

From: [Kondo, Wendy L](#)
To: [Kaaa, Iwalani HR](#)
Subject: FW: [EXTERNAL] Boards and Commissions Application [#13557]
Date: Tuesday, April 1, 2025 7:34:32 AM
Attachments: [image001.png](#)

Wendy L. Kondo | Boards & Commissions
[Office of the Governor | Ke Ke'ena O Ke Kia'aina](#)
State of Hawai'i
Direct Line: (808) [REDACTED]
Email: [REDACTED]
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From: Boards and Commissions Application <noreply@ehawaii.gov>
Sent: Sunday, March 30, 2025 2:02 PM
To: Gov.Boards.Commissions <Boards.Commissions@hawaii.gov>; Deptula, Cameron S [REDACTED]; Kondo, Wendy L [REDACTED]
Subject: [EXTERNAL] Boards and Commissions Application [#13557]

Legal Name	Ty Preston Tengan
Maiden or other names, including dates of use:	Kāwika, 1991-present
Please check preferred title:	Dr.
U.S. Citizen	Yes
Residential Address	[REDACTED] Honolulu, HI 96816 United States
Mailing Address (if other than your residence)	United States
Island of Residence	O'ahu
Residency in Hawai'i (Years)	46
Have You Lived in Hawaii For the Past 12 Months?	Yes
Name of Spouse	[REDACTED]
Daytime Phone:	(808) [REDACTED]
Primary Email Address	[REDACTED]

Current Profession/Occupation	Professor
Name	[REDACTED]
Email	[REDACTED]
Phone	(808) [REDACTED]
Name	[REDACTED]
Email	[REDACTED]
Phone	(808) [REDACTED]
Name	[REDACTED]
Email	[REDACTED]
Phone	(808) [REDACTED]
If so, please state the name of the body and the date when your term expires.	no
Are you a member of a union?	Yes
If yes, please state the name of the union and union number	University of Hawai'i Professional Assembly (UHPA)
Have you been convicted of a felony or misdemeanor?	No
Have you ever been convicted of any act, attempt or conspiracy to overthrow the state or the federal government by force or violence?	No
Please attach Letter of Interest:	[REDACTED]
Please attach Resume:	[REDACTED]
First choice board name	Commission on Water Resource Management
	- If my choices are no longer available, I would still like to be contacted for another open position. (Please check the box if so.)

For Applications Completed With Assistance

Acknowledgement of the State Ethics Commission Annual Disclosure of Financial Interests Under the State Ethics Law, Hawaii Revised Statutes Ch. 84, members of state boards and commissions who are appointed to terms of more than one year and whose functions are not "solely advisory" must file a financial disclosure statement with the State Ethics Commission. Statements, other than those of members of boards that head a state department as well as 15 boards and commissions affected by [Act 230, Session Laws of Hawaii 2014 \(Board of Regents of the University of Hawaii, Board of Directors of the Agribusiness Development Corporation, Board of Agriculture, State Ethics Commission, Hawaii Community Development Authority, Hawaiian Homes Commission, Board of Directors of the Hawaii Housing](#)

Finance and Development Corporation, Board of Land and Natural Resources, Land Use Commission, Legacy Land Conservation Commission, Natural Area Reserves System Commission, Board of Directors of the Natural Energy Laboratory of Hawaii Authority, Board of Directors of the Hawaii Public Housing Authority, Public Utilities Commission and Commission on Water Resource Management), will be maintained confidential and neither published nor disclosed by the Ethics Commission without the member's permission, during the member's term, and for six years thereafter whereupon they will all be destroyed. Questions as to whether the members of a particular board must file a disclosure statement, or whether statements filed by the members of a particular board are subject to disclosure should be posed directly to the State Ethics Commission.

- I have read and understand the above statement

Authorization To Release/Disclose

Information To Whom It May Concern:
In conjunction with the background check being conducted by the Office of the Governor for my possible appointment to a state board or commission, I hereby authorize the representative of the Office of the Governor, State of Hawaii, bearing this release, or copy thereof, to obtain information about me that you may have pertaining to my employment, military service, or education, including but not limited to academic, achievement, attendance, personal history, disciplinary actions, awards, and request of the bearer. This authorization to release is executed with my full knowledge and understanding that the information will be used in connection with my application for possible appointment to a state board or commission. **Name**

Ty Preston Tengan

Signature (Type Your Name in Below)

Ty Preston Tengan

Date

Mar 30, 2025

CURRICULUM VITAE

Ty P. Kāwika Tengan

University of Hawai‘i at Mānoa
[REDACTED]

Department of Anthropology
2424 Maile Way
Saunders Hall 314
Honolulu, Hawai‘i 96822
Tel: (808) [REDACTED]
Fax: (808) [REDACTED]

Department of Ethnic Studies
2560 Campus Road
George Hall 308
Honolulu, Hawai‘i 96822
Tel: (808) [REDACTED]
Fax: (808) [REDACTED]

Current Position

Professor, Departments of Anthropology & Ethnic Studies, University of Hawai‘i at Mānoa (UHM), Honolulu.

Education

- 2003 PhD, MA (2000), Department of Anthropology, University of Hawai‘i at Mānoa, Honolulu. Dissertation: *Hale Mua: (En)gendering Hawaiian Men*. Geoffrey M. White, Chair.
- 2000 Certificate, International Cultural Studies Program, University of Hawai‘i at Mānoa and East-West Center, Honolulu.
- 1997 B.A., Department of Anthropology modified with Native American Studies with Honors, Dartmouth College, Hanover.

Professional Positions

- 2022- Professor, Departments of Ethnic Studies and Anthropology, UHM.
- 2018- Program Coordinator, MA in Applied Cultural Anthropology in Hawai‘i, the Pacific, and Asia, Department of Anthropology, UHM.
- 2025 Director, Nā Ko‘oko‘o Native Hawaiian Leadership Program, Hui ‘Āina Pilipili and Native Hawaiian Student Services, College of Social Sciences (also 2017 and 2019)
- 2022 Acting Director, Center for Oral History, Department of Ethnic Studies, UHM (Fall)
- 2019-2022 Chair, Department of Ethnic Studies, UHM (previously 2013-2016, acting chair Fall 2017).
- 2017-2023 Director, North Shore Ethnographic Field School, Departments of Anthropology and Ethnic Studies, UHM
- 2012-2017 Community Outreach Director, North Shore Archaeological Field School, Department of Anthropology, UHM
- 2008-2022 Associate Professor, Departments of Ethnic Studies and Anthropology, UHM.
- 2003-2008 Assistant Professor, Departments of Ethnic Studies and Anthropology, UHM, Fall 2003 till Spring 2008.

Areas of Specialization

Cultural anthropology, ethnic studies, oral history, identity, heritage, cultural and natural resources, Hawai‘i, Oceania

Grants, Honors and Awards

- 2025-2027 Co-Principal Investigator, Echoes of Wai (Water): Oral Histories from Maui, Cultural & Community Resilience Grant, the National Endowment for the Humanities (\$150,000), Center for Oral History, Department of Ethnic Studies.
- 2024-2026 Principal Investigator, Hawai‘i-Pacific Islands Cooperative Ecosystem Studies Unit Task Agreement, National Park Service, to write a Historic Structures Report for the Hale o Keawe, Pu‘uhonua o Hōnaunau National Historical Park (\$169,821), Center for Oral History, Department of Ethnic Studies.
- 2022-2024 Co-Principal Investigator, Ho‘ōla Lako Pono: Restoring Holistic Abundance at Waiale‘e, O‘ahu, 2022 Provost’s Strategic Investment Initiative, to conduct oral history research and field school at Waiale‘e in partnership with the North Shore Community Land Trust as part of a multi-disciplinary project (\$311,786), SOEST, Social Sciences (Center for Oral History and Departments of Ethnic Studies and Anthropology), CTAHR, Hawai‘inuiākea, Engineering, Architecture.
- 2022-2024 Principal Investigator, Lahainaluna Borders Oral History Project, HK West Maui Community Fund (through UHF), to conduct oral history interviews with Native Hawaiian borders and key staff members at Lahainaluna High School between 1945-1999 (\$43,107), Center for Oral History, Department of Ethnic Studies.
- 2021-2023 Principal Investigator, North Shore Field School, Kamehameha Schools Kūali‘i Hi‘ialo Grant, to edit and archive Waialua transcripts with the Center for Oral History and initiate new Waiale‘e oral history research (\$189,468), Department of Ethnic Studies, UHM.
- 2020-2021 Co-Principal Investigator, Pūowaina/Punchbowl National Memorial Cemetery of the Pacific: Memorializing the Enshrined, Subcontract from the Administration of Veterans Affairs National Cemetery Administration and the Legacy Program to teach high school students the craft of biographical storytelling in relation to those interred at the National Memorial Cemetery of the Pacific (\$77,331), Departments of English and Ethnic Studies, UHM.
- 2017-2021 Principal Investigator, North Shore Ethnographic Field School, Kamehameha Schools, to conduct ethnographic and oral history training and research on the North Shore in collaboration with the Waialua Hawaiian Civic Club (\$424,000 over 4 yrs), Departments of Anthropology and Ethnic Studies, UHM.
- 2018 Board of Regents Medal for Excellence in Teaching, University of Hawai‘i.
- 2012-2017 Co-Principal Investigator, North Shore Archaeological Field School, Kamehameha Schools, to conduct archaeology field school at Kūpopolo Heiau and ‘Uko‘a habitation site and related oral history and ethnographic research (\$433,614 over 5 yrs), Department of Anthropology, UHM.
- 2010 Hawai‘i-Pacific Islands Cooperative Ecosystem Studies Unit Task Agreement, National Park Service, to conduct research on “Hawaiian Soldiering: Indigenous Traditions of Warriorhood” (\$20,000).

Books

- 2016 Tomlinson, Matt and Ty P. Kāwika Tengan, eds. *New Mana: Transformations of a Classic Concept in Pacific Languages and Cultures*. Canberra: ANU Press. Available at: <https://press.anu.edu.au/publications/series/monographs-anthropology/new-mana>
- 2008 *Native Men Remade: Gender and Nation in Contemporary Hawai‘i*. Durham, N.C.: Duke University Press.
— Nominated for the Society for the Anthropology of North America’s 2009 Delmos Jones and Jagna Sharff Memorial Prize for the Critical Study of North America

Special Journal Issues

- 2015 *Pacific Currents*. Special Issue of *American Quarterly*, Guest editors P. Lyons and T.P.K. Tengan. Vol 67, No 3.
—Winner of the 2016 Council of Editors of Learned Journals (CELJ) Award for Best Special Issue.
- 2010 *Genealogies: Articulating Indigenous Anthropology in/of Oceania*. Special Issue of *Pacific Studies: A Multidisciplinary Journal*, Guest editors T.P.K. Tengan, T.O. Ka‘ili and R. Fonoti. Vol 33, Nos 2/3.

Refereed Journal Articles

- 2024 E Ho‘i ka Nani. *American Quarterly* 76(3):327-335.
- 2020 Hoa: On Being and Binding Relations. *Amerasia Journal* 46(3):280-283.
- 2019 Lima, C-A.P., M.M.T. Labra, W.K. McElroy, T.P.K. Tengan, and J.M. Bayman. A Pedagogical Approach to Indigenous Community-Based Archaeology in Hawai‘i: The North Shore Field School. *Journal of Community Archaeology & Heritage* 6(1):69-81.
- 2018 Ka Ulu Koa ma Kai: The Koa Grove Rises in the Sea. *Pacific Studies* 41(3):134-146.
- 2015 Lyons, Paul and Ty P. Kāwika Tengan. Introduction: Pacific Currents. *American Quarterly* 67(3): 545-574.
- 2015 Lyons, Paul and Ty P. Kāwika Tengan. COFA Complex: An Interview with Joakim “Jojo” Peter. *American Quarterly* 67(3):663-679.
- 2014 Tengan, Ty P. Kāwika and Lamaku Mikahala Roy. ‘I Search for the Channel Made Fragrant by the Maile’: Genealogies of Discontent and Hope. *Oceania* 84(3):315-330.
- 2010 Tengan, Ty P. Kāwika, T. O. Ka‘ili, and R. T. Fonoti. Genealogies: Articulating Indigenous Anthropology in/of Oceania. *Pacific Studies: A Multidisciplinary Journal* 33(2/3):139-167.
- 2009 Tengan, Ty P. Kāwika and Jesse Makani Markham. Performing Polynesian Masculinities in American Football: From Rainbows to Warriors. *International Journal of the History of Sport* 26(16):2412-2431.
- 2008 Re-memembering Panalā‘au: Masculinities, Nation and Empire in Hawai‘i and the Pacific. *The Contemporary Pacific* 20(1):27-53.
- 2005 Ethnography in Struggle: Tales from an ‘Ōiwi in the Anthropological Slot. *Anthropological Forum* 15(3):247-256.
- 2004 Of Colonization and Pono in Hawai‘i. *Peace Review: A Journal of Social Justice* 16(2):157-167.

- 2003 Tengan, Ty P. Kāwika and T. Kanahele. He Nīnauele me Tuti Kanahele. 'Ōiwi: *A Native Hawaiian Journal* 3:98-100.

Book Chapters

- Forthcoming Nu'uhiwa, Kalei and Ty P. Kāwika Tengan. Kū 'o Wākea i ka Wā: Expanding Hawaiian Time and Space on the Mauna. In *Vā Moana: Space and Relationality in Pacific Thought and Identity*, L. Lopesi, A.-Chr. Engels-Schwarzpaul, E. Parr, A. Walker, B. Lythberg and A.L. Refiti, eds. Canberra: ANU Press (in press).
- 2020 Kajihira, Kyle and Ty Kāwika Tengan. The Future is Koa. In *The Value of Hawai'i 3: Hulihia, the Turning*, N. Goodyear-Ka'ōpua, C. Howes, J.K.K. Osorio, and A. Yamashiro, eds., pp.116-121. Center for Biographical Research. Honolulu: University of Hawai'i Press.
- 2020 Afterword: Regenerating Maka. In *Refocusing Ethnographic Museums Through Oceanic Lenses*. Schorch, P., with N.M.K.Y. Kahanu, S. Mallon, C.M. Pakarati, N. Tonga, and T.P.K. Tengan, pp.183-190. Honolulu: University of Hawai'i Press.
- 2019 Estores, S. Joe and Ty P. Kāwika Tengan. Sources of Sustainment: Fort Kamehameha and Āhua Point. In *Detours: A Decolonial Guidebook to Hawai'i*, V. Gonzalez and H. Aikau, eds., pp.77-85. Durham and London: Duke University Press.
- 2018 Shifting the "We" in Oceania: Anthropology and Pacific Islanders Revisited. In *Who Are 'We'? Reimagining Alterity and Affinity in Anthropology*, L. Chua and N. Mathur, eds., pp.151-176. Berghahn Books.
- 2016 Ce que signifie être "Hawaïien-Chinois" (On being Hawaiian-Chinese). In *Diasporas chinoises et créolisations (Chinese diasporas and autochthonous identities)*, E. Ma Mung, L. Mu Si Yan, B. Saura, eds., pp.185-204. Paris: Editions You Feng. (Translated into French)
- 2016 The Mana of Kū: Indigenous Nationhood, Masculinity and Authority in Hawai'i. In *New Mana: Transformations of a Classic Concept in Pacific Languages and Cultures*, M. Tomlinson and T.P.K Tengan, eds., pp.55-75. Canberra: ANU Press.
- 2016 Tomlinson, Matt and Ty P. Kāwika Tengan. Introduction: Mana Anew. In *New Mana: Transformations of a Classic Concept in Pacific Languages and Cultures*, M. Tomlinson and T.P.K Tengan, eds., pp.1-36. Canberra: ANU Press.
- 2015 "The Face of Kū:" A Dialogue on Hawaiian Warriorhood with Thomas Ka'auwai Kaulukukui, Jr. and William Kahalepuna Richards, Jr. In *Indigenous Men and Masculinities: Legacies, Identities, Regeneration*, R.A. Innes and K. Anderson, eds., pp.229-242. Winnipeg: University of Manitoba Press.
- 2015 Embattled Stories of Occupied Hawai'i. In *At Home in the Field: Ethnographic Encounters in Asia and the Pacific Islands*. Suzanne Finney, Mary Mostafanezhad, Guido Carlo Pigliascio, and Forrest Wade Young, eds., pp.246-252. Honolulu: University of Hawai'i Press.
- 2014 Portrait: Sam Kaha'i Ka'ai. In *Ea: Hawaiian Movements for Life, Land, and Sovereignty*, N. Goodyear-Ka'opua, I. Hussey, and E. K. Wright, eds, pp.115-123. Durham: Duke University Press.
- 2014 The Return of Kū? Performing Native Hawaiian Masculinity, Warriorhood, and Nation. In *Performing Indigeneity: Global Histories and Contemporary Experiences*, L. Graham and G. Penny, eds, pp.206-246. Lincoln: University of Nebraska Press.

- 2010 Tafu n Monogatari: Local no Okinawa-kei Amerikajin Gunjin no Otokorashisa wo Kataru (Tough Stories: Narrating Local Okinawan American Soldiering Masculinity). In *Okinawa-Hawaii: Contact Zone toshite no Tōsho (Okinawa-Hawaii: Islands as Contact Zone)*, M. ISHIHARA, I. KINA and S. YAMASHIRO, eds, pp.303-322. Tokyo: Sairyu-Sha (translated into Japanese).

Peer-reviewed Electronic Publications

- 2018 Regenerating Anthropologies with Hau. Hot Spots, *Fieldsights*, September 26.
<https://culanth.org/fieldsights/regenerating-anthropologies-with-hau>

Reviews

- 2015 Review of *Returns: Becoming Indigenous in the Twenty-First Century* by James Clifford. *American Anthropologist* 117(1):184-185.
- 2010 Review of *Hā'ena: Through the Eyes of the Ancestors* by Carlos Andrade In *The Hawaiian Journal of History* 44:101-104.
- 2005 Tengan, Ty P. Kāwika and J.L. Perry. Review of *Kū'ē: Thirty Years of Land Struggle in Hawai'i*. In *The Hawaiian Journal of History* 39:171-175.
- 2003 Review of film *Ke Kūlana He Māhū: Remembering a Sense of Place*. In *The Contemporary Pacific* 15(1):231-233.

Engaged Scholarship Publications, Oral Histories, Reports, and Podcasts

- 2023 Interview with Ty P. Kāwika Tengan (Videographer/editor: Emily Parr, interviewer: Albert L. Refiti). Vā Moana: space and relationality in Pacific thought and identity interviews, Vā Moana - Pacific Spaces Research Cluster, Tāmaki Makaurau Auckland. November 27. Accessible at: <https://www.vamoana.org/talanoa>
- 2022-2023 Resilient Community Voices. Weekly podcast of curated oral history excerpts aired on Hawai'i Public Radio with support of the SHARP Initiative of the National Endowment for the Humanities through the American Council of Learned Societies. Center for Oral History, Department of Ethnic Studies, Honolulu, Hawai'i. Accessible at: <https://www.hawaiipublicradio.org/local-news/2022-11-21/voices-from-hawaii-with-the-center-for-oral-history> and <https://oralhistory.hawaii.edu/resilient-community-voices/>
- 2023 O'ahu North Shore Field School. Collection of transcripts of interviews with kupuna (elders) of Waialua, O'ahu, conducted through the Departments of Ethnic Studies and Anthropology with support of Kamehameha Schools. Center for Oral History, Department of Ethnic Studies, Honolulu, Hawai'i. Accessible at: <https://hdl.handle.net/10125/102326>
- 2021 North Shore Field School (T.P.K. Tengan, J. Stephen, S. Cook, A.K. Freed, S.K. Silva, H.K. Anae, S.K. Hostallero, M. Evans, S.U. Funaki, K.K. Wong, D.S. Louis, and students of ANTH/ES 493 and ANTH 682 in Spring 2018, 2019, 2020, and 2021). (Website). Includes news coverage, photos, and oral history Story Maps of kūpuna (elders) from Waialua produced by students between 2018-2019. Accessible at: <http://northshorefieldschool.org/>
- 2020 The Native Hawaiian Response to the Attack on Pu'uloa. In *Why We Serve: Native Americans in the United States Armed Forces*, National Museum of the American Indian, 110-112. Washington, D.C.: Smithsonian Books.

- 2017 ‘Ōlelo Mua. In Hall, Dana Nāone. *Life of the Land: Articulations of a Native Writer*, Pp. XI-XIV. Honolulu: ‘Ai Pōhaku Press.
- Winner of a 2018 American Book Award from the Before Columbus Foundation
- 2013 Lima, Pūlama, W. McElroy, J. Bayman, and T. K. Tengan. End of the Year Report for the 2013 UH Mānoa North Shore Archaeological Field School at Kūpopolo Heiau, Kawailoa Ahupua‘a, Waialua District, O‘ahu. Prepared for Kamehameha Schools. Honolulu: Department of Anthropology, University of Hawai‘i at Mānoa.
- 2013 Save our Legacy. *The Hawai‘i Independent*, April 23.
- 2013 Following the Path: 2011 Hawai‘i Cultural Stewardship Awardee Dana Nāone Hall. *SAA Archaeological Record* 13(1):35-36.
- 2011 Tengan, Ty P. Kāwika and Aggy Stevens-Gleason. Hawaiian Soldiering: Indigenous Traditions of Warriorhood. A Report to the National Park Service.
- 2010 The Return of Kū. In *E Kū Ana Ka Paia: Unification, Responsibility and the Kū Images* pamphlet for the Bernice Pauahi Bishop Museum exhibit.
- 2006 Tengan, Ty P. Kāwika and S.K. Kikilo. Hui Panalā‘au. In *Hui Panalā‘au: Hawaiian Colonists in the Pacific, 1935-1942*. Honolulu: Center for Oral History, Social Science Research Institute, University of Hawai‘i at Mānoa. Pp.xxiii-xxvii.
- 2006 Warren Nishimoto and Ty Tengan. Oral history interview with Victor B.S. Kim. In *Hui Panalā‘au: Hawaiian Colonists in the Pacific, 1935-1942*. Honolulu: Center for Oral History, Social Science Research Institute, University of Hawai‘i at Mānoa. Pp.48-91.
- 2006 Warren Nishimoto, Noelle Kahanu and Ty Tengan. Oral history interview with Arthur Harris and George Kahanu, Sr.. In *Hui Panalā‘au: Hawaiian Colonists in the Pacific, 1935-1942*. Honolulu: Center for Oral History, Social Science Research Institute, University of Hawai‘i at Mānoa. Pp.140-168.
- 2006 Warren Nishimoto and Ty P. Kāwika Tengan. Oral history interview with George Kahanu, Sr. In *Hui Panalā‘au: Hawaiian Colonists in the Pacific, 1935-1942*. Honolulu: Center for Oral History, Social Science Research Institute, University of Hawai‘i at Mānoa. Pp.169-250.
- 2003 Ka Li‘u o ka Pa‘akai. In Kauakūalahale (Hawaiian Language Column). *Honolulu Star-Bulletin*. August 10. Available at: <http://starbulletin.com/2003/08/10/news/kauakukalahale.html> (accessed June 22, 2015).

Media

- 2023 Interviewee, “UH students preserve Waiale‘e’s cultural legacy through oral history project.” *UH News*. December 4. Available at: <https://www.hawaii.edu/news/2023/12/04/preserving-waialeecultural-legacy/>
- 2023 Interviewee, “Remains of prominent ali‘i, lost ‘royal island’ part of Lahaina” (Moanike‘ala Nabarro, reporter). *UH News*. August 11. Available at: <https://www.hawaii.edu/news/2023/08/11/remains-of-prominent-alii-part-of-lahaina/>
- 2023 Interviewee, “What the Historic Town of Lāhainā, the Maui Town Affected by the Wildfires, Means to Its Residents” (Kait Hanson, reporter). *Travel + Leisure*. August 11. Available at: <https://www.travelandleisure.com/lahaina-maui-history-hawaii-wildfires-7642353>

- 2023 Guest commentator, “How the history of Lahaina compounds the tragedy of the Maui fire devastation,” *Alex Wagner Tonight* (Alex Wagner, host). August 10. Available at: <https://www.msnbc.com/alex-wagner-tonight/watch/how-the-history-of-lahaina-compounds-the-tragedy-of-the-maui-fire-devastation-190602821670>
- 2022 Interviewee, “Hawaii school named for US leader muddles alumni identity” (J.S. Kelleher, reporter). *AP News*. August 2. Available at: <https://apnews.com/article/education-united-states-hawaii-honolulu-6def9b076ad6d94935bbd91de58e7579>
- 2021 Panelist, “The Conversation: Revisiting Waialua Through Oral Histories,” Hawai‘i Public Radio, January 26. Available at: <https://www.hawaiipublicradio.org/post/conversation-revisiting-waialua-through-oral-histories#stream/0>
- 2020 Panelist, “Ethnic Studies: 50 Years On.” *Island Connections*. November 13. Available at: <https://www.youtube.com/watch?v=AgHVG8Kbjyw&t=802s>
- 2020 Interviewee, “UH Mānoa ethnic studies celebrates 50 years.” UH News. October 6. Available at: <https://www.hawaii.edu/news/2020/10/06/ethnic-studies-celebrates-50-years/>
- 2020 Interviewee, “UH Manoa May Cut Theater, Journalism, Social Welfare Programs” (B. Lovell, reporter). *Honolulu Civil Beat*. September 11. Available at: <https://www.civilbeat.org/2020/09/uh-manoa-may-cut-theater-journalism-social-work-programs/>
- 2020 Interviewee, “UH Makes Proposal to Cut Programs” (C. Ordonio and E. Kim, reporters). *Ka Leo*. September 10. Available at: http://www.manoanow.org/kaleo/news/uh-makes-proposal-to-cut-programs/article_f0430e2c-f4d8-11ea-abc8-a7e268c7f06d.html
- 2020 Interviewee, “Are You Local? What These Hawai‘i Scholars Have to Say Might Surprise You” (C. Blair, reporter). *Honolulu Civil Beat*. January 27. Available at: <https://www.civilbeat.org/2020/01/are-you-local-what-these-hawaii-scholars-have-to-say-might-surprise-you/>
- 2019 Interviewee, “Exploring the Native Hawaiian Belief in the Sacredness of Mauna Kea” (K. Hiraishi, reporter). *Hawai‘i Public Radio*. August 5. Available at: <https://www.hawaiipublicradio.org/post/exploring-native-hawaiian-belief-sacredness-mauna-kea#stream/0>
- 2018 Interviewee, “Can Anyone Own Aloha?” (K. Hiraishi, reporter). *Hawai‘i Public Radio*. August 2. Available at: <https://www.hawaiipublicradio.org/post/can-anyone-own-aloha#stream/0>
- 2018 Interviewee, “Students Record Memories to Preserve Waialua’s Past” (UH News). University of Hawai‘i News. May 8. Available at: <https://www.hawaii.edu/news/2018/05/08/students-record-memories-to-preserve-waialuas-past/>
- 2015 Interviewee, “Lost in Translation” (C. Donnelly, reporter). *Honolulu Star-Advertiser* (online). May 31. Available at: <https://www.staradvertiser.com/2015/05/31/editorial/insight/lost-in-translation/>
- 2015 Interviewee, “Some Native Hawaiians Disapprove of ‘Aloha’ Movie Title” (J.S. Kelleher, Associated Press). *CBS News* (website). May 25. Available at:

- <https://www.cbsnews.com/news/some-native-hawaiians-disapprove-of-aloha-movie-title/>
- 2015 Interviewee, “Group wants to bring back burial traditions” (C. Bussewitz, reporter). *Honolulu Star-Advertiser* (online). April 17. Available at: <https://www.staradvertiser.com/2015/04/17/breaking-news/group-wants-to-bring-back-native-hawaiian-burial-traditions/>
- 2015 Interviewee, “Building Up” (D.I. Ito, reporter). *Mana Magazine*. February/March.
- 2015 Interviewee, “Looking at Census, Hawaii May Not be as ‘Local’ as You Think” (M. Riker, reporter). *Honolulu Civil Beat*. February 10. Available at: <http://www.civilbeat.com/2015/02/looking-at-census-hawaii-may-not-be-as-local-as-you-think/>
- 2013 Interviewee, “Agency that guards isle history on the lookout for a new leader,” *Honolulu Star-Advertiser* (B.J. Reyes, reporter), August 13. Available at: <https://www.staradvertiser.com/2013/08/13/hawaii-news/agency-that-guards-isle-history-on-the-lookout-for-a-new-leader/>
- 2013 Interviewee, “North Shore Field School,” ‘Ōiwi TV story, January 31 (B. Hoe, reporter). Available at: <http://www.oiwi.tv/live/channels/olelo/sb-1235/channels/kamehameha-schools-channels/north-shore-field-school/>
- 2013 Interviewee, “Archaeology Students Study North Shore Heiau,” Hawai‘i Public Radio story, January 21 (M. Solomon, reporter). Available at: <http://www.hawaiipublicradio.org/content/archaeology-students-study-north-shore-heiau>
- 2013 Interviewee, “North Shore Field School Offers Archaeological Training,” KHON story, January 12 (B. Randle, reporter). Available at: <http://www.khon2.com/news/local/story/North-Shore-field-school-offers-archaeology/Edy-gdR-gEeHUIzu-rEGxA.csp>
- 2010 Interviewee, *Under a Jarvis Moon*, documentary film, nominated for 2010 Hawai‘i International Film Festival Best Documentary Award, Juniroy Productions (N. Kahanu and H. Giuni, Co-directors).
- 2010 Interviewee, “Exhibit Spotlights Rare Kū Images,” Hawai‘i Public Radio story, July 8 (N. Tanigawa, reporter). Available at: <http://www.hawaiipublicradio.org/content/exhibit-spotlights-rare-ku-images>

Memberships in Professional Associations

- 2021- Oral History Association
- 2019- American Studies Association
- 2010- Native American and Indigenous Studies Association
- 2000- American Anthropological Association
- 2003- American Ethnological Society

Professional Service

- 2022- Member, Editorial Board, *The Cambridge Journal of Anthropology*
- 2019- Member, Advisory Board, ERC Research Group *Indigeneities in the 21st century: From ‘vanishing people’ to global players in one generation*
- 2016-2022 Member, Editorial Board, *AlterNative: An International Journal of Indigenous Peoples*

2015-2019 Member, Editorial Board, *American Ethnologist*

2015-2016 Member, 2016 Native American and Indigenous Studies Association Annual Meeting Planning Committee

2014-2015 Member, 2015 American Anthropological Association Executive Program Committee

Departmental Service

2024 Chair, Department Personnel Committee, Department of Ethnic Studies (Spring)

2022 Acting Director, Center for Oral History, Department of Ethnic Studies (Fall)

2022-2024 Member, Personnel Committee, Department of Ethnic Studies

2022-2024 Member, Personnel Committee, Department of Anthropology

2019-2022 Chair, Department of Ethnic Studies (also 2013-2016, acting chair Fall 2017)

2021-2022 Chair, Colloquium Series, Department of Anthropology

2018- Program Coordinator, M.A. in Applied Cultural Anthropology in Hawai'i, the Pacific, and Asia, Department of Anthropology

2017-2018 Chair, Curriculum Committee, Department of Ethnic Studies

2017-2018 Chair, Personnel Committee, Department of Anthropology

2017-2018 Member, Budget Committee, Department of Anthropology

Community Service

2013- Community educator, 'Aha Kāne Native Hawaiian Men's Foundation.

2015-2017 Member, Hui Mākua o ka Pūnana Leo o Mānoa

2013 Member, Selection Committee, State Historic Preservation Division Administrator Search Committee, July-October

2012-2013 Chair, Nāki'ikeaho, Association of Native Hawaiian Archaeologists and Anthropologists

2011 Consultant, State Historic Preservation Division Consultation on History/Culture Branch, Honolulu, October 14

2009-2011 Treasurer, Hawaiian Historical Society (Trustee in 2008)

2010 Principal Humanities Scholar, *E Kū Ana ka Paia: Unification, Responsibility and the Kū Images*, Hawai'i Council for the Humanities Grant to the Bernice Pauahi Bishop Museum

2008-2013 Co-convenor, Friends of State Historical Preservation Division community coalition



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College of Social Sciences
Department of Anthropology

Nominating Committee
Commission on Water Resource Management
1151 Punchbowl Street, Room 227
Honolulu, Hawaii 96813

March 30, 2025

Aloha members of the Nominating Committee,

My name is Ty Kāwika Tengan, and I am professor of anthropology and ethnic studies at the University of Hawai'i at Mānoa (UHM). I am from Waiehu, Maui and reside in Wai'ōma'o, Pālolo, O'ahu. I submit my application to serve on the Commission on Water Resource Management (CWRM) with full knowledge of the many challenges before this Commission, and an awareness that the labor and energy put into the work ahead will come with little thanks. I hope my openness to other viewpoints and modes of communication, coupled with a deep knowledge of Native Hawaiian traditional and customary practices and contemporary water management frameworks, will enable me to fulfill my kuleana (responsibility) to help steward our islands' wai for future generations. Whether it is balancing the water needs for affordable housing and traditional kalo farming or identifying alternatives for public and private stakeholders, the decisions that CWRM makes in the next four years will have significant consequences for Hawai'i's future. Most beneficial use of wai for the current and next generations will require efficiency measures that leverage all tools at the Commission's disposal and utilization of the best scientific and cultural data available to us. In an age of climate change, the tremendous biocultural knowledge of Native Hawaiians offers a critical key to our survival. I hope to bring my expertise in this area, and my experience in communicating it to multiple audiences, to the work I would do as a commissioner.

My 2008 book *Native Men Remade: Gender and Nation in Contemporary Hawai'i* (based on my Anthropology dissertation) documented the experiences of Kanaka 'Ōiwi (Indigenous Hawaiian) men on Maui who were reconnecting with their ancestors through cultural practices dependent upon wai (water), including the farming of lo'i kalo (irrigated taro fields), conducting hi'uwai ritual bathing, and preparing ceremonial 'awa (kava) for drinking. In the wake of the August 2023 fires on Maui, my colleagues at the UHM Center for Oral History and I secured a grant from the National Endowment for the Humanities (NEH) to conduct 30 interviews of Maui Komohana (West Maui) and Nā Wai 'Ehā residents (both Hawaiian and non-Hawaiian) that explore the history and future of Maui's waters. My teaching, like my scholarship, seeks to highlight the waiwai (wealth and abundance) of Native Hawaiians and other local communities who have stewarded the cultural and natural resources of our islands for generations. My courses ground students in knowledge of traditional ahupua'a (watershed) stewardship and the political and economic transformations that have led us to a situation of precarity. Guiding students to find their own kuleana at this historical moment, I have co-developed the Nā Ko'oko'o Hawaiian Leadership Program. This year's focus is on water, with students preparing mock testimonies for CWRM and traveling to Maui in the summer. I also led the North Shore Field School (NSFS) between 2018-2023 that has collected oral histories at Waialua (in partnership with Kamehameha Schools) and Waiale'e (with the North Shore Community Land Trust); these have included stories of fishponds such as Loko Ea and Kalou. Such immersive experiences as the NSFS and Nā Ko'oko'o

2424 Maile Way, Honolulu, Hawai'i 96822-2223
Telephone: (808) [REDACTED]
Fax: (808) [REDACTED]

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prepare both my students and myself to listen carefully and empathetically to the concerns of community members who are shouldering the dual burdens of high costs of living (and the outmigration that follows it) and the cultural-ecological depletion of our islands (a product of dry riverbeds as well as the brain-drain of generations who struggle to see a sustainable future in Hawai‘i). When we hear these stories, we need to act; for me, it is submitting this application.

In seeking to serve on CWRM, I continue steps I have taken throughout my career to offer my skills and labor both inside and outside the walls of the academy. At UH I have the experience of twice chairing the Department of Ethnic Studies, which has taught me to communicate with different constituencies and manage a budget. As Program Coordinator for the Applied Cultural Anthropology MA program, I have placed graduate students with community organizations they have been able to serve; I would be very happy to mentor both graduate and undergraduate students who could conduct water-related research and support the work of CWRM. In the community, I participate in cultural and ecological work at Kawainui Marsh as part of the Hale Mua men’s group. I have also offered community workshops with the ‘Aha Kāne Foundation for the Advancement of Native Hawaiian Males, served as a humanities scholar for the Bishop Museum, and narrated an oral history program for Hawai‘i Public Radio. I have given countless hours in support of Hawaiian language immersion (which our younger daughter spent seven years in) and historic preservation issues, including volunteer service with the State Historic Preservation Division. It would be an honor to continue to serve Hawai‘i as a member of CWRM.

Ke aloha nō,

A handwritten signature in black ink, reading "Ty P. Kāwika Tengan". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Ty P. Kāwika Tengan
Professor of Anthropology and Ethnic Studies
University of Hawai‘i at Mānoa