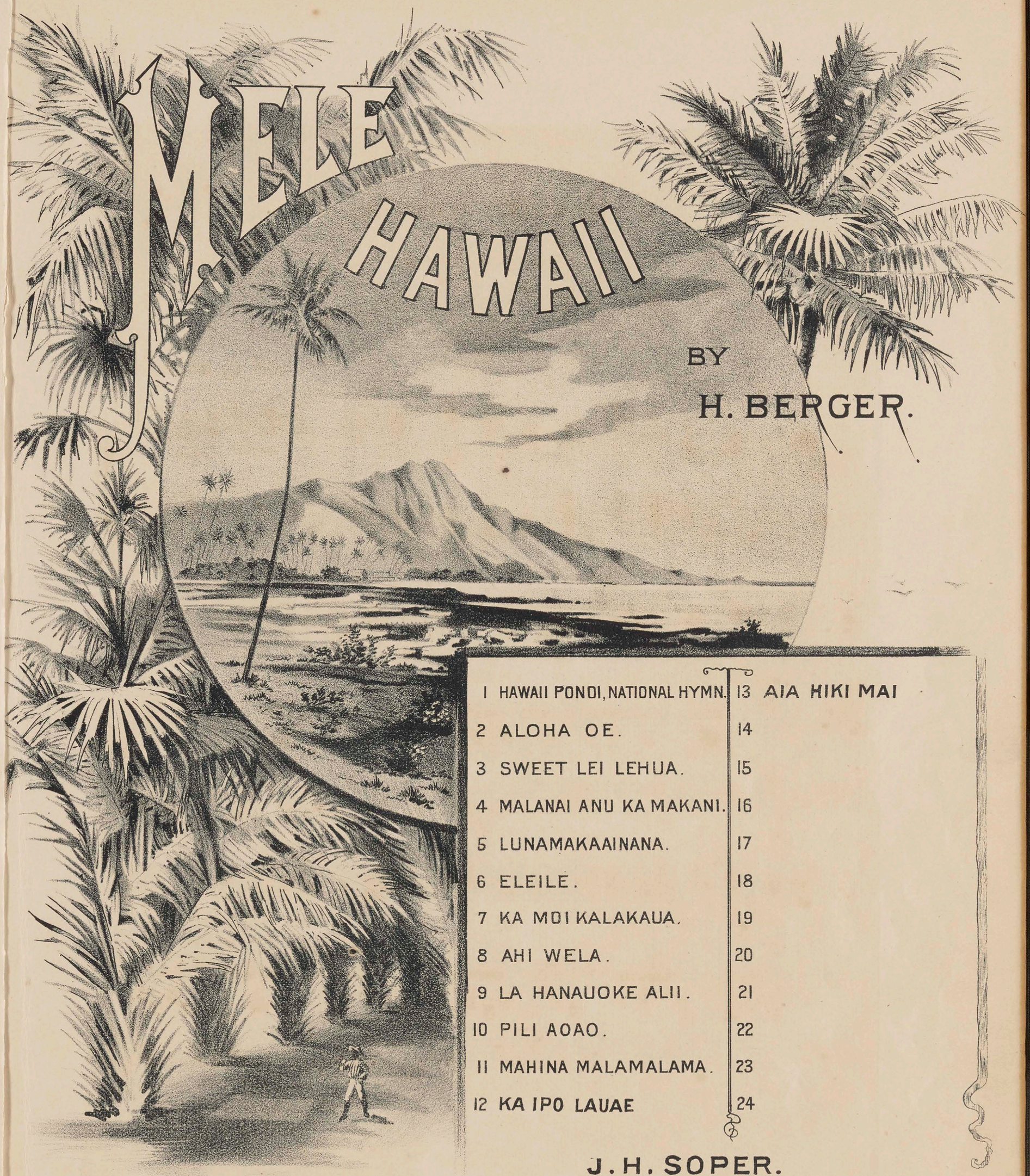

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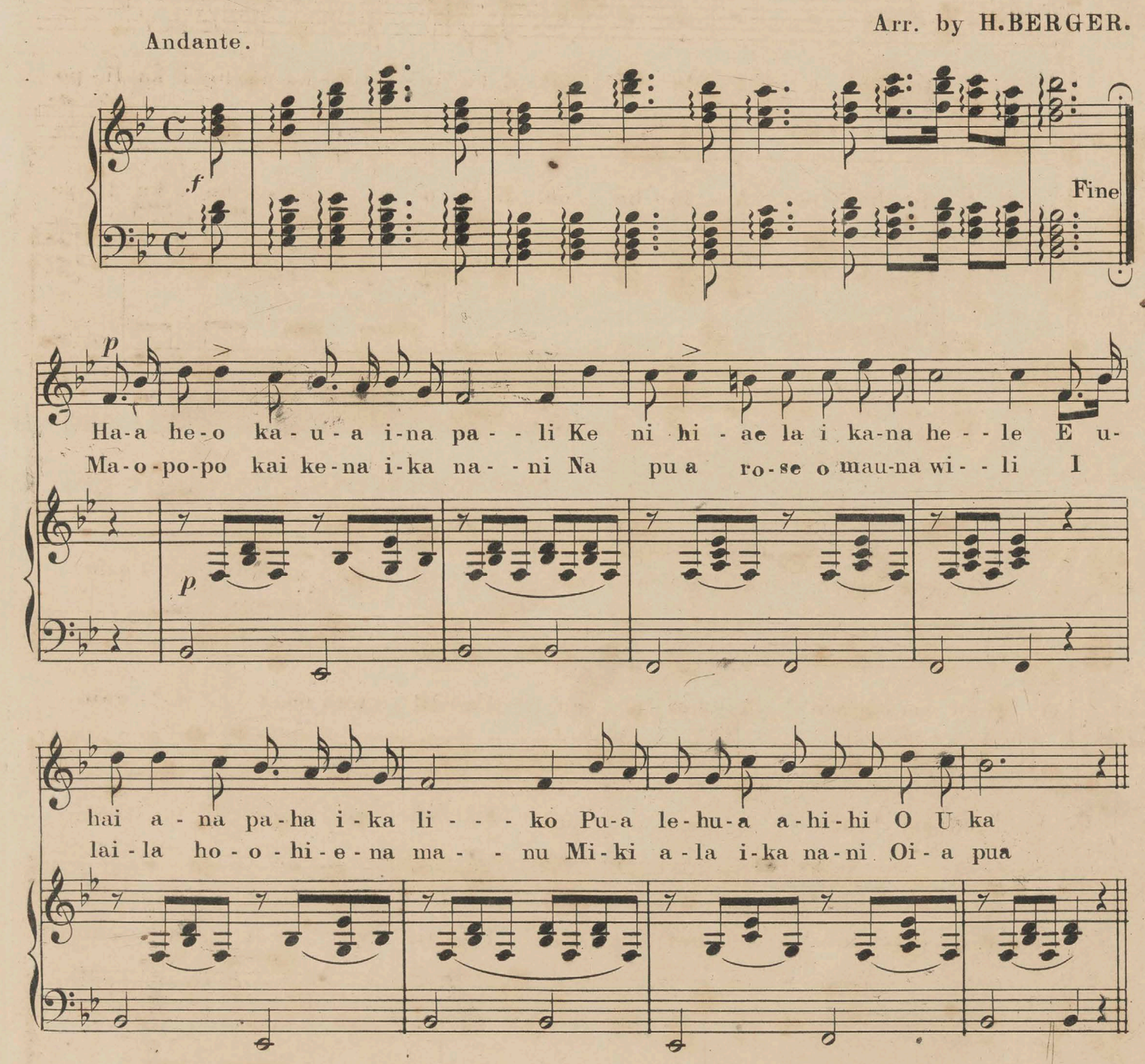
ALOHA OE! ALOHA OE!

SONG and CHORUS.

Arr. by H.BERGER.



CHORUS.

SOPO

A - lo - ha oe! A - lo - ha oe! E ke o - na o - na no-ho i ka li - po,

ALTO.

A - lo - ha oe! A - lo - ha oe! E ke o - na o - na no-ho i ka li - po

TENOR.

A - lo - ha oe! A - lo - ha oe! E ke o - na o - na no-ho i ka li - po

BASS.

A - lo - ha oe! A - lo - ha oe! E ke o - na o - na no-ho i ka li - po

PIANO.

Harpeggio.

O fond em - brace A - hoi ae au Un - til we meet a - - gain.

O fond em - brace A - hoi ae au Un - til we meet a - - gain.

O fond em - brace A - hoi ae au Un - til we meet a - - gain.

O fond em - brace A - hoi ae au Un - til we meet a - - gain.

D.C. al Fine.

Beale Eng. and Print. S.F.

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MELE HAWAII

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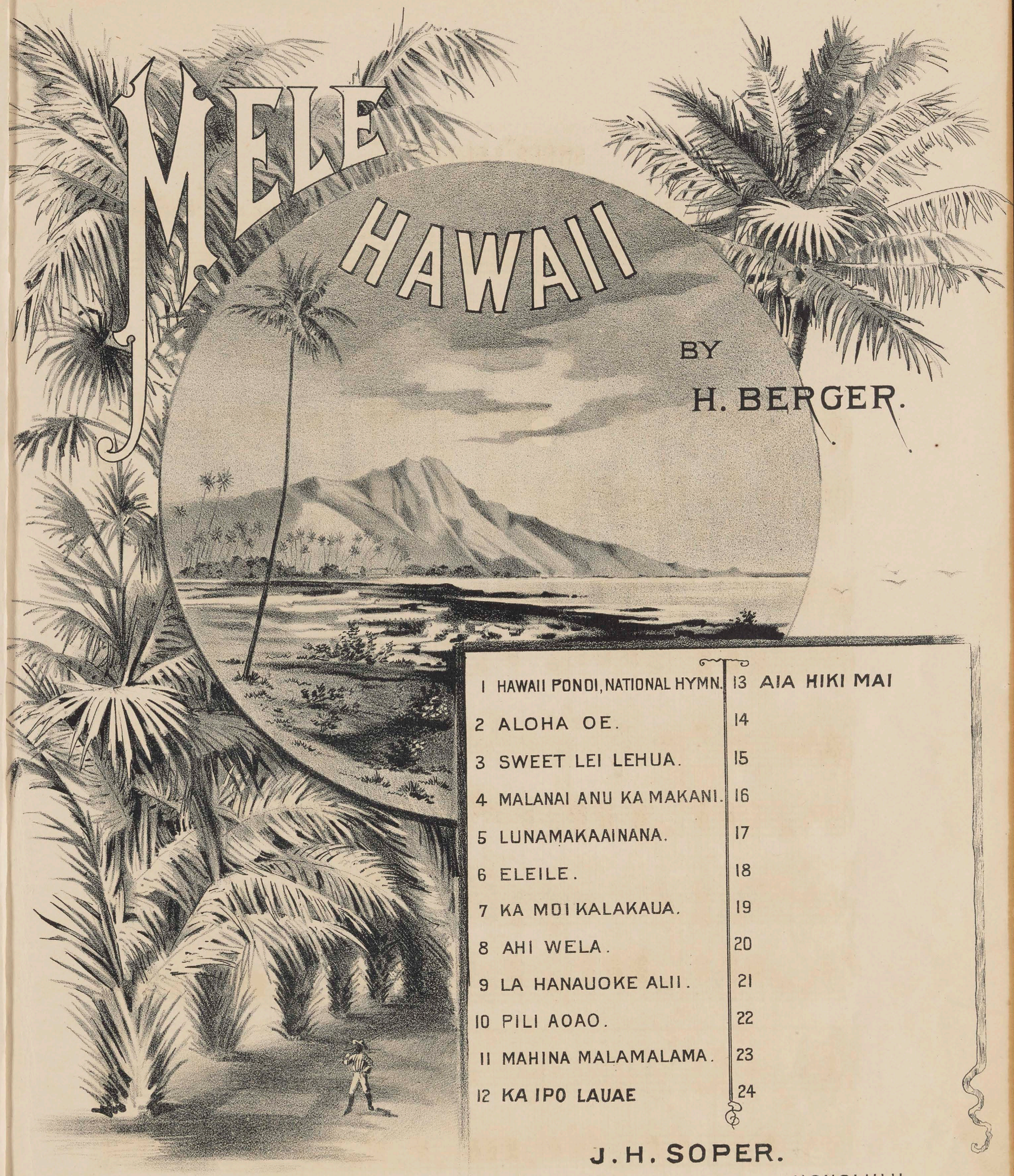

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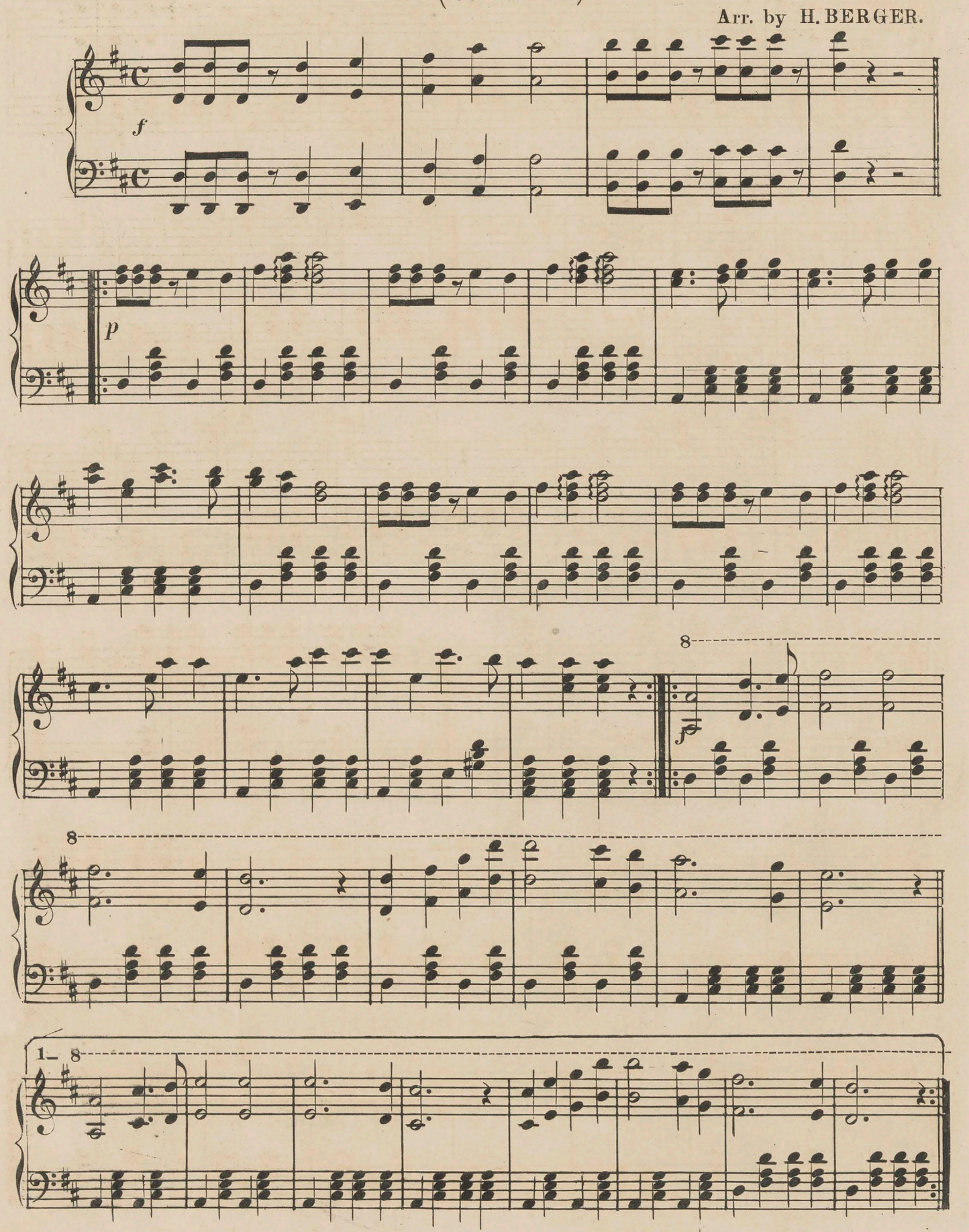
SWEET "LEI LEHUA."

MARCH. (QUICKSTEP.)

Arr. by H. BERGER.



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2– 8

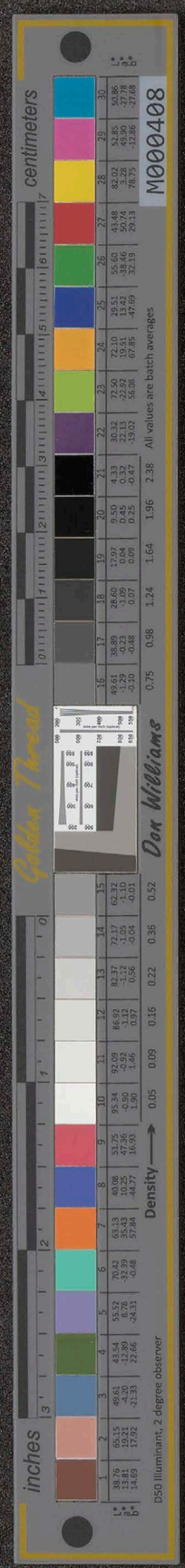
TRIO.

f marcato

p

f

Beals, Eng. and Print, S.F.


inches
centimeters
Golden Thread
Density
Don Williams
D50 Illuminant, 2 degree observer
All values are batch averages
M000408

MELE HAWAII

BY

H. BERGER.

1 HAWAII PONOI, NATIONAL HYMN.
2 ALOHA OE.
3 SWEET LEI LEHUA.
4 MALANAI ANU KA MAKANI.
5 LUNAMAKAAINANA.
6 ELEILE.
7 KA MOI KALAKAUA.
8 AHI WELA.
9 LA HANAUOKE ALII.
10 PILI AOAO.
11 MAHINA MALAMALAMA.
12 KA IPO LAUAE
13 AIA HIKI MAI
14 UKELIKE
15 KAIULANI
16 PUU O HULU
17 UA HIKI NO ME A'U
18 PUA ALANI
19
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MALANAI ANU KA MAKANI.

SONG and CHORUS.

Arr. by H. BERGER.

Andante.

f

FINE.

Ka no-e mai la e ka u-a La-we ni - hi lau la au Ki-li
Ua la-na mai e ka ma-na-o I-ka ha - nu o na pua E ku-

p

po-e mai la i - lu-na I ka nu ku wai a ka ma - nu.
ku pu nei i ka ni o Pa e pa e ka pu o Lo no.

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CHORUS.

f

SOP. Ma - la - nai a - nu ka ma - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a-

ALTO. Ma - la - nai a - nu ka a - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a-

TENOR. Ma - la - nai a - nu ka a - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a-

BASS. Ma - la - nai a - nu ka a - ka - ni Na - he - na - he ka pi - li - na Mai Ha - a-

PIANO. *f* *Harpeggio*

- le - a - le mai a - na I ka li - hi wai ma pu - na.

le - a - le mai a - na I ka li - hi wai ma pu - na.

le - a - le mai a - na I ka li - hi wai ma pu - na.

le - a - le mai a - na I ka li - hi wai ma pu - na.

Da Capo
al Fine.

Beals Eng and Print. S.F.

SCHMIDT LABEL & LI

MELE HAWAII

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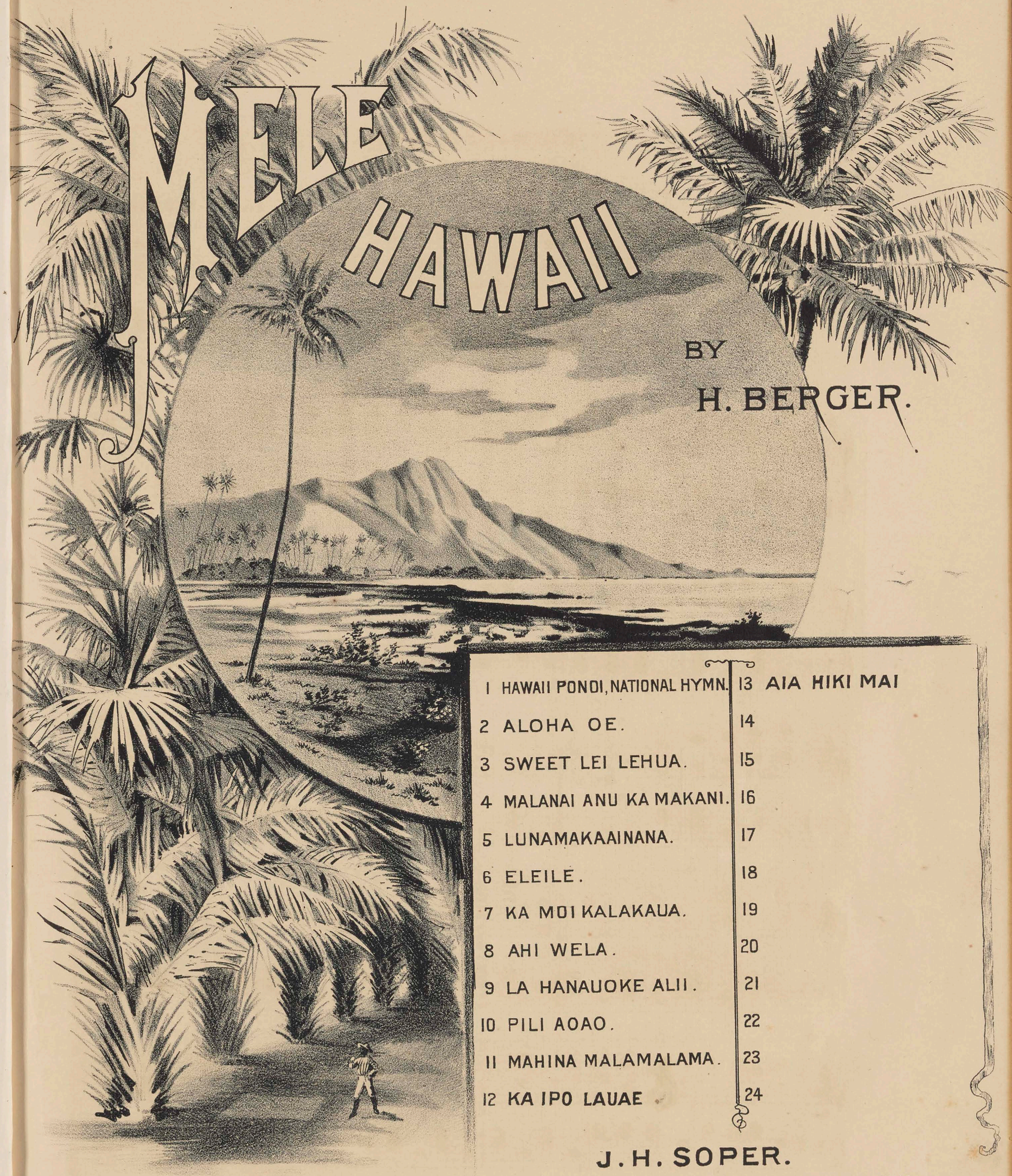

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12 KA IPO LAUAE
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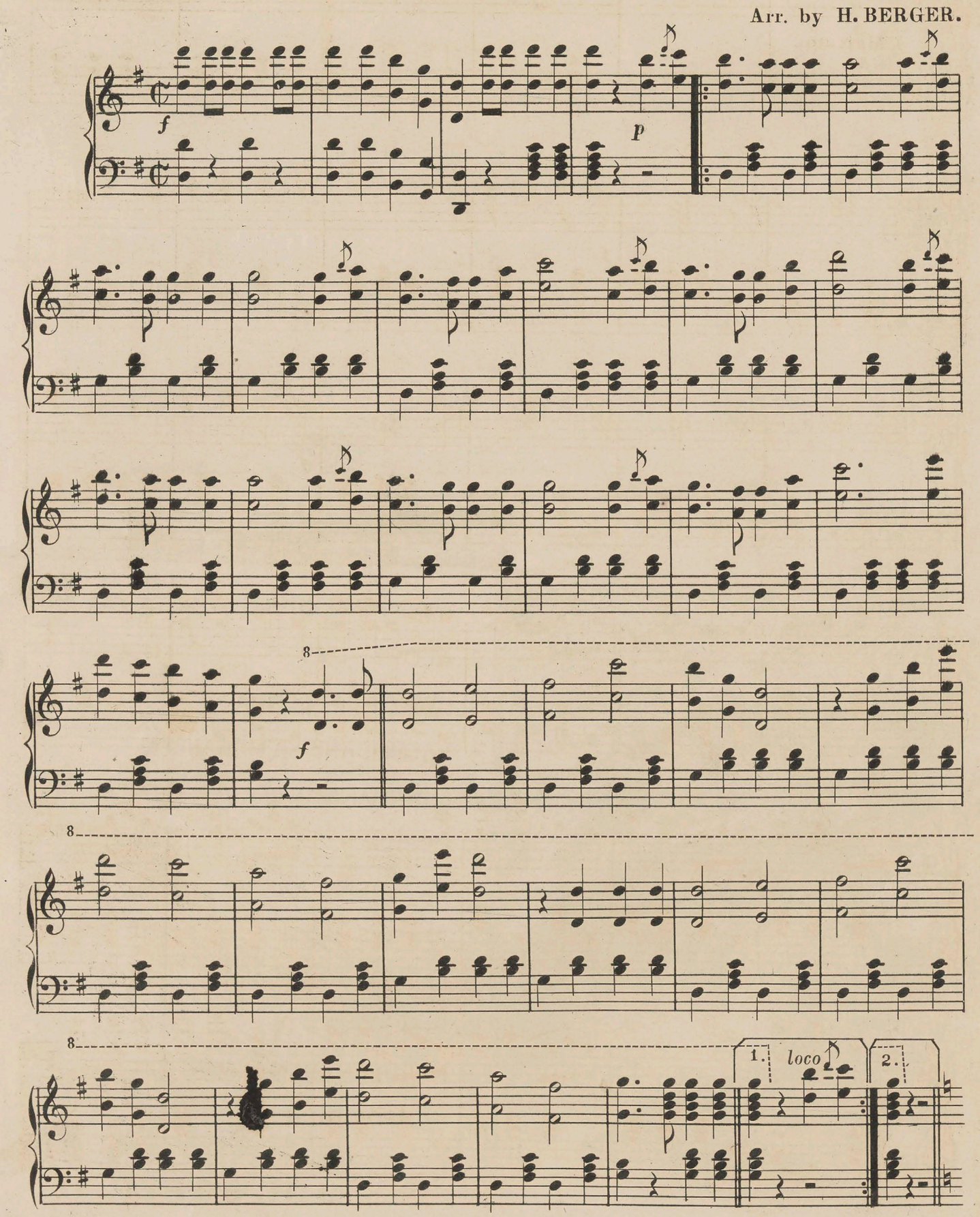
"LUNAMAKAAINANA".

MARCH (QUICKSTEP)

Arr. by H. BERGER.



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f Marcato.

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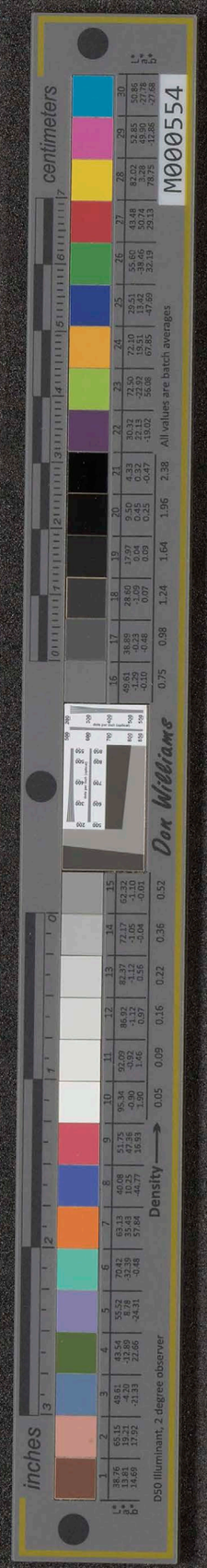

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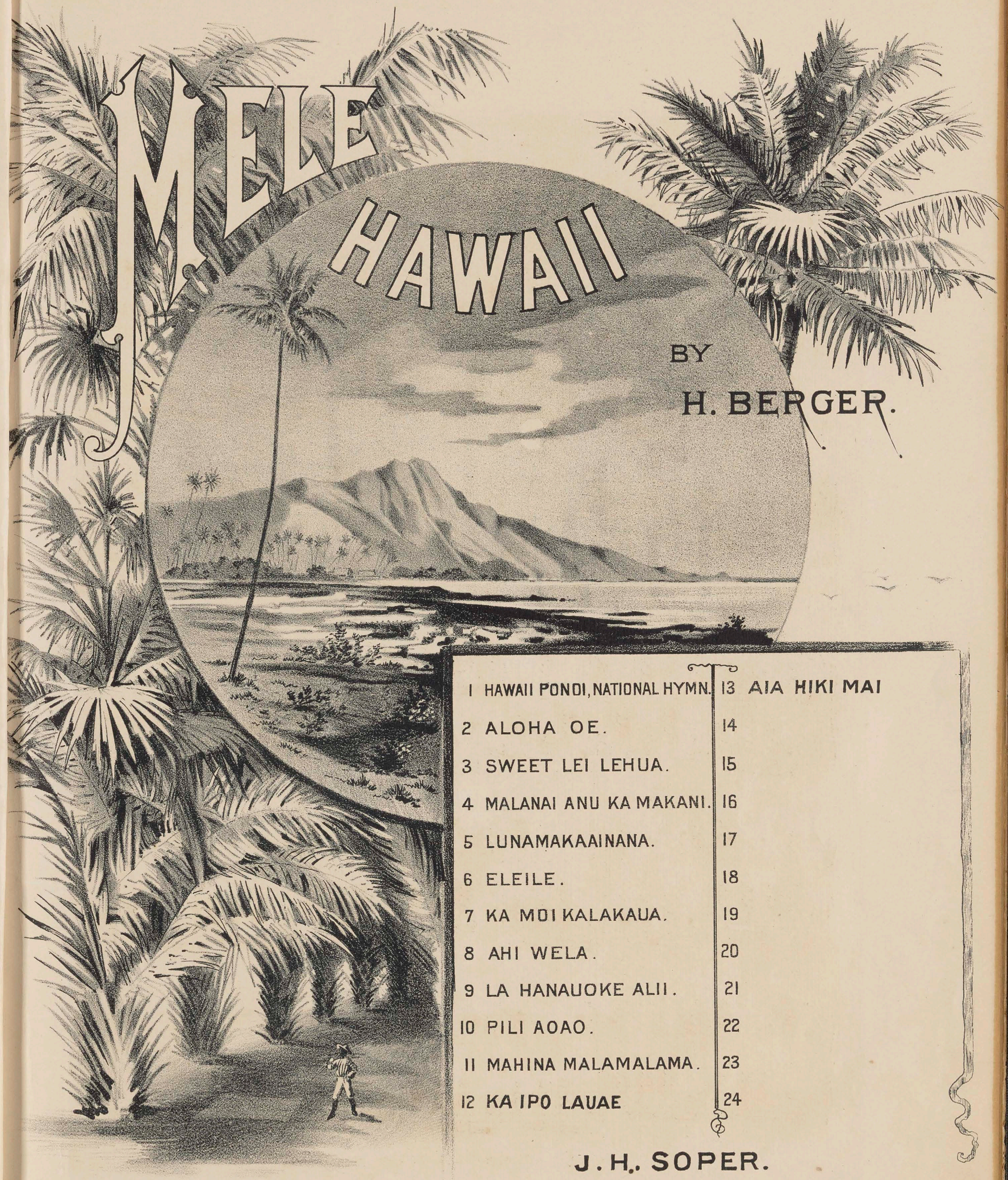

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"ELEILE."

SONG and CHORUS.

Andante. Arr. by H. BERGER.

Intro: *p* Fine.

Solo. *P*

I a-lo-ha i-a u-ka i-u i-u, Hoo-lau ka-na-ka i na ma - nu, He na-
No ka na-ni lau la-i ke a - lo - ha, I ka hoi-hoi wai a ka li - ko, E-ia-

P

-he-le i pui-a i ke a - la, Ka li-koo ka a-wa-pu - hi.
-ka ho - a a e-ko-hu ai - e, O ka wa-hi-ne o-ka ma - lu.

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CHORUS.

SOP.

Li - po - li - po ka wai o E - le - i - le, Hu-i - hu - i i ka no-ho a ka

ALTO.

TENOR.

Li - po - li - po ka wai o E - le - i - le, Hu - i - hu - i i ka no-ho a ka

BASS.

o - hu, I me - ha-na i - ka lau a ke a - lo - ha, I ka pi-li ao-ao a-na i - ho.

o - hu, I me - ha-na i ka lau a ke a - lo - ha, I ka pi-li ao-ao a-na i - ho.

D.C. al Fine.

.BERGER.

Fine.

nu, He na-
ko, E-ia-

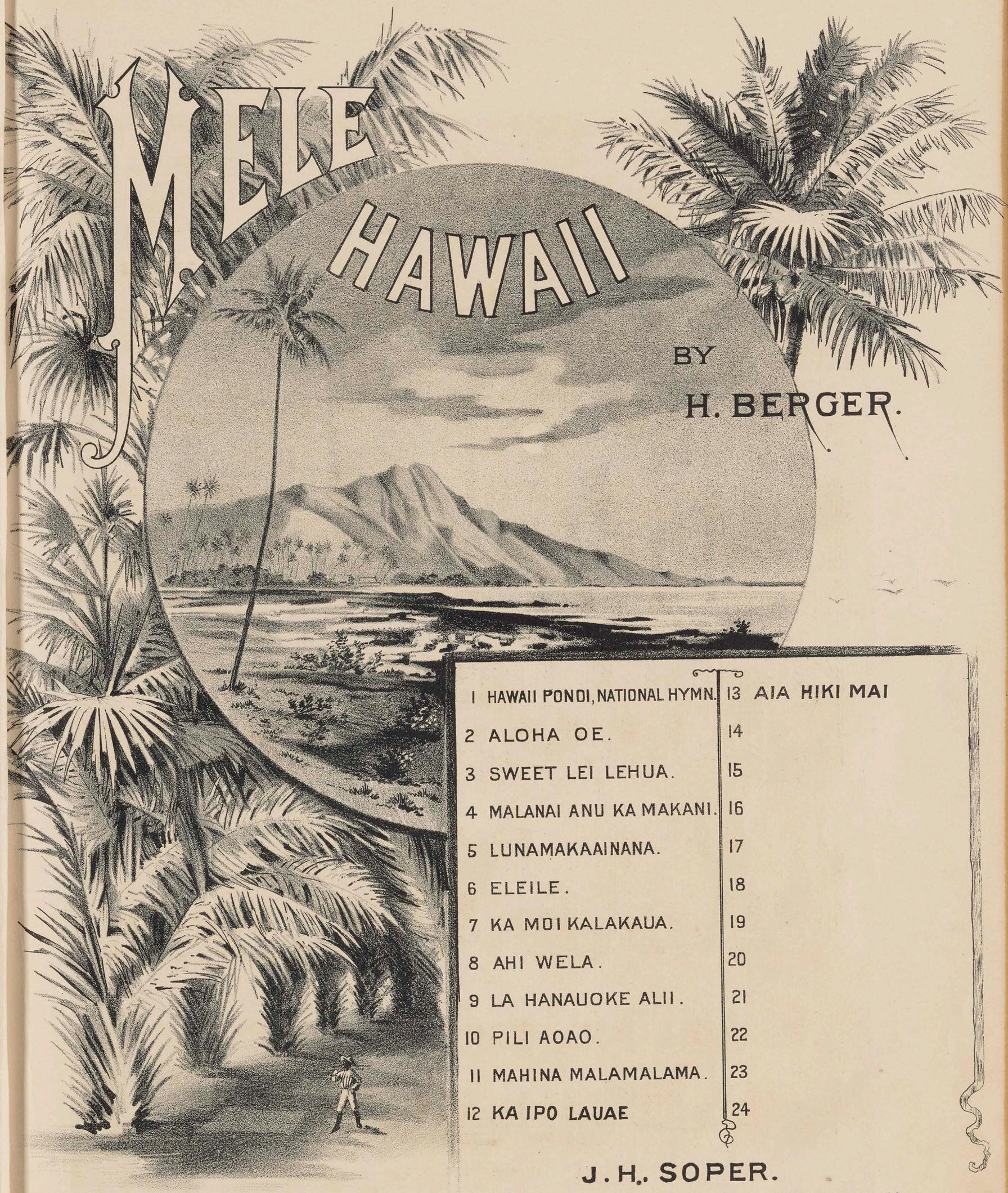
hi.
lu.

Gilder Thread
Don Williams
inches
centimeters
M0004408
D50 illuminant, 2 degree observer
Density
All values are batch averages

MELE HAWAII

BY

H. BERGER.



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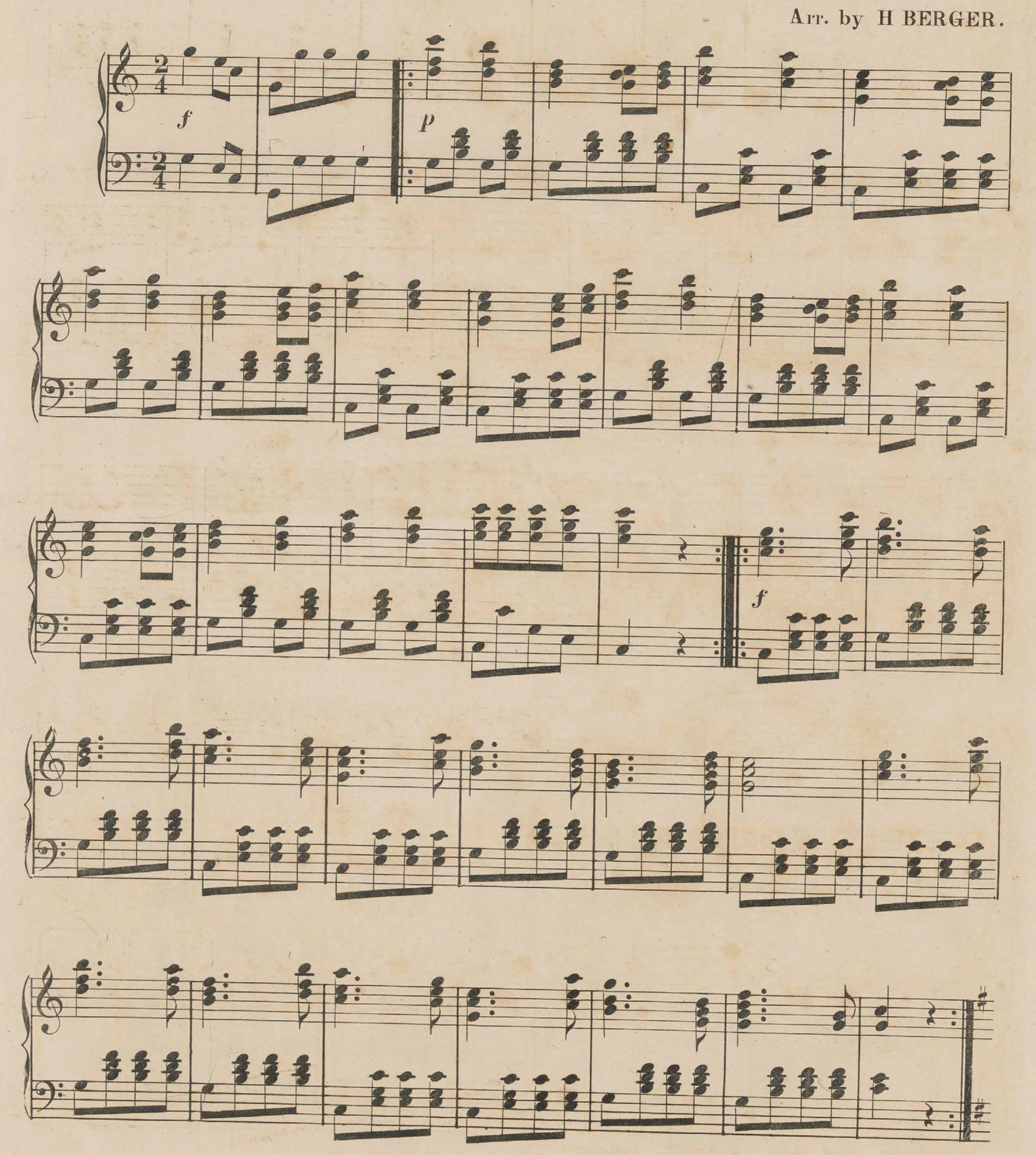
KA MOI KALAKAUA.

MARCH (QUICKSTEP.)

Arr. by H BERGER.



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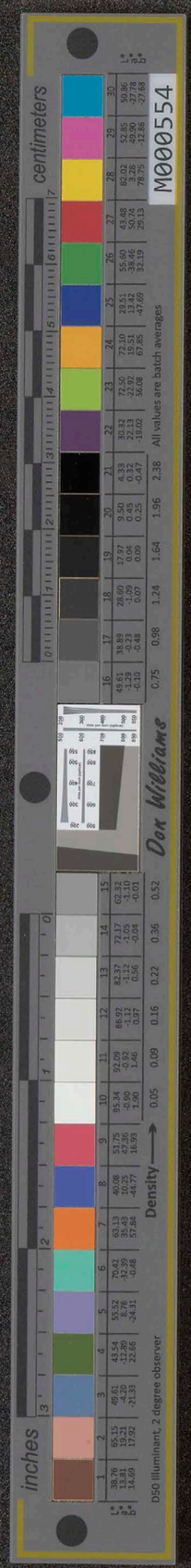
Trio.

f *p* *p*

f *loco.*

1. 2.


inches
centimeters
Density
D50 illuminant, 2 degree observer
All values are batch averages
Dox Williams
M000554

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MELE HAWAII

BY

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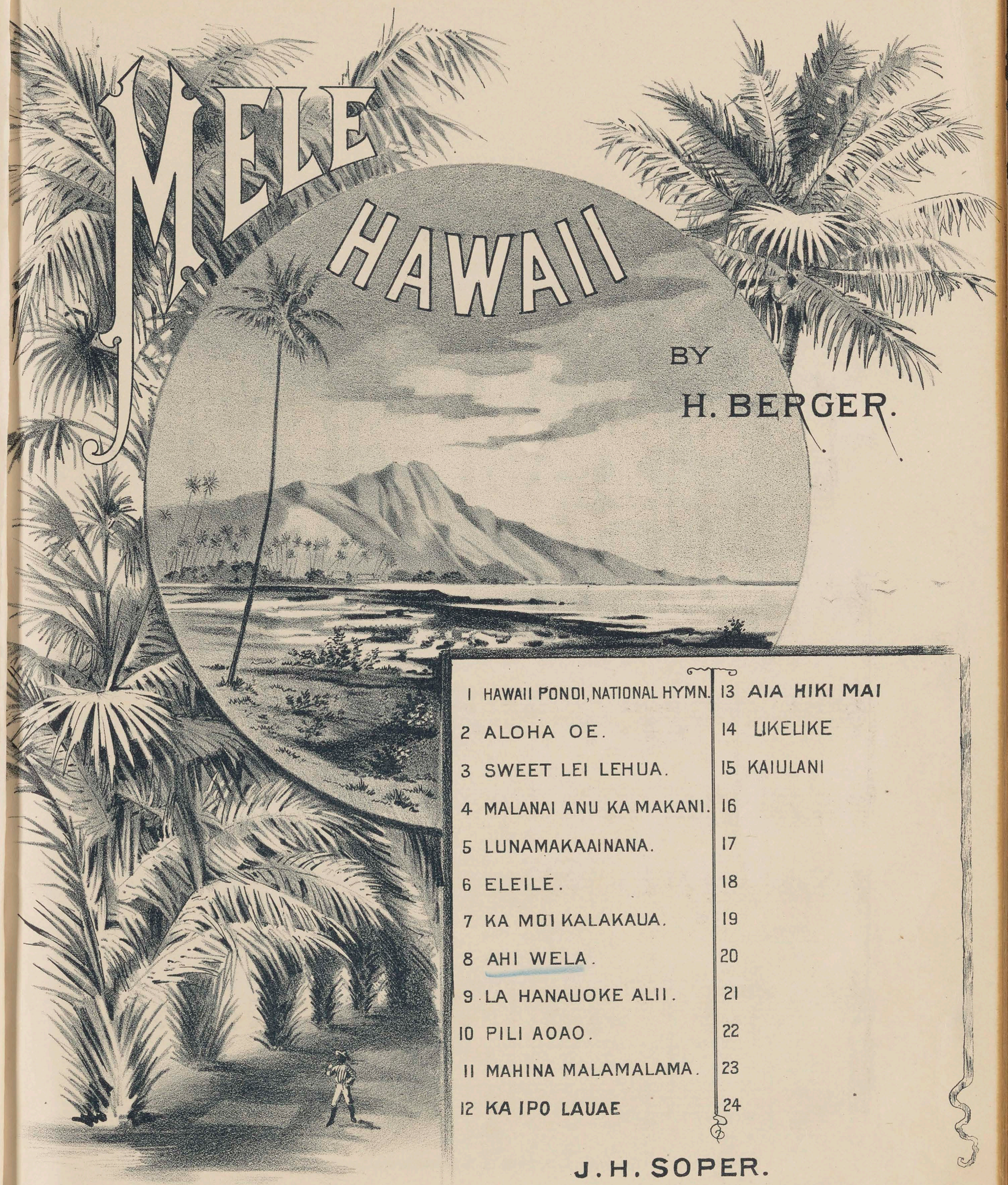

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AHI WELA.

SONG and CHORUS.

Arr. by H. BERGER.

Moderato.

Intro. *f* FINE.

p

E - - lu - - a no ma - ua I - - i - - ke i - a
A - u he' - - a wale ana oe Ku - u pua i kui - i

p

hana La - i wa - - le ke ka - unu Ho - o - ni - - po i ka poli.
lei I lei hoohi - e - hie No ke a - - no a - hi ahi.

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CHORUS.

SOP. *f*

A - hi we - la mai nei lo - ko I ka ha - na a kea

ALTO. *f*

A - hi we - la mai nei lo - ko I ka ha - na a kea

TENOR *f*

A - hi we - la mai nei lo - ko I ka ha - na a kea

BASS. *f*

A - hi we - la mai nei lo - ko I ka ha - na a kea

f

lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu-wai.

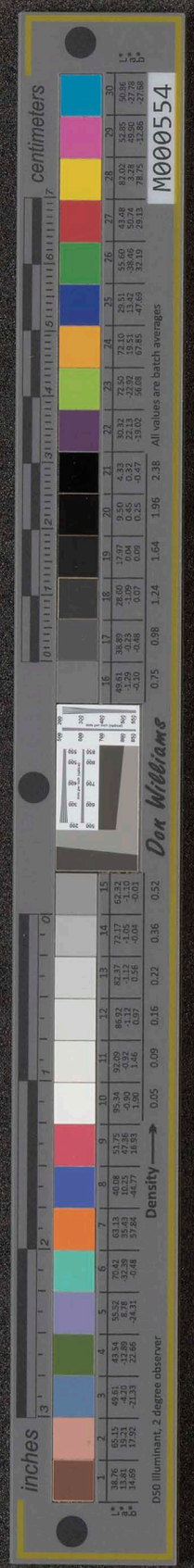
lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu-wai.

lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu-wai.

lo - ha E la - la - we nei kuu ki - no Koni-koni lu - a ika puu-wai.

DA CAPO al FINE.

Beals, SE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D50 illuminant, 2 degree observer
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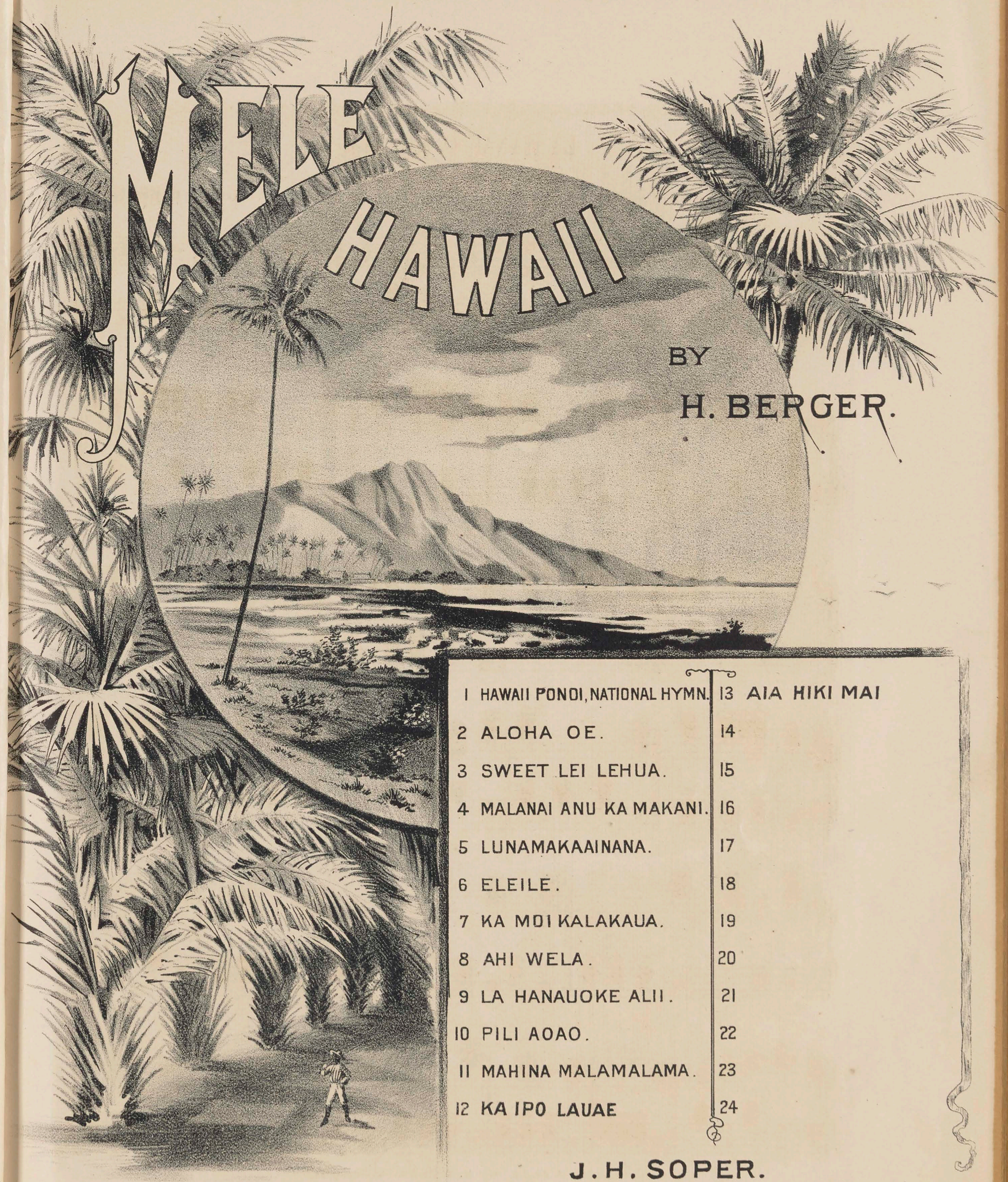
MELE HAWAII

BY

H. BERGER.



1 HAWAII PONOI, NATIONAL HYMN.
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12 KA IPO LAUAE
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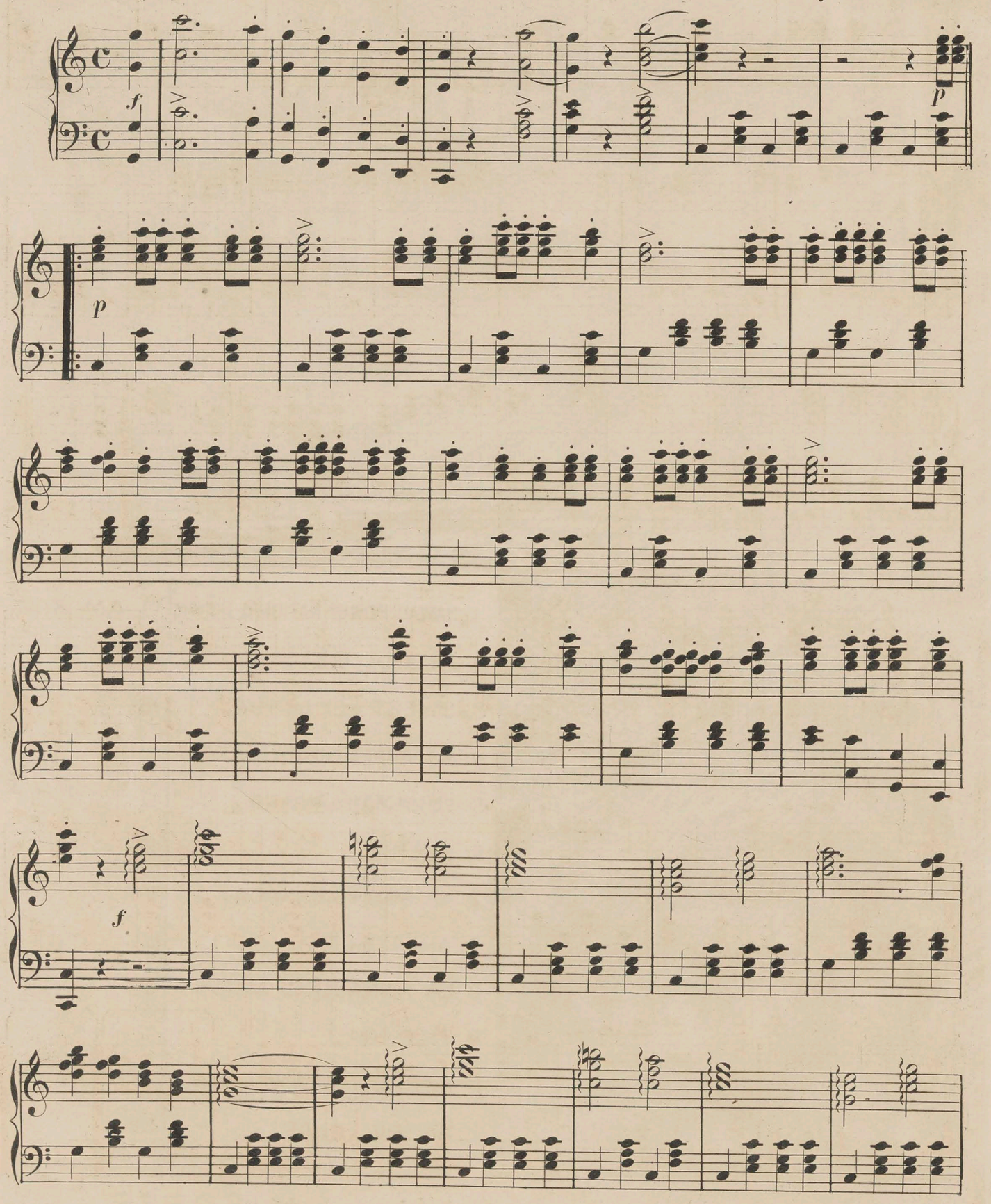
LA HANAU O KE ALII.

MARCH (QUICKSTEP)

Arr. by H. BERGER.



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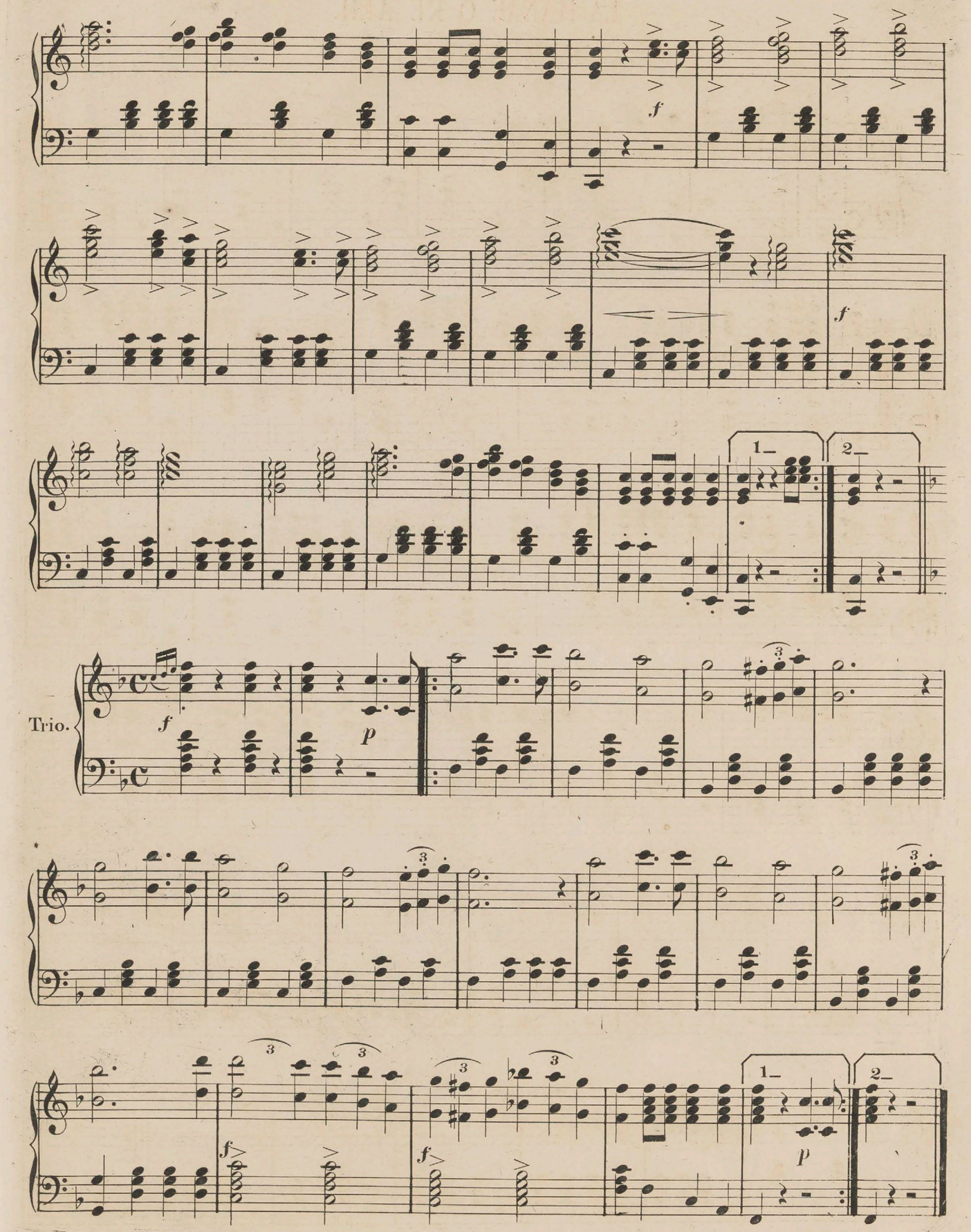
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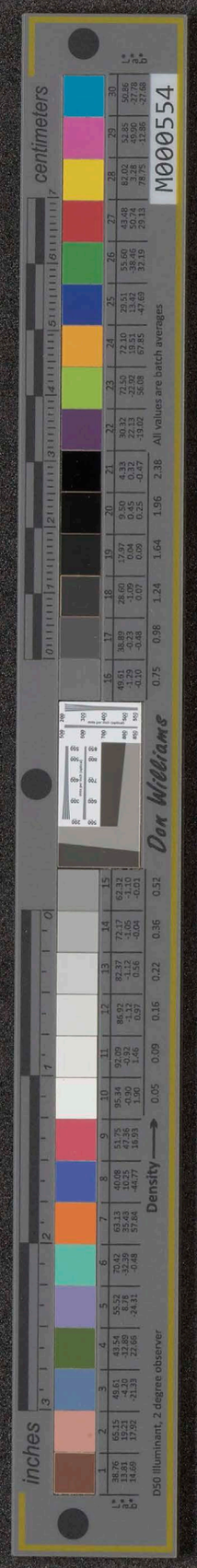
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Don Williams
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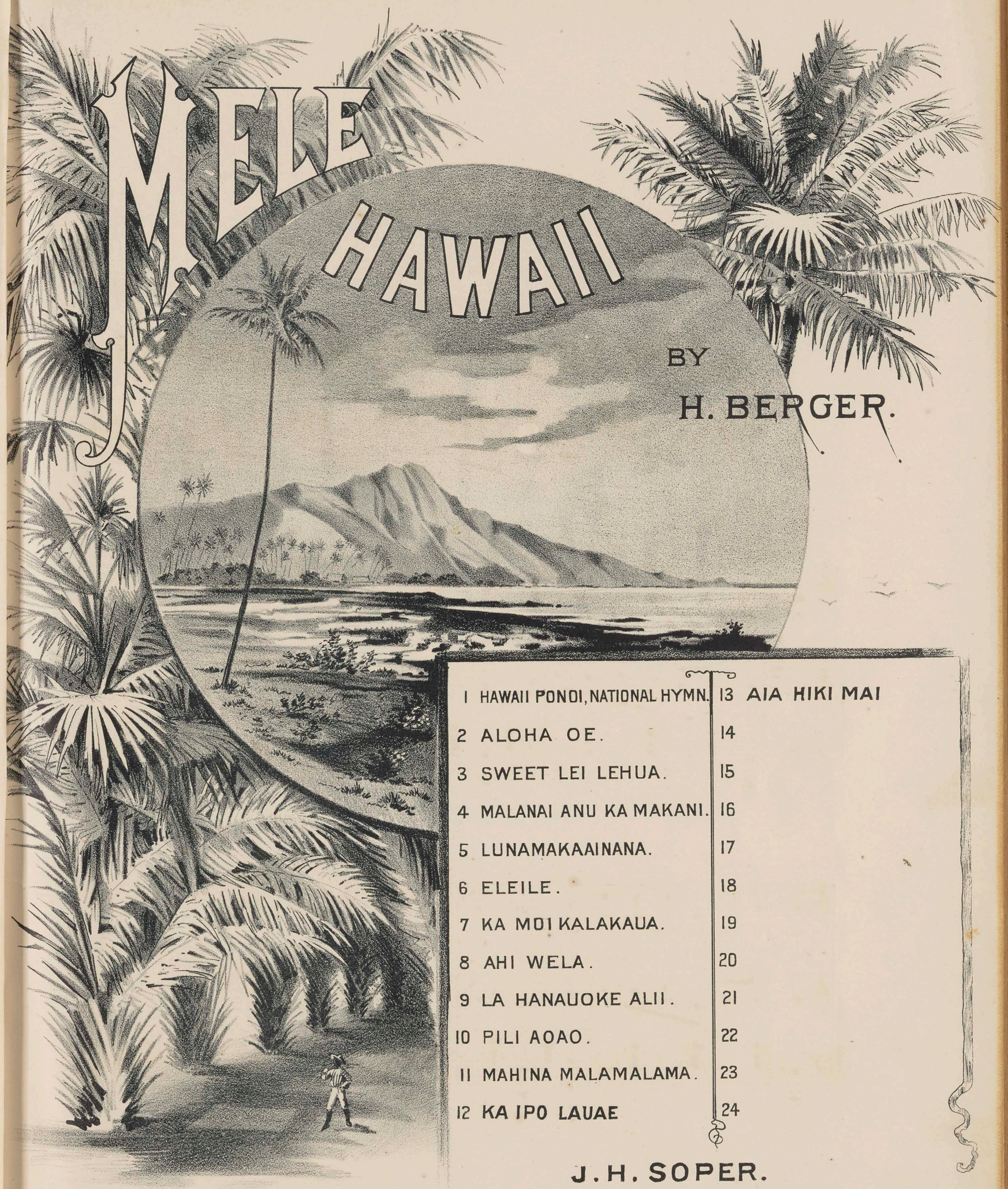

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PILI AOAO.

SONG AND CHORUS.

Arr. H. BERGER.

Introduction—Moderato.

Piano.

f

Voice. Solo.

p

1. O ka Po - na - ha i - ho a ke A - o Ka pi - o ma li - e ma - lu na I ke
2. A mau - ka pi - li na o - lu po - no Huli a - e hoo - he - no ma - li - e Ha-nu

Piano.

p

oe i ka ha - na mi - ki a - la
li - i - li - i a - he a - he

No - we - lo i-ka pi - li Ao - ao.

CHORUS.

Soprano

Mai ka - i ke a - lo - ha o ka i - po Ha - na ma-o o - le i ka pu - u - wai,

Alto

Tenor

Mai ka - i ke a - lo - ha o ka i - po Ha - na ma-o o - le i ka pu - u - wai,

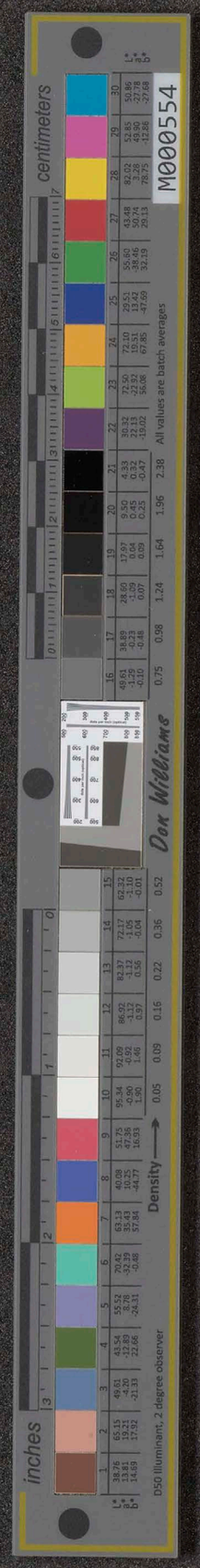
Bass

Piano.

Hou - hou lü - li - i i ka po - li, No - we - lo i ka pi - li Ao - ao.

Hou - hou lü - li - i i ka po - li, No - we - lo i ka pi - li Ao - ao.

Repeat Chorus pianissimo and softly.



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MELE HAWAII

BY

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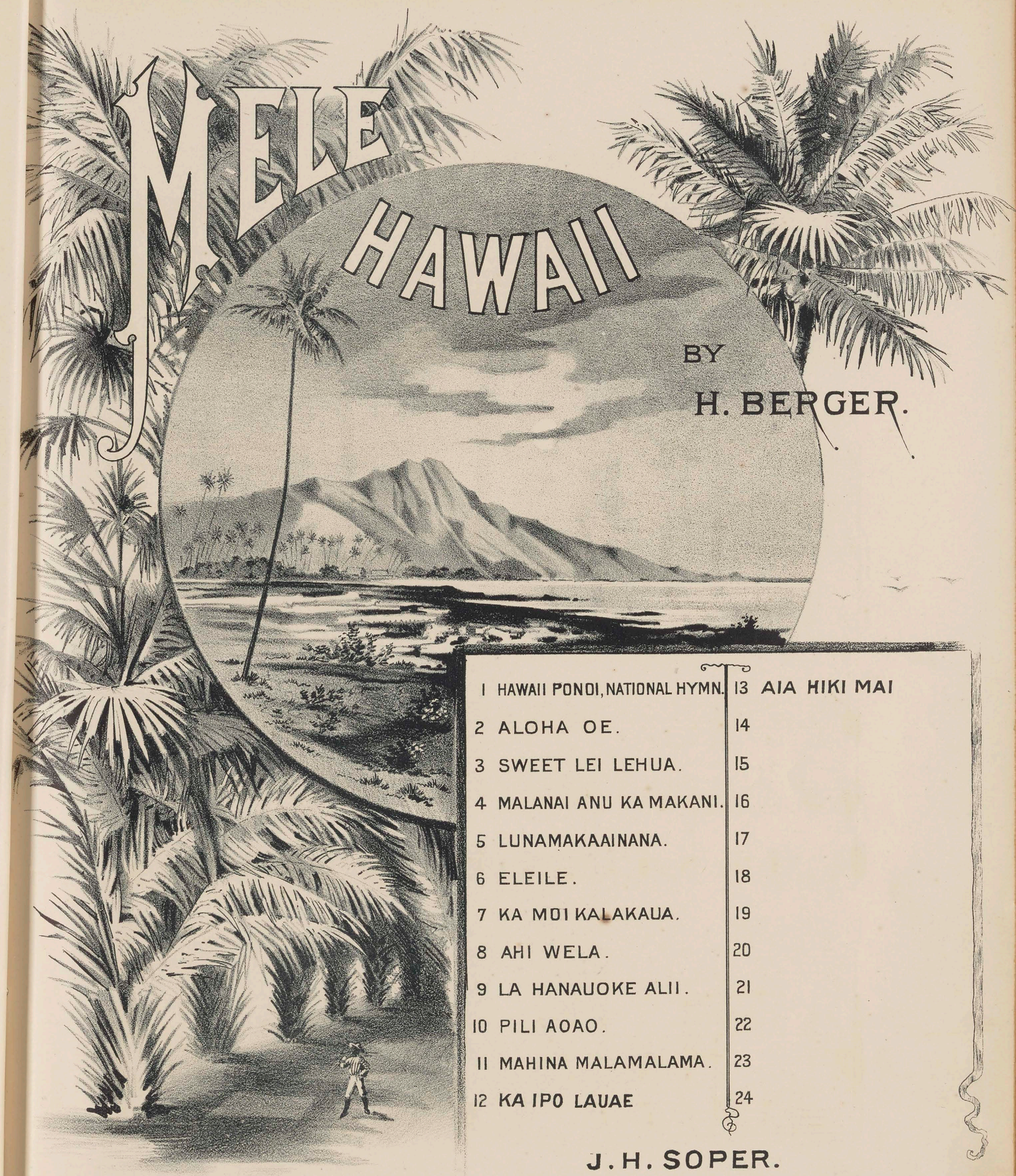

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MAHINA MALAMALAMA.

SONG AND CHORUS.

Arr. H. BERGER.

Introduction—Waltz time.

Piano.

f

Voice. Solo.

p

1. He a - lo ha ka li - ko a hi - - hi Ke a - - la
2. Me - a o - le ke a - nui Kama - na - - o Kai - ni - ki

Piano.

p

na - he i ka po - - li O ka me - a lo - ko e li - a
i - ka pu - u wa - - - i Me he a - - la a - e i ma - i

ne - - i E ku - i me ka - u ma - na - i.
a - - - na E ho - i ma - u - - a e pi - - - li.

CHORUS.

Soprano

f

Kau i - a e li - a ne - i Ma - hi - na Ma - la - ma - la - ma.

Alto

f

Tenor

f

Kau i - a e li - a ne - i Ma - hi - na Ma - la - ma - la - ma.

Bass

f

Piano.

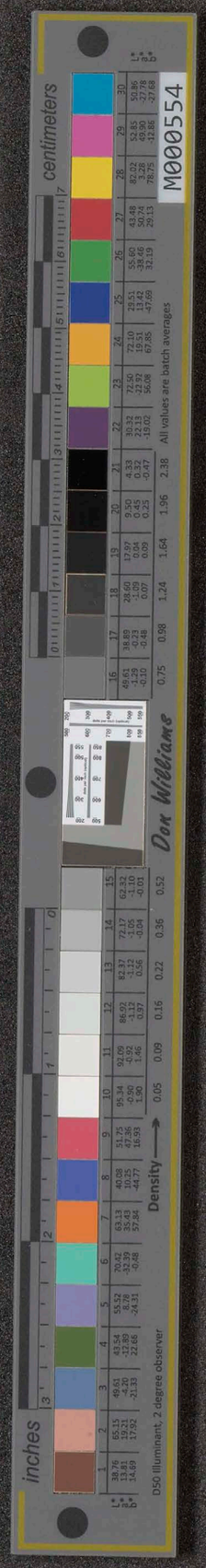
f

Ke i - ke Oe i ka - hi - o - na A he na - ni ka - i - li pu - u - wai....

Ke i - ke Oe i ka - hi - o - na A he na - ni ka - i - li pu - u - wai....

Harpeggio.

Repeat Chorus pianissimo and softly.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KA IPO LAUAE.

Song and Chorus.

MODERATO (*not too slow*)

Arr. by H. BERGER.

Introd.

f

FINE

SOLO. *p*

Au hea wale oe e ka i-po lau ae la-e, ku u ho-a hai - hai o-le - lo

Ko lea na-he ka me-a e a - lo-ha la-e, I ka pa - ne ana mai ia ne - i

p

E hui pa-pa le-o pu ka - - u-a la-e, O - ko - u time po-no ke - i - a

Ho a - e kau-a i ka wa-o - ke-le la-e E - hu - ai pau ai-na aia kau - i

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CHORUS. *f*

SOP.

E ku-u i-po ku-u a - lo-ha la-e, O - ko - u chance pono ke - i - a,

ALTO.

TENOR.

E ku-u i-po ku-u a - lo-ha la-e, O - ko - u chance pono ke - i - a,

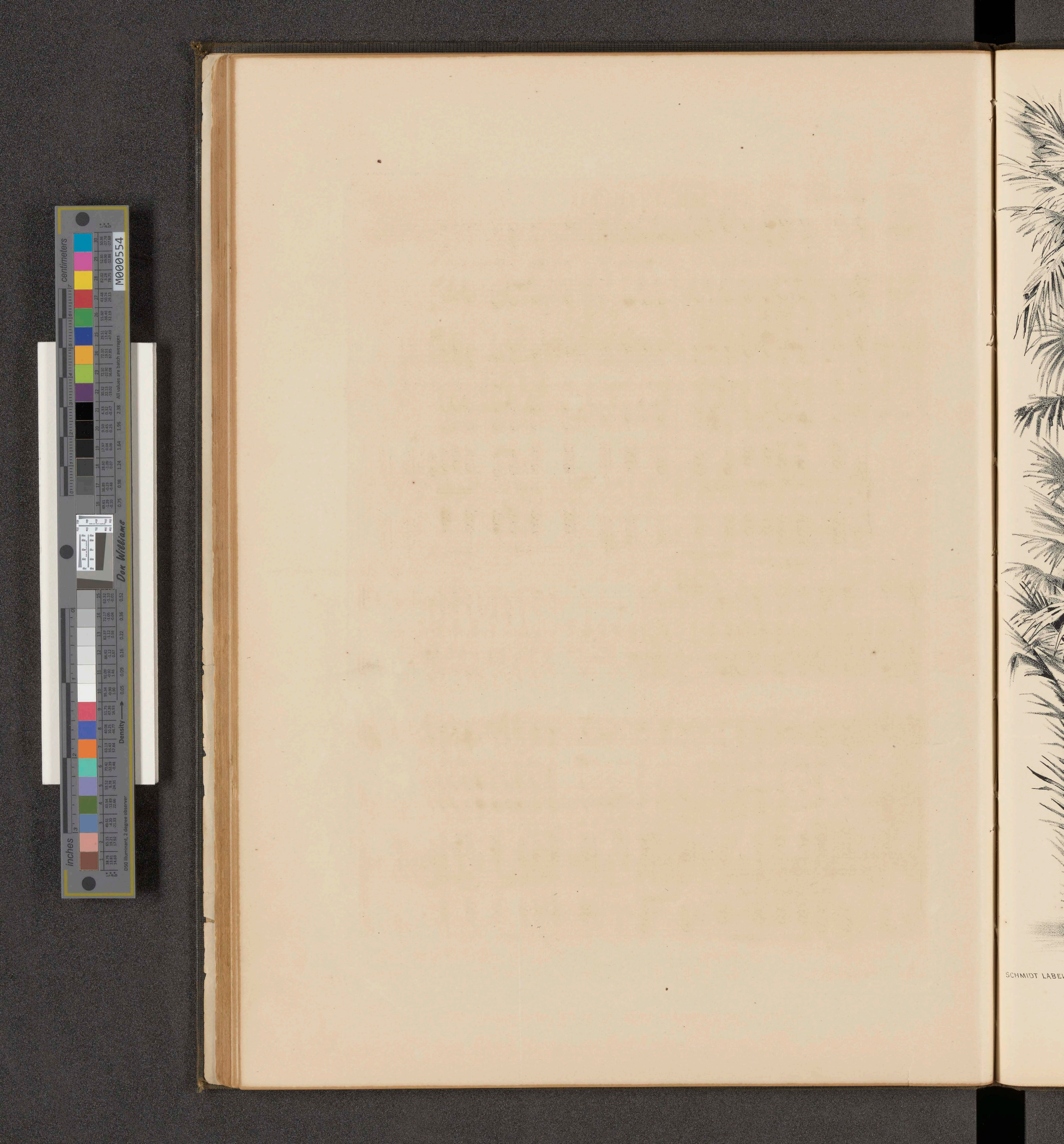
BASS.

Kiss me my darling ho-o-mau i-ho la-e, E - i - a kau-a i ka pi-li o ke ao.

Kiss me my darling ho-o-mau i-ho la-e, E - i - a kau-a i ka pi-li o ke ao.

REPEAT CHORUS.
piano arr. softly.

Geo. Ashley, 649 Washington, St, S.F. Engr.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Don Williams
D50 Illuminant, 2 degree observer
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AIA HIKI MAI.

SOLO and CHORUS.

Arr. by H. BERGER.

INTRODUCTION.

Andante.

f

SOLO. dolce.

Ma - e ma-e e li-ha-u po-i ka la-hu-a Ku-pu ke-la-ke-la i ke a-lo o ma-la-ma

p Hi-ki ma-i a-na ka-ma - he-le a-lo a-nu A i la-we i-a ma-i e-ke a-la lau-ae

p dolce.

> cres - cen-do. *f*

Me - he la-ma a - la ke A - lo-ha e ka i - po Ke hi - ki ma-i hi-ki mai.

U - a he-le a pu-i - a i ke o-na-o - na Ka no - u - a e ke ke - hau.

> cres - cen-do. *f*

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CHORUS

SOP. A - ia hi-ki mai ka ha - li - a io-u ne - i Me-he ui-la a - la i ka ma-ka ka o pu - a

ALTO. *f*

TENOR. *f* A - ia hi-ki mai ka ha - li - a io-u ne - i Me-he ui-la a - la i ka ma-ka ka o pu - a

BASS. *f*

f

f

U - a pu-a e ka li - ko pu-a ka hi-na - no Ke hi - ki ma-i hi-ki mai.

cres. *f*

U - a pu-a e ka li - ko pu-a ka hi-na - no Ke hi - ki ma-i hi-ki mai.

cres. *f*

cres. *f*

cres. *f*

Repeat chorus softly and piano.

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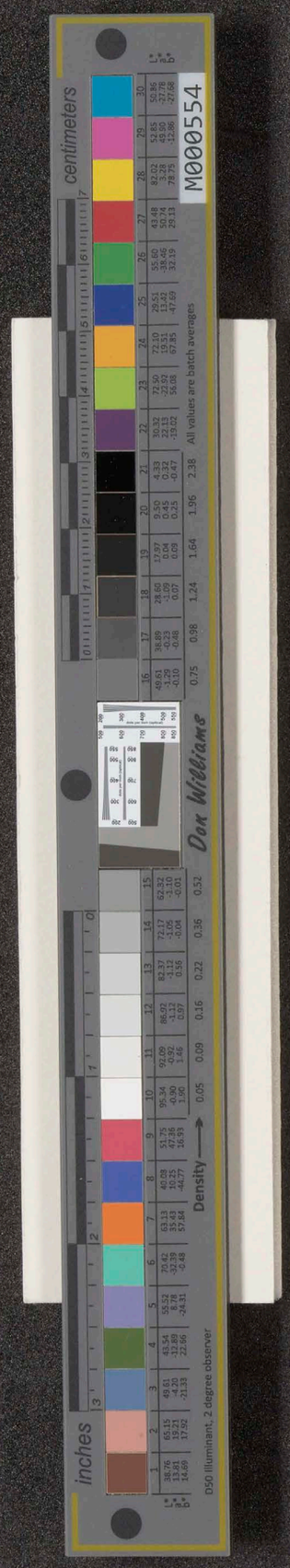

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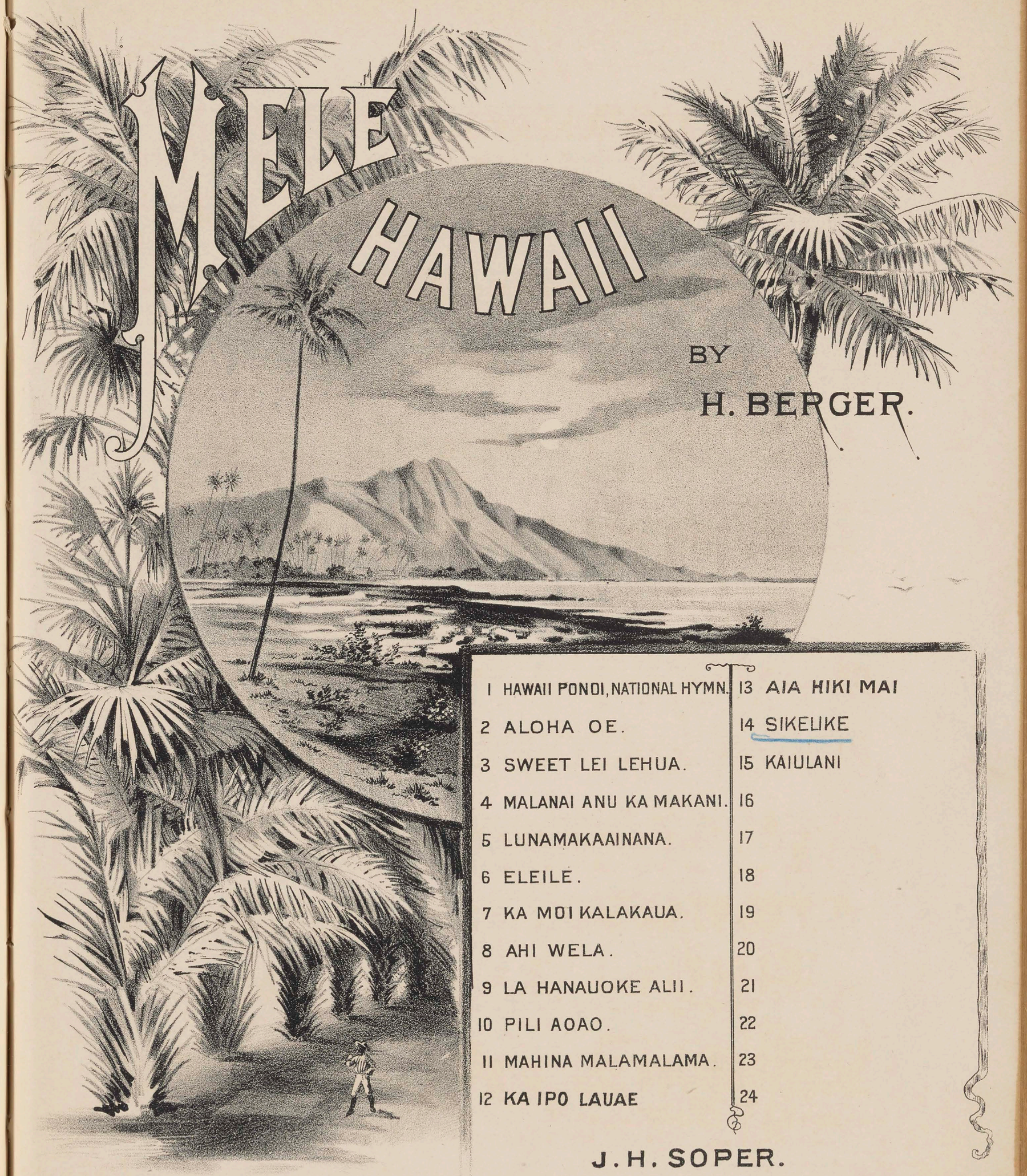

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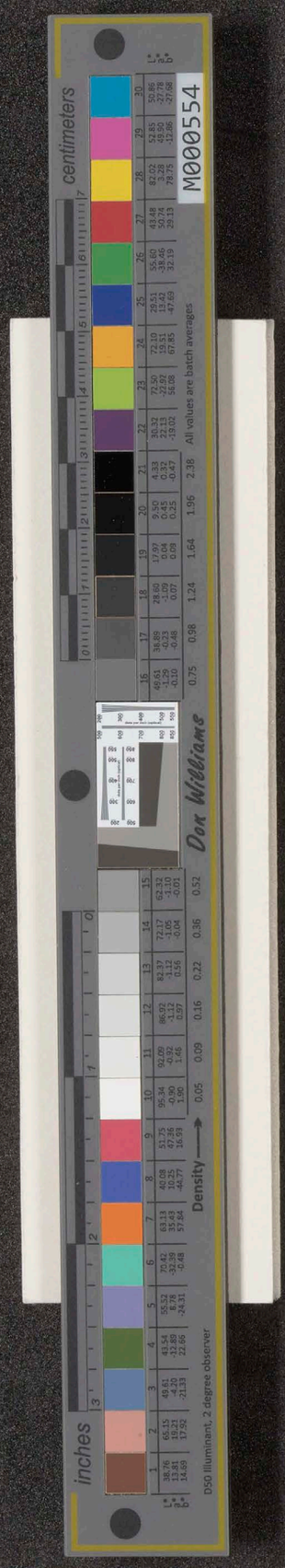
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D50 Illuminant, 2 degree observer
All values are batch averages

LIKELIKE.

Lancers.

Composed by H. BERGER.

I.

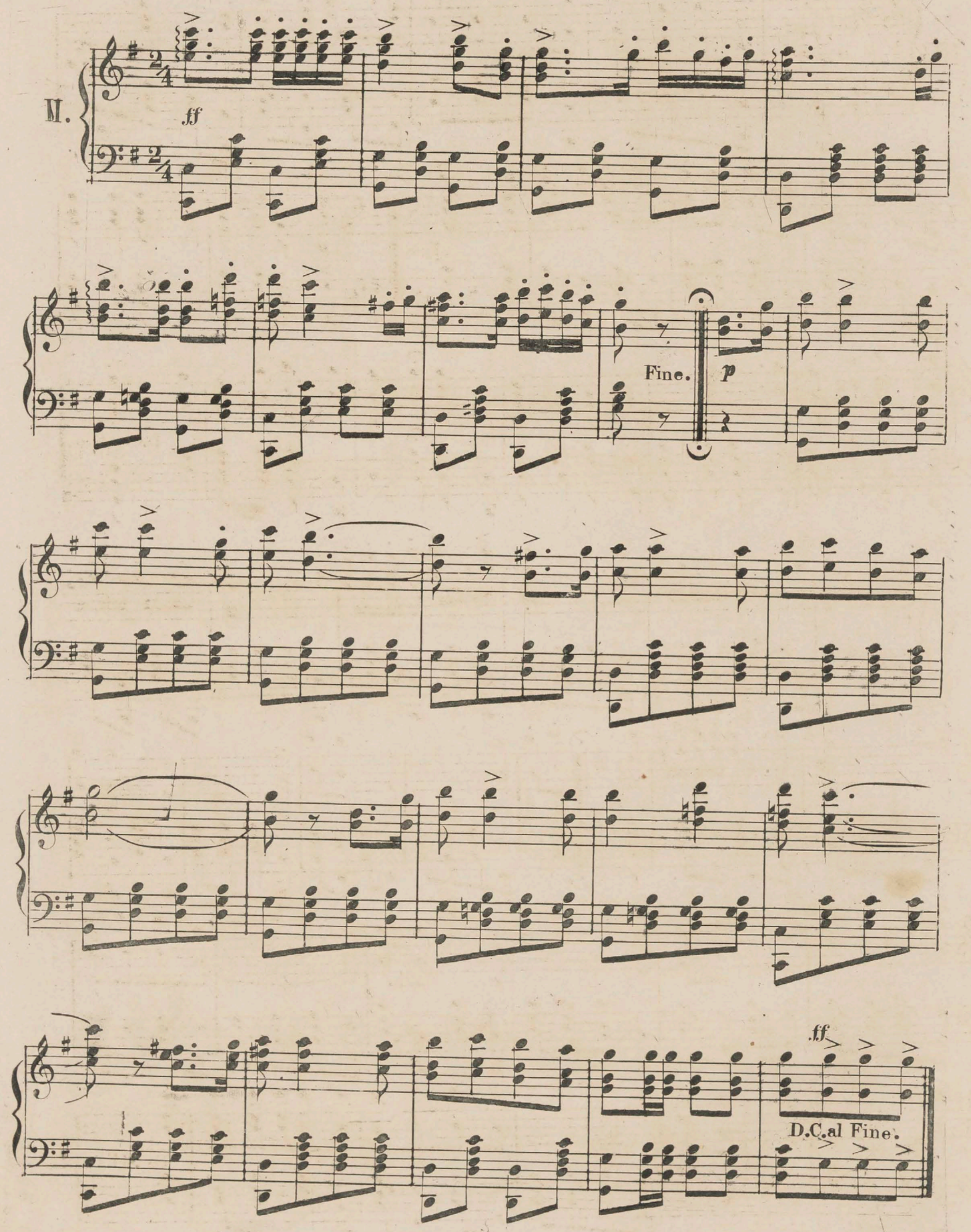
ff

Fine.

p

mf

D.C. al Fine


II.
ff
Fine.
p
ff
D.C. al Fine.

III.

ff

Fine.

p

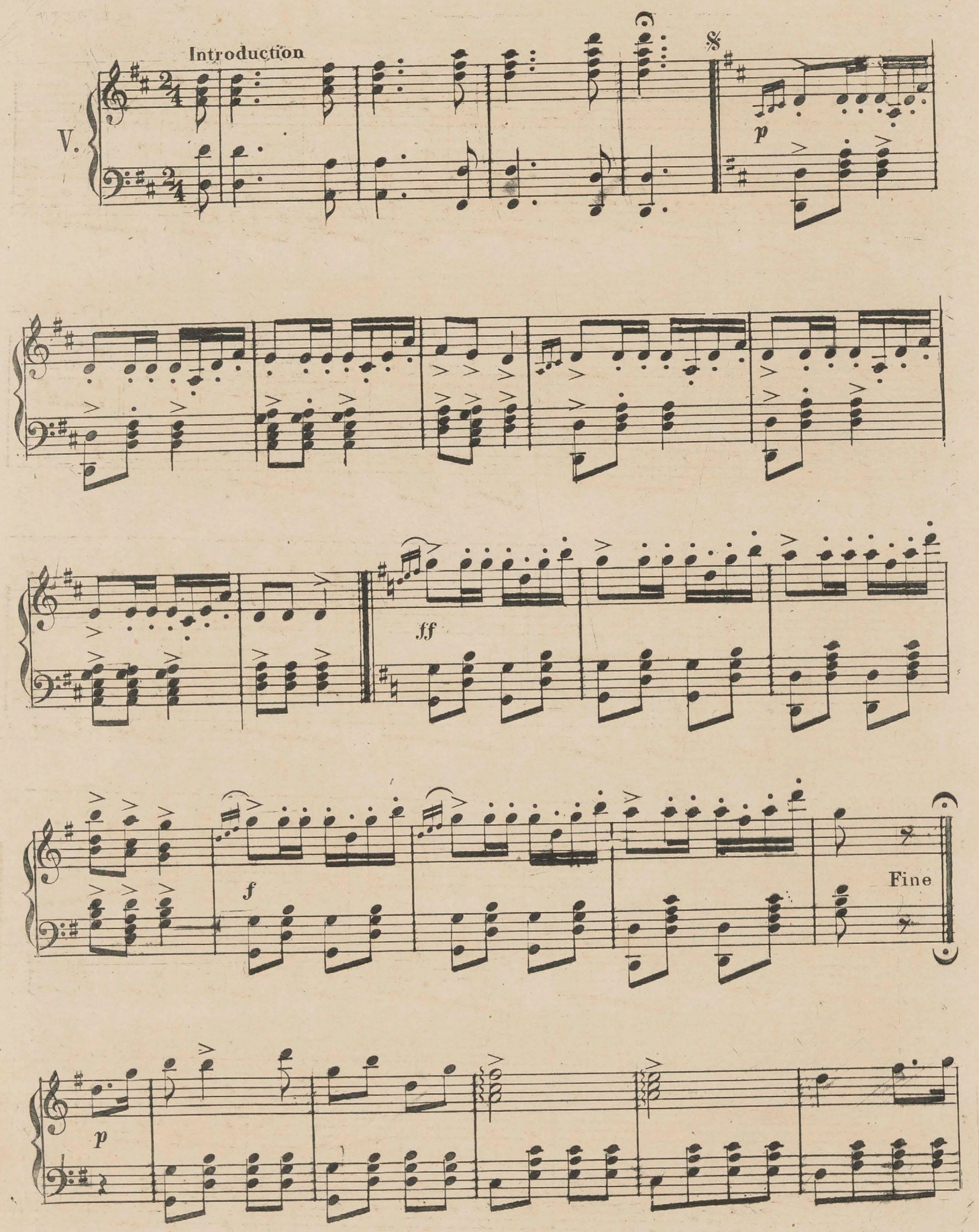
D.C. al Fine.

IV

Fine.

p

D.C. al Fine


Introduction
V.
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Fine
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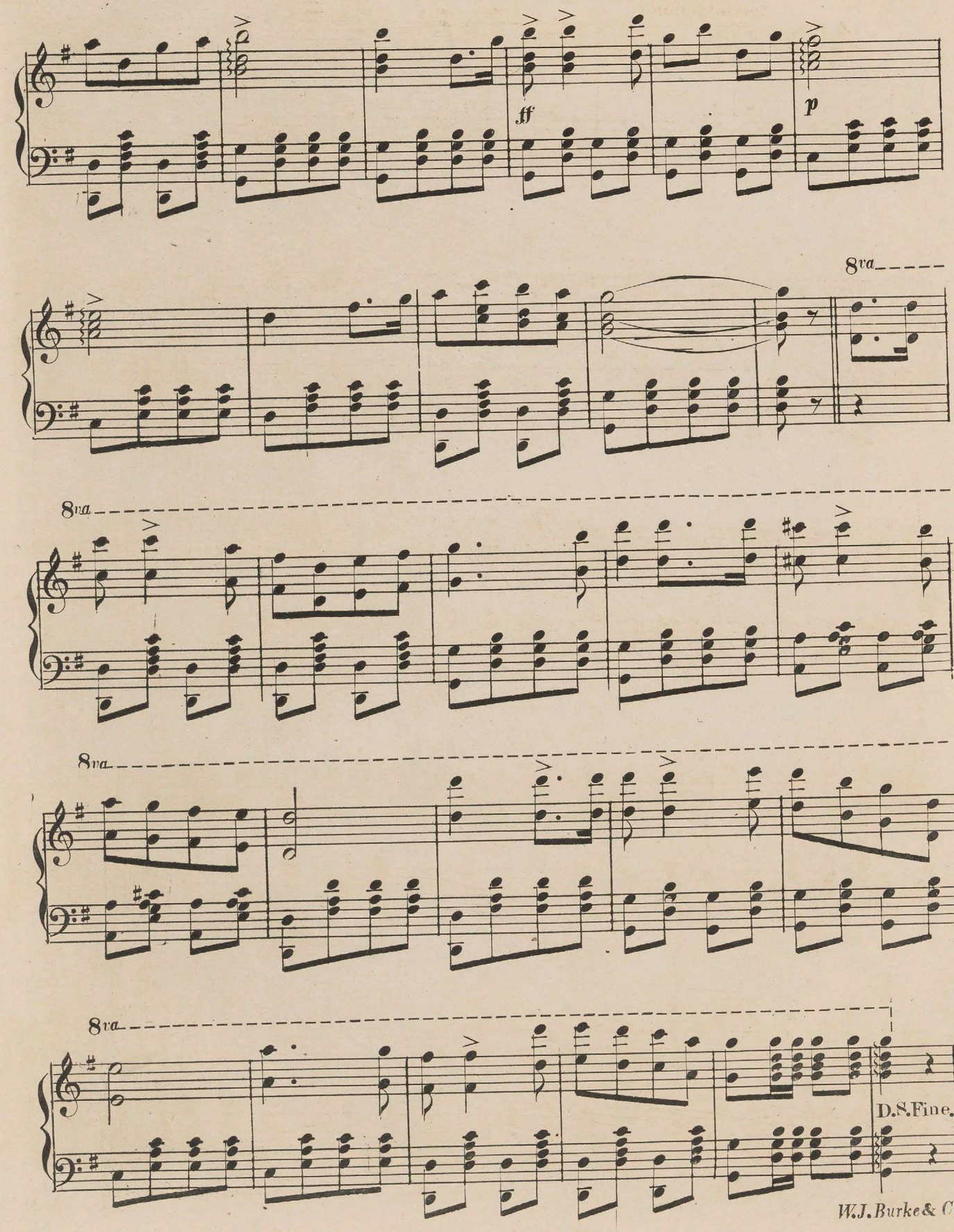
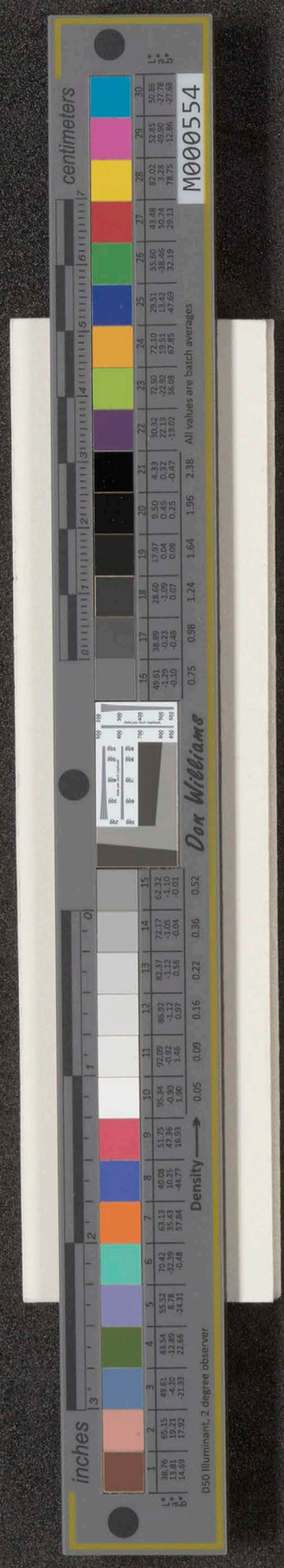


W.J. Burke & Co.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BY

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KAIULANI.

LANCERS of HAWAIIAN MELODIES.

Composed by H. BERGER.

I.

Fine

D.C. al Fine.

II.

f

Fine.

p

D.C. al Fine.

III.

Fine.

D.C. al Fine.

IV.

Fine.

D.C. al Fine.

Introduction.

V.

ff

p

ff

f

f

f

Fine.

p

f *f*

p *f*

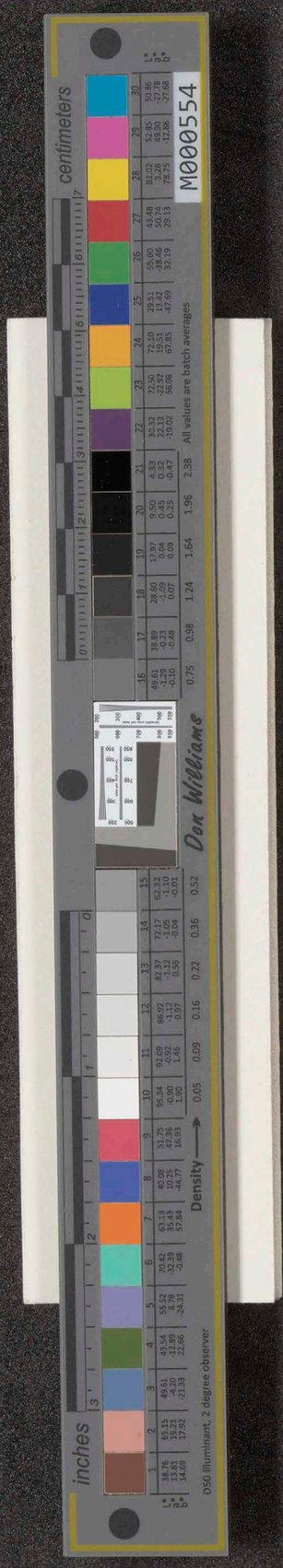
8va

f marcato:

8va

8va

D.S. al Fine.



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13 AIA HIKI MAI
14 UKELIKE
15 KAIULANI
16 PUU O HULU
17 UA HIKI NO ME A'U
18 PUA ALANI
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PUU O HULU

SOLO AND CHORUS

MODERATO

Arr. by H. BERGER

Introduction

fr

SOLO.

p

1. O ka lo - - ku ha - - la o - le - - - - - - - A ka u - - a
2. Naa u i la - hui i ka le - o - - - - - - - Ike i kama

p

i ma - i li - - - - - - - Ili he - wa kam' na oia
kani kaieu - u lu - - - - - - Kama - ka - ni o ka a –

Ne - i - - - - Kama i - holaha la - haika lai - - - -
i - na - - - - Ila i - lahoo la - ina manu - - - -

CHORUS.

fr

Soprano: O oe kai hui ai ho - la - - Kama - na - oe pua - puai a - la - -

Alto: *fr*

Tenor: O oe kai hui ai ho - la - - Kama - na - oe pua - puai a - la - -

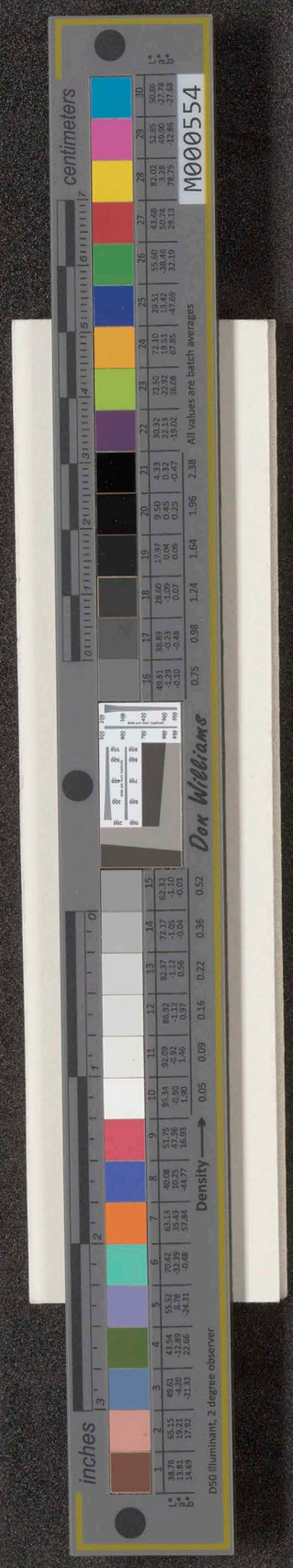
Bass: *fr*

Piano, *fr*

Ei a' e-o Puu o Hu - lu - - Hulu no au ua hiki no - - -

Ei a' e-o Puu o Hu - lu - - Hulu no au ua hiki no - - -

Repeat the Chorus softly and piano.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Ua Hiki No Me A'u.

SONG AND CHORUS

ALLEGRO

Arr. by H. BERGER

Introduction

fr

SOLO.

p

1. Ahea ha ka ha - na ka o - pu - a la Hoo - la - i o ke a - hi ahi E
2. Ua u pu mai ka ma - na - o la Kuu hoa hoo - he - no a - hi ahi Ahe

p

i ma - i ana no i - a' u la Ka - i ini pau o - le aka puu wai.
ole ka ma - liu - i - a ma - i la Ua pulu ika hu - na - hu - na kai.

CHORUS.

fr

Soprano: Ua hi - ki no me A - u Ke a - la o ka va - - bi - ne E -

Alto: *fr*

Tenor: Ua hi - ki no me A - u Ke a - la o ka va - - bi - ne E -

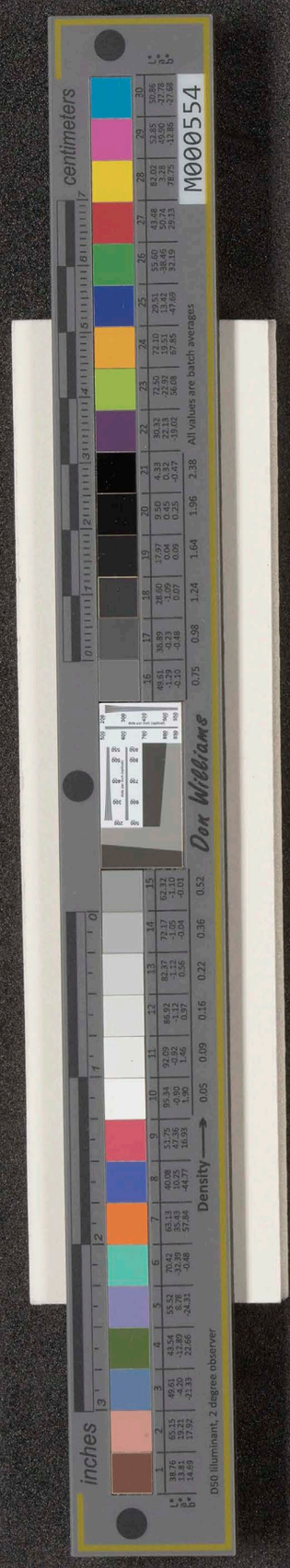
Bass: *fr*

Piano, *fr*

a ke a - na no e i - ke la I ka na - ni o na pua.

a ke a - na no e i - ke la I ka na - ni o na pua.

Repeat the Chorus softly and piano.



SCHMIDT LABEL &

MELE HAWAII

BY

H. BERGER.

1 HAWAII PONOI, NATIONAL HYMN.
2 ALOHA OE.
3 SWEET LEI LEHUA.
4 MALANAI ANU KA MAKANI.
5 LUNAMAKAAINANA.
6 ELEILE.
7 KA MOI KALAKAUA.
8 AHI WELA.
9 LA HANAUOKE ALII.
10 PILI AOAO.
11 MAHINA MALAMALAMA.
12 KA IPO LAUAE
13 AIA HIKI MAI
14 UKELIKE
15 KAIULANI
16 PUU O HULU
17 UA HIKI NO ME A'U
18 PUA ALANI
19
20
21
22
23
24

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PUA ALANI

SONG AND CHORUS

Arr. by H. BERGER

ALLEGRETTO

Introduction

fr

SOLO.

p

1. Kuu pu a a - la - - ni ku - u - i - po ia Kuu le - i - pi -
2. Ua pu - lu ma - ua ika u - a ki - li hune Ika wa - i li

p

ka - ke leio ke a - u - moe Lei a - ku ma ua ika
hau a - a - la o ke kini Po - iu no - - ii mik

pi - li - oke ao Hoo - he no ke a - loha mehe ipo ala - - -
o - i no welo Oka a - pa a ka ua i kana hele - - -

CHORUS.

Soprano — *fr*

Ua po - no no o - e e ka i - nu wai Ika la - we a holu ika la - u o - ke pili

Alto — *fr*

Tenor

Ua po - no no o - e e ka i - nu wai Ika la - we a holu ika la - u o - ke pili

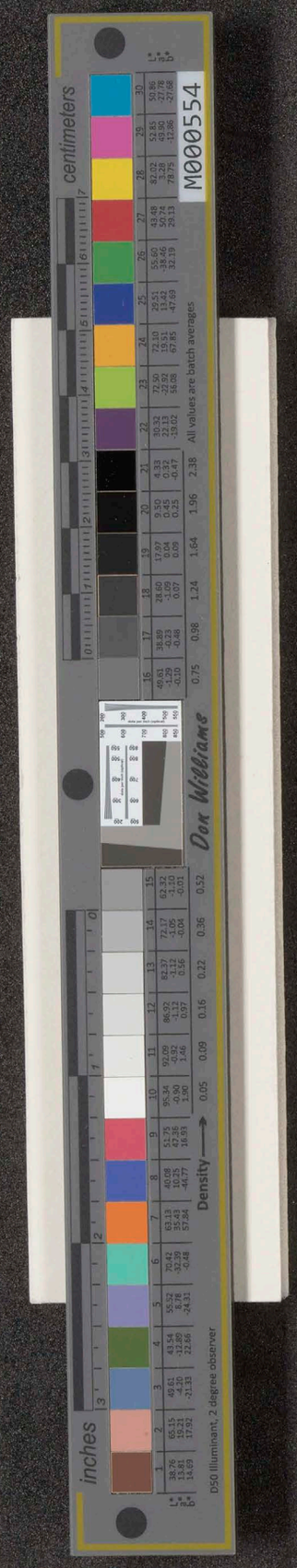
Bass — *fr*

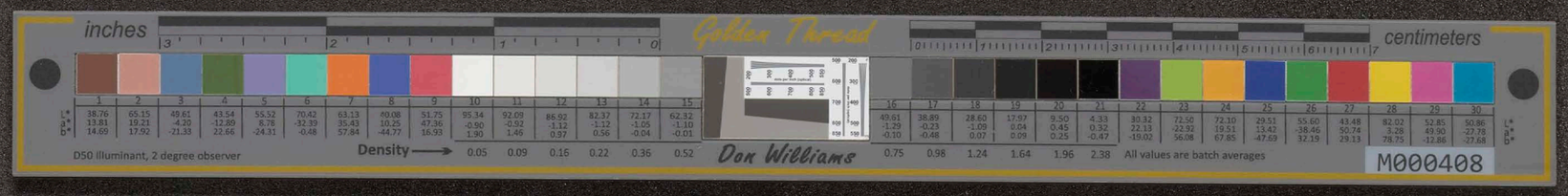
Piano, — *fr*

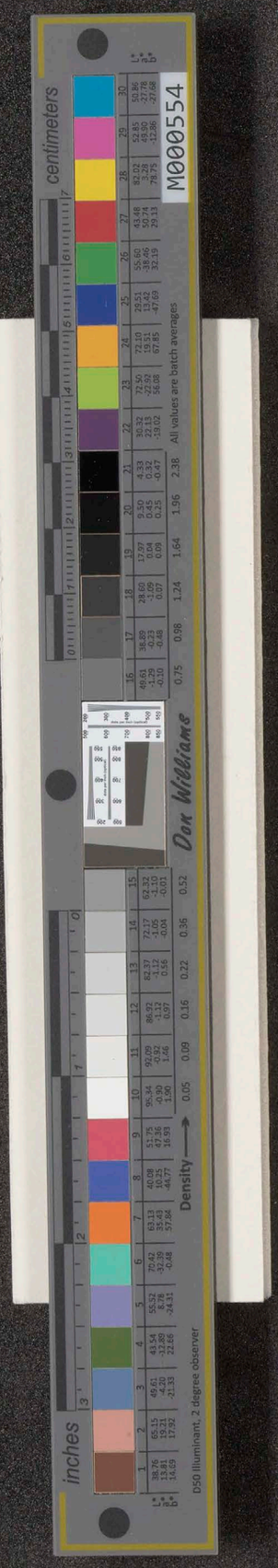
Komo pono a - ku la oe ika a - i oka lua Ike a - la pi - i a ka o - pae - -

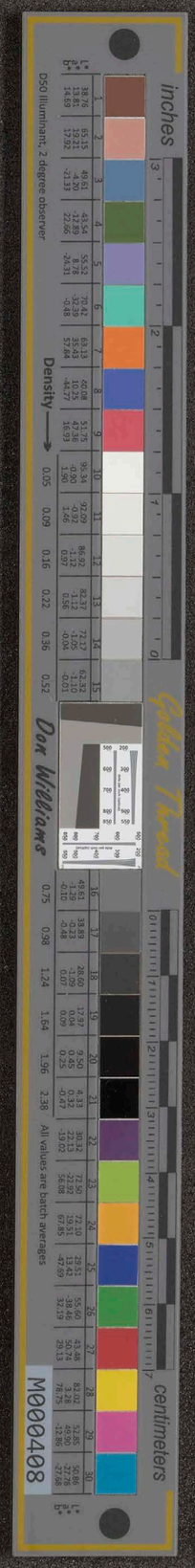
Komo pono a - ku la oe ika a - i oka lua Ike a - la pi - i a ka o - pae - -

Repeat the Chorus softly and piano.

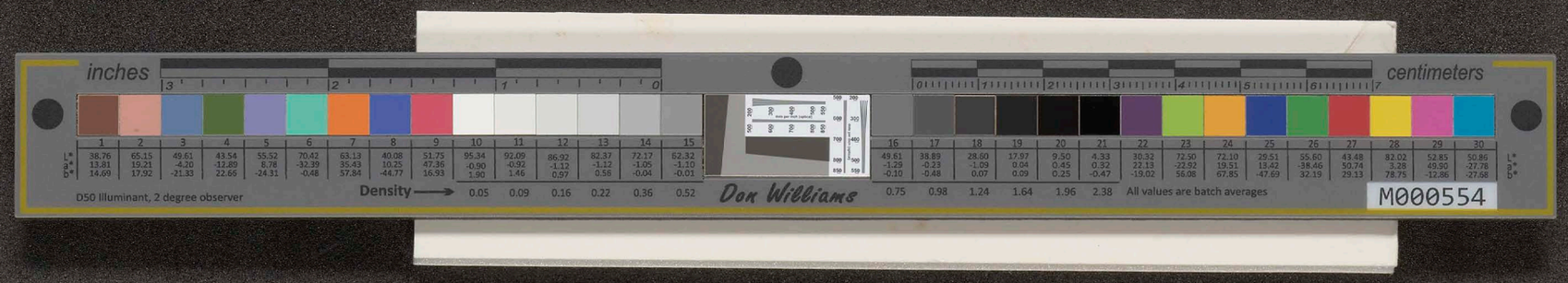

inches
centimeters
Density
Don Williams
D50 illuminant, 2 degree observer
All values are batch averages
M000554


inches
Gobbler Thread
centimeters
D50 Illuminant, 2 degree observer
Density
Don Williams
All values are batch averages
M000408


inches
centimeters
Dax Williams
D50 illuminant, 2 degree observer
Density
All values are batch averages
M000554


Golden Thread
Don Williams
inches
centimeters
Density
D50 Illuminant, 2 degree observer
All values are batch averages
M000408

inches
centimeters
Golden Thread
Don Williams
M000408
Density
D50 Illuminant, 2 degree observer
All values are batch averages


inches
centimeters
D50 Illuminant, 2 degree observer
Density
0.05 0.09 0.16 0.22 0.36 0.52
Don Williams
0.75 0.98 1.24 1.64 1.96 2.38
All values are batch averages
M000554

inches 3 2 1 0

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
L*	38.76	65.15	49.61	43.54	55.52	70.42	63.13	40.08	51.75	95.34	92.09	86.92	82.37	72.17	62.32
a*	13.81	19.21	-4.20	-12.89	8.78	-32.39	35.43	10.25	47.36	-0.90	-0.92	-1.12	-1.12	-1.05	-1.10
b*	14.69	17.92	-21.33	22.66	-24.31	-0.48	57.84	-44.77	16.93	1.90	1.46	0.97	0.56	-0.04	-0.01

D50 Illuminant, 2 degree observer

Density → 0.05 0.09 0.16 0.22 0.36 0.52

Don Williams

centimeters 0 1 2 3 4 5 6 7

	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
L*	49.61	38.89	28.60	17.97	9.50	4.33	30.32	72.50	72.10	29.51	55.60	43.48	82.02	52.85	50.86
a*	-1.29	-0.23	-1.09	0.04	0.45	0.32	22.13	-22.92	19.51	13.42	-38.46	50.74	3.28	49.90	-27.78
b*	-0.10	-0.48	0.07	0.09	0.25	-0.47	-19.02	56.08	67.85	-47.69	32.19	29.13	78.75	-12.86	-27.68

0.75 0.98 1.24 1.64 1.96 2.38 All values are batch averages

M000554