M-93 Haydn's oratorio The creation

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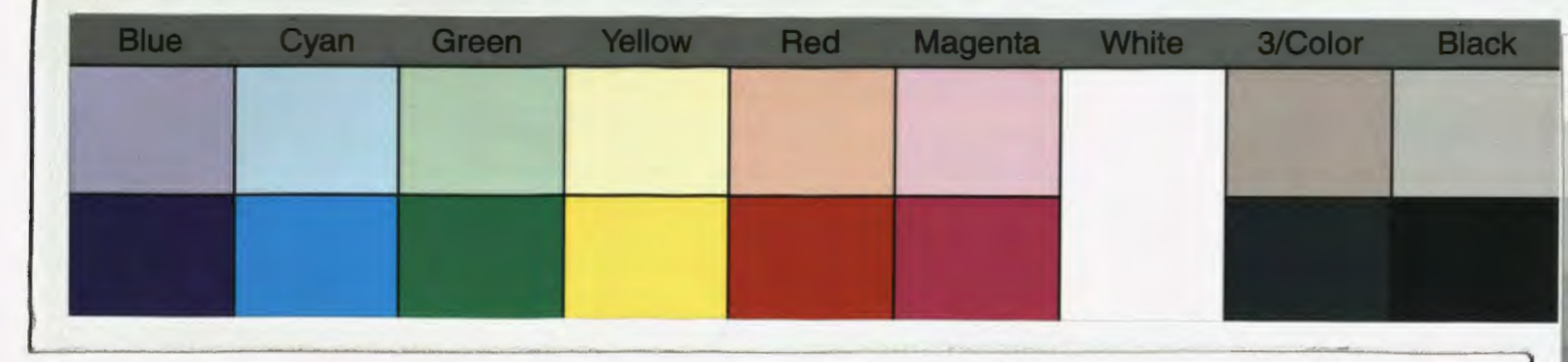
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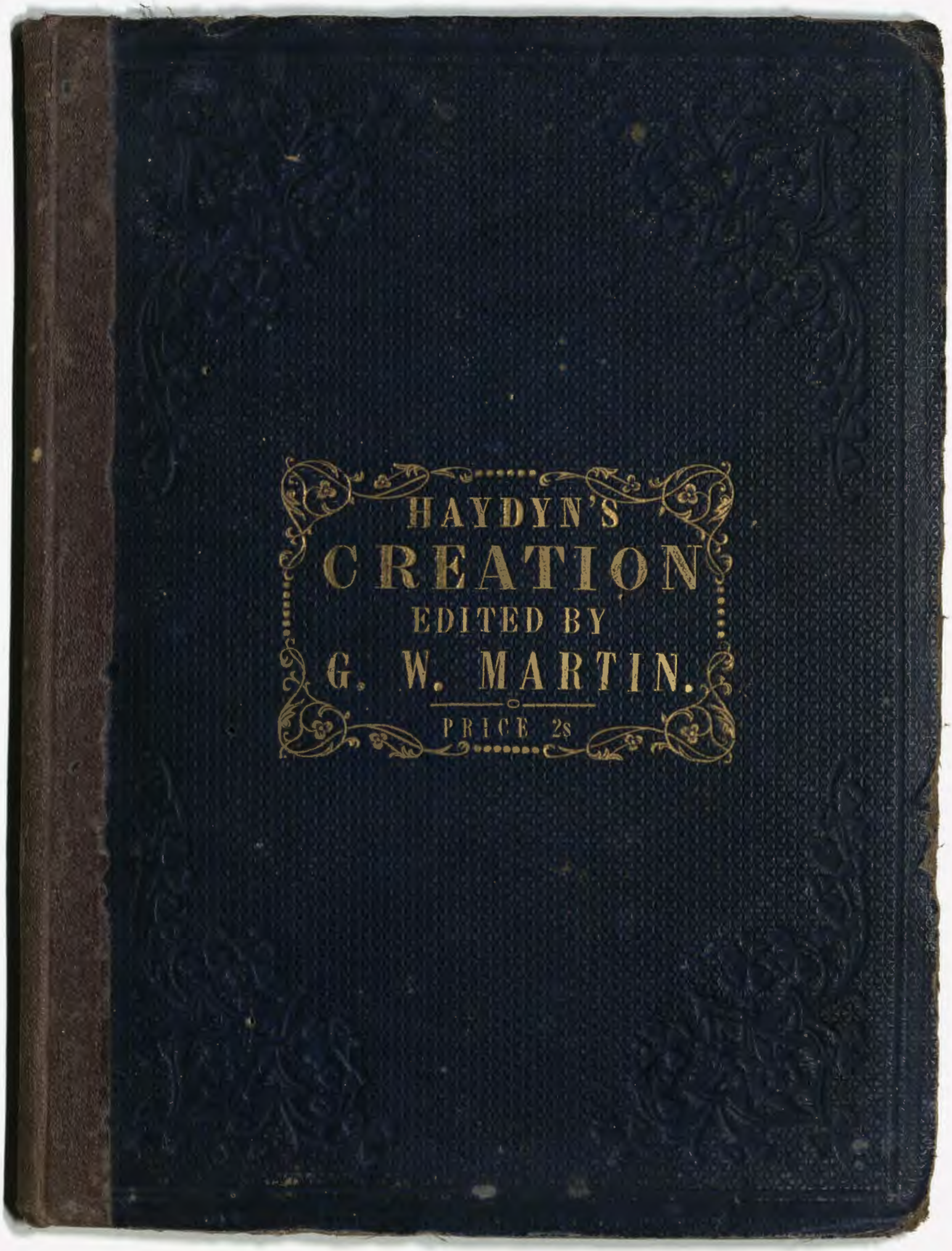
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EDITED BY
G. W. MARTIN.
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MCS 10

Lydia K. Dominis.

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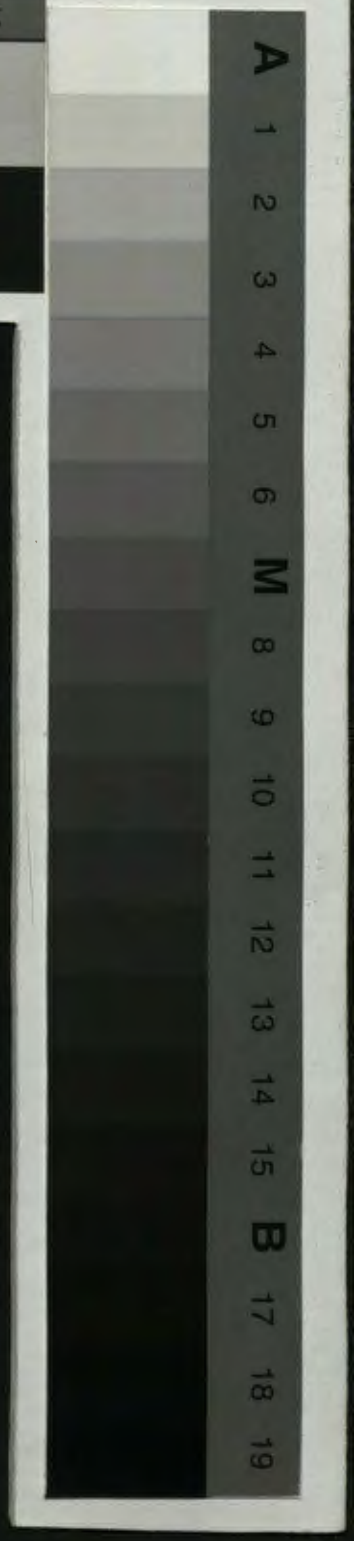
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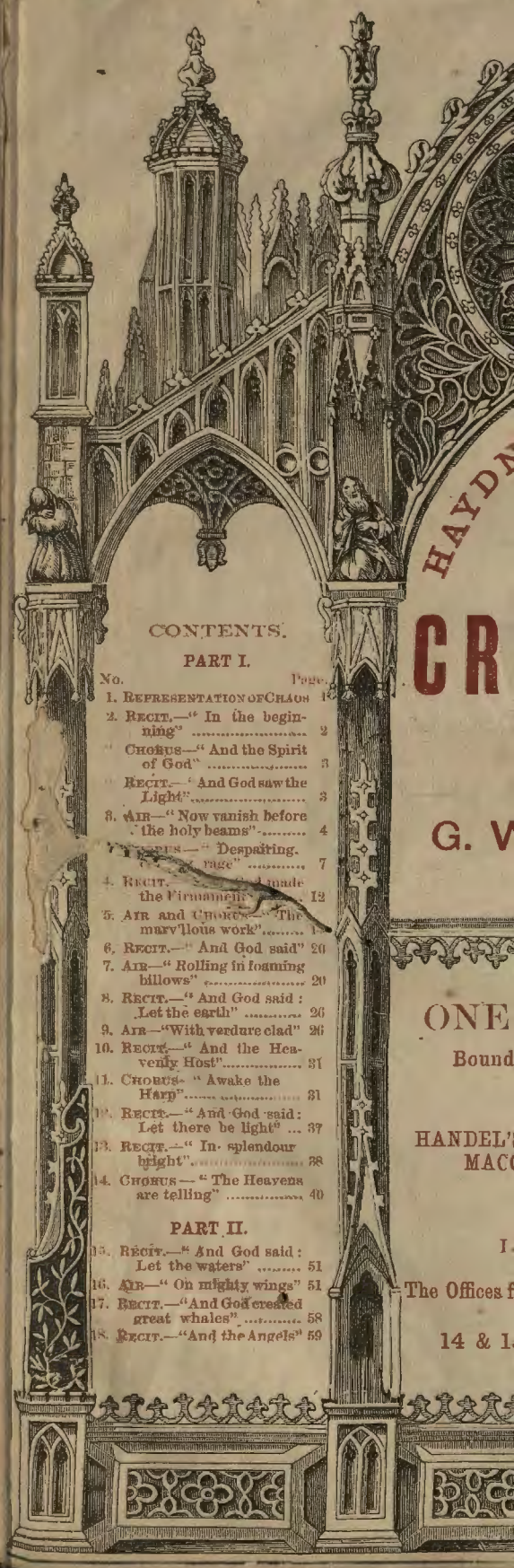

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G. W. MARTIN'S SHILLING ORATORIOS.

HAYDN'S ORATORIO

THE

CREATION

EDITED BY

G. W. MARTIN.

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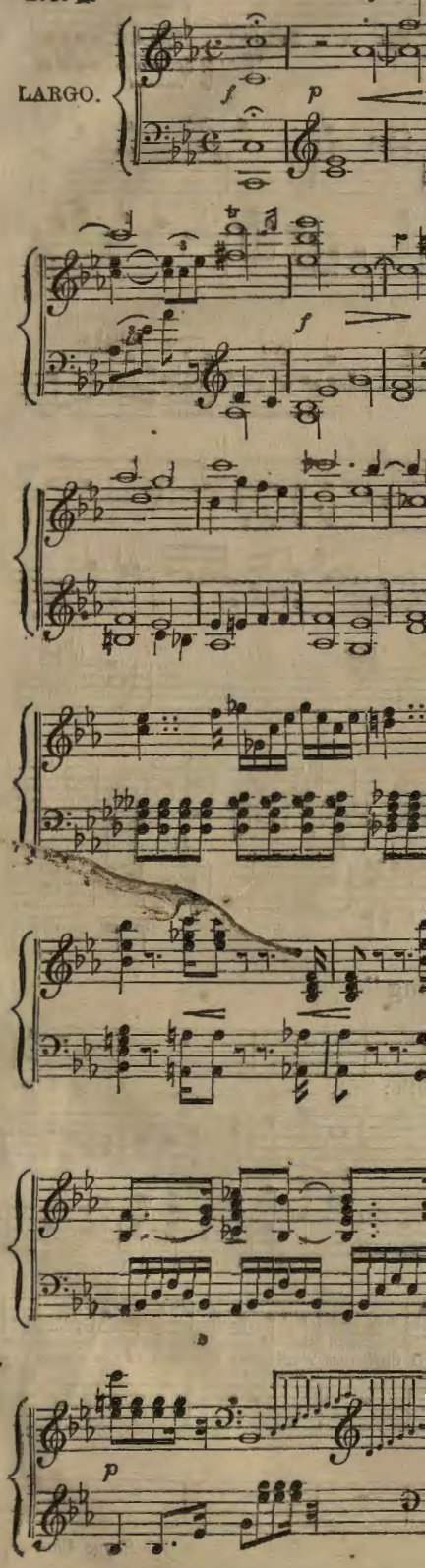
REPRES

No. 1. Maelzel's Metronome (♪ =

LARGO.



REPRESENTATION OF CHAOS.

No. 1. Maelzel's Metronome (♪ = 108)

LARGO.

cres. f ff p

f p f p f p f p

p pp

pp

No. 2. RECIT.—"In the Beginning"

RAPHAEL.

In - - the beginning God cre - a - ted the Heav'n and the Earth : Clarinett. and the

p

Earth was without form and void ; and darkness was upon the face of the deep.

p p

Segue Chorus.

CHORUS. (♩ = 108)

TREBLE. *Sotto Voce.*

ALTO, *or* 2nd TREBLE. *pp* And the Spi - rit

TENOR, *an Octave lower.* *pp* And t

BASS. *pp* And

CHORUS. *pp* And th

and God said :

and God said :

and God said :

and God said :

p

good ; and God di -

CHORUS. (♩ = 108)

TREBLE. *Sotto Voce.*

ALTO, *or* 2nd TREBLE. *pp* And the Spi - rit of God mov'd up - on the face of the wa - ters;

TENOR, *an Octave lower.* *pp* And the Spirit of God mov'd up-on the face of the wa - ters;

BASS. *pp* And the Spirit of God mov'd up-on the face of the wa - ters;

CHORUS. *pp* And the Spirit of God mov'd up-on the face of the wa - ters;

and God said: *mf* Let there be light, *p* and there was *ff* light.

and God said: *mf* Let there be light, *p* and there was *ff* light.

and God said: *mf* Let there be light; *p* and there was *ff* light.

and God said: *mf* Let there be light; *p* and there was *ff* light.

p *pp* *ff*

URIEL. *Tenor.*

And God saw the light, that it was

f

good; and God di - vi - ded the light from the dark - ness.

B 2

Clarinett.

and the

darkness was upon the face of the deep.

Segue Chorus.

Air.—"Now vanish before the holy Beams."

No. 3.

Andante.

(112 ♩)

mez. voce.

URIEL. *Tenor.*

Now va - nish be - fore the ho - - - ly beams, The gloomy

shades of an - cient night: Now va-nish before the ho - - - ly

beams, *a tempo.* The gloomy shades of an - - cient night; The

first of days ap - pears.

beau - - teous

Now Chaos' ends, and

beau - - - - - teous

oly Beams."

beams, The gloomy

va-nish before the ho - - - ly

night; The

first of days ap - pears. The first of days ap - pears.

Now Chaos ends, and beau - teous, and

beau - - teous or - - der - - - reigns. Now Chaos ends,

Now Chaos ends, and beau - - - teous or - - - - - der reigns, and

beau - - - - - teous or - - - - - der reigns.

Allegro Moderato. 𝅗𝅥 = 𝅗𝅥

Dis-may'd the host of hell's dark spi - rits fly,

fz *ff* *fz Allegro Moderato.* *p* *fz* *p*

Down they sink in the deep a - - byss To

end - less night. Down they sink in the

deep - - a - byss To end - - - - less night.

fp *f* *p*

To end - - - - less night. To

fp *fp*

end - - -

CHORUS. *Bo*

Alto.

f Des

- ing rage,

ra - - - pi

ra - pid fall, a

tends their ra - p

curs-ing rage

- - ing rage

host of hell's dark spi - rits fly,

deep a - - byss To

vn they sink in the

- - less night.

ess night. To

end - - - - less night.

CHORUS. *Bass.*

f Des - pair - ing, curs - - - - ing rage, at - tends their

CHORUS. *Tenor.*

f Des - pair - ing, curs - -

Treble.

f Des - pair - ing, curs - - - ing rage, at - tends their

Alto.

f Des - pair - ing, curs - - - ing rage, curs - - ing rage, at -

- ing rage, at-tends their ra - pid fall, at - tends their ra - pid fall, des - pair - ing,

ra - - - pid fall, ra - - pid fall. Des - pair - ing, curs -

ra - pid fall, at - tends their ra - - - - - - - - pid fall. Des-

tends their ra - pid fall, at - tends their ra - pid fall. Des-

curs - ing rage, at - tends their ra - - - pid fall.

- - - ing rage, at - tends their ra - - - pid fall.

pair - ing rage; Des - pair - ing, At - tends their ra - pid fall.

pair - ing, curs - ing rage, Des - pair - ing, at - tends their ra - pid fall.

Des - pair - ing, curs - ing rage, - - at - tends their ra - pid fall.

Des - pair - ing, curs - ing rage, at - tends their ra - pid fall.

p

pp A new cre - a - ted world, A new cre - a - ted

pp A new cre - a - ted world, A new cre - a - ted

pp A new cre - a - ted world, A new cre - a - ted

pp A new cre - a - ted world, A new cre - a - ted

pp

world springs up, springs up at God's com - - mand.

world springs up, springs up at God's com - - mand.

world springs up, springs up at God's com - - mand.

world springs up, springs up at God's com - mand.

pp A new

pp A new

pp A new

world springs

world springs

world springs

mand.

mand. URIEL. *Tenor*

mand. Dis - may'd,

mand.

pp

At - tends their ra - pid fall.

at - tends their ra - pid fall.

at - tends their ra - pid fall.

heir ra - pid fall.

p

world, A new cre - a - ted

world, A new cre - a - ted

world, A new cre - a - ted

world, A new cre - a - ted

od's com - - mand.

od's com - - mand.

od's com - - mand.

od's com - mand.

pp A new cre - a - ted world, A new cre - a - ted

pp A new cre - a - ted world, A new cre - a - ted

pp A new cre - a - ted world, A new cre - a - ted

world springs up, springs up at God's com-

world springs up, springs up at God's com-

world springs up, springs up at God's com-

world springs up, springs up at God's com-

mand.

mand.

URIEL. *Tenor Solo.*

mand. Dis - may'd, the host of hell's dark spi - rits fly; Down they

mand.

pp

Chorus

f Des - pair-ing, rage, des-

Chorus.

f Des - pair-ing, curs-ing, rage at-

sink in the deep a - byss To end - - less night. *f* Des-pair-ing, curs - ing,

Chorus.

f Des-pair-ing, curs - ing, rage,

pair - ing, at - tends their ra - pid fall. *pp* A

tends, at - tends their ra - pid fall. *pp* A

rage - - - at - tends their ra - pid fall. *pp* A

at - tends their ra - - - - pid fall. *pp* A

pp

new cre - a - ted world, A new cre - a - ted world springs up, springs

new cre - a - ted world, A new cre - a - ted world springs up, springs

new cre - a - ted world, A new cre - a - ted world springs up, springs

new cre - a - ted world, A new cre - a - ted world springs up, springs

up at God's

up at God's

up at God's

new cre - a - ted

new cre - a - ted

new cre - a - ted

f

mand, springs up at

f

mand, springs up at

mand, springs up at

f

pair-ing, rage, des-

pair-ing, curs-ing, rage at-

night. *f* Des-pair-ing, curs-ing,

Chorus.

f Des-pair-ing, curs-ing, rage,

pp A

pp A

pp A

pp A

pp

world springs up, springs

world springs up, springs

world springs up, springs

world springs up, springs

up at God's com-mand. *pp* A new cre-a-ted world, A

up at God's com-mand. *pp* A new cre-a-ted world, A

up at God's com-mand. *pp* A new cre-a-ted world, A

up at God's com-mand. *pp* A new cre-a-ted world, A

cres.

new cre-a-ted world springs up, springs up at God's com-

cres.

new cre-a-ted world springs up, springs up at God's - - com-

cres.

new cre-a-ted world springs up, springs up at God's - - com-

new cre-a-ted world springs up, springs up at God's - - com-

cres.

f

mand, springs up at God's command, springs up at God's command.

f

mand, springs up at God's command, springs up at God's command.

f

mand, springs up at God's command, springs up at God's command.

f

mand, springs up at God's command, springs up at God's command.

f

RECIT.—"And God made the Firmament."

No. 4.

RAPHAEL.

ORGAN, OR PIANO-FORTE.

And God made the fir-mament, and di-vi-ded the waters which were under the fir-ma-

ment from the waters which were above the firmament. And it was so.

(152 = ♩)
Allegro Assai.

Now furious storms tempes-tu-ous rage,

As chaff by the winds are impelled the clouds,

vi - - ving showers,

hail,

irmament."

l the waters which were under the fir-ma-

it was so.

(152 = ♩)
Allegro Assai.

s chaff by the winds are impelled the clouds,

By heaven's fire the sky is in-flamed,

And awful thunders are rolling on high.

Now from the floods in steams ascend, To form re-

vi - - ving showers,

The de-so-lating

hail,

The light and flaky snow.

Segue.

Solo and Chorus.—" The marv'llous Work."

No. 5.
GABRIEL.

The Creation.
Solo.

(♩= 88)

Allegro.

PIANO-FORTE.

The mar - - v'llous, The marv'llous work be - hold amaz'd, The glo - - - rious hie - rar - chy of heav'n; A-gain th'ethereal vaults resound, The praise of God; The praise of God, and of the se - cond day, and of the se - cond

day. *f* Again th'e-the-rea

Soprano. *Chorus.*

f Again th'e-the-rea

Alto.

f Again th'e-the-rea

Tenore.

f Again th'e-the-rea

Basso.

f Again th'e-the-re

God, and of the s

God, and of the s

God,

God,

God,

s Work."

THE CREATION.

Solo.

The

The glo - - - rious

p

s resound.

f

- cond day, and of the se-cond

day. *f* Again th'e-the-real vaults re - sound, The praise of God, The praise of

SOPRANO. *Chorus.*

f Again th'e-the-real vaults re - sound, The praise of God, The praise of

ALTO.

f Again th'e-the-real vaults re - sound, The praise of God, The praise of

TENORE.

f Again th'e-the-real vaults re - sound, The praise of God, The praise of

BASSO.

f Again th'e-the-real vaults re - sound, The praise of God, The praise of

f

Solo.

God, and of the se - - cond day, and of the se - cond day. The

God, and of the se - - cond day, and of the se - cond day.

God, and of the se - cond day, the se - cond day.

God, and of the se - cond day, the se - cond day.

God, and of the se - cond day, the se - cond day.

p

marv'llous work be- hold amaz'd the glo - rious hie - rar - chy of heav'n; A - gain th'e - the-real

Chorus.

A -

A -

A -

A -

f

vaults - - - - - - - - resound the praise of God, and of the se - cond day.

- gain, Again th'e-the-real vaults re-sound the praise of God, and of the se - cond day,

- gain, Again th'e-the-real vaults re-sound the praise of God, and of the se - cond day.

- gain, Again th'e-the-real vaults re-sound the praise of God, and of the se - cond day.

- gain, Again th'e-the-real vaults re-sound the praise of God, and of the se - cond day.

RECIT.-

No. 10.
URIEL.

And the Heav'n

ORGAN OR PIANO-FORTE.

CHO

No. 11.

Vivace

1st TREBLE.

A-wake th

2ND TREBLE, OR ALTO.

A-wake th

TENOR, an 8ve lower.

A-wake th

BASS.

A-wake th

VIVACE.

mf

song re-sound,

song re-sound,

song re-sound,

song re-sound,

av'n; A - gain th'e - the-real

Chorus.

A -

A -

A -

A -

f

and of the se - cond day.

and of the se - cond day,

and of the se - cond day.

nd of the se - cond day.

nd of the se - cond day.

Recit.—"And the Heavenly Host."

No. 10.
URIEL.

ORGAN or PIANO-FORTE.

And the Heav'n - ly Host proclaim - ed the third day, praising God, and saying:

Segue.

Chorus.—"Awake the Harp."

No. 11.

Vivace

1st Treble.

A-wake the harp, the lyre a-wake, And let your joy - ful

2nd Treble, or Alto.

A-wake the harp, the lyre a-wake, And let your joy - ful

Tenor, an 8ve lower.

A-wake the harp, the lyre a-wake, And let your joy - ful

Bass.

A-wake the harp, the lyre a-wake, And let your joy - ful

Vivace.

mf *f* *mf* *f* *fz* *fz*

song re-sound, Re - joice in the Lord the migh - - - ty God,

song re-sound, Re - joice in the Lord, the migh - - - ty God,

song re-sound, Re - joice in the Lord the migh - - - ty God,

song re-sound, Re - joice in the Lord the migh - - - ty God,

Rejoice in the Lord the migh - ty God;

Re-joice in the Lord the migh - ty God;

Re-joice in the Lord the migh - ty God;

the migh - ty God, the migh - ty God;

For He both hea - ven and earth - - has clo - thed in

For He both heaven and earth has clothed in state - ly dress, has clo - thed in state - - ly

8ves

For He both hea - ven and

For He both hea - ven and earth - - has clo - thed in state - - ly dress. has

state - - ly dress, has clo - thed in state - ly dress. For He both

dress has clo - thed in state - - ly dress.

vaults, A - gain th' e-the-real va

vaults, A - gain th' e-the-real va

vaults, A - gain th' e-the-real va

vaults, A - gain th' e-the-real va

day.

day.

day.

day.

day.

God;

and earth - - has clo - thed in

has clo - thed in state - - ly

for He both hea - ven and

state - - ly dress. has

ess. For He both

ess.

re - sound the praise of God, and of the se - cond

vaults, A - gain th' e-the-real vaults re - sound the praise of God, and of the se - cond

vaults, A - gain th' e-the-real vaults re - sound the praise of God, and of the se - - cond

vaults, A - gain th' e-the-real vaults re - sound the praise of God, and of the se - cond

vaults, A - gain th' e-the-real vaults re - sound the praise of God, and of the se - - cond

day.

day.

day.

day.

day.

RECIT.—" And God said, let the Waters."

No. 6.

RAPHAEL.

And God said, Let the wa - ters under the heavens be ga-ther-ed to-ge-ther un-

ORGAN OR PIANO-FORTE.

to one place, and let the dry land ap-pear; and it was so. And God call-ed the dry land,

earth, and the gathering of wa-ters call - ed he seas, and God saw that it was good.

AIR.—" Rolling in foaming Billows."

No. 7.

138 = ♩

ALLEGRO ASSAI.

RAPHAEL.

Roll - - - - - ing in foam - -

lift - - - - - - - ed, roars

Roll - ing in foam - ing bil - lows

lift - - - ed, roars the

RAPHAEL.

Roll - - - - - - ing in foam - - - - - - ing bil - lows, Up -

lift - - - - - - - ed, roars the boist' - rous sea.

Roll - ing in foam - ing bil - lows, Up - - lift - ed, up -

lift - - - ed, roars the bois - - t'rous sea, up - lift - ed

roars the boist'rous sea. Mountains and rocks now e-

merge, Their tops in - to the clouds as - cend,

their tops in - to the clouds as - cend. Mountains and rocks now e -

- merge, their tops in - to the clouds as - cend, their tops in-

to the clouds as - cend, in - to the clouds their tops as - cend.

- stretch - ing wide, In ser - pent er - ror ri

- stretch - - - ing wide, outstret

ser - - - - - - - - - - - -

- ri - vers flow. - - - - -

Mountains and rocks now e-

p

ds as - cend,

Mountains and rocks now e -

as - cend, their tops in-

their tops as - cend.

f

Thro' th' o - pen plains out-

p

- stretch - ing wide, In ser - pent er - ror ri - vers flow. Thro' th' o-pen plains out-

- stretch - - - ing wide, outstretching wide, In ser - pent er-ror, In

ser - - - - - - - - - - - - - - - - pent er - ror ri - vers flow, - - - - -

- - ri - vers flow, - - - - - - - - -

f

Soft - - - - ly purl - - - - - - - ing, glides

No change of time.

p

on Thro' si - - - lent vales the lim - - pid

brook, Soft - - - - - ly purl - - ing,

glides - - - - - - - - - - - - - on, Thro' si - - - lent vales the

pp

lim - - pid brook. Soft - - ly purl - - - - ing,

glides on T

lim - - pid brook,

purl - - ing, glides - - - - -

vales - - - - the lim - - pid broo

p

si - - lent vales the li

- ing, glides

the lim - - pid

ly purl - - ing,

si - - - lent vales the

pp

- ly purl - - - - ing,

glides on Thro' si - - - lent vales the

lim - - pid brook, Soft - - - - - ly

purl - - ing, glides - - - - - - - - - on Thro' si - - - lent

pp

vales - - - - the lim - - pid brook, Thro'

p

si - - lent vales the lim - pid brook.

pp

RECIT.—" And God said, let the Earth.

No. 8.

GABRIEL.

ORGAN OR PIANO-FORTE.

And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit-tree yielding fruit af-ter his kind, whose seed is in it-self, up-on the earth: and it was so.

AIR.—" With Verdure clad."

No. 9.

ANDANTE.

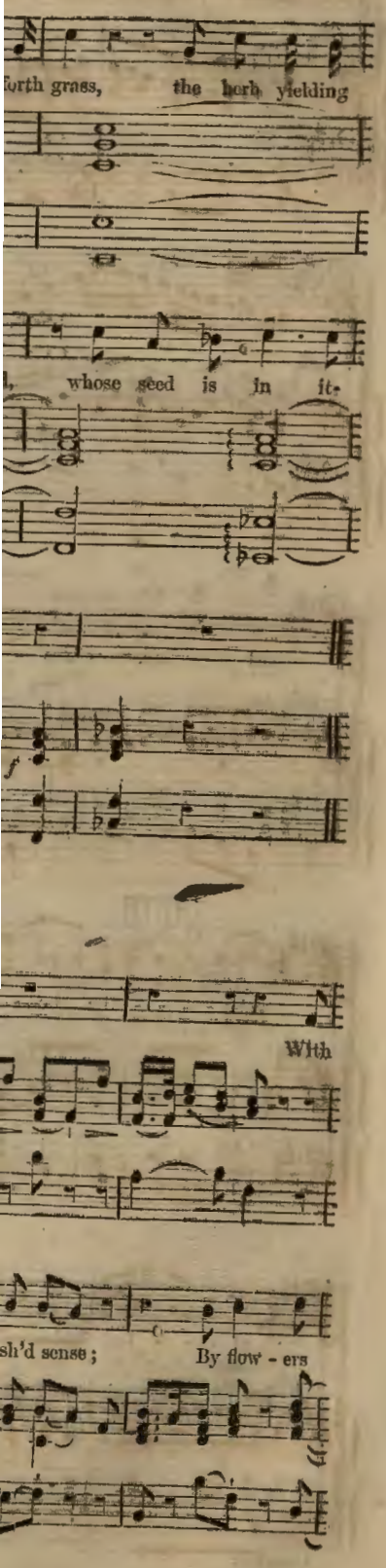
With ver-dure clad the fields ap-pear, De-light-ful to the ra-vish'd sense; By flow-ers

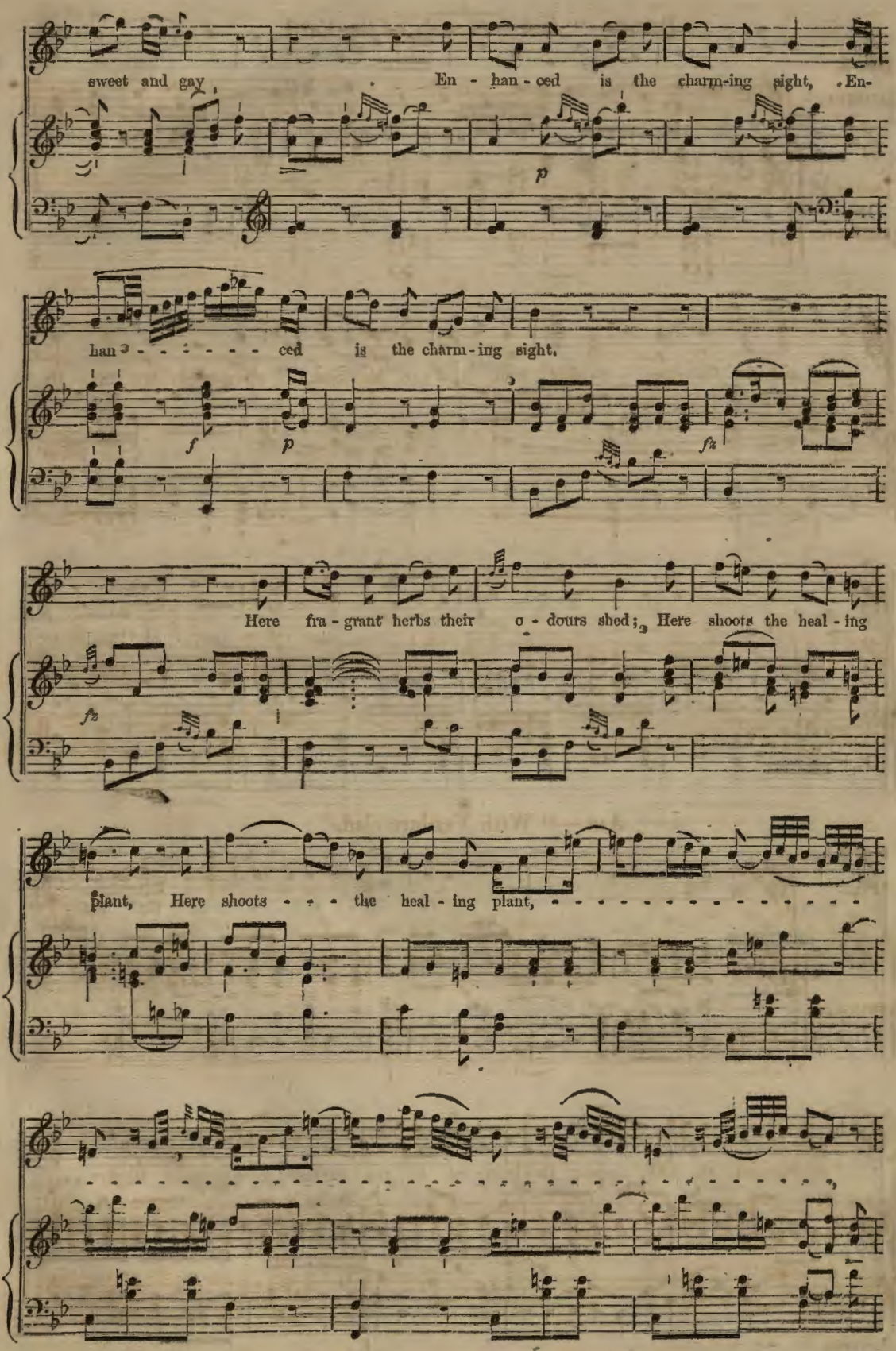
sweet and gay

han

Here

plant, Here shoots


orth grass, the herb yielding
whose seed is in it.
With
sh'd sense; By flow - ers


sweet and gay, En - han - ced is the charm-ing sight, En-
han - - - - - ced is the charm - ing sight.
Here fra - grant herbs their o - dours shed; Here shoots the heal - ing
plant, Here shoots - - - the heal - ing plant,

Here shoots the heal - ing plant, - - - - - - the heal - ing plant, - - - - - -

Here shoots the heal - - - ing plant.

With co - pious fruit th'ex - pand - ed boughs are

hung; In leaf - y arch - es twine the sha - dy

groves; O'er lof - ty hills ma - jes - - tic. fo - - rests wave, ma-

piu for

- jes - tic fo - rests wave.

With ver - dure clad

ra - vish'd sense; By

han - ced is the char

is the charm - ing sight.

ng plant, - - - - - -

fz

lant.

f fz

- pand - ed boughs are

twine the sha - dy

ave, ma-

iu for

- jes - tic fo - rests wave.

f p

With ver - dure clad the fields ap - pear, De - light - ful to the

p

ra - vish'd sense; By flow - ers sweet and gay En-

han - ced is the charm - ing sight, En - han - - - - - - - - ced

p f p

is the charm - ing sight. Here

fz

fra-grant herbs their o - dours shed; Here shoots the heal - ing plant, - - - - - - -

p

- - - - - - -

plant, - - - - - -

Here shoots the heal -

urs shed; Here shoots the

plant, - - - - - Here

Solo.

The mar - - - - - v'llous works behold a-maz'd, The glo - - rious

hie- rar - chy of heav'n, A - gain th'e-the - real vaults re-sound,

Chorus.

A - gain th'e - the-real vaults re - sound, A-

A - gain th'e - the-real vaults re - sound, A-

A - gain th'e - the-real vaults re - sound, A-

A - gain th'e - the-real vaults re - sound, A-

f *p* *f*

f *p* *f*

c

the praise of God, the praise of God,

- gain the vaults resound the praise of God, the praise of

- gain the vaults re-sound the praise of God, the praise of

- gain the vaults resound the praise of God, the praise of

- gain the vaults resound the praise of God, the praise of

p *f* *p* *f*

and of the se - - cond day. A - gain th'e- the- ro- vaults - - -

God, and of the se - - cond day, and of the se - cond day. A - gain the

God, and of the se - cond day, the se - cond day. A - gain the

God, and of the se - cond day, the se - cond day. A - gain the

God, and of the se - cond day, the se - - cond day. A - gain the

earth - - has clo - - th

clo - thed in state - - -

hea - ven and earth - -

For He both hea - ven and

earth - - has clo - thed, has

clo-thed in state - - ly

state - - ly dress.

For He both hea - ven a

- - He both hea - ven a

hea - ven and earth - -

the praise of God,

ise of God, the praise of

e of God, the praise of

e of God, the praise of

e of God, the praise of

p *f*

A - gain th'e- the- re- aults - - -

d day. A - gain the

nd day. A - gain the

d day. A - gain the

ond day. A - gain the

earth - - has clo - - thed in state - ly dress.

clo - thed in state - - - ly dress. For He both hea - ven and

hea - ven and earth - - has clo-thed, For He both hea - ven and earth - - has

For He both hea - ven and earth - - has clo - thed in

For He both hea - ven and earth - - has clo - thed in state - - ly dress,

earth - - has clo - thed, has clo - thed in state - - ly dress. For

clo-thed in state - - ly dress, - in state - - ly dress.

state - - ly dress. For He both

For He both hea - ven and earth - - has clo - thed has clo - thed in state - - - - -

- - He both hea - ven and earth has clo - thed, has clo - thed in state - - - ly

For - - - He both hea - ven and

hea - ven and earth - - has clo - thed in state - - ly dress, has clo - thed in

ly dress. For He both hea - ven and earth has

dress, in state - - ly dress, For He both hea - ven and earth - - has

earth - - has clo - thed in state - - - ly dress, in state - - - - - - - - -

state - - - - - - - - - ly dress.

clo - thed in state - - ly dress, For - -

clo - thed in state - - - ly dress. For He both hea - ven and earth - has

- - - - - - - - - - - - ly dress. For He both hea - ven and earth - has

For - - - - - - He both hea - ven and earth has clo - thed in

- - He both hea - ven and earth has clo - thed in state - - - - - - - ly

clo - thed in state - - - - - ly, in state - - - - - - - - - ly

clo - thed in

state - - - - ly in state - - - - - - - ly dress, in

dress.

dress.

state - ly dress.

state - ly dress.

state - - ly dress.

clo - thed in st

clo - - - - - - - - - - - - - - - - - - -

earth has

hea - ven and earth - - has

tate - - - - - - - - -

For -

ea - ven and earth - has

ea - ven and earth - has

th has clo - thed in

- ly

- ly

- thed in

in

dress. For He both hea - ven and earth has clo - thed in

dress. For He both hea - - - - - ven and earth has

state - ly dress. For He both hea - ven and earth has

state - ly dress. For He both hea - ven and earth -

state - - ly dress. For He both hea - ven and earth has clo - thed in

clo - thed in state - ly dress, has clo - thed in state - - ly dress, in

clo - - - - - - - - - - - - - - thed, has clo - thed in state - - ly dress, in

- - has clo - - - - - - - - - - thed in state - - - - - - - - -

state - - ly dress. A-wake, Awake the harp, the lyre awake! Re-

state - ly dress. A-wake, Awake the harp, the lyre awake! Re-

state - - ly dress. A-wake, Awake the harp, the lyre awake! Re-

state - - ly dress. A-wake, Awake the harp, the lyre awake! Re-

joice in the Lord the migh - ty God, For He both hea - ven and

joice in the Lord the migh - - ty God, For He both hea - ven and

joice in the Lord the migh - - ty God, For He both hea - ven and

joice in the Lord the migh - ty God, For He both hea - ven and

earth has clo - thed in state -

earth has clo - thed in state - - - ly dress - - - - - -

earth - - has clo - thed in state - ly dress, in state - - -

earth has clo - thed in state - - - ly dress, in state - - - - - - - -

- - - - - - - - - - - - - - - - - - ly dress, in state - ly dress.

in state - - - - ly dress, in state - ly dress.

- - - - - - - - - - - - - - - - - - ly dress, in state - ly dress.

- - - - - - - - - - - - - - - - - - ly dress, in state - ly dress.

Recit.—"And G

No. 12.

URIEL.

And God sa

ORGAN OR PIANO-FORTE.

ment of heav'n, to di - vide the

earth; And let them be f

years. He made the stars

RECIT.—"And God said, Let there be Lights."

No. 12.

URIEL.

ORGAN OR PIANO-FORTE.

And God said, Let there be lights in the fir - ma-

ment of heav'n, to di - vide the day from the night, and to give light up - on the

earth; And let them be for signs and for sea - sons, and for days and for

years. He made the stars al - so.

RECIT.—"In splendour bright."

No. 13.

100 = ♩

ANDANTE.

pp cres.

pp p

f ff

URIEL.

In splendour bright is ris - ing now the sun, and darts his

rays; A joy - ful hap - py spouse,

f f

A gi - ant proud and glad To run his measur'd

course.

Più Adagio.

p

light, glides on the sil - ver

The space immens

ra - diant stars a - dorn,

f

day, In song di - vine,

A tempo.

course. *mf* With soft-er beams and mild - - er - -

Più Adagio. *pp* *p*

light, glides on the sil - ver moon through si - - - - - - - lent night;

f Allegro.

The space immense of vault - ed sky, In countless num - bers

p

ra - diant stars a - dorn, And the sons of God an - noun-ced the fourth

f

day, In song di - vine, pro-claim-ing thus His pow'r.

Segue Chorus.

Chorus.—"The Heavens are telling."

No. 14.

1st Treble. The hea - vens are tell - ing the glo - ry of God, - -

2nd Treble, or Alto. The hea - vens are tell - ing the glo - ry of God,

Tenor, an 8ve lower. The hea - vens are tell - ing the glo - ry of God, - -

Bass. The hea - vens are tell - ing the glo - ry of God,

88 = ♩ Allegro. *f* *mf*

The won - der of His work dis - plays the fir - ma -

The won - der of His work dis - plays the fir - ma -

The won - der of His work dis - plays the fir - ma -

The won - der of His work dis - plays the fir - ma -

f *fz*

ment; The won - der of His work dis - plays the fir - ma -

ment; The won - der of His work dis - plays the fir - ma -

ment; The won - der of His work dis - plays the fir - ma -

ment; The won - der of His work dis - plays the fir - ma -

fz

ment;

ment;

ment;

p *Cantabile.*

praise,

praise,

praise,

glo - ry proclaims, So nigh

glo - ry proclaims, So nig

glo - ry proclaims So nig

GABRIEL.

ment; *p* As day - un-to day is speak-ing His

ment;

URIEL.

ment; *p* As day un-to day is speak - ing His

RAPHAEL.

ment; *p* As day un-to day - - is speak-ing His

p *Cantabile.*

praise, *p* So night un-to night His

praise, *p* So night un-to night His

praise, *p* So night un-to night His

Tutti.

glo - ry proclaims, So night un-to night His glo - ry pro-claims. *f* The hea - vens are

Tutti.

Tutti. *f* The hea - vens are

glo - ry proclaims, So night un-to night His glo - ry *f* The hea - pro - claims. vens are tell - ing the

Tutti.

glo - ry proclaims So night un-to night His glo - ry *f* The hea - pro - claims. vens are tell - ing the

tell - ing the glo - ry of God, The won-der of His work, The won-der of His

tell - ing the glo - ry of God, The won-der of His work dis-

glo - ry of God, The won - der, The won-der of His work dis-

glo - ry of God, The won - der, The won-der, of His work, The won-der of His

work dis-plays the fir - ma - ment, The won-der of His

plays, dis-plays the fir - ma - ment, The won-der of His work dis -

plays, dis - plays the fir - ma - ment, The won-der of His work dis -

work dis-plays the fir - ma - ment, The won-der of His

work dis - plays the fir - ma - ment.

plays, dis - plays the fir - ma - ment.

plays, dis - - plays the fir - ma - ment.

work dis - plays the fir - ma - ment.

URIEL.

p Un - to all

GABRIEL.

p Un-to all lands

lands hath gone the word,

RAPHAEL.

p Un-to all lands hath gone the

e - ver un-derstood, e - ver, e -

e - ver un-derstood, e - ver, e -

e - ver un-derstood, e - ver, e -

p Un - to all lands

p Un-to a

GABRIEL.

p Un-to all lands hath gone the word, ne-ver un-per-ceiv - ed,

lands hath gone the word, ne-ver un-per - ceiv - ed,

RAPHAEL.

p Un-to all lands hath gone the word, ne-ver un-per - ceiv - ed,

e - ver un-derstood, e - ver, e - ver, e - - - ver un - der - stood.

e - ver un-derstood, e - ver, e - ver, e - - - ver un - der - stood.

e - ver un-derstood, e - ver, e - ver, e - - - ver un - der-stood.

p Un-to all lands hath gone the word,

p Un - to all lands hath gone the word,

p Un-to all lands hath gone the word,

ne-ver un-per-ceiv - ed, e-ver un-derstood, e-ver, e-ver, e - - ver un-der-

ne-ver un-per-ceiv - ed, e-ver un-derstood, e-ver, e-ver, e - - ver un-der-

ne-ver un-per - ceiv - ed, e-ver un-derstood, e-ver, e-ver, e - - ver un-der-

stood, e-ver, e-ver, e - - ver, - - - e - - ver un - der-

in time.

stood, e-ver, e-ver, e - - ver, e - - ver un - der- *f* The

tutti.

in time. *tutti.*

stood, e-ver, e-ver, e - - - ver, e - - ver un - - *f* The -der-

f *p* *in time.* *f*

Più Allegro.

tutti.

stood. *f* The hea - vens are tell - ing the glo - - ry of God; The

tutti.

The hea - vens are tell - ing the glo - - ry of God;

hea - vens are tell - ing the glo - - ry of God; The won - - der,

-stood.

hea - vens are tell - - ing the glo - - ry of God; The won - - der, The

stood.

f

Più Allegro.

won-der of His work, The

The won-der of His

The won-der of His

won-der of His work, The

ment.

ment.

ment.

ment.

The wonder of His work

work dis-plays the fir-ma-ment,

e-ver, e - - ver un-der-

e-ver, e - - ver un-der-

e-ver, e - - ver un-der-

in time.

- - - e - - ver un - der-

tutti.

e - - ver un - der- *f* The

in time. tutti.

e - - ver un - - *f* The -der-

p in time. *f*

- - ry of God; The

- - ry of God;

; The won - - der,

; The won - - der, The

won-der of His work, The won-der of His work dis - plays the fir - ma -

The won-der of His work dis - plays, dis - plays the fir - ma -

The won-der of His work dis - plays, dis - - plays the fir - ma -

won-der of His work, The won-der of His work dis - plays the fir - ma -

ment.

ment.

ment.

ment. The wonder of His

The won-der of His work -

The

The wonder of His work dis-plays the fir - ma - ment, the fir - ma - ment.

work dis-plays the fir-ma-ment, dis-plays the fir - ma - ment,

dis - plays the fir - ma - ment; the fir - ma - ment,
wonder of His work dis - plays the fir - ma - ment. The won - der
The won - der of His work dis-
The won-der of His work dis-plays, dis-
The wonder of His work dis-plays the fir-ma-ment, the fir - ma - ment.
of His work dis-plays the fir-ma - ment. The won-der
plays the fir-ma - ment, The won-der of His work dis-plays the fir-ma - ment. The
plays the fir-ma - ment, The won-der of His work, The won-der of His work dis-
The won-der of His work - - - The won-der
of His work - - - dis-plays the fir - - ma - ment, The wonder of His work dis-
wonder of His work dis - - plays the fir-ma-ment, the fir - ma - ment, The won-der of His
plays the fir - - - ma - ment, dis - - plays, dis - - - plays the fir - ma-

of His work - - - di
- plays the fir - ma - ment.
work dis-plays, - - - d
- ment. T
The won-der of Hi
- - dis - - plays,
plays, - - dis - plays th
fir - - ma - - - me
won-der of His work,
won-der of His work,
The won
won-der of His work

The won - der

The won - der of His work dis-

der of His work dis-plays, dis-

-ment, the fir - ma - ment.

The won-der

-plays the fir - ma - ment. The

ne won-der of His work dis-

-der of His work - - - The won-der

The wonder of His work dis-

ma - ment, The won-der of His

dis - - - plays the fir - ma-

of His work - - - dis - plays, - - - dis - plays - - - the fir - ma - ment.

- plays the fir - ma - ment. The won - der of His work - -

work dis-plays, - - - dis - plays - - - the fir - ma - ment, dis - - -

- ment. The won - der of His work dis - plays the

The won-der of His work dis - plays the fir - ma - ment. The

- - dis - - plays, dis - plays the fir - ma - ment. The

plays, - - dis - plays the fir - ma - ment, the fir - ma - ment.

fir - - ma - - - ment, - - - - the fir - ma - ment, The

won-der of His work, The won-der of His work dis - plays, dis-

won-der of His work, The won-der of His work dis - plays, dis-

The won-der of His work dis - plays the fir - - - ma - ment, the

won-der of His work, The won-der of His work dis - plays, dis-

plays the fir - - - ma - ment. The hea - vens are tell - ing the

plays the fir - - - ma - ment. The hea - vens are

fir - - - ma - ment. The hea - vens are tell - ing the glo - - - - -

plays the fir - - - ma - ment. The hea - - vens are tell - ing the

glo - - ry of God, The won-der of His work dis - plays the fir - ma -

tell - ing the glo - - - - - - - - ry of God, The

- - - ry of God, The won-der of His work dis - plays the fir - ma -

glo - - ry of God, The won-der of His work - - - - - - dis -

ment, dis - - plays the fir - ma - ment, dis - plays - - - - - - - the fir - ma -

won - der of His work dis - plays the fir - ma - ment, the fir - - - ma -

ment, dis - plays the fir - ma - ment, dis - - plays - - - - - - - the fir - ma -

plays, - - - - - - dis - - plays - - - - - - - - - - - - the fir - ma -

ment. The won-der of

ment. The won-der of

ment.

ment. The won-der of

plays, dis - plays the

plays, dis - plays the

ment, the fir - - -

plays, dis - plays the

tell - ing the glo - - ry

hea - vens are tell - -

glo - - - - - - - - - ry

tell - ing the glo - - ry

ment. The won-der of His work, The won-der of His work dis-

ment. The won-der of His work, The won-der of His work dis-

ment. The won-der of His work dis-plays the fir - - - ma-

ment. The won-der of His work, The won-der of His work dis-

plays, dis-plays the fir - - - ma-ment. The hea - vens are

plays, dis-plays the fir - - - ma - ment. The

ment, the fir - - - ma - ment. The hea - vens are tell - ing the

plays, dis-plays the fir - - - ma - ment. The hea - - vens are

tell - ing the glo - - ry of God, The won - der of His

hea - vens are tell - - - - ing are tell - - - - - ing the

glo - - - - - - - - - ry of God, - - - - - - - - - - - - - The

tell - ing the glo - - ry of God, - - - - - The won-

work dis - plays, - - - - - - dis - - plays - - - - - - - the
glo - - - - ry of God - - - - - - - The won - - - der
won - - - - - - - - - - - - - - - - der of - - - - - - - - - - - His
der of His work dis - - plays the fir - - - ma -
fz fz fz fz fz

fir - - - - ma - ment, dis - - plays the fir - - - ma - ment, dis -
of His work dis - - plays the fir - - - ma - ment, dis -
work - - - - - - - - - dis - - plays the fir - - - ma - ment, dis -
ment, dis - - - plays the fir - - - - - - - - ma - - ment, dis -

plays the fir - ma - ment, dis - plays the fir - ma - ment.
plays the fir - ma - ment, dis - plays the fir - ma - ment.
plays the fir - ma - ment, dis - plays the fir - ma - ment.
plays the fir - ma - ment, dis - plays the fir - ma - ment.

RECIT.—" A

No. 15.

GABRIEL. And God said :

ALLEGRO. *f*

life, and fowl that may fly a-bov

AIR.

No. 16.

♩ = 152

MODERATO. *f* *fz*

ff

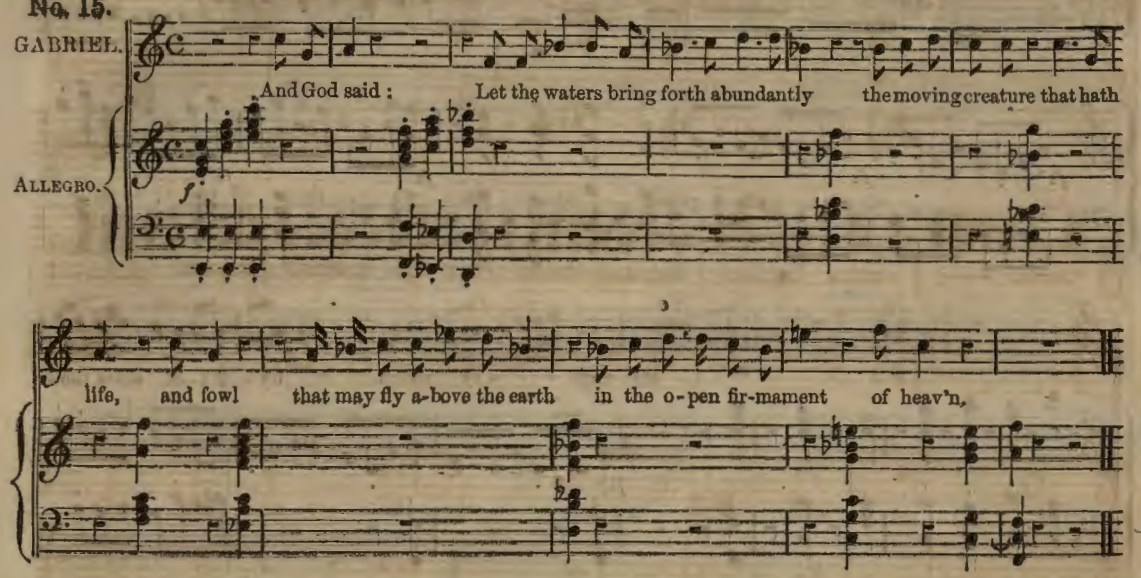
f

fz *p*

PART THE SECOND.

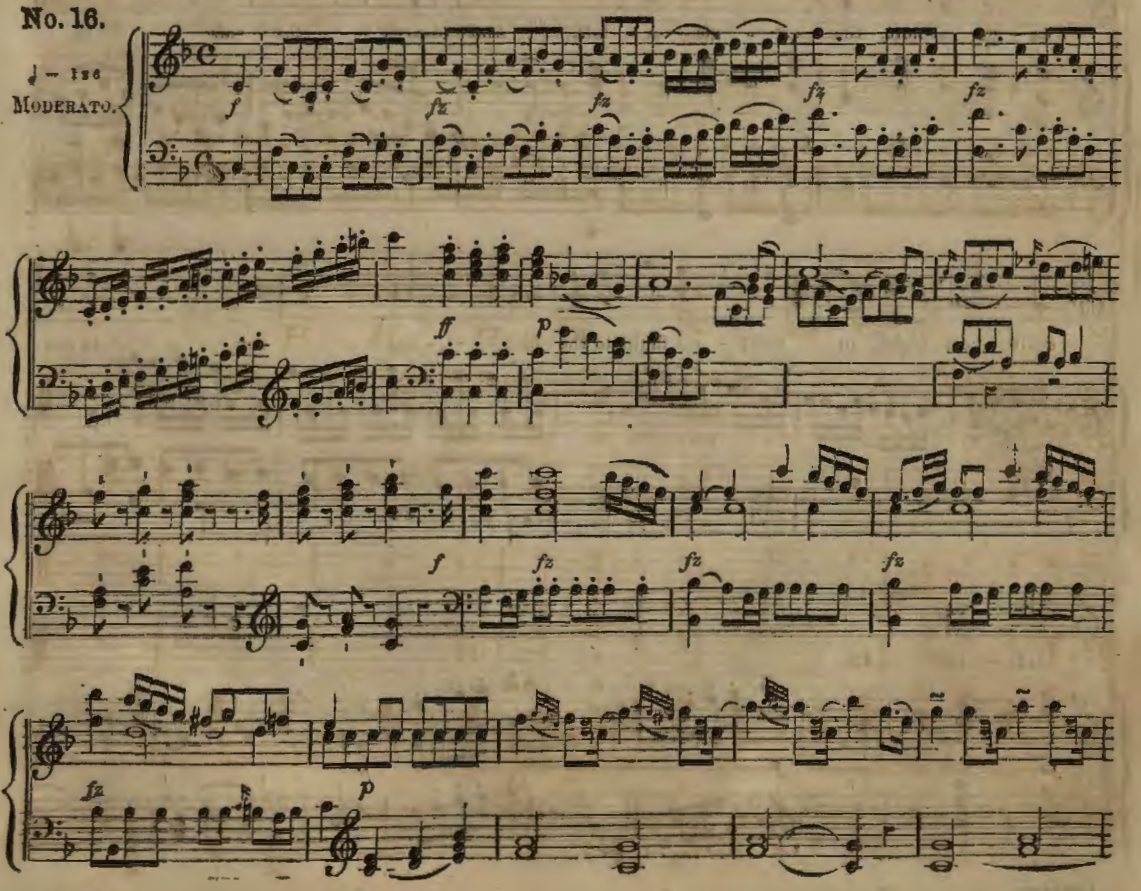
RECIT.—"And God said: Let the Waters."

No. 15.



AIR.—"On mighty Wings."

No. 16.



On migh - - - ty wings up - lift - ed soars the

ea - gle a - loft, the ea - gle a - loft, And cleaves the air in

swift - est flight, in swift - est flight to the blaz - - - ing sun, to the

blaz - ing sun.

His wel-come bids

and sweet-ly

coo the ten - der tur - tle doves,

fz

up - lift - ed soars the

the air in

sun, to the

His wel - come bids to morn the merry lark;

His wel-come bids to morn the merry lark; And sweet-ly

and sweet-ly coo the ten - der tur - tle doves,

coo the ten - der tur - tle doves, and sweet - ly, and sweet - ly

coo the ten-der tur - tle doves, coo the ten - - der tur - - tle doves.

fz p fz

On high - ty wings up - lift - ed soars the ea - gle a - loft;

His wel - come bids to morn the merry lark;

and sweet-ly, and sweet-ly coo the ten - der

tur - tle doves, coo the ten - der tur - tle doves, And sweet - ly, and

sweet - ly coo the ten - der tur - tle doves, coo the ten - - - der tur - - - tle

doves, the ten - - - - - - -

doves.

bush - - and grove re-sound the nightin-gale'

d soars the ea - gle a - loft;

p

to mörn the merry lark;

coo the ten - der

And sweet - ly, and

ten - - - der tur - - - tle

doves, the ten - der tur - - tle

doves.

f *pp*

From ev' - ry

bush - - and grove re-sound the nightin-gale's de - - light - - - - ful notes;

fz

fz *fz* *fz* *fz* *fz* *fz* *fz*

No grief af-

fected yet her breast, Nor to a mournful tale were tun'd

Her soft, - - Her soft enchanting lays,

Her soft

en - chant - ing, Her soft enchanting

lays, No grief af - fect - ed yet her breast,

Nor to a mour

soft - - - - enchant-i

chant - - ing lays, Her

nournful tale were tun'd

Her soft enchanting

breast,

Nor to a nournful tale were tun'd Her soft. - - Her

soft - - - - enchant-ing lays, Her soft - -

fz

- - - - - - - - - - - - - - - - - - en-chant-ing lays, Her soft - - - -

en-

chant - - ing lays, Her soft enchanting lays, Her -- soft enchanting lays.

fz

RECIT.—"And God created great Whales."

No. 17.

RAPHAEL.

And God cre - - a - ted great whales, and

ORGAN OR PIANO-FORTE.

ev' - ry li - ving crea-ture that mo-veth; and God bless-ed them, say-ing:

Poco Adagio. A Tempo.

Be fruit - ful all, and mul - ti - ply. Ye wing - - - ed

Poco Adagio. A Tempo. ♩= 116

p

tribes, be mul - ti - plied, and sing on ev' - ry tree;

mul - tiply, ye fin - ny tribes,

Be fruit-

in your God and Lord re - joice,

fz

RECIT

No. 18.

Ad lib.

GABRIEL.

And the An-

ORGAN OR PIANO-FORTE.

won - ders, the won - ders

mul - tiply, ye fin - ny tribes, and fill each wat'ry deep;

Be fruit-ful, grow, and mul - ti-ply, And

in your God and Lord re - joice, And in your God and Lord re - joice.

fz

RECIT.—" And the Angels."

No. 18.

GABRIEL. *Ad lib.*

And the An - gels struck their im - mor - tal harps, and the

ORGAN OR PIANO-FORTE.

won - ders, the won - ders of the fifth day sung.

Terzetto.—"Most beautiful appear."

No. 19.

♪ = 116

Moderato Cantabile.

GABRIEL.

Most beau - ti-ful ap - pear, With ver-dure young a-

dorn'd, The gent - - - ly slop - ing hills, the gent - ly slop-ing hills;

Their nar - row sinu

fountain, the foun - tain pure

veins Dis - til, in crys-tal

URIEL.

In lof - ty cir

cheer - - ful host of h

Their nar - row sinuous veins Dis - til, in crys - tal drops, the

fountain, the foun - tain pure - - - and bright, Their narrow si - nuous

veins Dis - til, in crys-tal drops, the foun - - - tain pure and bright.

URIEL.

In lof - ty cir - cles play, and ho - ver in the air, The

cheer - - - ful host of birds, the cheerful host of birds; And

in their ra- pid course their glitt'ring plumes are dy'd, as rain-bows, as

rain - bows by - - the sun. And in their ra - pid course their

glitt'ring plumes are dy'd, as rain - - - bows, by the sun.

RAPHAEL.

Now ev'- ry sound and sea, each creek and

bay with fry in - nu - - - me - ra - - - ble swarms, in - nu - - - me - ra - - - ble

swarms. Up - hea - - ved from the deep, See the huge Le-

- vi - a-than

Sports on the foam - -

ma - ny are thy works, O

How ma - ny

works, O God!

may their numbers tell? Who

tell? Who may - - their

numbers tell? Who may

re dy'd, as rain-bows, as

And in their ra - pid course their

the sun.

APHAEL.

Now ev'-ry sound and sea, each creek and

in - nu - - - me - ra - - - ble

ved from the deep, See the huge Le-

ARCHIVES OF HAWAII

- vi - a-than Sports on the foam - - - ing wave.

GABRIEL.

How many are Thy works, O God! How

URIEL.

How ma-ny are Thy works, O God!

Sports on the foam - - - ing, foam - - ing wave. How many are Thy

ma - ny are thy works, O God! Who may their numbers tell? Who

How ma - ny are thy works O God! Who may their numbers

works, O God! Who may their numbers tell? Who may their

may their numbers tell? Who may - - - their numbers tell? Who? O - -

tell? Who may - - their numbers tell? their numbers tell? Who? O - -

numbers tell? Who may their num - - - bers tell? Who? O - -

God! How ma-ny are thy works, O God! Who may their numbers tell? Who? Who

God! Who may their numbers tell? Who may their numbers tell? Who? Who

God! Who may their numbers tell? their numbers tell? Who? Who

may their numbers tell? Who? O - - God! Who may, who may their

may their numbers tell? Who? O - - God! Who may, who - - may their

may their numbers tell? Who? O - - God! Who may, - - who may their

num - bers tell?

num - bers tell?

num - bers tell

Segue.

No. 20. TRIO AND CHO

Vivace. ♩ = 116

GABRIEL.

The Lord is great - - - - - - and great

URIEL.

The Lord is great, - -

RAPHAEL.

The Lord is great, - -

Vivace. ff p

p

for e - - ver and

great - - - - and great His might,

The Lord is great and great His might,

e - - - - - ver, e

e - - - - - ver, e

e - - - - - ver, e

umbers tell? Who? Who

umbers tell? Who? Who

umbers tell? Who? Who

f

may, who may their

may, who - - may their

may, - - who may their

Segue.

No. 20. TRIO AND CHORUS.—"The Lord is great."

Vivace. ♩ = 116

GABRIEL.

The Lord is great - - - - - and great His might, - - - - The Lord is great, - - - - - His glory lasts

URIEL.

The Lord is great, - - - and great His might, for e - ver and for evermore; The Lord is

RAPHAEL.

The Lord is great, - - - and great His might, for e - ver and for evermore;

Vivace. *ff* *p*

p

for e - - ver and for e - - vermore; His glory lasts for e-ver, for

great - - - - and great His might, for e-ver and for e - ver, His glory lasts for e-ver, for

The Lord is great and great His might, for e-ver and for e - ver, His glory lasts for e-ver, for

e - - - - - ver, e - - - - ver, and for e - - - - - - ver -

e - - - - - ver, e - - - - ver, and for e - - - - - - ver -

e - - - - - ver, e - - - - ver, and for e - - - - - - ver -

GABRIEL.

- more, His glo - - -

His glo - - ry

His glo - - ry

The Lord is great - - - - -

ht, The Lord is

ght, - - - - The Lord is

ht, - - - - His glo-ry

e - ver, His

might, His glo-ry lasts for

e - ver, His

lasts for e - ver, His

e - ver, for

might, His glo-ry lasts for

might, His glo-ry lasts for

glo - - - ry lasts for e-ver. The Lord is

e - - ver, His glo-ry lasts for e-ver, The Lord is

glo - - - ry lasts for e-ver. The Lord is great,

glo - - - ry lasts - - for e-ver, for e - - - - - - - - ver,

e - - ver, for e-ver, for e - - - - - - ver,

e - - ver, His glo-ry lasts for e-ver, for e - - - - - - - - ver,

e - - ver, His glo-ry lasts for e-ver, for e - - - - - - - - ver,

great, and great His might; His glo - - ry lasts for e-ver, for

great, and great His might; His glo - - ry lasts for e-ver, for

and great His might; His glo-ry lasts for e - - - - - - - ver, for

e - - - - ver, lasts for e - - - - - ver-more, for

e - - - - ver, lasts for e - - - - - ver-more, for

e - - - - ver, lasts for e - - - - - ver-more, for

e - - - - ver, lasts for e - - - - - ver-more, for

e - ver, for *p* e - - - - - - - - - - - - - - - *f* - - - - - - - - - - - ver, for

e - ver, for *p* e - - - - - - - - - - - - - - - *f* - - - ver, e - - ver,

e - ver, *p* His glo - ry lasts, His *f* glo - ry lasts for

e - ver, for *p* e - - - - - - - - - - - - - - - *f* - - - - - - - - - - - ver, for

e - ver, for e - ver, e - - ver,

e - ver, for *p* e - - - - - - - - - - - - - - - *f* - - - - ver, e - - ver,

e - ver, *p* His glo - ry lasts, His *f* glo - ry lasts for

p *cres.* *f*

e - - ver and e - - - - ver - more. His glo - ry lasts - - -

e - - ver and e - - ver - - more. The Lord is great, - - -

e - - ver and e - - - ver - - more. The Lord is

e - - ver and e - - - - - ver - more.

e - - ver and e - - - - - ver - more.

e - - ver and e - - - ver - - more.

e - - ver and e - - - ver - - more.

p

- and great His might; - - -

great, - - - - and great His

- more, His

- more, lasts - - - - - - - -

- more, for

The Lord is great, - - - -

The Lord is

The Lord is

The Lord is

ff

- for - - e - ver and for e - ver -

- and great His might; - - - - His glo - ry lasts for e - ver and for e - ver -

great, - - - - and great His might; - - - - for e - ver, e - - - - - - ver - -

- more, His glo - - - - - - - - ry lasts for

- more, lasts -

- more, for e - - - - - - - - - ver, e - - - - - - ver,

The Lord is great, - - - - - and great His might; - - - - - His glo - ry lasts for

The Lord is great, - - - - - and great His might; His glo - ry

The Lord is great, - - - - - and great His might; His glo - ry

The Lord is great, - - - - - and great His might; His glo - ry

e-ver, for e-ver, for *p* e - - - - - - - - - -

- - for e-ver, e - ver - more, for e-ver, for *p* e - - - - - - - - - -

e - - - - ver - - - more, for e-ver, *p* His glo - ry

e-ver; e-ver, e - ver - more, for e-ver, for *p* e - - - - - - - - - -

lasts for e - ver - more, for e-ver, for *p* e - - - - - - - - - -

lasts - for e - ver - more, for e-ver, for *p* e - - - - - - - - - -

lasts for e - ver - more, for e-ver, *p* His glo - ry

p

cres - - - - - - *f* - - - - - - - - ver, for e - - ver and e - - - - ver - -

cres - - - - - - *f* - - - ver, e - - ver, e - - ver and e - - ver - - -

cres lasts, His *f* glo - ry lasts for e - - ver and e - - ver - - -

cres - - - - - - *f* - - - - - - - - ver, for e - - ver and e - - - - ver - -

cres - - - - - - *f* - - - ver e - - ver, e - - ver and e - - - - ver - -

cres - - - - - - *f* - - - ver, e - - ver, e - - ver and e - - ver - - -

cres lasts, His *f* glo - ry lasts for e - - ver and e - - ver - - -

cres. *ff*

more. His glo -

more. The

more.

more.

more.

more.

more.

- - - - - - - - - for - -

- His glo - ry lasts for

might; - - - - for e - ver,

p e - - - - - - - -

p His glo - ry

p e - - - - - - - -

p e - - - - - - - -

p e - - - - - - - -

p His glo - ry

p

er and e - - - - ver - -

er and e - - - ver - - -

r and e - - - - ver - -

r and e - - - ver - - -

r and e - - - - ver - -

r and e - - ver - - -

and e - - ver - - -

more. His glo - ry lasts - - - - - - - - - - - - - - - -

more. The Lord is great, - - - - - and great His might, - - - -

more. The Lord is great, - - - - - - and great His

more.

more.

more.

more.

p

- - - - - - - - - for - - e-ver and for e - ver - more, His

- His glo-ry lasts for e-ver and for e - ver - more, lasts - - - - - - -

might; - - - - for e - ver, e - - - - ver - - - more, for

The Lord is great, - - - - -

The Lord is

The Lord is

ff

glo - - - - - - - ry lasts for e - ver,

for e - ver, e - ver -

e - - - - - - - ver, e - - - - - - - ver, e - - - - ver - - -

- and great His might; - - - - His glo - ry lasts for e - ver and for e - - ver -

great, - - - - and great His might; His glo - ry lasts for e - - ver -

great, - - - - and great His might; His glo - ry lasts - - for e - - ver -

great, - - - - and great His might; His glo - ry lasts for e - - ver -

ff

His glo-ry lasts - - - - for e - ver and e - - - - - ver - more.

more, His glory lasts for e - ver and e - - - - - ver - more.

more, His glo-ry lasts - - - for e - - - - - ver - more.

more, His glo - - - - - ry lasts for e - - - - - ver - more.

more, for e - - ver, for e - - ver and e - - - - - ver - more.

more, for e - - - - - ver, e - - - - - ver, e - - - - - ver - more.

more, for e - - - - - ver, e - - - - - ver, e - - - - - ver - more.

Recit.—" A

No. 21.
Raphael.

And God s

kind, cattle, and creepin

No. 22. " St

Presto. ♩♩ = ♩

The earth o - bey'd the wo

grown.

p ff

e - ver,

- for e - ver, e - ver -

e - - - - - ver - - -

e - ver and for e - - ver -

lasts for e - - ver -

lasts - - for e - - ver -

lasts. for e - - ver -

- - - - ver - more.

- - - - ver - more.

- - - - ver - more.

- - - - ver - more.

- - - - ver - more.

- - - - ver - more.

- - - - ver - more.

RECIT.—"And God said, Let the Earth bring forth."

No. 21.
RAPHAEL.

And God said, Let the earth bring forth the liv-ing creature after his

kind, cattle, and creeping thing, and beast of the earth af - ter his kind.

No. 22. "Straight opening her fertile Womb."

Straight o - pen - ing her fer-tile womb,

Presto. 𝅗𝅥 = 𝅗𝅥

f *p*

The earth o - bey'd the word and teem'd, crea - tures number - less, In per-fect forms and ful - ly

grown. Delighted, roaring,

p *f*

stands the tawny li-on.

Presto.

With sudden leap the flexible ti - ger appears.

Presto. 116 = ♩.♪

The nimble stag bears

up his branching head.

With flying mane, and fie-ry look, im-patient neighs the noble steed

Andante. 132 = ♩

- rea-dy seek their food On fields

And o'er

flocks. Unnumb

Adagio. 58 = 𝅗𝅥

The nimble stag bears

eighs the noble steed

Andante. 132 = ♩

The cattle in herds al-

- ready seek their food On fields and meadows green.

And o'er the ground, as plants, are spread The flee - cy, meek, and bleat - ing

flocks. Unnumber'd as the sands in swarms a - rose The host of insects

a tempo.

In long dimension creeps, with si - nuous trace, the worm.

Adagio. 88 = ♩

fz *p* *a tempo.*

AIR.—"Now Heav'n in fullest glory shone."

No. 23.

RAPHAEL.

100 = ♩

MAESTOSO.

Now Heav'n in full - est glo - - - ry

shone; Earth smil'd in all her rich at - tire;

Th'ex-

panse of air with fowl - - - is fill'd; The wa - - - - - ter

swell'd by shoals

beasts the ground

ground is trod:

work was not com-plete;

ory shone."

n in full - est glo - - - ry

l her rich at - tire;

Th' ex-

The wa - - - - ter

swell'd by shoals - - of fish; By hea - - vy

beasts the ground is trod, By hea - vy beasts the

ground is trod:

But all the work was not com - plete, But all the

work was not com-plete; There want - ed yet that wond'rous be - ing,

That grate - ful should God's pow'r ad - - mire,

With heart and voice His good - ness praise.

But all the work s not complete; There wanted yet that won d'rous

be - ing, That grate - - ful should God's pow'r - - - - ad - mire, With heart and

voice His good - ness praise, That

grate - - ful should

heart,

good - - ness praise,

heart and voice His good

grate - - ful should God's pow'r ad - mire, With heart and voice, With

heart, - - - - - - - - - - - - - With heart and voice - - - - - - - - His

good - - ness praise, With heart and voice, - With

heart and voice His good - ness praise.

RECIT.—" And God created Man."

No. 24.

URIEL.

And God cre - a - ted Man in His own i - mage, in the i - mage of

God cre - a - ted He him; Male and fe-male cre - a - ted He them; He breathed

in - to his nostrils the breath of life, and Man be - came a living soul.

AIR.—" In native worth."

No. 25.

URIEL.

108 = ♩

ANDANTE.

In

native worth and honour clad, With

stands, A Man, the King,

cres.

His lof - ty and expand

- clares the seat;

soul, the breath and i- - m

native worth and honour clad, With beauty, cou-rage, strength, adorn'd, E - rect, with front se - rene, He

stands, A Man, the King, and Lord of na - ture all.

cres. f p f fz fz

His lof - ty and expand - ed brow, Of wis-dom deep de -

p f fz fz p f

- clares the seat; and in his eyes with bright - ness shines The

fz p f

soul, the breath and i - - mage of his God.

p f

And in his eyes with bright - - ness shines The

soul, the breath and i - - - mage of - - - his God.

With

fond-ness leans up - on his breast The partner for him form'd, A wo - man, fair and grace - ful spouse, A

woman, fair and grace - - ful spouse. Her soft - ly smil-ing vir - gin looks,

Of flow' - ry

love,

vir - gin looks, Of

him love,

-speak him love, and

Of flow' - ry spring - - the mir - ror, Be - speak him

love, love, - - - and joy, - - and bliss, Her soft - ly smiling

vir - gin looks, Of flow' - ry spring the mir - ror, Be - speak

him love, love - - - and joy, and bliss, Be -

- speak him love, and joy, - - - - - and bliss. - - - - -

RECIT.—"And God saw everything that He had made."

No. 26.
RAPHAEL.

And God saw ev'-ry thing that He had made, and be-hold it was ve-ry

good; and the heavenly choir, in song di-vine, thus closed the sixth day.

CHORUS.—"Achieved is the glorious Work."

1st TREBLE.

2nd TREBLE or ALTO.

TENOR, an 8ve lower.

BASS.

104 = ♩

VIVACE.

A - chiev - ed is the glo - - rious work;

A - chiev - ed is the glo - rious work; The

A - chiev - ed is the glo - rious work;

A - chiev - ed is the glo - rious work; The

Lord be-holds

Lord be - holds

pleas'd, The Lord be

pleas'd, The Lord be

pleas'd, The Lord be

In lof - ty strains let

strains let us - - re -

The Lord be - holds it, and is

Lord be-holds it, and is pleas'd, The Lord is

The Lord - - be - holds it, and is

Lord be - holds it, and is pleas'd, The Lord be - holds it, and is

pleas'd, The Lord be - holds and is well pleas'd.

pleas'd, The Lord be - holds and is well pleas'd.

pleas'd, The Lord be - holds and is well pleas'd.

pleas'd, The Lord be - holds and is well pleas'd. In lof - ty

In lof - ty strains let us - - - re-

In lof - ty strains let us - - - re - joice, let us re-

In lof - ty strains let us - - - re - joice, In lof - ty strains let us re-

strains let us - - re - joice, let us re - joice, In lof-ty

-joice, In lof - - - - - - - - - - - - ty strains let us re - joice;

joice, In lof-ty strains let us re-joice, let us re - joice; Our song let

- joice, let us re - joice; Our song let be - - - -

strains, In lof - - - - - - - ty strains let us re - joice;

Our song let be the praise of God, Our song let

be the praise of God, Our song let be the praise of God,

- - the praise of God, the praise of God, the praise of God, the praise of God,

Our song let be the praise of God,

be the praise of God, the praise of God, the praise of God. In lof - ty strains

Our song let be the praise of God, the praise of God. In lof - ty strains

Our song let be the praise of God, the praise of God. In lof - ty strains

Our song let be the praise of God, the praise of God. In lof - ty strains

let us re-joice; Ou

let us re-joice; Ou

let us re-joice; Ou

strains let us rejoice;

strains let us rejoice;

strains let us rejoice;

strains let us rejoice;

praise of God.

praise of God.

praise of God.

praise of God.

let us re-joice; Our song let be the praise of God. In lof-ty

let us re-joice; Our song let be the praise of-- God. In loft-ty

let us re-joice; Our song let be the praise of God In lof-ty

let us re-joice; Our song let be the praise of God. In lof-ty

strains let us rejoice; Our song let be the praise of God, the praise of God, the

strains let us rejoice; Our song let be the praise of God, the praise of God, the

strains let us rejoice; Our song let be the praise of God, the praise of God, the

strains let us rejoice; Our song let be the praise of God, the praise of God, the

praise of God.

praise of God.

praise of God.

praise of God.

Trio.—"On Thee each living Soul awaits."

No. 27.
(*continued.*)

GABRIEL.

URIEL.

112 = ♪
Poco Adagio.

Poco Adagio. *p* On Thee each li - ving

p On Thee each li - ving

Cantabile.

soul a - waits; From Thee, O Lord, all seek their food:

soul - a - waits; From Thee, O Lord, all seek their food:

fz *p* *fz*

Thou o - pen-est thy hand, Thou o - pen-est thy hand, And

Thou o - pen-est thy hand, Thou o - pen-est thy hand, And

p *fz* *p*

all are fill'd, and all - - - are fill'd - - with good; On Thee, On

all are fill'd, and all - - - are fill'd - - - with good; On Thee, On

fz *p*

Thee each li - ving

Thee each li - ving

o - pen-est thy hand, A

f *p*

p

RAPHAEL.

But when thy face,

ter - - ror they are struck;

oul awaits."

p On Thee each li - ving

p On Thee each li - ving

rd, all seek their food:

rd, all seek their food;

fz

o - pen-est thy hand, And

o - pen-est thy hand, And

p

On Thee, On

On Thee, On

fz p

Thee each li - ving soul a-waits; From Thee, O Lord, all seek their food: Thou

Thee each li - ving soul a-waits; From Thee, O Lord, all seek their food; Thou

o - pen-est thy hand, And all are fill'd, and all - - - are fill'd - - with good.

o - pen-est thy hand, And all are fill'd, and all - - - are fill'd - - with good.

f p

p

RAPHAEL.

But when thy face, O Lord! is hid, With sud - - - den

ter - - ror they are struck; Thou tak'st their

breath away, And they re-turn to dust, Thou

tak'st their breath a-way, And they return to dust.

GABRIEL.

Thou send - - est forth Thy breath again,

URIEL.

Thou send - - est forth Thy breath again

RAPHAEL.

Thou send - - est forth Thy breath again,

And life with vi - - gour fresh re - turns;

And life with vi - - gour fresh - - re - turns; Re -

And life with vi - - gour fresh re - turns Re -

Re - - vi -

- vi - ved earth un-folds

- vi - ved earth un-folds

Re - - vi -

Re - - vi -

- vi - - ved earth un - folds

new strengt

new strengt

- lights, new strengt

to dust, Thou

return to dust.

fz

Thy breath again,

Thy breath again

Thy breath again,

fresh re - turns;

fresh - - re - turns; Re -

fresh re - turns Re -

Re - - vi - ved earth un - folds new strength and new de - lights,

- vi - ved earth un-folds new strength and new de - lights, and new de - lights,

- vi - ved earth un-folds new strength and new de - lights, and new de - lights, Re -

p

Re - - vi - ved earth un - folds new strength and new de - lights, - - - - -

Re - - vi - ved earth un-folds new strength and new de - lights, - - - - -

- vi - - ved earth un - folds new strength and new de - lights, new strength and new de -

- - - - new strength and new de - lights, And life with vigour

- - - - new strength and new de - lights, And life with vigour, fresh returns; Re -

- lights, new strength and new de - lights, And life with vigour fresh returns Re-

fz *p*

fresh returns; Re - vi - ved earth un-folds new strength and new de - lights,

vi - - - ved earth un-folds new strength and new de - lights, and new de - lights,

vi - - - ved earth un-folds new strength and new de - lights, and new de - lights, Re -

Re - - vi - ved earth un - folds new strength and new de - lights, - - - - -

Re - - vi - ved earth un - folds new strength and new de - lights, - - - - -

vi - - ved earth un-folds new strength and new de - lights, new strength and new de -

- - - - new strength and new de - lights.

- - - - new strength and new de - lights.

lights, new strength and new de - lights.

fz p f Segue.

No. 27.—continued. Second Ch

Treble. 104 =

Achieved is th

Alto.

Achieved is the

Tenor.

Achieved is the

Bass.

Achieved is the

Vivace.

be the praise of

the praise of

be - - the praise of

song let be the praise of

He, s

Glo - ry to His name for e - -

No. 27.—*continued.* SECOND CHORUS.—" Achieved is the glorious Work "

TREBLE. 104 =

ALTO. Achieved is the glo - - rious work; Our song let

TENOR. Achieved is the glo - rious work; Our song let be the praise of God,

BASS. Achieved is the glo - rious work; Our song - - let

Achieved is the glo - rious work; Our song let be the praise of God, Our

Vivace.

be the praise of God, the praise of God, the praise of God,

the praise of God, the praise of God, the praise of God,

be - - the praise of God, the praise of God, the praise of God.

song let be the praise of God, the praise of God, the praise of God.

Glo - - - ry

He, sole on high, - ex - alt-ed reigns. - - Hal - le - - lu-jah, Hal - le - lu -

Glo - ry to His name for e - - - ver. He, sole on high, ex - alt-ed reigns. - - Hal - le - lu -

to His name for e - - - ver. He sole on high, ex-alt-ed reigns. - - Hal-le-lu-jah.

He, sole on high, ex-alt-ed reigns, - Hal-le - lu - jah.

- jah, Hal-le - lu-jah. Glo - - ry to His name for

- jah, Hal-le - lu-jah. Glo - - ry to His name for

He, sole on high, - - ex - alt - ed reigns. - -

Glo - - - ry to His name for e - - - -

e - - - - - ver, Hal - le - lu - jah, Hal - le - lu - jah. Glo - - - ry to His name for

e - - - - - ver. He, sole on high, ex - alt-ed reigns. - - - -

Glo - - - ry to His name for e - - - -

- ver. He, sole on high, ex - alt - ed reigns, - - He, sole on

e - - - - - ver. He, sole on high, ex - alt-ed reigns. - - - -

He, sole on high, - ex - alt - ed reigns. - - Hal - le - - - lu - jah.

- ver. He, sole on high, ex

high, ex - alt - ed reigns.

He, sole on high,

- le - - lu-jah. Glo -

reigns, Hal - le - - lu - jah, Ha

- jah. He, sole on high,

Glo - - ry to His name for e - -

- jah.

- jah.

to His name for e - - - -

Glo - - - ry to His name for

- ver. He, sole on high, exalt-ed reigns, - - - - He, sole on high, - - ex - alt - ed reigns, - - Hal-

high, ex-alt-ed reigns. Hal - le - - lu - jah. He, sole on high, - - ex - alt-ed

He, sole on high, - ex-alted reigns, Hal - le - lu - jah, Hal - le - lu-

- le - - lu-jah. Glo - - - ry to His name for e - - - - - - - - ver, Hal-le - lu - -

reigns, Hal - le - - lu - jah, Hal-le-lu-jah, Hal-le - lujah, Hal-le-lu-

- jah. He, sole on high, ex - alt - - - ed reigns. Hal-le - lu-jah. Glo - - ry

Glo - - ry to His name for e - - ver, Glo - - ry to His name for e - - ver.

8ves

- jah.

- jah. Glo - - ry to His name for e - - - - ver. Hal - le - lu-

to His name for e - - - - - - - ver. Hal - le - - lu - jah, Hal - - le - - lu - -

Glo - - - ry to His name for e - - - - ver. Hal - le - - lu - - jah, Hal - le - lu -

He, sole on high, He, sole on high, ex-alt-ed reigns, ex - alt - - - ed

- jah. He, sole on high, He, sole on high, ex - alt - ed reigns, ex - alt - ed

- jah.

- jah.

reigns. Hal - le - - lu - - jah. He, sole on high,

reigns. - - - Hal - le - - lu - - jah, Hal - le - lu - jah, Hal - le - lu - jah. He, sole on

Glo - - - ry to His name for e - - - - - - - ver. He, sole on high, ex-

Glo - - - ry to His name for e - - - ver.

ex - alt - ed reigns, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

high, ex - alt - ed reigns. - - - - Hal - le - lu - jah, Hal - le - lu - jah.

- alt - - - ed reigns. Hal - le - - - - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

He, sole on high, ex - - alt - - - - ed reigns. - - - - - Hal - le - lu - jah.

f

Glo - - - ry to His na

Glo - - - ry to His na

Glo - - - ry to His na

Hal-le-lu-jah, Hal - le - lu

Hal-le-lu-jah.

Hal-le-lu-jah.

jah, Hal - le - lu

jah! Glo - ry to His name

Hal - le - lu - jah!

Hal - le -

Glo - - - ry to His name

reigns, ex - alt - - - ed

alt - ed reigns, ex - alt - ed

He, sole on high,

- lu - jah. He, sole on

r. He, sole on high, ex-

me for e - - - ver.

lu - jah, Hal - le - lu - jah.

lu - jah, Hal - le - lu - jah.

lu - jah, Hal - le - lu - jah.

- - - Hal - le - lu - jah.

Glo - - - ry to His name for e - - - - ver. Hal - le - lu - jah.

Glo - - - ry to His name for e - - - - ver. Hal - le - lu - jah.

Glo - - - ry to His name for e - - - - ver. Hal - le - lu - jah.

Hal-le-lu-

Hal-le-lu-jah, Hal - le - lu - jah, - - - - - - - - - - - - - - - - - Hal - le - lu-

Hal-le-lu-jah. Glo - - - ry to His name for e - - - ver.

Hal-le-lu-jah. Glo - - - ry to His name for e - - - ver.

jah, Hal - le - lu - jah. Glo - ry to His name for e - - - ver.

jah! Glo - ry to His name for e - - - - ver. Glo - - ry to His name for

Hal - le - lu - jah! Glo - - ry to His name for e - - ver.

Hal - le - lu - jah! Glo - - ry to His name for

Glo - - - ry to His name for e - ver, Glo - - ry to His name for

e - - - ver. He, sole on high, ex - alt-ed reigns, - - He, sole on

He, sole on high, ex - alt - - - ed reigns, ex - alt - - - - - ed reigns.

e - - - ver, for e - - - - - ver, He, sole on high, ex - alt-ed reigns.

e - - - ver. He, sole on high, ex - alt - - - - ed reigns.

high ex - alt - ed reigns, - - ex - alt - ed reigns, - - - - - - - - Hal - le - lu -

- - - Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - - - lu -

Hal - le - lu - jah! Hal - le - lu - jah, Hal - le - lu - jah, - - Hal - le - lu -

- - - Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - - - lu -

jah! Hal - le - lu - jah, - Hal - le - lu - jah, - He sole on high, - -

jah, Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. He, sole on high, - -

jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. He, sole on

jah, Hal - le - lu - jah. He, sole on

ex-alt-ed reigns,

ex-alt-ed reigns,

high, ex-alt-ed rei

high, ex-alt-ed rei

jah. Glo-ry to His name fo

jah.

jah. Glo-ry to His name for

jah.

ex-alt-ed reigns, Hal

ex-alt-ed reigns, Hal

ex-alt-ed reigns, Hal

ex-alt-ed reigns, Hal

reigns, - - He, sole on

- ed reigns.

fz fz

high, ex - alt-ed reigns.

- ed reigns.

fz fz

- - - - - Hal - le - lu -

lu - jah, Hal - le - - lu -

lu - jah, - - Hal - le - lu -

lu - jah, Hal - le - - lu -

He sole on high, - -

lu - jah. He, sole on high, - -

- jah. He, sole on

- jah. He, sole on

fz

ex-alt-ed reigns, ex-alt-ed reigns. - - - Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-

ex-alt-ed reigns, ex-alt-ed reigns. - - - Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-

high, ex-alt-ed reigns, ex-alt-ed reigns. - - - Hal-le-lu-jah, Hal - le - lu-

high, ex-alt-ed reigns, ex-alt-ed reigns. - - - Hal-le-lu-jah, Hal - le - lu-

fz fz

jah. Glo-ry to His name for e - - - ver. He, sole on high, ex - alt - - ed, reigns,

jah. He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns,

jah. Glo-ry to His name for e - - - ver. He, sole on high, ex - alt - - ed reigns,

jah. He, sole on high, ex-alt-ed reigns, ex-alt-ed reigns,

fz fz fz

ex-alt-ed reigns, Hal - le - lu - jah. Hal - le - lu - jah.

ex-alt-ed reigns, Hal - le - lu - jah. Hal - le - lu - jah.

ex-alt-ed reigns, Hal - le - lu - jah. Hal - le - lu - jah.

ex-alt-ed reigns, Hal - le - lu - jah. Hal - le - lu - jah.

fz

PART THE THIRD.

Introduction and Recit.—"In rosy mantle appears."

No. 28.

80 = ♪
Largo.

f *Cantabile.* *fz*

fz *p* *fz* *f* *p*

fz *p* *fz* *p*

fz *p* *fz* *fz* *p* *fz* *fz* *p* *p* *pp*

URIEL.

In

ro-sy mantle ap-pears, by sweetest sounds a-wak'd, the morning young and fair.

fz *p* *fz*

- scends en - rapt' - ring

pair, where hand in hand they

swell their grateful hearts.

Ther

ntle appears."

URIEL.

In

ning young and fair.

From heaven's an-ge-lic choir Pure har - - mo-ny de-

- scends en - rapt' - ring earth. Behold the blissful

pair, where hand in hand they go: their looks of joy express the thanks that

swell their grateful hearts. A louder praise of God; their lips shall utter soon;

Più moto.

Then let our voices ring, u - ni-ted with their song.

Duet and Chorus.—"By Thee with bliss."

No. 29.

EVE.

ADAM.

ADAGIO.

By Thee - - - - - - - - with bliss, O boun - - - - - - - - teous Lord! the heav'n and earth - - - - - are stor'd; This

By Thee with bliss, O boun - - - - - - - teous Lord! the heav'n and earth are stor'd;

world, so - -

This world, so migh - - - - - - - - - ty hand - - - - - - - - - -

world. so - -

This world, migh - - - - - - - - ty

Thy migh - - ty

n bliss."

Thee - - - - - - - - with

By

Lord! the

boun - - - - - - teous

stor'd; This

stor'd;

world, so - - great, so won - der-ful, Thy

This world, so great, so - won-der-ful, Thy migh - ty

migh - - - - - - - - - ty hand - - - has fram'd. This

hand - has fram'd.

world. so - - great, so - - won-der - ful, Thy

This world, so - - great, so won-der-ful,

migh - - - - - - - - ty hand - - has fram'd. By

Thy migh - - ty hand - - - - - - has - fram'd.

EVE. Thee - - - - - with bliss, O boun - - - - - teous Lord! The

ADAM. By Thee, with bliss, O boun - teous Lord! The

TREBLE. *p* For e - - ver blessed be His pow'r, For e - - ver blessed be His

ALTO. *p* For e - - ver blessed be His pow'r, For e - - ver blessed be His

TENOR. *p* For e - - ver blessed be His pow'r, For e - - ver blessed be His

BASS, *p* For e - - ver blessed be His pow'r, For e - - ver blessed be His

heav'n and earth are stor'd. This world, so

heav'n and earth are stor'd. This world, so

pow'r, His name be e-ver mag - ni-fied.

pow'r, His name be e-ver mag - ni-fied.

pow'r, His name be e-ver mag - ni-fied.

pow'r, His name be e-ver mag - ni-fied.

pp sempre

great, so won-derful,

great, so wonderful,

His name, His na

His name, His na

His name, His na

His name, His nam

fram'd, This world,

fram'd, This world,

His name be e-ver mag - - ni-fi

His name be e-ver mag - - ni-fi

His name be e-ver mag - - ni-fie

His name be e-ver mag - - ni-fie

great, so won-derful, Thy migh - - - - - ty hand - - - - has

great, so wonderful, Thy migh - - - - - ty hand has

His name, His name be e - ver mag - - nified,

His name, His name be e - ver mag - - nified,

His name, His name be e - ver mag - - nified,

His name, His name be e - ver mag - - nified,

fram'd, This world, so great, so won-der-ful, Thy

fram'd, This world, so great, so won-der-ful, Thy

His name be e-ver mag - - ni-fied, His name, His name

His name be e-ver mag - - ni-fied, His name, His name

His name be e-ver mag - - ni-fied, His name, His name

His name be e-ver mag - - ni-fied, His name, His name

mighty hand has fram'd, Thy mighty hand has

mighty hand has fram'd, Thy mighty hand has

be ever mag - ni-fied, be mag - - - - ni-

be ever mag - ni-fied, be mag - - - - ni-

be ever mag - ni-fied, be mag - - - - ni-

be ever mag - ni-fied, be mag - - - - ni-

fram'd. *pp* Thy mighty hand has fram'd.

fram'd. *pp* Thy mighty hand has fram'd.

fied. *pp* be mag - - - - ni - - - fied.

fied. *pp* be mag - - - - ni - - - fied.

fied. *pp* be mag - - - - ni - - - fied.

fied. *pp* be mag - - - - ni - - - fied.

No. 29, *continued.*

ADAM.

9/8 = ♩

ALLEGRETTO.

Mezza voce.

fair - est, pledge of day, - - that

Thou sun that bright - en'

all,

CHORUS. SOPRANO.

ALTO. *f* Pro

TENORE.

ADAM.

Thou eye and soul of

Duet.—" O Star the fairest."

No. 29, *continued.*

ADAM.

AILLEGRETTO.

Mezza voce.

O star - - the

fair - est, pledge of day, - - that crown'st the smiling morn;

Thou sun that bright - en'st all the world, Thou eye and soul of

all, Thou sun that bright - en'st all the world,

CHORUS. SOPRANO.

ALTO. Proclaim in your ex-tend-ed course Th'almigh - - - ty

TENORE. Proclaim in your ex - ten- ded

Proclaim - - - Proclaim in your ex-tend - ed

ADAM. *Tutti.*

Thou eye and soul of all, Proclaim in your extended course,

pow'r and praise of God, and praise of God, Proclaim,

course, Pro - claim Th'al-migh-ty pow'r and praise of God, Th'al-

course, Pro - claim, Pro - claim Th'al-mighty pow'r and praise of God

Pro - claim in your ex - tend-ed course Th'al-

- - proclaim - - - Th'al-mighty pow'r and praise of God, and praise of God.

migh - - - ty pow'r and praise of God, and praise of God, and praise of God.

Th'al-migh-ty pow'r and praise of God, and praise of God.

migh - - - ty pow'r and praise of God, and praise of God, and praise of God.

EVE.

And thou that rul'st the silent night, - - and all ye star-ry host, -

Thro' bound - less space pro-claim, pro-claim His praise in

CREATION

cho - - ral songs - - a - round

space proclaim His praise in

e - lements, by whose pow'r

made; Ye,

rise from hill or steam

CREATION.

Proclaim,
e of God, Th' al-
r and praise of God
ex - tend-ed course Th'al-
praise of God.
praise of God.
praise of God.
praise of God.
p
ry host,
His praise in

cho - - ral songs - - a - round, Thro' bound - - - - - - - less

ADAM.

space proclaim His praise in cho - - - ral songs - - a - round. Ye mighty

e - lements, by whose pow'r Are ceaseless changes made, Are ceaseless changes

made; Ye, Ye mists and va - - pours, that now

rise from hill or steaming lake, from hill or steam - ing lake;

EVE.

Re - sound the praise of God our Lord, Re -

ADAM.

Re - sound the praise of God our Lord. Re-

CHORUS.

SOPRANO. Re - sound the praise of God our

ALTO. Re - sound the praise of God our

TENORE. Re - sound the praise of God our

BASSO. Re - sound the praise of God our

f

sound the praise of God our Lord. Great - - His

sound the praise of God our Lord. Great - - His

Lord, Re - sound the praise of God our Lord.

Lord, Re - sound the praise of God our Lord.

Lord, Re - sound the praise of God our Lord.

Lord, Re - sound the praise of God our Lord.

p *f* *ff*

name, and

name, and

Great His name

Great His name

Great His name

ff

name,

name,

Great His name,

Great His name,

Great His name,

Great His name,

Re-

Re-

the praise of God our

the praise of God our

the praise of God our

the praise of God our

Great - - His

Great - - His

aise of God our Lord.

aise of God our Lord.

aise of God our Lord.

aise of God our Lord.

ff

name, and great His might, Great - - His

name, and great His might, Great - - His

Great His name and great His might.

Great His name and great His might.

Great His name and great His might.

Great His name and great His might.

ff

name, and great His might.

name, and great His might.

Great His name, and great His might.

Great His name, and great His might.

Great His name, and great His might.

Great His name, and great His might.

p

EVE.

Ye

p *Colla voce.*

purl - - - - - ing foun - - - tains, tune His praise; - - - and

wave your tops, ye pines. - -

f

Let ev' - - - - ry plant and fra - - - - grant flow'r,

p

In sign - - - of wor - - - ship wave. Let

ev' - - - ry plant

wor - - - ship wave.

ADAM.

Ye

p

ye

Ye birds that

And

EVE.

Ye

p

Colla voce.

une His praise; - - - and

fra - - - - grant flow'r,

Let

ev' - - ry plant and ev' - - - - ry flow'r, In sign - - - of

wor - - - - ship wave.

ADAM.

Ye that on mountains state - ly tread, And

p

ye that low - ly creep;

Ye,

Ye birds that sing - - - - - - at hea - ven's gate,

And ye that swim the stream,

EVE. Ye crea - - tures all, ex - tol the Lord!

ADAM. Ye crea - - tures all, ex - tol the Lord!

SOPRANO. CHORUS. Ye, Ye

ALTO. Ye, Ye

TENORE. Ye, Ye

BASSO. Ye, Ye

Him, Him, ce - - - - le -

Him, Him, ce - - - - le -

crea - - - tures all, ex - tol the Lord! Him ce - - - - le -

crea - - - tures all, ex - tol the Lord! Him ce - - - - le -

crea - - - tures all, ex - tol the Lord! Him ce - - - - le -

crea - - - tures all, ex - tol the Lord! Him ce - - - - le -

-brate, Him mag - ni - fy, Him,

-brate, Him mag - ni - fy, Him,

-brate, Him mag - ni - fy, Him,

-brate, Him mag - ni - fy, Him,

-brate, Him mag - ni - fy, Him,

-brate, Him mag - ni - fy, Him,

hills, and sha - - dy woods

hills, and sha - - dy woods,

-brate, Him mag - ni - fy, Him, - - Him ce - le - brate, Him, - - Him mag - ni - fy.

-brate, Him mag - ni - fy, Him, - - Him ce - le - brate, Him, - - Him mag - ni - fy.

-brate, Him mag - ni - fy, Him, - - Him ce - le - brate, Him, - - Him mag - ni - fy.

-brate, Him mag - ni - fy, Him, - - Him ce - le - brate, Him, - - Him mag - ni - fy.

-brate, Him mag - ni - fy, Him, - - Him ce - le - brate, Him, - - Him mag - ni - fy.

p

EVE.

Ye val - - leys,

ADAM.

Ye val - - leys,

p

hills, and sha - - dy woods. Be wit-ness of our thanks.

hills, and sha - - dy woods, Be wit-ness of our thanks,

f

e Lord!

e Lord!

CHORUS.

Ye, Ye

Ye, Ye

Ye, Ye

Ye, Ye

f

Him, ce - - - - le -

Him, ce - - - - le -

Him ce - - - - le -

Him ce - - - - le -

Him ce - - - - le -

Him ce - - - - le -

From morn to eve you shall re - peat

From morn to eve you shall re - peat

p

our grate - - - ful hymns - - of praise, From morn - - - - - - - - -

our grate - ful hymns of praise, From morn to

- - - - - - - - - - to eve you shall re - peat our

eve you shall re-peat, From morn to eve you shall re - peat our

grate - - ful, our grate - - - - - - - - - - ful hymns - - of

grate - - ful, our grate - - - - - - - - - - ful hymns - - of

praise.

praise.

Soprano. *Tutti.*

p Hail! boun - - teous

Alto.

p Hail! boun - - teous

Tenor.

p Hail! boun - - teous

Bass.

p Hail! boun - - teous

p

Soprano.

Thy word

Alto.

Thy word

Tenor.

Thy word

Bass.

Thy word

you shall re - peat

you shall re - peat

morn - - - - - - - - -

From morn to

re - peat ou-

you shall re - peat our

- - - ful hymns - - of

- - - ful hymns - - of

praise.

praise.

Soprano. *Tutti.* *cres.*

p Hail! boun - - teous Lord! Al - - migh - - - - - ty, *f* hail!

Alto. *cres.*

p Hail! boun - - teous Lord! Al - - migh - - - - - ty, *f* hail!

Tenor. *cres.*

p Hail! boun - - teous Lord! Al - - migh - - - - - ty, *f* hail!

Bass. *cres.*

p Hail! boun - - teous Lord! Al - - migh - - - - ty, *f* hail!

p *cres.* *ff*

Soprano.

Thy word call'd forth this wond'- - rous frame, *p* The

Alto.

Thy word call'd forth this wond'- - rous frame, *p* The

Tenor.

Thy word call'd forth this wond'- - rous frame, *p* The

Bass.

Thy word call'd forth this wond'- - rous frame, *p* The

p

heav'ns and earth Thy pow'r a - dore; The heav'ns and earth Thy pow'r a -

heav'ns and earth Thy pow'r a - dore; The heav'ns and earth Thy pow'r a -

heav'ns and earth Thy pow'r a - dore; The heav'ns and earth Thy pow'r a -

dore; The heav'ns and earth - - - Thy pow'r a - dore; We

dore; The heav'ns and earth Thy pow'r a - dore;

dore; The heav'ns and earth - - - Thy pow'r a - dore;

dore; The heav'ns and earth - - - Thy pow'r a - dore; We

praise Thee now and e - - - ver - more, We praise Thee now and

We praise Thee now and e - - - - ver - more, We

We praise Thee now and e - - - ver -

praise Thee now and e - - - ver - more. We praise Thee now and

e - - - ver - more,

praise Thee now and e - - -

more, We praise Thee n-

e - - - ver - more,

e - vermore, and e - - - -

We praise Thee now

ē - - - - - - - - - -

ē - - - - - - - - - - ver -

more,

praise Thee now and e - - - -

nd earth Thy pow'r a-
nd earth Thy pow'r a-
nd earth Thy pow'r a-
nd earth Thy pow'r a-

hy pow'r a - dore; We
pow'r a - dore;
Thy pow'r a - dore;
Thy pow'r a - dore; We

We praise Thee now and
- - - - ver - more, We
e Thee now and e - - - - ver-
We praise Thee now and

e - - - - ver - more, and e - - - - ver - more, and e - ver - more,
praise Thee now and e - - - - - - - - - - - - ver - more.
more, We praise Thee now and e - - - - - ver - more, We praise Thee now and
e - - - - ver - more, and e - - - - ver - more, and e - ver - more.

We praise Thee now, We praise Thee now and
We praise Thee now and e - - - - ver - more, and
e - vermore, and e - - - - ver - more, and e - - - - ver -
We praise Thee now and e - vermore, and e - - - - ver - more, We

e - - - - - - - - - - - - ver - more, We
e - - - - - - - - - - - - ver - - more, and e - - - - - - - - - - - - - -
more, We praise Thee now and e - ver-more, and
praise Thee now and e - - - - ver - more.

praise Thee now and e - vermore, and e - - - - ver - more.

- - - - - - - - - - ver - - more.

e - - - - ver - more, We praise Thee now and

We praise Thee now and e - - - - - - - - vermore, We praise Thee now and

We praise Thee now and e - - - - ver - more, We

We praise Thee now, We praise Thee now and e - - - - ver -

e - - - - ver - more, We praise Thee now and

e - vermore, We praise Thee now and e - - - - ver - more, We

praise Thee now and e - - - - ver - more, We praise Thee now and e - - - - - -

more, and e - - - - ver - more, We praise Thee now and e - - - - - -

e - - - - - - - - - - ver - more, We praise Thee now and e - - - - - -

praise Thee now and e - - - - ver - more, We praise Thee now and e - - - - - -

p

The heav'ns and earth

The heav'ns and earth

The heav'ns and earth

The heav'ns and earth

earth Thy pow'r a - dore,

earth Thy pow'r a - dore,

earth Thy pow'r a - dore,

earth Thy pow'r a - dore,

ver - more.

ver - more.

ver - more.

ver - more.

p

The heav'ns and earth Thy pow'r a - dore; The heav'ns and

p

The heav'ns and earth Thy pow'r a - dore; The heav'ns and

p

The heav'ns and earth Thy pow'r a - dore; The heav'ns and

p

The heav'ns and earth Thy pow'r a - dore; The heav'ns and

earth Thy pow'r a - dore, Thy pow'r - - - - - a - - dore;

earth Thy pow'r a - dore, Thy pow'r - - - - - a - - dore;

earth Thy pow'r a - dore, Thy pow'r - - - - - a - - dore;

earth Thy pow'r a - dore, Thy pow'r - - - - - a - - dore;

f

We praise Thee now and e - vermore,
and e - -
- - ver-more,
and e - - vermore, and e - - - - - - - - - - - ver - more.

The heav'ns and earth Thy
now and e - - - - -
e - - ver - more.

p and e - -

p and e - -

p and e - -

p and e - -

p

nd e - - vermore,

nd e - - vermore,

nd e - - vermore,

and e - - vermore,

- - - ver - more.

- - - ver - more.

- - - ver - more.

- - - ver - more.

p f

The heav'ns and earth Thy pow'r a - dore; We praise Thee

p f

The heav'ns and earth Thy pow'r a - dore; We praise Thee

p f

The heav'ns and earth Thy pow'r a - dore, Thy pow'r a - dore; We praise Thee

p f

The heav'ns and earth Thy pow'r a - dore, Thy pow'r a - dore; We praise Thee

cres. ff

p

now and e - - - - - - - - ver - - more, and e - - - ver - more, and

now and e - - - - - - - - ver - - more, and e - - - ver - more, and

now and e - - - - - - - - ver - - more, and e - - - ver - more, and

now and e - - - - - - - - ver - - more, and e - - - ver - more, and

e - - ver - more.

e - - ver - more.

e - - ver - more.

e - - ver - more.

CREATEM.

RECIT. (ADAM AND EVE.)—"Our duty we have now perform'd."

No. 30.
ADAM.

Our du-ty we have now per - form'd, in off'- ring up to God our thanks

Allegro.

Now fol - low me, dear part - ner of my

life! Thy guide I'll be; while ev' - ry step,

A - wakes new joys with - in our breasts, Shows won - ders ev' - ry-where:

Then mayst thou feel and know the high de - gree of bliss which God to us hath

giv'n, And with de

come, fol-low me,

am! my help, my

So God our Lord or

- be - dience Grows

ave now perform d."

off'- ring up to God our thanks

low me, dear part - ner of my

p

e; while ev'- ry step,

Shows won - ders ev' - ry-where:

p

ree of bliss which God to us hath

giv'n, And with de - vo - ted heart con - fess His boundless love. Come,

EVE.

come, fol-low me, fol - low me, Thy guide I'll be. O thou! for whom I

f p

am! my help, my shield, my all! thy will is law to me:

Andante.

So God our Lord or - dains; and from o - bedience, and from o-

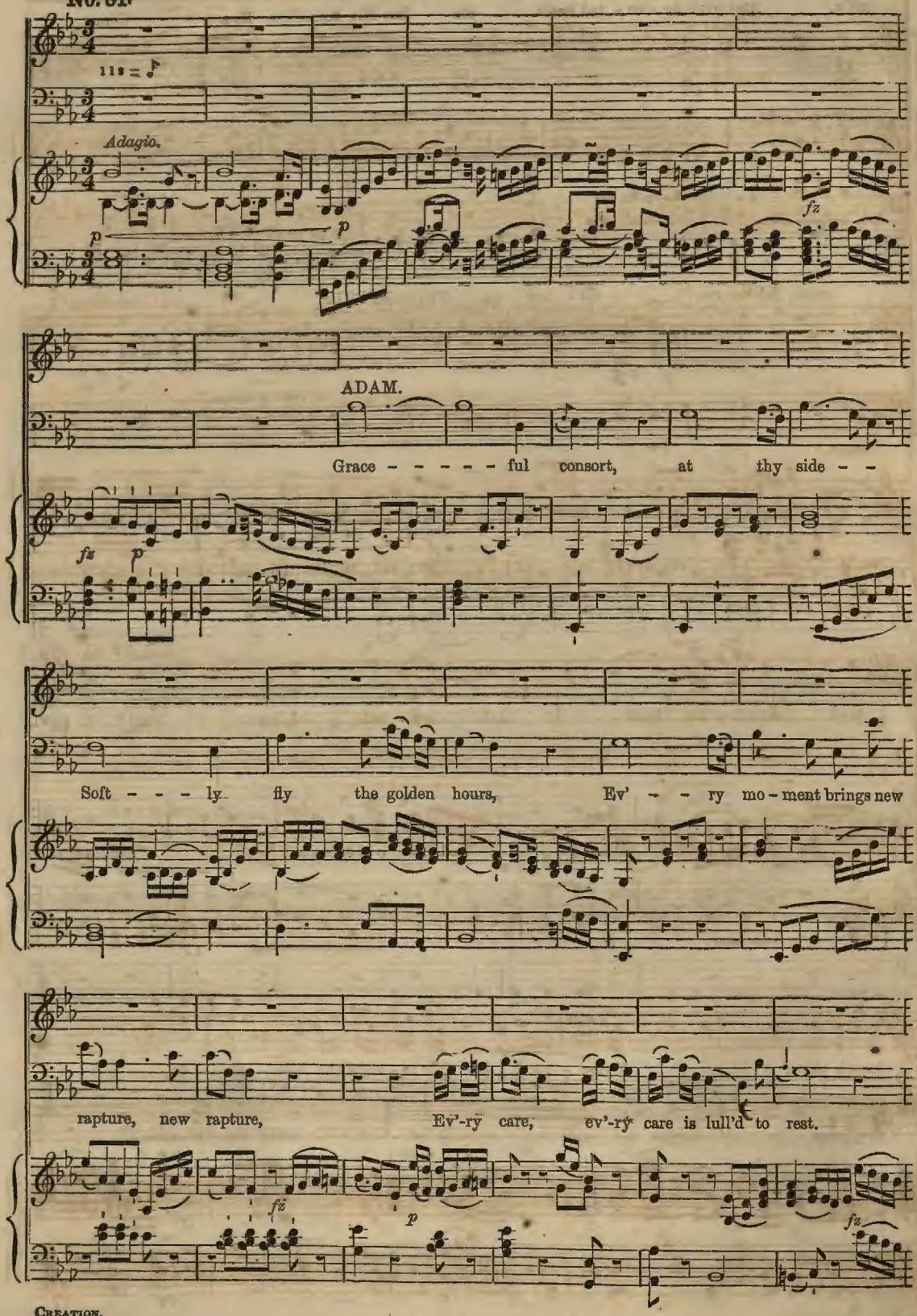
p

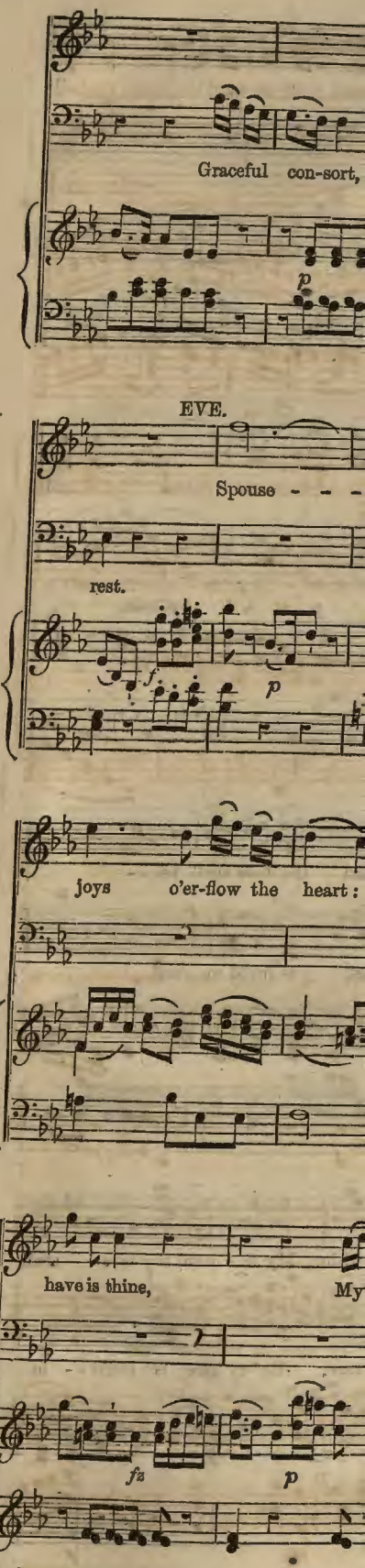
- be - dience Grows my pride - - - - - - - and hap - pi - ness.

f

Duet (Adam and Eve).—"Graceful Consort."

No. 31.





Graceful con-sort, Ev'-ry moment brings new rap-ture, Ev'-ry care is lull'd -- to

EVE.

Spouse - - - - a - dor-ed, at thy side -- Pu - - - rest

rest.

joys o'er-flow the heart: Life and all I have all I

have is thine, My re - ward, My re - ward thy love shall be,

Spouse a - do - red, Life and all I have, all I have is thine; My re-ward thy love - - shall

Grace-ful

p

be. Spouse a - dor - red, at thy side - - Purest joys - - - o'erflow the heart: Life and

con-sort, at thy side, - - at thy side - - Soft - - ly fly - - - the golden

all - - I have is thine; My re - ward, My re-ward thy love shall be. - -

hours, Ev'-ry mo - - ment brings new rap-ture, Ev'-ry care is lull'd to rest.

fz

Spouse a - do - red, Life and all I have, all I have is thine, My re - ward thy love - - shall

Graceful con - sort, Ev'-ry moment brings new rap-ture, Ev'-ry care is lull'd - - to

p *fz* *p* *fz* *p*

be. - -

rest. - Graceful con-sort,

Allegro. 112 = ♩

be.

rest.

Allegro.

f

is thine; My re-ward thy love - - shall

Grace-ful

- - - o'erflow the heart: Life and

Soft - - ly fly - - - the golden

ward thy love shall be. - -

care is lull'd to rest.

fz

is thine, My re - ward thy love - - shall

p-ture, Ev'-ry care is lull'd - - to

p

be. - - Spouse a - dor- ed, My re - ward, My re - ward thy love - - shall

rest. - Graceful con-sort, Graceful con-sort, Ev'ry care, Ev'ry care is lull'd - - to

Allegro. 112 = ♩

be.

ADAM.

rest. The dew - dropping morn, O how she quick - ens all!

Allegro.

f *p* *p*

EVE.

The coolness of ev'n, O how she all restores!

ADAM.

How grate - ful is of fruits the savour sweet,

EVE.

How plea - sing is - - of fragrant bloom the smell! But without

ADAM.

But, without thee,

thee, But, without thee, what is to me

But, without thee, But, without thee, what is to me the morning dew?

The breath of ev'n? the fragrant bloom?

the sav'ry fruit?

With thee, with thee is ev'-ry joy en- han - ced, With

With thee, with thee is ev'-ry joy en- han - ced, With

thee, with thee

thee, with thee de

p

thee is

thee is

all - - - shall be.

all - - - shall be.

p fz p p fz

fz fz

thee, with thee -

with thee with thee

f

oom the smell! But without

ADAM.

But, without thee,

me

to me the morning dew?

the fragrant bloom?

- ced, With

- ced, With

thee, with thee de-light is e-ver new, With thee, with

thee, with thee de-light is e-ver new, With thee, with

thee is life - - - in-ces-sant bliss; Thine, Thine, Thine it

thee is life - - - in-ces-sant bliss; Thine, Thine, Thine it

all - - - shall be. With thee, with

all - - - shall be. With thee

thee, with thee - - - - - - - - - is life, is life - in-ces-sant bliss.

with thee with thee - - - - - - - - - is life, is life in-ces-sant bliss.

Thine, thine it all, - - - it all - - -

ADAM.

The dew - dropping

EVE.

The cool - ness of

How grate - ful

How pleas - ing is of

is of fruits the savour sweet,

fra - grant bloom the smell! But with - out thee, But with-out

But, with-out thee, But with-out thee,

thee, what is to me The

but, without thee, what is to me the morning dew?

breath of ev'n? the fra - grant bloom?

the sav'ry fruit?

With thee, with thee, is ev'ry joy en-han - ced, With

With thee, with thee, is ev'ry joy en-han - ced, With

thee, with thee delight is e-ver new, With thee, with thee

thee, with thee delight is e-ver new, With thee, with thee

is life - - - in - ces - sant bliss; Thine, thine, thine it all - - -

is life - - - in - ces - sant bliss; Thine, thine, thine it all - - -

- - shall be. With thee, with

- - shall be. With thee,

thee, with thee - - - - -

with thee, with thee - - -

all - - shall be.

all - - shall be.

Thine, - - thine - - - it

Thine, - - thine - - - it

crescendo.

be. - - - - -

be. - - - - -

en-han - ced, With

en-han - ced, With

With thee, with thee

With thee, with thee

, thine, thine it all - - -

, thine, thine it all - - -

With thee, with

With thee,

thee, with thee - - - - - - - - is life, is life in - ces - sant bliss; Thine, thine it

with thee, with thee - - - - - - is life, is life in - ces - sant bliss; Thine, thine it

all - - shall be. With thee is life in-cessant bliss;

all - - shall be. With thee is life in-cessant bliss;

Thine, - - thine - - - it all shall be, it all - - - - shall

Thine, - - thine - - - it all shall be, - - - it all shall

crescendo.

be. - - - - -

be. - - - - -

No. 32. TENOR. URIEL. RECIT.—" O happy pair."

O hap-py pair, and hap-py still shall be, If not mis-led by false de-sire to co - vet that which is for - bid'n: Still serve the Lord with ho - ly fear.

CHORUS.—" Praise the Lord, ye voices all."

No. 33.

1st TREBLE. Praise the Lord, ye voi - ces all, Mag - ni - fy and laud Him all cre - a - tion,

2nd TREBLE or ALTO. Praise the Lord, ye voi - ces all, Mag - ni - fy and laud Him all cre - a - tion,

TENOR, an 8ve lower. Praise the Lord, ye voi - ces all, Mag - ni - fy and laud Him all cre - a - tion,

BASS. Praise the Lord, ye voi - ces all, Mag - ni - fy and laud Him all cre - a - tion,

108 = ♪ ANDANTE.

Ce - - le - brate His pow'r and glo - ry, Let His name re-sound on

Ce - - le - brate His pow'r and glo - ry, Let His name re-sound on

Ce - - le - brate His pow'r and glo - ry, Let His name re-sound on

Ce - - le - brate His pow'r and glo - ry, Let His name re-sound on

high. - - - - - - -

high. - - - - - - -

high. - - - - - - -

high. - - - - - - -

Je-hovah's praise fo

dure. A - - - - - - -

men, A - - men, A

e - - ver shall

by false de-sire to co - vet

ly fear.

all."

nd laud Him all cre - a - tion,

nd laud Him all cre - a - tion,

nd laud Him all cre - a - tion,

nd laud Him all cre - a - tion,

et His name re-sound on

et His name re-sound on

et His name re-sound on

et His name re-sound on

high.

high.

high.

high.

Allegro.

Jehovah's praise for e - ver shall en-

A

100 = ♩

Allegro.

Je-hovah's praise for e - ver shall en - dure. A

dure. A men,

men, A - men, A - men. Je - ho-vah's praise for e - ver shall en - dure.

Je - ho-vah's praise for

men. Je - ho-vah's praise for e - ver shall en -

men.

Je - ho-vah's praise for e - ver shall en -

e - ver shall en - dure. A

dure. A - men. A - - - - - - - - men.

Je-ho-vah's praise, Je - ho - vah's praise for e - - ver shall en -

- dure. A - - - - - - - - men. Je - ho-vah's praise for e-ver shall - - - -

men. Je-hovah's praise for e --ver shall en - dure. A - - - - - - - -

Je - ho-vah's praise for e - - ver shall en - dure. A - - - - - - - -

- dure. A - - - - - - - - - - - - men. Je - ho-vah's praise for

- - - - - - men. Je-hovah's praise, Je - ho - - vah's

- - - - - - men. Je - ho-vah's

- - - - - - - - - - - - - - - men. A - -

e - - - ver shall en - dure. A - - -

praise for e - - - ver shall - - - en - dure. A - - - - - - - - men.

praise for e - - ver shall endure. A - - - - - - - - men.

men.

e - - ver shall en -

's praise for e-ver shall - - - -

n - dure. A - - - - - - - -

- dure. A - - - - - - - -

men. Je - ho-vah's praise for

s praise, Je - ho - - vah's

Je - ho-vah's

A - - -

A - - -

men.

men.

men.

Je - ho-vah's praise, Je -

A - - - - - - - -

Je - ho - vah's praise for e - - - ver shall en - dure. Je - ho - vah's

Je - ho - vah's praise for e - - - ver shall en - dure, Je - ho-vah's

8ves

- ho - - vah's praise for e - - ver shall en - dure. A - - - - - - - -

- men. A - - - - men. Je - ho-vah's praise for e-ver shall

praise for e - - ver shall en-dure. A - - - - - men. A - - men, A -

praise for e - - ver shall en-dure. A - - - - - men. A - - men, A -

- - - - - men. Je - ho-vah's praise for e - - - ver shall en-dure.

- - - - - dure. Je - hovah's praise for e - ver shall en - dure.

men. for e - ver shall en-dure,

- - men, A - - - - - - - - men, for e - ver shall en -

8ves

Solo. A - - - men, A - - -

for e - - ver

utti.

e - ver shall en -

- - ver shall en-dure, for

r shall en - dure,

- ver shall en -

Je - ho-vah's praise for e - ver shall en - dure. A - - - - - - - - -

dure. A - men. A - - -

men A - - men. A - men. Je - ho-vah's praise for e - ver shall en-dure.

Je - ho-vah's praise for

- - - - - - - - - - - - men. Je - ho-vah's praise for e - ver shall en-

- - - - - - - - - - - - men.

Je - ho-vah's praise for e - - ver shall en-

e - ver shall en - dure, A -

dure. A - - men, A - - - - - men, A -

Je-hovah's praise for e - ver shall en - dure.

dure. A - - - - - - - men. Je - ho-vah's praise for e - ver shall - - en-

men. Je-hovah's praise for e - ver shall en - dure. A - - - - - - -

men, A - - - - - - - - - men. Je - hovah's praise for e - ver,

Je-hovah's praise for e - - ver shall en-dure. A - - - men, A -

- dure. Je-hovah's praise, Je - ho - vah's praise for e - ver shall en-dure.

- men. Je-hovah's praise for e - - ver shall en-dure.

shall en-dure. *p* *Solo.* A - - - - - - - - - - - - men, A - - -

- - - - - - men, A - - - - - men, A - - - men, A - - - -

A - - - - men, A - - - men, A - - - men,

Je - hovah's praise for e - - ver shall en-dure.

p

- - men. A - - - - - men. A - - - - - - - - - - - - - -

- - men, A - - - - - men,

p *Solo.* A - - - - men, A - - - men, A - - - - - - - - - - - - - -

p *Solo.* A - - - - men. Je - hovah's praise for e - - ver shall en -

Tutti. *Solo.* - men. Praise the Lord. A - - -

Tutti. Praise the Lord.

Tutti. *Solo.* - men. Praise the Lord. A - - -

Tutti. *Solo.* - men. Praise the Lord. A - men,

f *p*

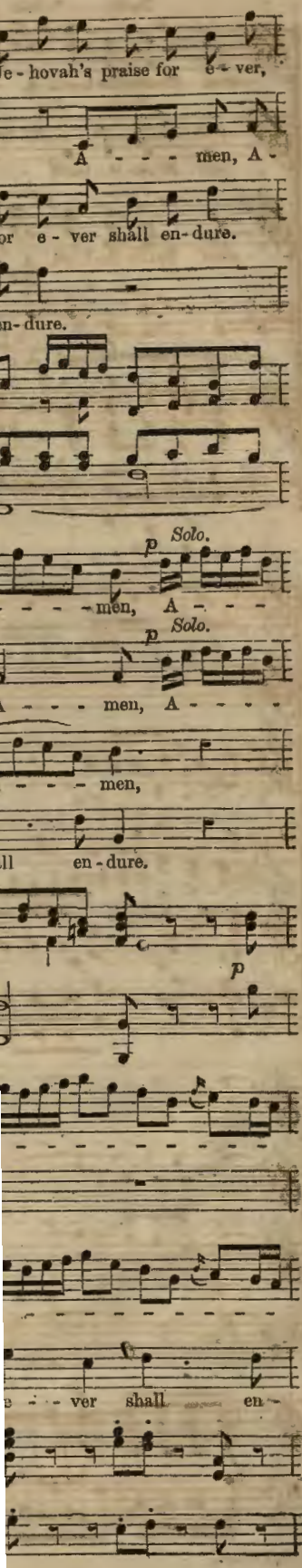
men. *f* Je *Tutti*

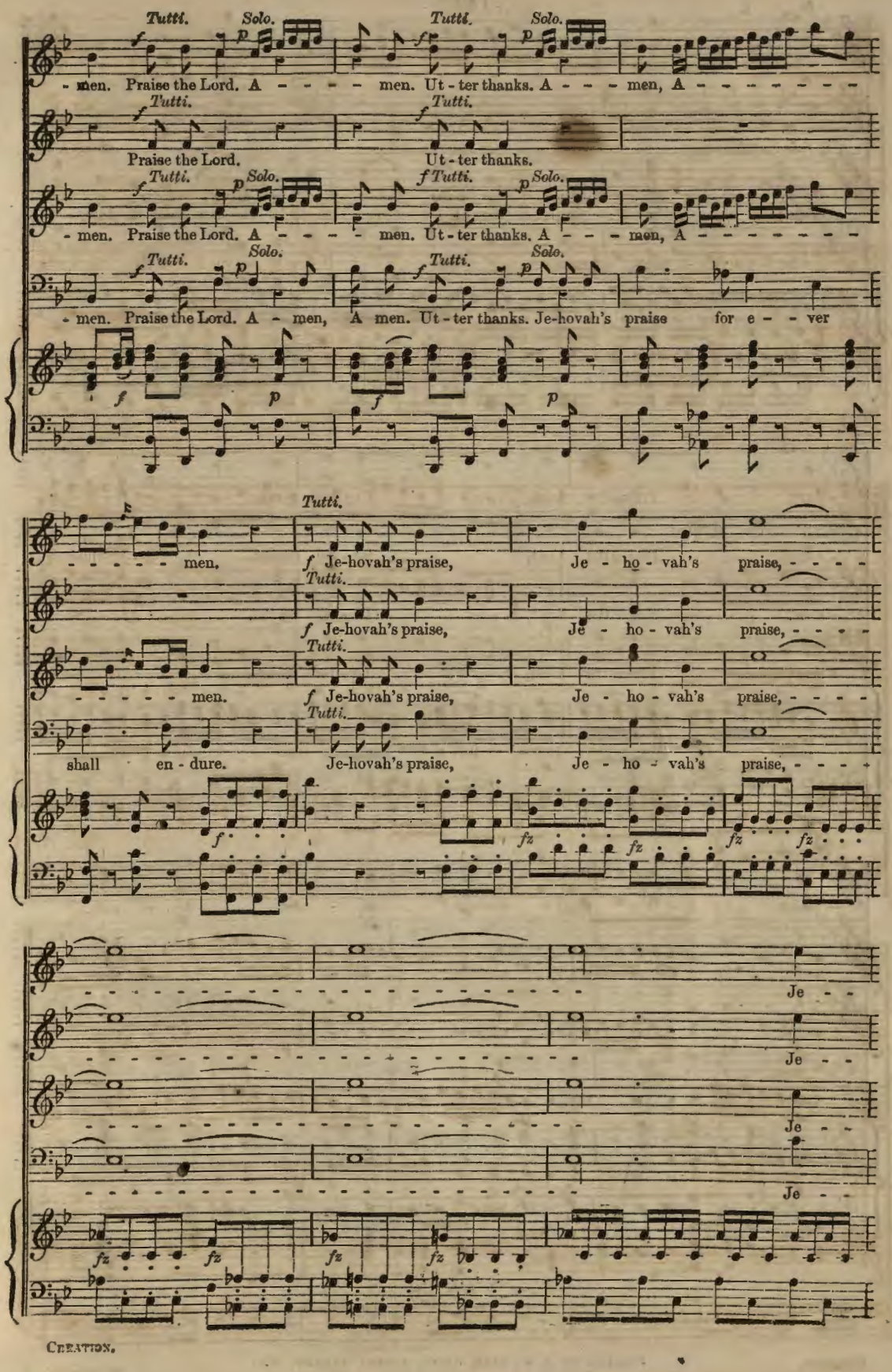
men. *f* Je *Tutti*

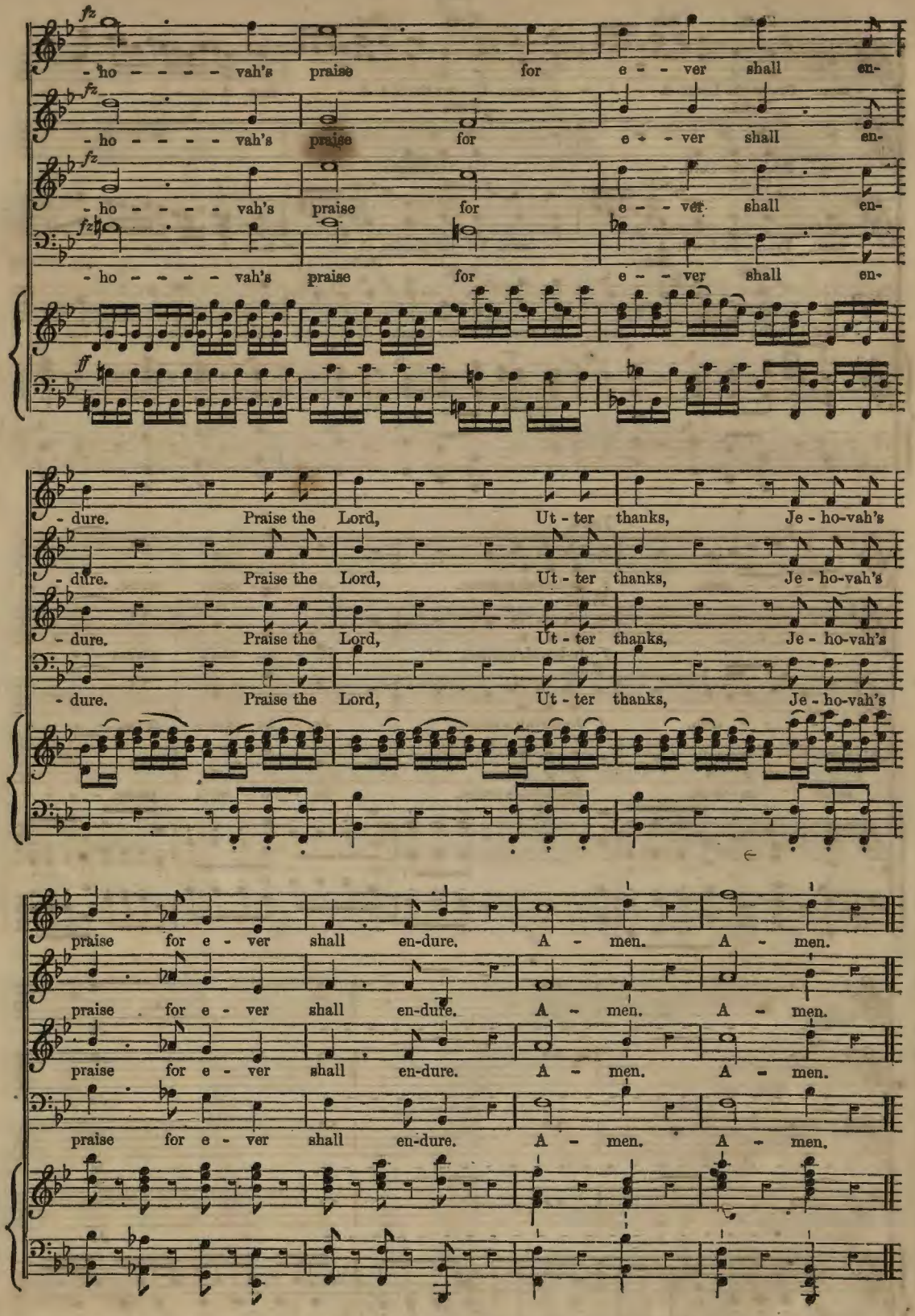
shall en - dure. Je

f

fz *fz* *fz*


e - hovah's praise for e - ver,
A - - - men, A -
or e - ver shall en - dure.
n - dure.
p Solo.
- - - men, A - - -
p Solo.
- - - men, A - - - -
- - - men,
ll en - dure.
p
e - - ver shall en -


Tutti. Solo. Tutti. Solo.
- men. Praise the Lord. A - - - - men. Ut - ter thanks. A - - - men, A - - - - - - - -
Tutti. Tutti.
Praise the Lord. Ut - ter thanks.
Tutti. Solo. f Tutti. Solo.
- men. Praise the Lord. A - - - - men. Ut - ter thanks. A - - - men, A - - - - - - - -
Tutti. Solo. Tutti. Solo.
- men. Praise the Lord. A - men, A men. Ut - ter thanks. Je-hovah's praise for e - - ver
Tutti.
- - - - - men. f Je-hovah's praise, Je - ho - vah's praise, - - - -
Tutti.
f Je-hovah's praise, Je - ho - vah's praise, - - - -
Tutti.
- - - - - men. f Je-hovah's praise, Je - ho - vah's praise, - - - -
Tutti.
shall en - dure. Je-hovah's praise, Je - ho - vah's praise, - - - -
Je - -
Je - -
Je - -
Je - -



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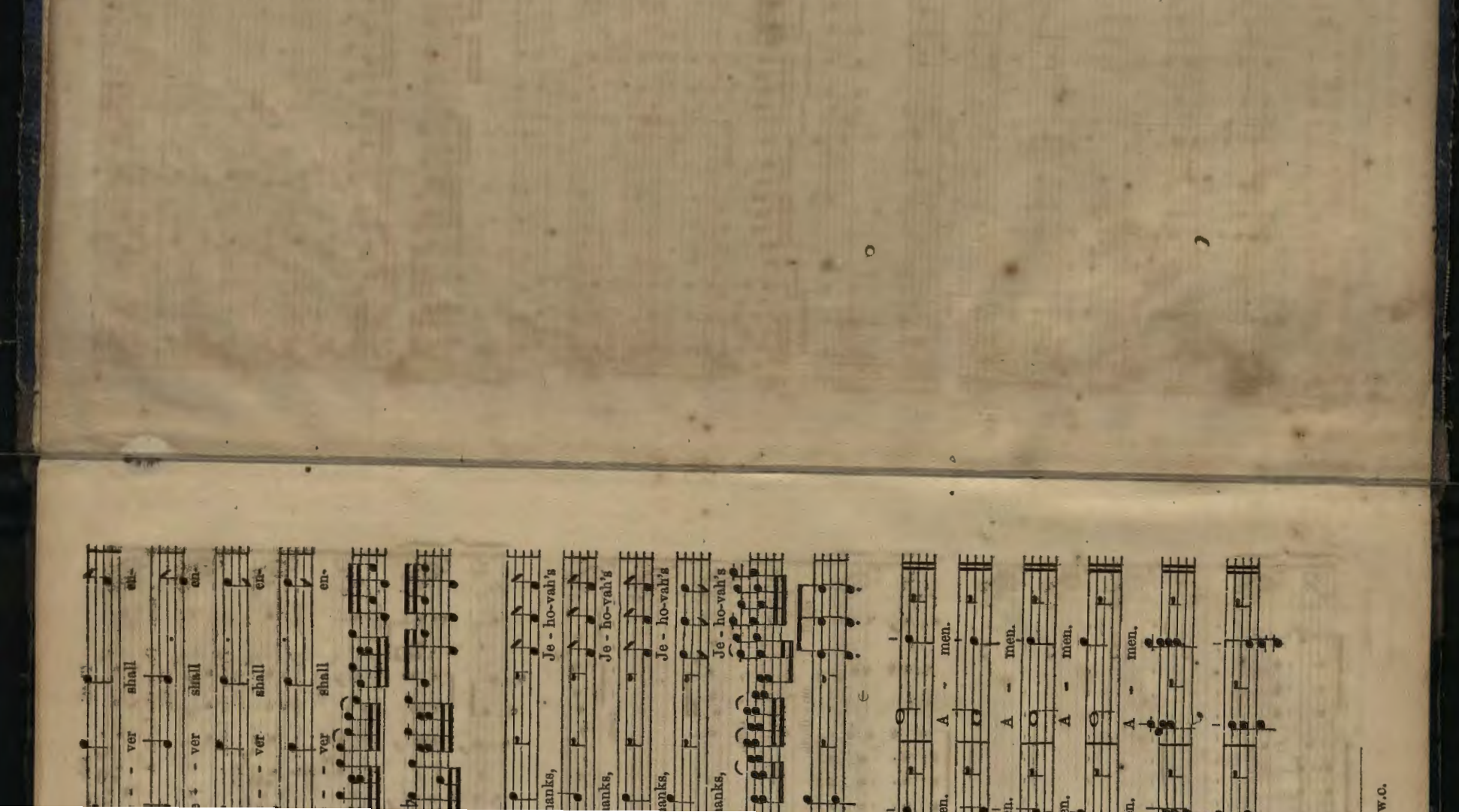
- - ver shall en-
- - ver shall en-
- - ver shall en-
- - ver shall en-
Je - ho-vah's
Je - ho-vah's
Je - ho-vah's
Je - ho-vah's
A - men.
A - men.
A - men.
A - men.
w.c.

ARCHIVES OF HAWAII


A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19
Black
3/Color
White
Magenta
Red
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Green
Cyan
Blue