What opportunities do you see for applying these (rural) tools/concepts on Maui?

- Cluster development
- Cluster development in ag district, especially with sliding scale adopted in Maui, use density established with the sliding scale
- Preliminary or early site plan review (similar to Jefferson County, WA), as part of disclosure
- Growth boundaries for urban and rural centers
- Advanced or early site plan review, similarly to SPAD of Jefferson County, WA
- Transfer of development rights
- Transfer of development rights would be beneficial to Maui
- Make variety of tools available for use (flexible) and not take three years to set up
- Need tool kit and staff this to make it possible
- Transfer of development rights is important, but low impact design is also important; get all agencies together to make this possible
- Transfer of development rights would be beneficial
- Like cluster development, but also view that flexibility for county in implementation is important, to encourage partnerships in approaches
- Could use all the tools if we have the political will, but first would need to identify what is rural vs. ag. Then figure out how you want to apply these tools to rural, ag, urban, or conservation. Need to define land use pattern then get everyone on the same page to do this.
- Using processes (like those used in Jefferson County, WA or Newburyport, MA) that bring stakeholders together to buy in to problem-solving and solutions
- Wisdom councils (Jefferson County, WA)
- “PLIDs”—planned low impact design projects, Jefferson County, WA
- Need boundaries between urban, rural, and ag. They all meld together now.
- Rework design standards for roads, drainage, etc. in rural areas. Standards dictated by fire department, other agencies.
- Working lands and ag easements to preserve ag
- Focusing these talks for the people who need to hear them: Council and decision-makers
- Design standards for stormwater management: quality not just quantity
- Most tools won’t work for Moloka‘i: 95% subsistence
- Mapping of subsistence, cultural resources of Moloka‘i to guide planning, and put this information in visual format that can be displayed