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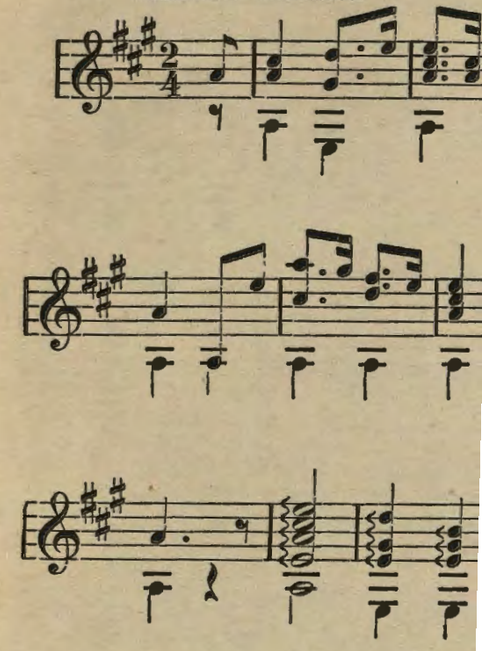
HOM

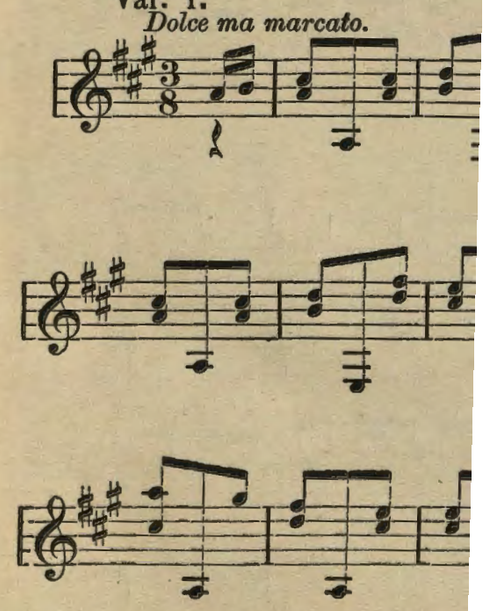
For GUITAR.

Andante cantabile.



Var. 1.

Dolce ma marcato.



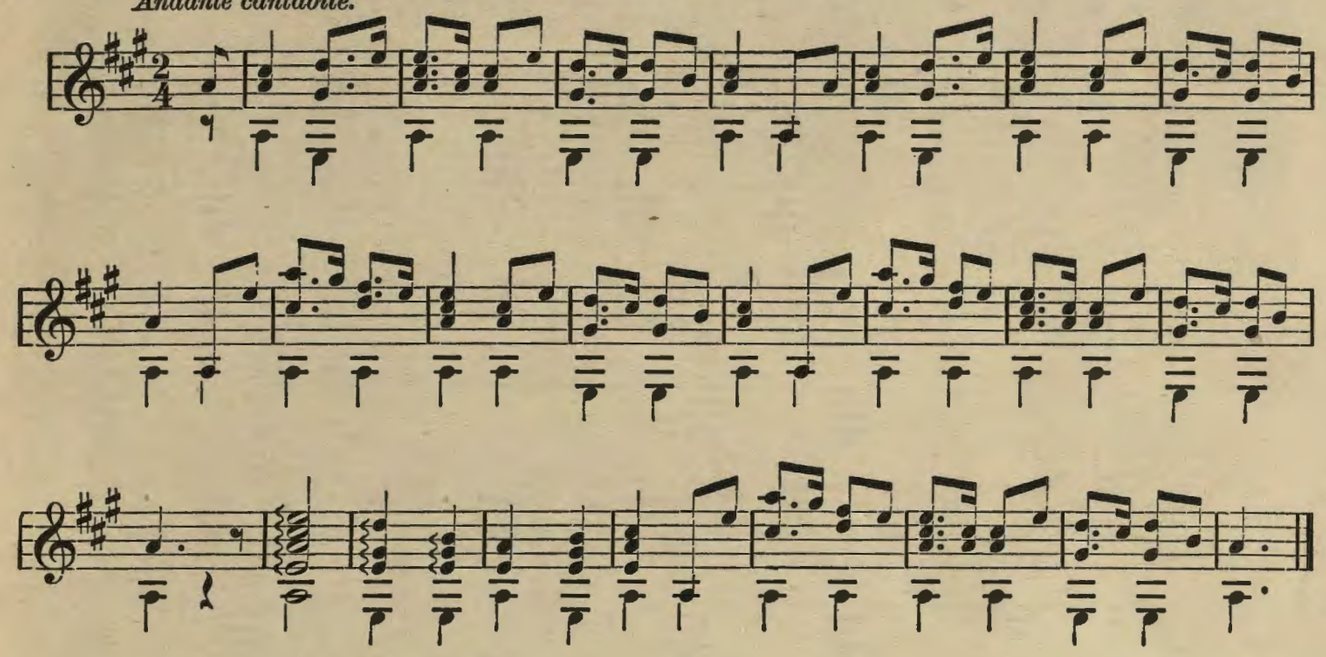
To CARRIE V. HAYDEN.

HOME, SWEET HOME.

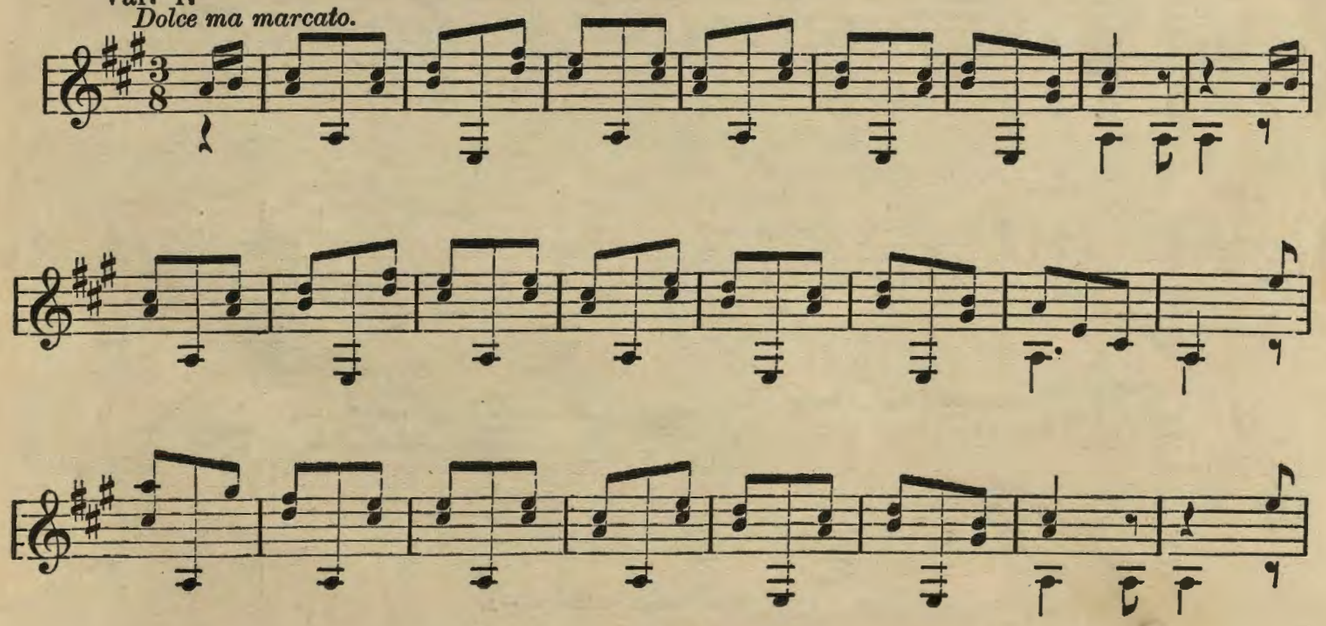
VARIATIONS.

For GUITAR. **W. L. HAYDEN. Op. 161.**

Andante cantabile.



Var. 1.
Dolce ma marcato.



Var. 2. *Marziale.*

Var. 3. *Brillante.*

mf

ad lib.

Har. 12 Fret 4
1st String, 5

Var. 3. *Brillante.*

mf

ad lib.

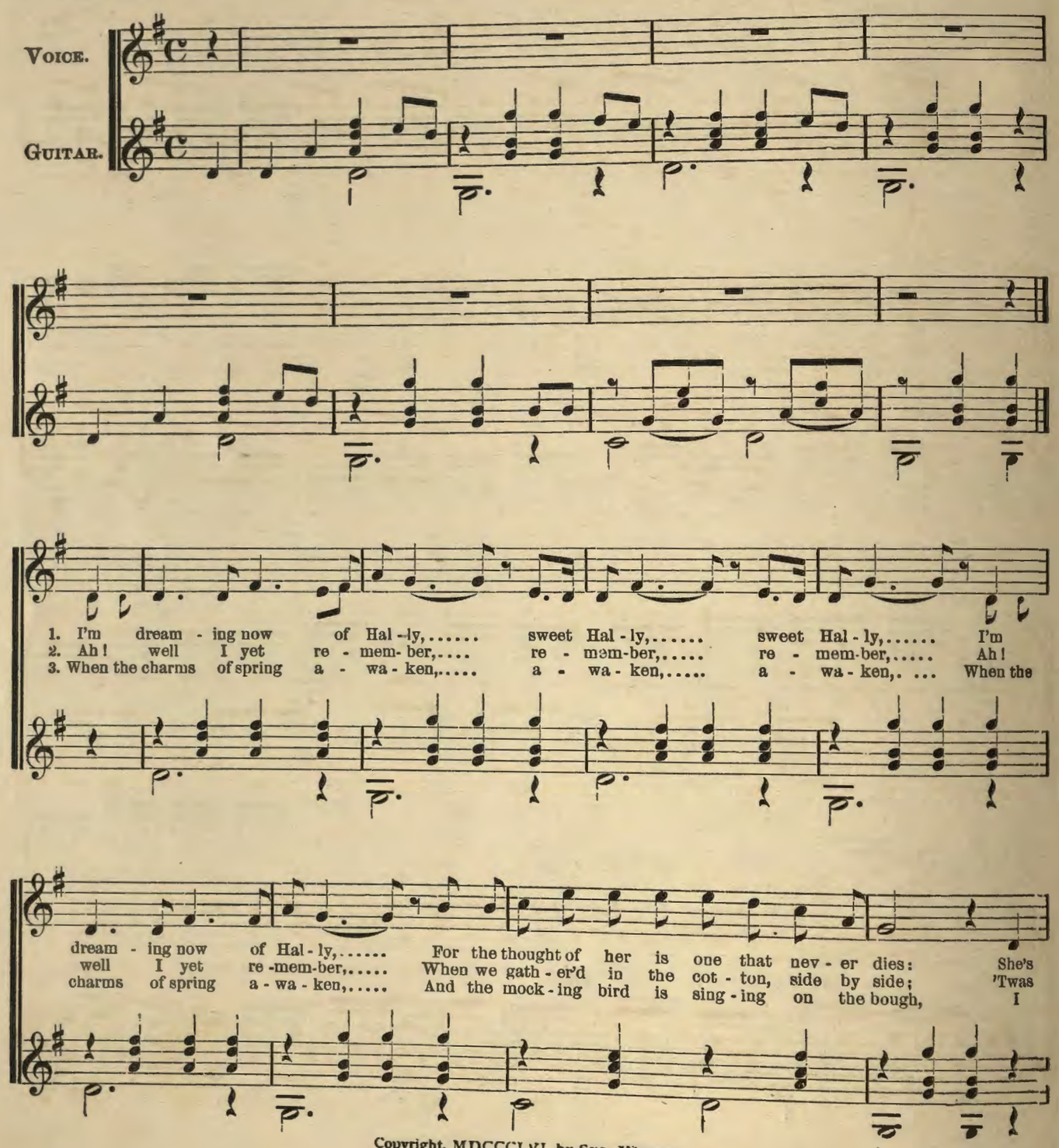
a tempo.

Har. 12 Fret 4. 7. 12. 7. 12. 4.
1st String, 5th. 3d. 2d. 4th. 2d. 5th

LISTEN TO THE MOCKING BIRD.

Arr. for the Guitar.

By ALICE HAWTHORNE.



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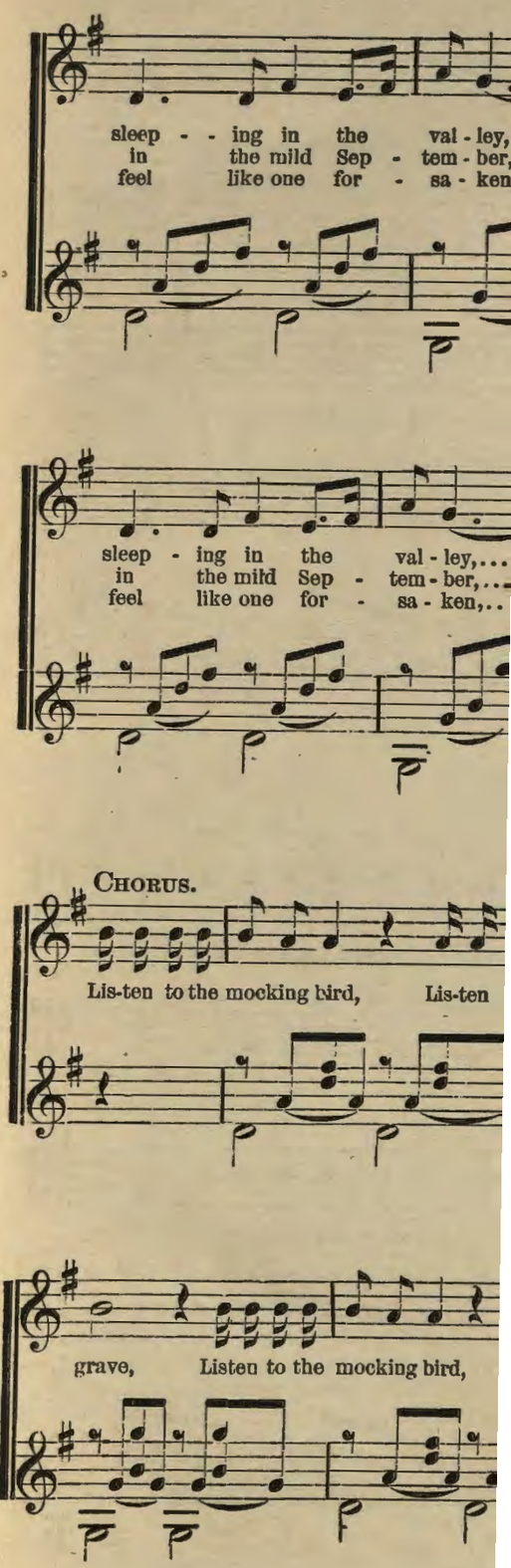
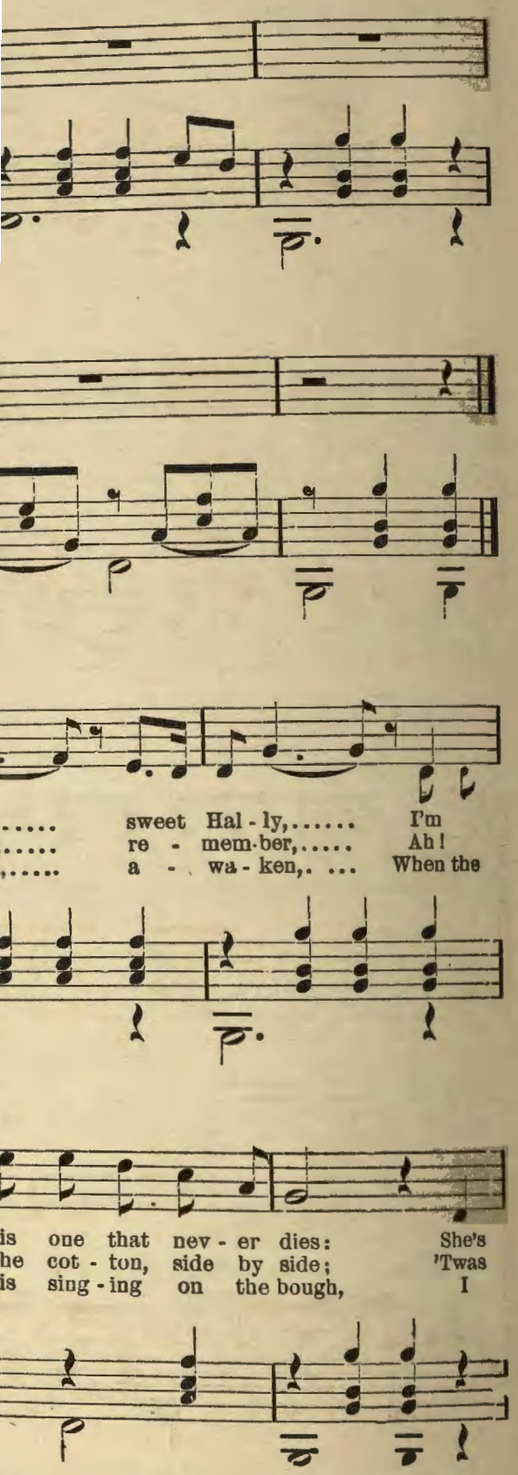
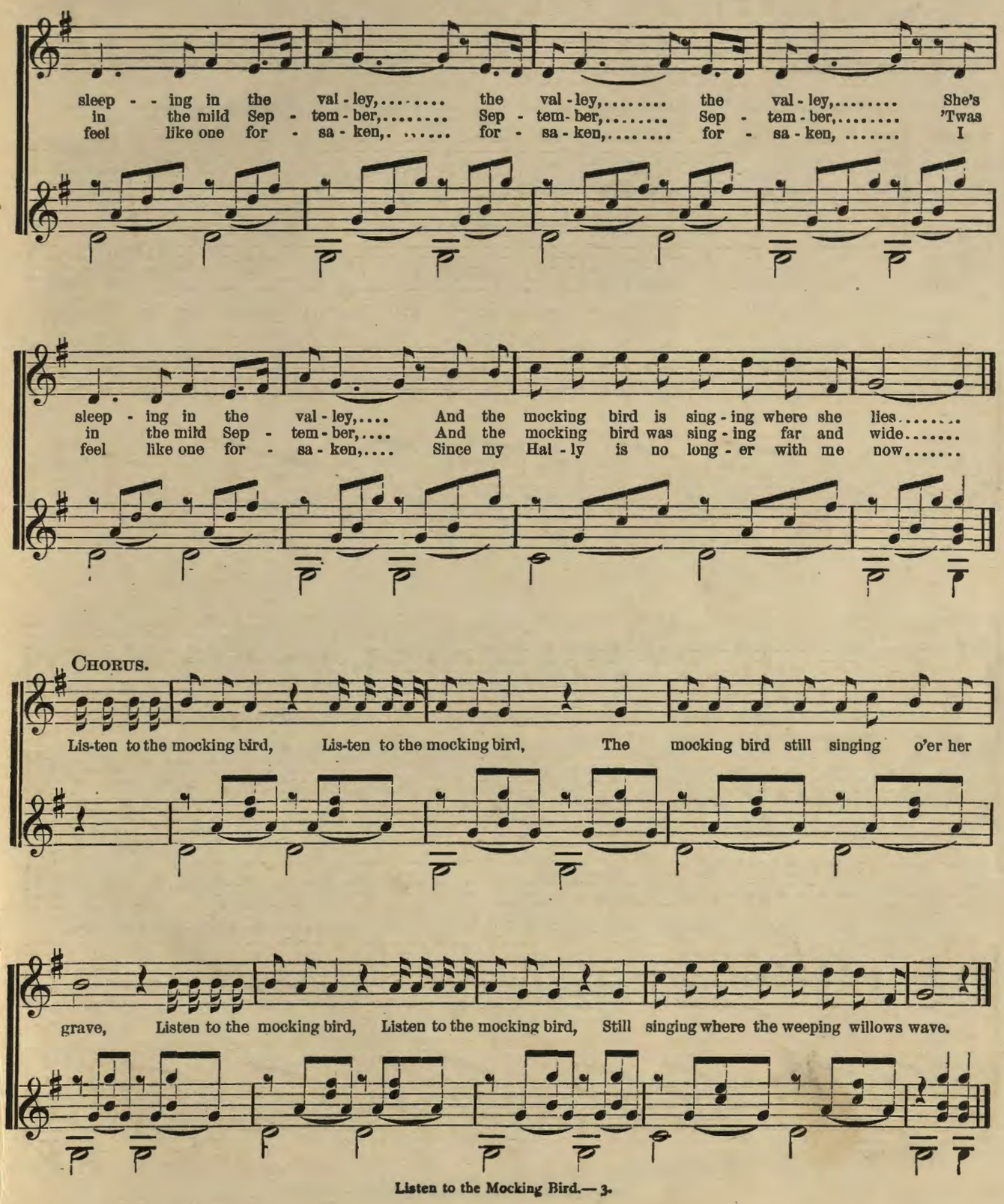


ING BIRD.

By ALICE HAWTHORNE.





QUARTETTE.

SOPRANO.

Lis ten to the mocking bird, Listen to the mocking bird, The mocking bird still sing - ing o'er her

ALTO.

TENOR.

Lis- ten to the mocking bird, Listen to the mocking bird, The mocking bird still sing - ing o'er her

BASS.

GUITAR.

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weeping wil- lows wave.

grave; Listen to the mocking bird, Listen to the mocking bird, Still singing where the weeping wil- lows wave.

PRET

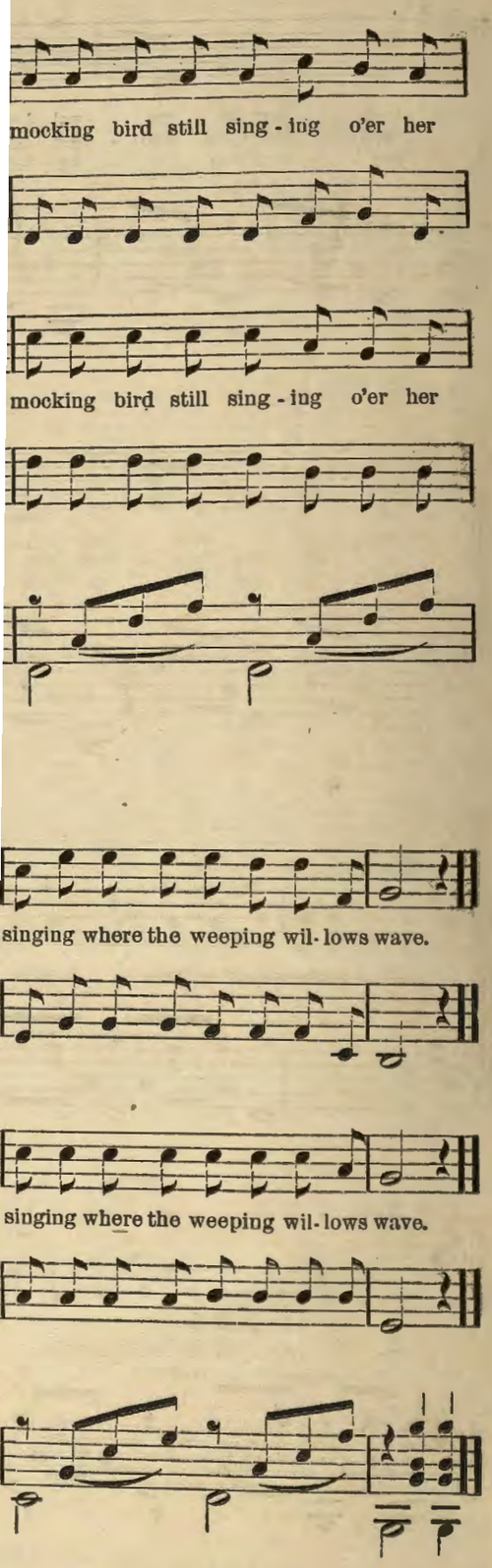
Words by GEO. COOPER.

Moderato.

GUITAR.

dar - ling face has won m
ring - ing o'er the mead - ov
ros - es scarce could hear us

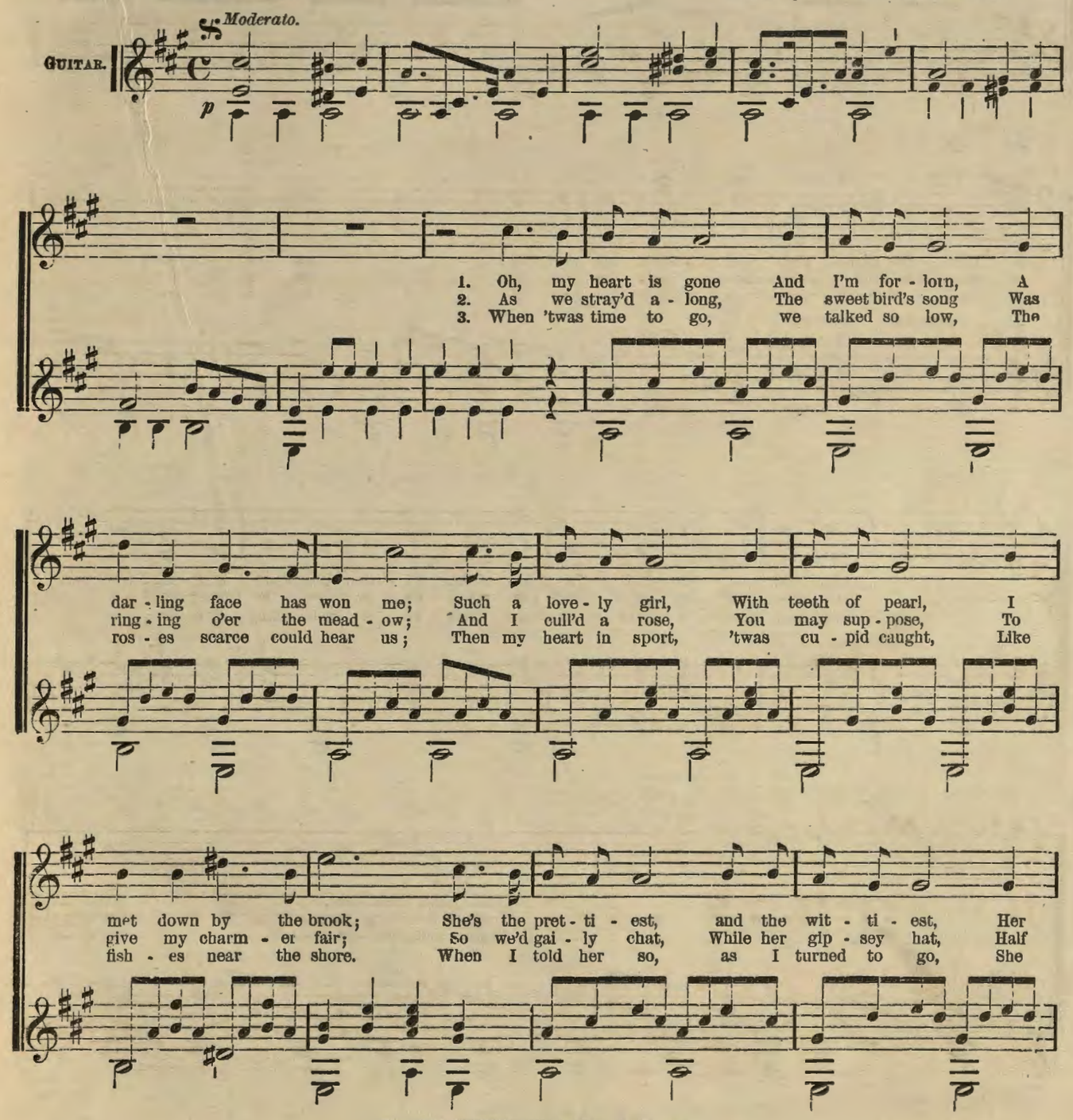
met down by the brook;
give my charm - er fair;
fish - es near the shore.



PRETTY AS A PICTURE.

For the Guitar, by W. L. HAYDEN.

Words by GEO. COOPER. Music by T. BRIGHAM BISHOP.



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smile has quite un - done me; I'm her on - ly beau, She told me so, When
hid her face in shad - ow: But whene'er I sigh'd, Her eyes re - plied They
fond - ly lin - gered near me, And she droop'd her head, And sweet - ly said, "I

first my arm she took; She's as pret - ty as a pic - ture!
shone like dia - monds there; She's as pret - ty as a pic - ture!
wish you *au re - voir.*" She's as pret - ty as a pic - ture!

And her voice is just a cage where lit - tle birds are sing - ing!
And you nev - er miss the sun when - ev - er she is near you!
And my heart's a gold - en frame, when - ev - er you may find her;

She's the sweetest, And the neat - est, She's as
If you saw her, You'd a - dore her, She's as
She's a fai - ry, Blithe and air - y, She's as

pret - ty as a pic - t

I'm for - lorn, A

teeth of pearl, An

She told me so, When
Her eyes re - plied They
And sweet - ly said, "I

as a pic - ture!
as a pic - ture!
as a pic - ture!

tle birds are sing - ing!
er she is near you!
er you may find her;

at - est, She's as
re her, She's as
r - y, She's as

pret - ty as a pic - ture all the while. Oh, my heart is gone, And

I'm for - lorn, A dar - ling face has won me; Such a love - ly girl, With

teeth of pearl, An an - gel with - out wings. DANCE.

1st. & 2d. 3d.

To T. D. Whitney.

THE BROOK.

For the Guitar, by W. L. HAYDEN.

Words by TENNYSON. Music by DOLORES.

VIVACE.

p

1. With man - y a curve my banks I fret By man - y a field and fal - low, And
2. I wind a - bout and in and out, With here a blos - som sail - ing, And
3. I steal by lawns and gras - sy plots, I slide by ha - zel cov - ers; I

man - y a fai - ry fore - land set With wil - low, weed and mal - low; I
here and there a lus - ty trout, And here and there a gray - ling! And
move the sweet for - get - me - nots That grow for hap - py lov - ers! I

slip, I slide, I gleam, I glance, A - mong my skimming, swallows, I
here and there a snow - y flake Up - on me as I trav - el, With
mur - mur un - der moon and stars In bram - bly wil - der - nes - ses, I

make the net - ted
man - y a sil - ver
lin - ger by my

chat - ter, chat - ter,
draw them all
out a - gain

men may come and

I go on for ev

Music by DOLORES.

field and fal - low, And
blos - som sail - ing, And
ha - zel cov - ers; I

weed and mal - low; I
there a gray - ling! And
hap - py lov - ers! I

skimming, swallows, I
as I trav - el, With
wil - der - nes - ses, I

make the net - ted sun - beams dance A - gainst my san - dy shal - lows, I
man - y a sil - ver wa - ter break A - bove the gold - en grav - el, And
lin - ger by my shing - ly bars I loi - ter round my cres - ses, And

rall. *fz*

chat - ter, chat - ter, as I flow
draw them all a-long and flow To join the brimming riv - er. For
out a - gain I curve and flow

men may come and men may go, But I go on for ev - er, ev - er,

I go on for ev - er, ev - er. I go on for ev - er.

Last time.

THE BRIDGE.

For the Guitar by W. L. HAYDEN.

Written by H. W. LONGFELLOW. Composed by Miss M. LINDSAY.

Andante con espressione.

VOICE.

GUITAR.

1. I stood on the bridge at mid - night, As the clocks were strik - ing the
2. For my heart ... was hot and rest - less, And my life was full of

hour; And the moon rose o'er the ci - ty, Be-
care; And the bur - then laid up - on me, Seemed

-hind the dark church tow'r. And like..... the wa - - ters
great - er than I could bear. But now it has fall - - en

rush - ing A - mong the wood - - en piers,..... A
from me, It is bur - ied in the sea;..... And

flood..... of thoughts ca
on - ly the sor - ro

tears.....
me. Yet

days that
bridge with w

stood on that
o - - - dor of

gazed on that wave
thought of oth- er

I.

Composed by Miss M. LINDSAY.

As the clocks were strik - ing the
And my life was full of

the ci - ty, Be-
up - on me, Seemed

And like..... the wa - - ters
But now it has fall - - en

en piers,..... A
the sea;..... And

flood..... of thoughts came o'er me, That fill'd my eyes . . . with
on - ly the sor - row of others Throws its shad - - ow o - - ver

tears..... How of - ten, oh! how of - ten, In the
me. Yet when - ev - er I cross the riv - er, On its

days that had gone by, I had
bridge with wood - - - en piers, Like the

stood on that bridge..... at mid - - night, And
o - - - dor of brine from the o - - - cean Comes the

gazed on that wave and sky! How of - ten, oh! how
thought of oth- er years: And for - ev - er, and for-

of - - - ten, In the days..... that had gone by, I had
ev - - - er, As long as the riv - - er flows, As

stood on that bridge at mid - - - night, And gazed on that wave and
long as the heart has pas - - - sions, As long as life has

sky! How of - ten, oh! how of - ten I had
woes, The moon and its bro - ken re - flec - tion And its

wished that that ebb - ing tide, Would bear me a - way on its
shad - ows shall ap - pear, As the sym - bol of love..... in

bo - som, O'er the o - - - cean wild and wide.
Heav - en, And its wa - - ver - ing im - age here.

THE DAY

Words by "MORGAN."

Tenderly.

GUITAR.

names, And so
hour Is mar

hap - py heart Beats
sub - tle pow'r In

Co

THE DAY WHEN YOU'LL FORGET ME.

BALLAD.

For the Guitar by W. L. HAYDEN.

Words by "MORGAN." Music by J. R. THOMAS.

Tenderly.

GUITAR.

1. You call me sweet and ten - der names, And soft - ly smooth my tress-es, And all the while my hap - py heart Beats time to your ca - ress - es. You love me in your
4. I know that ev' - ry fleet - ing hour Is marked by thoughts I bring you, I know there dwells a sub - tle pow'r In the sweet songs I sing you. I do not fear the

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ten - - der way, I an - swer as you let me;..... But
dark - - est way, With those dear arms a - bout me;.. ..... Ah!

dim.

ah! there comes an - oth - er day, The day when you'll for-
no, I on - ly dread the day, When you can live with-

a piacere.

-get me, The day when you'll for - get me.
-out me, When you can live with - out me.

colla voce.

f

3. And still you call me ten - der
4. You need not check the tho'ts that

f

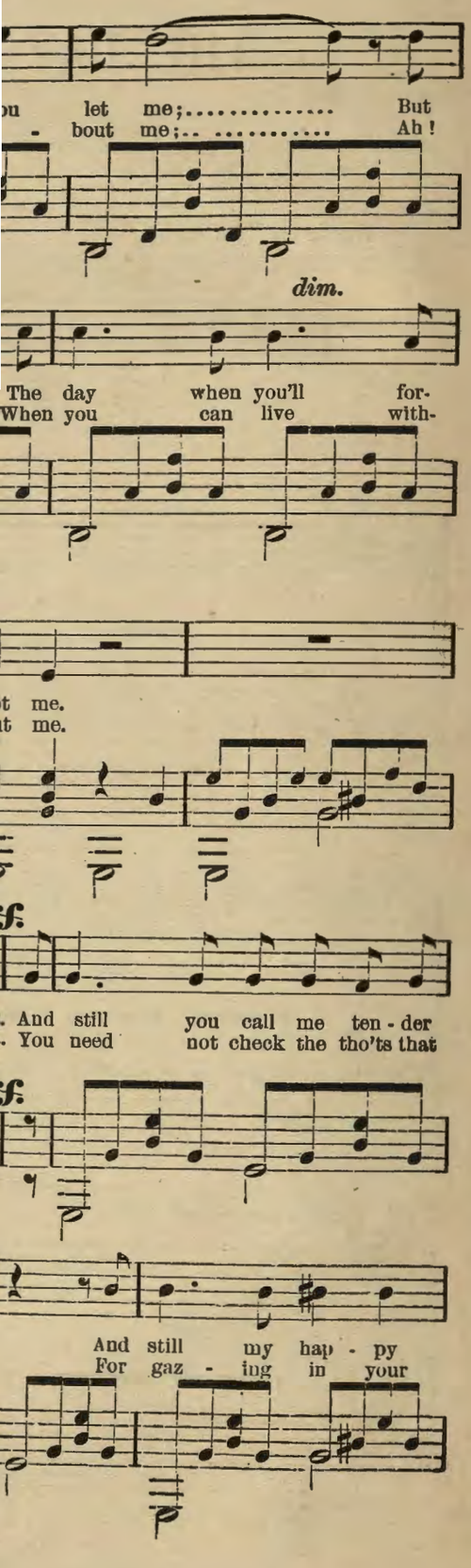
names, And soft - ly smooth my tress-es; And still my hap - py
rise With dark - ness wrapt a - bout them, For gaz - ing in your

answ'ring heart Beats tim-
earnest eyes My hea-

touch a - way,
as you may,

while I ask to
no, I on - - ly

love me, The
-get me, The



answ'ring heart Beats time to your ca - ress - es. Hush! let me put that
earnest eyes My heart can al - most doubt them. Yet hush my whis - pers

touch a - way. And clasp your hands a - bove me; ..... So
as you may, Such chid - ings do not fret me;..... Ah!

dim.

while I ask to die that day, The day you will not
no, I on - ly fear that day, The day when you'll for-

a piacere.

love me, The day you will not love me.
-get me, The day when you'll for - get me.

colla voce.

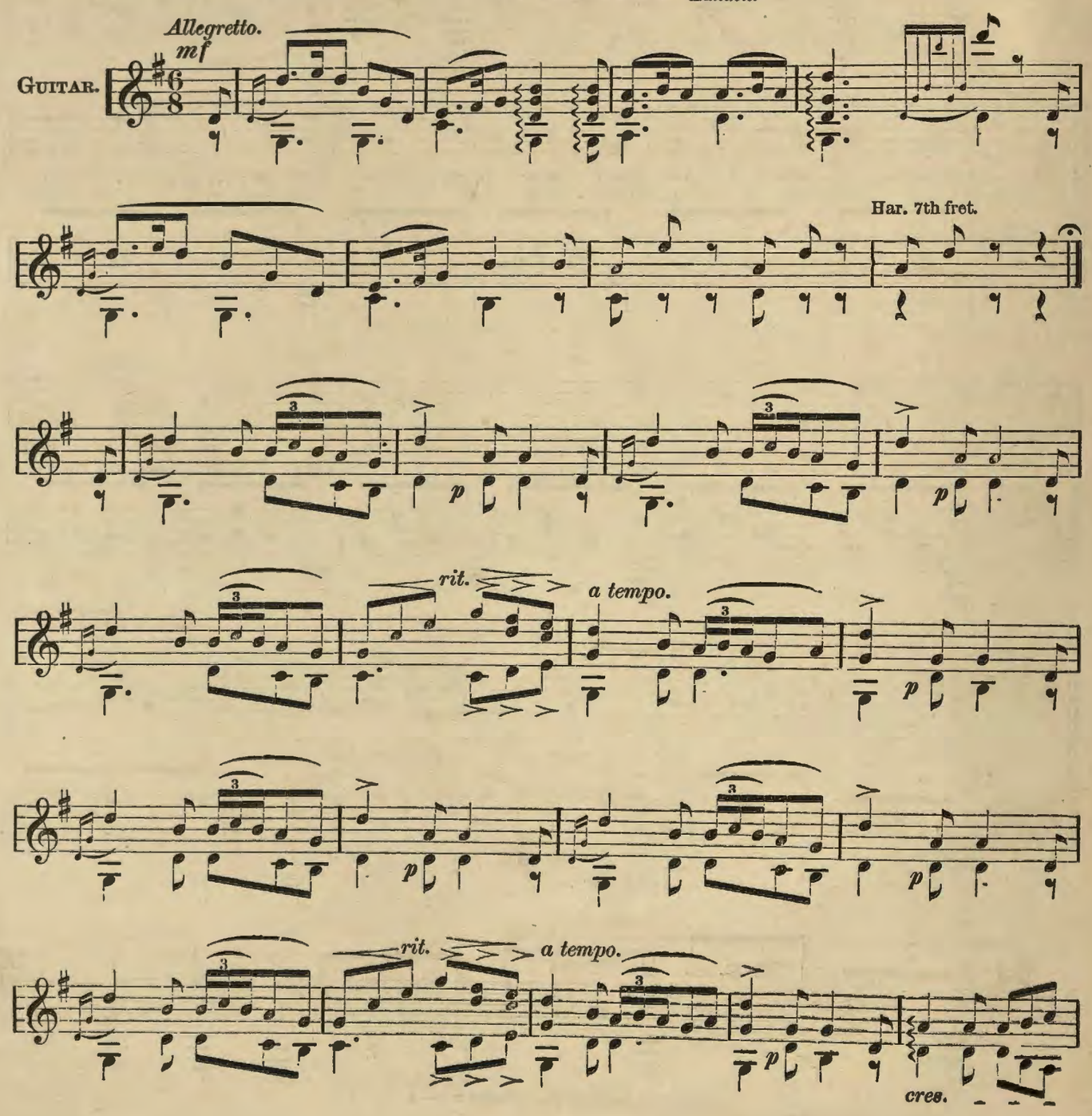
f.

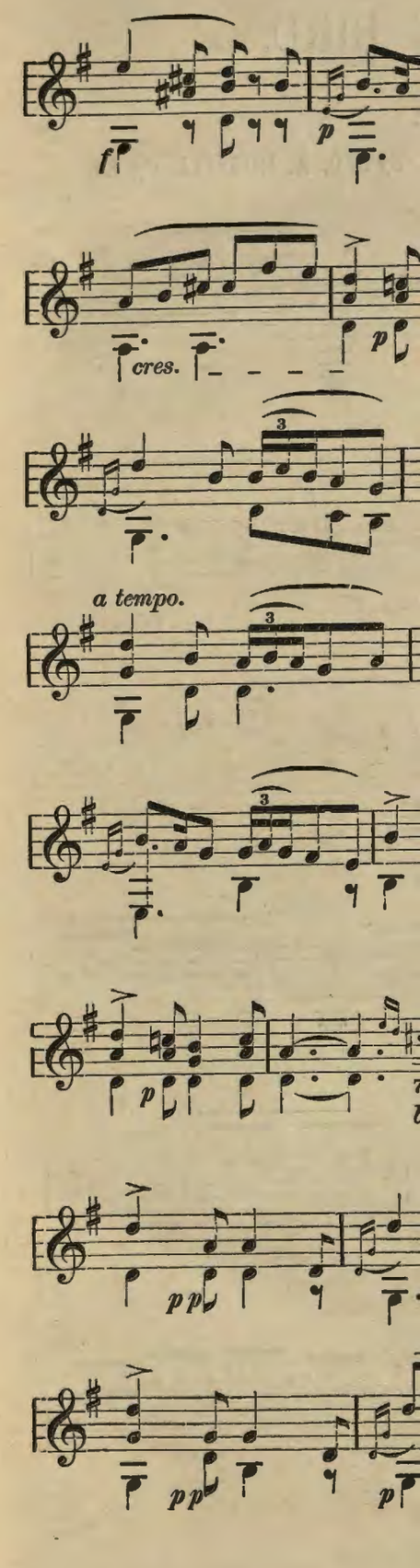
THE SHEPHERD BOY.

For the Guitar.

By W. L. HAYDEN.

Like some vision olden, of far other time,
When the age was golden, in the young world's prime,
Is thy soft pipe ringing, oh, lonely shepherd boy,
What song art thou singing, in thy youth and joy?
Landon.





BOY.

By W. L. HAYDEN.

ld's prime,
boy,
l joy?
Landon.

Har. 7th fret.

cres.

cres. 7th Pos. *brillante.* *rit.*

a tempo. *cres.*

cres. *cres.*

7th Pos. *brillante.* *rit.* *a tempo.*

LISTEN TO THE MOCKING BIRD.

WITH BRILLIANT VARIATIONS.

For Guitar

By GEO. A. RUSSELL. Op. 64.

Moderato.

TEMA.

p

f

Var. 1.

Brilliant.

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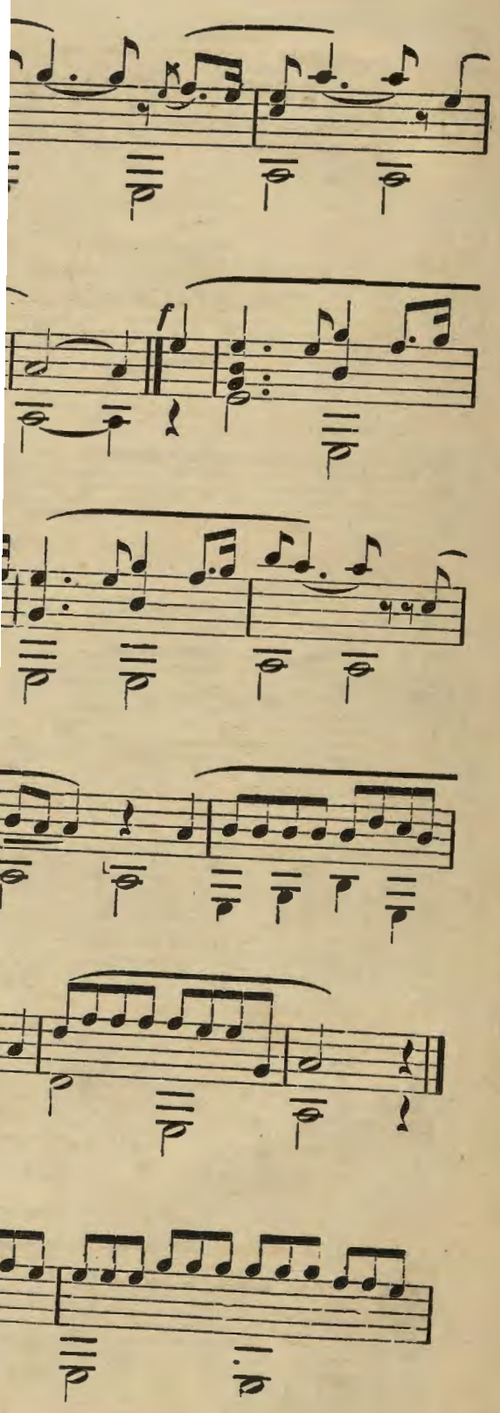
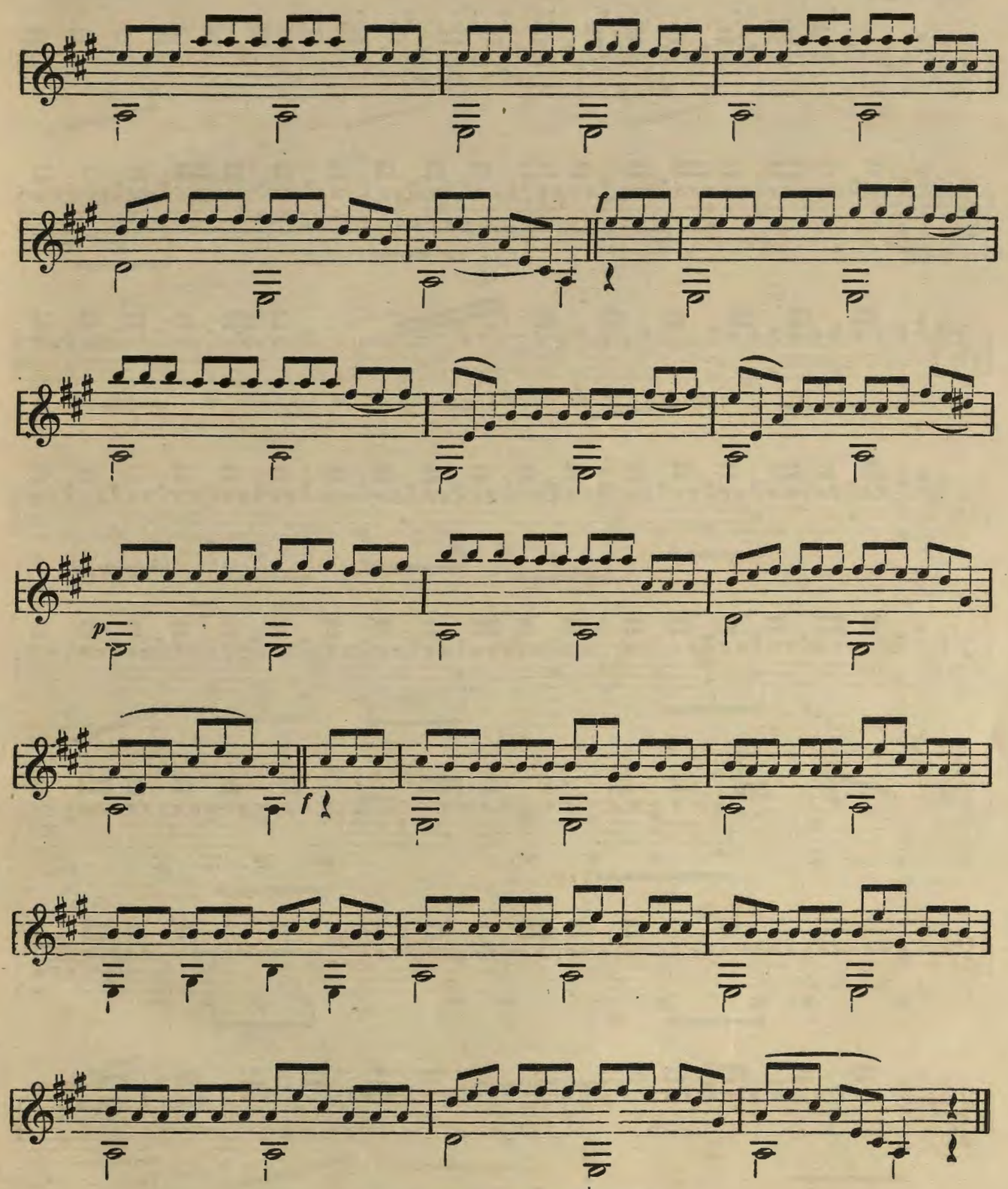
NG BIRD.

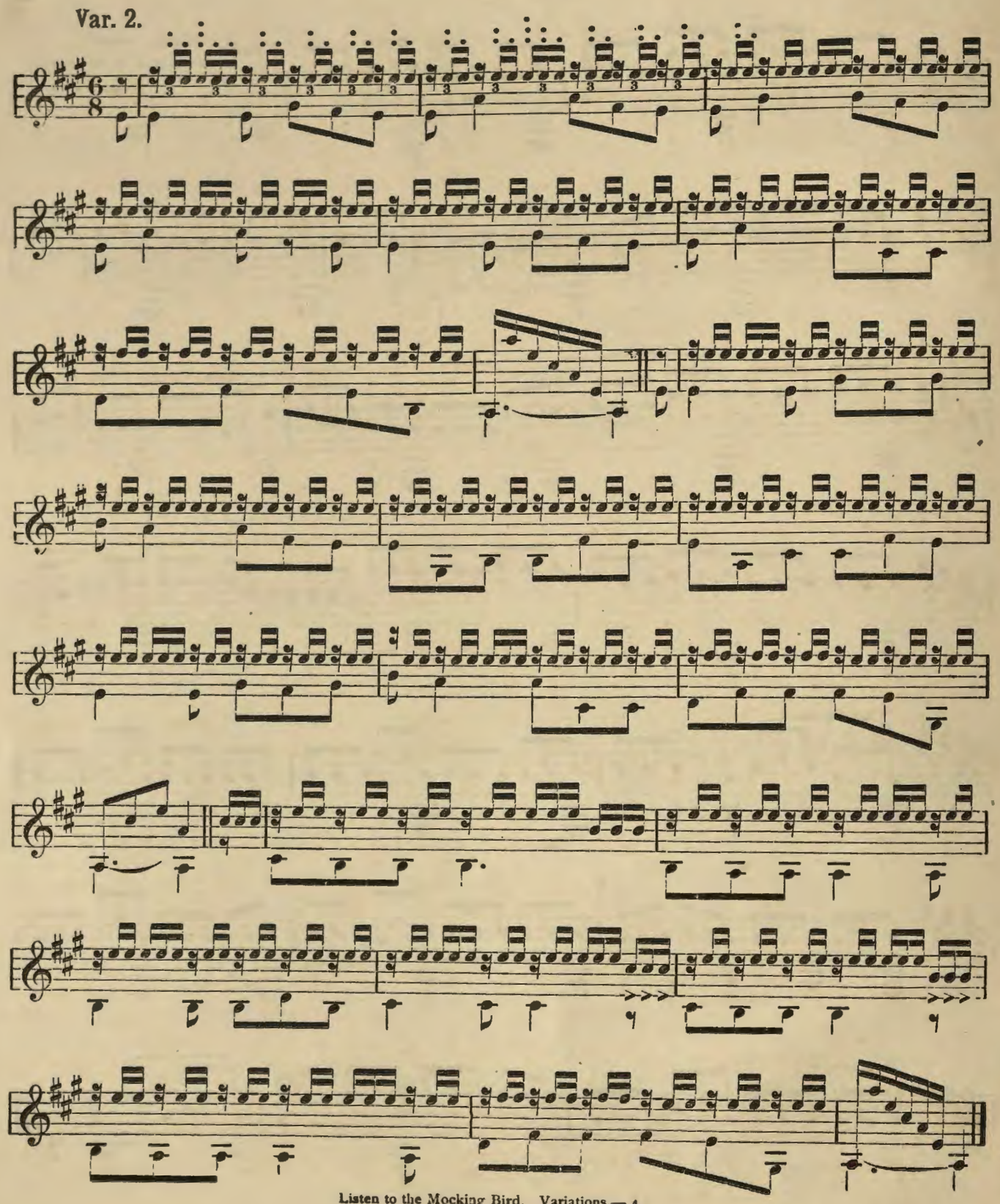
ONS.

By GEO. A. RUSSELL. Op. 64.



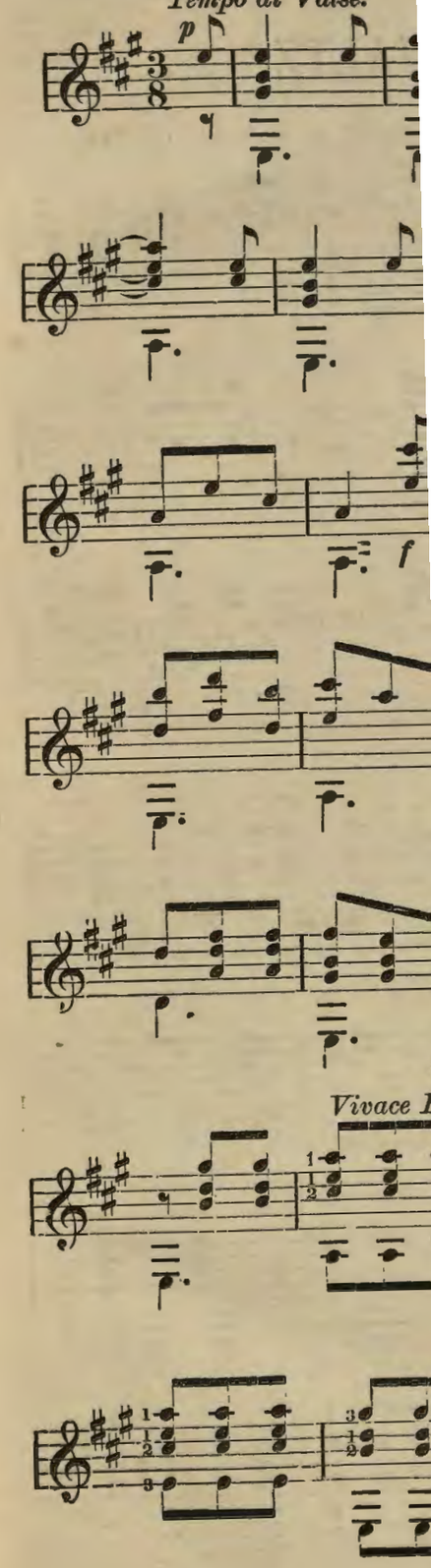


Var. 2.



Var. 3.

Tempo di Valse.



Var. 3.

Tempo di Valse.

p

f

piu mosso.

Vivace Finale.

sempre.

ff

Fine

To M. L. GUPTILL.

FROLIC OF THE FROGS WALTZ.

For the Guitar.

By W. L. HAYDEN. Op. 244.

mf *p* *mf* *p* *mf* *p* *mf* *playfully.*

WALTZ.

By W. L. HAYDEN. Op. 244.

WE NEVER SPEAK AS WE PASS BY.

SONG AND CHORUS.

For the Guitar.

Arr. by W. L. HAYDEN.

Andante espressivo.

GUITAR.

mf *p*

1. The spell is past, the dream is o'er And tho' we meet, we love no more! One heart is crush'd to droop and
2. In guileless youth I sought her side, And she be-came my virtuous bride; Our lot was peace so fair, so
3. In gild-ed hall, 'midst wealth she dwells; How her heart aches, her sad face tells. She fain would smile, seem bright and

die, And for re - lief must heav'nward fly! The once bright smile has fad - ed gone, And giv - en
bright; One sun - ny day, no gloom - y night! No life on earth more pure than ours, In that dear
gay, But conscience steals her peace a - way. And when the flat - t'rer casts a - side, My fall - en

way to looks for - lorn! Despite her gran - deur's wick - ed flame, She stoops to blush be-neath her shame
home mid'st fields and flow'rs Un - til the tempt - er came, to Nell; It daz - zled her— a - las! she fell!
and dis - hon - or'd bride, I close her eyes in death for - give, And in my heart her name shall live.

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CHORUS.

SOPRANO.

We nev - er speak

ALTO.

TENOR.

We nev - er speak

BASS.

We ne'er speak

GUITAR.

stacc. *pp*

eye; I know she

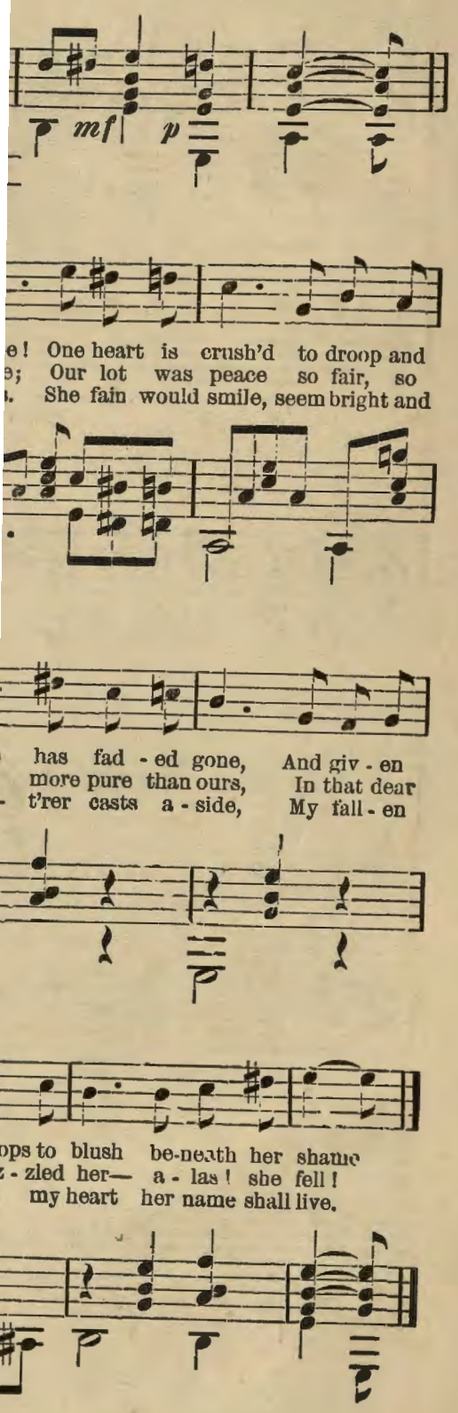
eye;

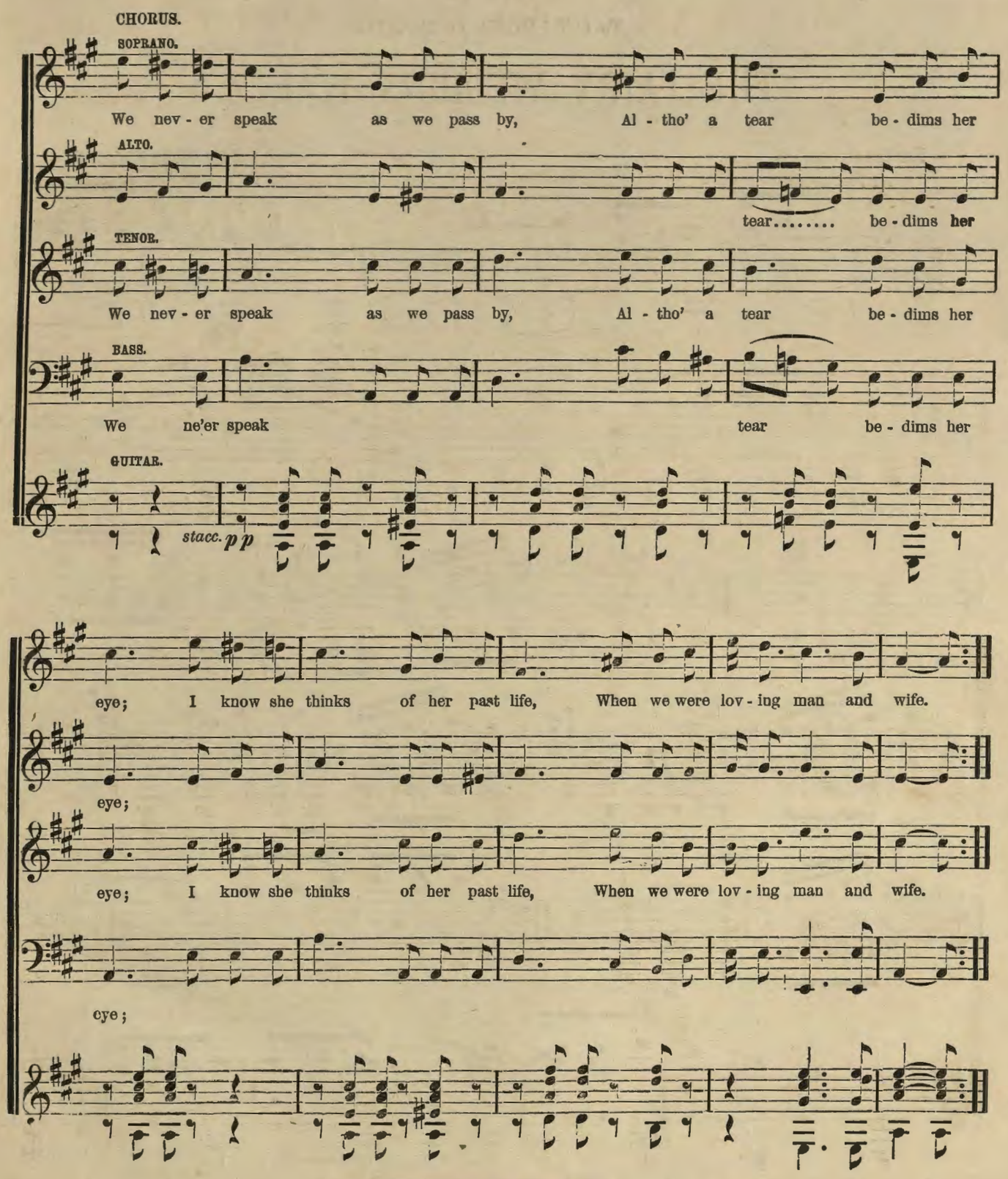
eye; I know she

eye;

PASS BY.

Arr. by W. L. HAYDEN.



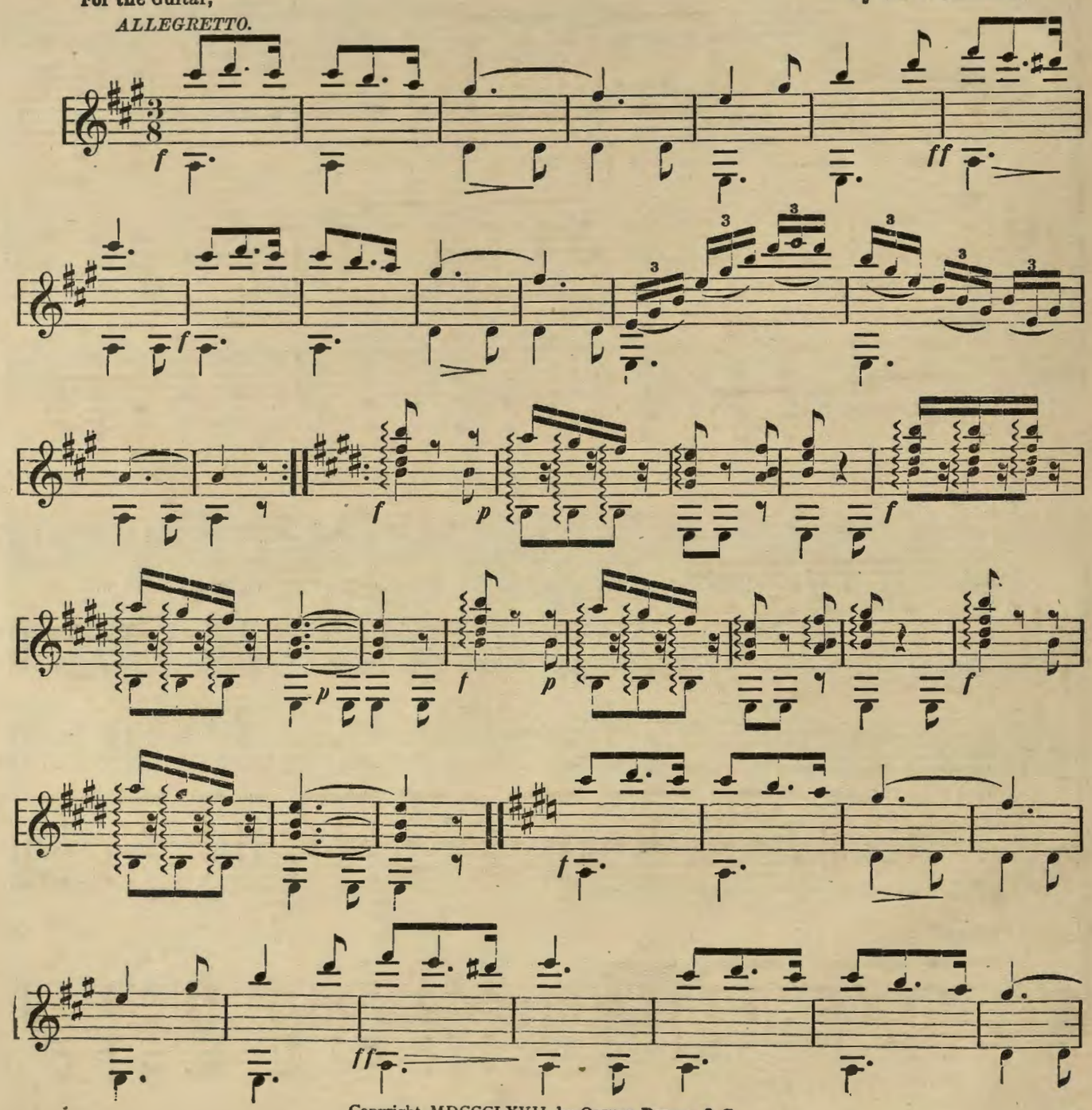


To CHARLES D. FORD.

THE FAIRY WEDDING WALTZ.

For the Guitar, by W. L. HAYDEN.

ALLEGRETTO.



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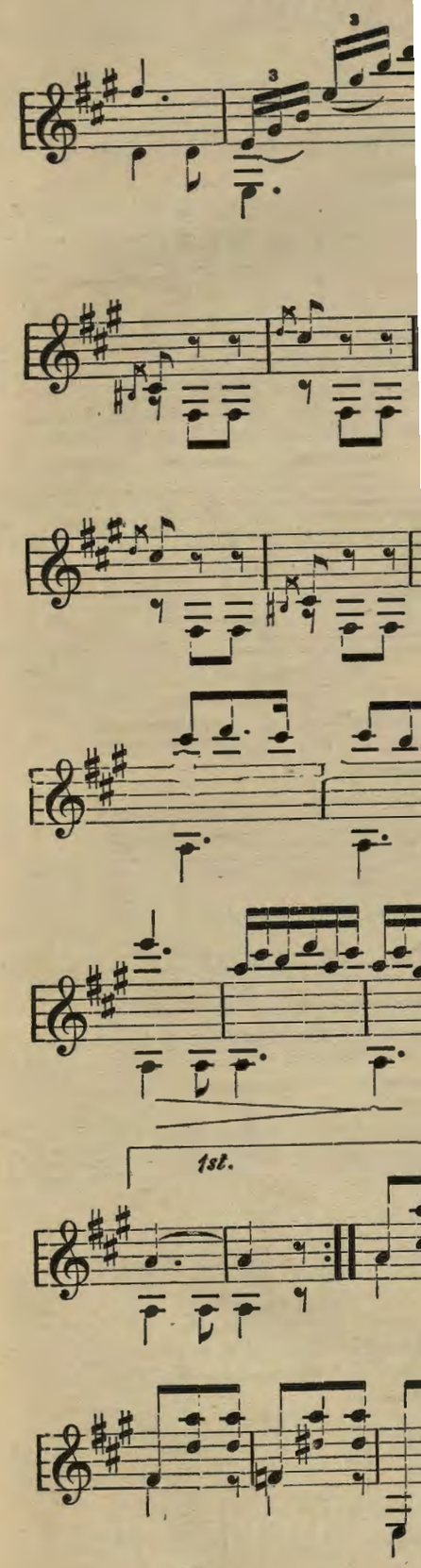
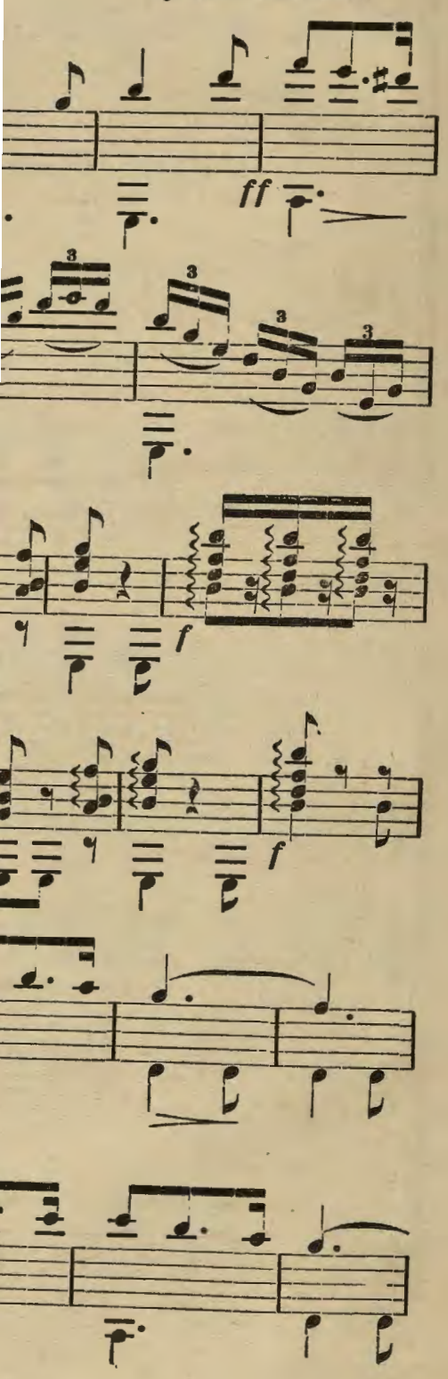
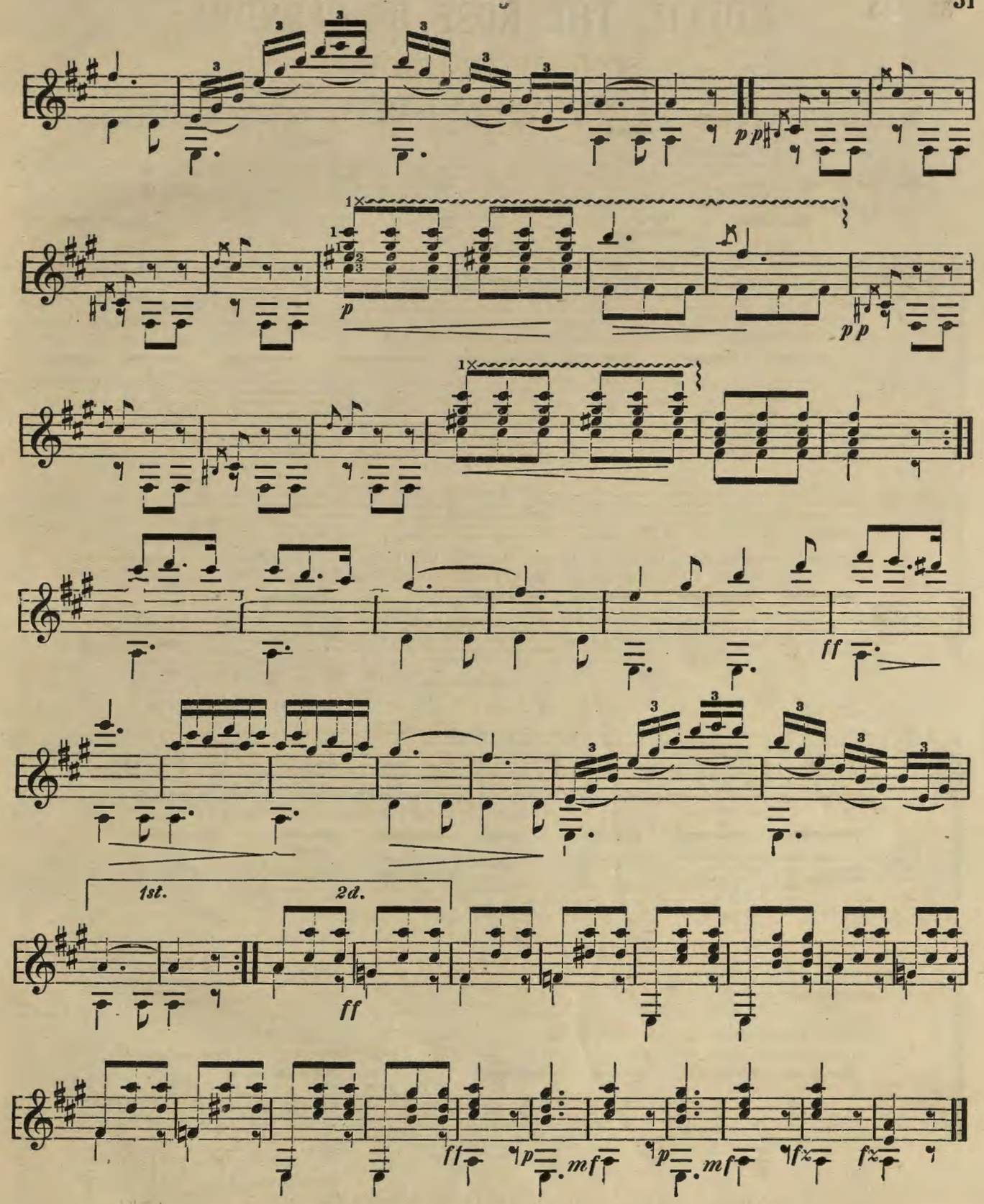


VALTZ.

by W. L. HAYDEN.





MOLLIE, THE ROSE OF GLENDEA.

SONG WITH CHORUS.

For the Guitar, by W. L. HAYDEN

Words by CHAS DE KRESS. Music by ROBERT CHALLONER.

Moderato.

1. Oh, oft as I wan-der, my heart is a turn-ing To think of sweet Mol-lie, the Rose of Glendea, And the
2. How oft as I've stood in some grand, stately palace, Where wealth's lav-ish hand deck'd each niche in its wall, Have I

lit - tle bog cab -in, where bright - ly is burn - ing, The love in the heart that beats on - ly for me. No
tho't that I'd glad -ly drain pov - er -ty's chal - lice, For you and a thatch far a - way.... from them all. Oh,

rall. *rit. molto.*

mat - ter how wea - ry my spir - it may grow, No mat- ter how heart -less the bleak world may be, Like a
what to my heart was the splendor around me, The ta - pes -try price - less, the vel - vet - hid floor. Ah!

sunbeam that melts with its kis - ses the snow, The thought of her love drives all sor - row from me.
no! tho' the wealth of the In -dies surround me, For you I would scorn it, and glad - ly be poor.

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CHORUS.

AIR. Oh Mol - lie, the Rose

ALTO.

TENOR. Oh Mol - lie, the Rose

BASS.

ACCOMP.

dream - ing to - night,

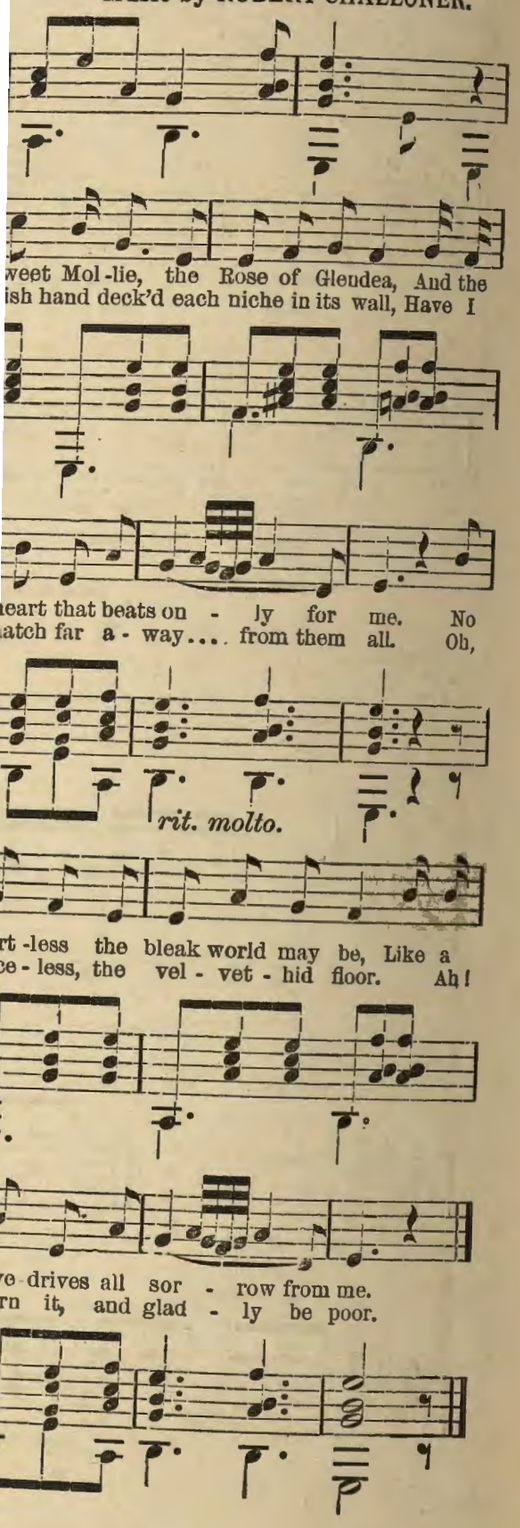
dream - ing to - night,

GLENDEA.

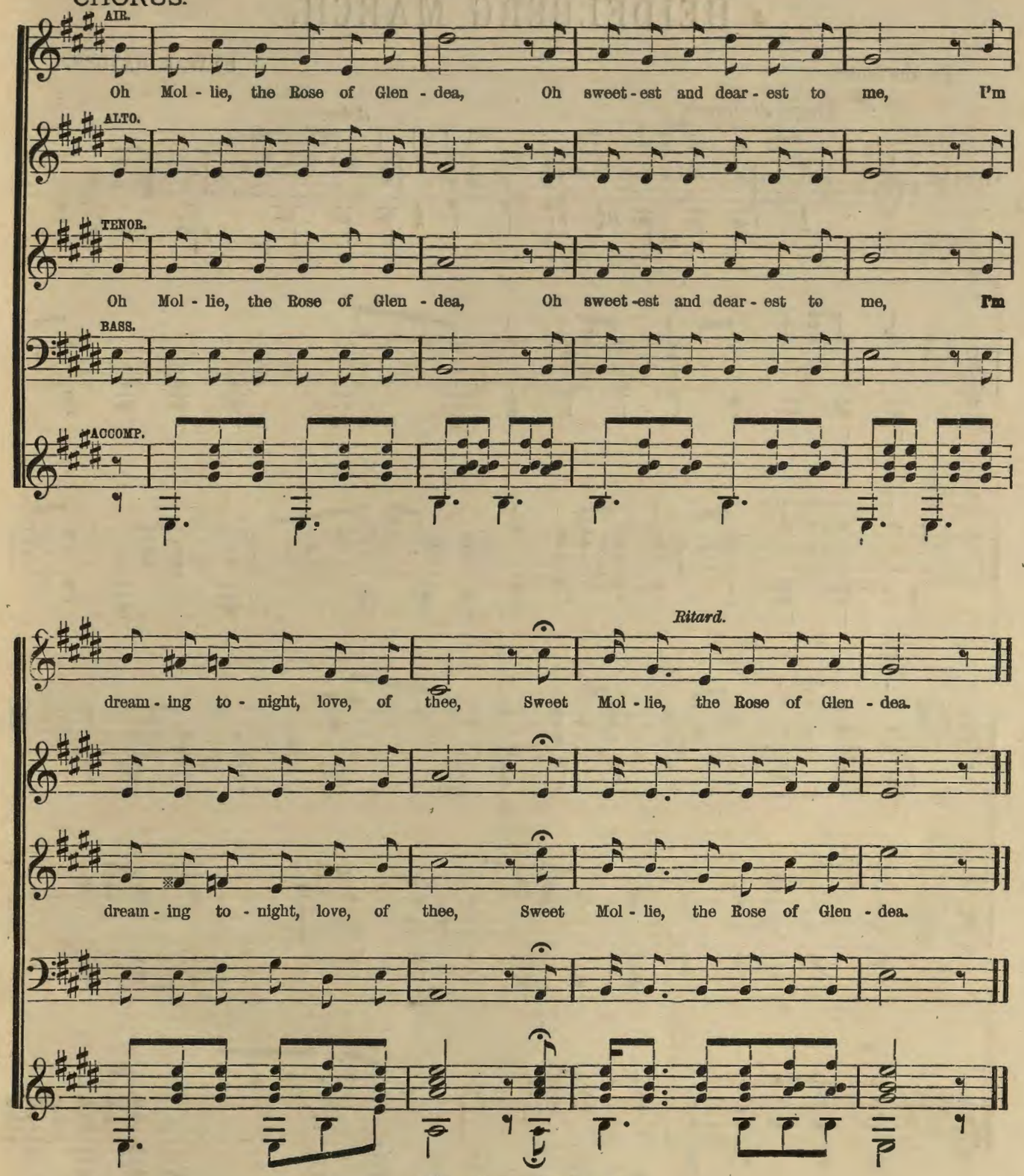
US.

EN

Music by ROBERT CHALLONER.



CHORUS.



HEIDELBERG MARCH.

For the Guitar.

By W. L. HAYDEN.

Tempo di March.

GUITAR.

dolce.

cres.

con forza.

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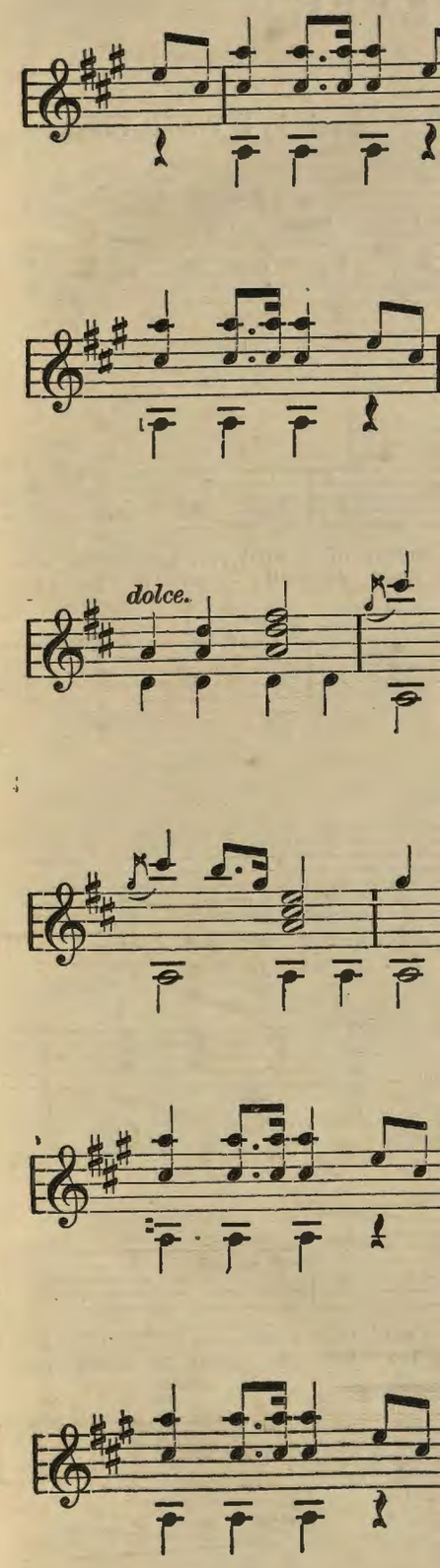

RCH.

By W. L. HAYDEN.

dolce.

dolce.

1st. *2d.*

Fine.

FOR EVER AND FOR EVER.

For Guitar by W. L. HAYDEN.

Words by VIOLET FANE.
Italian version by V. CIRILLO.

Music by F. PAOLO TOSTI.

Assai moderato.

GUITAR.

pp e assai legato.

I think of all..... thou art to me,..... I dream of what..... thou canst not be My life is curst.... with thoughts of thee..... For - ev - er and for - ev - -er! My heart is full..... of grief and woe,..... I see thy face..... wher - e'er I go;..... I would, a -gret, This end - less -er! Perchance if

O bel - la! un tut - to tu sei per me!..... E se il de - sti - no lo nie - ga a te; Sa - prò per sem - pre do - nar - ti fè,..... E - ter - na fè, e - ter - -na! Un gran do - lo - re mi pre - me il cor,..... E il tuo bel vi - so mi vince o- -gnor!.... Il Ciel mi -tea; Nè d'ob - li - -lo. Se lun - gi

piu animato.

piu animato.

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tempo primo.

pp

pp

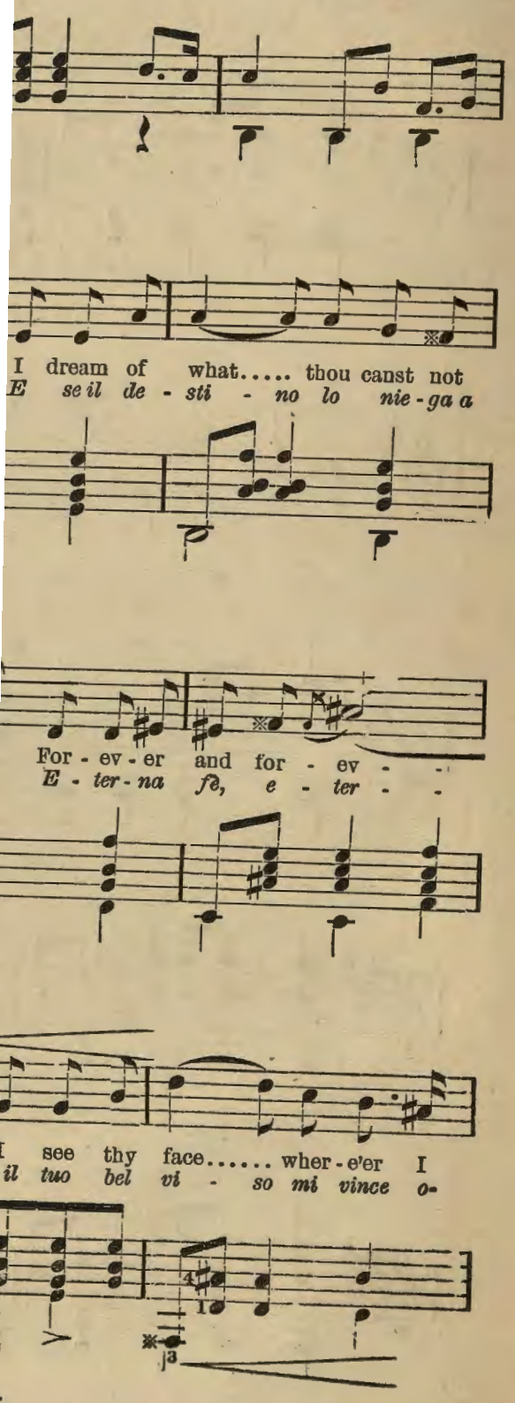
p

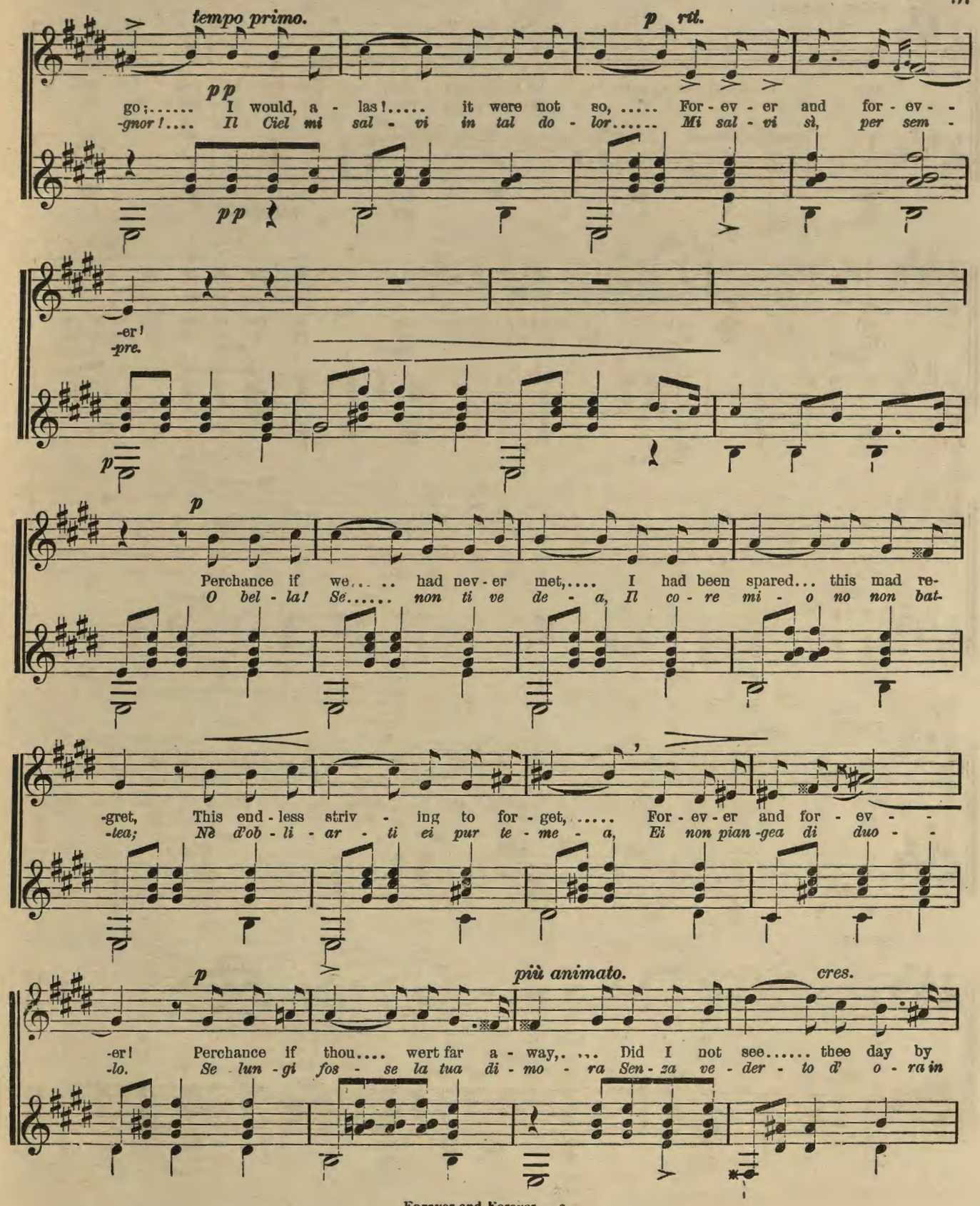
p

p

EVER.

Music by F. PAOLO TOSTI.





tempo primo. *rit.*

day..... I might a - gain..... be blithe and gay,. ... For - ev - er and for - ev - -
o - ra Po - trei o - de - re mia pa - ce o - gno - ra La pa - ce del mio co - -

tempo primo. *col canto.*

affrett.

- er! Ah, no!..... I could not bear the pain Of nev - er see - ing thee a-
- re. Da te..... lon - ta - noi gior - ni miei Fe - li - ci tan - to io non a-

affrett. *col canto.*

cres. *rit.*

-gain! I cling..... to thee with might and main, For - ev - er and for-
-vrei! Tu sei..... mia lu - ce, vi - ta sei, E - ter - na pa - ce, E-

cres. *rit.* *col canto.*

lenthe. *ppp*

ev - er! Ah, leave me not!..... I love but thee!.... Bless - ing or curse,. .. which- e'er thou
-ter - na! Non m'o - bli - ar..... Tan - to t'a - do - ro Per - chè tu sei..... il mio to-

lenthe. *ppp*

cres. *ff e rit.* *ten.*

be, Oh! be as thou..... hast been to me, For ev - er and for ev - - er!
so - ro Del Cie - lo un An - - ge - lo, che im - plo - ro E - ter - na fe E - ter - - na!

cres. *col canto.* *sf*

AI

For the Guitar.

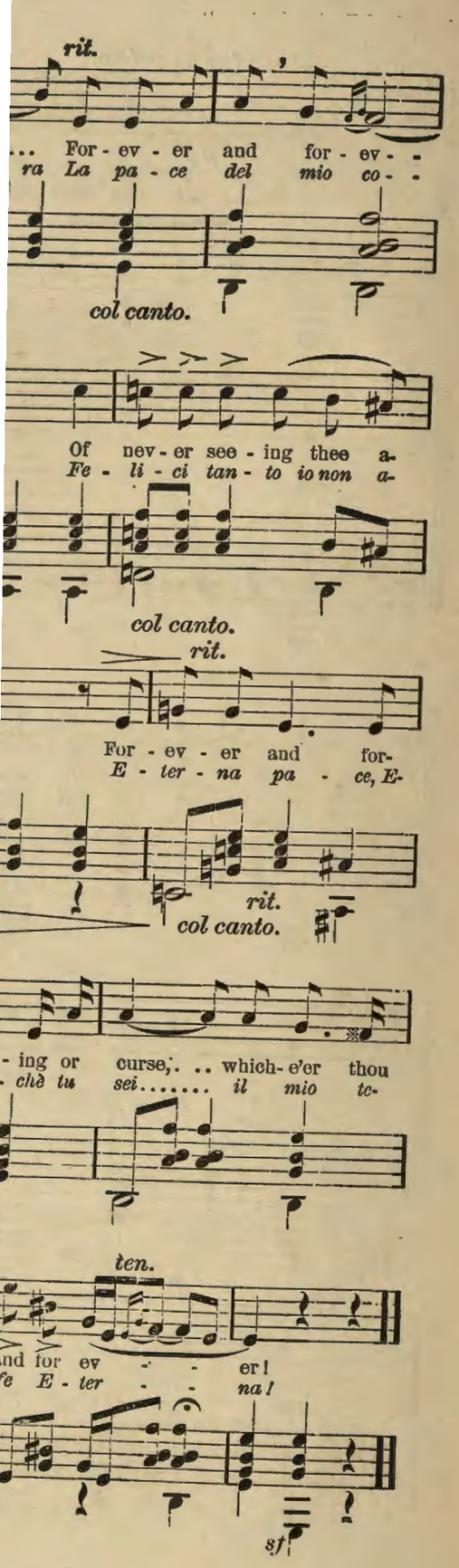
Allegro Moderato.

GUITAR. *pp*

f

MINORE. *con vigore.*

f



AIR DU ROI LOUIS XIII.

AMARYLLIS.

For the Guitar. **Arr. by W. L. HAYDEN. Op. 261.**

Allegro Moderato.

GUITAR. *pp* *ten.* *ten.* *f* *f* MINORE. *con vigore.* *f* *sfz*

pp

ten.

ten.

f

pp

ten.

MINORE. *con vigore.*

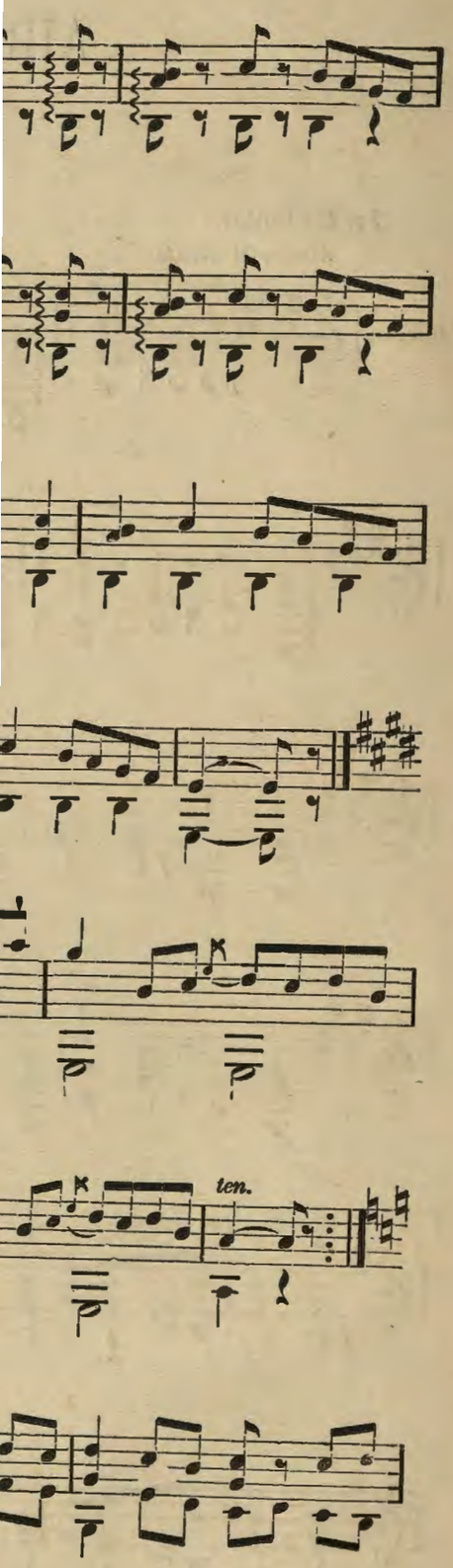
f

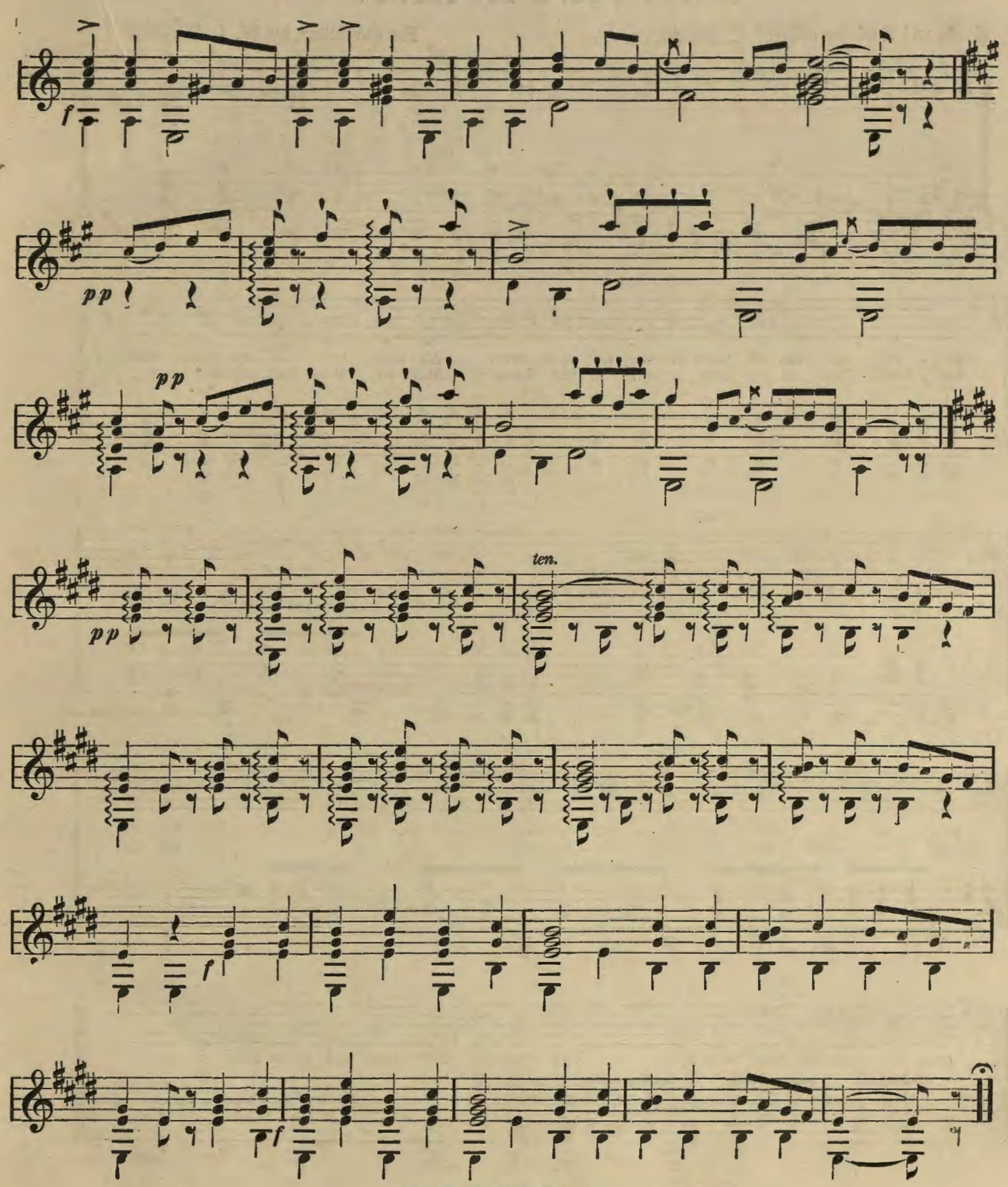
pp

pp

pp

f


ten.
ten.


f
pp
pp
pp
ten.

DRIFTING APART.

Words and Music by HENRY P. KEENS. For the Guitar, by W. L. HAYDEN.

1. Thou art lost to me now, ah! for - ev - er, And the sad tears in vain dim mine eyes; Ah! then, why did thy sweet, matchless beau - ty Make the love in my bo - som a - rise! We must meet in the fu - ture as stran - gers, Each must strug - gle to con - quer the heart; For the cold, cru - el words that were spok - en, Drift us far - ther and far - ther a - part.

2. Still so fond - ly I dream of thy fea - tures, Which are set like a gem in my breast; And to thee shall my mem' - ry cling ev - er, 'Til I en - ter the ha - ven of rest. Thus my love, like a flower out of sea - son, Was al - lured in - to life by thy art, But the

rit.

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CHORUS.

AIR. Drifting far - ther and

ALTO. Drifting,

TENOR. Drifting,

BASS. Drifting,

remnants of hope shall

Guitar, by W. L. HAYDEN.

ost to me now, ah! for -
ond - ly I dream of thy

why did thy sweet, matchless
thee shall my mem' - ry cling

in the fu - ture as
like a flower out of

For the
But the

d far - ther a - part.

CHORUS.

AIR.

Drifting far - ther and farther a - part, Drifting far - ther and far - ther a - part, Till the

ALTO.

Drifting, drifting farther, Drifting far - - ther a - part;

TENOR.

Drifting, drifting farther, Drifting far - ther and far - ther a - part;

BASS.

Drifting, drifting farther, Drifting far - - ther a - part;

rit. *ritard.*

remnants of hope shall be blight - ed, Drifting farther and farther a - part, Drifting far, far apart.

ritard. *rall molto.*

Drifting farther and farther a - part, Drifting far, far apart.

rit. *ritard.*

rit.

VISIONS OF TWILIGHT.

For the Guitar, by W. L. HAYDEN.

Words by GEO. COOPER. Music by J. K. VAN SLYKE.

Andante cantabile.

Con espressione. *affettuoso.*

1. Beau - ti - ful dreams of the twi - light, Come to my heart once a - gain!
2. Beau - ti - ful dreams of the twi - light, Breathe of the loved and the true!

dim. *tempo.*

Now, while the ros - es are sleep - ing, Woo me from sor - row and pain:
All that is hal - lowed and tran - quil, Rain on my heart like the dew.

con spirito. *rit.*

Sings of the joys that have Wan - dered, Far in the vales of the past;
Fai - ry-like whis - pers are fall - ing, Hush - ing my sor - rows to rest.

tempo.

Whis - per of love that has blos - somed, On - ly to leave me at last.
Vis - ions of joy leave me nev - er, Waft to me realms of the blest.

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CHORUS.

accellerando.

SOPRANO.

Oh! beau - ti - ful dre

ALTO.

TENOR.

Oh! beau - ti - ful dre

BASS.

Come like the stars o

Come like the stars o

Music by J. K. VAN SLYKE.

my heart once a - gain!
he loved and the true!

rom sor - row and pain:
my heart like the dew.

rit.

in the vales of the past;
ing my sor - rows to rest.

e me at last.
ms of the blest.

CHORUS.

accellerando.

SOPRANO.

Oh! beau - ti - ful dreams of the twi - light, Bear me from sor - row a - way;

ALTO.

TENOR.

Oh! beau - ti - ful dreams of the twi - light, Bear me from sor - row a - way;

BASS.

ritard.

Come like the stars of the even - ing, Af - ter the cares of the day.

ritard.

Come like the stars of the even - ing, Af - ter the cares of the day.

ritard.

ritard.

To S. A. LINCOLN.

THE OLD FOLKS AT HOME.

With Variations for Guitar. **Arr. by W. L. HAYDEN. Op. 611.**

Andante cantabile.

TEMA.

Var. 1.

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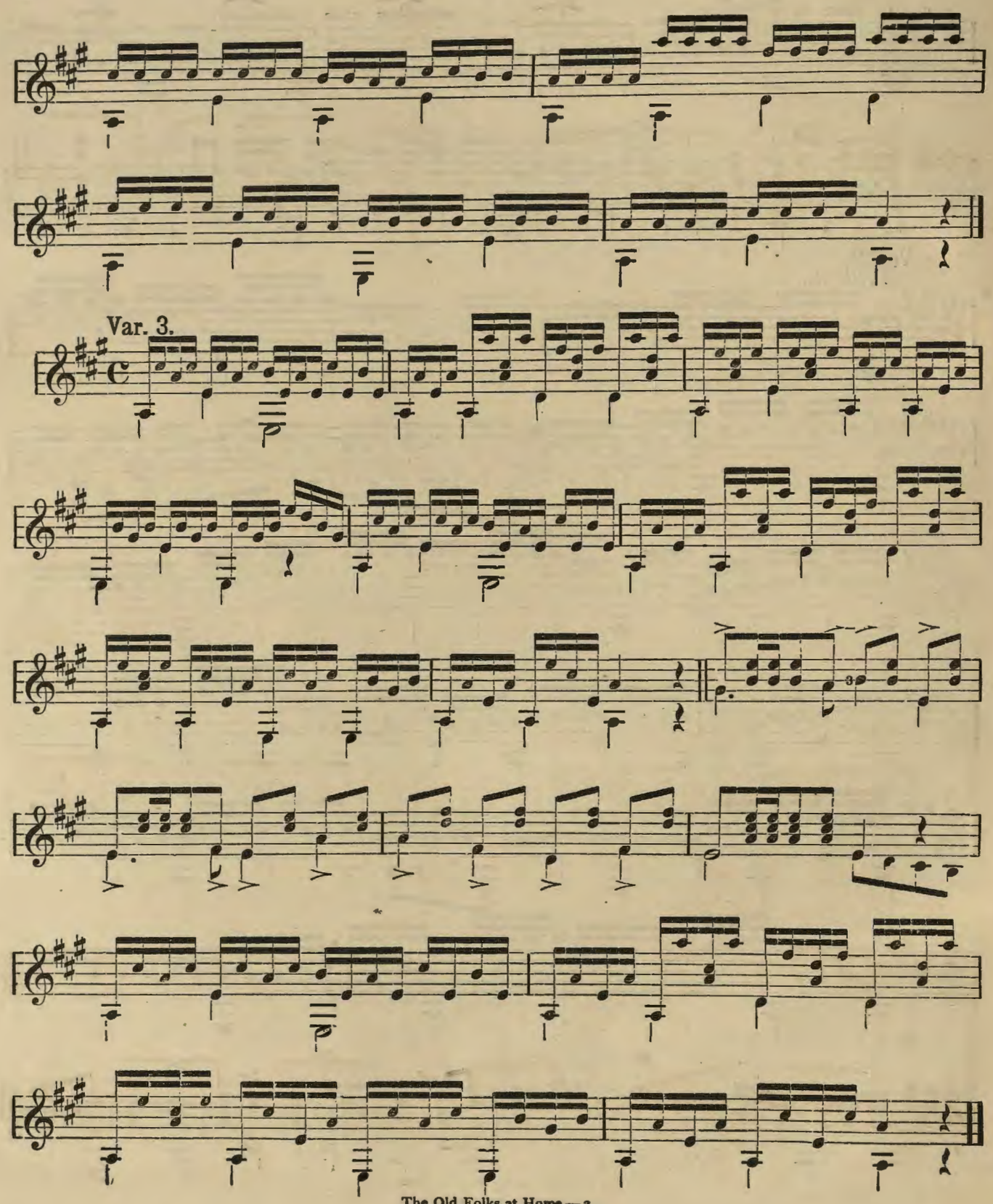
Var. 2.

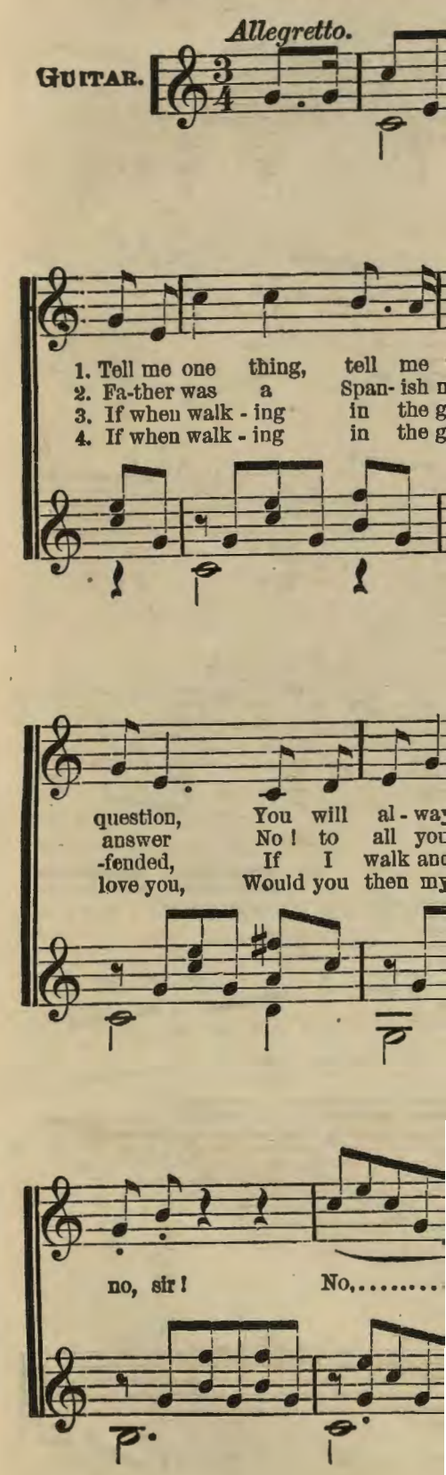
Brillante.

OME.

r. by W. L. HAYDEN. Op. 611.

Var. 2.
Brillante.


Var. 3.


Allegretto.
Guitar.
1. Tell me one thing, tell me
2. Fa-ther was a Span- ish
3. If when walk - ing in the
4. If when walk - ing in the
question, You will al - way
answer No! to all you
-fended, If I walk and
love you, Would you then my
no, sir! No,.....

NO, SIR!

(SPANISH BALLAD.)

Allegretto.

GUITAR.

1. Tell me one thing, tell me tru - ly, Tell me why you scorn me so? Tell me why, when ask'd a question, You will al - ways answer no? No, sir! no, sir! no, sir! no, sir! No,..... sir! no, sir! no, sir! no, sir! No!
2. Fa-ther was a Span- ish mer - chant, And be- fore he went to sea, Told me to be sure and answer No! to all you said to me. No, sir! no, sir!
3. If when walk - ing in the gar - den, Pluck- ing-flow'rs all wet with dew, Tell me will you be of- -fended, If I walk and talk with you? No, sir! no, sir!
4. If when walk - ing in the gar - den, I should ask you to be mine, And should tell you that I love you, Would you then my heart de - cline? No, sir! no, sir!

più mosso.

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To NAPOLEON W. GOULD.

THE CARNIVAL OF VENICE.

Variations for the Guitar.

By W. L. HAYDEN. Op. 170.

Allegretto.

GUITAR.

p

mf

Var. 1.

mf

p

f

p

mf

Var. 2.

Var. 3.

Harmonic.

Ft. 12

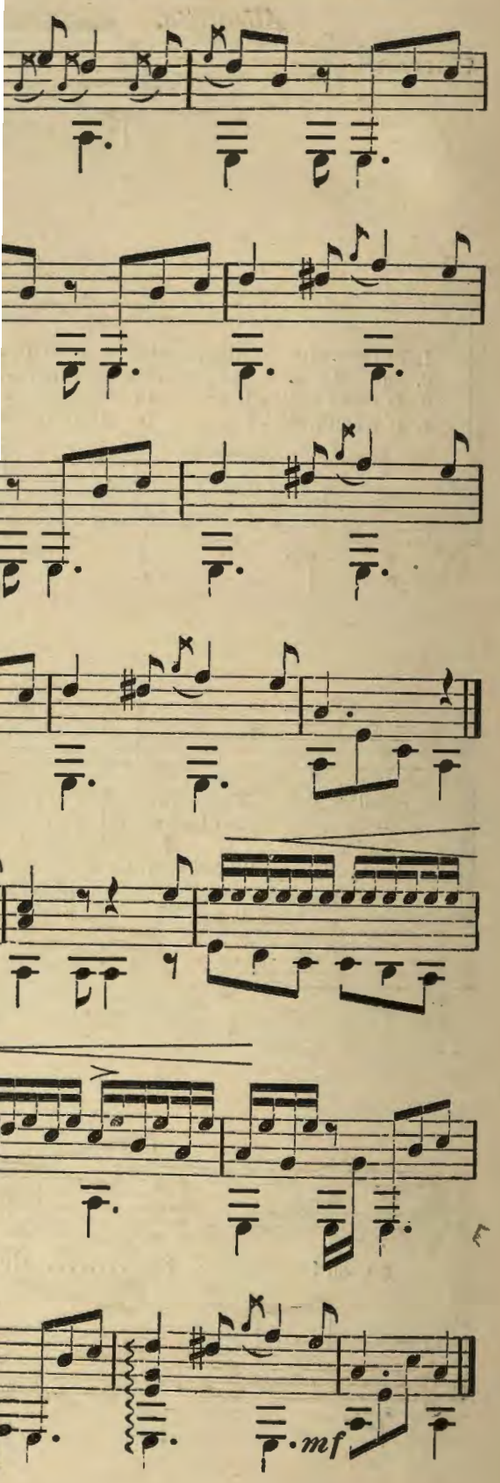
St.

f

.D.

VENICE.

By W. L. HAYDEN. Op. 170.



Var. 2.

Var. 3.

Harmonic.

Ft. 12

St.

Var. 4.

con spirito.

p

f

mf

f

ff

FLOWER OF THE FLOCK MARCH.

FRANK GREEN. Arr. by W. L. HAYDEN. Op. 666.

INTRODUCTION. MARCH.

GUITAR.

f *p*

1st. 2d.

1st. 2d.. Fine.

Copyright, 1882, by OLIVER DITSON & Co.

Trio.

p

MARCH.

Arr. by W. L. HAYDEN. Op. 666.

MARCH.

p

1st. 2d.

2d.. *Fine.*

Trio.

p *mf*

f *mf*

VII.....

D.C.

CHARMING (TRES JOLIE) WALTZES.

Arr. by W. L. HAYDEN. Op. 653.

WALDTEUFEL.

No. 1.

GUITAR.

p *cres.* *p* *dim.* *Fine.*

cres. *p* *dim.* *mf*

1st. 2d. D.C.

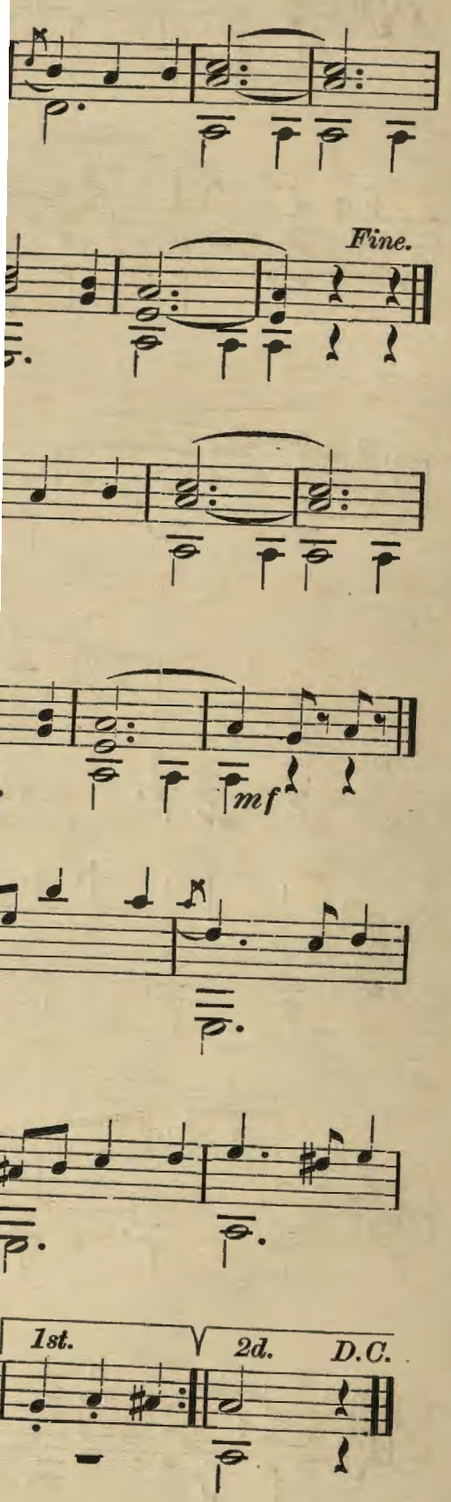
Copyright 1882, by OLIVER DITSON & Co.

No. 2.

Con fuoco. *f*

f

WALDTEUFEL.



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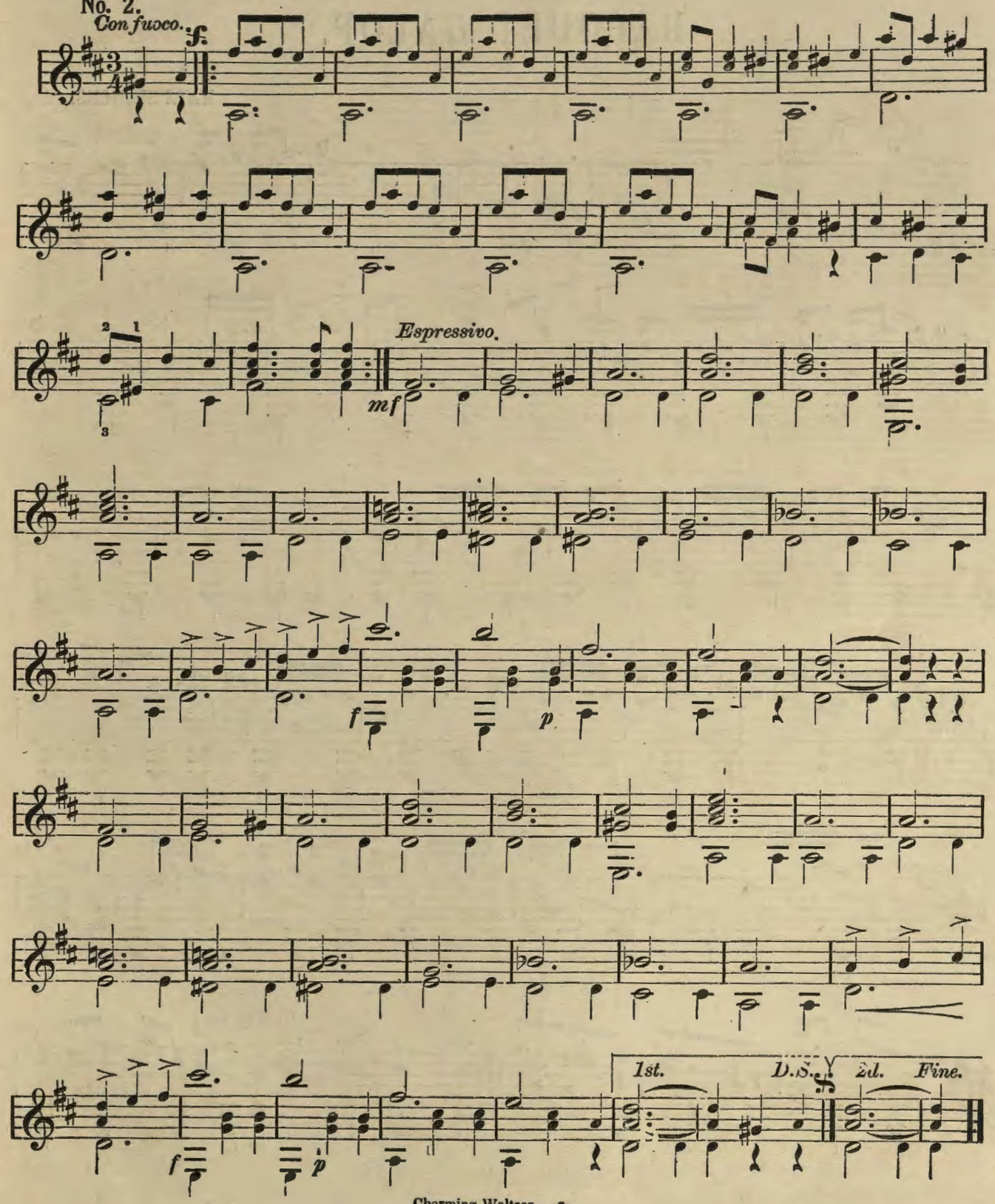
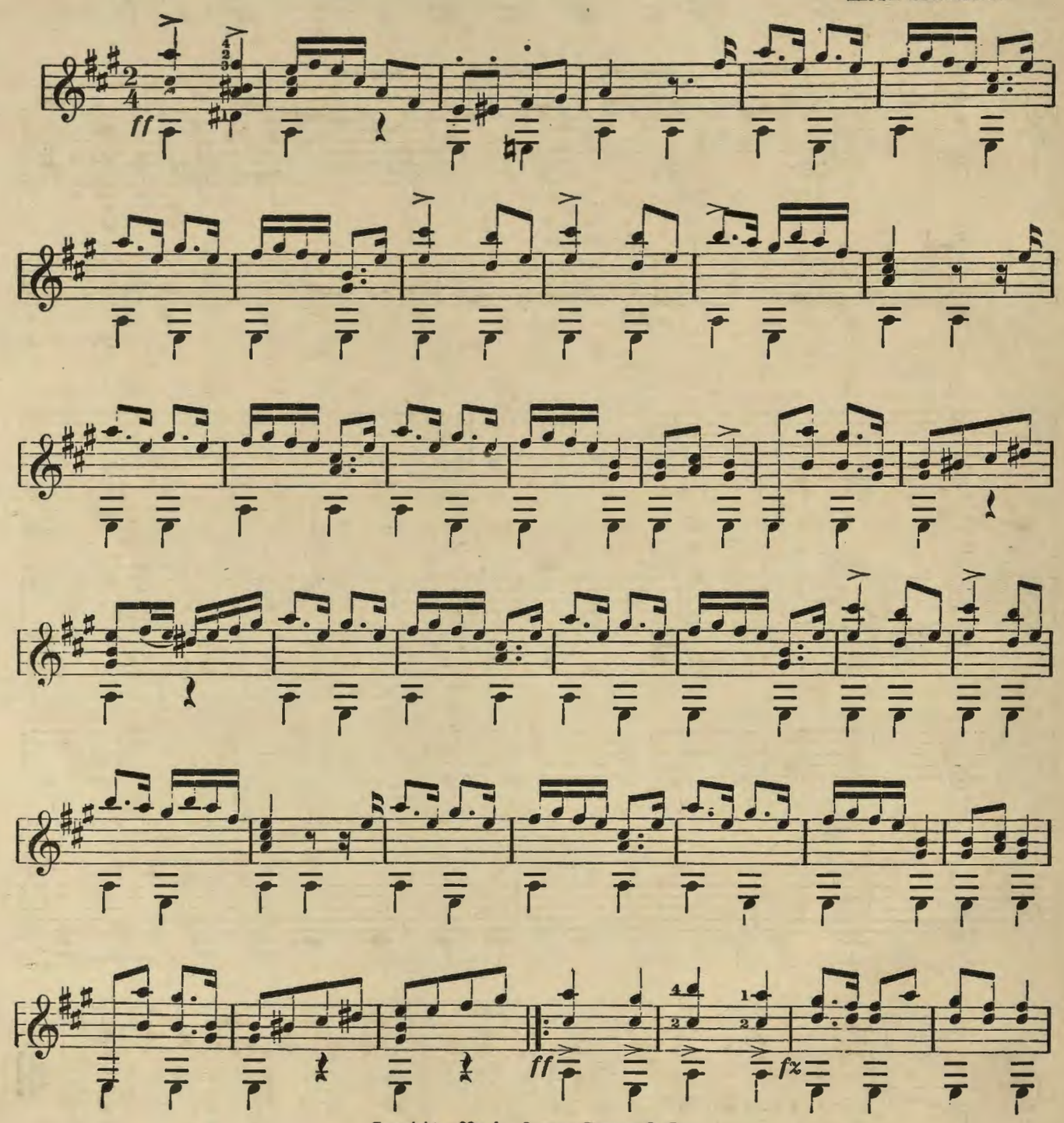


RACQUET GALOP.

KATE SIMMONS.



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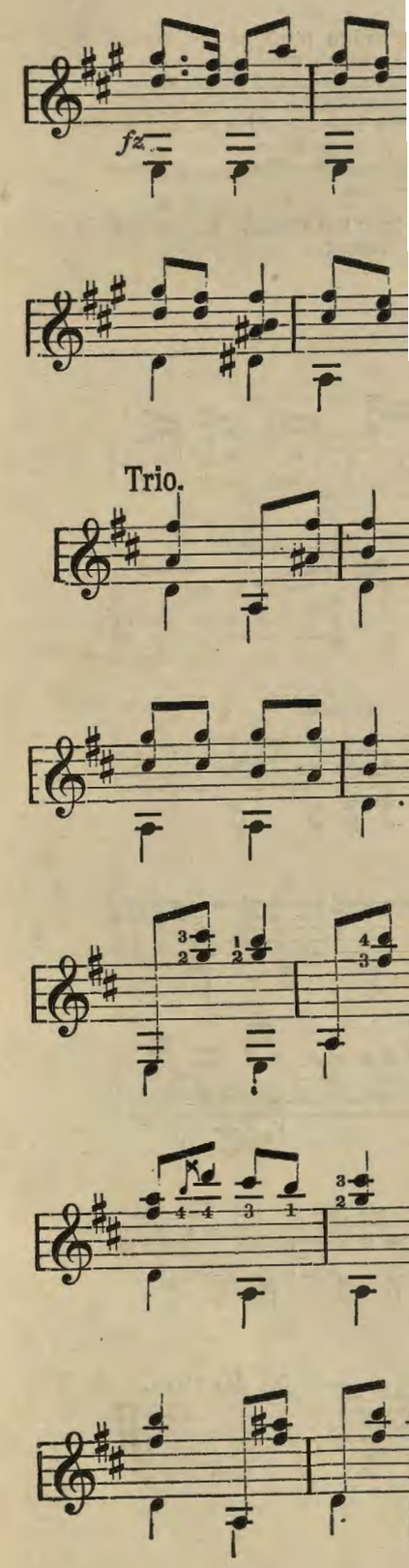
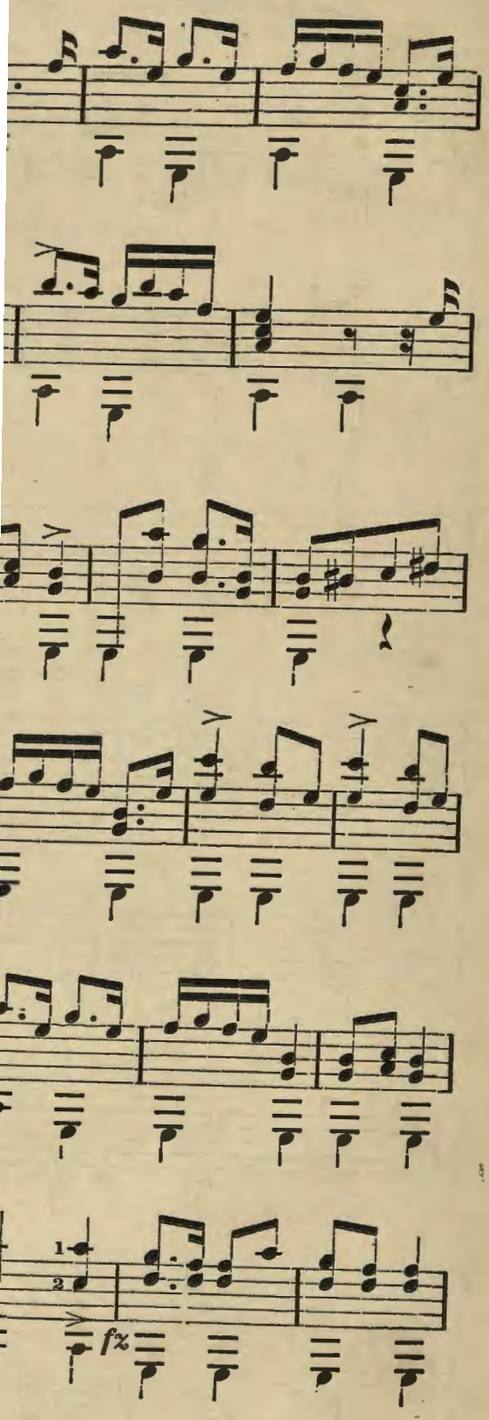
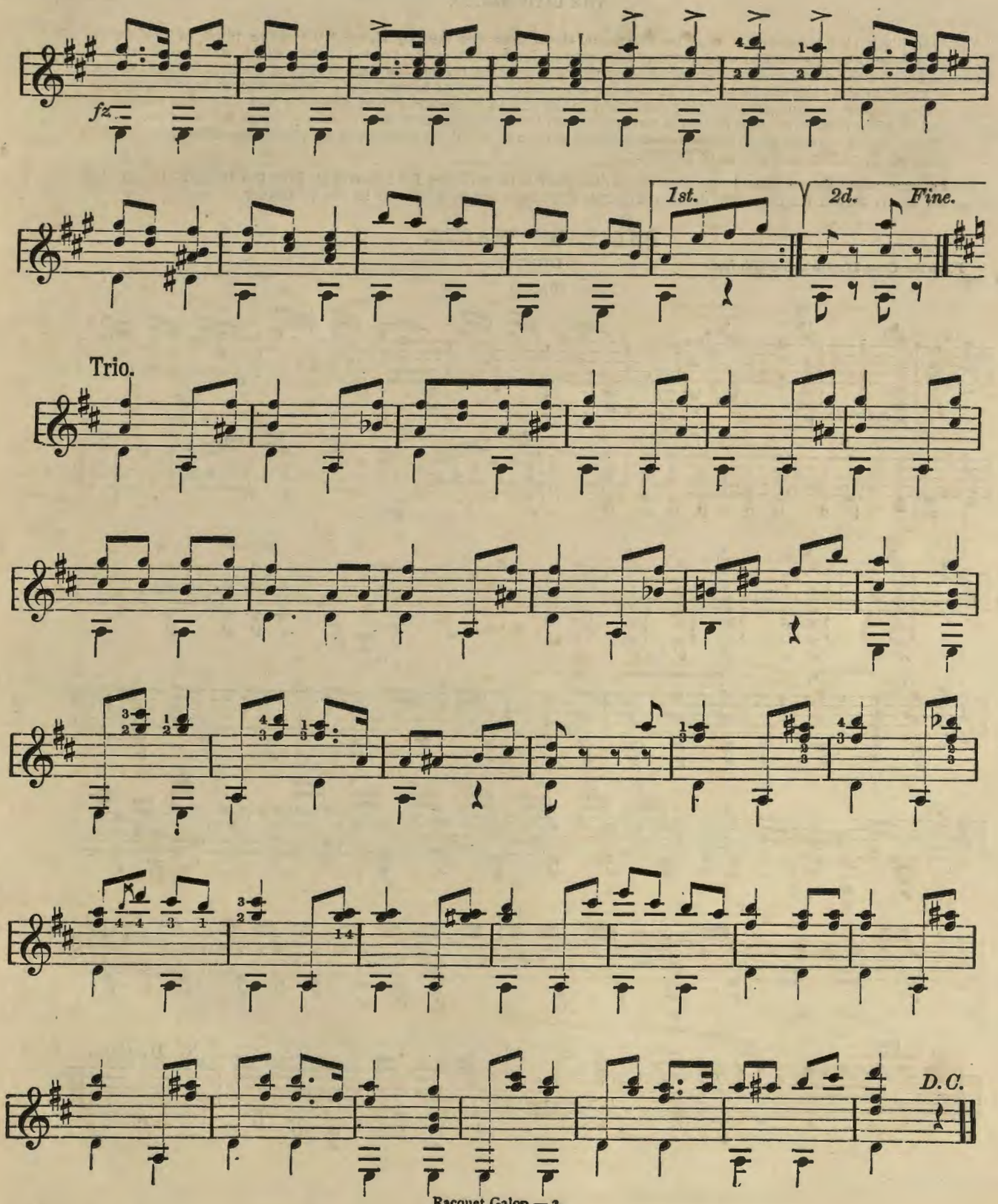


P.

KATE SIMMONS.





THE CAPO D'ASTRO.

The Capo D'astro is a movable nut, used for shortening the strings, and thereby altering the entire pitch of the Guitar. By its use the performer is enabled to accompany with ease an instrument, or the voice, in a key which would otherwise be difficult; for example, if we wish to accompany an instrument in A♭, by placing the Capo D'astro at the first fret and playing in G, we would produce the sounds of A♭. In all cases when this instrument is used, the notes are written as if produced in their ordinary places, the Capo D'astro being considered as the nut, to which the strings and frets hold the same relation as to the nut of the Guitar. The Capo d'astro is serviceable also for transposing accompaniments of songs, so as to suit voices of a different pitch; for example, a guitar accompaniment written in D, will be transposed (by placing the Capo d'astro at the third fret,) into F, without any change of fingering.

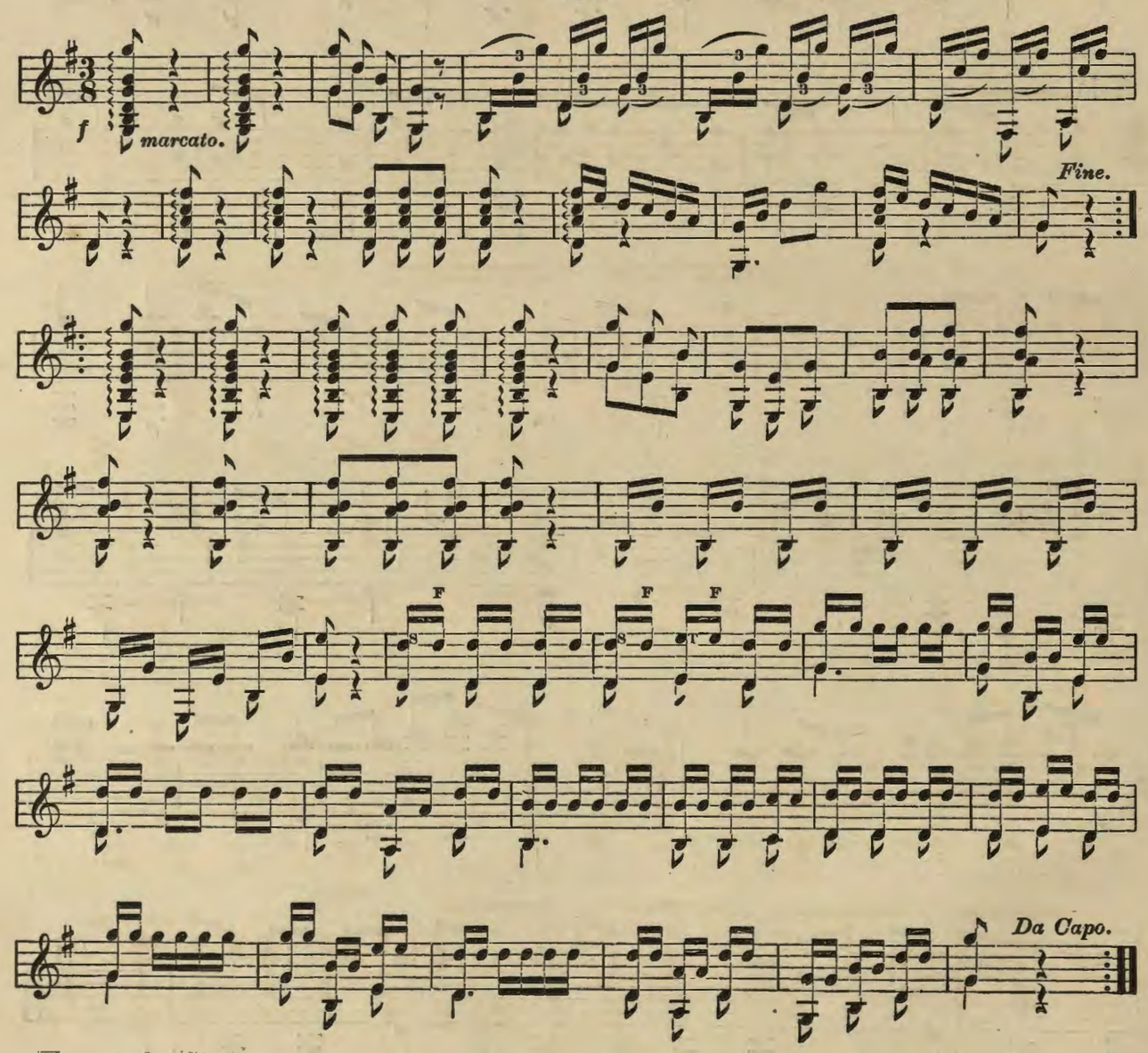
The modern Patent Capo D'astro is so constructed that there is no necessity for removing it from the Guitar. It can also be affixed to any part of the neck, and detatched instantly, without any interruption to the performer.

BAL PARE WALTZ.

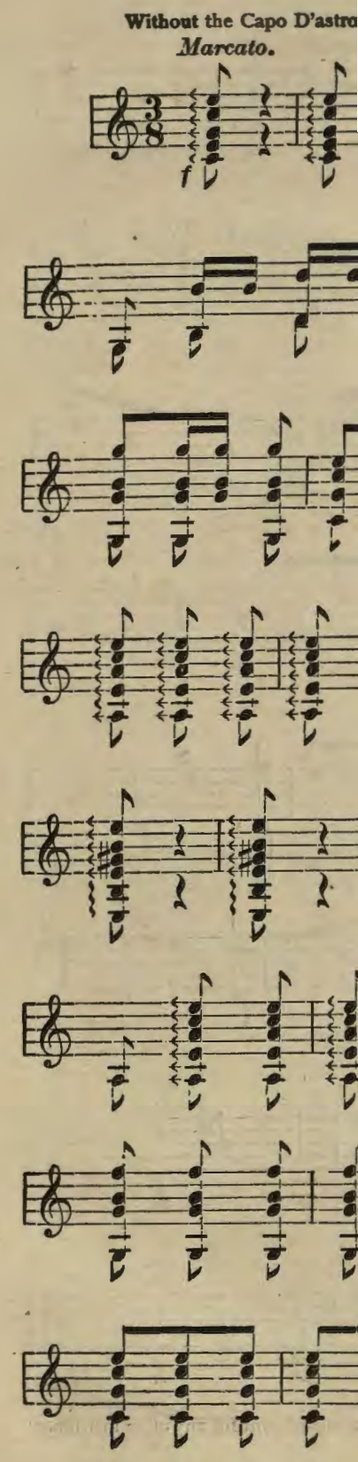
Place the Capo D'astro at the fifth fret.

DUETT.

PRIMO.

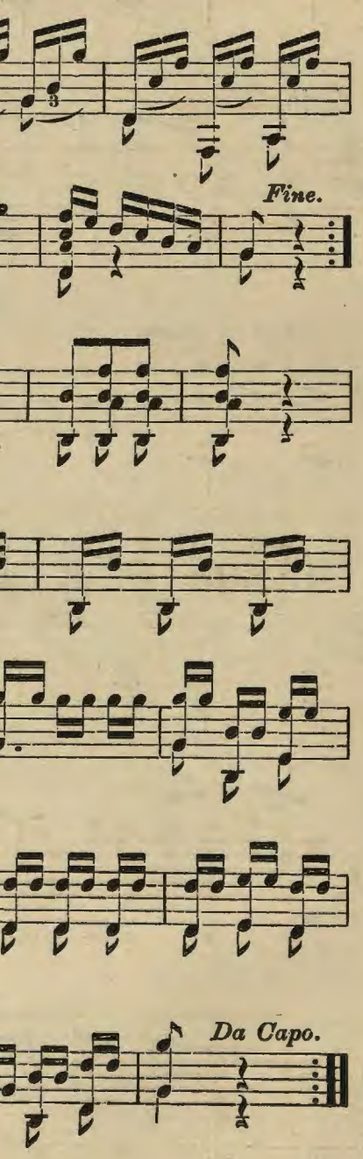


Without the Capo D'astro



ng the entire pitch of the Guitar.
n a key, which would otherwise be
D'astro at the first fret and playing
notes are written as if produced in
nd frets hold the same relation as
nents of songs, so as to suit voices
l (by placing the Capó d'astro at the

ng it from the Guitar. It can also
he performer.



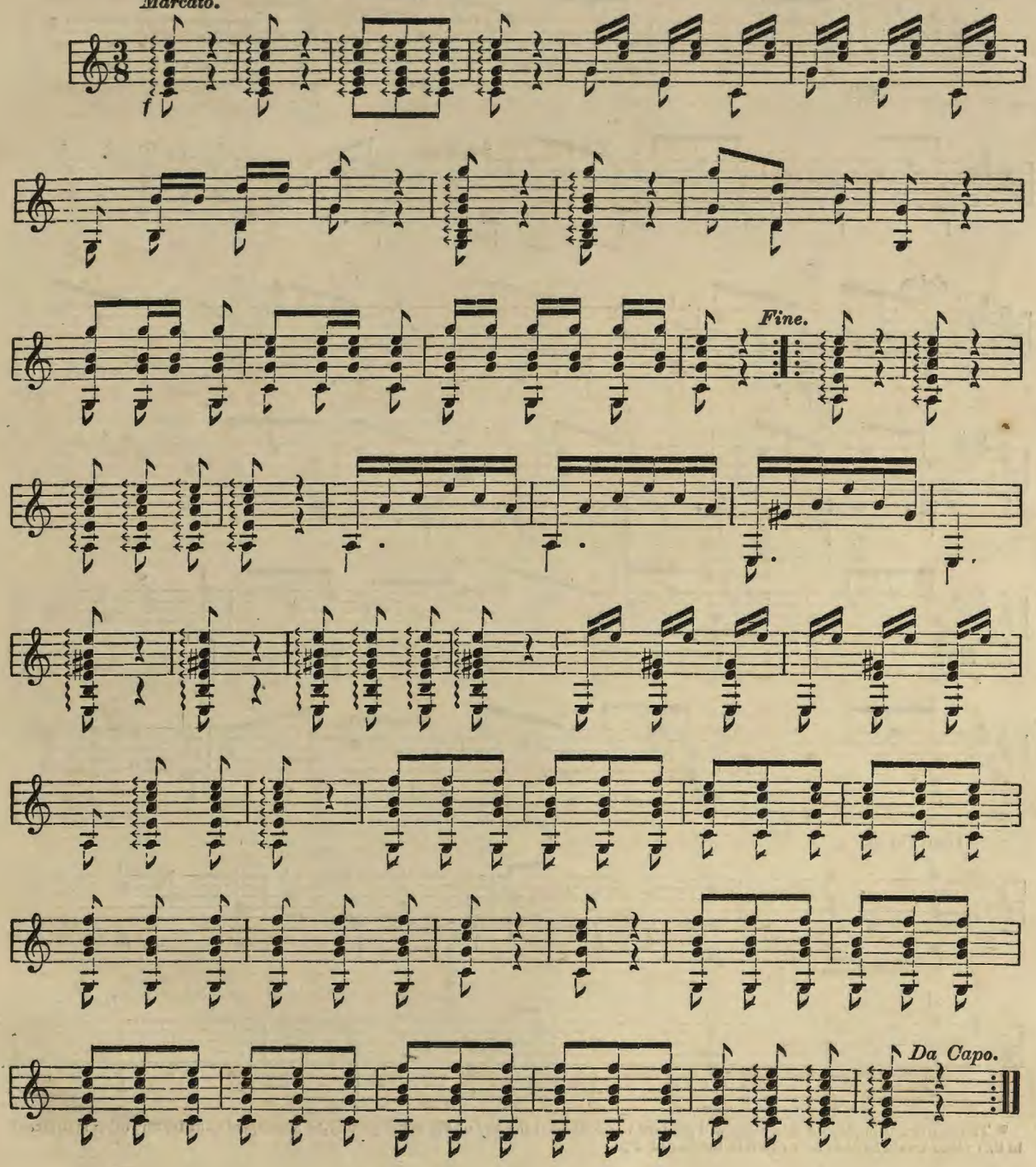
BAL PARE WALTZ.

DUETT.

SECONDO.

Without the Capo D'astro,

Marcato.



RED GAUNTLET GALLOP.

DUETT.

PRIMO.

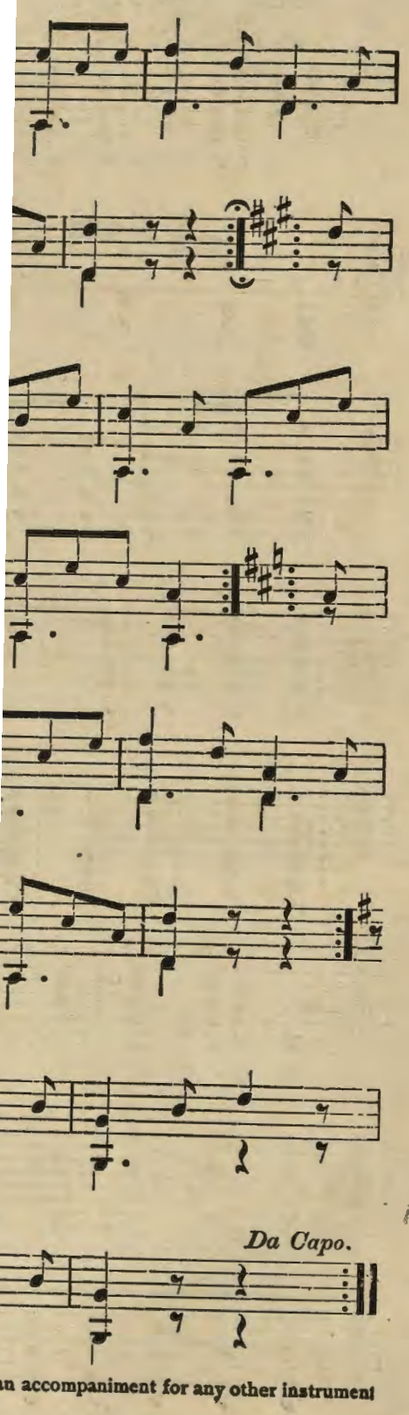
Place the Capo D'astro at the fourth fret. *

Vivace. *mp* *cres.* *dolce.* *mp* *cres.* *Con Forza.* *Da Capo.*

* The performer in playing this piece will produce the sounds of the key of F♯, consequently, an accompaniment for any other instrument to this piece would have to be written in the key of F♯.

Place the Capo D'astro at

Vivace. *mp* Thumb. *dolce.* *mp* Thumb. *Con Forza.*



RED GAUNTLET GALLOP.

DUETT.

SECONDO.

Place the Capo D'astro at the first fret.

Vivace. *mp* Thumb. Thumb. *cres.*

dolce.

mp Thumb. Thumb. *cres.*

Con Forza.

D. Capo.

BELLA BOCCA.

POLKA.

WALDTEUFEL.

For the Guitar, by W. L. HAYDEN. Op. 706.

1st.

2d.

p

1st. 2d.

TRIO.

p

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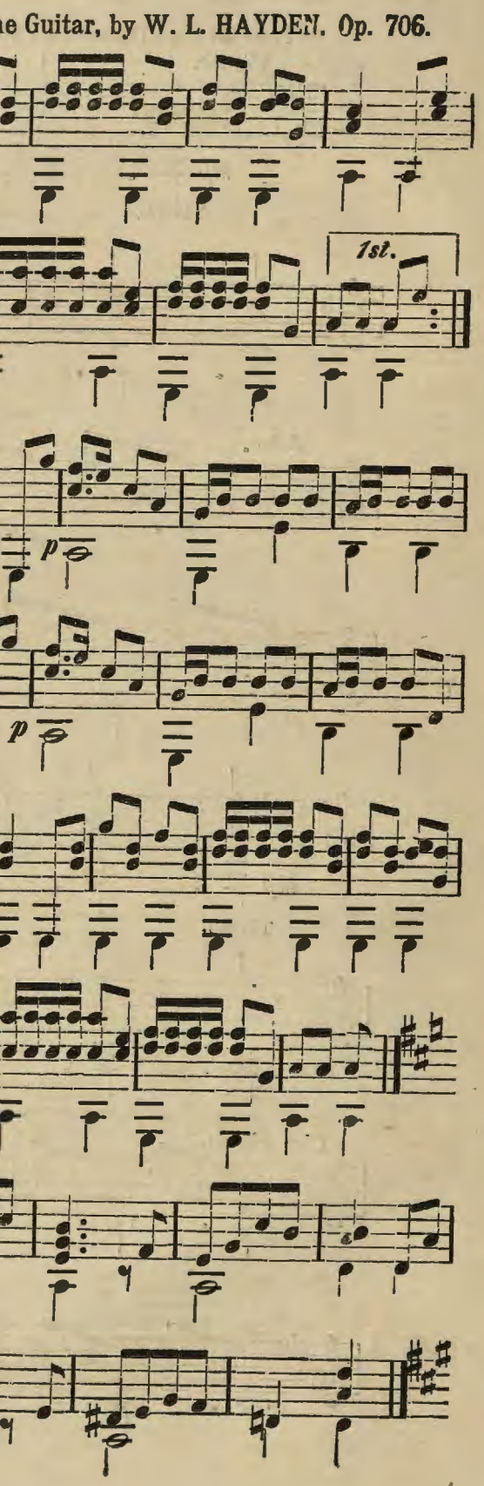
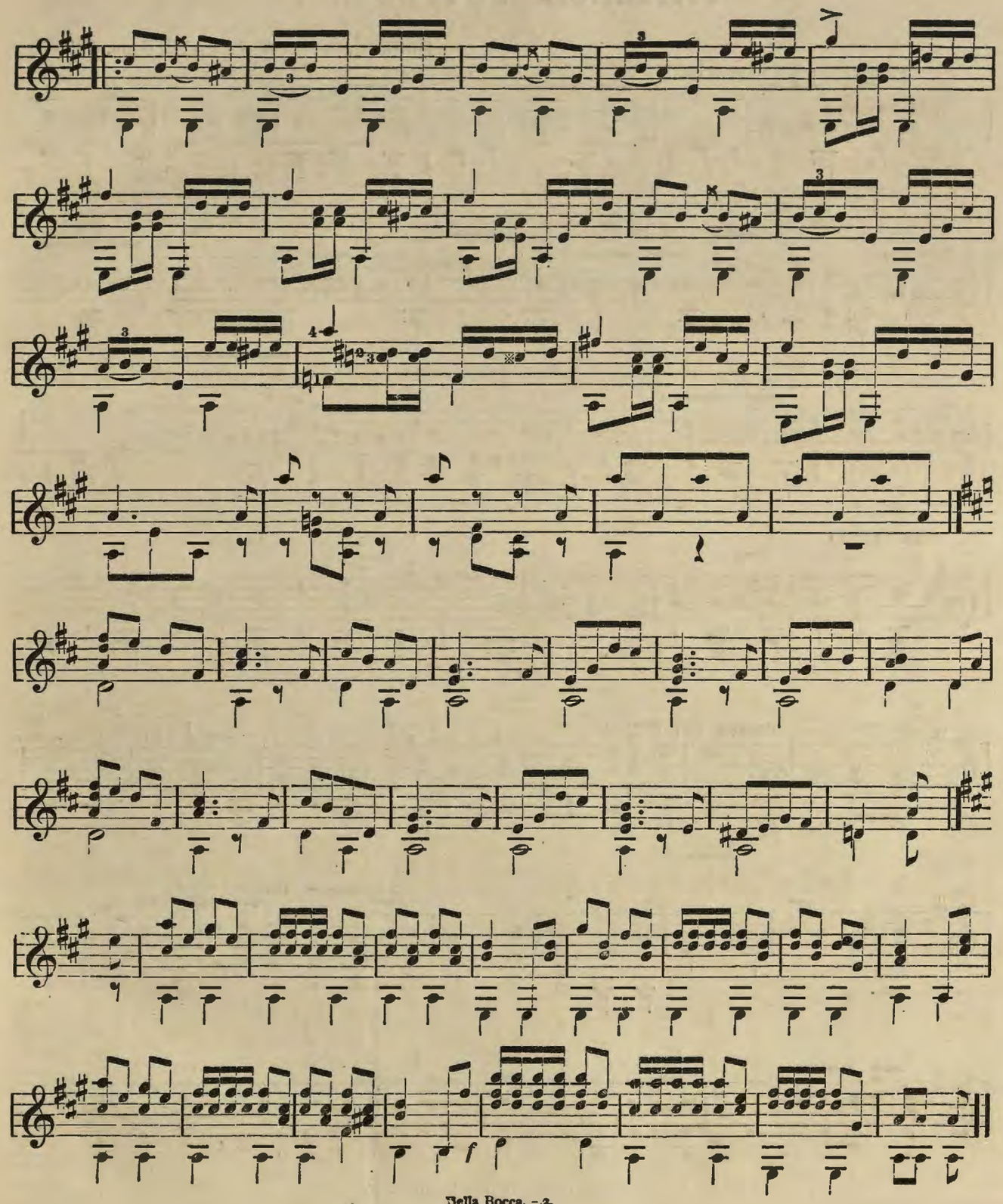

1st.
p
p


f

PATIENCE POTPOURRI.

For the Guitar by W. L. HAYDEN Op. 712.

"Twenty love sick Maidens we.

SOLO. ANGELA.

CHORUS.

ANGELA.

CHORUS.

CHORUS.

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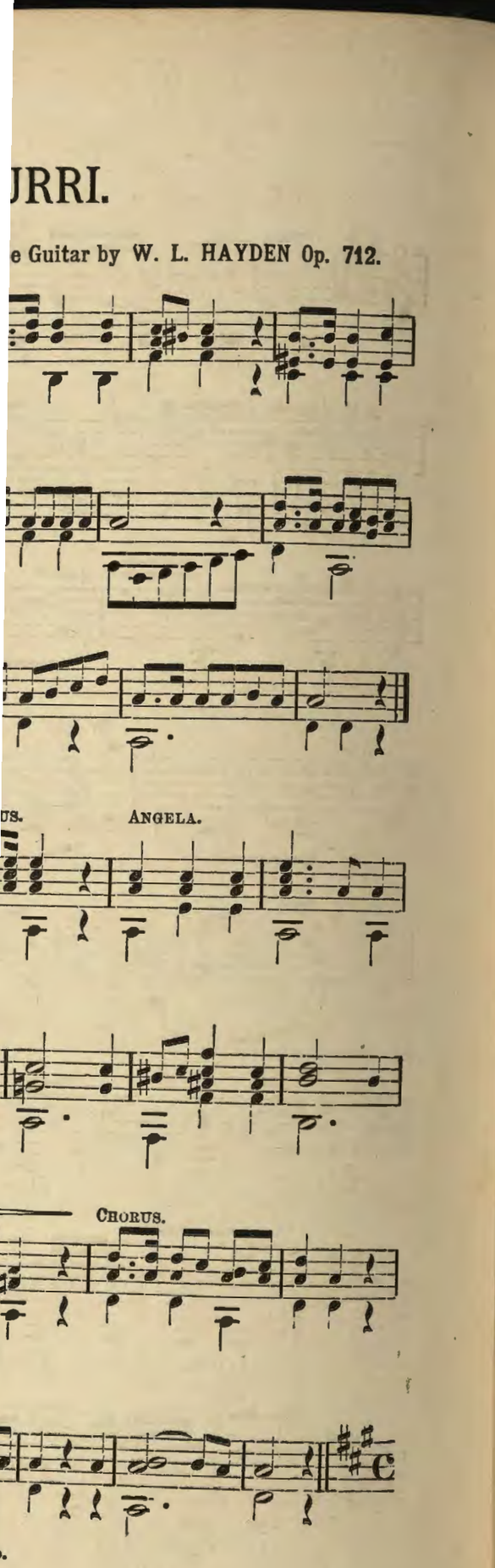
"Prithee pretty Maidens. Du

"A magnet hung in a hardwa

"Prithee pretty Maidens. DUET."

"A magnet hung in a hardware shop."



"When I go out of door. DUET."

1st. 2d.

"When I first put this uniform on."

Andante con espressione.

O'er the bright wav
Fierce - ly the light

fair hair play
frail bark dro

round me were twin
beam'd love on me.

sea,.. .... Fond
shore,. .. Thou

SLEEPING, I DREAMED, LOVE.

Composed by W. VINCENT WALLACE.

Andante con espressione.

1. Sleep - ing, I dream'd, love, dream'd love of thee,.....
2. Soon o'er the bright waves howl'd forth the gale,.....

O'er the bright waves, love, float - ing were we;..... Light in thy
Fierce - ly the light - ning flash'd on our sail;..... Yet while our

fair hair play'd the soft..... wind,..... Gent - ly thy white arms
frail bark drove o'er the..... sea,..... Thine eyes, like lode - stars,

round me were twined;..... And as thy song, love, swell'd o'er.... the
beam'd love on me..... Oh! heart, a - wake - - en! wreck'd on.... lone

sea,..... Fond - ly thy blue eyes beam'd love on me.....
shore,.. .. Thou art for - sak - en! dream, heart, no more.....

MASSA'S IN DE COLD GROUND.

Words and Music by S. C. FOSTER.

Poco Adagio.

GUITAR.

1. Round de mea-dows am a ring - ing De dark - eys' mourn - ful song, While de mock-ing-bird am
2. When de autumn leaves were fall - ing, When de days were cold, 'Twas hard to hear old mas-sa

sing - ing, Hap-py as the day am long. Where de i - vy am a creep - ing
call - ing, Cayse he was so weak and old. Now de or-ange tree am bloom - ing

O'er de gras-sy mound, Dere old mas-sa am a sleep - ing, Sleeping in de cold, cold ground.
On de sand-y shore, Now de sum-mer days am com - ing, Mas-sa nebber calls no more.

CHORUS.

1st Voice.

Down in de corn - field, Hear dat mourn - ful sound:

2d Voice.

Copyright, 1852, by Firth, Pond & Co.
Copyright, 1880, by Mrs. S. C. Foster and Mrs. Marian Foster Welch.

M.

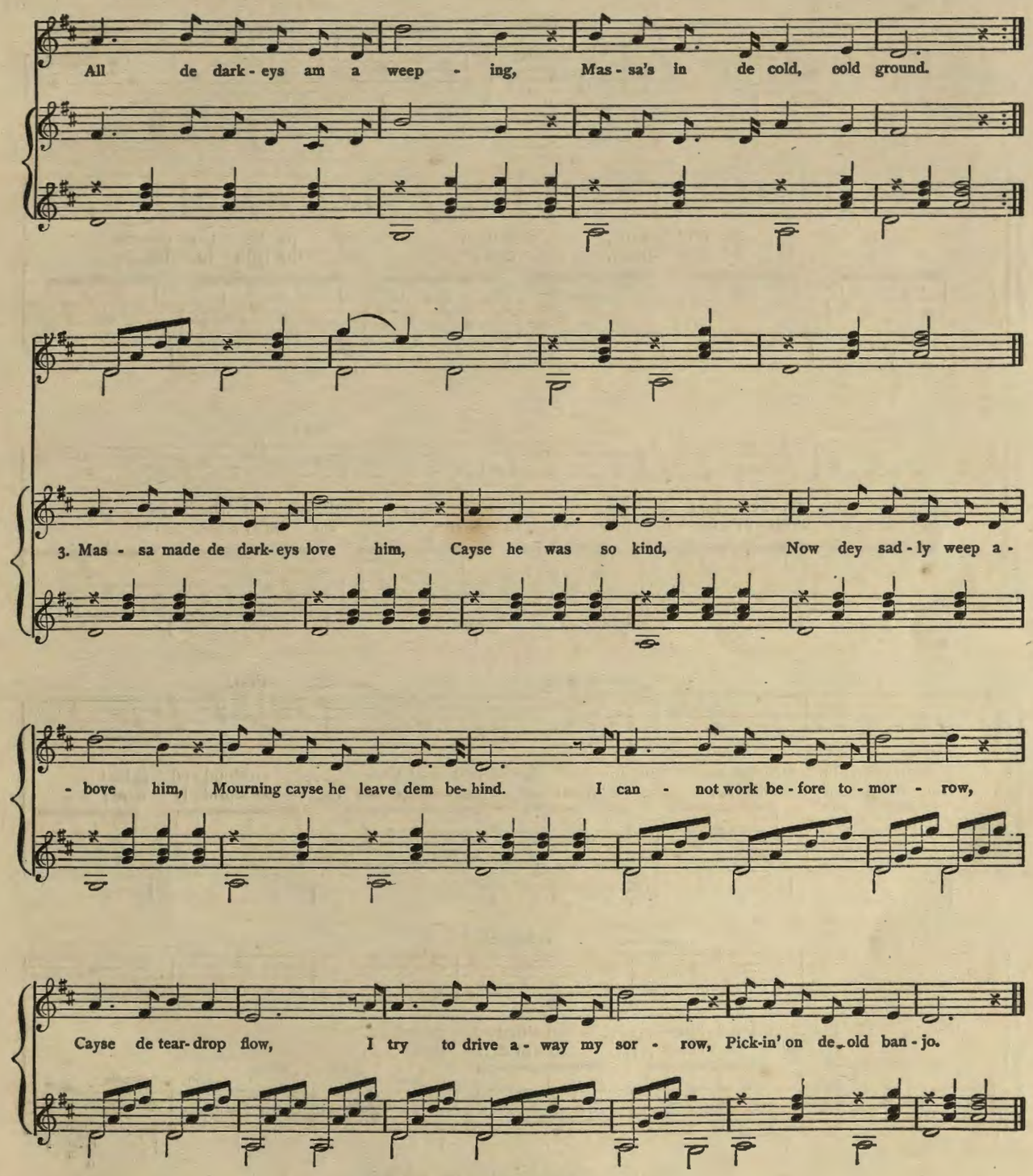
All de dark - eys

3. Mas - sa made de dark-ey

- bove him, Mourning

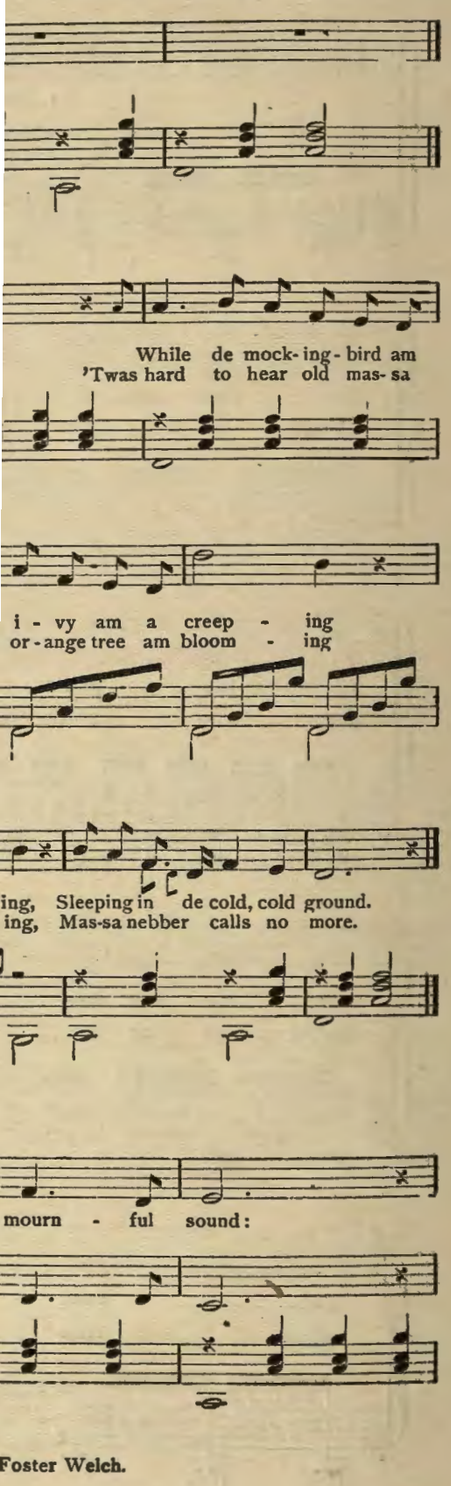
Cayse de tear-drop flow,

MASSA'S IN DE COLD GROUND. Concluded.



IND.

Words and Music by S. C. FOSTER.



Foster Welch.

HAPPY BE THY DREAMS.

Written by J. E. CARPENTER.
Andante con Moto.

Composed by J. R. THOMAS.
Arranged by JA'S FLINT.

1. Oh! hap-py, hap-py hap - py be thy dreams,
2. Oh! hap-py, hap-py, be thy path in life,....

cres.

Bright be the vis-ion that be - fore.... thee lies:.... Dream of the ra - - diant
Long still thy moth - er's ten - der love.... to share, .. 'Till heav'n has call'd.... her

dim.

hills and sun - lit streams,— Dream of the bright and blue..... un-cloud - ed skies!
from this vale of strife,.... And pur - er bliss suc - ceeds ..... to world - ly care;

cres. *ritard.*

Dream of the bright and blue..... un-cloud ed skies!....
And pur - er bliss suc - ceeds ..... to world- ly care. .....

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HAPPY BE THY DREAMS. Concluded.

Sleep, for thy mother.... watch - es by thy side,....
Then, if the an - gels... earth - ward turn their eyes,....

dim.

O'er thee, un - seen,.... the watch - ful spir - its glide,— Pure as the star .... that
She will watch o'er ....thee from the ra - diant skies— Sleep while yon star .... still

p

o'er thee mild - ly beams; Oh! hap - py,.... hap - py,.... hap - py be thy dreams!
o'er thee mild - ly beams; Oh! hap - py,.... hap - py,.... hap - py be thy dreams!

Hap - py,.... hap - py,.... hap - py be thy dreams. .....

Composed by J. R. THOMAS.
Arranged by JA'S FLINT.

- py be thy dreams,
thy path in life,....

cres.

Dream of the ra - - diant
Till heav'n has call'd.... her

dim.

.... un-cloud - ed skies!
.... to world - ly care;

SCOTCH LASSIE, JEAN.

SONG AND CHORUS.

Arranged for GUITAR, by W. L. HAYDEN.

Andantino.

1. In Scot - land's fair lands ov - er moun - tains and rills, That's where I roam'd for many a
2. She said she would meet me, but I've wait - ed long in vain, In lands far a - way she does

day, In look - ing at the lads and las - sies on the green, In the
roam; Her prom-ise she will keep, oh! break it not, my Jean! We'll be

fair old land of Scot - land far a - way. I have wait - ed for her com - ing! but she
hap - py in our bon - nie lit - tle home. O then let me not long wait! let me

has not come as yet, The truth seems to dawn up - on me plain; They
meet thee soon, my Jean, And the heavens will smile on our love; And

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SC

say she is false, bu
when life is dead, we

CHORUS.
SOPRANO & ALTO.

Oh, Jean, my b

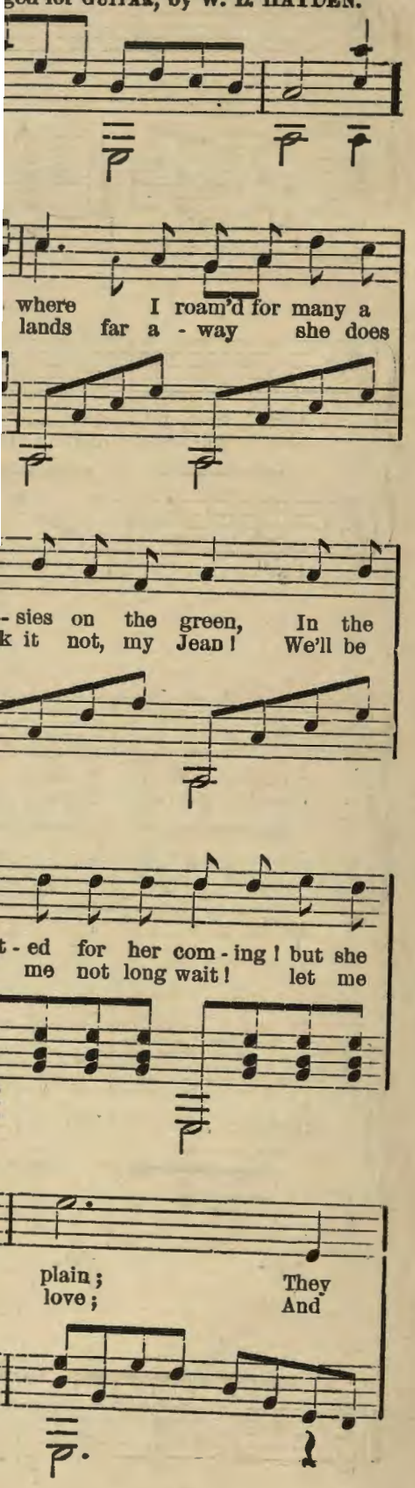
TENOR & BASS.

Oh, Jean, my b

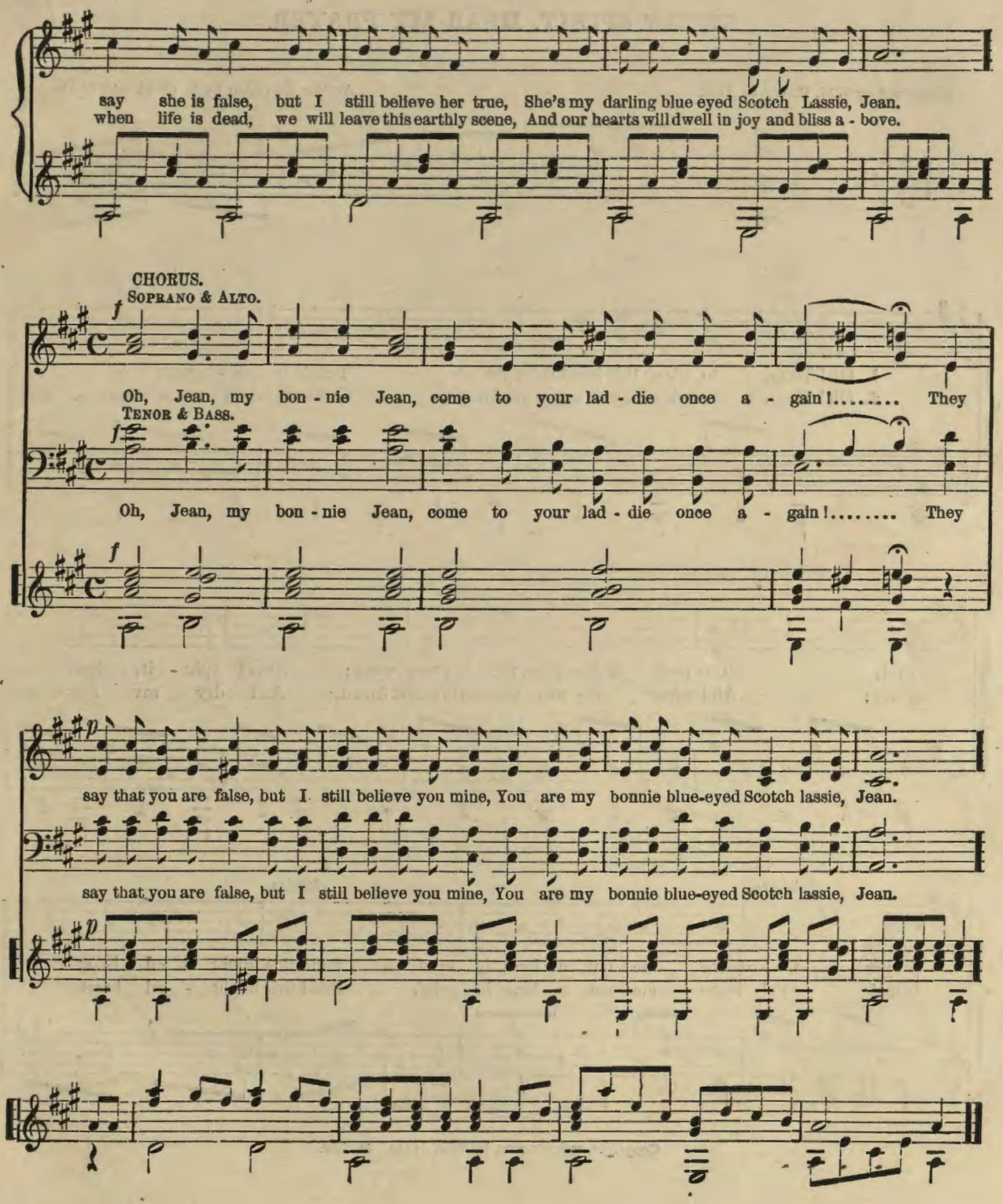
say that you are false, but

say that you are false, but

ged for GUITAR, by W. L. HAYDEN.

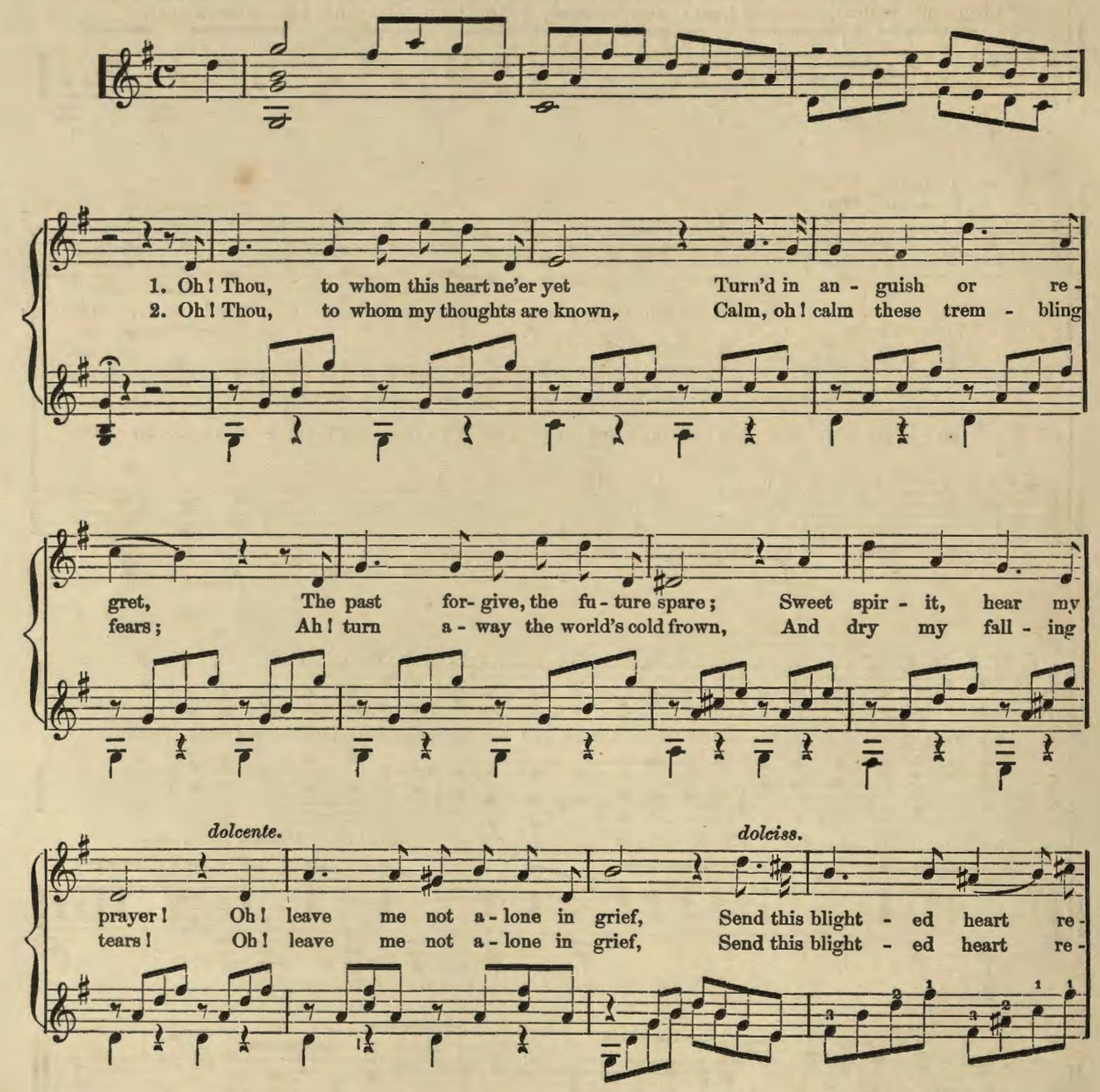


SCOTCH LASSIE, JEAN. Concluded.



SWEET SPIRIT, HEAR MY PRAYER.

Composed by WM. V. WALLACE. Arr. for the Guitar by E. C. SEBASTIAN.



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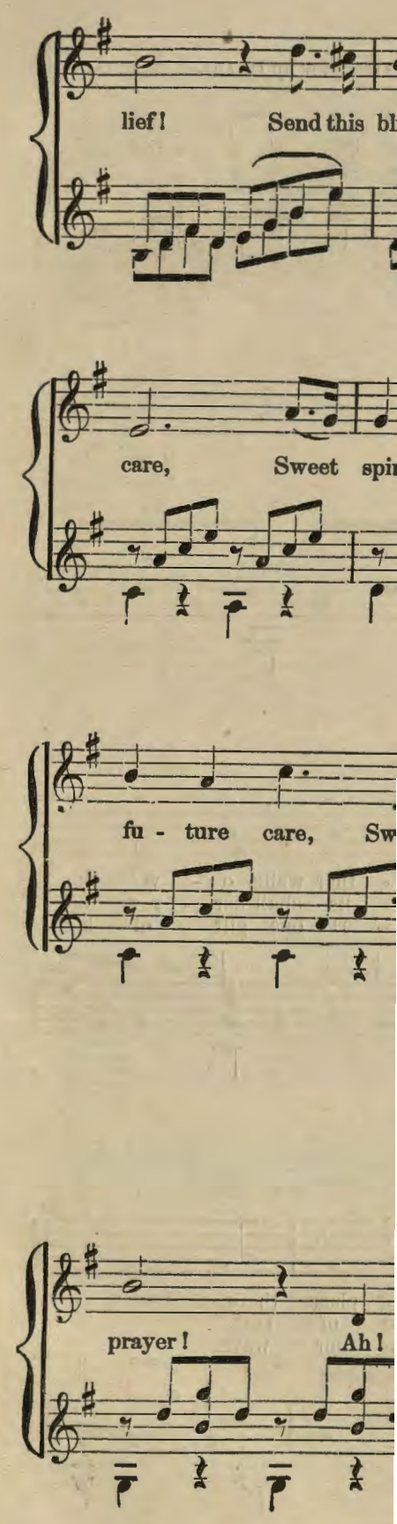
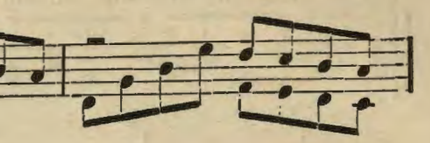
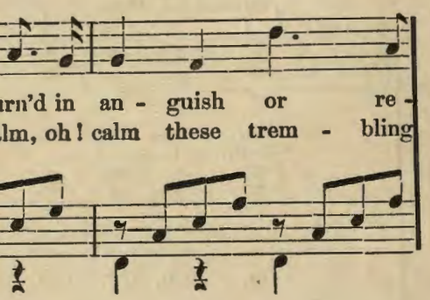
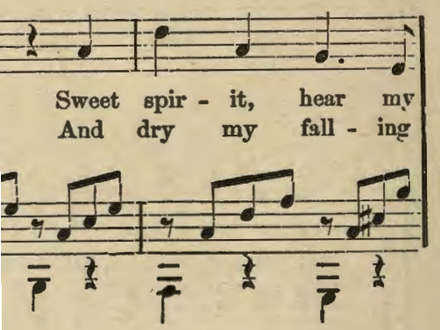


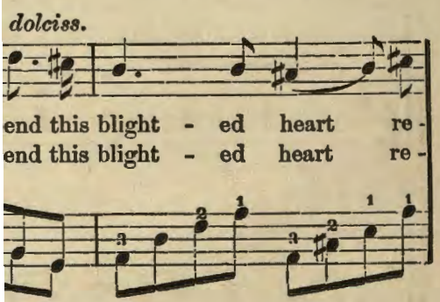
AYER.

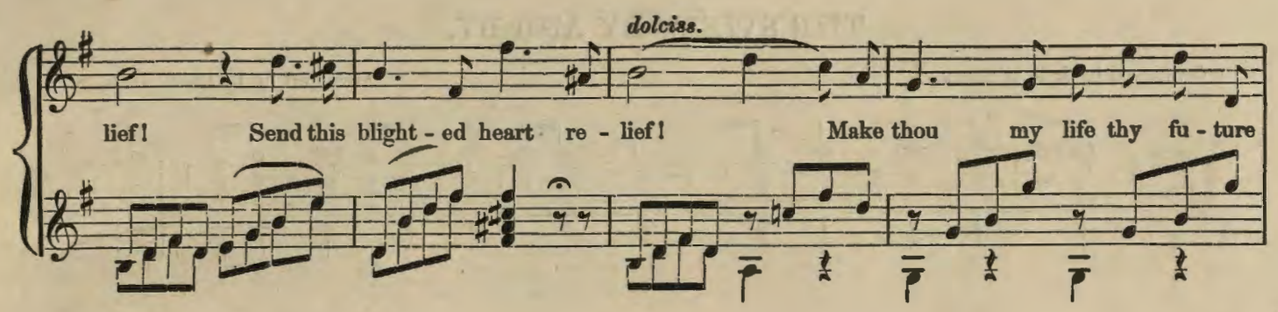
r. for the Guitar by E. C. SEBASTIAN.

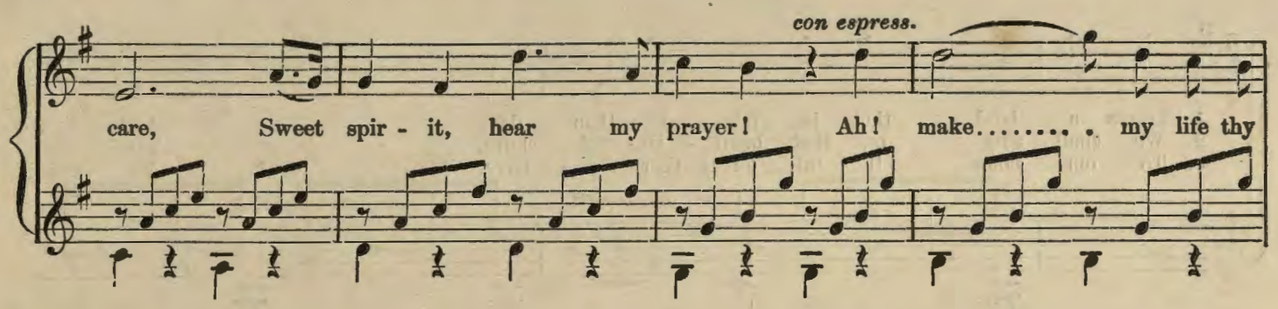


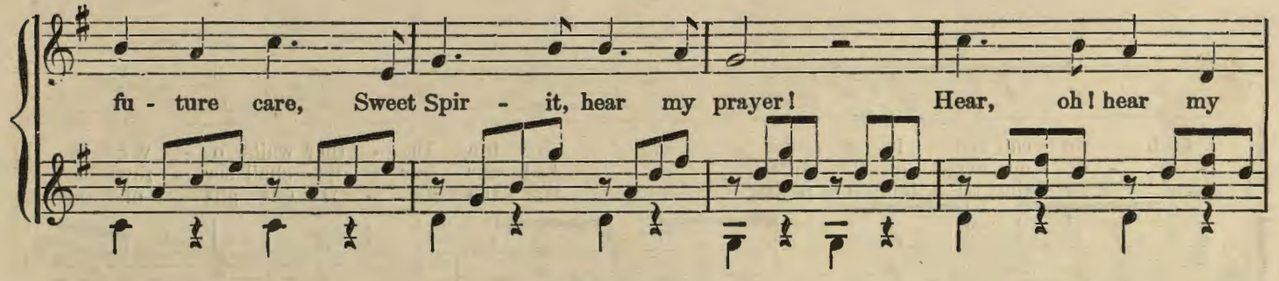


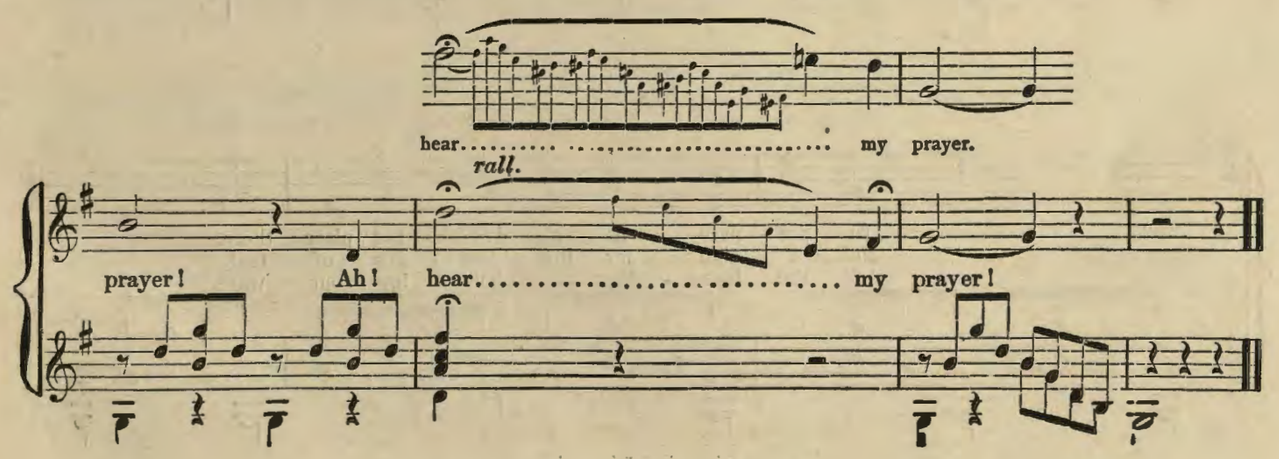






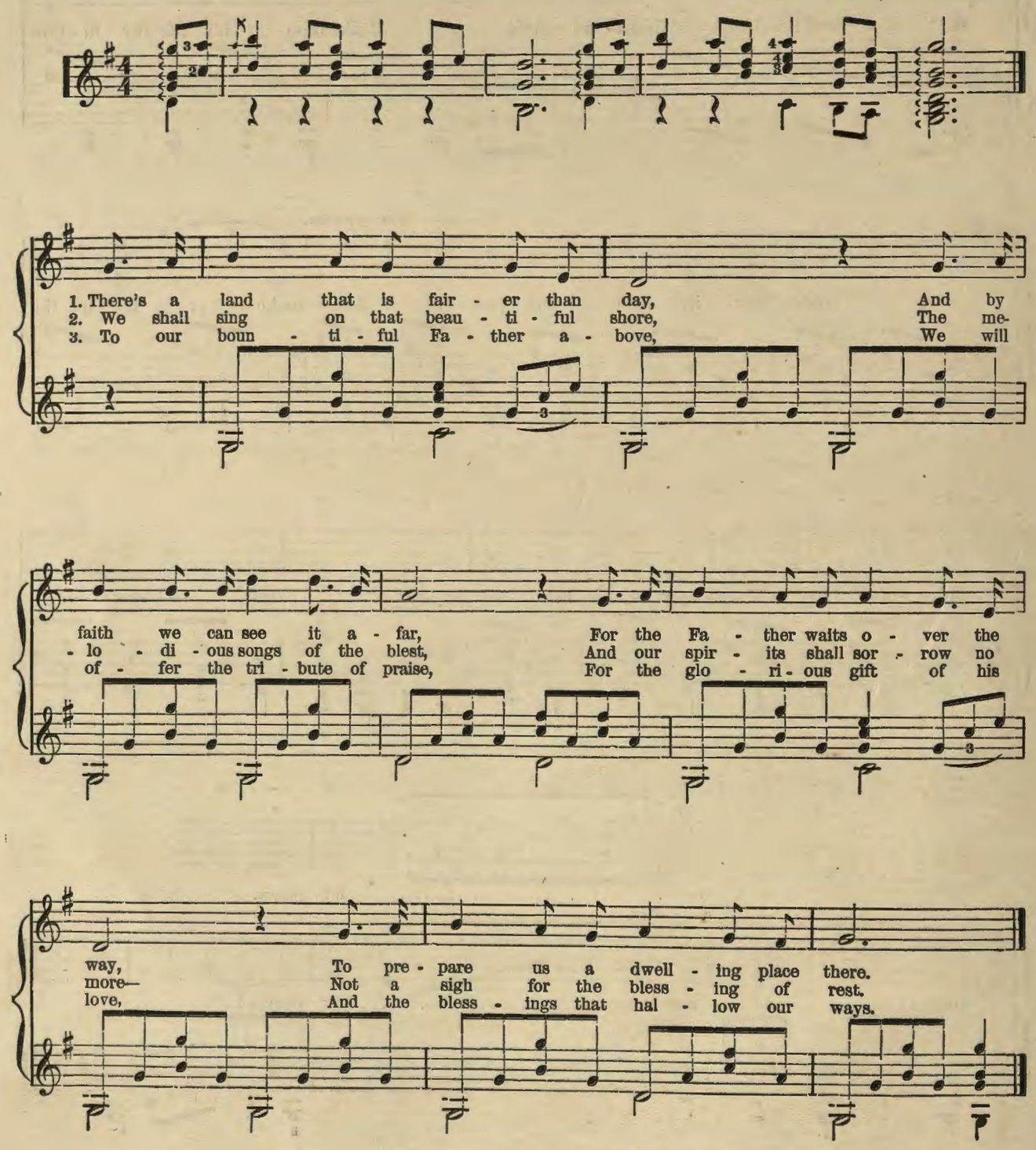






THE SWEET BY AND BY.

Composed by J. P. Webster. Arranged by Charles Harris.



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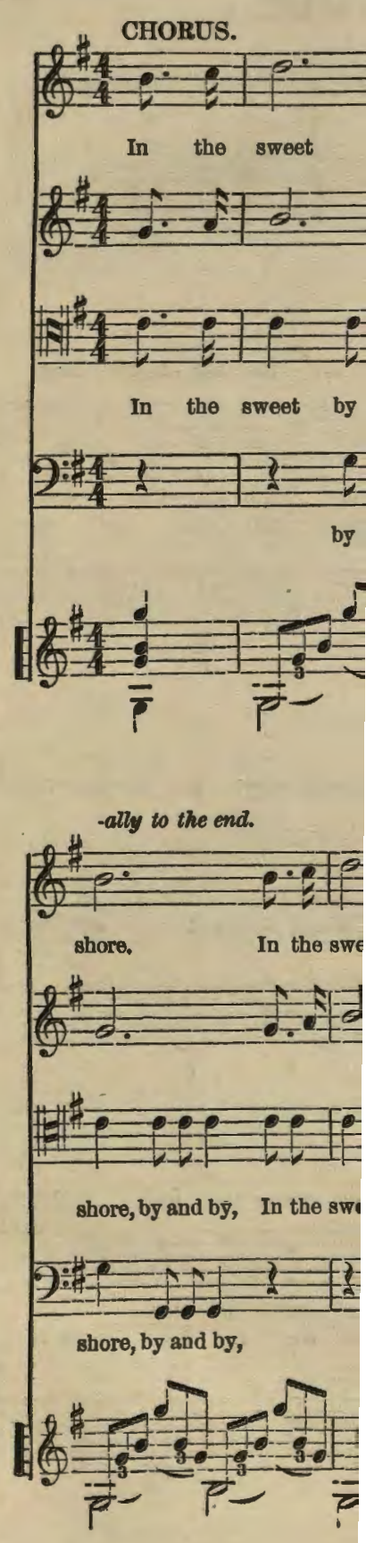
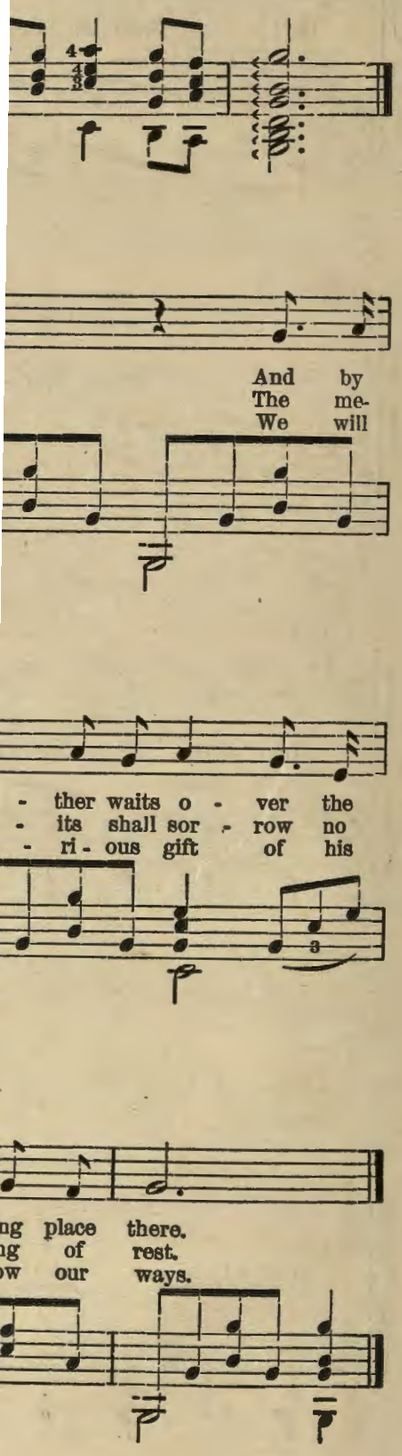


Arranged by CHARLES HARRIS.



THE SWEET BY AND BY. Concluded.

CHORUS.

*In the repeat diminuendo gradu-

In the sweet by and by, We shall meet on that beau - ti - ful

In the sweet by and by, In the sweet by and by, We shall meet on that beau - ti - ful

by and by, by and by, We shall meet on that beau - ti - ful

-ally to the end.

shore. In the sweet by and by, We shall meet on that beau - ti - ful shore.

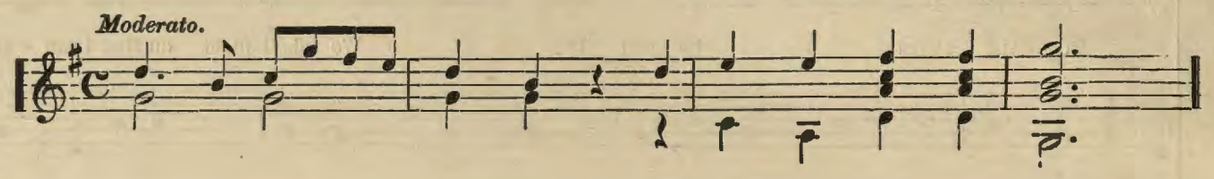
shore, by and by, In the sweet by and by, In the sweet by and by, We shall meet on that beau - ti - ful shore.

shore, by and by, by and by, by and by, We shall meet on that beau - ti - ful shore.

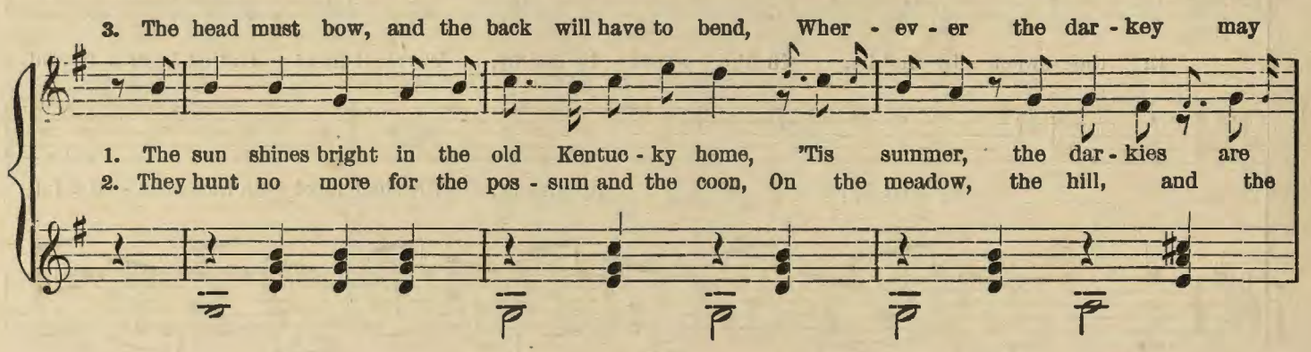
MY OLD KENTUCKY HOME, GOOD NIGHT.

Words and Music by STEPHEN C. FOSTER.

Moderato.

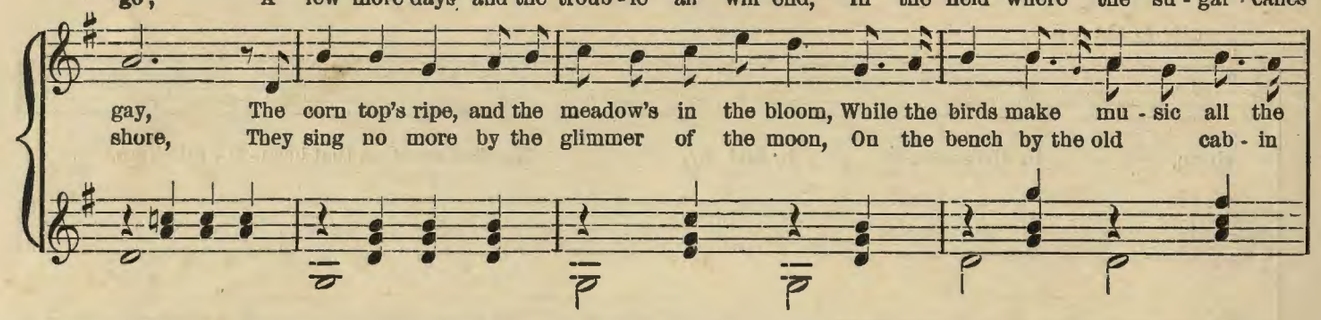


3. The head must bow, and the back will have to bend, Wher - ev - er the dar - key may



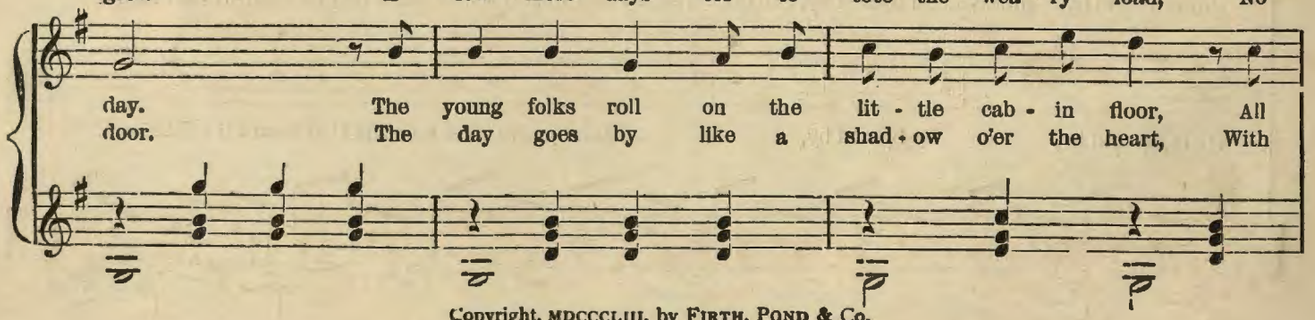
1. The sun shines bright in the old Kentuc - ky home, 'Tis summer, the dar - kies are
2. They hunt no more for the pos - sum and the coon, On the meadow, the hill, and the

go; A few more days and the troub - le all will end, In the field where the su - gar - canes



gay, The corn top's ripe, and the meadow's in the bloom, While the birds make mu - sic all the
shore, They sing no more by the glimmer of the moon, On the bench by the old cab - in

grow. A few more days for to - tote the wea - ry load, No



day. The young folks roll on the lit - tle cab - in floor, All
door. The day goes by like a shad - ow o'er the heart, With

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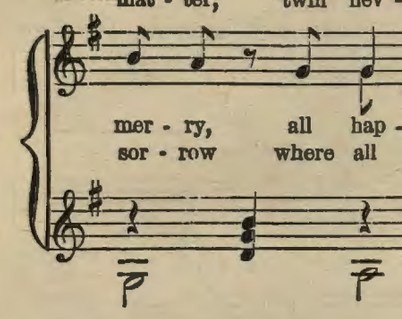
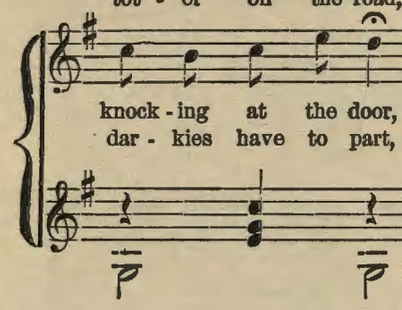
MY OLD K

mat - ter, 'twill nev -



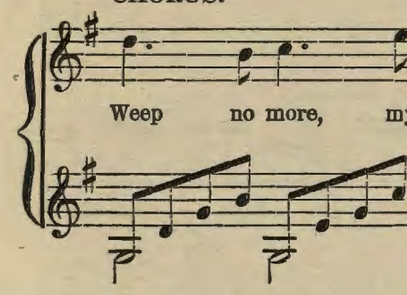
mer - ry, all hap -
sor - row where all

tot - er on the road,

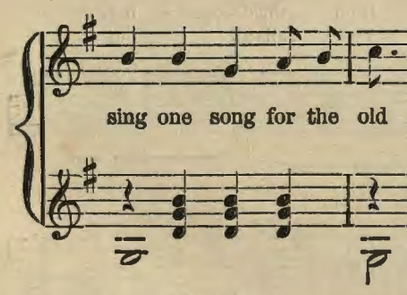


knock - ing at the door,
dar - kies have to part,

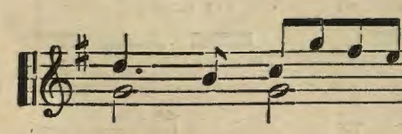
CHORUS.



Weep no more, m

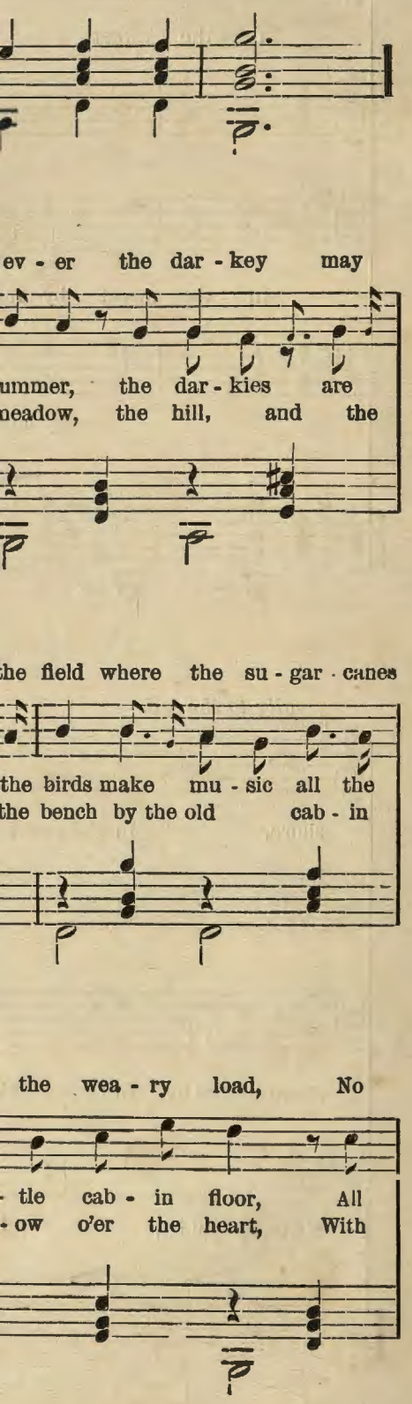


sing one song for the old

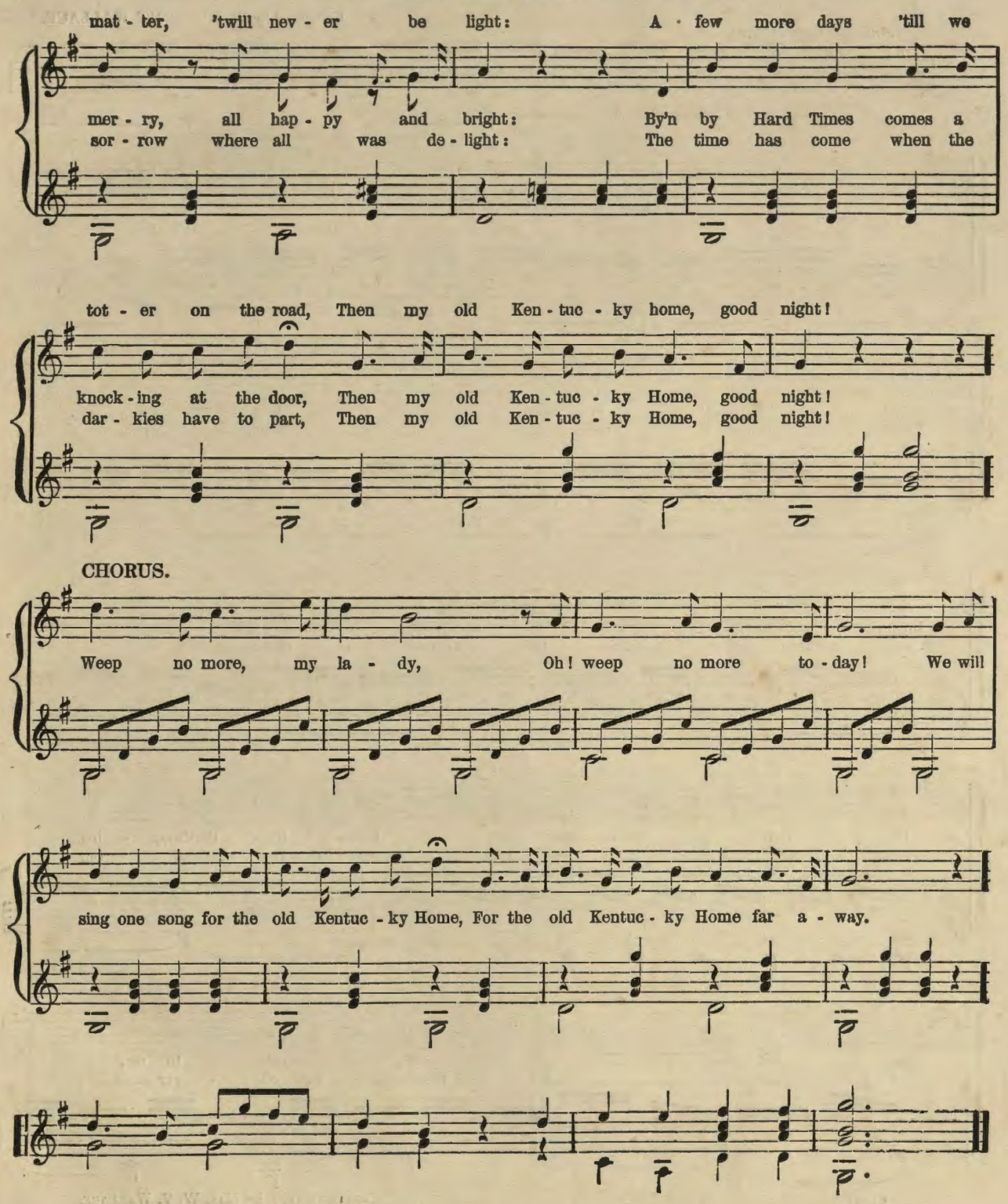


NIGHT.

d Music by STEPHEN C. FOSTER.



MY OLD KENTUCKY HOME, GOOD NIGHT. Concluded.



CRADLE SONG.

Composed by W. VINCENT WALLACE.

Andantino con dolcezza.

pp

1. Sweet and low, sweet and low,
2. Sleep and rest, sleep and rest,

pp *ppp* *p*

Wind of the West - ern sea; Low, low,
Father will come to thee soon; Rest, rest,

2D. POS.

breathe and blow, Wind of the West - ern sea.
on mother's breast, Fa - ther will come to thee soon.

O - ver the roll - ing wa - ters go, Come from the droop - ing,
Father will come to the babe in his nest, Sil - ver sails all out

molto rall. a tempo.

moon and blow,..... Blow him again, a - gain to me,
of the west,..... Un - der the moon, the sil - ver moon,

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Copyright, 1879, by Mrs. W. V. WALLACE.

While my lit-tle one
Sleep, my lit-tle one,

pp

Animato.

wal - nut tree, O -
fa - ther raved, O -
oth - er side, O -
- ways a way, O -

true to me, O -
he be - haved, O -
be my bride, O -
as a day, O -

Composed by W. VINCENT WALLACE.

sweet and low,
sleep and rest,

Low, low,
Rest, rest,

2D. POS.

ern sea.
to thee soon,

me from the droop - ing,
il - ver sails all out

a - gain to me,
the sil - ver moon,

pyright, 1879, by Mrs. W. V. WALLACE.

CRADLE SONG. Concluded.

While my lit-tle one sleeps, While my pretty one sleeps.....
Sleep, my lit-tle one, sleep, Sleep, my pretty one, sleep .....

dim.

pp *pp* *ppp*

OVER THE GARDEN WALL.

Animato.

1. Oh, my love stood un - der the
2. But her fa . ther stamp'd and her
3. One day I jump'd down on the
4. But where there's a will, there's al -

wal - nut tree, O - ver the gar - den wall,..... She whis - per'd and said she be
fa - ther raved, O - ver the gar - den wall,..... And like an old mad - man
oth - er side, O - ver the gar - den wall,..... And she brave - ly promised to
- ways a way, O - ver the gar - den wall,..... There's al - ways a night as well

true to me, O - ver the gar - den wall,..... She'd beau - ti - ful eyes, and
he be - haved, O - ver the gar - den wall,..... She made a bou - quet of
be my bride, O - ver the gar - den wall,..... But she scream'd in a fright, here's
as a day, O - ver the gar - den wall,..... We hadn't much mon - ey, but

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OVER THE GARDEN WALL. Concluded.

beau - ti - ful hair, She was not ver - y tall so she stood on a chair, And
ro - ses red, But im - me - di - ate - ly I popped up my head, He
fa - ther, quick, I have an im - pres - sion he's bring - ing a stick," But I
wedd - ings are cheap, So while the old fel - low was snor - ing a - sleep, With a

ma - ny a time have I kissed her there, O - ver the gar - den wall.....
gave me a buck - et of wa - ter in - stead, O - ver the gar - den wall.....
brought the im - pres - sion of half a brick, O - ver the gar - den wall.....
lad and a lad - der she managed to creep, O - ver the gar - den wall.....

CHORUS.

O - ver the gar - den wall,..... The sweet - est girl of all,..... There

nev - er were yet such eyes of jet, And you may bet, I'll nev - er for - get, The

night our lips in kiss - es met, O - ver the gar - den wall.....

Cantabile e con molto semplicito.

Har. 12, 4, 12, - - 4.

while..... Heart
fear,..... For

o'er them, a - bove
will still de - ceive

love us, How
leave us, The

love us, How sad
leave us, The hear

Concluded.

she stood on a chair, And
I popped up my head, He
he's bring - ing a stick," But I
was snor - ing a - sleep, With a

the gar - den wall.....
the gar - den wall.....
the gar - den wall.....
the gar - den wall.....

est girl of all,..... There

bet, I'll nev - er for - get, The

gar - den wall.....

SCENES THAT ARE BRIGHTEST.

Composed by W. VINCENT WALLACE.

Cantabile e con molto semplicito.

1. Scenes that are bright - est May charm..... a -
2. Words can - not scat - ter The thoughts.... we

Har. 12, 4, 12, - - 4.

while..... Hearts which are light - est, And eyes..... that smile; Yet
fear,..... For though they flat - ter, They mock..... the ear; Hopes

dim.

o'er them, a - bove us, Thro'..... na - ture's beam..... With none..... to
will still de - ceive us, With..... fear - ful cost,..... And when..... they

dolento. *rit.* *a tempo.*

love us, How sad..... they seem..... With none..... to
leave us, The heart..... is.... lost,..... And when..... they

love us, How sad they seem.
leave us, The heart is lost.

a tempo. Har. 12, 4, 12, - - - 4.

To Miss E. M. Day.

SOME DAY.

Arranged for Guitar by W. L. HAYDEN.

Words by HUGH CONWAY. Music by MILTON WELLINGS.

Moderato.

1. I
2. I

p *rit.* *p*

p

know not when the day shall be, I know not where our eyes may meet..... What
know not are you far or near, Or are you dead or do you live..... I

p

p

accel.

wel - come you may give to me, Or will your words be sad or sweet: It may not
know not who the blame should bear, Or who should plead or who for - give. But when we

p

accel.

be, till years have passed..... Till eyes are dim and tress - es gray..... The
meet some day, some day..... Eyes clear - er grown the truth may see..... And

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f

world is wide, b
ev' - 'ry cloud sh

f

appassionato.

Some day,

Love, I know

a tempo.

On - ly this,

ad lib.

On - ly this, I lo

colla voce.

DEN.

Music by MILTON WELLINGS.

1. I
2. I

here our eyes may meet..... What
lead or do you live..... I

accel.

ords be sad or sweet: It may not
lead or who for - give. But when we

accel.

m and tress - es gray..... The
wn the truth may see..... And

Co.

SOME DAY. Concluded.

f

world is wide, but, love, at last, Our hands, our hearts, must meet some day.....
ev' - 'ry cloud shall roll a - way, That darkens, love, 'twixt you and me.....

appassionato.

Some day, some day, some day I shall meet you,

rit.

Love, I know not when or how, Love, I know not when or how;

a tempo.

On - ly this, on - ly this, this, that once you loved me;

ad lib. *rit.*

On - ly this, I love you now, I love you now, I love you now.

colla voce. *rit.*

CHIMING BELLS OF LONG AGO.

Music by C. F SHATTUCK. Arranged for Guitar, by W. L. HAYDEN

Andante ma non troppo e con sentimento

mf

1. Like a dream ye come to cheer me, Round me ech - oed soft and low,
2. Hap - py vis-ions rose be - fore me, Bright - est that my heart could know;

mf

Still your mem-'ries lin - ger near me, Chim - ing bells of long a - go!
Still your spell is ling'- ring near me, Chim - ing bells of long a - go!

Sweet - ly fell your sil - v'ry num - bers, Down the still and fra - grant air;
Sweet - ly now your notes are fall - ing, O'er my heart so sad and lone;

p

Woke my soul from gen -tle slum - bers, List' - ning to your ech - oes fair!.....
Mem' - ry from the past is call - ing Dreams that once I called my own;.....

rit. *a tempo.*

p

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CHIM

Friends and hopes of hap -
Vis - ions of my dear

mf

Soft - ly rang o'er grove
O, ye cheer my life

Sweet chiming bells!.....

mf

Sweet chim

mf

low! Sweet chiming bells!

low! Sweet

mf *p*

mf *p*

ged for Guitar, by W. L. HAYDEN

oed soft and low,
my heart could know;

of long a - go!
of long a - go!

and fra - grant air;
so sad and lone;

ech - oes fair!.....
alled my own;.....

a tempo.

CHIMING BELLS OF LONG AGO. Concluded.

Friends and hopes of hap - py child - hood Blest me in their pur - est glow;
Vis - ions of my dear ones on - ly Bless me now at eve-ning's glow;

mf

Soft - ly rang o'er grove and wild - wood, Chim - ing bells of long a - go!
O, ye cheer my life so lone - ly, Chim - ing bells of long a - go!

Sweet chiming bells!..... Sweet chiming bells..... Ye murmur soft and

mf

Sweet chim-ing bells! Sweet chim-ing bells! Ye murmur soft and

mf

low! Sweet chiming bells!..... Sweet chiming bells!.... Sweet bells of long a - go!

low! Sweet chiming bells! Sweet chiming bells! Sweet bells of long a - go!

mf *p*

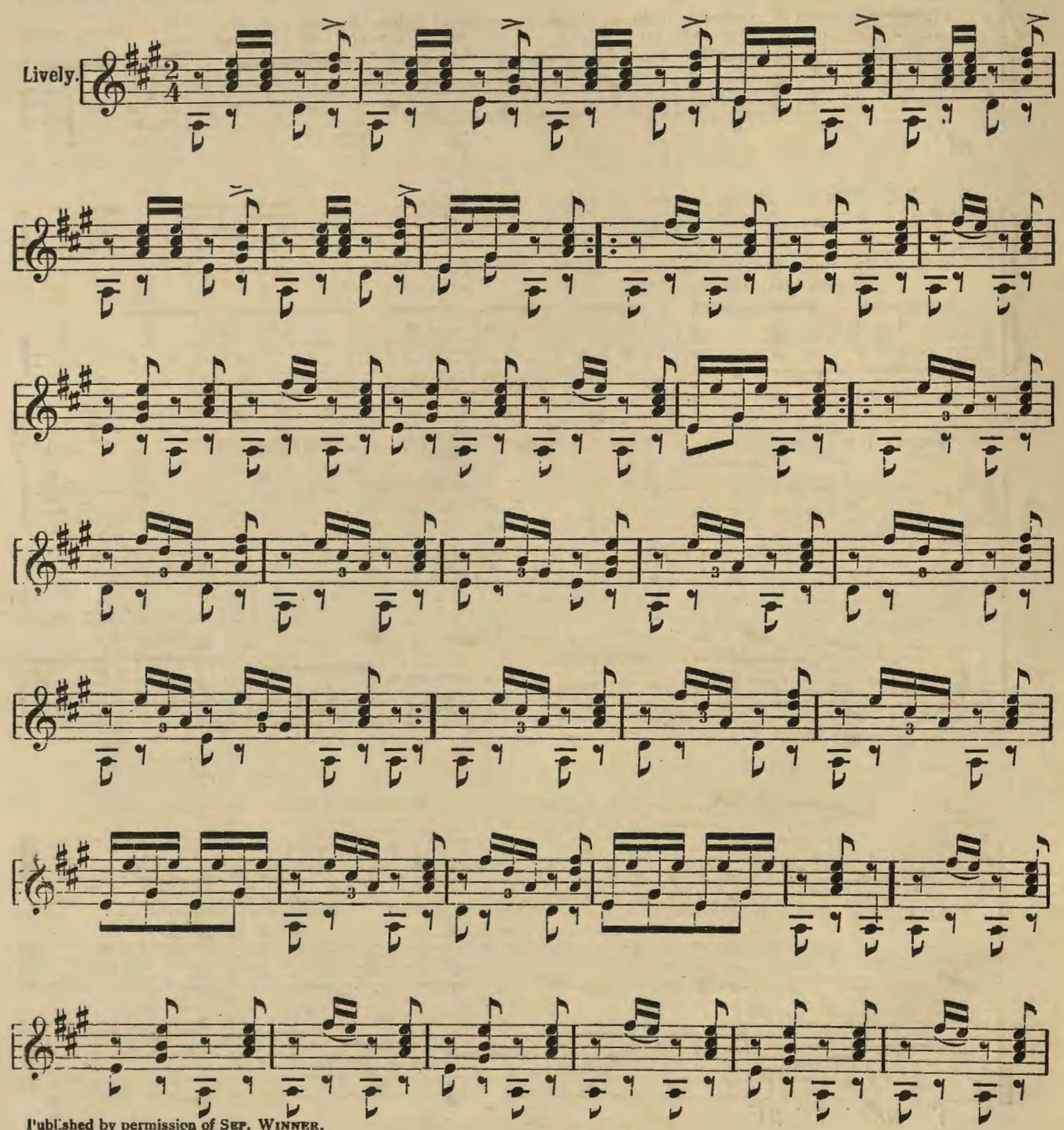
mf *p*

BANJO IMITATION.

For the Guitar.

By ALICE HAWTHORNE.

Lively.



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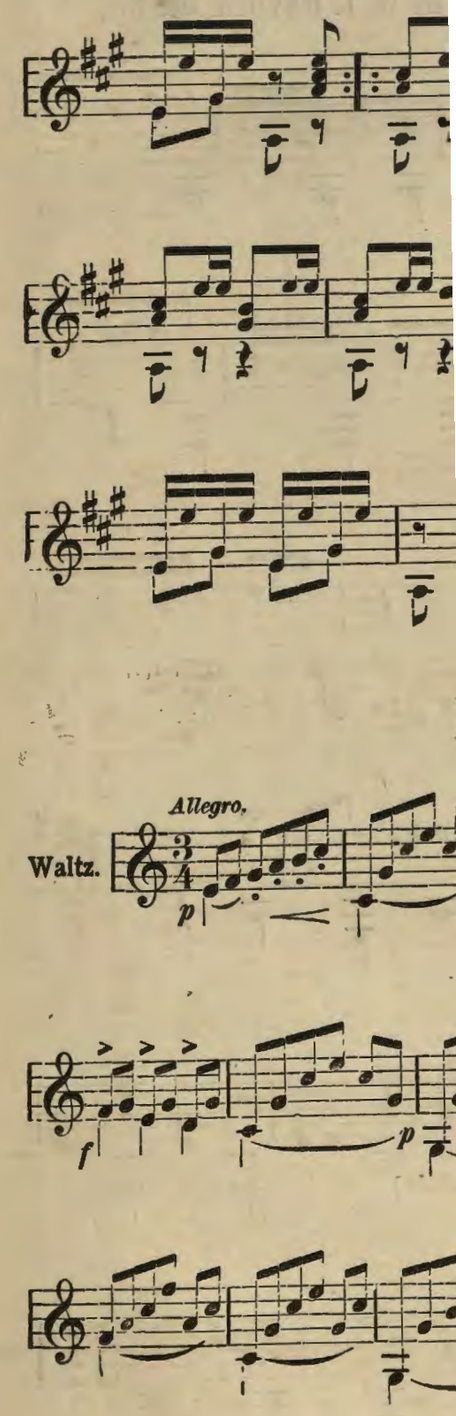
BANJO



N.

By ALICE HAWTHORNE.

BANJO IMITATION. (CONCLUDED.)

LYCOMING WALTZ.

Allegro.

Waltz.

p *p* *f* *p* *f*

D.C.

D.C.

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PIRATES OF PENZANCE.

For the Guitar, By W. L. HAYDEN. Op. 707.

"Climbing over the Rocky Mountains."

Allegretto.

p *f* *sf*

"Pray, observe the Magnanimity."

Animato.

sf

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"When th

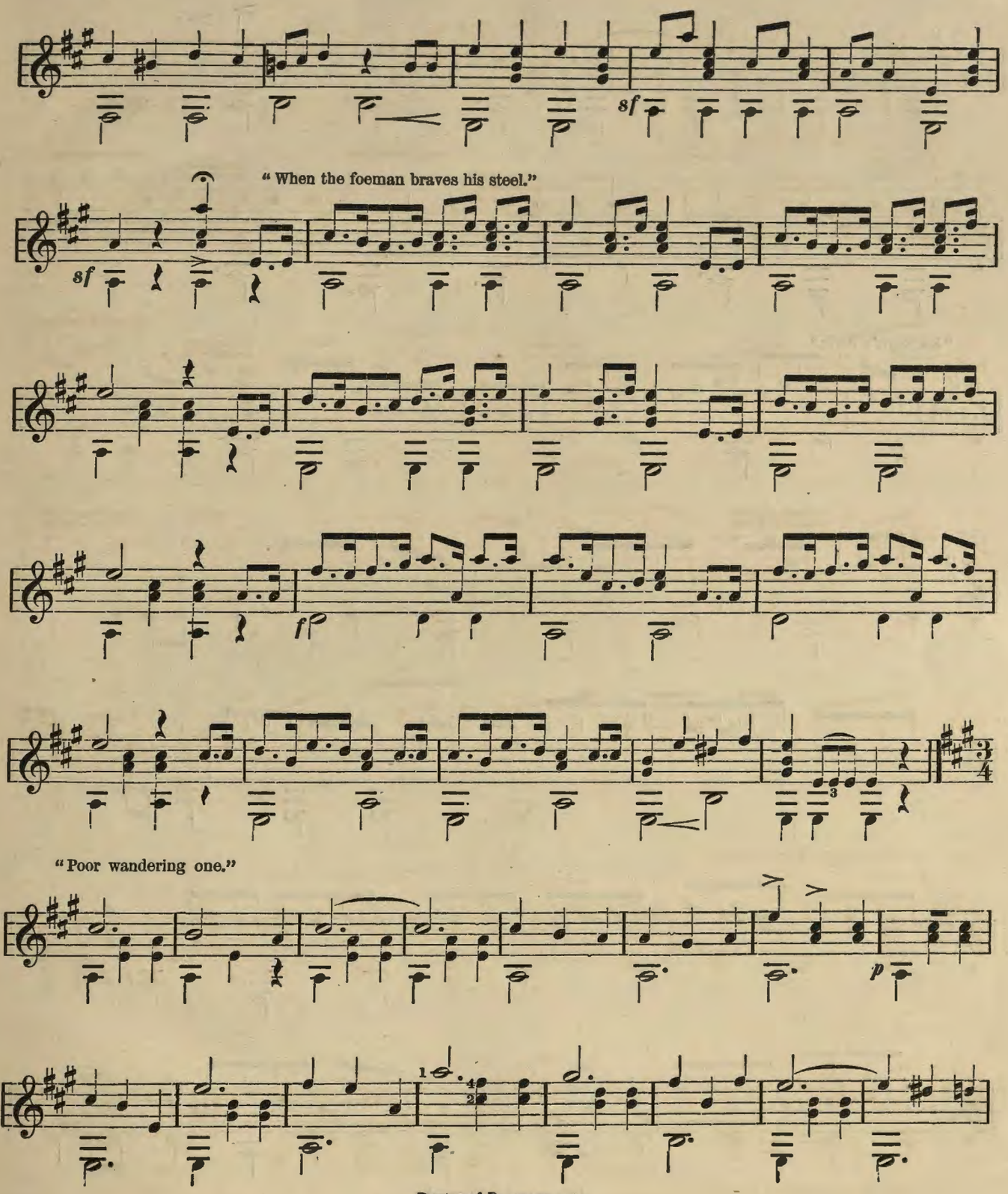
sf

fp

"Poor wandering one."

CE.

By W. L. HAYDEN. Op. 707.



"Sergeant's Song."

AUDRAN.

"Marriage Bells."

"Soon the Bride."

OLIVETTE. POTPOURRI.

AUDRAN.

For the Guitar, by W. L. HAYDEN. Op. 708.

"Marriage Bells."

"Soon the Bride."

p p rit.

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"Bob up Serenely."
Allegretto.

rit.

a tempo.

f

crescendo.

"Sunshine of Life."
Tempo di Waltz.

"The Torpedo and the Whale."
Allegretto.

mf

ff

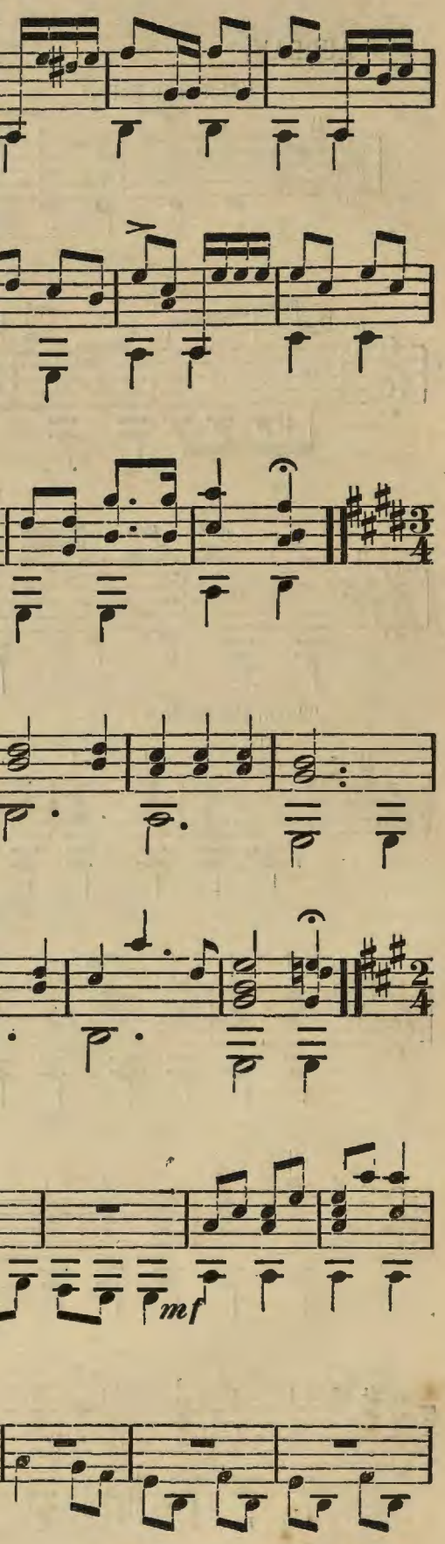
mf

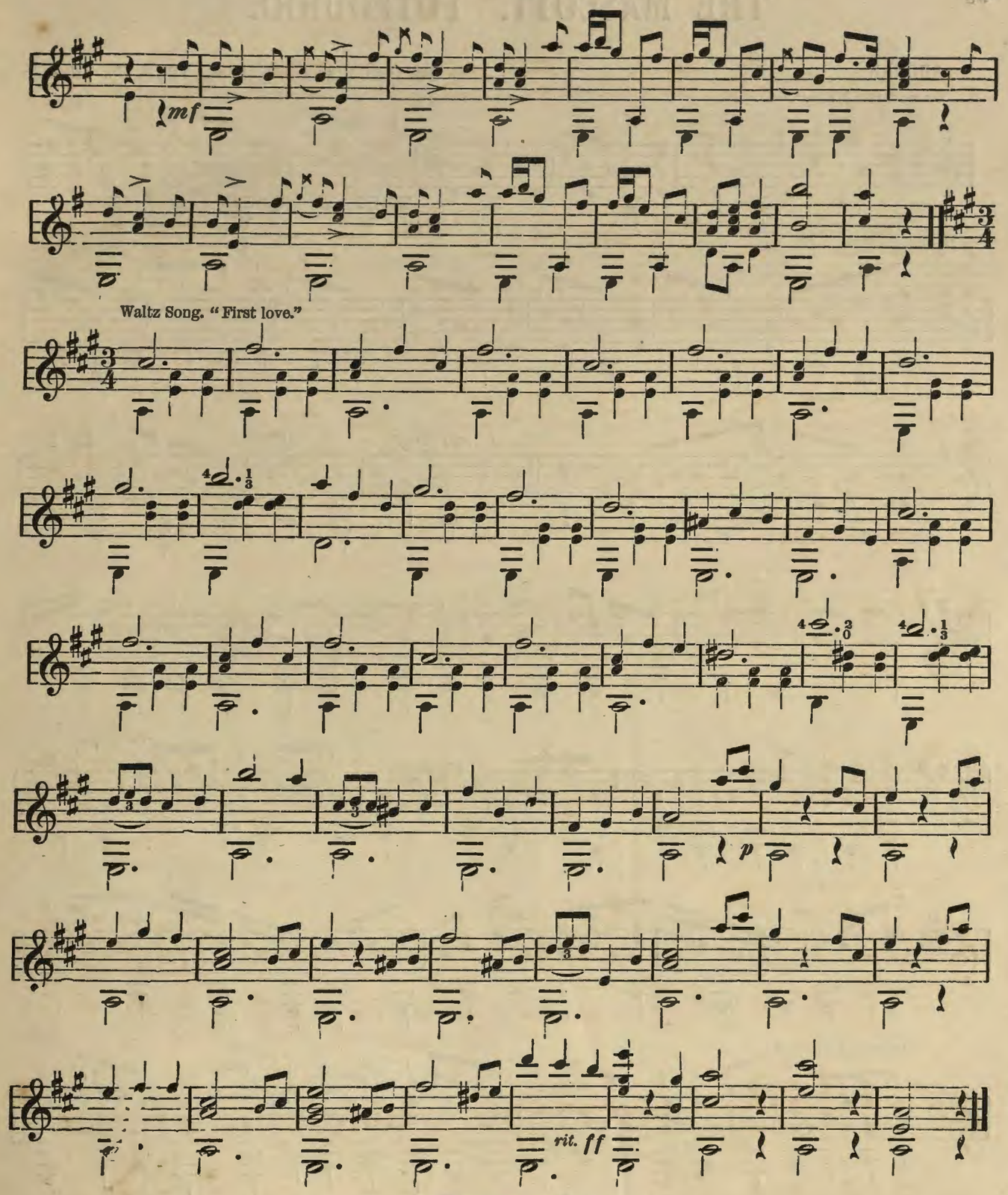
f

p

mf

Waltz Song. "First love."


mf
mf


mf
Waltz Song. "First love."
p
rit. ff

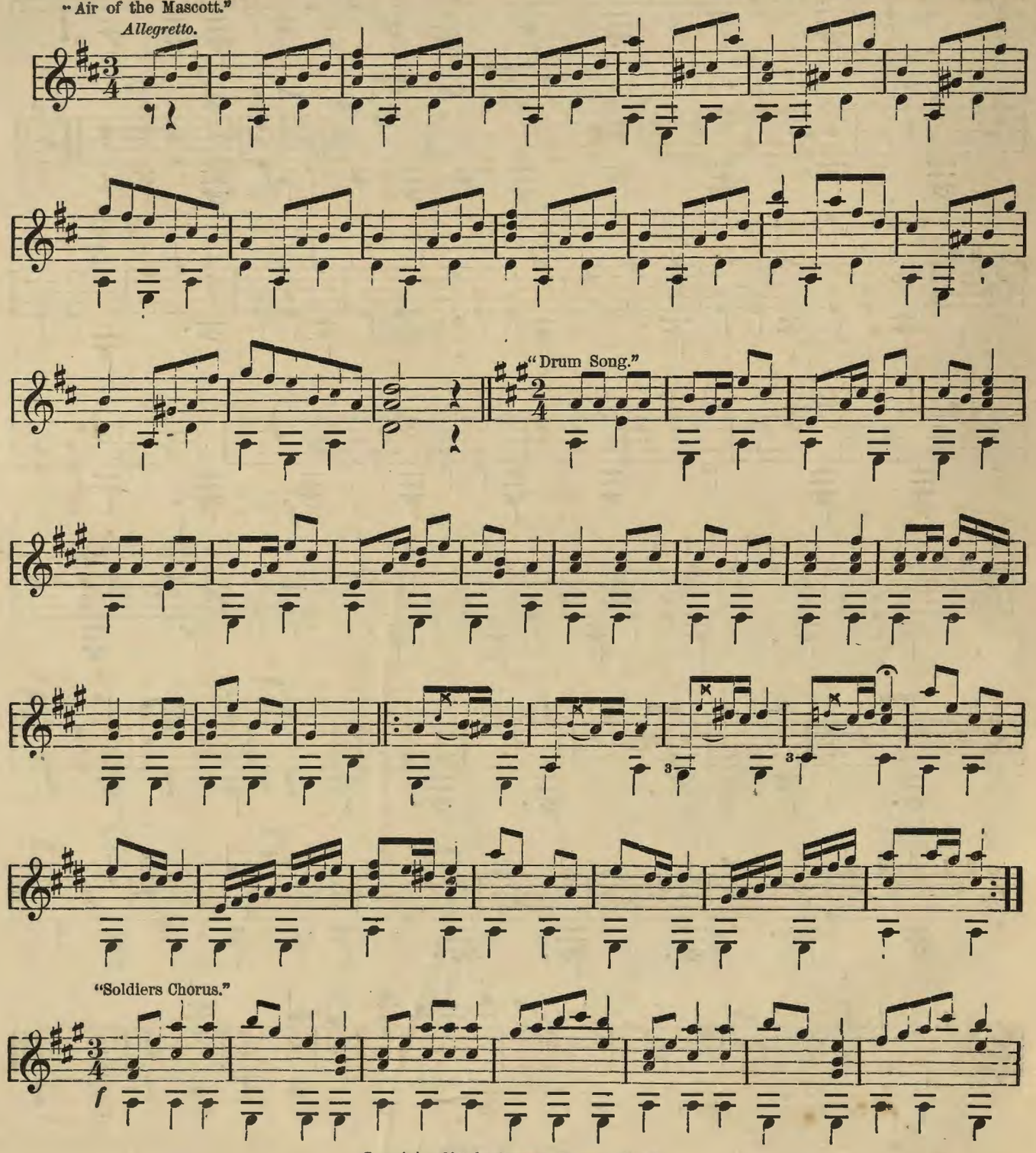
THE MASCOTT. POTPOURRI.

AUDRAN.

For the Guitar, by W. L. HAYDEN. Op. 710.

"Air of the Mascott."

Allegretto.



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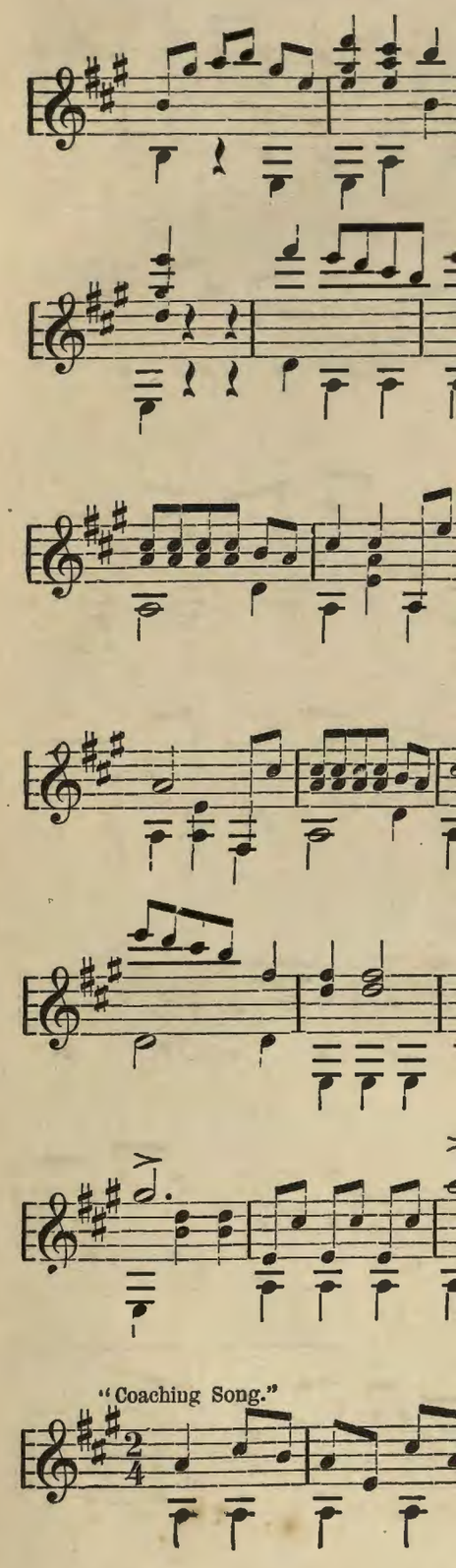

Guitar, by W. L. HAYDEN. Op. 710.

"When I behold Thee." Duet.

"Coaching Song."

"Orang-outang Song."

p

p

sf

f

f

f

1st.

2d.

IC

For the Guitar,

"When darkly looms the day."
Moderato.

mf

"Fare thee well."
Allegretto.

IOLANTHE. POTPOURRI.

For the Guitar, By W. L. HAYDEN. Op 709.

"When darkly looms the day."
Moderato.

mf

sf

1st. 2d.

"Fare thee well."
Allegretto.

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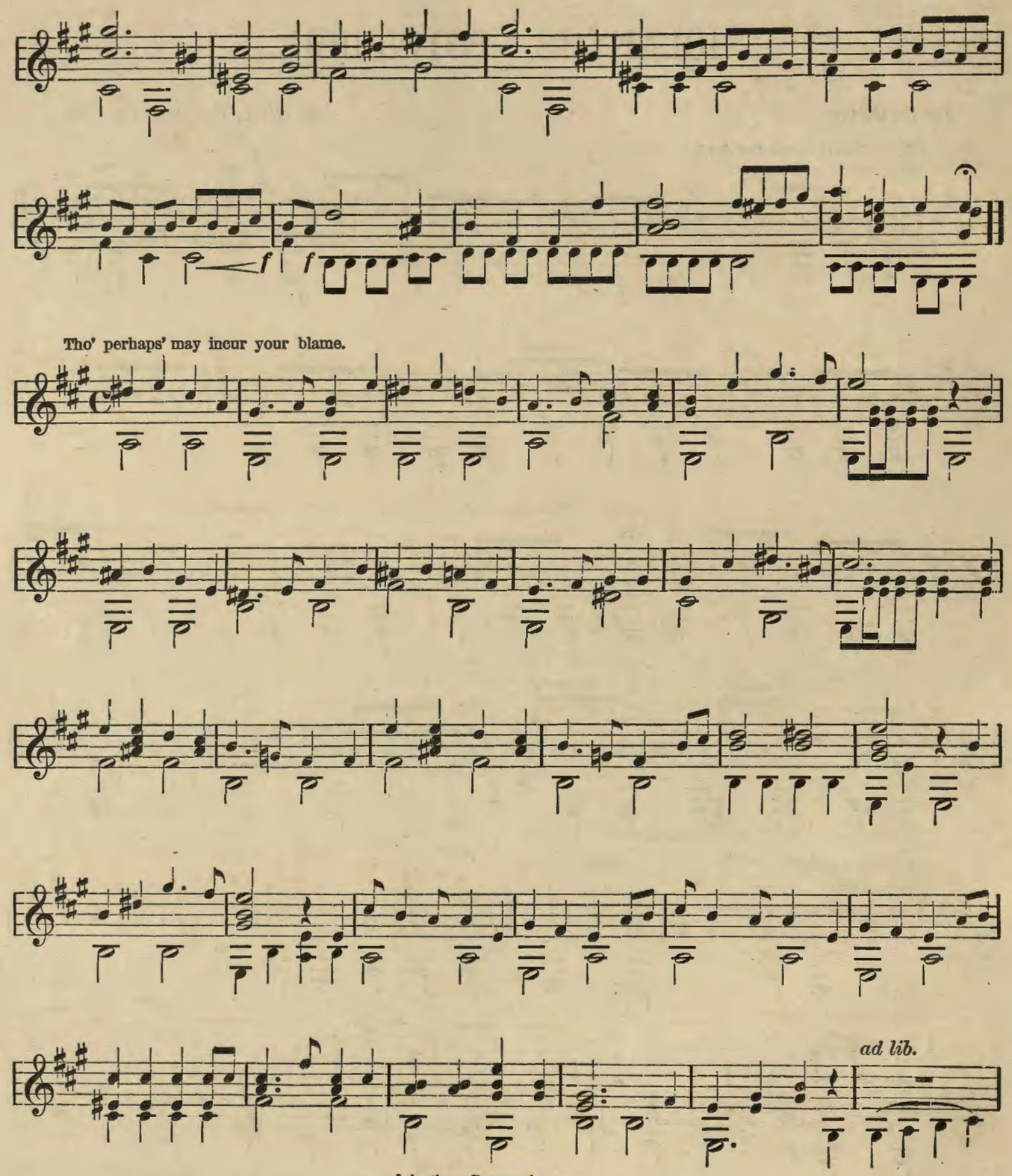
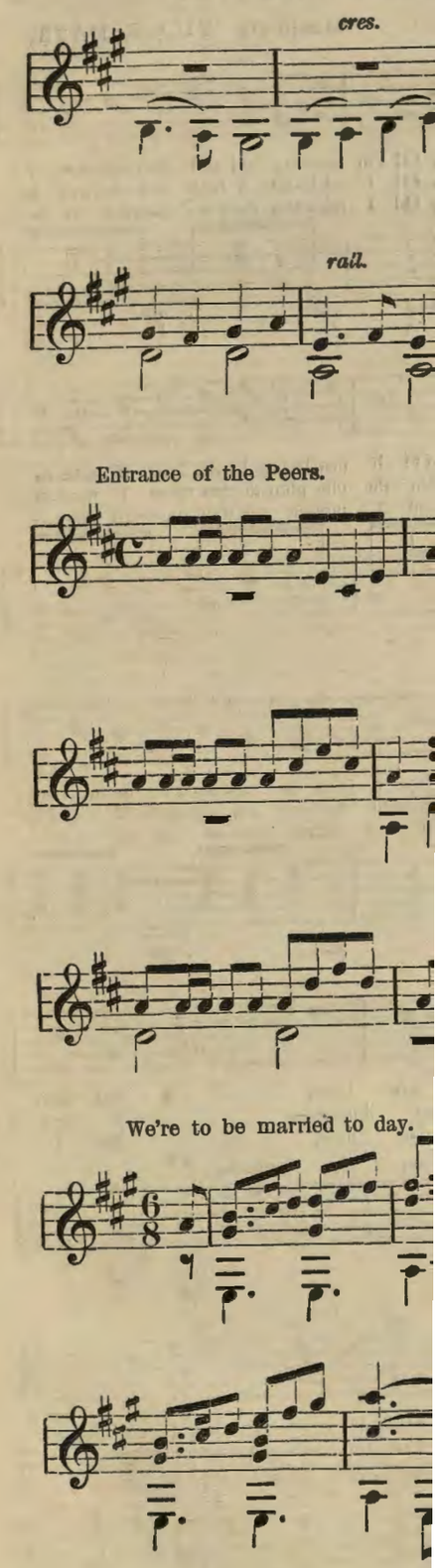

Tho' perhaps' may incur your blame.
ad lib.


cres.
rall.
Entrance of the Peers.
We're to be married to day.

cres.

rall.

Entrance of the Peers.

We're to be married to day.

ad lib.

DOWN SOUTH WHAR DE SUGAR CANE GROWS.

Music by WILL S. HAYS.

Moderato.

f

1. O! I'm get-ting old and fee-ble now, I
2. O! I wish dat I had nev-er, nev-er
3. O! I miss the darkeys' sing-ing as dey

can-not work no more, And sigh for de cab-in in de lane; O! it nearly breaks dis heart of mine to
come a-way from dar, And nev-er left de handles of de plow, On de ole plan-ta-tion whar I used to
gather'd 'round de door, When de moon was shin-ing just as bright as day, And I nev-er see dem dance so hap-py

think I'll never hear Ole massa's kind and gentle voice a gain. Now I miss de mu-sic of de birds dat
hoe de sugar cane I know dat I'd be happy now, down dar. Now de darkeys am all scatter'd, an' I'm
to the ole ban-jo, Yes, dance an' sing de happy hours a-way. I will never, nev-er go an' hunt de

used to sing to me, When I was livin' hap-py with my Rose. But she's
told de place am chang'd, But one thing dis poor ole darkey knows,— I have
'possum an' de coon, Nor see de boys a handlin' ob dar hoes, For I

dead, and I am left alone, she's sleepin' in her grave, Down South whar de su-gar cane grows.
longed to go and live a-gain up-on de ole home-place, Down South whar de su-gar cane grows.
ain't got long to stay here now, I'se gwine home to die, Down South whar de su-gar cane grows.

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CHORUS.

SOPR. Take me back to

ALTO. Take me back to

TENOR. Take me back....

BASS.

love to go and live again de

love to go and live again de

love to go and live again de

CANE GROWS.

Music by WILL S. HAYS.

1. O! I'm get-ting old and fee-ble now, I
2. O! I wish dat I had nev-er, nev-er
3. O! I miss the darkeys' sing-ing as dey

O! it nearly breaks dis heart of mine to
On de ole plan-ta-tion whar I used to
And I nev-er see dem dance so hap-py

Now I miss de mu-sic of de birds dat
Now de darkeys am all scatter'd, an' I'm
I will never, nev-er go an' hunt de

ith my Rose. But she's
arkey knows,— I have
b dar hoes, For I

h whar de su-gar cane grows.
h whar de su-gar cane grows.
h whar de su-gar cane grows.

CHORUS.

SOPR. Take me back to my home, Down whar de Mis-si-sip-pi flows,..... O! I'd

ALTO. Take me back to my home, to my home, Down whar de Mis-si-sip-pi flows,.... O! I'd

TENOR. Take me back.... to my home, Down whar de Mis-si-sip-pi flows,.... O! I'd

BASS.

rall.

love to go and live again de balance of my days, Down South whar de su-gar cane grows.

love to go and live again de balance of my days, Down South whar de su-gar cane grows.

love to go and live again de balance of my days, Down South whar de su-gar cane grows.

D.C

TAKE ME HOME.

RAYMOND.

Andante affettuoso.

1. Take me home to the place where I first saw the light, To the sweet sun-ny South take me home, Where the mocking bird sung me to rest ev' - ry night, Ah! why was I tempted to roam, I think with regret of the dear ones I left, Of the warm hearts that shelter'd me then. Of the wife and the dear ones of whom I'm be-reft, And I sigh for the old place a - gain.

2. Take me home to the place where the or - ange trees grow, To my cot in the ev - er - green shade, Where the flowers on the river's green mar - gin may blow, Their sweets on the banks where we play'd, The path to our cot - tage they say has grown green, And the place is quite lone - ly around; And I know that the smiles and the forms I have seen, Now lie deep in the soft mos - sy ground.

3. Take me home, let me see what is left that I know, Can it be that the old house is gone, The dear friends of my child-hood in - deed must be few, And I must lament all a - lone, But yet I'll return to the place of my birth, Where my chil - dren have play'd at the door; Where they pull'd the white blos-soms that gar-nish'd the earth, Which will e - cho their foot-steps no more.

rall.

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DUETT.

Take me home to the place

by, O'er the grave

pp

die

pp *pp*

un-ny South take me home, Where the
n the ev - er - green shade, Where the
at the old house is gone, The dear

I tempted to roam, I
the banks where we play'd, The
lament all a - lone, But

t shelter'd me then. Of the
te lone - ly around; And I
play'd at the door; Where they

for the old place a - gain.
in the soft mos - sy ground.
cho their foot-steps no more.

rall.

DUETT.

Take me home to the place where my lit - tle ones sleep, Poor mas - sa lies bu - ried close

by, O'er the grave of the lov'd ones I long to weep, And a - mong them to rest when I

dim.

pp

die

pp *pp* *dim.* *p* *pp*

TAKE THIS LETTER TO MY MOTHER.

SONG AND CHORUS.

Words and Melody by WILL S. HAYS.

Andante.

1. Take this let - ter to my mo-ther, Far a - cross the deep blue sea,
2. Take this let - ter to my mo-ther, It will fill her heart with joy,
3. Take this let - ter to my mo-ther, It is filled with words of love,

It will fill her heart with pleasure, She'll be glad to hear from me.
Tell her that her prayers are answered, God pro-tects her ab - sent boy.
If on earth I'll nev - er meet her, Tell her that we'll meet a - bove.

How she wept when last we part - ed. How her heart was filled with pain,
Tell her to be glad and cheer-ful, Pray for me wher - e'er I roam,
Where there is no hour of part-ing, All is peace, and love, and joy,

When she said "good - bye, God bless you,— We may nev - er meet a - gain."
And ere long I'll turn my foot-steps Back towards my dear old home.
God will bless my dear old mo - ther, And pro - tect her ou - ly boy.

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CHORUS.

SOPR.

Take this let - ter

ALTO.

Take this let - ter

TENOR.

Take this let - ter

BASS.

GUITAR.

It will fill her

It will fill he

It will fill he

MOTHER.

Words and Melody by WILL S. HAYS.

- cross the deep blue sea,
fill her heart with joy,
filled with words of love,

be glad to hear from me.
pro-tects her ab - sent boy.
her that we'll meet a - bove.

heart was filled with pain,
me wher - e'er I roam,
peace, and love, and joy,

may nev - er meet a - gain."
towards my dear old home.
pro - tect her on - ly boy.

CHORUS.

SOPR.

Take this let - ter to my mo-ther, Far a - cross the deep blue sea,

ALTO.

Take this let - ter to my mo-ther, Far a - cross the deep blue sea,

TENOR.

Take this let - ter to my mo-ther, Far a - cross the deep blue sea,

BASS.

GUITAR.

It will fill her heart with pleasure, She'll be glad to hear from me.

It will fill her heart with pleasure, She'll be glad to hear from me.

It will fill her heart with pleasure, She'll be glad to hear from me.

MY SOUTHERN SUNNY HOME.

FOR THE GUITAR.

Composed by WILL. S. HAYS.

1. Oh!
2. It

mo - ther dear, I have come home, The home I lov'd so true, But
seems a few short years a - go, Oh, we were hap - py then, But

rit.

I'm un - hap - py, all is chang'd, Yet there's no change in you; Each
mo - ther dear, oh! weep not now, For we'll be glad a - gain; There

dim.

flow - er lifts its blush - ing face, The birds are glad I've come, But
is a place in yon - der skies, Where an - gels love to roam, Where

na - ture seems to weep a - round My South-ern sun - ny home.
you and I are sure to find A bright - er, sun - ny home.

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CHORUS.

AIR.

My home! My

ALTO.

My sun-ny home!

TENOR.

My sun-ny home!

BASS.

mo - ther I've come home

mo - ther I've come home

Har.

7th fret.

4th.3rd.

ARCHIVES OF HAWAII

HOME.

Composed by WILL. S. HAYS.

1. Oh! lov'd so true, But
2. It re hap - py then, But

hange in you; Each
ad a - gain; There

dim.

d I've come, But
ve to roam, Where

outh-ern sun - ny home.
ght - er, sun - ny home.

CHORUS.

AIR.

My home! My home! My South-ern sun-ny, sun-ny home! Dear

ALTO.

My sun-ny home! My sunny home! My Southern, sunny, sunny home! my Southern home! Dear

TENOR.

My sun-ny home! My sunny home! My Southern, sunny, sunny home! my Southern home! Dear

BASS.

rit.

mo - ther I've come home to die, In my South-ern, sun - ny, sunny home!

rit.

mo - ther I've come home to die, In my South-ern, sun - ny, sunny home!

Har.
7th fret.
4th.3rd.

rit.

f

WHISPER SOFTLY, MOTHER'S DYING.

SONG and CHORUS.

Words by FRANK DUMONT.

Music by JAMES E. STEWART.

For Guitar, by W. L. HAYDEN.

MODERATO.

rall.

a tempo.

1. Whis - per soft - ly, mother's dy - - ing, Soon she'll close her lov - ing eyes,.....
2. Whis - per soft - ly, mother's dy - - ing, Soon we'll miss the tru - est love,.....
3. Whis - per soft - ly, mother's dy - - ing, And she tells us not to weep,.....

p *a tempo.*

rall.

1 An - - gels wait to bear her gent - - ly, To the home be - yond the skies;....
2 And we'll miss the voice so lov - - ing, When her spir - it's flown a - bove....
3 She will watch o'er and pro - tect us Thro' the night, when we're a - sleep;...

rall.

mz a tempo.

1 Kiss her lips, for soon she'll leave us; Moth - - er, clasp me to your breast,....
2 Moth - - er, ask the shin - ing an - - gels, Ask them if you can - not stay!.....
3 Dar - - ling mother, guide our foot - steps, Be with us from day to day,.....

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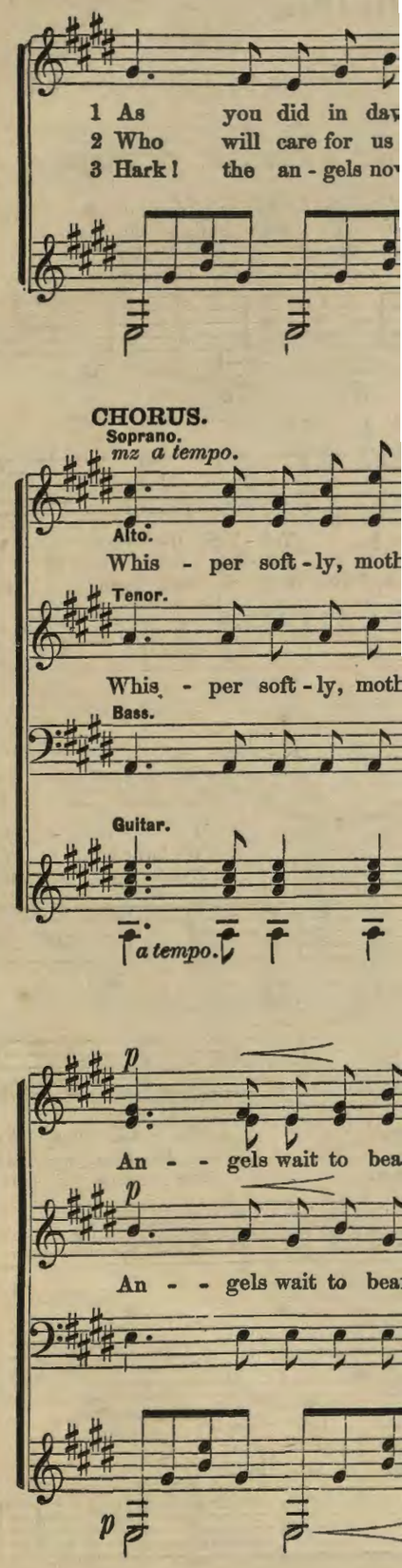
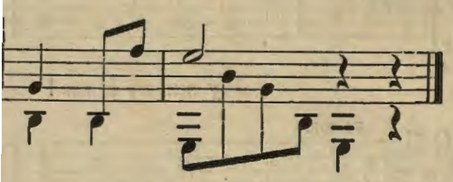
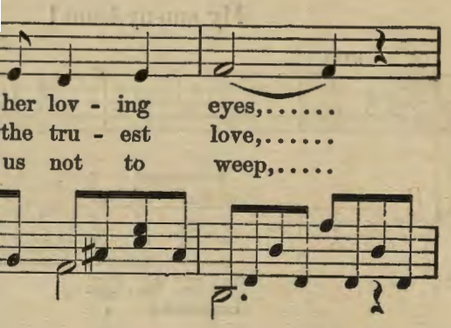


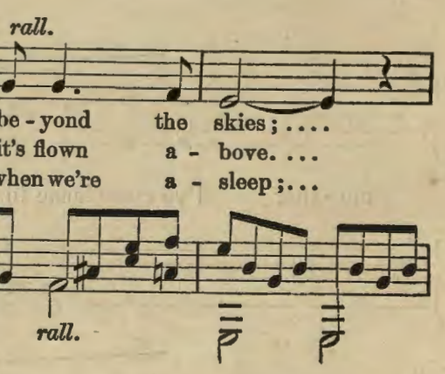
R'S DYING.

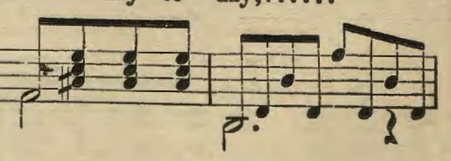
Music by JAMES E. STEWART.

For Guitar, by W. L. HAYDEN.









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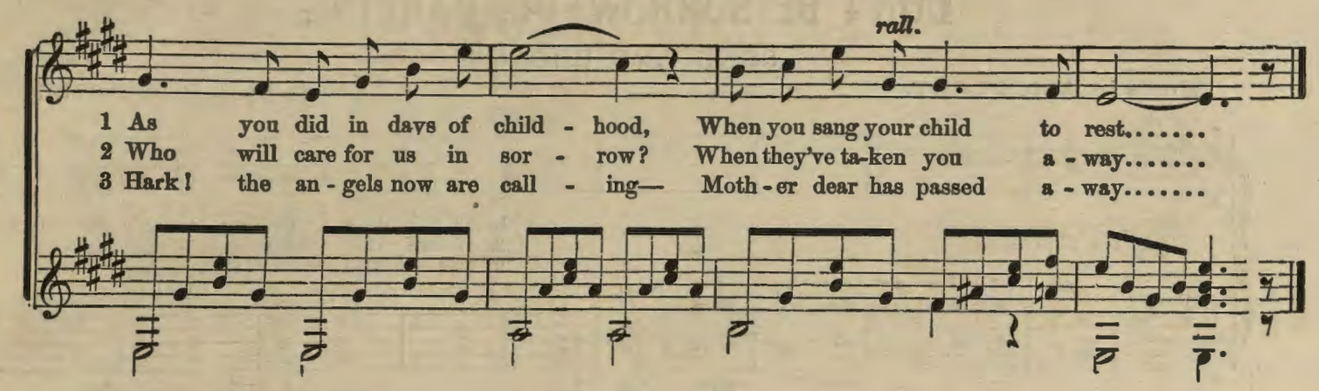

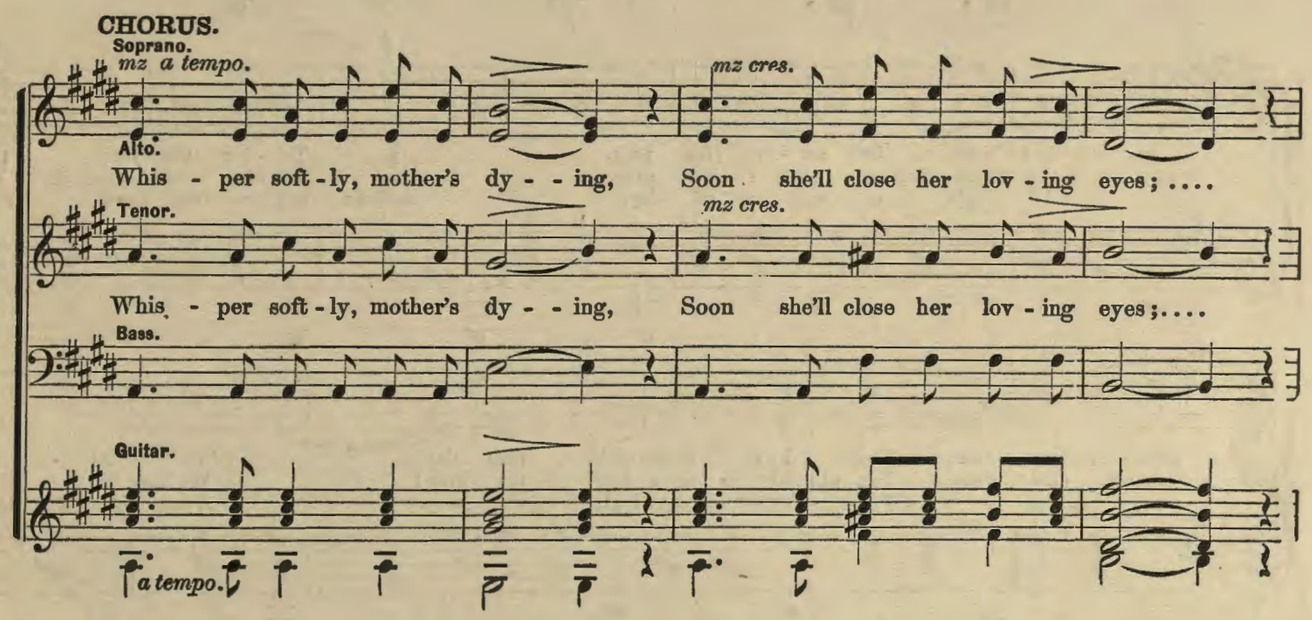

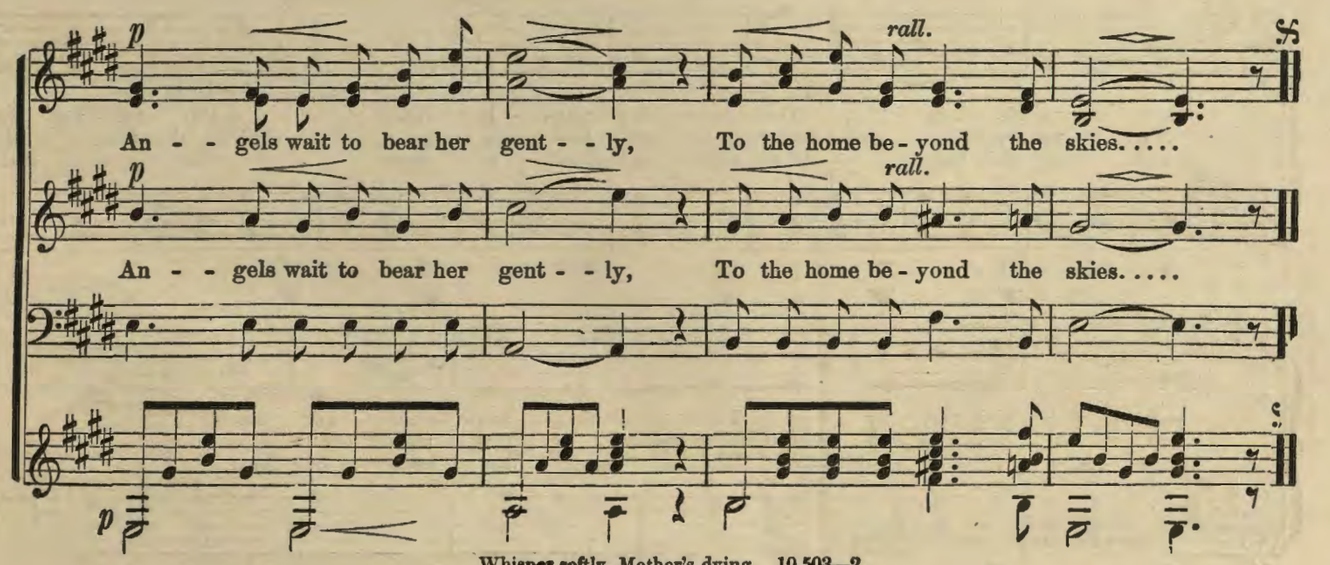

DON'T BE SORROWFUL, DARLING.

SONG AND CHORUS.

Words by ALICE CARY. Melody by J. P. WEBSTER.

Con Expressione.

1. Ah, don't be sor - row-ful, dar - ling,
2. We are old folks now, my dar - ling,
2. And God is God, my dar - ling,

And don't be sor - row - ful, pray, Tak - ing the year to -
Our heads they are grow - ing gray, But tak - ing the year all a -
Of night as well as of day, And we feel and know that

geth - er, my dear, There isn't more night than day! 'Tis rai - ny
round, my dear, You will al - ways find the May! We have had our
we can go, Where - ev - er he leads the way. Aye, God of the

weath - er, my dar - ling, Time's waves, they heav-i - ly run, But tak - ing the
May, my dar - ling, And our ro - ses long a - go, And the time of
night, my dar - ling, Of the night of death, so grim; The gate that

year to - geth - er, my dear, There is n't more cloud than sun!
year is com - ing, my dear, For the si - lent night and the snow!
leads out of life, good wife, Is the gate that leads to him.

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CHORUS.

SOPR. ALTO. Then, don't be sor - rowful,

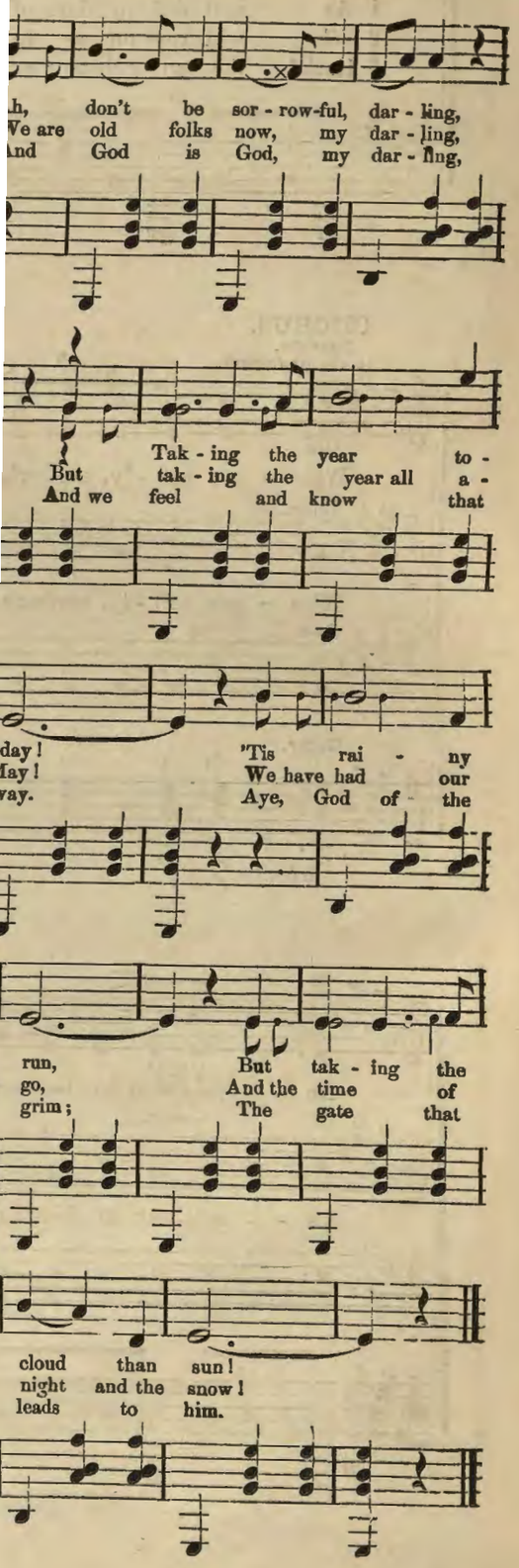
TENOR. Then, don't be sor - rowful,

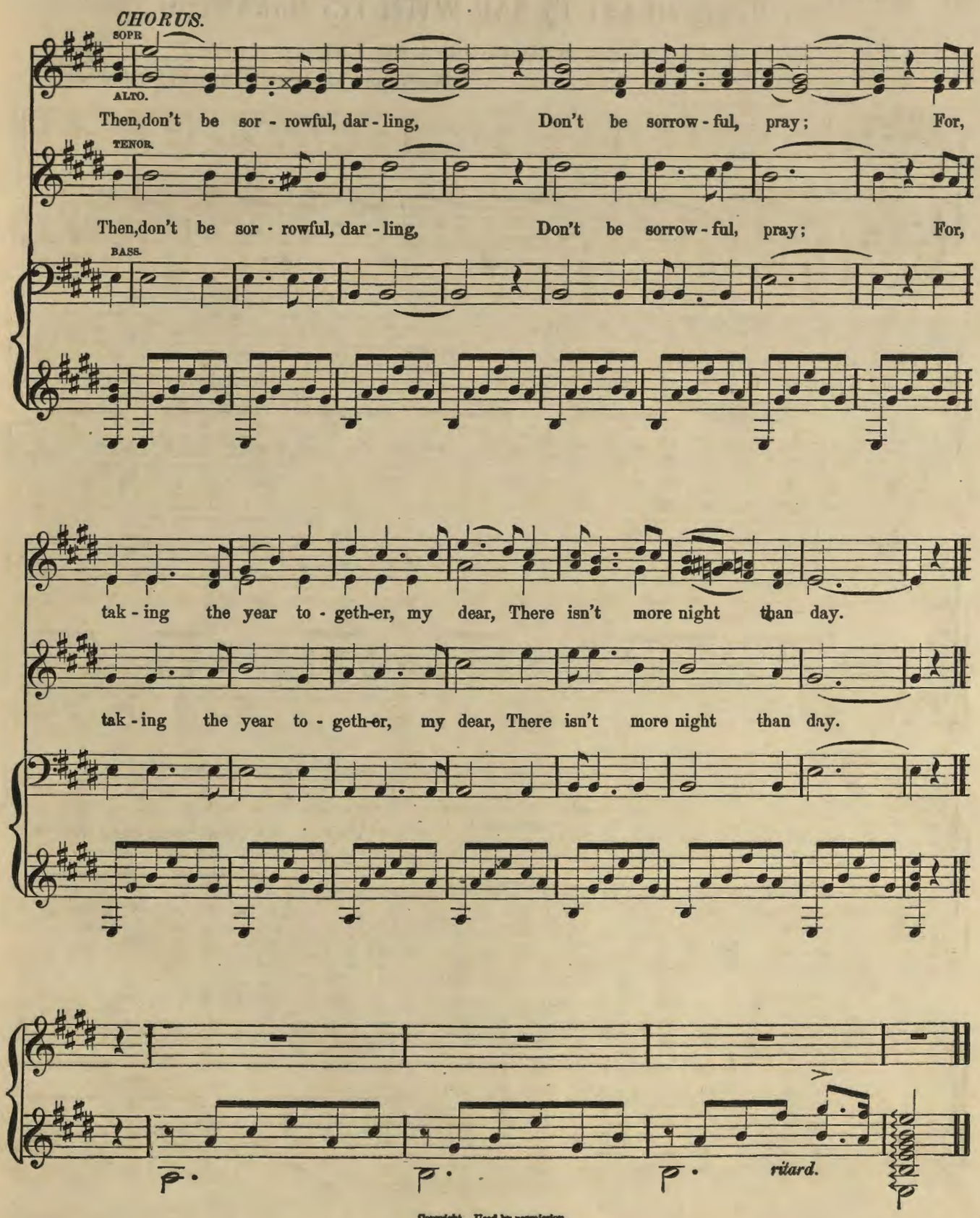
BASS.

tak - ing the year to -

tak - ing the year to -

Melody by J. P. WEBSTER.





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MY POOR HEART IS SAD WITH ITS DREAMING.

SONG AND CHORUS AD LIB.

Words and Music by T. BRIGHAM BISHOP.

Moderato con espress.

1. My poor heart is sad with its dream-ing,..... It brings back the once hap - py day,..... When earth like a hea - ven was seem-ing,..... But
2. My sad heart re-calls all the plea-sure,..... Of thoughts that were all, all for thee,..... When dream - ing of you as its treas-ure,..... And

ad lib.

now it has all pass'd a - way;..... They say that young love's like a flow - er,..... That needs tender care in its urn,..... But mine it was snatch'd from its
you seem'd to love none but me;..... Tho' we meet not as friends, yet I'll ne - ver,..... One un - kind word to thee give,..... For your cherish'd mem-o - ry

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bow - er,.....
ev - er,.....

With Chorus ad lib, or sing twice,

SOPR.
ALTO.
My poor heart
TENOR.
BASS.

brings back the once ha

seem - ing, ...

ITS DREAMING.

LIB.

nd Music by T. BRIGHAM BISHOP.

It brings back the once hap - py
Of thoughts that were all, all for

ven was seem-ing,..... But
as its treas-ure,..... And

hey say that young love's like a
no' we meet not as friends, yet I'll

..... But mine it was snatch'd from its
..... For your cherish'd mem-o - ry

ritard ad lib.

bow - er,..... And I nev - er gain'd one in re - turn,.....
ev - er,..... Shall be my sole joy while I live.....

4th Pos.

With Chorus ad lib, or sing twice, 1st Solo, then repeat with Chorus.

SOPR.
ALTO.
TENOR.
BASS.

My poor heart is sad with its dream - ing,..... For it

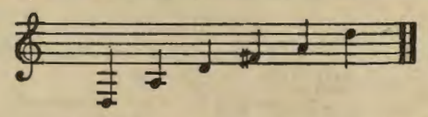
brings back the once hap - py day, ... When earth like a heav - en was

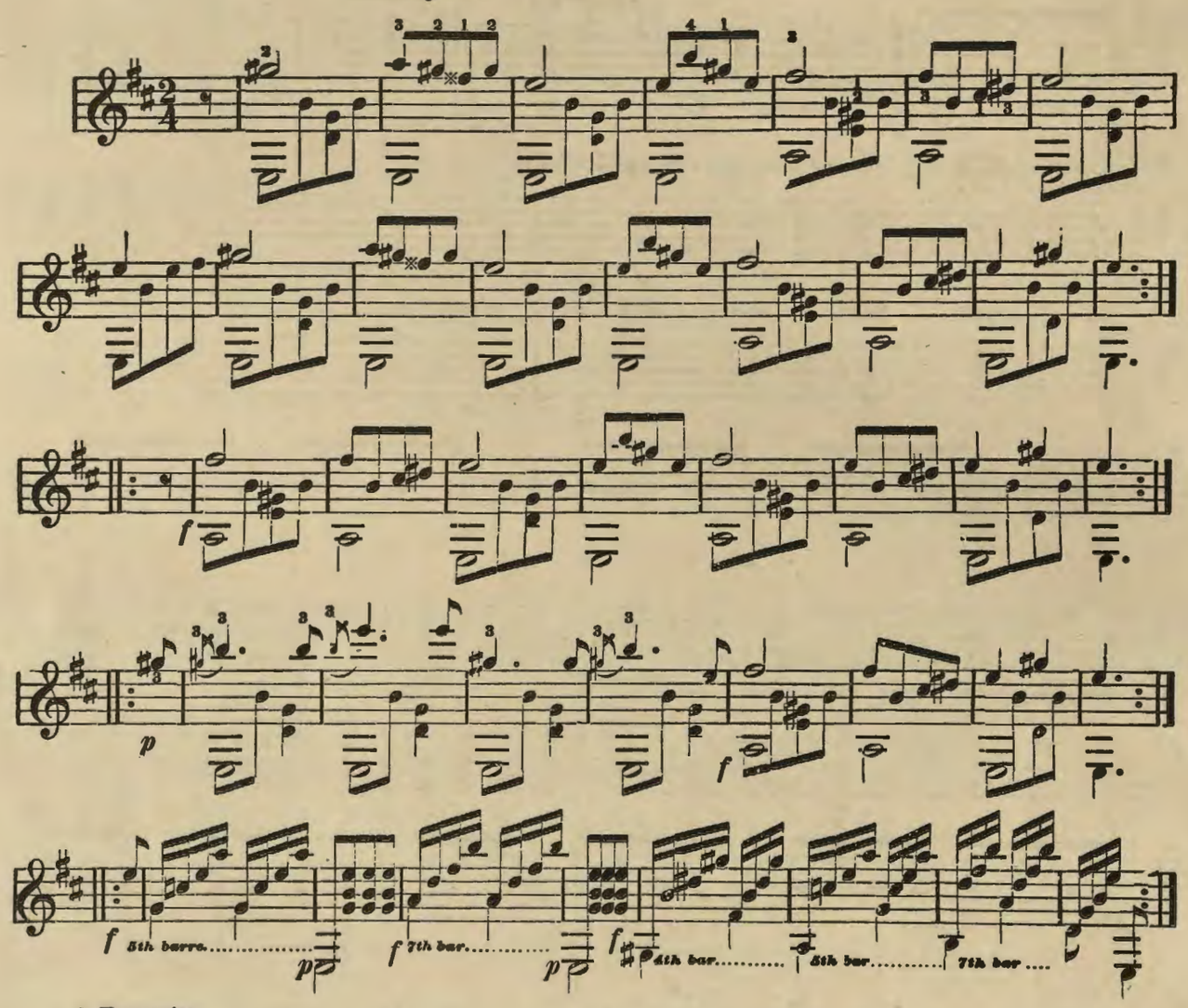
ad lib.

seem - ing, ... But now it has all pass'd a - way..... ...

SEBASTOPOL.

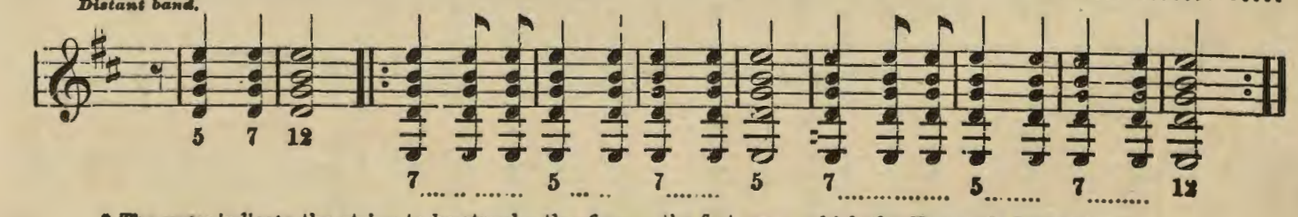
Remarks.—Chords marked thus ⋀ should be struck with the thumb, from the Bass to the Treble strings. Chords marked thus V̇ should be struck with the 1st, 2d, or 3d finger, from the Treble to the Bass strings.

Tune the Guitar thus,  and finger as if tuned in the ordinary manner.



* Harmonics

Distant band.



* The *notes* indicate the string to be struck; the *figures*, the fret upon which the Harmonic is produced.

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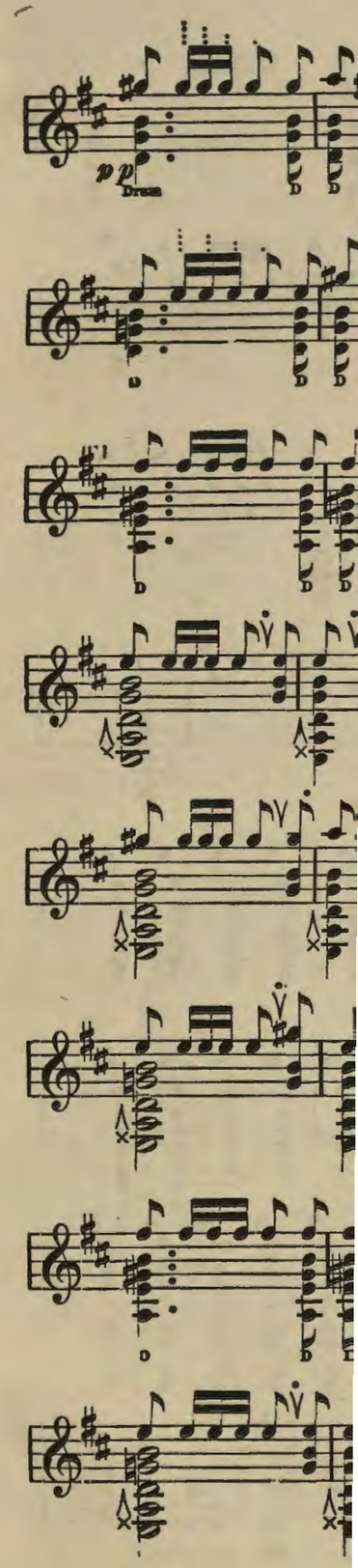
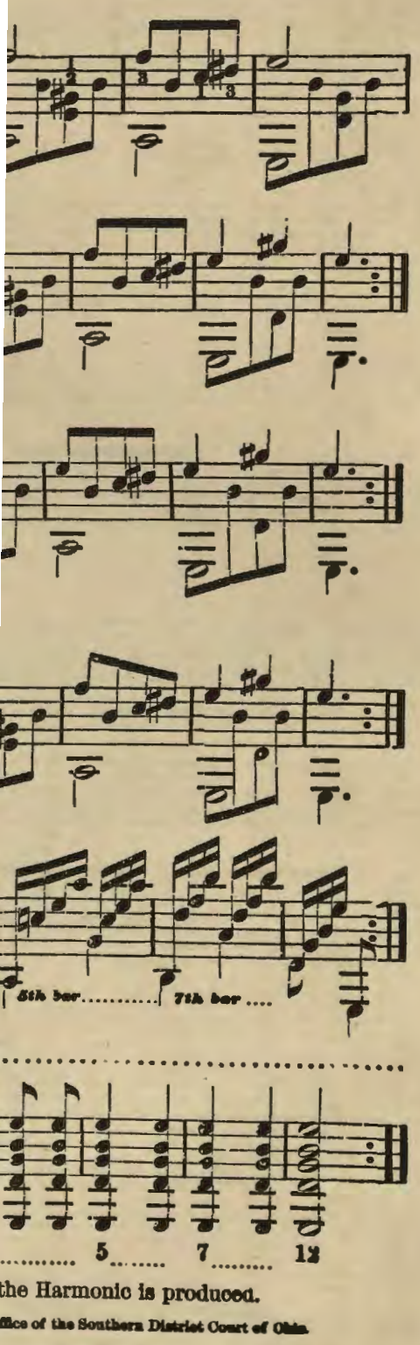


ass to the Treble strings. Chords marked
rings.

ger as if tuned in the ordinary manner.



the Harmonic is produced.

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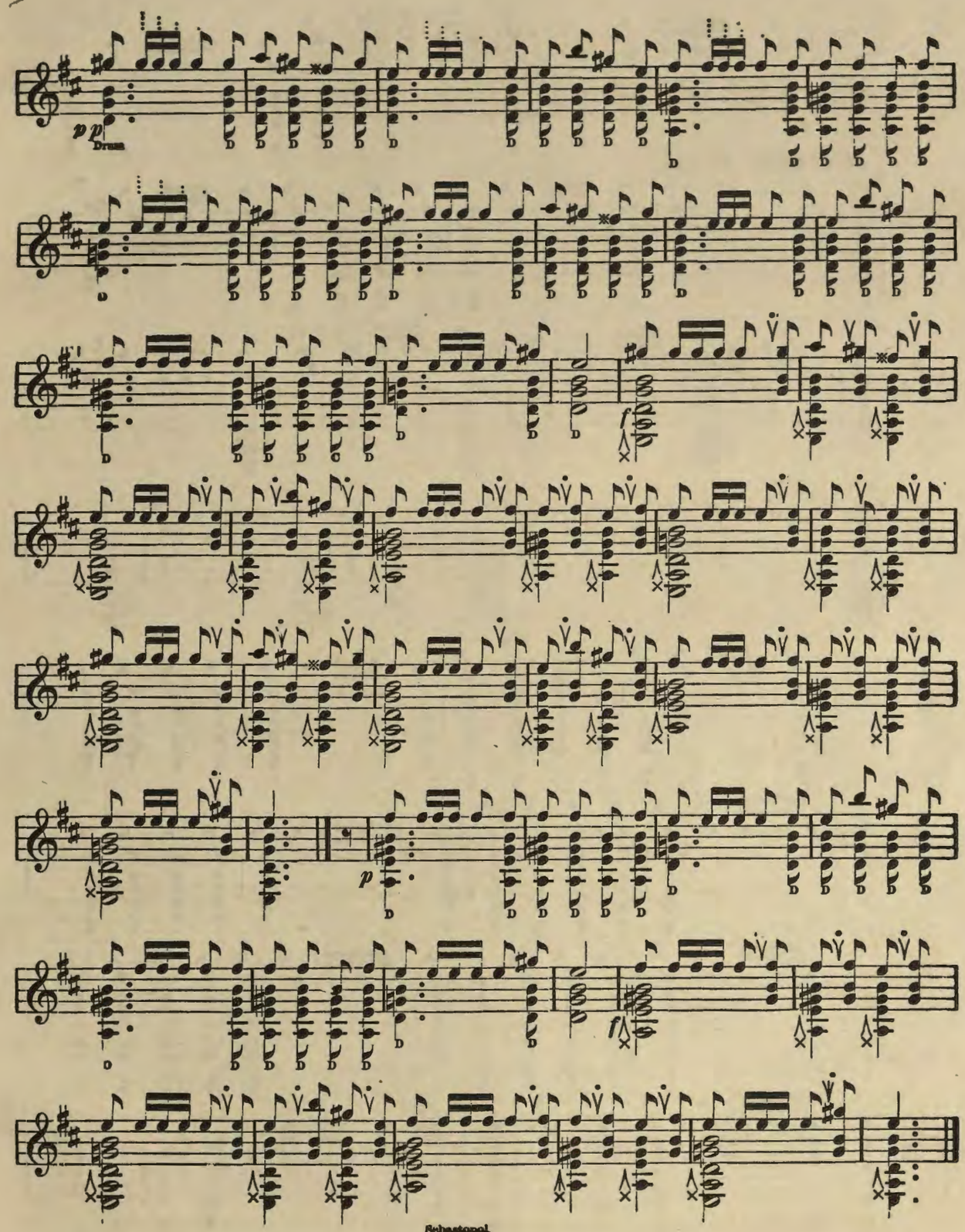
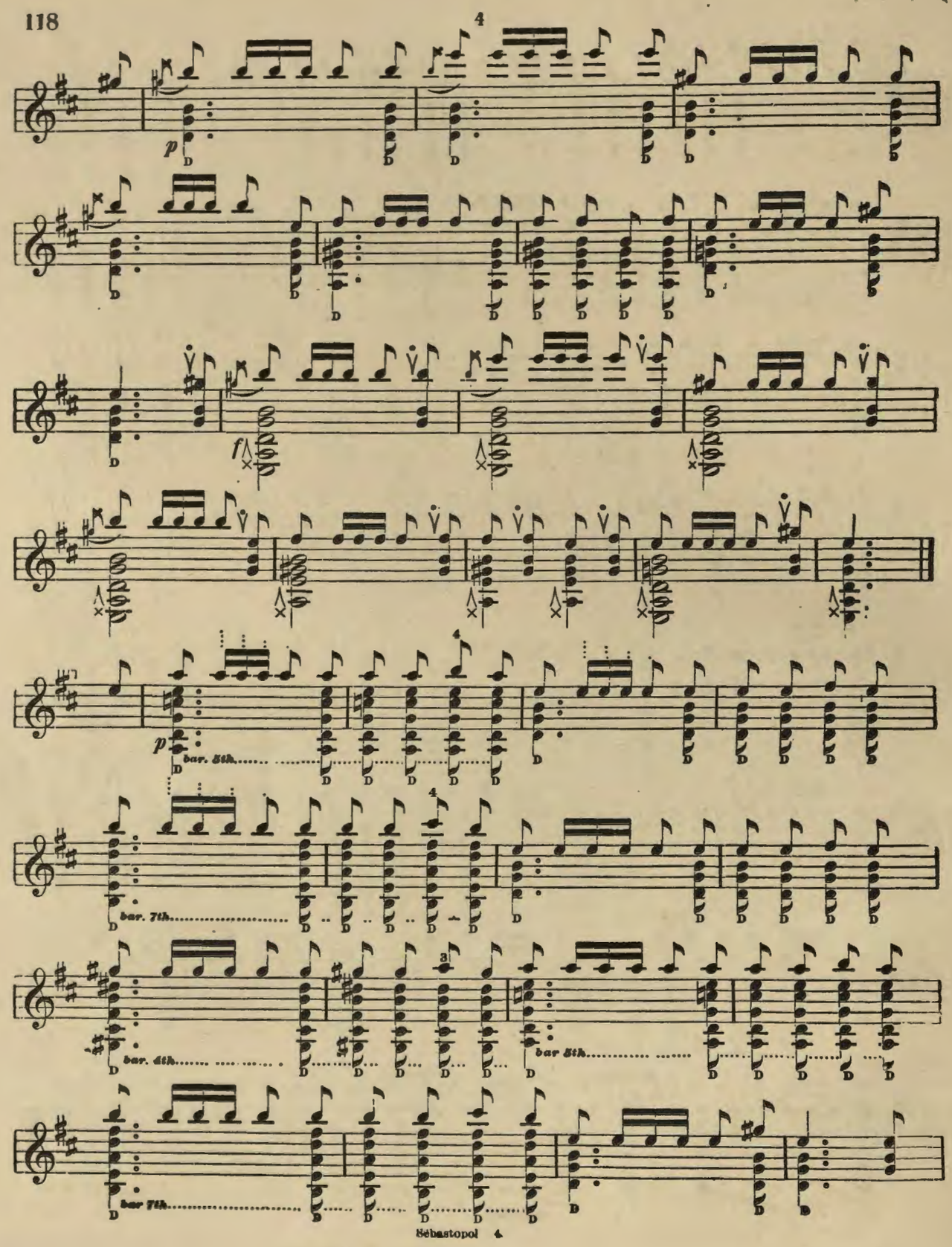
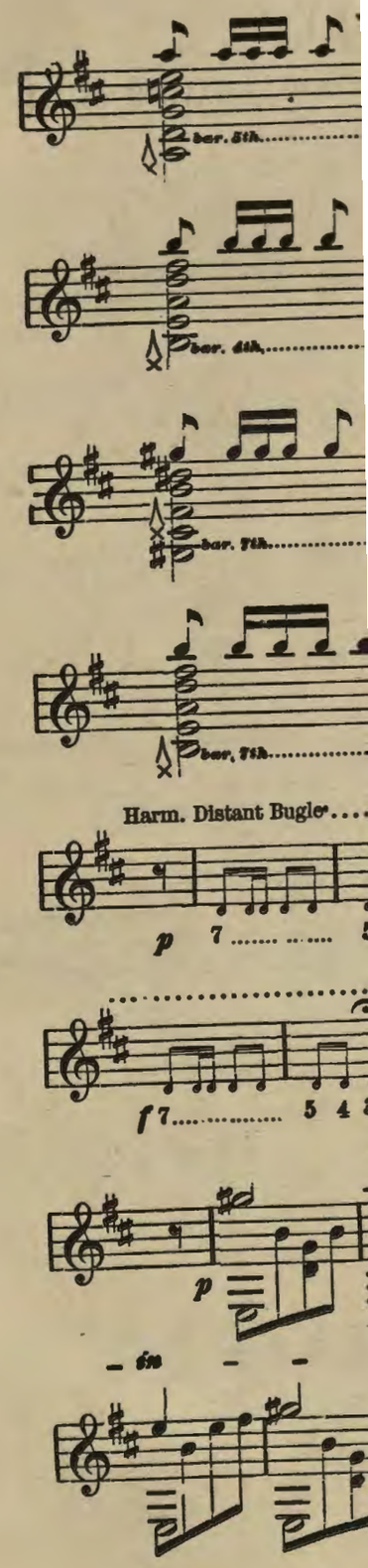


Sebastopol.


p
f
bar. 5th
bar. 7th
bar. 4th
bar 5th
bar 7th


bar. 5th
bar. 4th
bar. 7th
bar. 7th
Harm. Distant Bugle
p
f
p
– in –

bar. 5th

bar. 4th

bar. 7th

bar. 5th

bar. 7th

Harm. Distant Bugle

p 7 5 4 3 7 4 5 4 7 7 5 4 3 7 4 5 12

Echo. Echo.

f 7 5 4 3 *pp* 7 5 4 3 *f* 7 4 5 12 *pp* 7 4 5 12

p *pp* *dim*

– in – – – u – – – en – – – do.

ppp

Sebastopol.

WOMAN'S LOVE WALTZES.

FAHRBACH.

For Guitar by W. L. HAYDEN. Op. 714.

No. 1.

GUITAR.

p *f* 1st. 2d. *p* 1st. 2d. D.S.

No. 2.

f 1st. 2d. *mf* *f*

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2d. *f* *p* *cres.* *f*

No. 3.

f *f* *f*

TZES.

itar by W. L. HAYDEN. Op. 714.

2d. cantando. cres. dim. 1st. 2d.

No. 3.

1st. 2d. D.S.

GOLDEN LOVE.

Words by MARY MARK LEMON. Music by MILTON WELLINGS.

For Guitar by W. L. HAYDEN.

Andante espressivo.

GUITAR. *mf* *rit.* *dim.*

a tempo.

Once more we meet be - side the sil - ver riv - er, Not as we part - ed

in the by-gone day: When storms of fate had torn our bonds a- sunder, And clouds obscured the

dim. *f* *dim.*

accel.

gold -en love-dawn's rays. Once more we meet and can - cel old re-grets,

cres.

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Once more we meet a

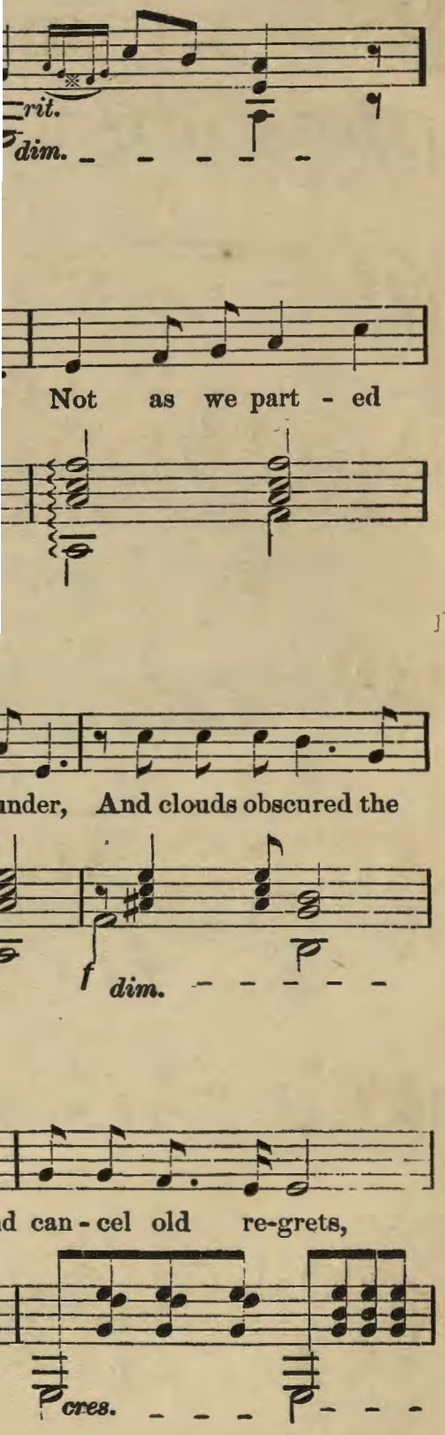
cres.

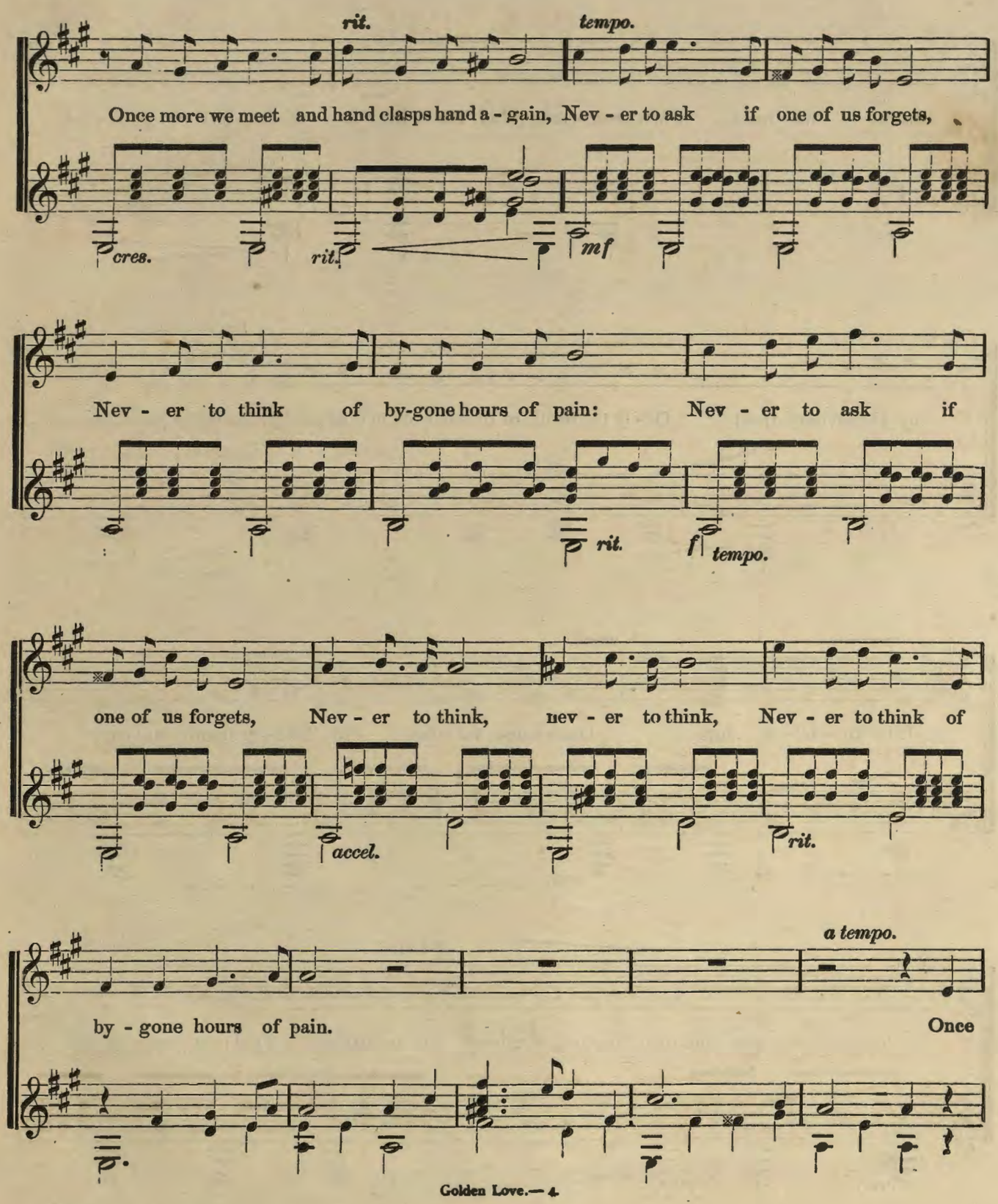
Nev - er to think

one of us forgets,

by - gone hours of p

Music by MILTON WELLINGS.





more we meet, when sun - set gilds the heav'ns, Meet as we part - ed,

teneramente.

loy -al, brave and true: On- ly the hand of time has touch'd us gently, Changing, perchance, our

accel.

hair to whit - er hue. Once more we meet, the lone - ly hours are o'er,

cres.

f tempo.

Once more we meet and own the past was best, Nev - er to part, O, darling, nevermore,

cres. *rit.* *f tempo.*

Un - til the an -

dar-ling, nev - er - mor

Un - til the an

rit.

call us home to

Meet as we part - ed,

teneramente.

gently, Changing, perchance, our

lone - ly hours are o'er,

t, O, darling, nevermore,

Un - til the an - - gels call us home to rest, Nev - er to part, O,

dar-ling, nev - er - more, Nev - er to part, O, dar- ling, nev - er- more,

cres.

slargando.

Un - til the an - gels call us home to rest, Un - til the an - gels

rit.

call us home to rest, to rest, to rest.

rall.

p

pp

TO THEE. WALTZES.

(A TOI.)

WALDTEUFEL.

Arr. W. L. HAYDEN Op. 717.

No. 1.

cres. mf 1st. 2d. p rit. a tempo. p rit. a tempo. f p rit. a tempo. f cres. ff marcato.

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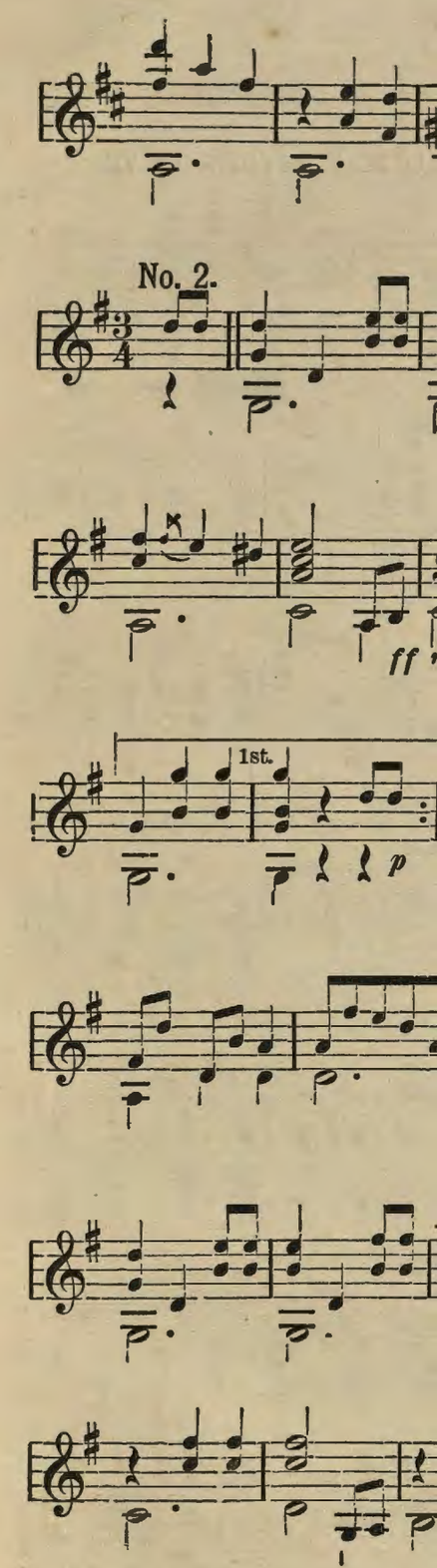


Arr. W. L. HAYDEN Op. 717.

mf

2d.

p rit.

a tempo.

p rit.

a tempo.

p rit.

marcato.

1st.

2d.

p rit.

No. 2.

ff marcato il basso.

1st.

2d.

p

ff

1st.

2d.

Repeat No. 1.

To Thee. -2.

HEART AND HAND.

POTPOURRI.

For Guitar by W. L. HAYDEN. Op. 716.

"NATIONAL HYMN."

Marziale.

GUITAR.

"A HUSBAND, MY DAUGHTER DEAR."

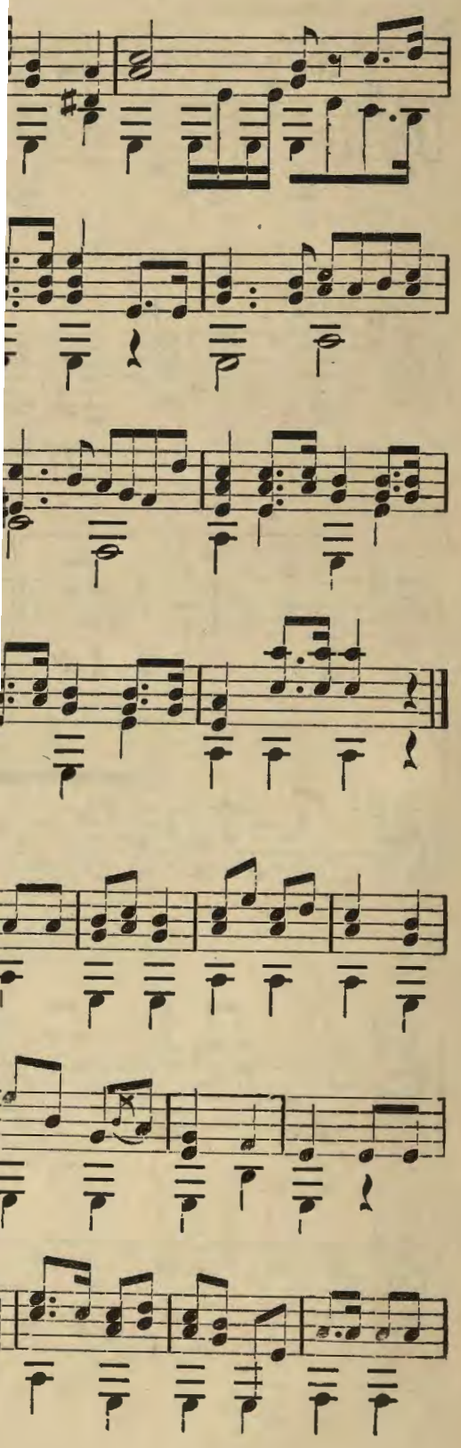
Copyright, 1883, by OLIVER DITSON & Co.

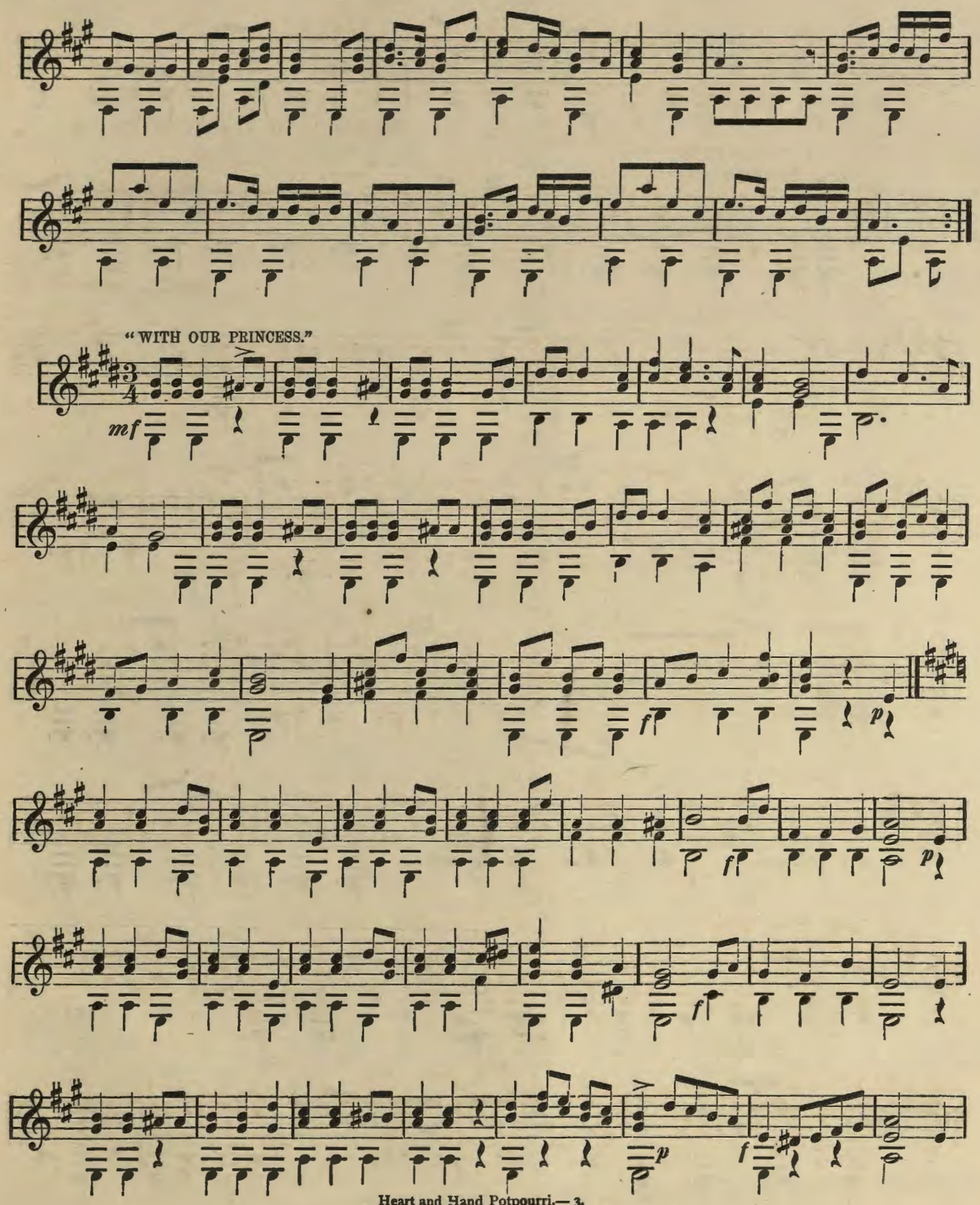
"WITH OUR PRINCESS."

mf

D.

ar by W. L. HAYDEN. Op. 716.





"SONG OF THE HELMET."

f

f

p

1st.

2d.

f

"ABO

Andante.

p

stars there is rest! Suf - f
stars there is rest! Bear

chid - - - ing,
shin - - - ing,

- light of the blest,
- lieved the op - pressed.

Hope gilds more brig
Ev er still pa

f *p*

rest,
rest,

f

Andante.

p *pp*

1. Far o'er the stars there is rest! ... Far o'er the
2. Far o'er the stars there is rest!.... .. Far o'er the

stars there is rest! Suf - fer in pa - tience con - fid - - - ing, Life with its tri - al and
stars there is rest! Bear up to life's ills re - sign - - - ing, There, where the sun is still

chid - - - ing, There, peace e - ter - nal a - bid - - ing, Makes the de -
shin - - - ing, Comes nei - ther grief nor re - pin - - ing, There are re -

- light of the blest, ... Dark though to - day be with sor - - row,
- lieved the op - pressed. ..... On - ward, with cour - age re - viv - - ing,

Hope gilds more bright - ly the mor - - - row, Far o'er the stars there is
Ev er still pa - tient - ly shin - - - ing, Far o'er the stars there is

f *pp Ritard.*

rest, ... Far o'er the stars there is rest .....
rest,.... ..... Far o'er the stars there is rest.... ....,

f

"NOW THE SWALLOWS ARE RETURNING."

Andantino.

1. Now the swal - - lows are re - turn - ing, And the ro - - ses bloom once more; While the
2. And from south - ern climes re - turn - ing, Now the swan flies to our shore, While the

Night - in - gale is tril - ling, The glad song the song of yore. And sweet hope is gently
ra - diant smile of spring - time, Kind - ly beams on me once more; And sweet hope, &c.

whisp'ring, Deep within my throbbing heart, "Soon a - gain,... Thou'lt meet in glad - ness, Nev - er

RALL.

more on earth to part," "Soon a - gain, thou'lt meet in gladness, Nev - er more on earth to part."

COLLA VOCE.

MUSIC IN THE AIR.

mf *Fine.* *p*

D.C. AL FINE.

"ROCK

Moderato.

mf

down..... ... in peace
winds..... swept o'er

Lord, hast pow'r to save
sleep, to wreck and death

fall! And calm
- ty;

p

calm and peaceful i

TURNING."

ses bloom once more; While the
flies to our shore, While the

And sweet hope is gently
And sweet hope, &c.

Thou'lt meet in glad - ness, Nev - er

ness, Nev - er more on earth to part."

LLA VOCE.

Fine.

p

D.C. AL FINE.

"ROCKED IN THE CRADLE OF THE DEEP."

Moderato.

mf *p*

1. Rocked in the cra - dle of the deep, ... I lay me
2. And such the trust that still were mine, ... Tho' stormy

down ..... in peace to sleep; Secure I rest up - on the wave, ... For thou, oh!
winds ..... swept o'er the brine; *ff* Or though the tempest's fi - ery breath ..... Rous'd me from

pp

Lord, hast pow'r to save. I know thou wilt not slight my call, For thou dost mark the sparrow's
sleep, to wreck and death! In o - cean cave still safe with Thee, The germ of im - mortal - i -

p

fall! And calm and peaceful is my sleep, ... Rock'd in the cradle of the deep, And
- ty;

p

calm and peaceful is my sleep, ... Rock'd in the cra - dle of the deep.

IN THE STARLIGHT. DUET.

1. In the star-light, in the star-light, let us wan-der, gay and free, For there's nothing in the day-light half so
2. In the star-light, in the star-light, at the day-light's dew - y close, When the night-in-gale is sing-ing his last

Dolce.

dear to you and me,..... Like the fai - ries in the shad - ow of the woods we'll steal a -
love song to the rose;..... In the calm, clear light of sum - mer, when the breez - es soft - ly

Dim. *Rit.*

long,.... And our sweetest lays we'll war - ble, For the night was made for song;.... ..... When
play,.... From the glit - ter of our dwell-ing, We will gent - ly steal a - way;.. ..... Where the

Dim. *Rit*

A tempo. *Cres.*

none are by to list - en or to chide us in our glee. In the star - light, in the
sil - v'ry wa - ters mur-mur by the mar - gin of the sea. In the star - light, in the

f *Decres.*

star - light, Let us wan - der
star - light, We will wan - der

sfz.

let us wan - der,
we will wan - der,

wan - der.
wan - der.

mf

r there's nothing in the day-light half so
en the night-in-gale is sing-ing his last

ow of the woods we'll steal a -
ner, when the breez - es soft - ly

Rit.

made for song;.... ..... When
steal a - way;.. ..... Where the

Rit

Cres.

n the star - light, in the
the star - light, in the

f *Decres.*

star - light, Let us wan - der gay and free,..... In the star - light
star - light, We will wan - der gay and free,..... In the star - light

In the star - light, let us
In the star - light, we will

sfz.

Cres. *Rit.* *A tempo.*

let us wan - der, In the star-light,.... in the star - light, let us wan - der gay and free.
we will wan - der, In the star-light,.... in the star - light, we will wan - der gay and free.

wan - der.
wan - der.

HOW CAN I MARCH.

mf

THE DANUBE RIVER.

1. Do you recall that night in June, Up - on the Danube riv - er? We listened to a Ländler tune, We watched the moonbeams quiver. I oft since then have watched the moon, But nev - er, Love, Oh, nev - er, nev - er, can I for-get that night in June, Up - on the Dan-ube riv - er, Can I forget that night in June, Up- on the Dan-ube riv - er, Can I forget that night in June, Up - on the Dan - ube riv - er, Can I forget that night in June, Up - on the Dan - ube

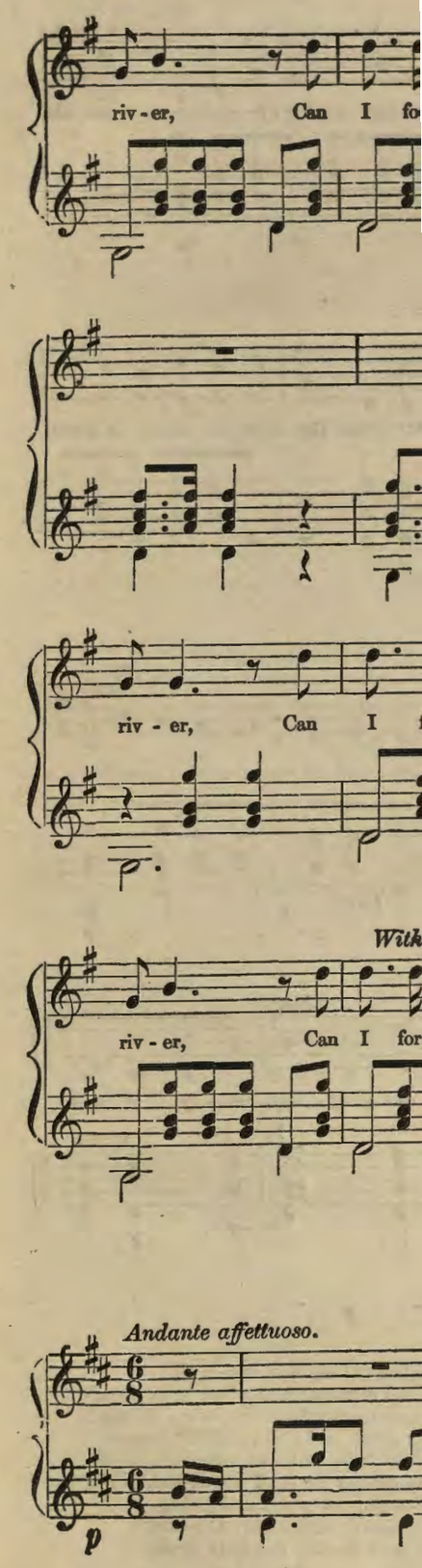
2. Our boat kept meas - ure with its oar, The mu - - sic rose in snatches, From peasants danc - - ing on the shore, With bois - - t'rous songs and catches. I know not why that Länd - ler rang Thro' all my soul, But nev - er, nev - er, can I for-get the song they sang, Up - on the Dan-ube riv - er, Can I forget the song they sang Up-

A little slower.

Original time.

With expression.

1st time.



the Danube riv - er? We
- - sic rose in snatches, From

A little slower.

er. I oft since then have
es. I know not why that

Original time.

can I for-get that
can I for-get the

ression.

orget that night in June, Up-
orget the song they sang Up-

June, Up - on the Dan - ube

riv - er, Can I forget that night in June, Up - on the Dan-ube riv-er.

2d. ad lib.

on the Dan - ube

riv - er, Can I for-get the songs they sang Up - on the Dan - - - ube

With much feeling.

riv - er, Can I forget the songs they sang Up - on the Dan - ube riv - er.

TEDDY O'NEALE.

Andante affettuoso.

p

1. I've come to the cab - in he danced his wild jigs in, As neat a mud pal - ace as ev - er was seen; And, con-

sid'ring it served to keep poultry and pigs in, I'm sure it was always most el - e-gant clean. But now all about it seems

lone-ly and dreary, All sad and all si-lent, no pi - per, no reel; Not e - ven the sun thro' the casement is cheer-y, Since I

Cres.

miss the dear, dar-ling boy, Ted - dy O' - Neale. Since I miss the dear, dar - ling boy, Ted - dy O'Neale

2

I dreamt but last night, Oh bad luck to my dreaming,
I'd die if I tho't 'twould come surely to pass—
But I dreamt, while the tears down my pillow were streaming,
That Teddy was courting another fair lass;
Oh! didn't I wake with a weeping and wailing,
The grief of that thought was too deep to conceal;
My mother cried, 'Norah, child, what is your ailing?'
And all I could utter, was—'Teddy O'Neale!'
And all I could utter, was—'Teddy O'Neale!'

3

Shall I ever forget when the big ship was ready,
And the moment was come when my love must depart,
How I sobbed like a spalpeen, "Good bye to you Teddy,"
With drops on my cheek, and a stone at my heart.
He says 'tis to better his fortune he's roving,
But what would be gold to the joy I should feel,
If I saw him come back to me honest and loving,
Still poor, but my own darling Teddy O'Neale.
Still poor, but my own darling Teddy O'Neale.

1. Night a - round
2. Tho' a - round

laid; Grief it - self
breast, Love fears

dol.

maid? I - da
rest, Play - ful

Poco rit.

air,.... Yet my lute...
thee,.... May its tones

fair.....
me.....

d pal - ace as ev - er was seen; And, con-

- e-gant clean. But now all about it seems

n the sun thro' the casement is cheer-y, Since I

Cres.

ear, dar - ling boy, Ted - dy O'Neale

3

orget when the big ship was ready,
oment was come when my love must depart,
d like a spalpeen, "Good bye to you Teddy,"
s on my cheek, and a stone at my heart.
o better his fortune he's roving,
vould be gold to the joy I should feel,
come back to me honest and loving,
but my own darling Teddy O'Neale.
but my own darling Teddy O'Neale.

SERENADE TO IDA.

1. Night a - round is soft - ly creep - - ing, All the earth to rest is
2. Tho' a - round these clois - ters night - - ly, Spir - its awe the tim - id

p

laid; Grief it - self lies calm - ly sleep - - ing, Sleep - est thou be-lov - ed
breast, Love fears not where slumb'ring light - - ly, I - da lies in heav'nly

Cres.

dol.

maid? I - da hear my lute's soft num - bers, Float - ing on the balm - y
rest, Play - ful zeph - - yrs gent - ly steal - ing, Up - ward waft my song to

p

Cres.

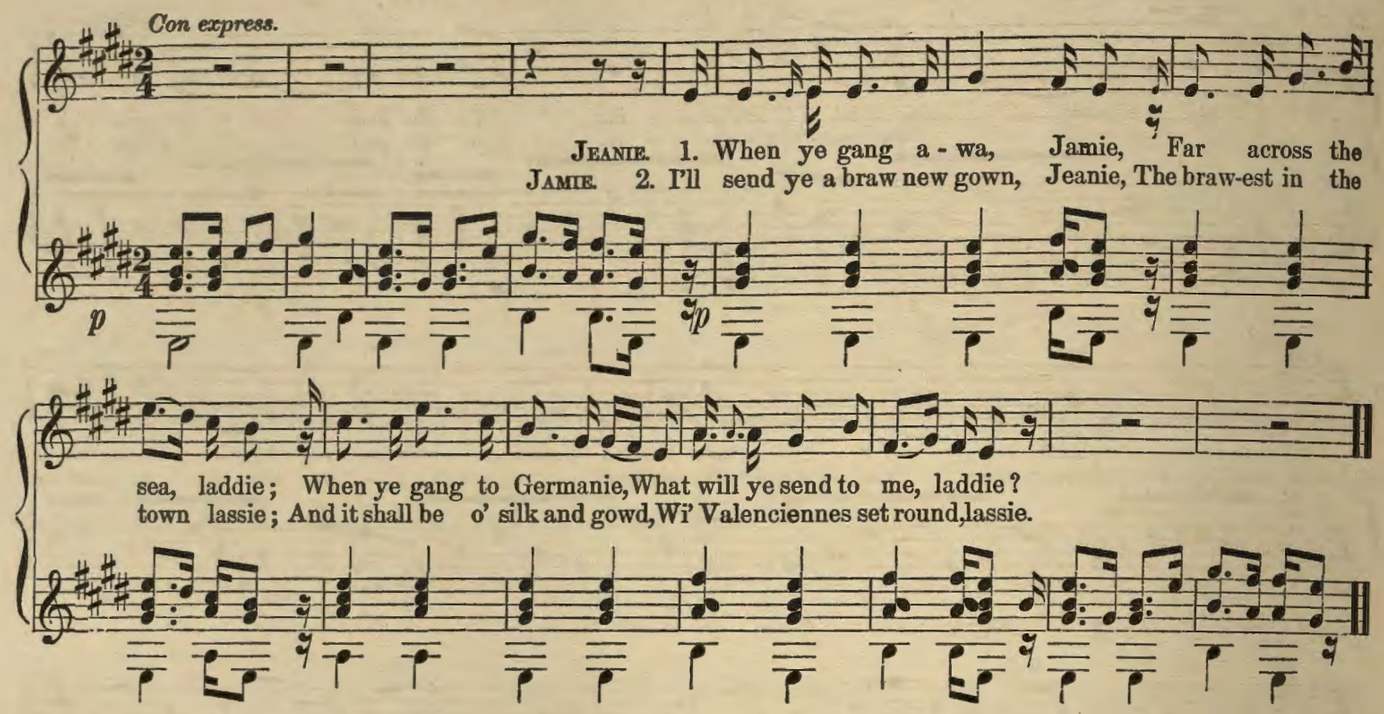
Poco rit.

air,.... Yet my lute,..... if I - da slum - bers, Hush! nor wake my la - dy
thee,.... May its tones my love re - veal - ing, Fill thy dreams with tho'ts of

dim.

fair.....
me.....

HUNTING TOWER.



(JEANIE.) 3

That's nae gift ava, Jamie,
Silk and gowd and a', laddie,
There's ne'er a gown in a' the land,
I'd like, when you're awa, laddie.

5

Be my gudeman yoursel, Jamie,
Marry me yoursel, laddie,
And take me ower to Germanie,
Wi' you at hame to dwell, laddie.

7

Ye shou'd hae telt me that in time, Jamie,
Ye shou'd hae telt me that lang syne, laddie,
For had I kent o' your fause heart,
You ne'er had gotten mine, laddie.

9

Gae back to your wife and hame, Jamie,
Gae back to your bairnies three, laddie,
And I will pray they ne'er may thole
A broken heart like me, laddie.

11

Think weel for fear ye rue, Jamie,
Ye'll no get ane mair true, laddie,
But I have neither gowd nor lands,
To be a match for you, laddie.

(JAMIE.) 4

When I come back again, Jeanie,
Frae a foreign land, lassie,
I'll bring wi' me a Gallant gay,
To be you're ane gude man, lassie.

6

I dinna ken how that wad do, Jeanie,
I dinna see how that can be, lassie,
For I've a wife and bairnies three,
And I'm no sure how ye'd agree, lassie.

8

Your een were like a spell, Jeanie,
Mair sweet than I could tell, lassie,
That ilka day bewitched me sae,
I could na help mysel, lassie.

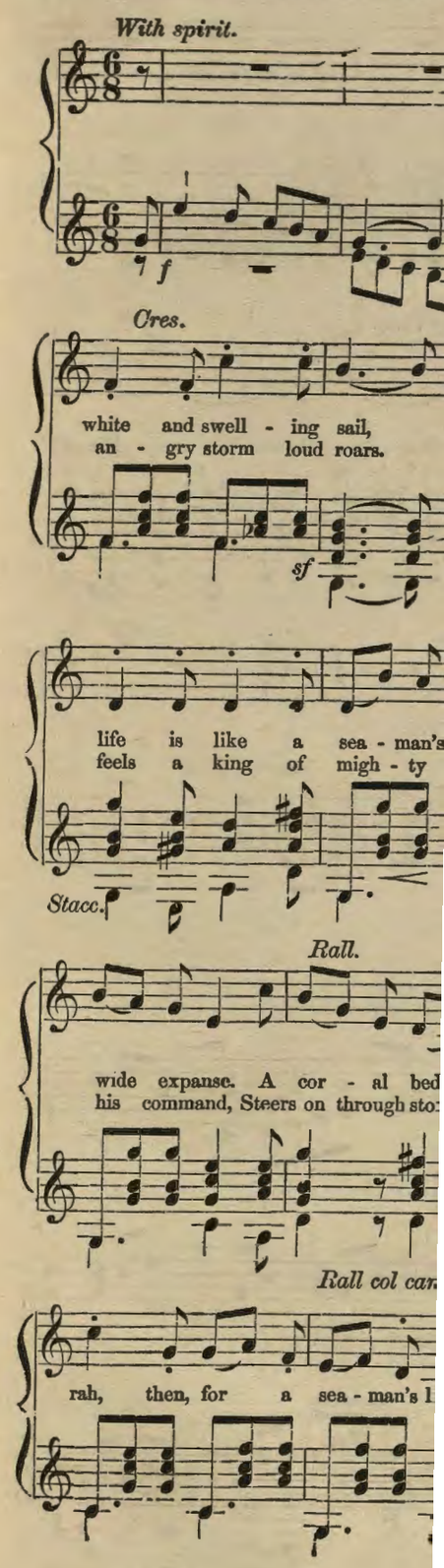
10

Dry that tearfu ee, Jeanie,
Grieve na mair for me, lassie,
I've neither wife, nor bairnies three,
And I'll wed nane but thee, lassie.

12

Blair in Athol's mine, Jeanie,
Fair Dunkeld is mine, lassie,
Saint Johnstoun's bow'r, and Hunting tower;
And all that's mine is thine, lassie.

THERE'S NO



a - wa, Jamie, Far across the
new gown, Jeanie, The braw-est in the

ne, laddie?
round, lassie.

MIE.) 4

en I come back again, Jeanie,
e a foreign land, lassie,
bring wi' me a Gallant gay,
be you're ane gude man, lassie.

6

inna ken how that wad do, Jeanie,
inna see how that can be, lassie,
I've a wife and bairnies three,
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e neither wife, nor bairnies three,
d I'll wed nane but thee, lassie.

12

ir in Athol's mine, Jeanie,
r Dunkeld is mine, lassie,
nt Johnstoun's bow'r, and Hunting tower;
d all that's mine is thine, lassie.

THERE'S NOTHING LIKE A FRESH'NING BREEZE.

With spirit.

1. Give me a fresh'ning breeze, my boys, A white and swell - ing sail, A ship that cuts the dash-ing waves, And weath-ers ev' - ry gale. What life is like a sea - man's life, So free, so bold, so brave! His home the o - cean's wide expanse. A cor - al bed his grave. Hur - rah!.... hur - rah!.... hur - rah! hur - rah, then, for a sea - man's life, For o - cean, ship and wind! There's nothing like a fresh'ning breeze, To

2. foam - ing waves a - round us dash! The an - gry storm loud roars. 'Tis mu - sic to the sail - or's ear, And high his cour - age soars: He feels a king of migh - ty pow'r, The el - e - ments his slaves, His trus - ty ship at his command, Steers on through storm and waves. Hur - rah!.... hur - rah!.... hur - rah! hur -

f *ff* *Cres.* *sf* *Stacc.* *Cres.* *Rall.* *A tempo.* *Cres.* *f* *Rall col canto.* *Cres.* *sf* *Cres.*

1st time.

glad - den heart and mind.

A tempo with energy.

2d time.

Cres.

2. When glad - den heart and mind; Hur-rah!.... ... Hur-rah!..... Hur-rah!

hur - rah!.....

Affrettando sino al fine.

CHRISTMAS CAROL.

W

Composed and arranged for

Andantino.

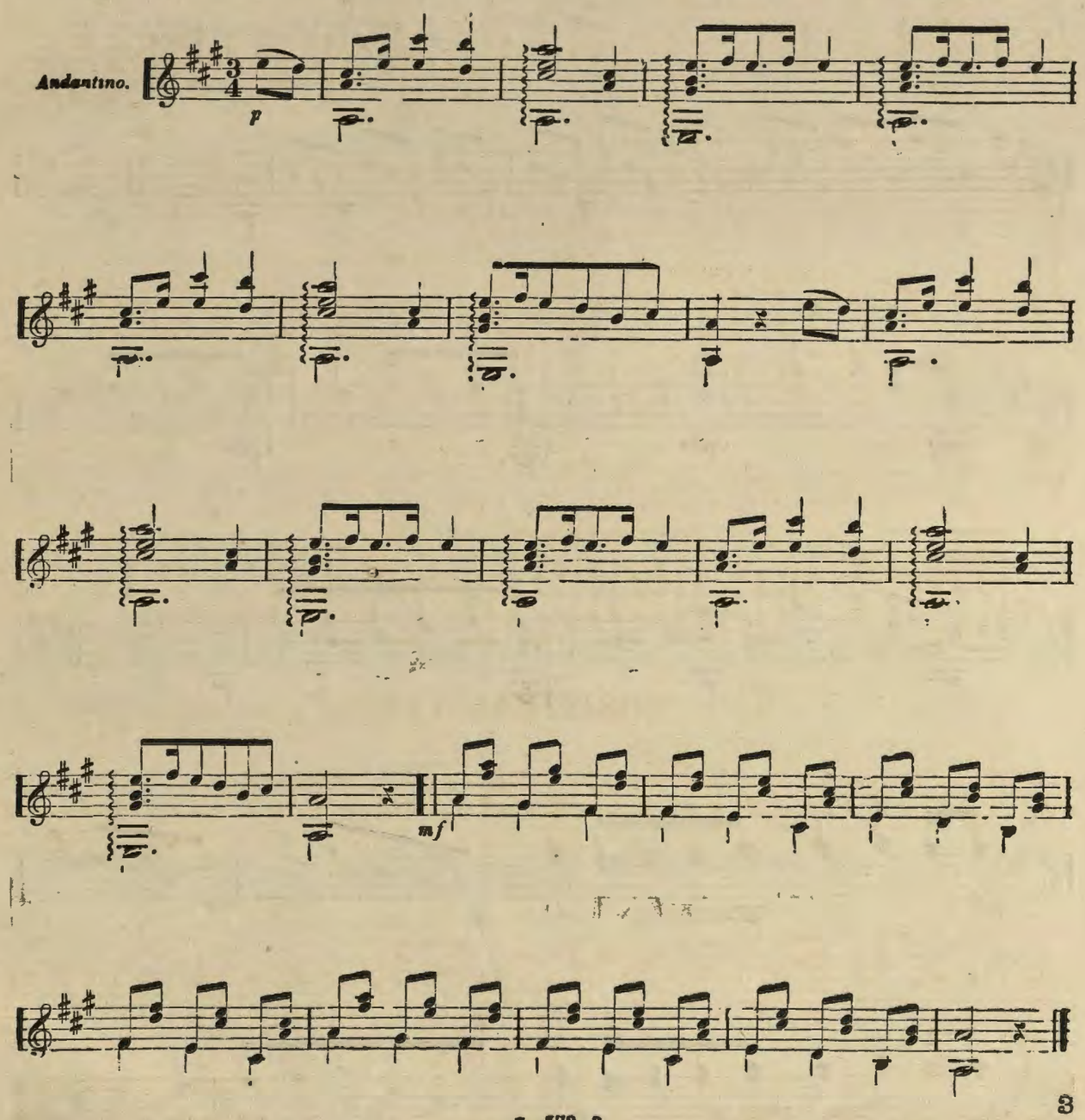
Entered according to Act of Congress

WHISPERINGS OF LOVE.

Composed and arranged for the Guitar.

By J. KIEKEL.

Andantino.



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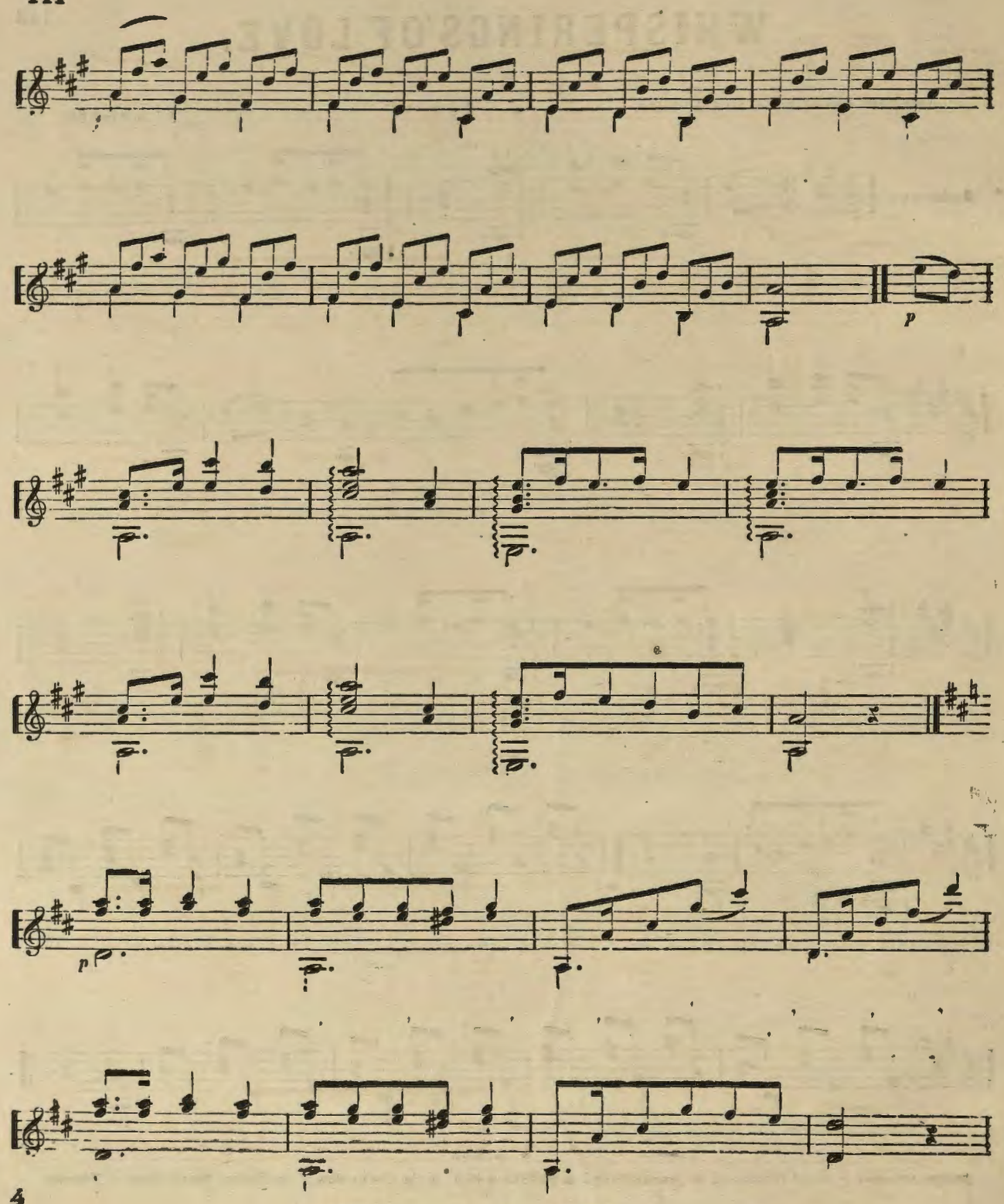

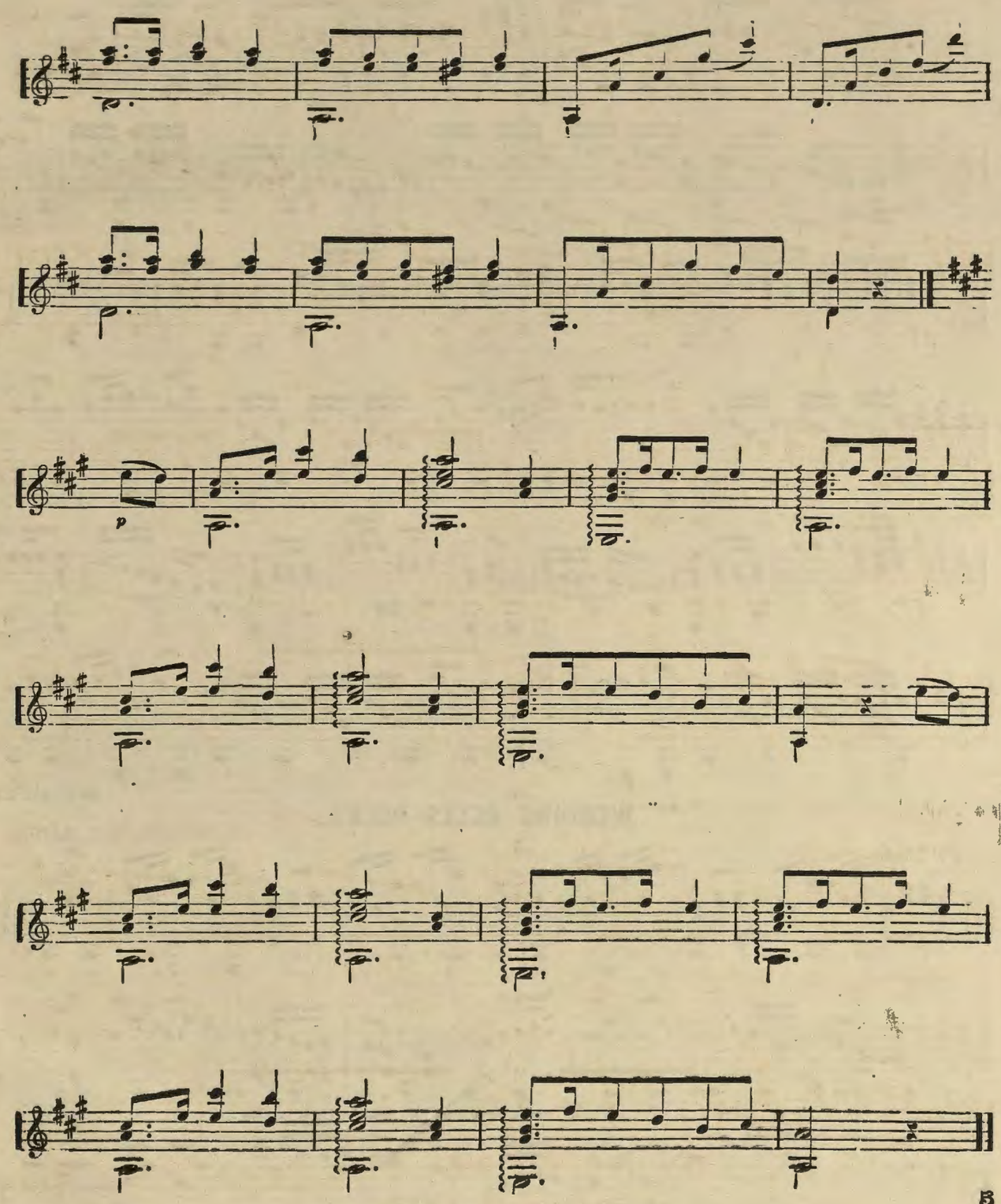
p
p

JIMMIE'S SCHOTTISCH.

For Guitar, by W. L. HAYDEN

p

f

p

FINE.

p

f

D.C. al FINE.

WEDDING BELLS POLKA.

For Guitar, by W. L. HAYDEN.

POLKA.

p

f

f

1.

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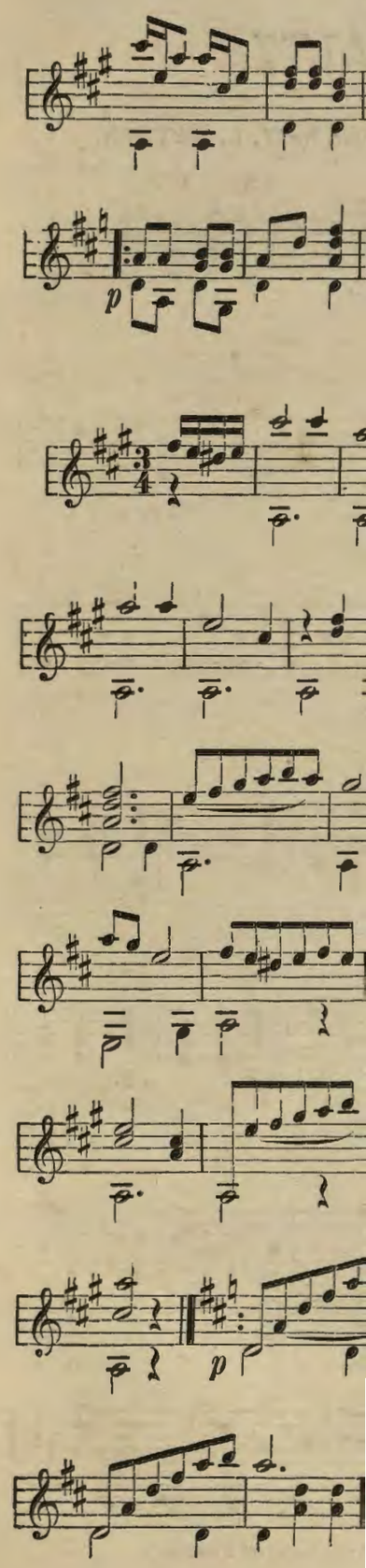
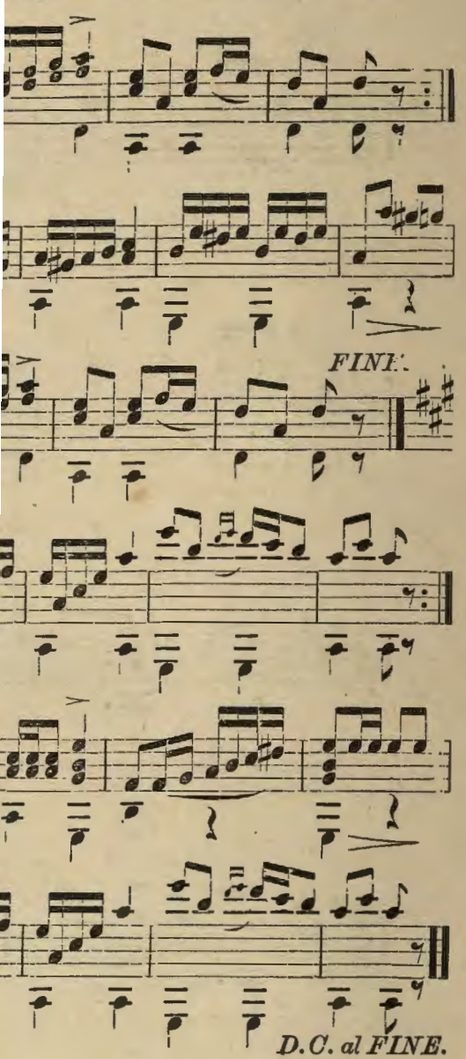


H. For Guitar, by W. L. HAYDEN



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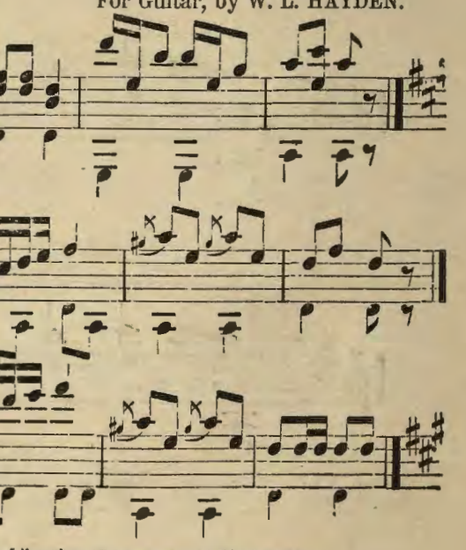

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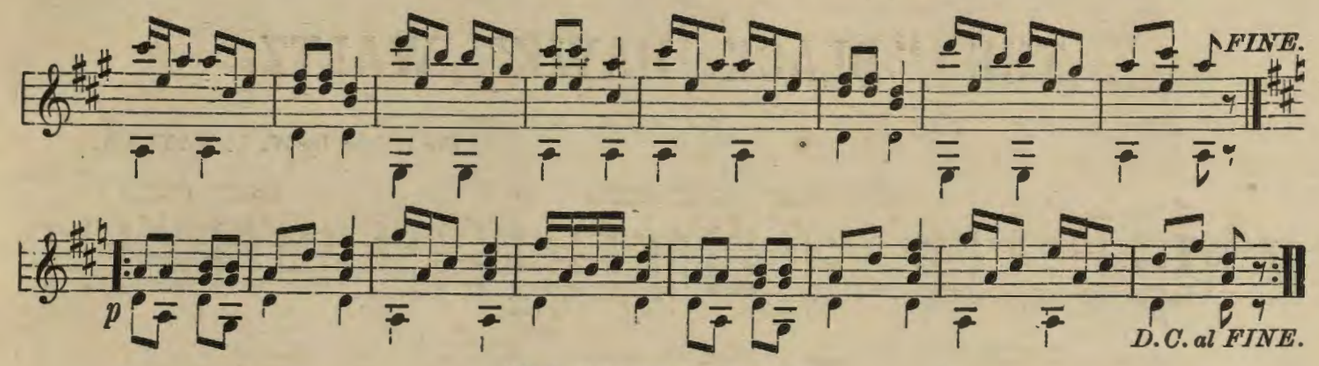
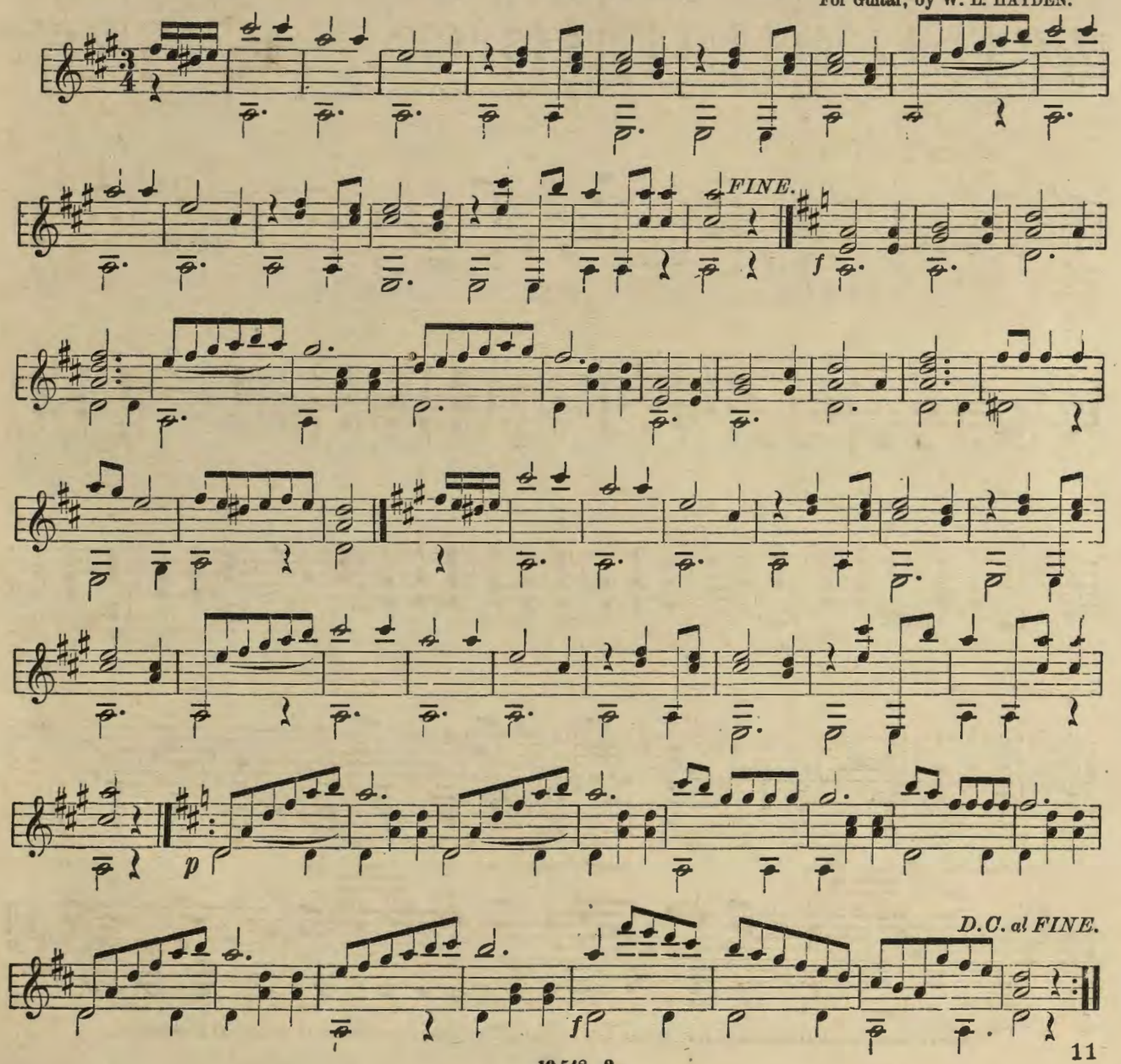


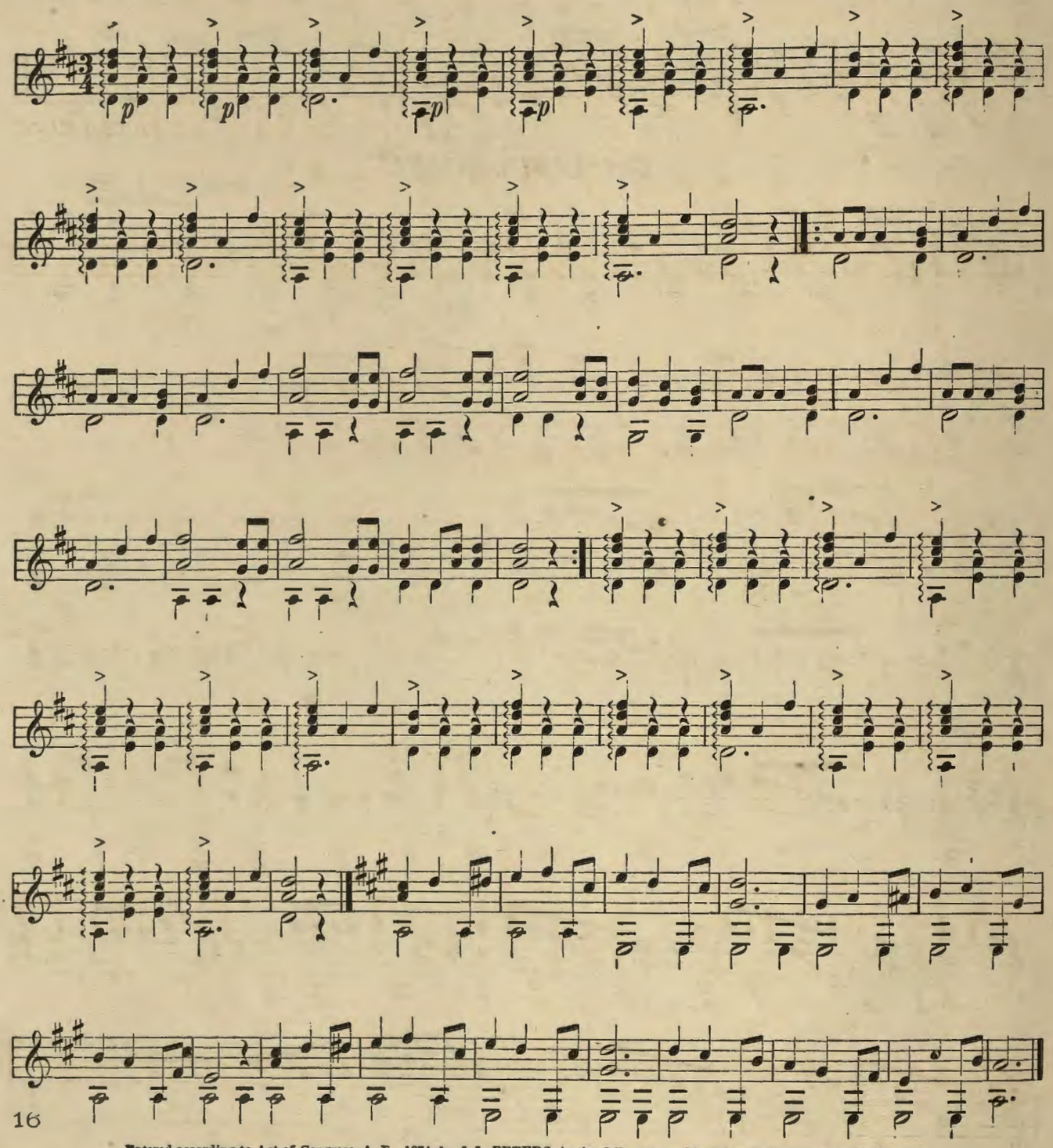
CRY BABY'S WALTZ.

For Guitar, by W. L. HAYDEN.



THE "BLACK HAWK" WALTZ.

For Guitar, by W. L. HAYDEN.



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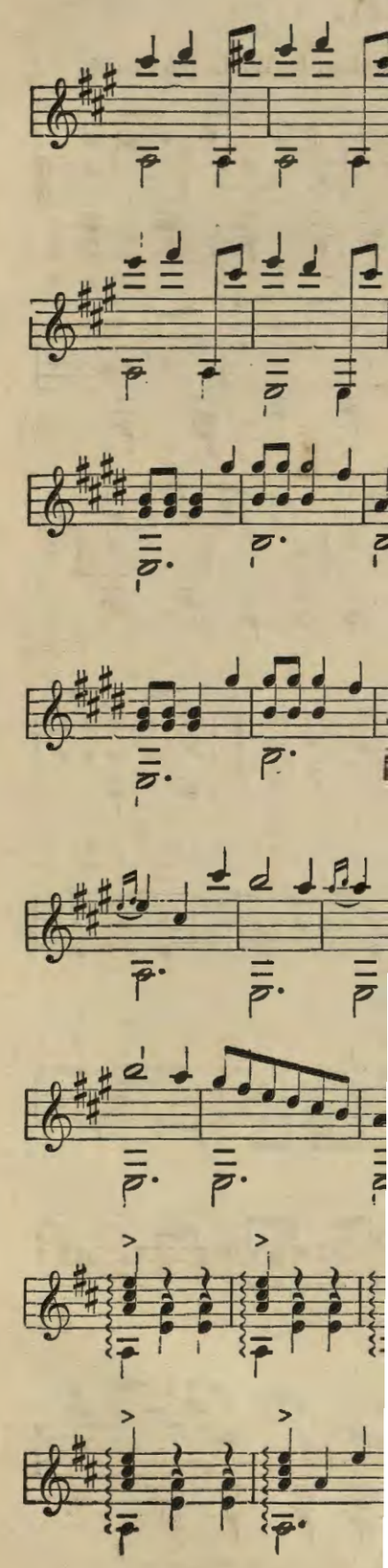
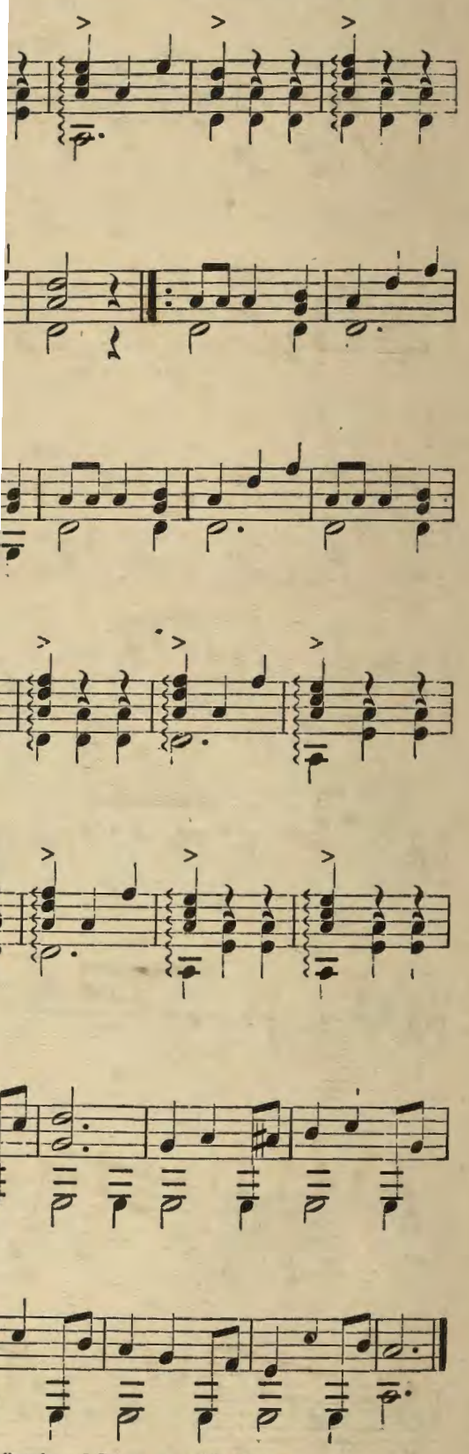


WALTZ.

For Guitar, by W. L. HAYDEN.



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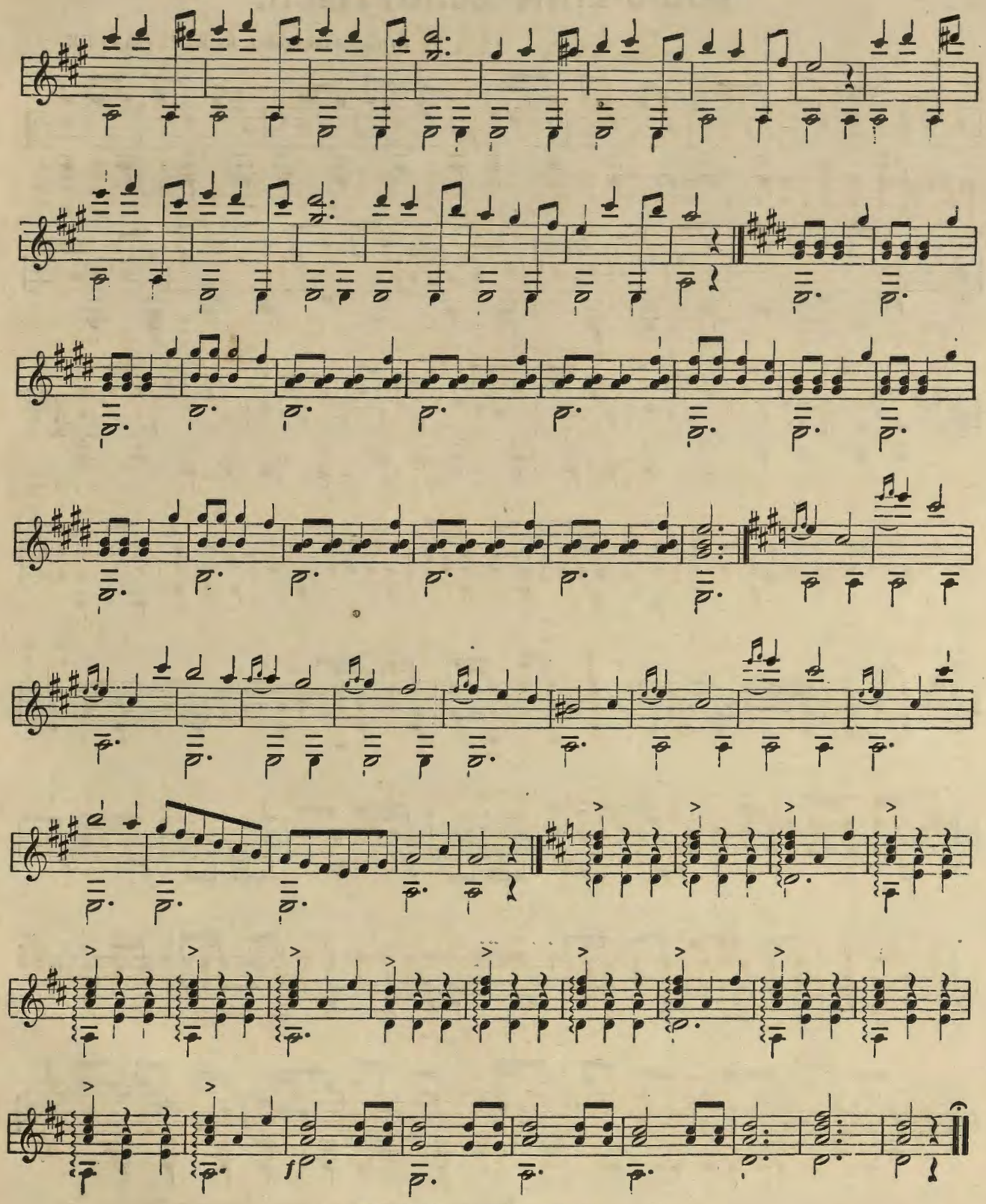
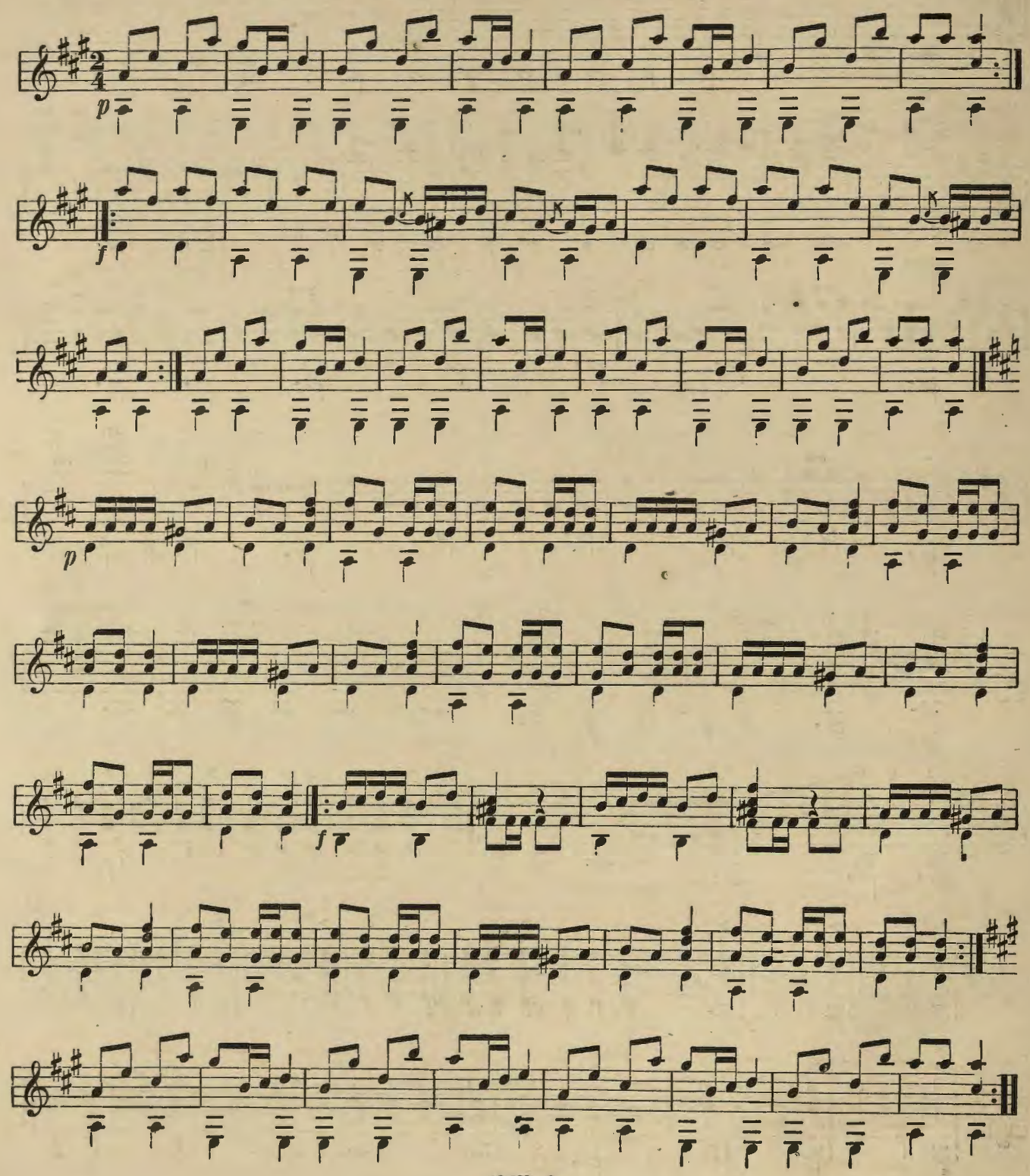
THE BLACK HAWK WALTZ. Concluded.

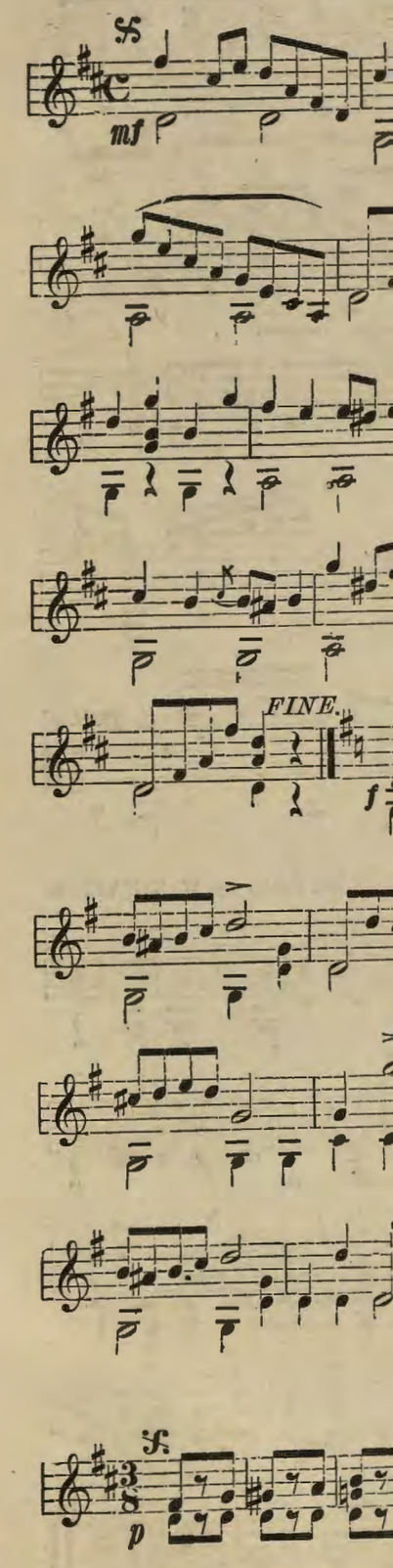


BOB-O-LINK SCHOTTISCH.

Arranged for Guitar, by W. L. HAYDEN.



HAPPY



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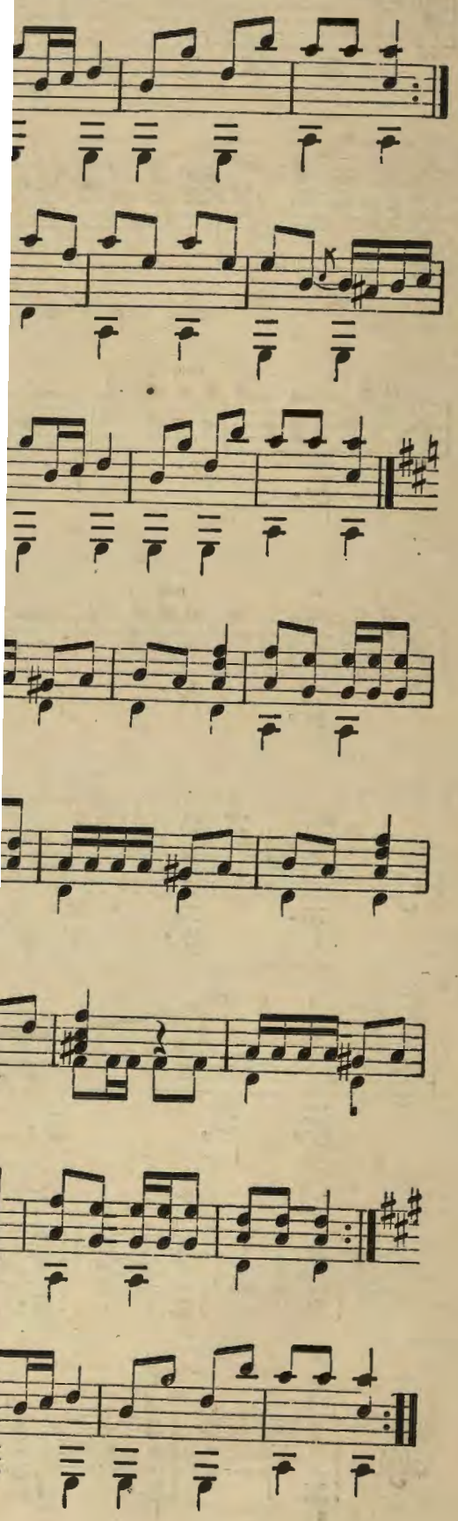
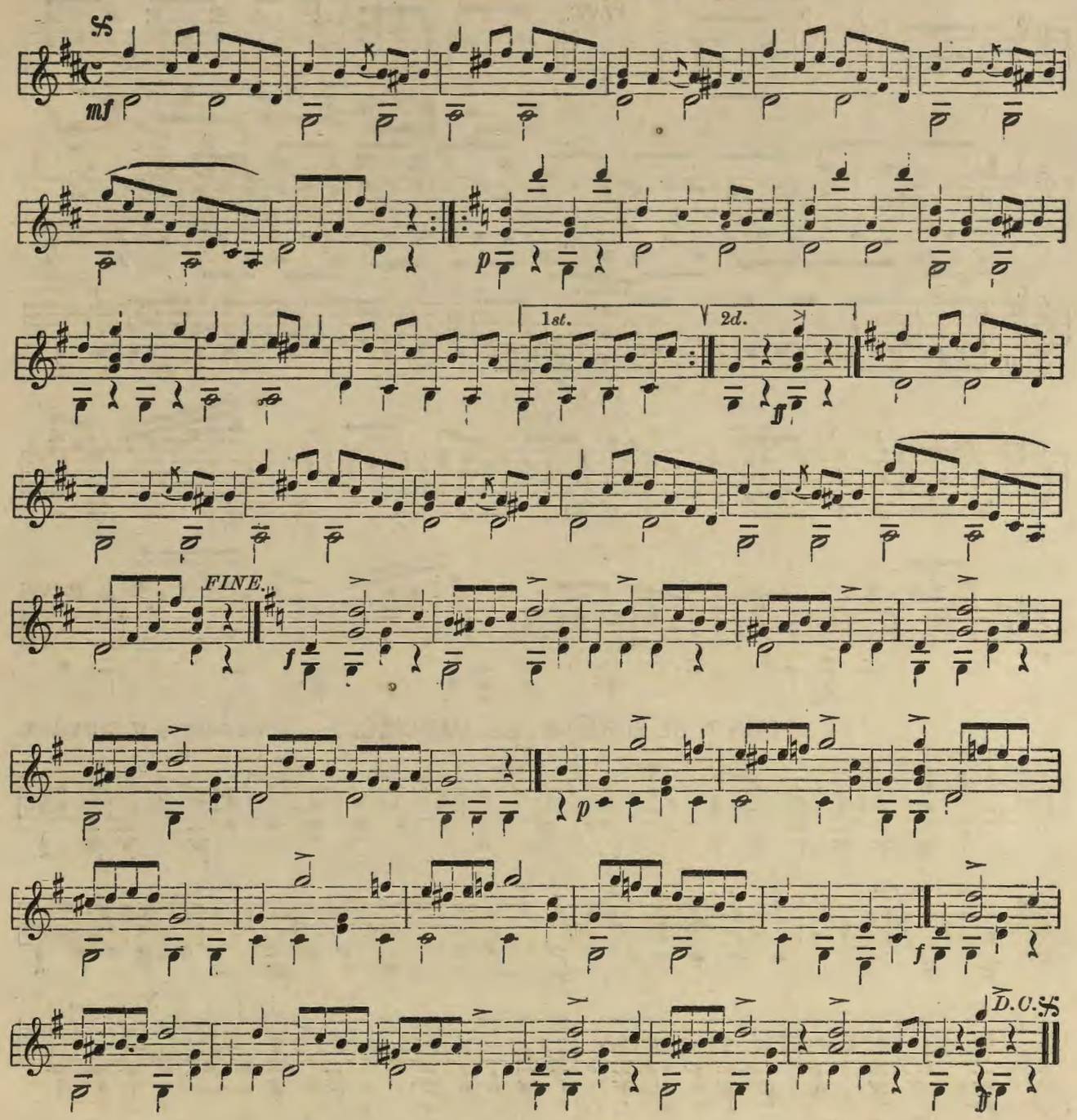
ISCH.

d for Guitar, by W. L. HAYDEN.



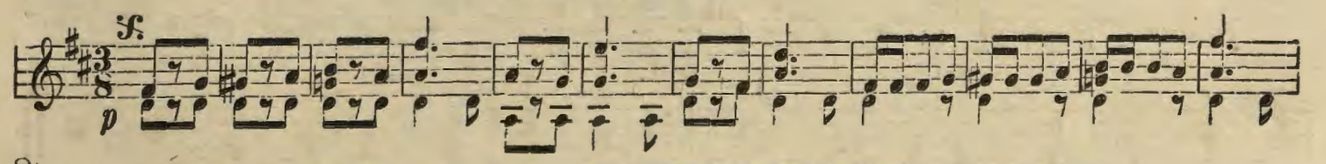
HAPPY THOUGHTS SCHOTISCHE.

For Guitar by W. L. HAYDEN.



RED BIRD WALTZ.

For Guitar by W. L. HAYDEN.



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10.544—2.

RED BIRD WALTZ. Concluded.

FINE.

D.C.

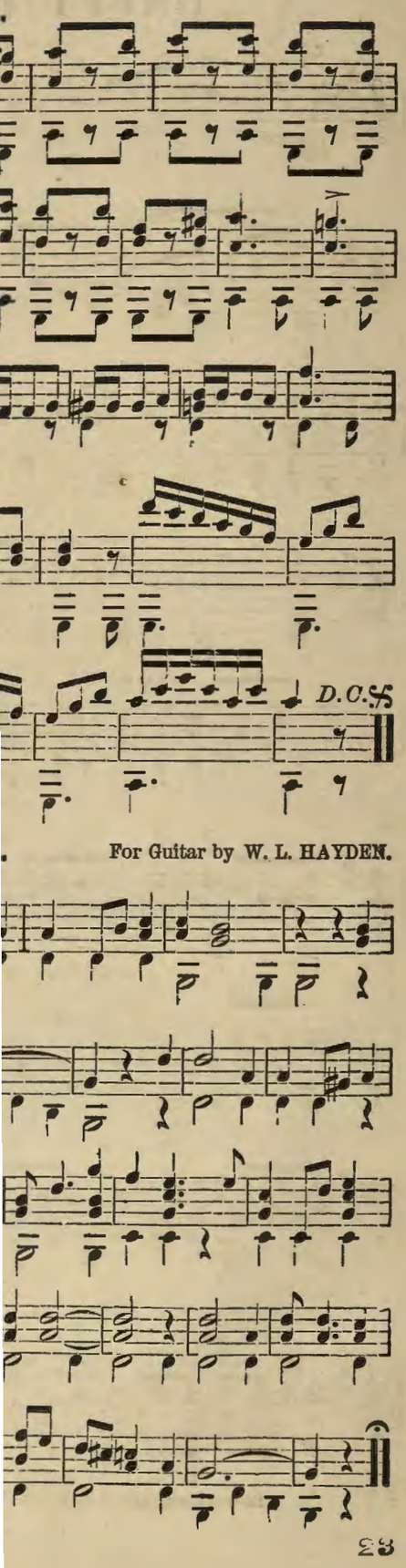
DON'T BE SORROWFUL, DARLING.

For Guitar by W. L. HAYDEN.

Andante.

BLU

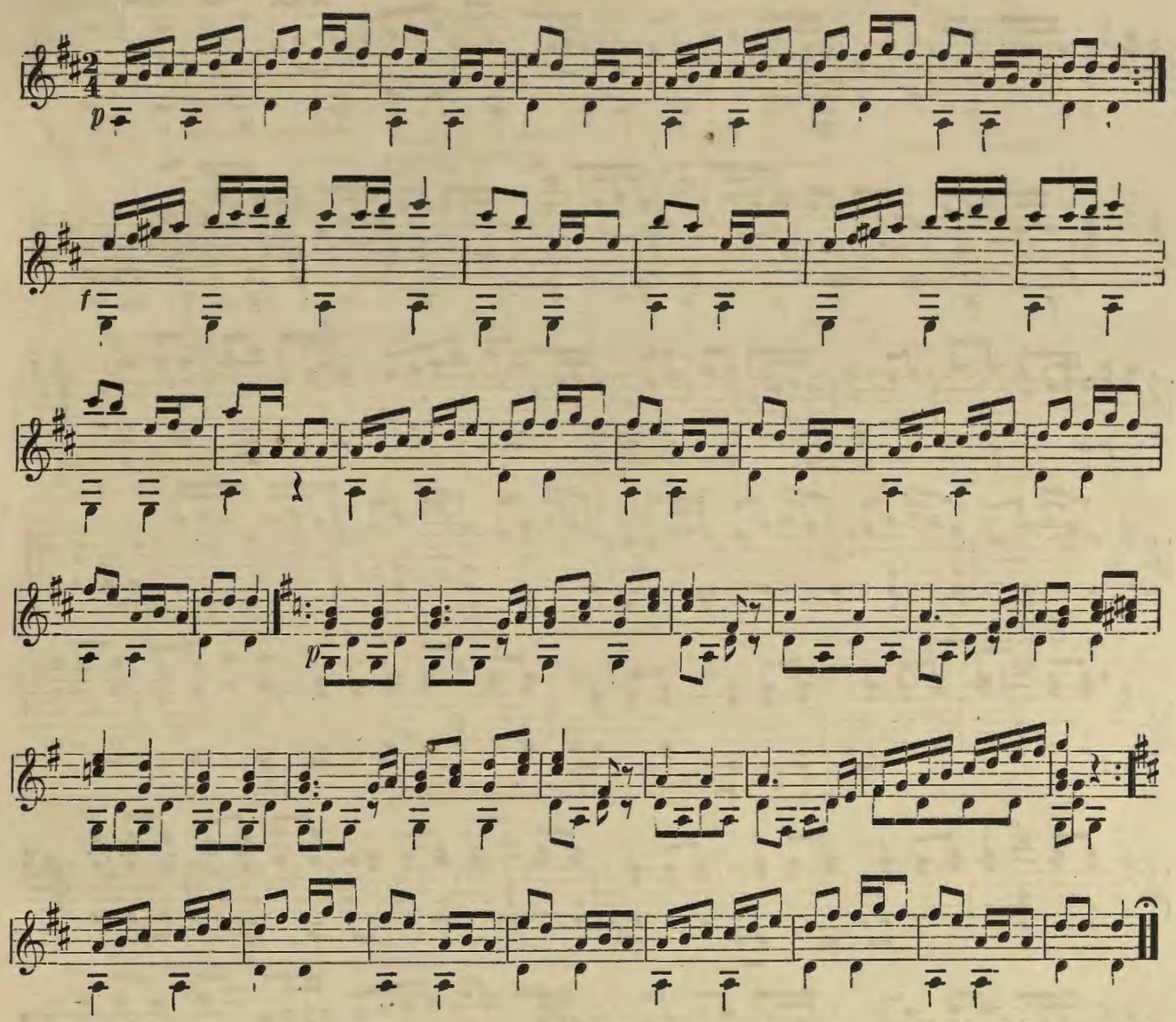
Entered according to A of Co



For Guitar by W. L. HAYDEN.

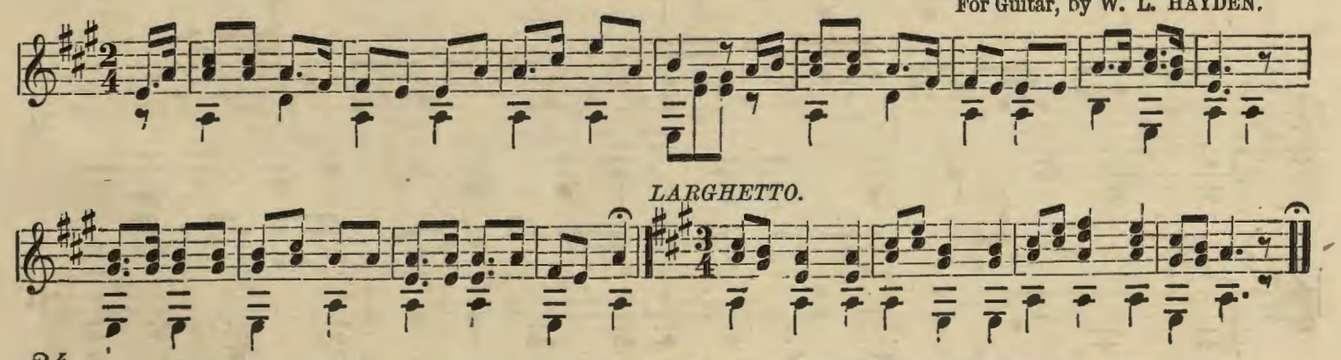
BLUE BIRD SCHOTTISCH.

For Guitar, by W. L. HAYDEN.



MY TRUNDLE BED.

For Guitar, by W. L. HAYDEN.



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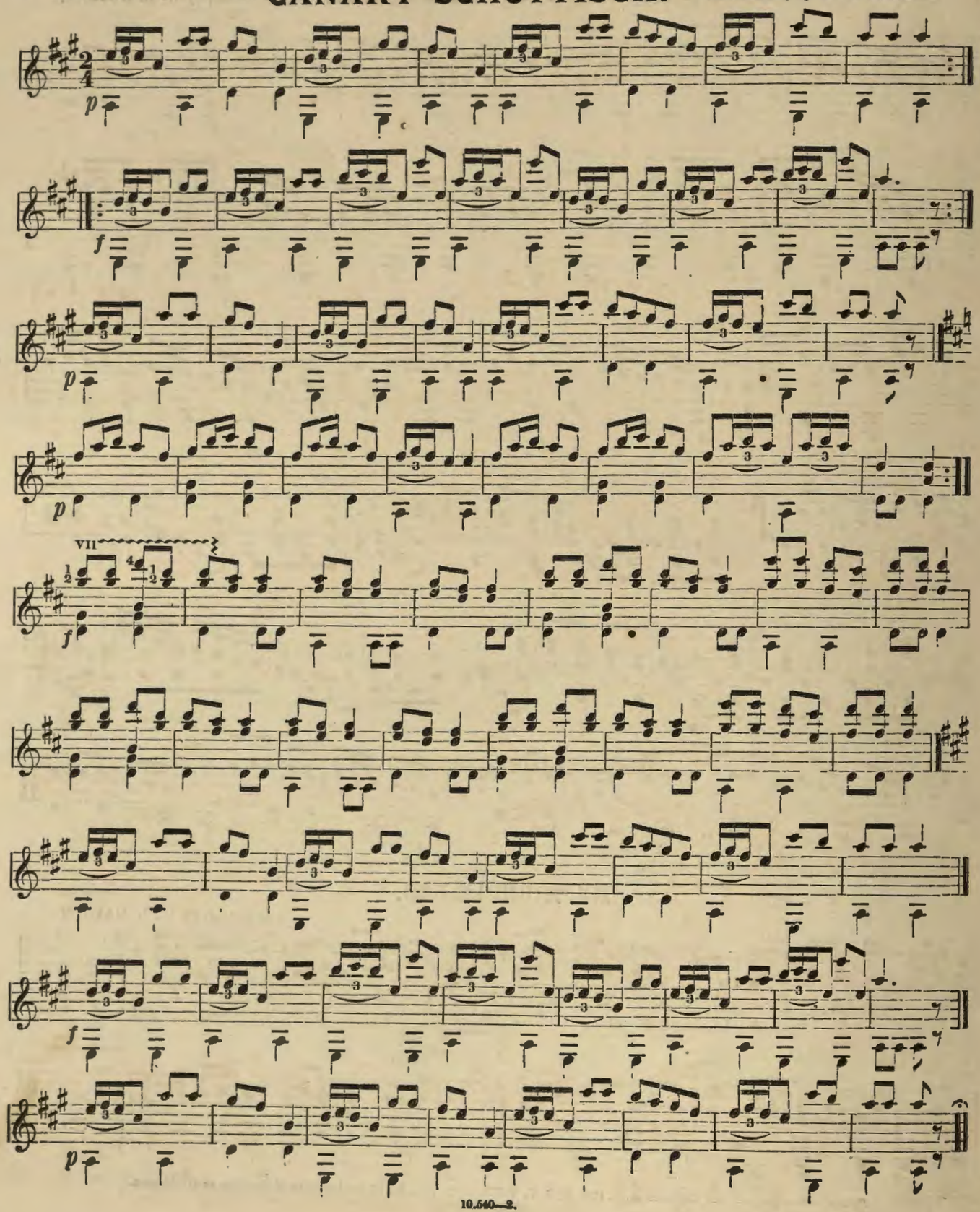
CANARY SCHOTTISCH.

For Guitar, by W. L. HAYDEN.



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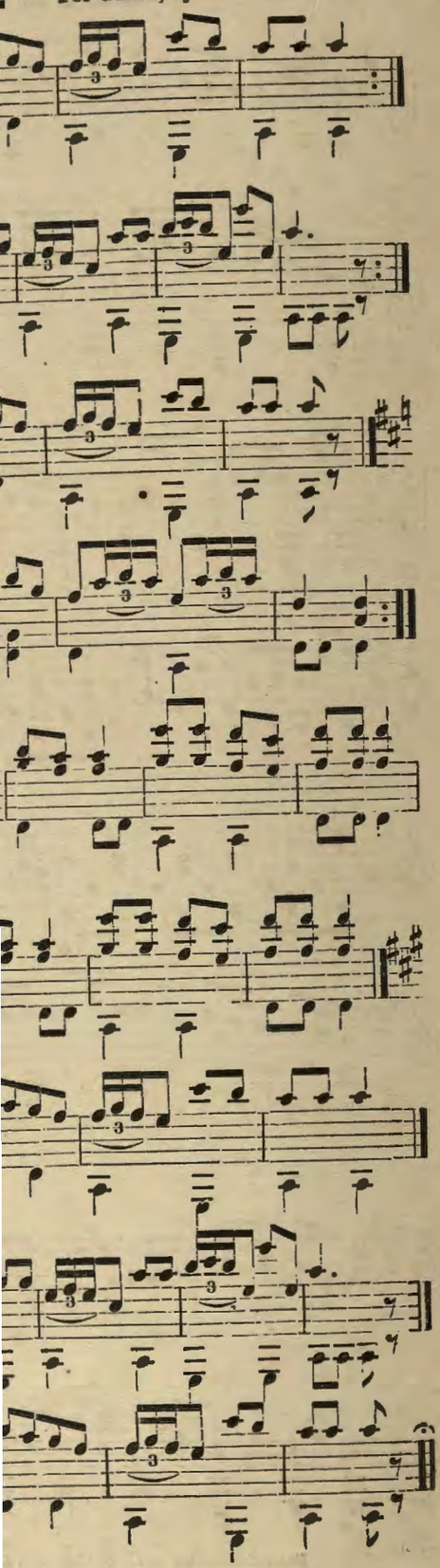
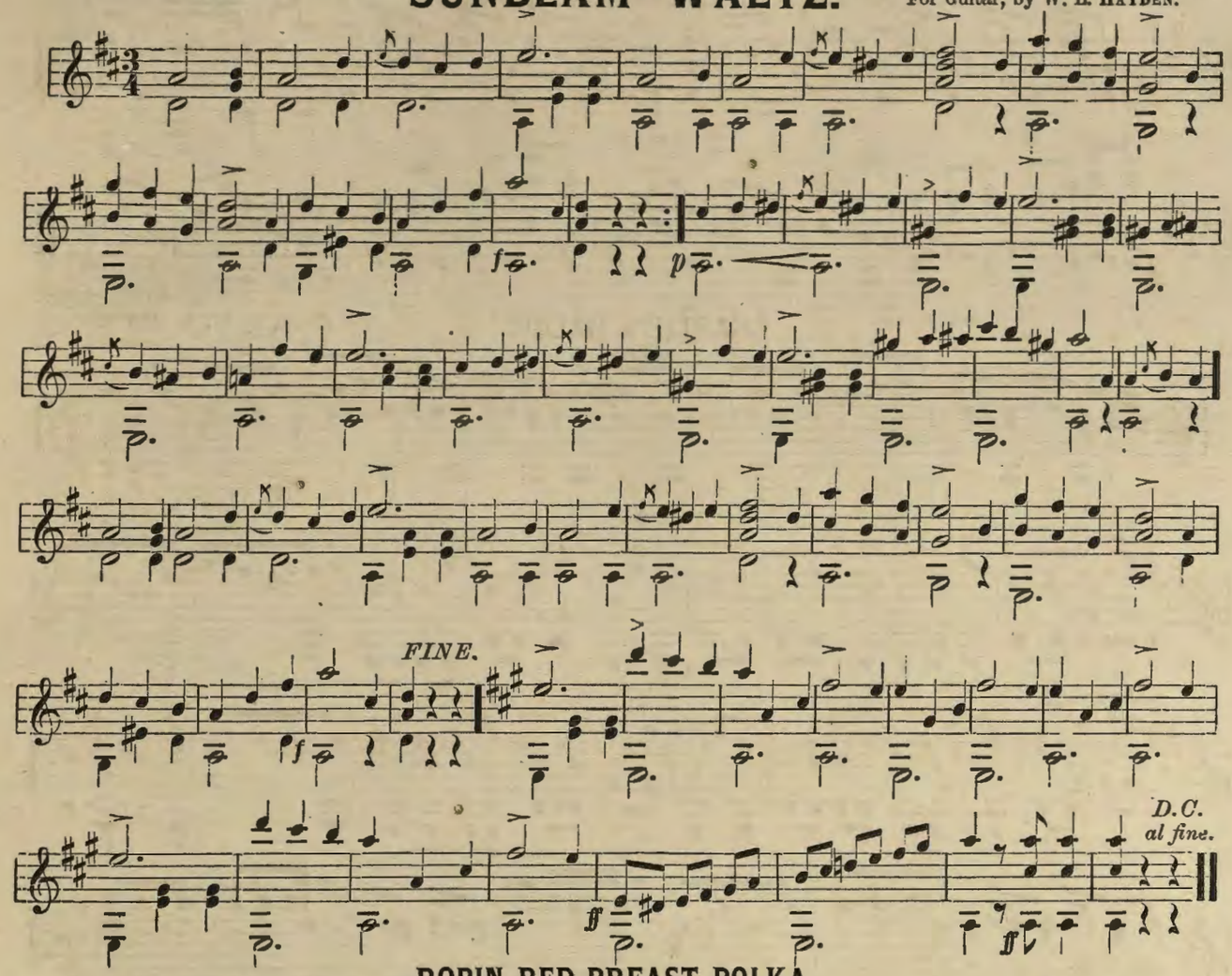
For Guitar, by W. L. HAYDEN.



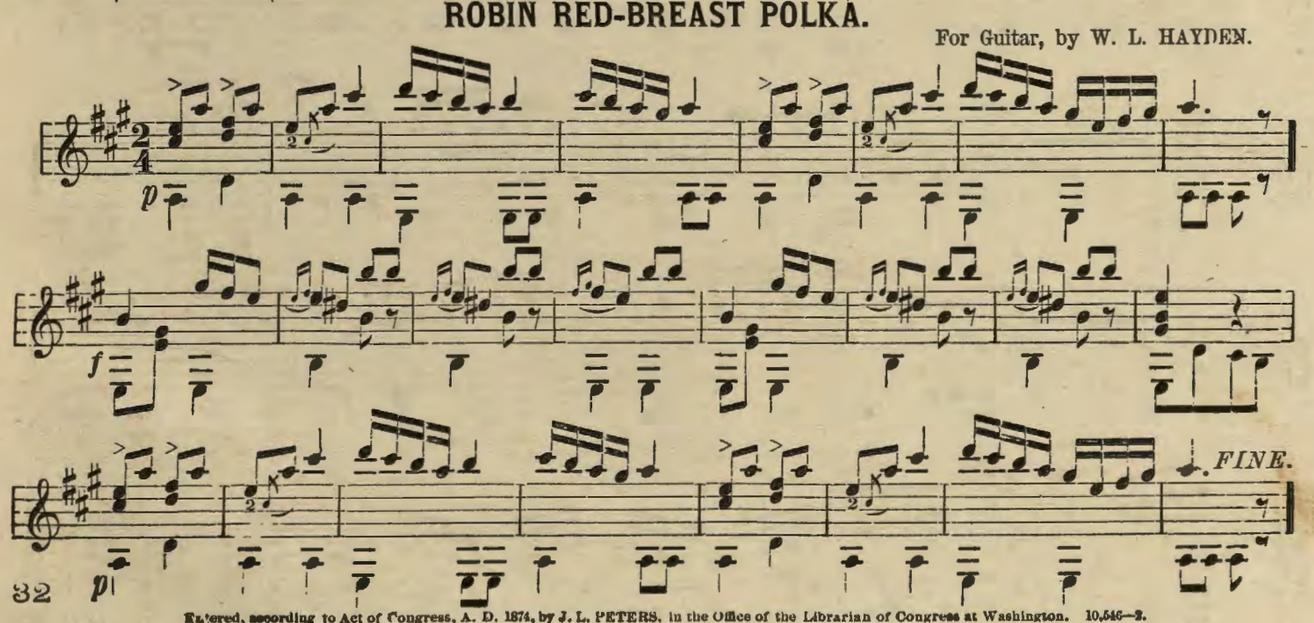
SUNBEAM WALTZ.

For Guitar, by W. L. HAYDEN.



ROBIN RED-BREAST POLKA.

For Guitar, by W. L. HAYDEN.



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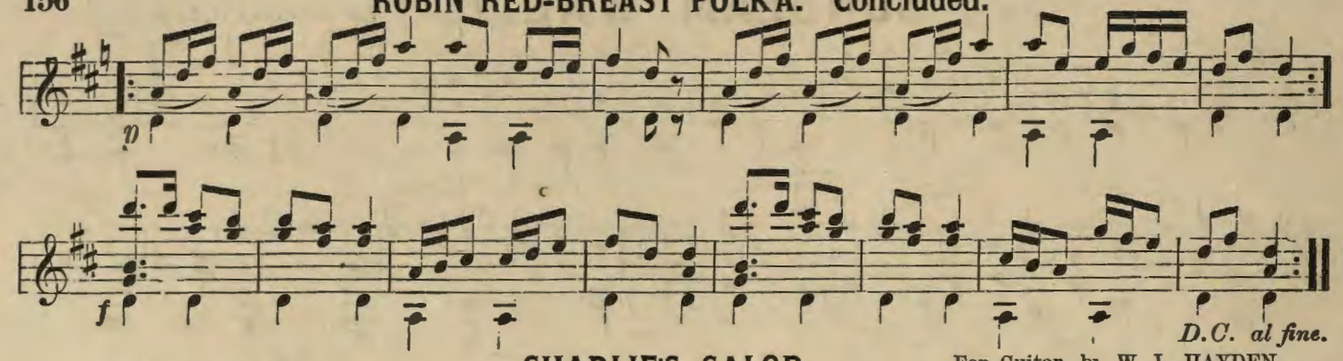
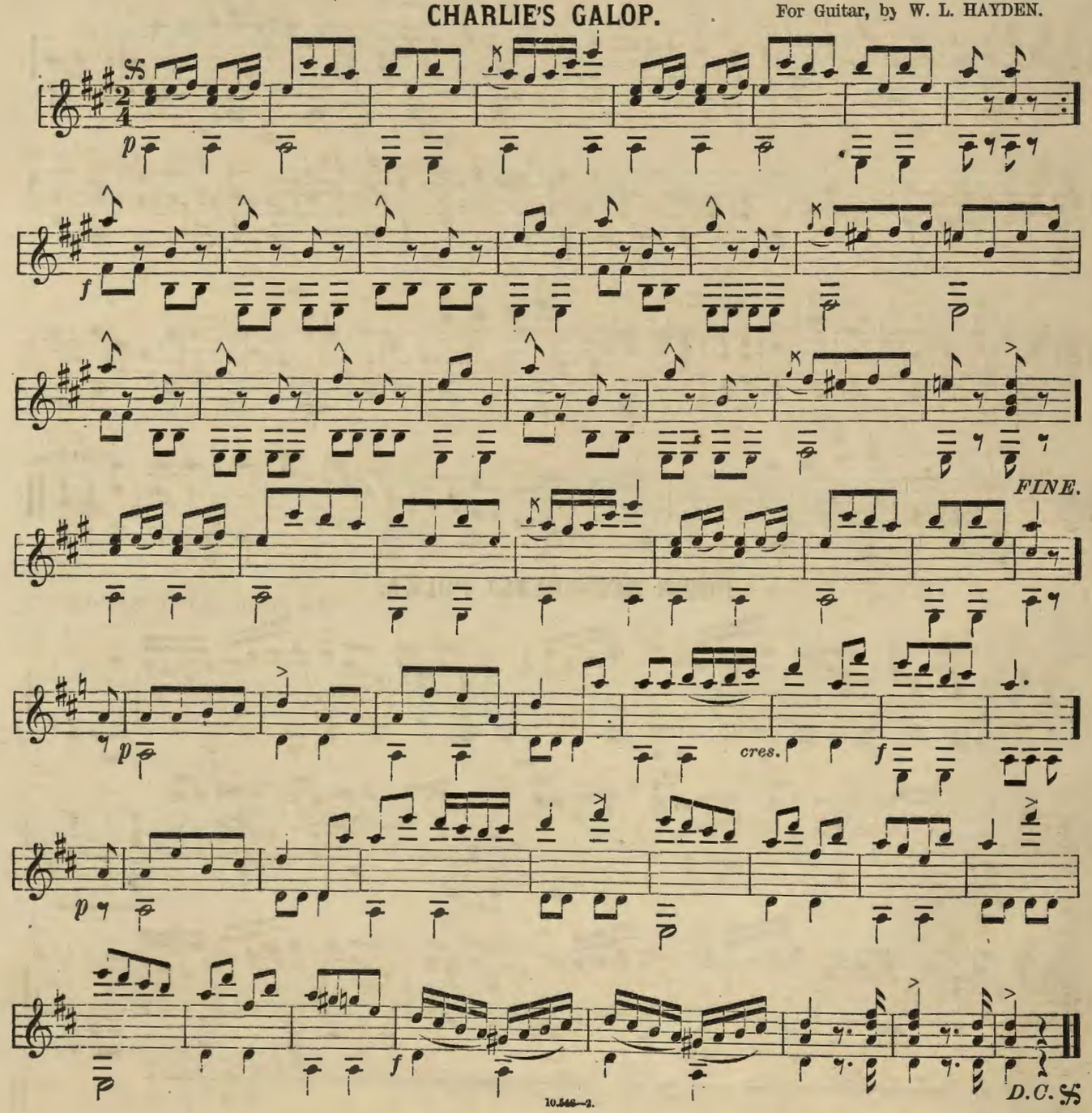
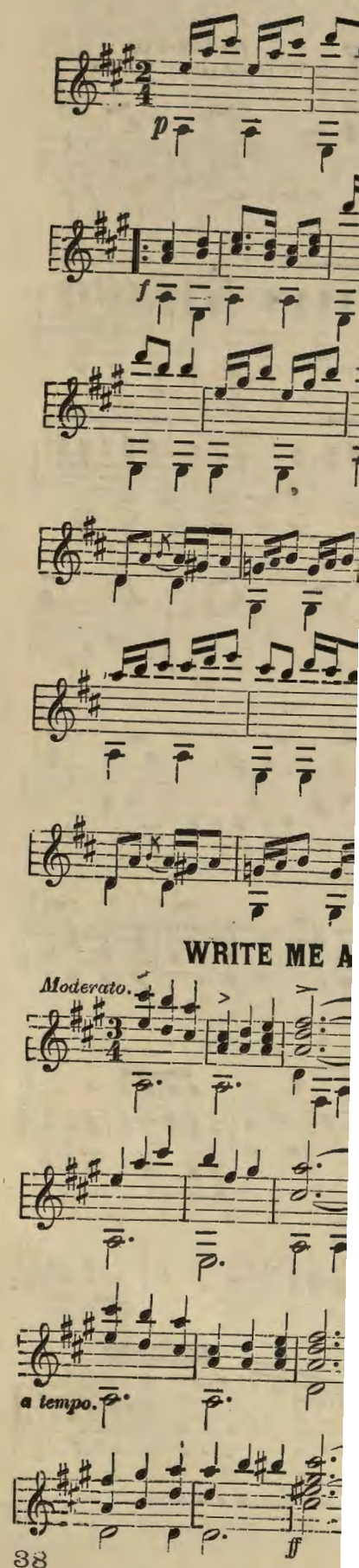
ROBIN RED-BREAST POLKA. Concluded.



CHARLIE'S GALOP.

For Guitar, by W. L. HAYDEN.





Entered according to Act of Congress, A. D.

uded.

D.C. al fine.

For Guitar, by W. L. HAYDEN.

FINE.

cres.

D.C.

ROSEBUD SCHOTTISCHE.

For Guitar by W. L. HAYDEN.

FINE.

D.C.

WRITE ME A LETTER FROM HOME.

Arr. for Guitar by W. L. HAYDEN.

Moderato.

Lento.

a tempo.

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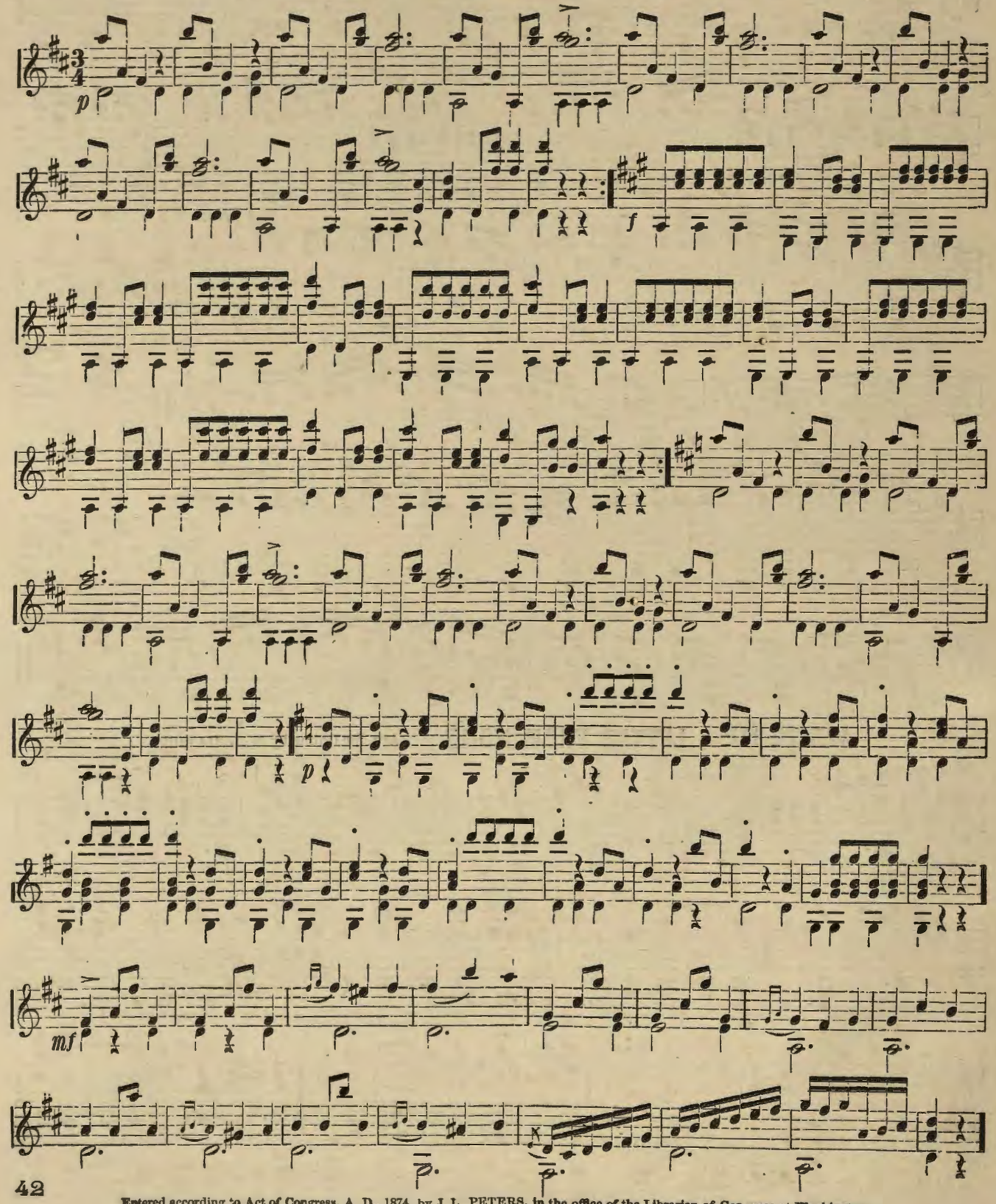
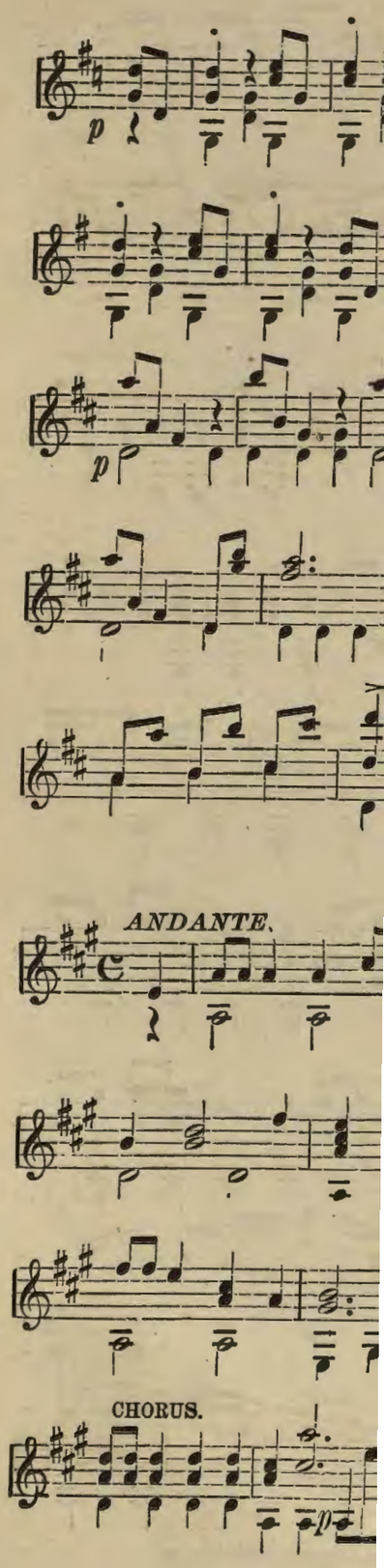
MAIDEN'S BLUSH WALTZ.

For Guitar by
W. L. HAYDEN. Op 366





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10,539—2.

LTZ. For Guitar by W. L. HAYDEN. Op 36

Librarian of Congress at Washington.

MAIDEN'S BLUSH WALTZ. Concluded.

MABEL CLARE.

For Guitar by W. L. HAYDEN.

ANDANTE.

CHORUS.

LOVE'S CHIDINGS POLKA.

For Guitar by
W. L. HAYDEN.

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Tune the Guitar thus

Andante.

Introduction.

9th.

Allegro.

FANDANGO.

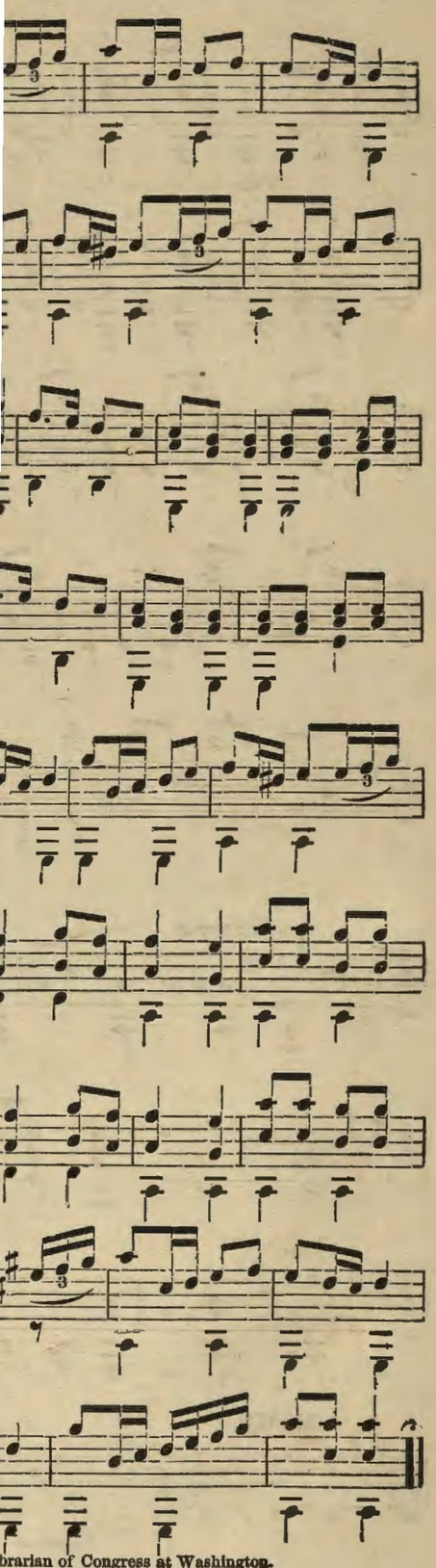
5th Barre

4th Bar

Copyright, 1860, by A. C.

KA.

For Guitar by
W. L. HAYDEN.

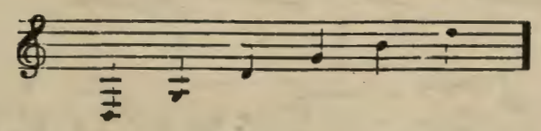


brarian of Congress at Washington.

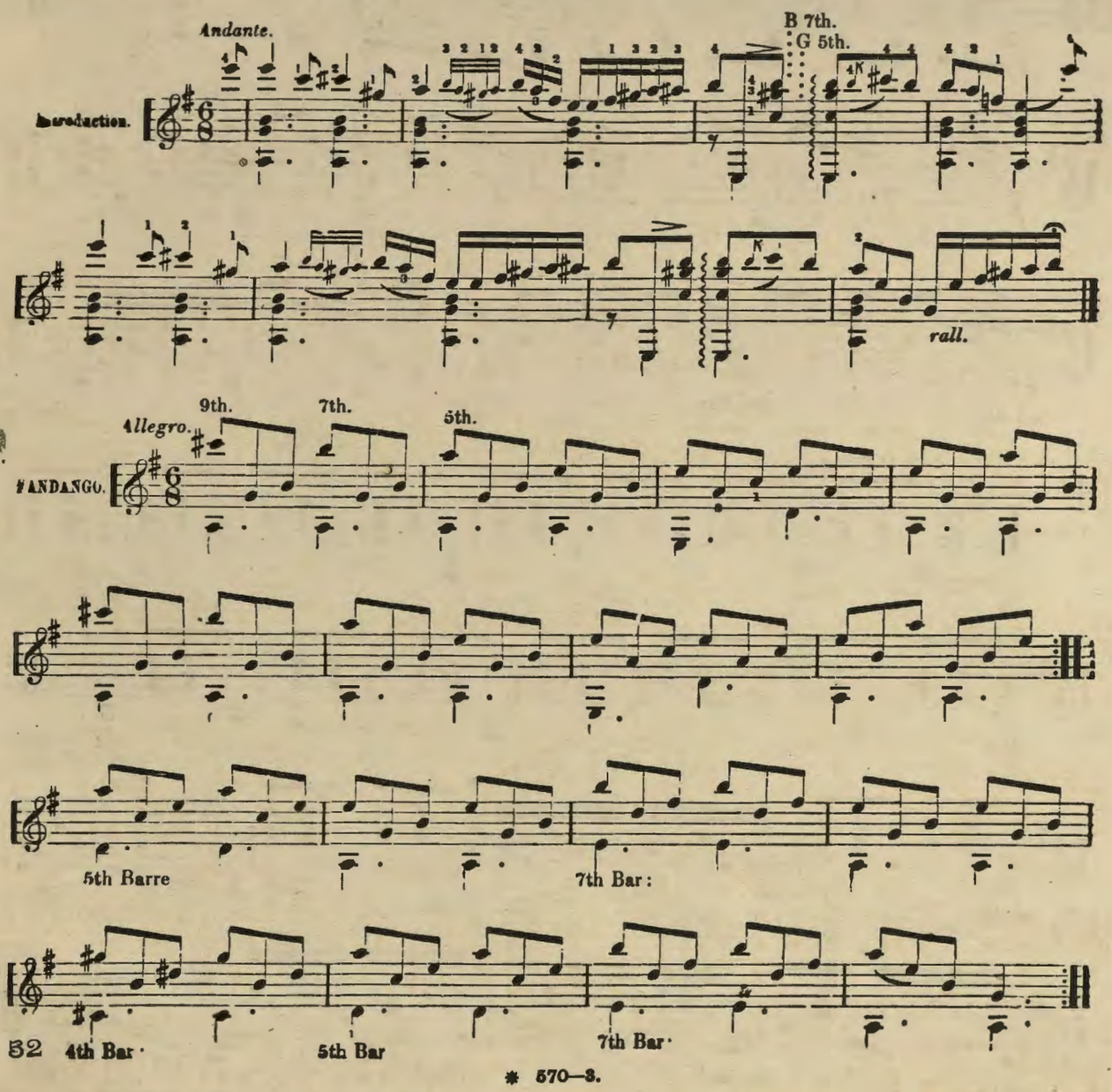
SPANISH FANDANGO.

Arranged by HENRY WORRALL.

Tune the Guitar thus



and finger as if tuned in the ordinary manner.



* 570—3.

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Copyright, 1888, by H. WORRALL.

5th Bar :

Var. 1

5th Bar :

7th Bar :

4th Bar :

5th Bar :

7th Bar :

Solo D String.

Var. 2.

9th

7th.

5th.

Harm :

12

5th Bar

7th Bar :

4th Bar

5th Bar :

7th Bar :

Harmonics

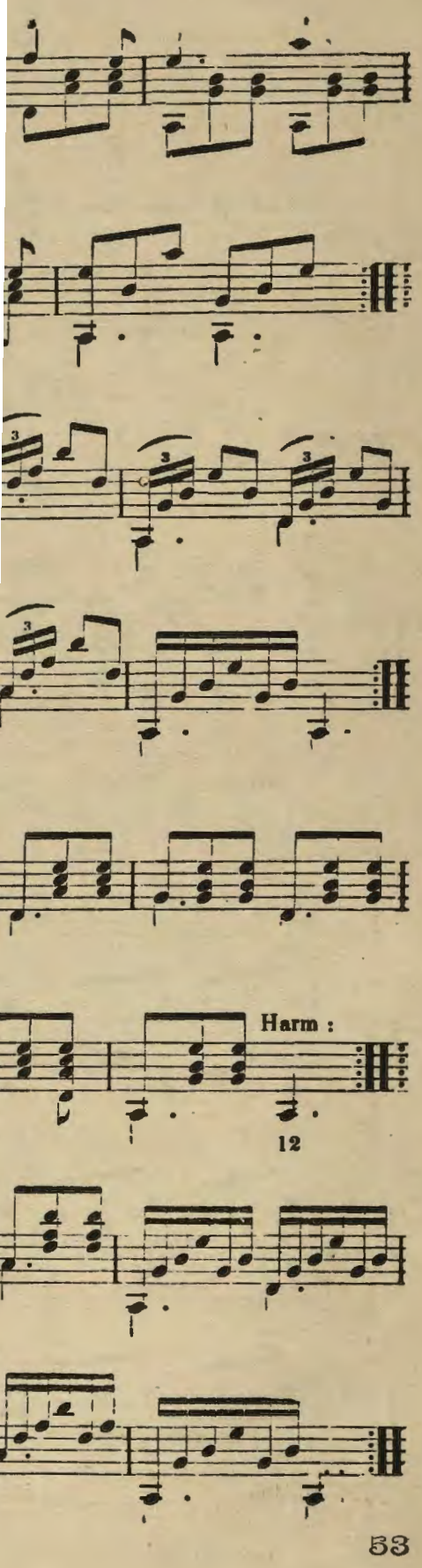
ten

Allegro Vivace.

Finale

7th Bar

7th Bar :



Harmonics

val len ten do.

Allegro Vivace.

5th. Bar

Female

5th Bar

7th Bar

4th Bar :

5th Bar :

7th Bar :

7th Bar :

uc ce le

ran do.

I'LL REMEMBER YOU IN MY PRAYERS.

Song for Mezzo Soprano with Chorus. (Ad lib.)

For Guitar, by W. L. HAYDEN. By WILL. S. HAYS.

1. When the cur - tains of
2. I have loved you too
3. When heav - en - ly

ANDANTINO.

mf

1 night are pinned back by the stars, And the beau - ti - ful moon leaps the skies, ... And the
2 fond - ly to ev - er for - get The love you have spok - en for me, ... And the
3 an - gels are guarding the good As God has or - dain'd them to do, ... In.....

1 dew - drops of heav - en are kiss - ing the rose, It is then that my mem - o - - ry
2 kiss of af - fec - tion still warm on my lips When you told me how true you would
3 an - - swer to prayers I have of - fered to Him, I know there is one watch - ing

1 flies, ... As if on the wings of some beau - - ti - ful dove, In
2 be. ..... I know not if For - tune be fick - - le or friend, Or if
3 you; ..... And may its bright spir - it be with you through life To

1 haste with the mes - sage it bears ..... To bring you a kiss of af -
2 time on your mem - o - - ry wears; ..... I know that I love you wher -
3 guide you up heaven's bright stairs, ... And meet with the one who has

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1 - fec - tion and say,
2 - ev - er you roam,
3 loved you so true,

CHORUS.

Soprano.

lento. *pp*

Go where you will— on

Alto.

Tenor.

Go where you will— on

Bass.

Guitar.

pp *lento.*

night, when I kneel by

night, when I kneel by m

Y PRAYERS.

s. (Ad lib.)

By WILL. S. HAYS.

1. When the cur - tains of
2. I have loved you too
3. When heav - en - ly

leaps the skies, ... And the
- en for me, ... And the
them to do, ... In.....

s then that my mem - o - - ry
ou told me how true you would
know there is one watch - ing

beau - - ti - ful dove, In
fick - - le or friend, Or if
with you through life To

bring you a kiss of af -
know that I love you wher -
meet with the one who has

Librarian of Congress at Washington.

1 - fec - tion and say, "I re - mem - ber you, love, in my prayers." .....
2 - ev - er you roam, And re - mem - ber you, love, in my prayers. .....
3 loved you so true, And re - mem - ber you, love, in my prayers. .....

rit.

CHORUS.

Soprano. *lento.* *pp* *a tempo.*

Go where you will— on land or at sea— I'll share all your sor - rows and cares; .... And at

Alto.

Tenor.

Go where you will— on land or at sea— I'll share all your sor - rows and cares; .... And at

Bass.

Guitar.

pp *lento.* *a tempo.*

rit.

night, when I kneel by my bed - side and pray, I'll re - mem - ber you, love, in my prayers.....

rit.

night, when I kneel by my bed - side and pray, I'll re - mem - ber you, love, in my prayers.....

f *rit.*

NOBODY'S DARLING.

SONG and CHORUS.

For Guitar, by W. L. HAYDEN.

WILL. S. HAYS.

ANDANTE.

1. Out in this cold world a - lone, ... Walk - ing a - bout in the street, ...
2. No one to kiss me good - night, ... No one to put me to bed, ...
3. Oft - en at night, when I kneel, ... Lift - ing my sor - row - ful eyes. .....

1 Ask - ing a pen - ny for bread, ... Beg - ging for some - thing to
2 Up in an at - tic a - lone, ... Weep - ing for those who are
3 Ask - ing my moth - er to smile ..... Down on her child from the

1 eat, ... Pa - rent - less, friend - less and poor, ...
2 dead, ... Mer - ci - less winds chill my form, ...
3 skies, ... Then I for - get all my grief, ...

1 Noth - ing but sor - row I see, ... I am no - bo - dy's
2 Sit - ting on pov - er - ty's knee, ... I am no - bo - dy's
3 Moth - er and heav - en I see, ... There I'm some - bo - dy's

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1 dar - ling, ...
2 dar - ling, ...
3 dar - ling, ...

CHORUS.

Soprano & Alto.

No - bo - dy's dar - ling on

Tenor.

No - bo - dy's dar - ling on

Bass.

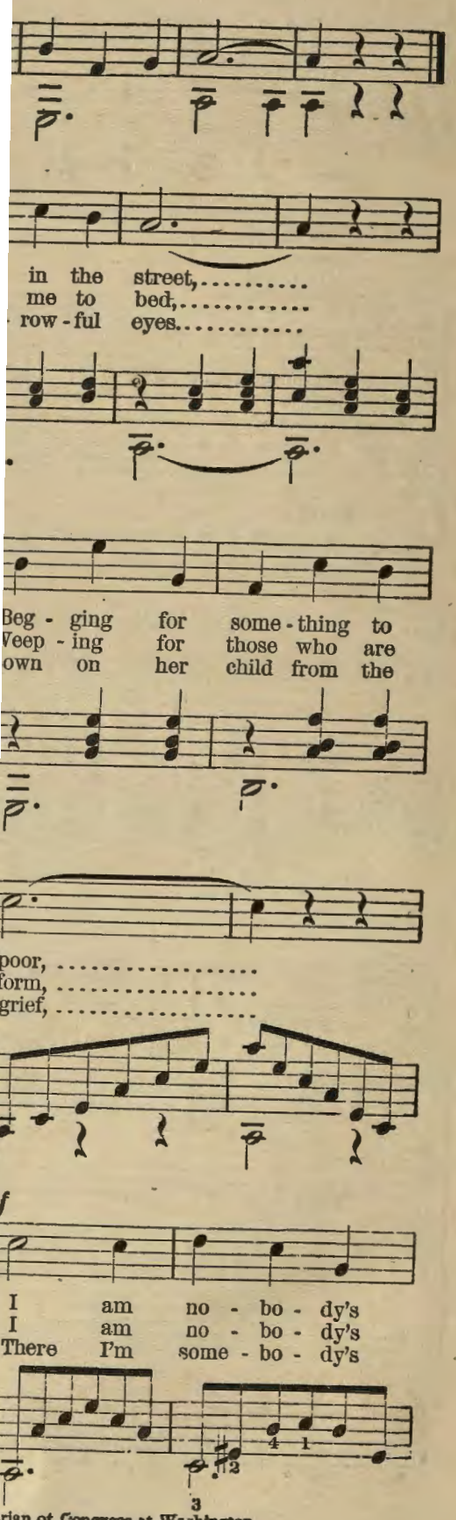
Guitar.

There I am some - bo - dy

There I am some - bo - dy

G.

WILL. S. HAYS.



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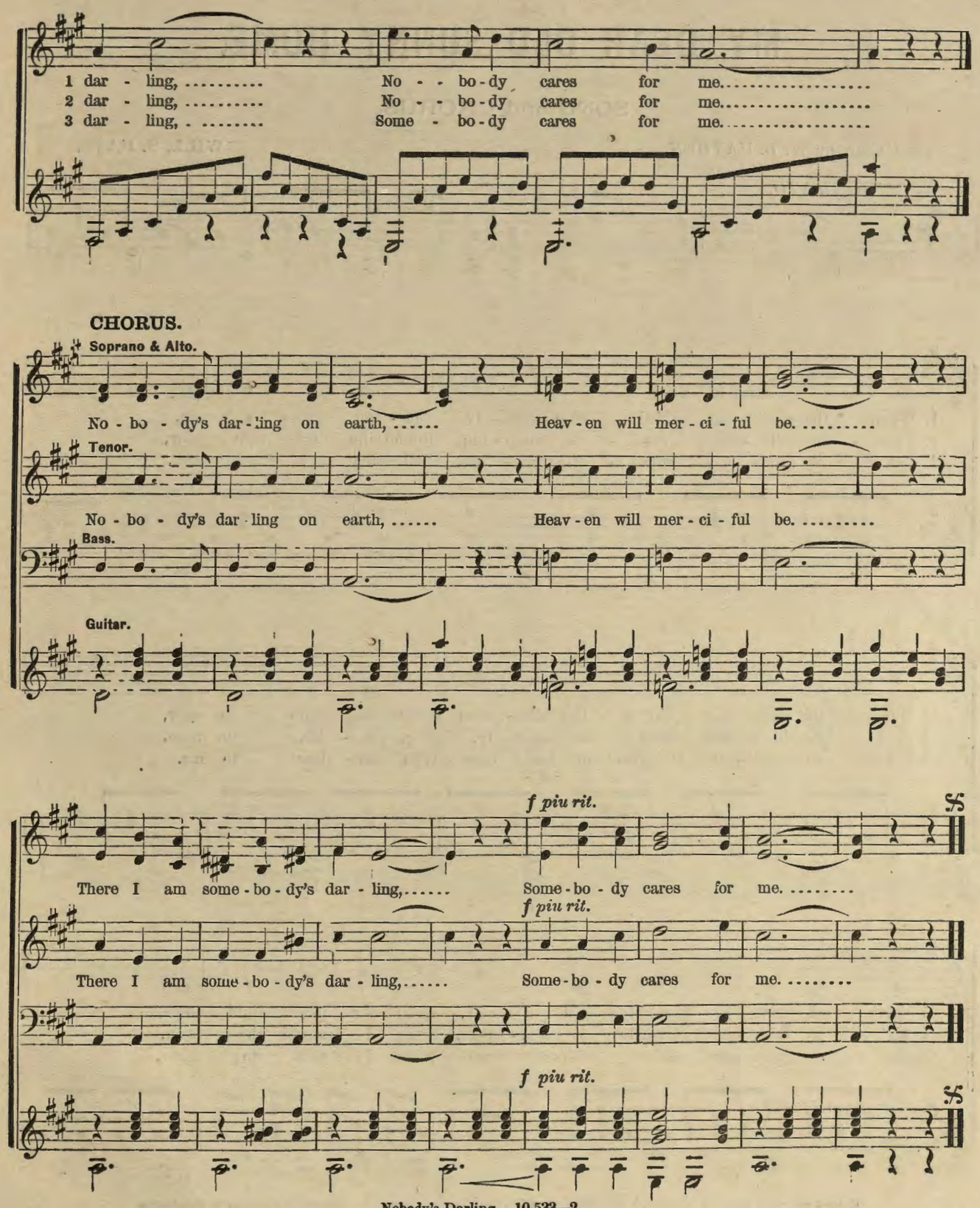
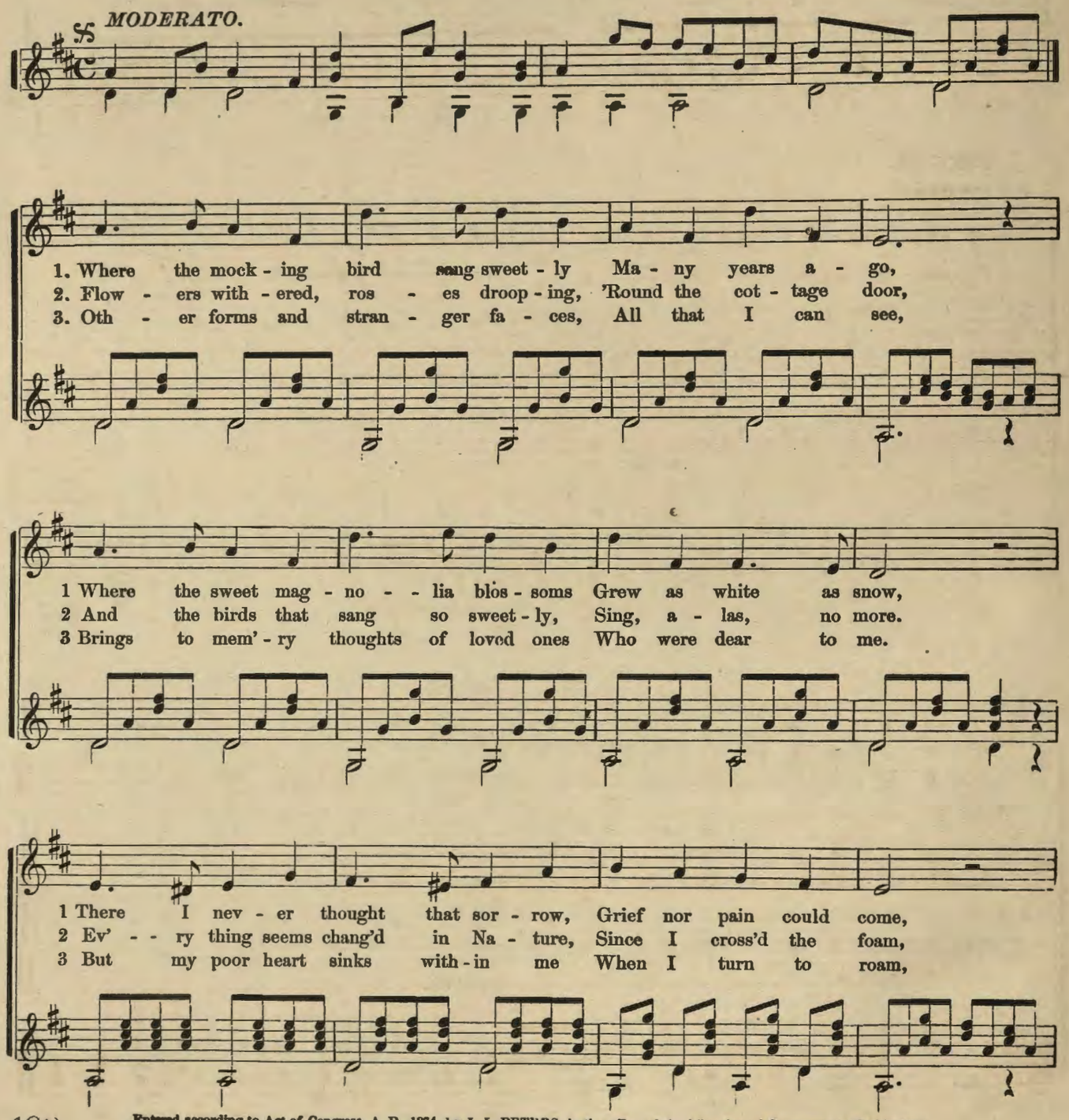


MY DEAR OLD SUNNY HOME.

SONG and CHORUS.

For Guitar, by W. L. HAYDEN. WILL. S. HAYS.

MODERATO.



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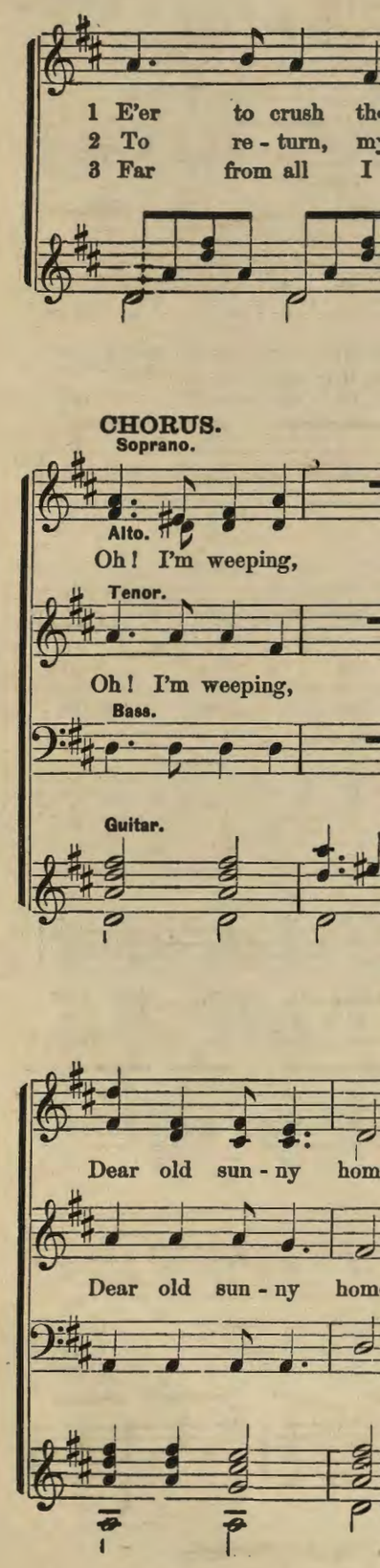

HOME.

WILL. S. HAYS.

years a - go,
cot - tage door,
t I can see,

white as snow,
las, no more.
dear to me.

pain could come,
cross'd the foam,
turn to roam,

brarian of Congress at Washington

1 E'er to crush the joys and pleas - ures Of my sun - ny home.
2 To re - turn, my poor heart break - ing, To my sun - ny home.
3 Far from all I lov'd and cher - ish'd, Good bye, sun - ny home.

CHORUS.

Soprano.
Alto.
Oh! I'm weeping, Lone - ly I must roam. Must I leave thee,
Tenor.
Oh! I'm weeping, Lone - ly I must roam. Must I leave thee,
Bass.
Guitar.

Dear old sun - ny home?
Dear old sun - ny home?

170

COME SIT BY MY SIDE, LITTLE DARLING.

Song (for Baritone) and Chorus ad lib.

Words by EBEN E. REXFORD.

Composed by D. S. WAMBOLD.
For Guitar, by W. L. HAYDEN.

ANDANTINO CON MOTO.

1. Come sit by my side, lit - tle dar - ling, And lay your brown head on my breast, While the
2. I dream, when your arms are a - round me, That life is an in - fi - nite calm; Your
3. Sing low in the twi - light some bal - lad, As sweet as the smile on your face, That shall

p *p*

ritardando. *a tempo.*

1 an - gels of twi - light a - round us Are sing - ing the flow - ers to rest. Your
2 kiss has the spell of a charmer, Your kiss that is sweet - er than balm. Oh,
3 thrill me with mel - o - dy's sweetness, And touch with its words' ten - der grace. And I'll

cres. *dim.*

1 hands are as fair as the li - lies, That blos - som in shad - ows of green, And their
2 what could be sweet - er than dreaming, This dream that is on us to - night? Let us
3 give you a kiss when it's end - ed, A kiss that the sing - er shall earn; And per-

f *p*

cres. *rit.*

1 touch has a mag - ic - al pow - er, My heart from all sad - ness to wean. } Come
2 think of the pres - ent, my dar - ling, The fu - ture is out of our sight. } Come
3 -haps, do you hear, lit - tle dar - ling, I shall ask for a kiss in re - turn. } Come

f *colla voce.*

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10.511—2.

sit by my side, lit

an - gels of twi - ligh

CHORUS.

Soprano & Alto.

Come sit by my side,

Tenor.

Come sit by my side,

Bass.

Guitar.

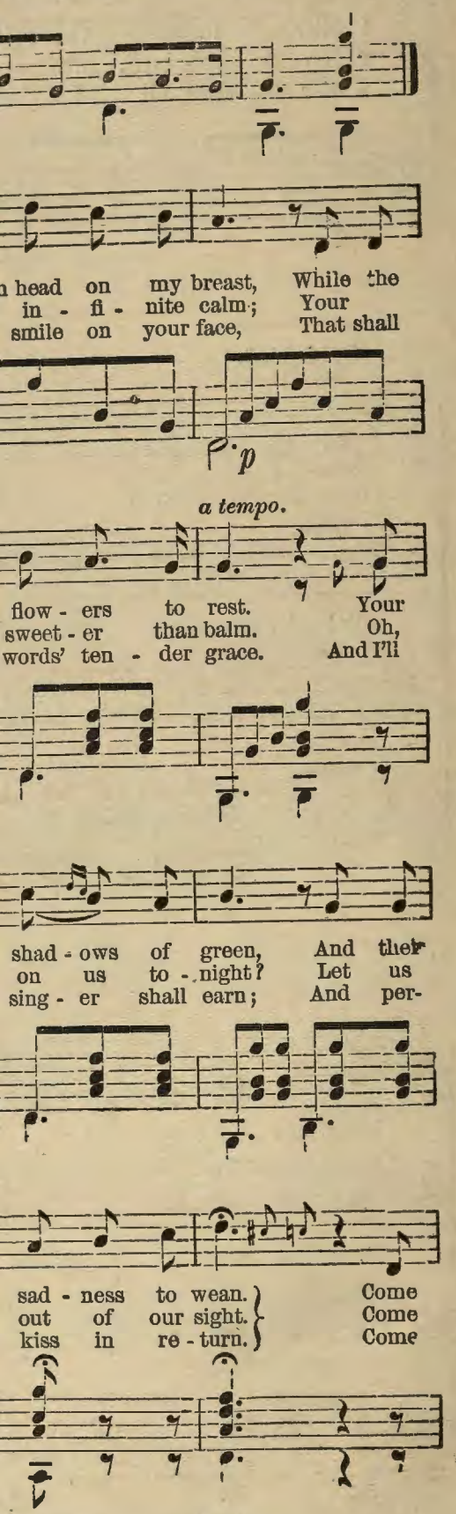
an - gels of twi - light

an - gels of twi - light

E DARLING.

ad lib.

posed by D. S. WAMBOLD.
or Guitar, by W. L. HAYDEN.



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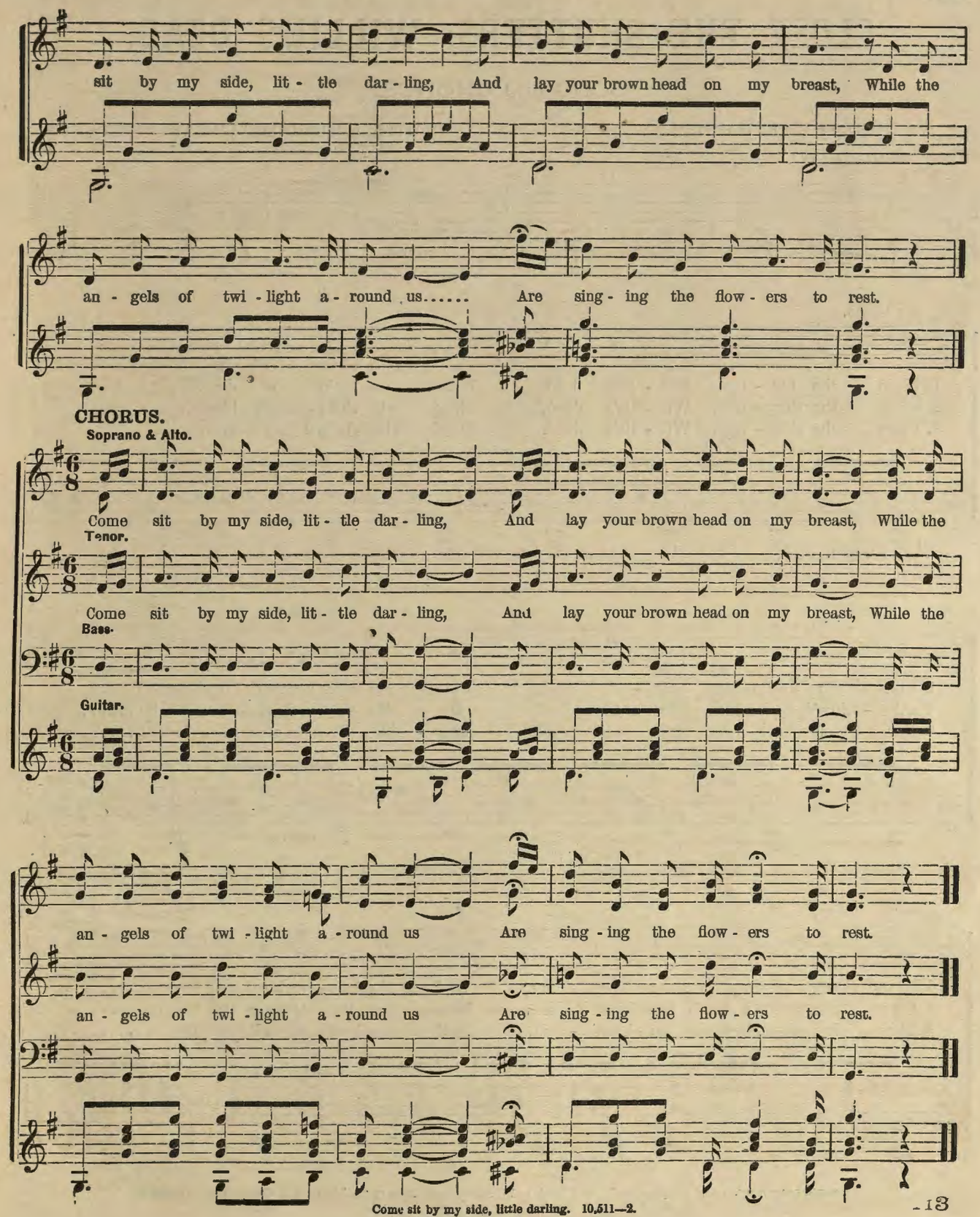

CLOSE THE SHUTTERS, WILLIE'S DEAD.

SONG and CHORUS.

For Guitar, by W. L. HAYDEN.

Words and Music by JAMES E. STEWART.

MODERATO.

ritard.

p a tempo.

1. Close the shut - ters, Wil - lie's dead, Whom we lov'd so dear,.....
2. Close the shut - ters, Wil - lie's dead, Gone in child - hood's bloom,.....
3. Close the shut - ters, Wil - lie's dead, Death has claim'd him now,.....

p a tempo.

rall.

1 Like a dream his spir - it fled, From our home now sad and drear;.....
2 Pil - low'd now his lit - tle head In the cold and si - lent tomb;.....
3 Nev - er - more his smile will shed Sun - shine on poor moth - er's brow;.....

rall.

mz cres. *f* *rall.*

1 When the spring-time flow'rs were bloom - ing, And the hap - py birds sang sweet,.....
2 O'er his grave the dai - sies blos - som Where his lit - tle form is laid,.....
3 She is al - most brok - en - heart - ed, And our home is sad to - day,.....

mz cres. *f*

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10.507—2.

p a tempo.

1 An - gels call'd him
2 And the murm'ring
3 Life has lost its

p a tempo.

CHORUS.

Soprano.

Alto.

mz Close the shut - ters,

Tenor.

mz Close the shut - ters,

Bass.

Guitar.

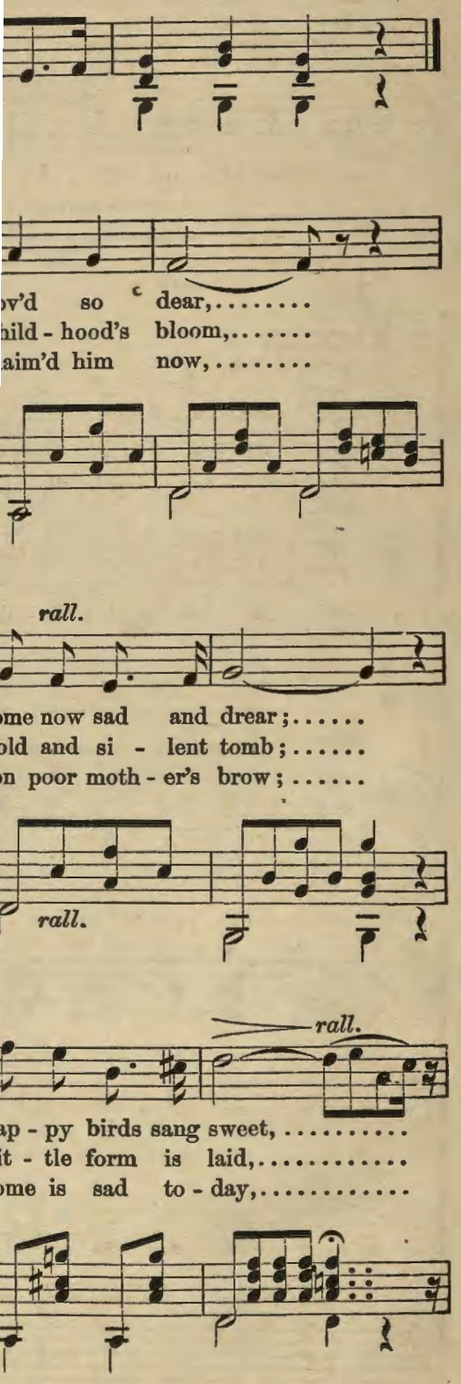
mz *dim.*

From our home now

From our home now

LIE'S DEAD.

d Music by JAMES E. STEWART.



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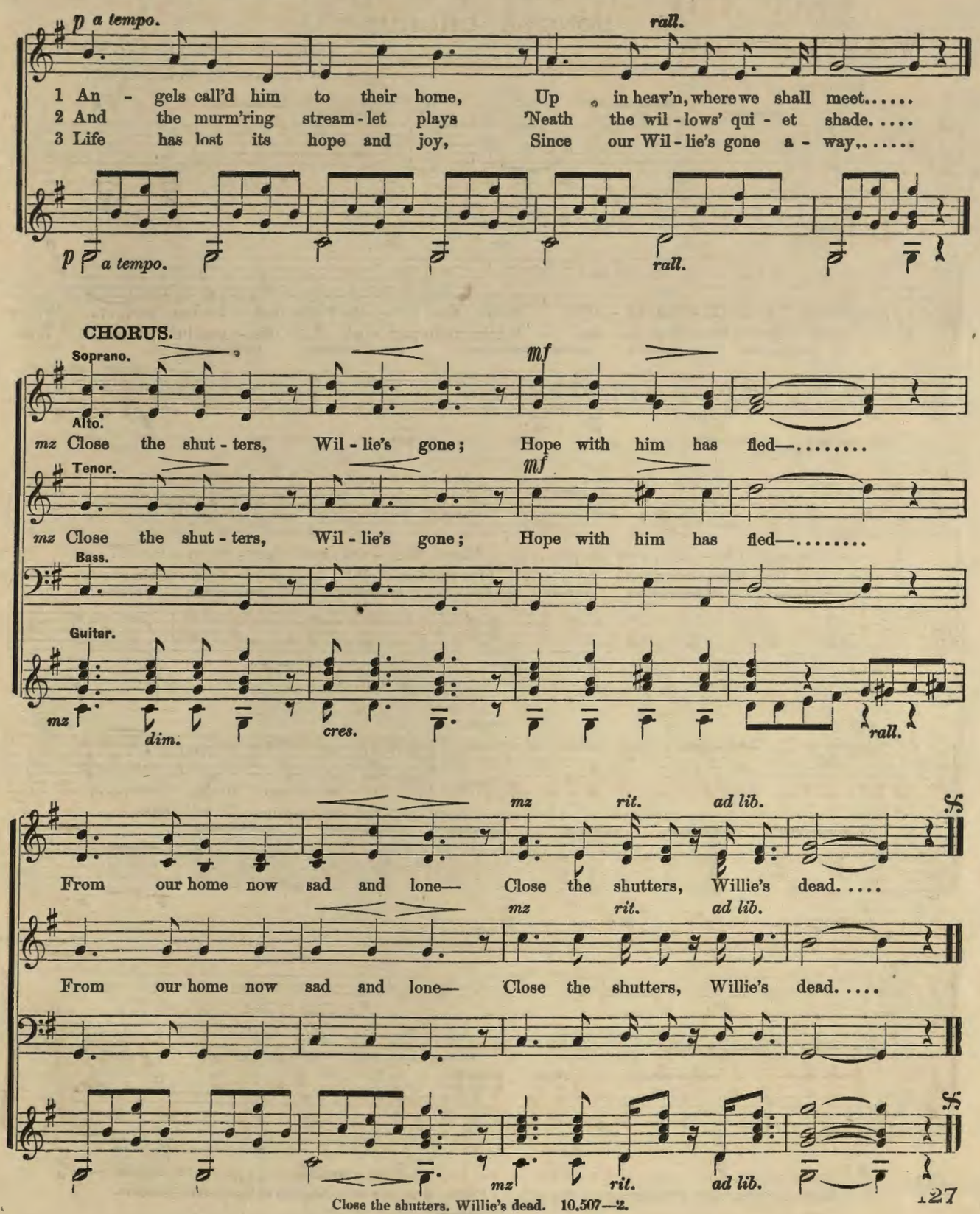

JENNIE, THE FLOWER OF KILDARE.

SONG and CHORUS.

Words by FRANK DUMONT.

Music by JAMES E. STEWART.

For Guitar, by W. L. HAYDEN.

MODERATO.

p a tempo. *cres.* *mz* *dim.* *p*

1. I'm think - ing of E - rin to - night, And the lit - tle white cot by the sea,.... Where
2. I'm wait - ing her sweet face to see, While we're part - ed I lin - ger in pain,... But

p a tempo. *rall.*

1 Jen - nie, my dar - ling, now dwells,.... The fair - est and dear - est to me;..... I
2 soon will my heart beat with joy,..... O'er the sea I'll be sail - ing a - gain;..... A -

rall. *mz* *rall.*

a tempo. *cres.* *p*

1 know that she waits for me day af - ter day, My heart ev - er longs to be there,.... To
2 -gain her sweet kiss - es of love to re - ceive, For her the sea's storms I will dare, ... To

a tempo. *cres.* *p*

rall.

1 meet her, my dar - ling, my own,..... Sweet Jen - nie, the flow'r of Kil - dare.....
2 meet her, my dar - ling, my own,..... Sweet Jen - nie, the flow'r of Kil - dare.....

rall.

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CHORUS.

Soprano. *cres.*

Alto. I know that she's wai

Tenor. *cres.*

I know that she's wait

Bass.

Guitar.

p *cres.*

cres.

meet her, my dar - li

cres.

meet her, my dar - li

cres.

flow'r of Kil - dare, The

KILDARE.

Music by JAMES E. STEWART.

For Guitar, by W. L. HAYDEN.

rall.

p

white cot by the sea,.... Where
I lin - ger in pain,... But

mz

and dear - est to me;..... I
be sail - ing a - gain;..... A -

p

r longs to be there,.... To
's storms I will dare, ... To

p

rall.

the flow'r of Kil - dare.....
the flow'r of Kil - dare.....

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CHORUS.

Soprano. *cres.* *mf* *p*

Alto.

I know that she's wait - ing for me,.... My heart ev - er longs to be there; To

Tenor. *cres.* *mf* *p*

I know that she's wait - ing for me,.... My heart ev - er longs to be there; To

Bass.

Guitar.

p *cres.* *mf* *p*

cres. *rit.*

meet her, my dar - ling, my own,.... Sweet Jen - nie, the flow'r of Kil - dare,.... The

cres. *rit.*

meet her, my dar - ling, my own,.... Sweet Jen - nie, the flow'r of Kil - dare,....

cres. *rit.*

the flow'r of Kil - dare.....

rall.

flow'r of Kil - dare, The flow'r of Kil - dare, Sweet Jen - nie, the flow'r of Kil - dare, of Kildare.

rall.

Sweet Jen - nie, the flow'r of Kil - dare, of Kildare.

cres. *rall.*

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