Hawaii Interagency Council for Transit-Oriented Development

November 10, 2020

New Aloha Stadium Entertainment District
DAGS & Stadium Authority
Site Concepts

Option A

Option B

Option C
Option B
Programmatic Master Plan
Conceptual Design
Conceptual Design
Conceptual Design
Conceptual Design
Conceptual Design
Conceptual Design
Conceptual Design
Process Ahead

Delivering the Vision
Objectives in Delivery

A True Partnership with the State of Hawaii

• Collaborative (yet timely) design review process
• Direct engagement with stakeholder groups
  • Tenants
  • Community groups
  • Industry (local and small business)
  • Existing Stadium (on-going operations)
• Cost and schedule certainty
• Appropriate risk transfer to private sector
• Seamless transition from construction to operations
• High degree of communication at all levels
Transaction Process

- Transparent transaction process
- Opportunities for confidential, collaborative dialogue
- RFQ priority-listing 3 respondent teams
- Commitment to reasonable in-market spend for proposals
- Aggressive yet realistic procurement schedules
Transaction Process

MARKET SOUNDOING → RFQ → PRIORITY-LISTING → GOVERNANCE DILIGENCE → RFP → EVALUATION AND CONTRACT AWARD
Mahalo

Curt T. Otaguro, Comptroller
Email: dags@hawaii.gov