

Akaku Education Recap
Maui
FY08

Date	Course	Description	#of
7/5/07	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. This class is the prerequisite to all other types of certification at Akaku. Certified 6 new producers.	6
7/6/07	Field	Held a 16-hour class on the usage of digital video cameras and other field and audio equipment. Hands-on training included correct operations of digital video camera and its functions, lighting conditions and techniques, utilizing audio equipment, and other related equipment. 4 new field production certifications were issued.	4
7/7/07	Post (iMovie)	Held 16-hour class on digital editing. Instruction included hands-on training in the post-production phase using iMovie Software. 6 new post-production certifications were issued.	6
7/16/07	Youth Camp	Held a week-long class at the Akaku studio in Kahului. Instruction and hands-on training with digital video and editing equipment were given to students. Youth learned how to pre-produce (write scripts and storyboard), produce (shooting video), and post-produce (editing using iMovie software) their own videos. 10 students became certified Akaku producers in field and post-production.	10
7/23/07	Youth Camp	Held a week-long class at the Akaku studio in Kahului. Instruction and hands-on training with digital video and editing equipment were given to students. Youth learned how to pre-produce (write scripts and storyboard), produce (shooting video), and post-produce (editing using iMovie software) their own videos. 10 students became certified Akaku producers in field and post-production.	10
7/27/07	Studio Production	Held a 16-hour class on production in the Akaku Studio facility. Students learned the operation of the control room and all associated items needed to create a show in the studio. 7 new studio certifications were issued. This is the last studio certification course offered for several months due to a renovation of the studio and the incorporation of upgraded equipment.	7

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8/15/07	Track I: Introduction to Field Production	This class, entitled "Track I: Introduction to Field Production" was an experiment using a new curriculum. Track I covers the basics of video production, including the use of digital video cameras and field accessories. This class is meant to be paired with "Track II: Intermediate Field Production". 1 student was certified to become a "Production Assistant".	1
8/31/07	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 1 new producers, who was an Akaku student intern at the time of the course.	1
9/7/07	Track II: Intermediate Field Production	This class, entitled "Track II: Intermediate Field Production" continues where "Track I" left off, and brings the students a deeper knowledge of video production, lighting, and sound. 1 student was certified in Field Production.	1
9/18/07	Introduction to Final Cut Pro Editing	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 4 community members became certified in Final Cut Pro.	4
10/1/07	Youth Camp	Held a week-long class at the Akaku studio in Kahului. Instruction and hands-on training with digital video and editing equipment were given to students. Youth learned how to pre-produce (write scripts and storyboard), produce (shooting video), and post-produce (editing using iMovie software) their own videos. 4 students became certified Akaku producers in field and post-production.	4

10/9/07	Introduction to Final Cut Pro Editing	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 5 certifications were given in Final Cut Pro.	5
10/22/07	Introduction to Final Cut Pro Editing	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. Five certifications were given in Final Cut Pro.	5
10/25/07	MEDIA SALON: "Maui Daily Segment Producer Workshop"	This was a workshop designed to train independent community producers in the art of producing short, entertaining segments for the Akaku Production "The Maui Daily". Examples of well-done segments were presented, and a student manual was given.	37
11/1/07	NEW EDUCATION DIRECTOR	NOTEWORTHY DATE: Sara Tekula, an experienced TV Producer and non-profit outreach professional, begins as Akaku's new Education Director.	
11/8/07	MEDIA SALON: "Media Activism: Getting Your Message Out"	Special 2-hour workshop targeting the non-profit community. Focus on creating PSAs (Public Service Announcements) for print, radio, TV, and internet resources. Hosts: David Coennen, Chela Fiorini, and Sara Tekula.	29
11/9/07 - 11/12/07	Track I: Field Production	One of the students is the Program Coordinator at MEDB (Maui Economic Development Board). She was given free classes in order to allow her to help MEDB and Akaku co-produce a promotional video for the Focus Maui Nui Youth Alliance.	10

11/13/07 - 11/15/07	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. Five certifications were given in Final Cut Pro.	5
11/26/07 - 11/28/07	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. Five certifications were given in Final Cut Pro.	5
11/30/2007 - 12/03/07	Track II: Field Production	This class continued where "Track I: Field Production" left off, and brings the students a deeper knowledge of video production, lighting, and sound. This was the only time this course was offered, as it was an experiment. Considering the amount of time and money expected from a community member, this curriculum was discontinued. The students filmed a segment for "The Maui Daily" highlighting a community event at Maui Community College entitled "Hawaii Healing Garden".	4
12/04/07 - 12/18/07	Boys & Girls Club Special Camera & Editing Training	A special on-site training was put together at the request of a local non-profit organization supporting Maui youth. Two of the Boys and Girls Club staff purchased digital video cameras and editing software that was different than the equipment offered at Akaku. The Education Director worked with Akaku instructors to customize a curriculum for the staff at Boys and Girls Club, and two of their staff volunteers were trained in field production and editing.	2

12/10/07 - 12/12/07	Intro to Final Cut pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. Five certifications were given in Final Cut Pro.	5
1/2/08 - 1/4/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. Five certifications were given in Final Cut Pro.	5
1/4/08 - 1/5/08	Track II: Field Production (Make Up Class)	This was a "make up" class for students who did not make it to the last "Track II" course offered in September. The class continued where "Track I" left off, and brings the students a deeper knowledge of video production, lighting, and sound. This was the only time this course was offered, as it was an experiment. Considering the amount of time and money expected from a community member, this curriculum was discontinued. The students filmed a segment for "The Maui Daily" highlighting a community event at Maui Community College entitled "Hawaii Healing Garden".	2
1/7/08 - 1/11/08	Young Reporters Media Camp	This week-long camp for middle and high school students was designed to give young adults hands-on experience in video journalism. The students were certified in Field Camera and Final Cut Pro editing at the end of the week. The class produced a "news" segment highlighting the Education Department at Akaku, which is now airing on Akaku.	5

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1/9/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 11 new producers.	11
1/14/08 - 1/16/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. Four certifications were given in Final Cut Pro.	5
1/15/08 - 1/18/08	Intro to Field Camera	The class decided to do a video journalism investigation into gas station pricing and measurements. The segment was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	7
1/17/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 6 new producers.	6
1/24/08 - 1/28/08	Intro to Field Camera	The class decided to cover the "Monopoly" Habitat for Humanity fund raiser at Mateo's in Wailea. The segment, focusing on the goals of this nationally-recognized, locally operating non-profit, was initially featured on The Maui Daily show, and and was entered into our program library and is airing on the appropriate channels.	5
1/24/08	Maui Daily Segment Producer Workshop	This was a workshop designed to train independent community producers in the art of producing short, entertaining segments for the Akaku Production "The Maui Daily". Examples of well-done segments were presented, and a student manual was given.	14
2/5/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 15 new producers, including 12 members of the Hispanic community on Maui.	15

2/6/08 - 2/8/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 5 certifications were given in Final Cut Pro.	5
2/11/08 - 2/14/08	Intro to Field Camera	The class decided to do a video journalism investigation into the outbreak of vandalism in Paia Town. The segment was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	6
2/18/08 - 2/20/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 5 certifications were given in Final Cut Pro. One of the students was Dan Emhof, Education Director at Akaku's Molokai Media Center.	2
2/20/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 5 new producers.	5
2/18/08	EQUIVALENCY EXAM: Final Cut Pro	This was an equivalency exam for a female student from Kamehameha Schools. She was given a student discount for the exam and passed it with flying colors. She is now certified and used our Final Cut Pro editing bays to create a project for both her school project, and for air on Akaku.	1
2/28/08 - 3/1/08	Intro to Field Camera	The class decided to do a profile piece on the Dharma Center in Paia Town. The segment, a spotlight on a local non-profit organization, was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	6

3/3/08 - 3/5/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 3 certifications were given in Final Cut Pro.	3
3/5/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 6 new producers.	6
3/6/08	STUDIO RECERTIFICATION	This was a re-certification held for the production team of "Opinions Maui". Re-certification courses are offered to seasoned studio producers in order to familiarize them with new equipment and procedures in the Akaku TV Studio.	5
3/6/08	Specialized Training for MEO B.E.S.T Program Coordinator (in Final Cut Pro editing)	12 hours of one-on-one advanced Final Cut Pro editing training given to a member of the non-profit community. She used the knowledge to create an informational/educational video about her volunteer and reintegration efforts with the Maui County Correctional Facility.	1
3/10/08 - 3/13/08	Intro to Field Camera	The class decided to do an expose piece called the "Lonely Road", about hitch-hiking on Maui. The segment was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	3
3/10/08	STUDIO RECERTIFICATION	This was a re-certification held for the production team of "Reality Check". Re-certification courses are offered to seasoned studio producers in order to familiarize them with new equipment and procedures in the Akaku TV Studio.	9

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3/17/08 - 3/21/08	Young Reporters Media Camp	This week-long camp for middle and high school students was designed to give young adults hands-on experience in video journalism. In this class, the campers were flown to the State Legislative building in Honolulu to see the legislative process first-hand. They were recognized by name before the entire State House of Representatives, and met with one a State representative from Maui. They also participated in a live video chat with Hanson Hosein, an acclaimed international news reporter who has worked for NBC News and CNN. The students were certified in Field Camera and Final Cut Pro editing at the end of the week. The class produced a two "news" segments about current events, which are now airing on Akaku.	8
3/24/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 11 new producers.	11
3/24/08 - 3/28/08	Marc Sacco Mentorship and Training	Lanai Akaku representative came to Maui during Spring Break to get hands-on training with Akaku Education Director and to "freshen up" his knowledge of Final Cut Pro. He was also the "Teaching Assistant" for the Final Cut Pro class held from 3/25 - 3/27.	1
3/25/08 - 3/27/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 4 certifications were given in Final Cut Pro.	4

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3/27/08 - 3/29/08	Intro to Studio Production	This class marks the return of our Studio Production Certification Training after a number of upgrades and changes in the studio and control room equipment. Held a 16-hour class on production in the Akaku Studio facility. Students learned the operation of the control room and all associated items needed to create a show in the studio. 7 new studio certifications were issued.	7
4/2/08 - 4/4/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 5 certifications were given in Final Cut Pro.	5
4/4/08	Producer Night	This event marks the launch of a monthly series called "Producer Night", which is designed to encourage independent community producers to gather at Akaku and network with one another. The theme of each Producer Night changes based on what the producers vote for. At this premiere event, producers were able to meet and speak with their representatives on the Akaku Board of Directors (Linda Lindsay and Howard Selnick), and were encouraged to give feedback on their experiences at Akaku.	49
4/7/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 10 new producers.	10
4/10/08 - 4/14/08	Intro to Field Camera	The class decided to do a profile on "Maui Cultural Day", an event put on by MOA in the courtyard at the Maui Mall. The segment, highlighting the activities of a local non-profit organization, was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	4

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4/10/08 - 4/12/08	Intro to Studio Production	Held a 16-hour class on production in the Akaku Studio facility. Students learned the operation of the control room and all associated items needed to create a show in the studio. Students captured a live studio performance for the first time, and the resulting program has been submitted for air on Akaku. 6 new studio certifications were issued.	6
4/18/08	Media Salon Guest Speaker Series	This event marked the beginning of the Akaku Media Salon "Guest Speaker Series" offered free-of-charge to independent community producers and county residents interested in media issues. The discussion, which included a lot of interactivity with audience members, was recorded and edited, and now is in our program library and is airing on the appropriate channels. Featured guest: Tommy Russo, publisher of Maui Time Weekly.	18
4/23/08	Kihei Charter School - Special Akaku Orientation/Intro to TV	Hosted 24 7th and 8th grade members of the Kihei Charter School's notable Science, Technology, Engineering, and Math (S.T.E.M.) Program for an interactive, hands-on adaptation of our Akaku Orientation/Intro to TV course. Each student practiced hands-on camera techniques and had a chance to man the Akaku TV Studio control room. Certified 24 students.	24
4/24/08	Kihei Charter School - Special Akaku Orientation/Intro to TV	Hosted 23 7th and 8th grade members of the Kihei Charter School's notable Science, Technology, Engineering, and Math (S.T.E.M.) Program for an interactive, hands-on adaptation of our Akaku Orientation/Intro to TV course. Each student practiced hands-on camera techniques and had a chance to man the Akaku TV Studio control room. Certified 23 students.	23
4/26/08	East Maui Taro Festival - Special Akaku Orientation/Intro to TV	Orientation and Introduction to TV training at Hana Arts Art Barn Facility, held during the East Maui Taro Festival. 1 Hana resident (and school teacher) certified.	1

4/28/08 - 4/30/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 4 certifications were given in Final Cut Pro.	4
4/28/08	STUDIO RECERTIFICATION	This was a re-certification held for the production team of "Crossroads". Re-certification courses are offered to seasoned studio producers in order to familiarize them with new equipment and procedures in the Akaku TV Studio.	1
4/30/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 4 new producers.	4
5/1/08	NEW EDUCATION COORDINATOR	NOTABLE DATE: Hired Matthew Robinson, an experienced video and editing professional with a background in community media lab management and media education.	
5/5/08 - 5/7/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 5 certifications were given in Final Cut Pro.	5

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5/9/08	Producer Night	This event marks the launch of a monthly series called "Producer Night", which is designed to encourage independent community producers to gather at Akaku and network with one another. The theme of each Producer Night changes based on what the producers vote for. At this event, community producers brought in examples of their work to share and screen for one another. These screenings included short presentations from each producer and time for questions following each video.	52
5/14/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 11 new producers.	11
5/14/08	EQUIVALENCY EXAM: STUDIO PRODUCTION	Held a one-on-one exam for studio certification. Certified one producer.	1
5/15/08 - 5/19/08	Intro to Field Camera	The class decided to video the features of the Paia Youth and Cultural Center in Paia Town. The segment, which highlighted the services of this non-profit organization, was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	7
5/20/08 - 5/22/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 5 certifications were given in Final Cut Pro.	5
5/22/08 - 5/24/08	Intro to Studio Production	Held a 16-hour class on production in the Akaku Studio facility. Students learned the operation of the control room and all associated items needed to create a show in the studio. Students captured a live studio performance for the first time, and the resulting program has been submitted for air on Akaku. 7 new studio certifications were issued.	7

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5/28/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 9 new producers.	9
5/29/08 - 6/2/08	Intro to Field Camera	The class decided to film a music video (containing original music from a student) about sugar cane burning. The segment was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	5
5/30/08	EQUIVALENCY EXAM: FINAL CUT PRO EDITING	This was an equivalency exam for a male student from Kamehameha Schools. He was given a student discount for the exam and passed it with flying colors. He is now certified and used our Final Cut Pro editing bays to create a video "slideshow" for his graduation ceremony, and it was submitted for air on Akaku.	1
5/30/08	Media Salon Guest Speaker Series	This event marked the beginning of the Akaku Media Salon "Guest Speaker Series" offered free-of-charge to independent community producers and county residents interested in media issues. The discussion, which included a lot of interactivity with audience members, was recorded and edited, and now is in our program library and is airing on the appropriate channels. Featured guest: Kathy Collins, Co-founder and CEO of Mana`o Radio, Maui's premiere independent radio station.	22
6/4/08 - 6/6/08	Intro to Final Cut Pro	This is the launch of the Final Cut Pro training curriculum at Akaku. From this point forward, all training is in Final Cut Pro. This class, which is 10.5 hours long, covered basic editing skills and Final Cut Pro systems available at Akaku. Students received intimate hands-on training focusing on learning the interface, basic tools, file management and editing tips necessary to create their own videos. 5 certifications were given in Final Cut Pro.	5

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6/13/08	Producer Night	This event marks the launch of a monthly series called "Producer Night", which is designed to encourage independent community producers to gather at Akaku and network with one another. The theme of each Producer Night changes based on what the producers vote for. At this event, community producers brought in examples of their work to share and screen for one another. These screenings included short presentations from each producer and time for questions following each video.	18
6/16/08	STUDIO RECERTIFICATION	This was a re-certification held for the studio production team of "Sustainable Girl". Re-certification courses are offered to seasoned studio producers in order to familiarize them with new equipment and procedures in the Akaku TV Studio.	7
6/18/08	Akaku Orientation/Intro to TV	Conducted a 3-hour class on the three phases of TV/Video Production, and an overview of the operating policies and procedures at Akaku. Certified 6 new producers.	6
6/19/08 - 6/23/08	Intro to Field Camera	The class decided to film a profile on the Maui Bus system, a governmental service provided to Maui residents. The segment was initially featured on The Maui Daily show, and was entered into our program library and is airing on the appropriate channels.	4
6/23/08 - 6/27/08	Music Video Production Camp	This week-long camp for middle and high school students was designed to give young adults hands-on experience in music video production. In this class, students were encouraged to bring in their favorite music and brainstorm ways to create videos to illustrate the songs. The students were certified in Field Camera and Final Cut Pro editing at the end of the week. The class produced two music videos which are now airing on Akaku.	6

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6/27/08	Media Salon Guest Speaker Series	This event marked the beginning of the Akaku Media Salon "Guest Speaker Series" offered free-of-charge to independent community producers and county residents interested in media issues. Featured guest: Jay April, President and CEO of Akaku: Maui Community Television.	32
		TOTAL NUMBER OF PEOPLE SERVED IN FY08 BY Akaku's EDUCATION PROGRAMS AND EVENTS	671