

**STATE OF HAWAI'I  
DEPARTMENT OF LAND AND NATURAL RESOURCES  
OFFICE OF CONSERVATION AND COASTAL LANDS  
Honolulu, Hawai'i**

October 24, 2014

Board of Land and  
Natural Resources  
State of Hawai'i  
Honolulu, Hawai'i

**REGARDING:** Conservation District Use Permit OA-30  
Requesting Modifications to Paradise Park

**APPLICANT:** Paradise Park, Inc.

**LANDOWNER:** Roman Catholic Church

**LOCATION:** Mānoa Valley, O'ahu

**TMKs:** (1) 2-9-054:018

**SUBZONE:** Resource

**CURRENT REQUEST:**

As the leaseholder to the site until 2041, Paradise Park, Inc. would like to fully utilize the Park grounds and has proposed changes to the facility to create a Hawaiian Cultural Center. The Center will promote education, preservation and stewardship of the land through expression of Hawaiian traditions and practices.

The majority of Park grounds are not being utilized. The facility was once very popular with school groups and tourist that came to see the exotic birds and botanical gardens. The Park once included a large indoor aviary, pathways to the Hau jungle and bamboo forest, ponds with carp and flamingos, outdoor aviaries and ethnic gardens (**Exhibit A**).

Improvements are proposed in 3 phases (Phases I, II, and III) to gradually reintroduce changes to the Park. At this time, Paradise Park is requesting approval of Phase I & II of the proposed modifications to the Park (**Exhibit B**).

At the Chairperson's discretion, this request for changes and alterations to the exhibits for a Hawaiian Cultural theme has been brought to the Board for approval (**Exhibit C**).

**Phase I**

***Interior Improvements***

The first phase consists of repair and maintenance of the interior of the main building and the development of exhibits within. Cosmetic repairs are proposed and spaces will be designed to house a Hula Museum, Visitor' Center and classrooms.

### ***Landscaping***

The central Park grounds are proposed to be re-landscaped as a series of hula gardens that are centered on a particular aspect of the dance and culture. Paradise Park is working with a number of Hawaiian landscape experts on a new layout to feature endemic, indigenous and introduced species that were used for hula adornment. No mass grading will be done, much of the work will be manually completed and irrigation will be installed. Lists of proposed plantings were also included. Paradise Park is aware plantings shall be appropriate to the site location and shall give preference to plant materials that are endemic or indigenous to Hawai'i and the introduction of invasive plant species is prohibited.

### ***Exhibits***

Interior exhibits will have an emphasis on the origins and evolution of the Hawaiian Islands, the Hula, and the ahupua'a of Mānoa Valley. A proposed interactive experience would be a holistic approach to the Hula. This would include the dance lesson, protocol, gathering and the making of adornments from plants on site.

Former birdcages will be remodeled to become informational rainforest shelters describing nearby flora in the area and their uses traditional uses. A former attraction will be retrofitted creating a Rainforest Pavilion with displays and exhibits of the rainforest and public education information regarding the ahupua'a, hydrological cycle, conservation efforts and hunting.

Five gardens are initially proposed. Lei plants will be featured in the first increment. Paradise Park has included a nonspecific landscape site plan illustrating where different garden themes are proposed.

## **Phase II**

### ***Restoration/Interior Improvements***

Within the second phase, modifications to the interior of the main building will continue and Park facilities will be revitalization. The Greenhouse and Amphitheater will be restored. The lighting and sound system in the amphitheater will be upgraded.

### ***Exhibits***

Interior expansion of the Museum to include a walking media tour of videos and static displays illustrating the creation of the Hawaiian Islands, the history of Manoa, the history of Honolulu, the voyages of the Hokule'a and other productions about Hawai'i are also proposed.

## **Phase III**

At this time, Paradise Park is not requesting any approval for Phase III that may include the Luau House construction and parking lot expansion with the addition of two more gardens defined as the Luau and Hawaiian Village garden. As this plan develops, further information will be forwarded to the Department.

### **Hours of Operations**

Hours of operations that would include the Restaurant would be between the hours of 8:00am to 10:00pm. Expected numbers of visitors should not exceed 430,000/year and transportation would be via mass transit [the Bus]; private tour vehicles; or personal vehicles. Paradise Park will encourage tour operators to bring visitors to Paradise Park by utilizing vehicles that hold no more than 24 individuals.

### **EXISTING USES:**

Paradise Park Inc. offices are on site. The Treetop Restaurant is currently being renovated and the main building is undergoing repair and maintenance. The parking lot is open and services the visitors to Mānoa trail. A hula halau utilizes vacant space in the main building for practice.

In 2010, Paradise Park re-opened a snack shop, lobby and restrooms to provide accommodations to the large number of visitors to the Mānoa Falls trail. The snack shop, lobby and restrooms were existing uses established under CDUP OA-30 and CDUP OA-3268 for the Halau Ku Mana Charter School that utilized the existing building from 2004 to 2007.

Earlier this year (2014), Paradise Park hired an Arborist that identified invasive trees to be removed. Authorization was gained to remove 52 Albizia trees in 2 phases and to create a compost site managed by a qualified compost manager. Large logs are to be re-purposed as benches and placed along existing pathways to create borders and to demarcate areas.

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### History

Paradise Park was originally established via Conservation District Use Permit OA-30 for a botanical and zoological garden for recreational purposes on the subject parcel and adjacent parcel 007 approved by Board of Land and Natural Resources on March 11, 1966 (**Exhibit D**).

At the end of 1993, the Board made several findings in regards to Paradise Park's Annual Report, Future Plans and Exhibits. This would include:

- Providing a detailed landscaping plan prior to conducting landscaping changes;
- Submitting an updated Master Plan that identifies existing uses and proposed specific interior uses with a written description describing essential elements of the plan; and
- Restrictions on the hours of operations, visitor counts and large tour buses.

The Board also required that an annual report be filed with the Department and that any future change or alterations in the exhibits at Paradise Park be submitted to the Department for administrative review and approval prior to implementing the changes. The Board stipulated that the Chairperson would have the discretion to bring any proposed changes or alterations to the Board for approval. All requests for changes or alterations to the exhibits shall be accompanied by plans and a description (**Exhibit B-3**).

### Community Outreach

A recent presentation to the Neighborhood Board has been done, (February 5, 2014) and also a Legislative Town Meeting on the weekend of February 15/16, 2014 organized by Senator Brian Taniguchi and Representative Isaac Choy was held on a variety of things impacting the Mānoa area and attended by approximately 100 residents. Representative Choy discussed what was planned for Paradise Park and a timeline for work. There were no outstanding issues or concerns presented at either of these public meetings.

During the 2014 Legislative Session, House Concurrent Resolution 70 and Senate Concurrent Resolution 125 were introduced, "Encouraging the Department of Land and Natural Resources to Approve the Request to Reopen Paradise Park as a Hawaiian Cultural Center." The matter did not make it through the Legislative process and there appears to be no testimony available

regarding the concurrent resolution. However, OCCL was in receipt of 31 correspondences from a number of business, media, entertainment, hula and the arts programs and individuals strongly in support of reopening Paradise Park under a Hawaiian Cultural Center theme.

## **DISCUSSION**

Repair and maintenance of the facility are within the existing footprint of the authorized use of CDUP OA-30. The December 1990 Board findings regarding the Report to the Legislature noted CDUP OA-30 does not impose any restrictions regarding the types, numbers, or sizes of plants and animals to be allowed within Paradise Park (**Exhibit B2**). Nor does the CDUP specify that the exhibits must be live or animated.

Paradise Park's Hawaiian culture theme proposal does not appear to be a different or greater land use. Paradise Park has submitted an updated Master Plan that shows the existing and proposed physical layout as well as identifies specific uses within each of the structural components with text describing essential elements of the Plan that continues to be developed. Paradise Park has also submitted a Landscaping Site Plan that will be more fully developed should the Board find that the Hawaiian culture theme to be consistent with CDUP OA-30. All plans will be reviewed by the Department for consistency with the conditions of the permit as amended.

Ethnobotany or the study of cultures and their use of plants would examine how societies would utilize plants for food, clothing, currency, ritual, medicine, adornment, construction, etc. In reviewing the proposed Master Plan and Landscaping plans, the Hawaiian culture theme in the proposed exhibits, displays and gardens will explain the Hawaiian relationship of being a part of nature. From the creation belief of coming from the Kalo plant; to Hawaiian religious beliefs and customs of observing Kapu and in their seasonal as well as monthly calendar that dictates what actions a maka'āinana [Farmer or more appropriately Gardener] would undertake, Hawaiian customary and traditional practices appear to be intricately woven into nature. Staff believes the alterations to the facility with a Hawaiian culture focus would be consistent with the botanical aspect of the permit.

Staff notes the bulk of the Park has been closed for almost 20 years. Prior to the main attraction closing, the Mānoa community voiced concerns that appear to have been mitigated by the constraints imposed by the Board in regards to hours of operation and maximum number of visitors.

In 1993, the Board imposed a maximum cap of 24 tour buses per day that is subject to change by the Board if there is strong community input in the future. While 'large tour buses' appear to have been a major complaint in the past, multi-passenger vehicles have been modernized to be more compact, fuel efficient [less exhaust] and less intrusive. The Owner has stated, Paradise Park will work with tour operations and encourage visitors to arrive via mass transportation. The Permittee is encouraging tour operators to use passenger buses, trolleys and/or mini busses that hold no more than 24-persons.

As the Park is proposing gradual, phased improvements to reintroduce the public to the Park, Staff recommends that existing Board findings be adhered to that would include the March 12, 1993 Board findings (**Exhibit B-3**); the December 17, 1993 Board approval for a maximum of 24 tour buses per day that is subject to change by the Board if there is strong community input in



the future; and applicable conditions of the Hawai'i Administrative Rules (HAR), §13-5-42 Standard conditions that apply to any land use permitted within the conservation (**Exhibit E**).

In conformance with the annual report requirement, one year after opening Phase I of the Park, Paradise Park shall report back to the Board to discuss issues, challenges and successes.

Regarding community outreach, Staff believes Paradise Park has made a concerted effort to notify the community of the proposed improvements through the Neighborhood Board and a Legislative Town Meeting and strongly suggests Paradise Park continue community discussions. Staff further notes this Hawaiian Cultural Center theme proposal has been around since 1997 and staff review of the files has not located any comments of concern regarding this proposed modification

### RECOMMENDATION

Staff recommends that the Board of Land and Natural Resources find the modifications to Paradise Park to create a Hawaiian Culture Center are consistent and in conformance with CDUP OA-30 and allow the proposed improvements and alterations noted as Phase I and Phase II only subject to the following conditions:

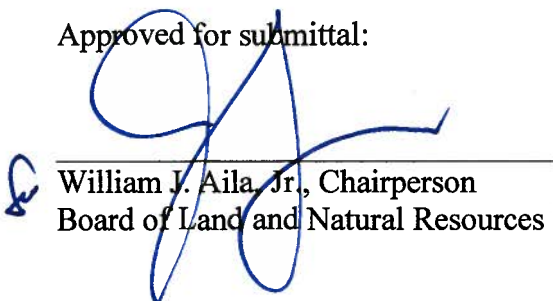
1. Park premises shall not be subleased to any independent entity for retail or other office use;
2. All conditions imposed under CDUA OA-30, as amended, remain in effect that would include:
  - Submitting a detailed landscaping plan to the Department for approval prior to the implementation of landscaping changes;
  - Submitting the existing and proposed physical layout as well as identify specific uses within each of the structural components with a description of essential elements of the Plan for approval prior to implementation;
  - Submitting an annual report a year after reopening Phase I of the Park that will include a discussion of community concerns, issues, challenges and successes; and
3. Applicable standard conditions of the HAR, §13-5-42 Standard conditions.

Respectfully submitted,



K. Tiger Mills, Staff Planner  
Office of Conservation and Coastal Lands

Approved for submittal:



William J. Aila, Jr., Chairperson  
Board of Land and Natural Resources





# PARADISE PARK



## BIRD SHOWS

10:30, 11:30, 1:00, 2:30, 3:30, 5:00



## CARP FEEDING

10:00, 2:00



## ECOLOGY THEATRE

Sun., Mon., Wed., Fri.  
10:30, 11:05, 12:15 & 1:45



## HULA SCHOOL

View instructions on Hawaiian dance & crafts,  
taught by one of Hawaii's premier hula  
instructors.



## DINING FACILITIES & SNACK SHOP



## SUGGESTED PICTURE TAKING SPOTS



## RESTROOMS

## 1-14 OUTDOOR AVIARIES

View our more than 40 varieties of birds in their outdoor  
homes.

EXHIBIT  
A





A LAW CORPORATION

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OFFICE OF CONSERVATION  
AND COASTAL LANDS

2014 JUN 13 A 11: 25

DEPT. OF LAND &  
NATURAL RESOURCES  
STATE OF HAWAII

June 13, 2014

K. Tiger Mills  
Office of Conservation and Coastal Lands  
Department of Land and Natural Resources  
1151 Punchbowl Street, Room 131  
Honolulu, HI 96813

Re: Paradise Park Hawaiian Cultural Center, Mānoa Valley, O'ahu,  
TMK: (1)2-9-054:018 (the "Paradise Park")

Dear Ms. Mills:

We write on behalf of Paradise Park, Inc. ("Owner") in response to the September 30, 2013 letter (the "9/30/13 Letter") from the State of Hawaii, Department of Land and Natural Resources, Office of Conservation and Coastal Lands ("OCCL"). The purpose of this letter is to (1) describe the refinement of Owner's plans for Paradise Park; (2) provide the specific information requested in the 9/30/13 Letter; and (3) explain why administrative review is appropriate and sufficient with respect to the changes in exhibits at Paradise Park that Owner is currently pursuing.<sup>1</sup> Materials referenced in this letter are included in the enclosed binder. Two (2) binders are included for your convenient reference.

**REFINEMENT IN PLANS**

Owner's basic plans for each of Phase I, Phase II and Phase III remain the same as described in the Original Submission exhibits. However, Owner has refined and further developed its plans for the gardens to be included as exhibits in each of the three Phases. Specifically, the three Phases currently include the following exhibits:

<sup>1</sup> Since the time of Owner's original February 27, 2013 submission to OCCL (the "Original Submission"), Owner's plans for Paradise Park have continued to develop and, as such, Owner is currently seeking OCCL's approval for both Phase I and Phase II.

EXHIBIT B

### Phase I

The Original Submission describes the plans for Phase I except that the Marie McDonald Lei Garden has been renamed the "Hula Garden". Additional information about the Hula Garden is included in Section 5 below.

A description of the planned exhibits in the existing Main Building is included as Exhibit 1. It is our understanding that the Phase I changes to the existing Main Building, including repairs, maintenance and the addition of exhibits within the Main Building, do not require the approval of OCCL and that Owner may proceed with those items without the need for action from OCCL. As such, provided that OCCL approves the changes to the exterior exhibits contemplated in Phase I and Phase II, Owner will proceed with the Main Building changes as substantially described in the Original Submission and Exhibit 1.

### Phase II

The Original Submission describes the plans for Phase II except that Owner has further refined the "hula gardens" to be included in Phase II. Specifically, Phase II will include the following gardens: Manoa Valley; Endangered Species; Ornamental Tropicals; Anthurium; Fern and Orchid. Additional information about the Phase II gardens is included in Section 5 below. Exhibit 1 includes information about the Phase II changes within the Main Building.

### Phase III<sup>2</sup>

The Original Submission describes the plans for Phase III except that Owner would like to clarify that Owner intends to include 2 gardens in Phase III: the Luau Garden and Kauhale (Hawaiian Village) Garden. As Owner is not seeking approval of Phase III at this time, limited additional information is being provided with respect to the changes included in Phase III.

### SPECIFIC INFORMATION REQUESTED:

In the 9/30/13 Letter, OCCL requested that Owner provide the following information about the changes to Paradise Park:

<sup>2</sup> Any information provided with respect to Phase III is only provided for informational purposes. Prior to implementing Phase III changes, Owner will submit the necessary additional information to OCCL for its review and approval.

1. Hours Of Operation;
2. Expected Number Of Visitors;
3. Types Of Transportation Accommodations;
4. Management Plan For The Rainforest Wall And Gardens<sup>3</sup>;
5. Landscaping Plan For The Gardens<sup>4</sup>; and
6. Arborist Report Identifying Trees To Remove Or Relocate.<sup>5</sup>

This letter and the attached documents, plans, maps and illustrations provide the information requested by OCCL in the 9/30/13 Letter.

**1. Hours Of Operation**

The main building, parking lots, park grounds and restaurant shall keep the following hours:

Main building:	8:00 a.m. – 10:00 p.m. daily
Parking lots:	8:00 a.m. – 10:00 p.m. daily
Park grounds:	9:00 a.m. – 5:00 p.m. daily
Restaurant:	10:00 a.m. – 10:00 p.m. daily

Owner confirms that in no event will operations at Paradise Park continue after 10:00 p.m. This is consistent with Requirement 2.c. imposed by the Board of Land and Natural Resources (“BLNR”), the predecessor to the Department of Land and Natural Resources (“DLNR”), and the Department of the Attorney General of the State of Hawaii in the February 21, 1991 letter from Chairman William W. Paty of the BLNR to Owner (a copy of which is attached hereto as Exhibit 2 (the “2/21/91 BLNR Letter”)).

**2. Expected Number Of Visitors**

Based upon its research and analysis of the current visitor industry, Owner does not anticipate the number of visitors to Paradise Park will exceed 430,000 visitors per year. This is consistent with Requirement 2.a. imposed by the BLNR in the 2/21/91 BLNR Letter (*see* Exhibit 2).

<sup>3</sup> As indicated above, Owner is only seeking approval of the exhibits to be included in Phase I and Phase II at this time. At the time of its request for the Phase III Gardens, Owner will submit any updates or additional necessary information about the remainder of the gardens.

<sup>4</sup> See Footnote 3 above.

<sup>5</sup> Alston Hunt Floyd & Ing, Owner’s attorneys, submitted information regarding the removal of trees on January 15, 2014. This request was approved by OCCL on January 24, 2014 in a letter to Julie Mandanas of Alston Hunt Floyd & Ing dated the same date. As such, no further information will be submitted at this time with respect to the request for an arborist report.

### **3. Types Of Transportation Accommodations**

Owner anticipates that visitors to Paradise Park will arrive either via (1) available mass transportation, including public transportation (*i.e.*, The Bus) and private tour vehicles; or (2) personal vehicles or taxis.

In order to minimize the number of vehicles on Manoa Road, Owner will encourage visitors to arrive via available mass transportation by working with tour operators and including information about public and private mass transportation in appropriate marketing materials about Paradise Park. Further, Owner is exploring the option of creating a Manoa Valley trolley tour route with E Noa Tours.

Further, Owner is committed to working with the community toward the goal of minimizing the number of large buses on Manoa Road. To that end, Owner is encouraging that tour operators bringing visitors to Paradise Park use passenger buses, trolleys and/or minivans that hold no more than twenty-four (24) persons.

Pursuant to Recommendation 6.a. of the March 24, 1993 letter from Chairman Keith W. Ahue of the BLNR attached hereto as Exhibit 3 (the "3/24/93 BLNR Letter"), the BLNR was willing to allow Owner the opportunity to continue allowing twenty-four (24) tour buses to arrive at Paradise Park per day unless there was strong community input opposing such tours buses. Owner has recently presented its plans regarding the changes to Paradise Park to the Manoa Neighborhood Board and at a town hall meeting, including its plans to allow no more than 24 tour buses to arrive at Paradise Park per day (see Minutes from February 5, 2014 Neighborhood Board Meeting attached hereto as Exhibit 4, and Letter from Jim Boersma describing the 2014 Town Hall Meeting attached hereto as Exhibit 5). The announcement of plans for no more than 24 tour buses did not elicit neighborhood opposition.

There are no plans at this time to make changes to the parking lots at Paradise Park. As described in the Original Submission, Owner may increase the size of the parking lot (as previously conditionally approved) in connection with Phase III. If Owner pursues such changes to the parking lot, it will submit the required information about changes to the parking lots to DLNR and the City and County of Honolulu for approval.

### **4. Management Plan For The Rainforest Wall And Gardens**

Attached as Exhibit 6 is the introduction to the Conservation Plan for water resources running through the Paradise Park property.<sup>6</sup> The primary goals of the Conservation Plan are to

<sup>6</sup> Owner will provide the full Conservation Plan upon request.

restore and protect eroded stream banks, reestablish native wildlife and aquatic habitats, reduce soil erosion and sediment buildup, and control excess runoff. The Conservation Plan was developed by Owner and O'ahu Resource Conservation and Development Council, and was approved by the South O'ahu Soil and Water Conservation District on or about December 6, 2012. Owner intends to implement the Conservation Plan at Paradise Park.

Attached as Exhibit 7 is the overview of the Ala Wai Watershed Association's proposed plan to improve 1800 feet of stream banks and forest buffers within and adjacent to the Paradise Park property in order to reduce both erosion within the Property and runoff downstream.<sup>7</sup> The proposed plan aims to utilize and train community volunteers on a long-term basis. The Ala Wai Watershed Association was awarded a grant from the Department of Health, with the assistance of Owner, to implement the plan.

With respect to the management plan for the gardens, Owner entered into an arrangement with Rick Barboza of Hui Kū Maoli Ola and Jason Umemoto of Umemoto Cassandro Design Corporation, both of whom have significant experience designing and maintaining gardens on conservation land governed by DLNR. Rick Barboza is designing and planting the Phase I Hula Garden and the Phase II Manoa Valley and Endangered Species Gardens and will provide a one-year warranty on all plants in the gardens. Rick will be providing instructions as to the management and maintenance of the Phase I Hula Garden and the Phase II Manoa Valley and Endangered Species Gardens, which will be implemented by Owner. Information about Rick Barboza and Hui Kū Maoli Ola is attached hereto as Exhibit 8.

Owner is working with Jason Umemoto to provide maintenance services for the remainder of the gardens. Information about Umemoto Cassandro Design Corporation is attached hereto as Exhibit 9.

##### **5. Landscaping Plan For The Gardens**

Owner retained Jason Umemoto of Umemoto Cassandro Design Corporation to develop an overall plan for the gardens at Paradise Park. The Landscape Master Plan prepared by Umemoto Cassandro showing the layout of the Phase I, Phase II and Phase III gardens contemplated at Paradise Park is attached hereto as Exhibit 10 and a Landscape Narrative prepared by Umemoto Cassandro describing the proposed improvements, repairs and maintenance work for the Phase I and Phase II work is attached hereto as Exhibit 11.

<sup>7</sup> Owner will provide the full plan upon request.



With respect to the specific plans for Phase I, Owner retained Rick Barboza of Hui Kū Maoli Ola (*see Exhibit 8* for additional information about Rick and his firm) to design and plant the Phase I Hula Garden. The plants to be included in the Hula Garden are listed in Exhibit 12 attached hereto.

Rick was also retained to design and plant the Phase II Manoa Valley and Endangered Species Gardens. The specific layout of each of the other Phase II gardens will be planned by Umemoto Cassandro. The plant list for each of the contemplated Phase II gardens is attached as Exhibit 13.

The plants planned for the Phase III Luau and Hawaiian Village Gardens are listed in Exhibit 14 attached hereto.

**6. Arborist Report Identifying Trees To Remove Or Relocate**

As mentioned above in Footnote 5, Phase I and Phase II of the Paradise Park tree removal project were previously approved. A copy of the January 24, 2014 letter from DLNR approving the approving the Phase I and Phase II tree removal is attached hereto as Exhibit 15. No further approval of the removal of trees at Paradise Park is sought at this time.

**REQUEST FOR ADMINISTRATIVE APPROVAL OF CHANGES AND ALTERATIONS**

As previously communicated to you and Chairperson William Aila, Owner requests that its proposed changes and alterations be approved administratively by OCCL rather than submitting the matter to the Board of Land and Natural Resources (the "Board").

Administrative approval of changes to exhibits at Paradise Park is expressly permitted. The findings and recommendations of the December 7, 1990 hearing (Agenda Item H-11, Report to the Legislature: Senate Resolution 227 SD1 and House of Representatives Resolution No. 271 HDI: Findings and Recommendations on the Proposed Interior Renovations of the Main Building at Paradise Park, Manoa Valley, Oahu, a copy of which agenda is attached hereto as Exhibit 16) (the "12/7/90 BLNR Hearing"), which required that changes to exhibits at Paradise Park be vetted by the Board was subsequently amended. In the 3/24/93 BLNR Letter, the BLNR amended findings of the 12/7/90 BLNR Hearing in order to "streamline" the approval process (*see Exhibit 3*). The amendment stated that such changes be "submitted to the Department for administrative review and approval" and reserved to the Chairperson the "discretion to bring any proposed changes or alterations to the Board." As such, Owner hereby requests that the exhibits planned for Phase I and Phase II be approved administratively without submission to the Board.

We understand the primary concern of OCCL in approving the changes administratively is not giving the public a chance to express an opinion with respect to the planned changes. To address such concern, Owner has made a concerted effort to engage the affected community and garner its support.

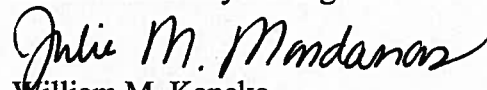
First, Owner presented the plans for Paradise Park at community meetings. On February 5, 2014, Owner gave an informational presentation and fielded questions and comments at the Manoa Neighborhood Board No. 7 meeting (*see Exhibit 4, page 4*). On February 15, 2014 the Owner worked with State Senator Brian Taniguchi and Representative Isaac Choy to address the Manoa community about the plans for the Center and the Center's effects on the area (*see Exhibit 4, Letter from James Boersma regarding the meeting*). No significant public questions or concerns were raised at those meetings.

Additionally, Owner has garnered widespread support for the changes at Paradise Park as evidenced by the letters of support obtained in connection with the project. Over the past months, many individuals and organizations have written letters in support of the Center, which we have attached here as Exhibit 17.

Given the Board's change in position on the approval process as described in the 3/24/93 BLNR Letter, the substantial community support, and the information provided herein, we respectfully request the DLNR's administrative approval of the Phase I and Phase II proposed changes and alterations to Paradise Park.

Very truly yours,

Alston Hunt Floyd & Ing



William M. Kaneko

Julie M. Mandanas

JUMA:sasn  
cc: James Wong

## LIST OF EXHIBITS

Exhibit 1	Paradise Park Hawaiian Cultural Center Museum Exhibit Plans
Exhibit 2	Letter from William W. Paty, Chairman, Board of Land and Natural Resources ("BLNR"), to James W. Y. Wong, President, Paradise Park Inc. (Feb. 21, 1991)
Exhibit 3	Letter from Keith W. Ahue, Chairman, BLNR, to James W. Y. Wong, President, Paradise Park Inc. (Mar. 24, 1993)
Exhibit 4	Minutes, Meeting of the Manoa Neighborhood Board No. 7 (Feb. 5, 2014) (Also included: Email from Napua Wong to James Wong, President, Paradise Park Inc. (Feb. 6, 2013, 19:13 HST))
Exhibit 5	Letter from James M. Boersema to William Kaneko (Feb. 17, 2014)
Exhibit 6	Introduction to Oahu Resource Conservation & Development Council, Conservation Plan (2012)
Exhibit 7	Ala Wai Watershed Association, Manoa Watershed Improvement Project Overview
Exhibit 8	Information about Hui Kū Maoli Ola and Rick Barboza from <a href="http://www.hawaiiannativeplants.com">www.hawaiiannativeplants.com</a>
Exhibit 9	Umemoto Cassandro Design Corporation Information Sheet
Exhibit 10	Umemoto Cassandro Design Corporation, Landscape Master Plan
Exhibit 11	Umemoto Cassandro Design Corporation, Landscape Narrative (Mar. 17, 2014)
Exhibit 12	Phase I List of Plants By Garden
Exhibit 13	Phase II List of Plants By Garden
Exhibit 14	Phase III List of Plants By Garden
Exhibit 15	Letter from Samuel J. Lemmo, Administrator, Department of Land and Natural Resources, to Julie Mandanas (Jan. 24, 2014)
Exhibit 16	Agenda Item H-11, Report to the Legislature: Senate Resolution 227 SD1 and House of Representatives Resolution No. 271 HDI: Findings and Recommendations on the Proposed Interior Renovations of the Main Building at Paradise Park, Manoa Valley, BLNR (Dec. 7, 1990)
Exhibit 17	Letters of Support

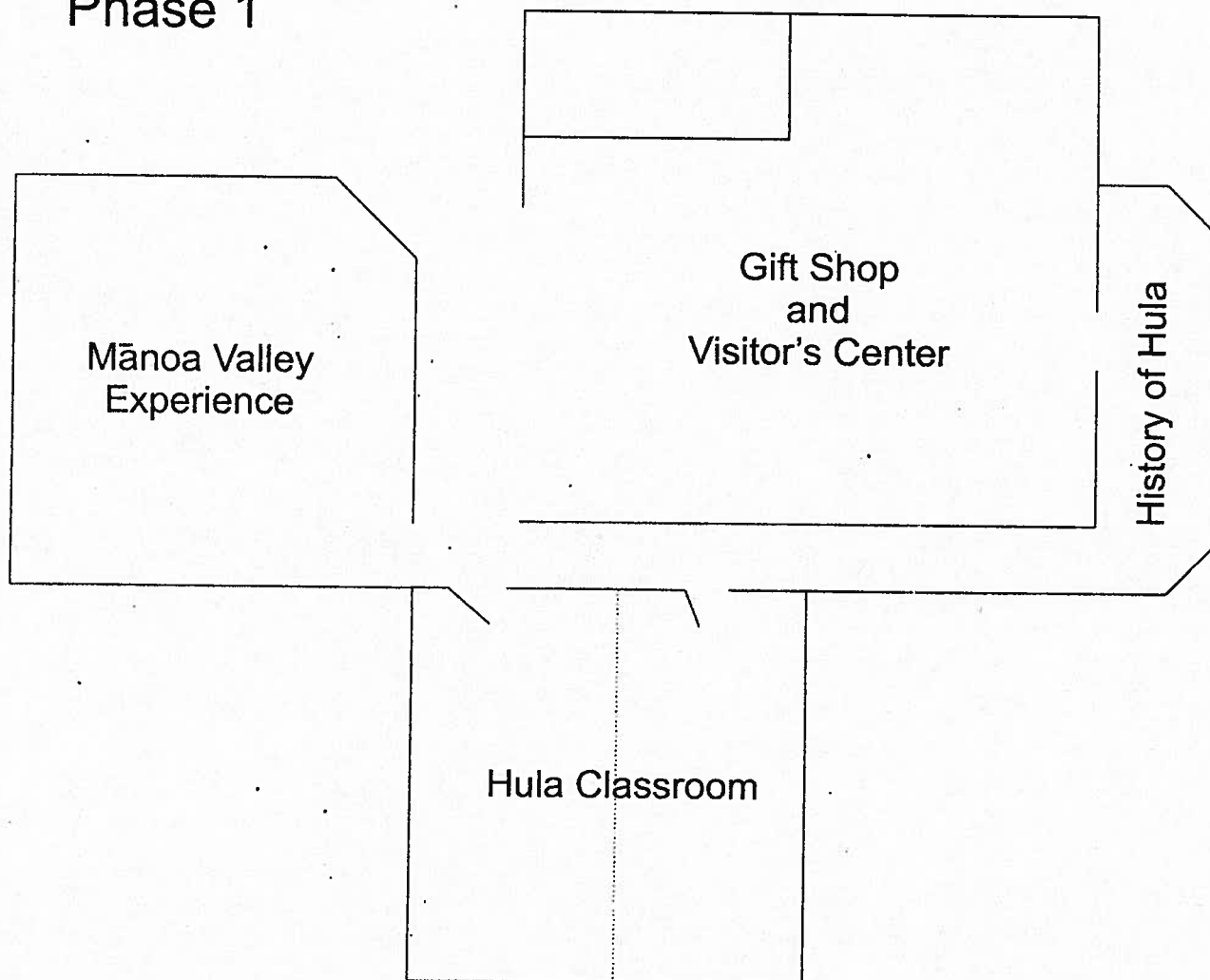




The Hawaiian Cultural Center at Paradise Park plans to re-open as a gathering place in the rainforest of Manoa Valley. The goal of the park will be to foster public and private partnerships to promote education, preservation, and stewardship of the land, expressing the Hawaiian cultural traditions and practices that make Hawai'i so unique, thereby supporting the growth of economic and cultural assets of all Hawaiians.

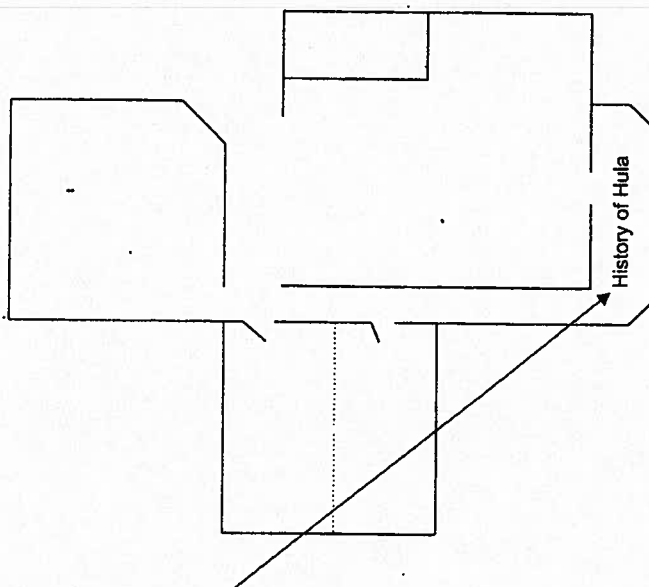
Paradise Park will utilize the existing buildings and work from the original master plan from 1966. The buildings will house a museum dedicated to the goals of the park as well as highlighting the rich history and culture of Hawai'i. The emphasis of the museum would be to showcase the origins and evolution of Hawaiian Hula, the Genesis of the Hawaiian Islands, and the beauty and history of Manoa Valley. The museum will be done in two phases and a third phase would then expand to the gardens and the surrounding land. The first phase is to be completed within a year of approval, and would include three sections.

## Phase 1





Hula Cultural Center  
1000 Kalia Rd.  
Honolulu, HI 96813



### **Section 1: History of Hula**

#### **Section A - Ka Wa Kahiko - in the days of old**

To include reader boards, replica of a Heiau with Temple and drums, some plants used for Hula, and a holographic hula dancer greeting those coming into the museum

#### **Section B - Western Contact - Abolishment of Hawaiian Religion**

To include reader boards, a video, Hula musical instruments, and an interactive video game that teaches people how to keep a beat with a gourd as well as how to tune an ukulele

#### **Section C - Costumes of Hula**

Taking you on a journey from the war years, Jazz/Swing, Hapa Hoale music and the Hollywood influence to Statehood. Costumes to be displayed include cellophane skirt and bra, Ti Leaf skirt, sarong, and the Holoku. A hologram of various dancers in various dress will be presented, as well as an interactive video touch screen that will allow visitors to engage more into the various eras

#### **Section D - Establishment of Halau - Honoring Maiki Aiu Lake**

A short bio on Maiki Aiu Lake will introduce visitors to this Hula legend. This section will assist visitors in understanding of the past and the ancient hula, how Hula is now a formal expression of dance, introducing Maiki's Gracious Ladies, classification of Hula Kahiko, the establishment of pedigree of Hula, a list of Maiki genealogy through photos, and how the structure and protocols of today's Halau exist

Disney Park

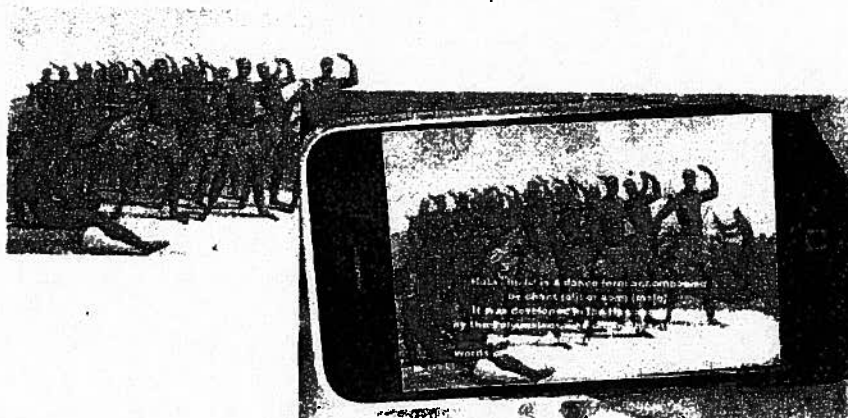


The World Cultural Center

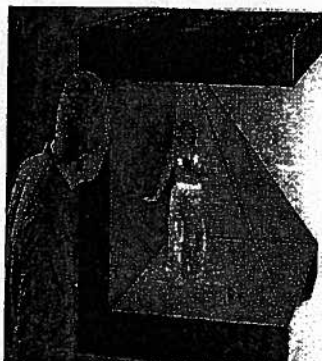
Hula Valley

## Section 1: History of Hula Technology to be used:

### Augmented Reality

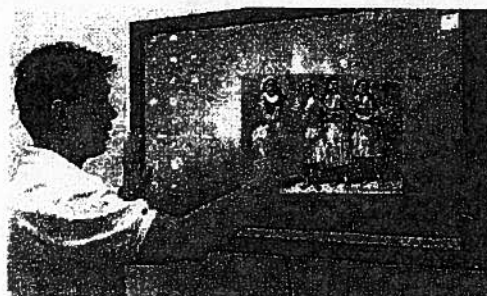


Augmented reality is a live direct or indirect view of a physical, real-world environment whose elements are augmented by computer-generated sensory input such as sound, video, graphics or GPS data.



### Holographic Pyramid

A 3D virtual hologram who will greet our guests as they arrive.

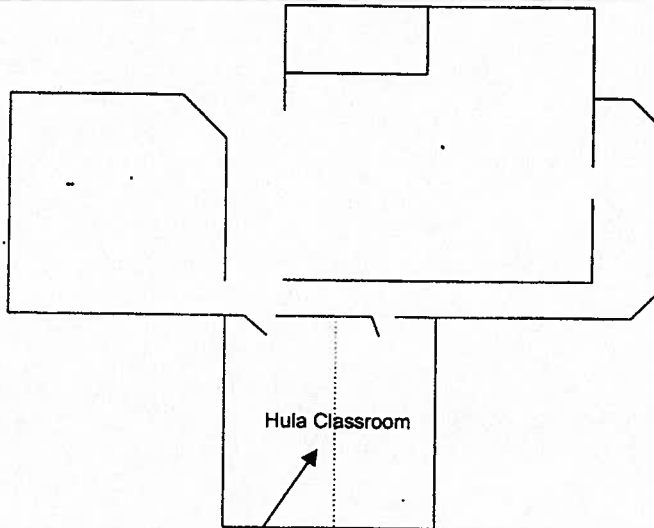


### Touchscreen Technology

Be able to choose photos and learn the history of Hula with a swipe of the hand. Guests may also select from a variety of languages.



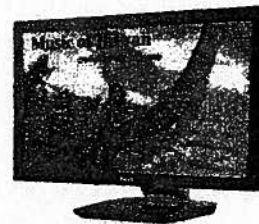
Paradise Park



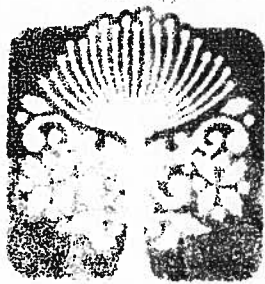
## Section 2: The Hula Classroom

The second section of the museum will include actual Hula classes. Visitors may observe Halau preparing for events and competitions. A Halau may request to use the classrooms as the space becomes available. This classroom is meant to be a gathering place to learn for community.

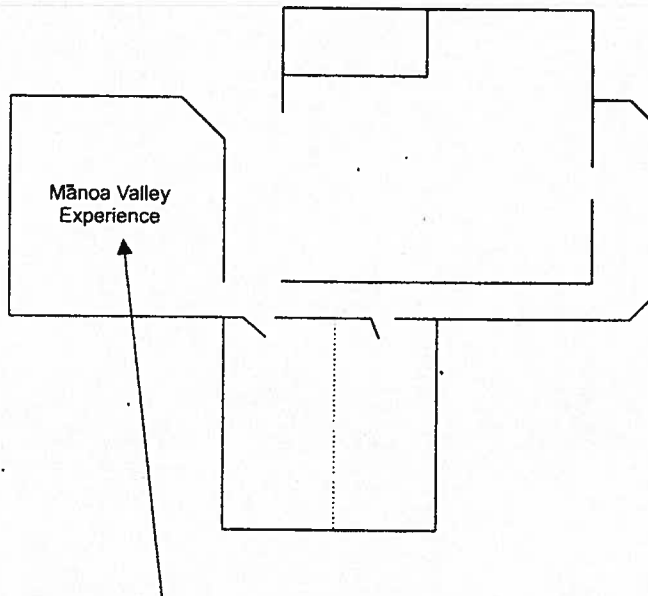
When there are no classes being taught, visitors will be able to explore the classroom which will be filled with various Hula musical instruments. Guests will be interacting with specially designed software filled with Hawaiian music associated with Hula as well as the history of Hawai'i.



Interactive touch screen monitor  
with Hawaiian music



Mānoa Valley Experience  
1111 University Avenue  
Honolulu, HI 96826



### Section 3: The Manoa Valley Experience

The third section of the museum would take the visitor on an exploration of Manoa Valley. Displays will educate them on what they may find while hiking up to see the waterfall. Bugs and other creepy crawlies as well as the abundant plant life will be prominently displayed. A 3D video of the Legends of Manoa, an interactive virtual hike of the valley, as well as an interactive video on the safety of hiking the valley are also planned.

The museum plans on mixing modern technology while engaging visitors in learning the rich history of Hawaii's past. Technology such as augmented reality, holographic and interactive displays will add to the overall experience.

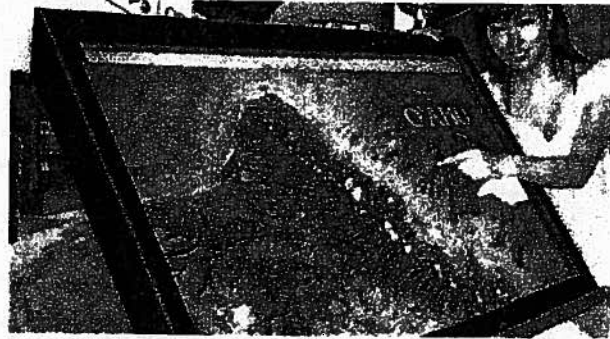


Paradise Park



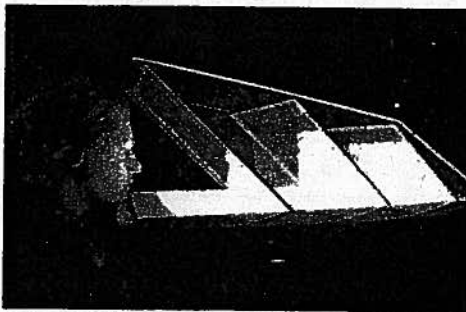
The Manoa Valley Cultural Center  
Manoa Valley

### Section 3: Mānoa Valley Experience Technology to be used:



### Touchscreen Google Earth

By using the latest touch technology with Google Earth, a visitor may map out their own personal tour of Manoa Valley and beyond.



### 3D Video

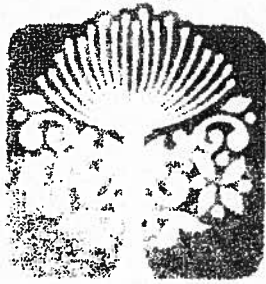
Learn about the Legends of Manoa in a new and exciting way using pepper's ghost and a specially made visual presenter that will allow guest to see in 3D without the use of glasses.



### 360 Video Hike

Take a 360 degree hike through Manoa Valley. Learn about the plant life, the insects and animals that call Manoa home and most importantly the safety one would need know before hiking the trail. Using a 360 degree multi-camera will let the visitors see every detail.

## Paradise Park

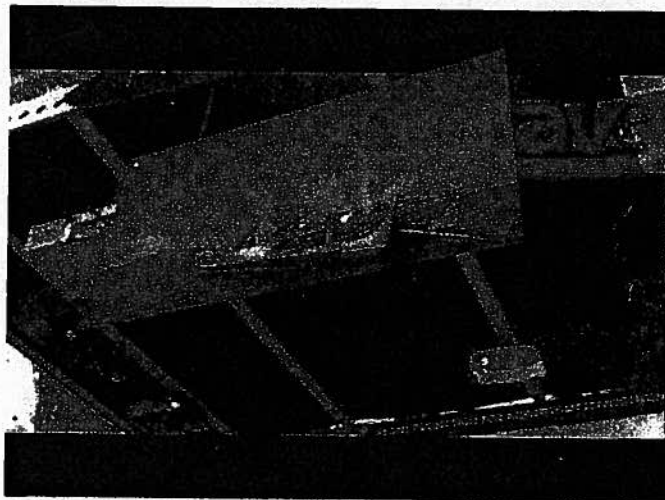


Honolulu Cultural Center

(Honolulu, HI 96813)

In phase two of the Cultural Center, an expanded and relocated museum is planned. This will increase the area of the museum which will also include a walking media tour of up to six videos as well as static displays. The videos will take the visitors on a ride through the Genesis and creation of the Hawaiian Islands, the history of Manoa, the history of Honolulu, the voyages of the Hokule'a, and other productions about Hawai'i.

## Phase 2



Using state of the art, high tech displays, the same one used at this year's Oscars, our guests will be able to take a walking video tour of the history and highlights of Hawaii.



JOHN WAIHEE  
GOVERNOR OF HAWAII



STATE OF HAWAII  
DEPARTMENT OF LAND AND NATURAL RESOURCES  
P. O. BOX 621  
HONOLULU, HAWAII 96809

WILLIAM W. PATY, CHAIRPERSON  
BOARD OF LAND AND NATURAL RESOURCES

DEPUTIES

KEITH W. AHUE  
MANABU TAGOMORI  
Dan T. Kochi

AQUACULTURE DEVELOPMENT  
PROGRAM  
AQUATIC RESOURCES  
CONSERVATION AND  
ENVIRONMENTAL AFFAIRS  
CONSERVATION AND  
RESOURCES ENFORCEMENT  
CONVEYANCES  
FORESTRY AND WILDLIFE  
HISTORIC PRESERVATION  
PROGRAM  
LAND MANAGEMENT  
STATE PARKS  
WATER AND LAND DEVELOPMENT

REF:OCEA-CT

FEB 21 1991

File: OA-30A  
Doc.: - 9824E

CERTIFIED MAIL

Mr. James W. Y. Wong  
President  
Paradise Park  
3737 Manoa Road  
Honolulu, Hawaii 96822

Dear Mr. Wong:

Pursuant to Senate Concurrent Resolution 245, SD1, HD1, the Board of Land and Natural Resources (BLNR) and the Department of Attorney General have reviewed the appropriateness and legality of the proposed interior renovation at Paradise Park. On December 7, 1990, the Board made the following findings and decisions on the proposed interior renovation at Paradise Park:

1. The proposed animated dinosaur exhibit is a zoological exhibit.
2. The dinosaur exhibit does not constitute a different or greater land use provided that:
  - a. The attraction does not exceed an annual visitor count of 430,000 visitors per year;
  - b. No more than 6 large tour buses per day to the attraction; ( For your information, the Board has clarified this to mean an average. We are also currently working with your legal counsel to implement a method to measure this.)
  - c. Paradise Park shuts down its operation by 10:00 p.m. nightly; and

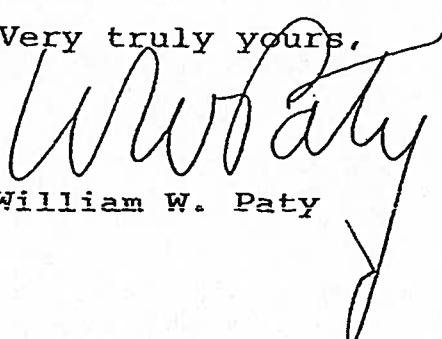
- d. An annual report be submitted to the Department of Land and Natural Resources which sets forth such things as described in findings (a) through (c) above, as well as other pertinent information for BLNR's review and consideration.
3. That the proposed project is in conformance with the approved Conservation District Use Permit OA-30 and its conceptual master plan approved by BLNR on March 11, 1966;
4. That a new Conservation District Use Application or public hearing is not required;
5. That failure to comply with Finding 2 (c) will result in a fine of \$500.00 per violation; and
6. That any future change or alterations in the exhibits at Paradise Park be approved by the Board of Land and Natural Resources.

Please be advised that the findings and decisions numbers two (2), five (5), and six (6) stated above are effective immediately.

We have also enclosed a copy of the Report to the Legislature on the Findings and Recommendations on the Proposed Renovations at Paradise Park. This report includes the Department of Attorney General's review of the renovation.

Please acknowledge receipt of this letter in the space provided below. Please sign two copies. Retain one and return the other to our Department within thirty (30) days. If you have any questions, please call me or Cathy Tilton at our Office of Conservation and Environmental Affairs at 548-7837.

Very truly yours,

  
William W. Paty

Receipt acknowledged:

\_\_\_\_\_  
Applicant's Signature

Enclosure

cc: Board Members

Department of Attorney General







Keith W. Ahue, Chair  
BOARD OF LAND AND NATURAL RESOURCES

DEPUTIES

JOHN P. KEPPELER, II  
DONA L. HANA'IKE

AQUACULTURE DEVELOPMENT  
PROGRAM  
AQUATIC RESOURCES  
CONSERVATION AND  
ENVIRONMENTAL AFFAIRS  
CONSERVATION AND RESOURCE  
ENFORCEMENT  
CONVEYANCES  
FORESTRY AND WILDLIFE  
HISTORIC PRESERVATION  
LAND MANAGEMENT  
STATE PARKS  
WATER AND LAND DEVELOPMENT

STATE OF HAWAII  
DEPARTMENT OF LAND AND NATURAL RESOURCES

P.O. BOX 621  
HONOLULU, HAWAII 96809

REF:OCEA:VKKH

FILE NO.: OA-30  
DOC. NO.: 2395

MAR 24 1993

Mr. James W. Y. Wong  
President  
Paradise Park, Inc.  
3737 Manoa Road  
Honolulu, Hawaii 96822

Dear Mr. Wong:

SUBJECT: Paradise Park Annual Report, Future Plans, and Exhibits

On March 12, 1993, the Board took the following action on Paradise Park's annual report, future plans, and exhibits:

A. VIOLATION

1. The Board imposed a fine of \$500.00 for not obtaining Board approval prior to the implementation of the exhibits, specifically the outside Explorer's Maze.
2. That failure on the part of the applicant to comply with Section A, "Violation," within sixty (60) days after the Board's decision, the matter shall be turned over to the Department of Attorney General for disposition to include all administrative costs.

B. RECOMMENDATION

1. Exhibits

That the applicant is given after-the-fact approval for the following exhibits:

1. Rainbow Maze
2. Jumping Maze
3. Bubble Trays
4. Color Table
5. Vanna Upside-down Face
6. Drawing Board
7. Maxi Rollaway.

2. Entrance Sign

The applicant shall submit two sets of construction plans for the entrance sign to the Department for review and approval.

3. Landscaping

The applicant shall submit a detailed landscaping plan to the Department for review and approval prior to the implementation of landscaping changes.

4. Master Plan

The applicant shall submit an updated Master Plan to the Department. The Master Plan should show the existing and proposed physical layout as well as identify specific uses within each of the structural components. The Master Plan shall also be accompanied by a text describing essential elements of the Plan.

5. Streamline Approval Process

Decision Number 6 of the Board's 1990 findings and decisions is amended to read as follows:

That any future change or alterations in the exhibits at Paradise Park be submitted to the Department for administrative review and approval prior to implementing the changes. The Chairperson has the discretion to bring any proposed changes or alterations to the Board for approval. All request for changes or alterations to the exhibits shall be accompanied by plans and a description.

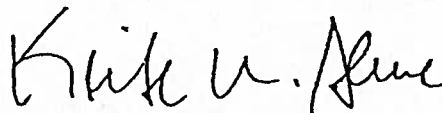
6. The Monthly and Annual Reporting Requirements, the Restriction on the Number of Tour Buses, and the Annual Visitor Ceiling Limitation

- a. The Board approved a maximum of 24 tour buses per day, on a six-month trial basis subject to community input. At the end of the six month period, the applicant will meet with the Manoa Neighborhood Board for an evaluation meeting to determine whether to retain the 24 tour bus number or seek a more appropriate level. The six-month trial period is subject to change by the Board if there is strong community input before the six months has ended.
- b. That the applicant continue the submission of an Annual Report. The Board authorized the Chairperson to review and comment on the Annual Report, and if warranted, bring the Report before the Board for its consideration.
- c. That the submission of the monthly report be eliminated as it can be adequately addressed in the Annual Report.

If there are any questions on any of these conditions, please feel free to contact Cathy Tilton of our Office of Conservation and Environmental Affairs staff at 587-0377.

Please acknowledge receipt of this permit by signing in the space provided below and returning a copy to us.

Very truly yours,

  
KEITH W. AHUE

Receipt acknowledged:

\_\_\_\_\_  
Applicant's Signature

Date: \_\_\_\_\_

cc: Oahu Board Member  
Manoa Neighborhood Board





## MANOA NEIGHBORHOOD BOARD NO. 7

c/o NEIGHBORHOOD COMMISSION • 530 SOUTH KING STREET, ROOM 406 • HONOLULU, HAWAII 96813  
PHONE (808) 768-3710 • FAX (808) 768-3711 • INTERNET: <http://www1.honolulu.gov/ncp>

### **DRAFT REGULAR MEETING MINUTES WEDNESDAY, FEBRUARY 5, 2014 NOELANI ELEMENTARY SCHOOL CAFETORIUM**

**CALL TO ORDER:** Chair Eric Eads called the Mānoa Neighborhood Board No. 7 meeting to order at 7:00 p.m. A quorum was established with nine (9) members present. (Note - This 17-member Board requires nine (9) members to establish a quorum and take official Board action.) Chair Eads introduced the rest of the Board members.

**Board Members Present** - Gary Andersen, James Arcate, Denise Bilodeau, Rodney Chun, Eric Eads, Ingrid Friedberg (arrived at 7:10 p.m.), Jim Hayes, Keith Johnston, Dale Kobayashi, Liz Larson (arrived at 7:12 p.m. and departed at 9:33 p.m.), Pat Onesta, Muhammad Anwar Quadri (appointed at this meeting), and Ellen Watson (arrived at 7:14 p.m. and departed at 9:05 p.m.).

**Board Members Absent** - Martin Eby.

**Vacancies** - There were four (4) vacancies in Subdistrict 4 (Lower Manoa).

**Guests** - Jesse Souki (Governor Neil Abercrombie's Representative, Office of State Planning, Director); Tom Heinrich (Senator Brian Taniguchi's Office staff), Toni Robinson (Mayor Kirk Caldwell's Representative, Department of Parks and Recreation, Director); Councilmember Ann Kobayashi and James Larson (Councilmember Ann Kobayashi's Office staff), Acting Captain Victor Sherman (Honolulu Fire Department, Manoa Station), Sergeant Allen Ishida, Sergeant Gary Sunada, and Officer Celine Aiu (Honolulu Police Department, District 7), Dominic Dias (Board of Water Supply), Jim Forbes, Bob Kern, Napua Wong (Paradise Park), John Fielding, Michael Pili Pang, Helen Nakano (Manoa Disaster Preparedness Team), Meg Lin (Malama Manoa), Emmanuel Zibakalam, Bill Thomas, David Jones (Videographer), and K. Russell Ho (Neighborhood Commission Office staff).

**APPROVAL OF THE NOVEMBER 6, 2013 REGULAR MEETING MINUTES:** As there were no objections, the Mānoa Neighborhood Board No. 7 APPROVED the November 6, 2013 regular meeting minutes as amended by UNANIMOUS CONSENT, 9-0-0 (AYE: Andersen, Arcate, Bilodeau, Chun, Eads, Hayes, Johnston, Kobayashi, and Onesta). The amendment was as follows:

- Page 4, under Comments followed, it should read, "3. Repair Work at the Intersection at Metcalf Street and University Avenue - Councilmember Kobayashi mentioned that the sewers are 75 years old and there is a lot of work to repair in McCully-Mo'ili'ili, Manoa and St. Louis Heights. Bilodeau asked about the repair of the traffic signals. As to the fixing of the traffic signals, Councilmember Kobayashi mentioned that the Mayor's Representative may know more."

**APPROVAL OF THE DECEMBER 4, 2013 REGULAR MEETING MINUTES:** As there were no objections, the Manoa Neighborhood Board No. 7 APPROVED the December 4, 2013 regular meeting minutes as amended by UNANIMOUS CONSENT, 9-0-0 (AYE: Andersen, Arcate, Bilodeau, Chun, Eads, Hayes, Johnston, Kobayashi, and Onesta). The amendments were as follows:

- Page 4, at the top after Comments followed, it should read, "State Departments - Andersen was concerned about how the 20 hours per week was determined. Souki responded that it was a State law enforced by the Department of Labor and Industrial Relations (DLIR) and that he will follow up. Arcate was concerned that a Department of Accounting and General Services (DAGS) solar panels contract was awarded to a Massachusetts company."
- Page 5, after Resolution to Create a Community Development Plan Committee, it should read, "At 8:58 p.m. Andersen stepped outside to speak with Napua Wong; 11 members present. A few minutes later, Andersen returned to the meeting; 12 members present. Watson moved and Hayes seconded that the Manoa Neighborhood Board No. 7 form a committee to develop the Manoa Community Plan. The Chair would be Ingrid Friedberg and committee members would include Pat Onesta, Gary Andersen, Jim Hayes, and Keith Johnston. As there were no objections, the motion was



**ADOPTED by UNANIMOUS CONSENT, 12-0-0 (AYE: Andersen, Arcate, Bilodeau, Chun, Eads, Friedberg, Hayes, Johnston, Kobayashi, L. Larson, Onesta, and Watson)."**

FILLING OF FOUR (4) VACANT BOARD SEATS in SUBDISTRICT 4 (LOWER MĀNOA): As there were no volunteers present, Chair Eads deferred this item.

At 7:10 p.m. Friedberg arrived; **10 members present.**

At 7:12 p.m. L. Larson arrived; **11 members present.**

At 7:14 p.m. Watson arrived; **12 members present.**

#### PUBLIC SAFETY REPORTS

Honolulu Fire Department (HFD) - Acting Captain Victor Sherman reported the following:

- January 2014 Statistics - There were 2 rubbish and 1 vehicle fires; 36 medical emergencies, 3 search/rescues and 9 miscellaneous calls for service. There were no major or unusual incidents.
- Fire Safety Tip: Microwave Oven Safety - Purchase a microwave oven with an independent testing laboratory label. Complete and return the product registration card to ensure the manufacturer will be able to notify the buyer in the event of a product recall. Always supervise children using a microwave oven and use only microwave-safe food containers or dishes. Never use aluminum foil or metal in a microwave oven. If a fire starts in a microwave oven, leave the door closed, turn the oven off, and unplug it from the wall receptacle. If the fire does not extinguish, go outside and call 911.

Comments followed:

1. The Refrigerator - Andersen mentioned at recent meeting of the Mānoa Valley Church, it was noted that first responders check the refrigerator. Acting Captain Sherman responded that there may be medical information on the refrigerator and medication, like insulin inside. From personal experience, checking inside the refrigerator has helped Acting Captain Sherman, but this is not HFD policy.
2. Cardiopulmonary Resuscitation (CPR) Classes - A resident asked about CPR classes. Acting Captain Sherman knew of at least two programs offering CPR, depending on the level of training. "Friends and family" may be more suitable for the general public.

Honolulu Police Department (HPD) - Sergeant Gary Sunada reported the following:

- January 2014 Statistics - There were 3 motor vehicle thefts, 13 burglaries, 24 thefts, and 4 unauthorized entries into motor vehicles (UEMV). There were 6,006 calls for service for District 7.
- Safety Tips - Driving in the Rain Safety Tips: Plan ahead. Check the brakes and the tires regularly to be ready when the heavy rains come. Use extreme caution after a long dry spell. During a dry period, engine oil and grease build up on the road. When mixed with water from a new rainfall, the road becomes extremely slippery. Allow for more travel time. Brake earlier and with less force than normal. Drive towards the middle of the road, as the water will run off to the sides. Do not use cruise control. If one hydroplanes, the car could accelerate. Do not attempt to cross running water. Turn on headlights. Watch out for pedestrians. Give trucks or buses extra distance. Understand how antilock brakes work.

Comments followed:

1. Citations Issued and Prosecution for Loud Noise - Last month Johnston had asked about loud noise restriction. Sergeant Sunada was not aware of any prosecutions. Citations are not provable in court, as there is no measurement of the noise. "Loud" is subjective and the officer has discretion. Johnston mentioned that decibel meters are not necessary and that there appears to be an unwillingness to enforce the laws. Sergeant Sunada mentioned that police vehicles are inspected regularly and that officers are not allowed to modify the vehicles, if used for police work. If there are loud vehicles, Sergeant Sunada suggested to call 911 and HPD will follow up.
2. No Decibel Meters - Watson suggested that the City put certified equipment (decibel meters) in the HPD budget. HPD could ask the courts for the list of certified equipment. Sergeant Sunada will forward the suggestions.
3. Mānoa Road - Sergeant Ishida asked if there was a specific area that HPD could monitor. Chair Eads reported loud moped noise on Mānoa Road about midnight and Chun reported loud boom boxes on Mānoa Road from 4:00 to 4:30 p.m. daily. HPD will follow up.



4. What To Do - Andersen asked about a situation if woman driver saw a flashing blue light in the rear view mirror late at night on the Pali Highway. Sergeant Sunada mentioned that HPD has flashing blue lights on the roof of the vehicle, not in the grill, and to pull over in a public area. For marked cars there is a progression of flashing the blue lights, then flashing the headlights and finally sounding the siren.
5. Keyed - Muhammad Anwar Quadri just moved from the Nu'uanu/Punchbowl Neighborhood Board No. 12 district to the Mānoa Neighborhood Board No. 7 district and his car was intentionally scratched with a key. Sergeant Sunada advised to call 911 and to file a police report for the insurance report.

Presentation on the Dangers of Marijuana - Officer Celine Aiu, on behalf of the HPD and the Coalition for a Drug-Free Hawaii, presented the HPD's position on marijuana. HPD opposes the decriminalization and legalization of marijuana.

Comments followed:

1. Decriminalization and Legalization - Andersen asked what the differences were. Officer Aiu responded that legal questions be referred to the Narcotic Division.
2. Medical Marijuana - Johnston asked about medical marijuana. Officer Aiu responded that medical marijuana is permitted with proper documentation.

As there were no objections, Chair Eads changed the order of the agenda.

FILLING OF FOUR (4) VACANT BOARD SEATS in SUBDISTRICT 4 (LOWER MĀNOA):

Muhammad Anwar Quadri volunteered to fill a vacancy in Subdistrict 4. Chair Eads added that Quadri's residency was already verified by the Neighborhood Assistant. Quadri gave a brief background statement and mentioned that he was on the Nu'uanu/Punchbowl Neighborhood Board No. 12. Andersen nominated and Hayes seconded for Quadri to fill a vacancy in Subdistrict 4. No second required. As there were no objections, the Mānoa Neighborhood Board No. 7 APPOINTED Muhammad Anwar Quadri to fill a vacancy in Subdistrict 4 by UNANIMOUS CONSENT, 12-0-0 (AYE: Andersen, Arcate, Bilodeau, Chun, Eads, Friedberg, Hayes, Johnston, Kobayashi, L. Larson, Onesta, and Watson).

At 7:47 p.m. Chair Eads called a short recess for the administration of the Oath of Office.

Oath of Office - Neighborhood Assistant Ho administered the Oath of Office to Muhammad Anwar Quadri; 13 members present.

At 7:50 p.m. Chair Eads called the meeting back to order. As there were no objections, Chair Eads restored the order of the agenda.

COMMITTEE, PERMITTED INTERACTION GROUP (PIG), & DELEGATE REPORTS

O'ahu Metropolitan Planning Organization (OahuMPO) Citizen Advisory Committee (CAC) - Hayes reported that there was a presentation on bicycle sharing, which will run from Kapi'olani Park to Chinatown. A station is planned for Puck's Alley.

Permitted Interaction Group (PIG) on Subdistricts and Boundaries - Chair Eads reported that the recommendations were to convert all current seats to At Large seats and to reduce the size of the Board to 15 members, starting with the next elections. The Board will vote on the recommendations next month.

Comments followed:

1. Other Neighborhood Boards - Watson mentioned that other Neighborhood Board have made all At Large seats and have reduced the number of seats.
2. History of Vacancies in Manoa - L. Larson asked the history of vacancies. Chair Eads reported his experience on the Board. Neighborhood Assistant Ho added the history of the Neighborhood Plan (NP).

Mānoa Community Plan Committee - Chair Ingrid Friedberg announced the first meeting will be on Monday, February 24, 2014 at the Mānoa Public Library at 6:30 p.m. The agenda was mailed out and the public is invited.

COMMUNITY REPORTS AND INPUT

Residents and Others for Matters Not on the Agenda

Disaster Plan for Mānoa - Helen Nakano had visited the Board in November 2013 and mentioned the National Disaster Preparedness Training Center (NDPTC), which was funded by the Federal Emergency Management Agency (FEMA). Community leaders were invited to a training course on Thursday, November 21, 2013. Nakano will return to the Neighborhood Board for the March 2014 Neighborhood Board meeting. Also, Nakano wants to build up the Neighborhood Security Watch (NSW) system. If there was a NSW, Quadri could have reported the incident to the HPD and the NSW, which will meet on Monday, February 24, 2014 at the Mānoa District Park. There was a map of the different NSW areas.

Comments followed: NSW - Watson encouraged Neighborhood Board members to be a NSW captain. Quadri and L. Larson expressed interest. Friedberg was not apathetic, but concerned about neighbors.

Jet Fly Overs - Resident Bill Thomas, a previous Board member, noticed a die-off of plants along the saddle ridgeline. The plants were turning gray and Thomas requested that the University of Hawaii (UH) look into this matter.

Support for Kaua'i Council Opposing Genetically Modified Organisms (GMO)s - Johnston requested that this be placed on next month's agenda. The "Support Monsanto" bill in the Legislature appears to be against Kaua'i. It was noted that this bill has been shelved for this year. Johnston requested that this item be placed on the March 2014 agenda for discussion.

Input Received by Board Members from Community Members

Pono Choices - L. Larson received concerns about the Department of Education (DOE)'s Pono Choices, a controversial sex education program. L. Larson would like parents having the option to opt-in or not. L. Larson requested that this item be placed on a future agenda for discussion. Quadri was also concerned about Pono Choices.

Paradise Park Redevelopment Plan - Napua Wong disclosed that she was the daughter-in-law of the owner and Wong distributed fact sheets. In the beginning there was Paradise Park, an exotic bird park, which closed on January 2, 1994. In 2008 there were plans for development with a Hawaiian culture focus. There are many Department of Land and Natural Resources (DLNR) restrictions, like 10:00 p.m. closing and maximum of 430,000 visitors per year and 24 tour buses per day.

Comment followed:

1. Americans with Disabilities Act (ADA) Compliance - Andersen asked about ADA requirements. Wong responded that the restrooms may need refitting and the angle of the walkway may be too steep. Wong added that there is a room that could hold 250 people for a paina/luau. This is planned for three (3) or four (4) years in the future. During the day, the room is a multi-purpose room.
2. The 1960s - D. Kobayashi mentioned that in the 1960s, the Paradise Park was a divisive issue. Wong was aware of old issues and that is why Wong is the outreach person.
3. The Plan - Wong is working on the stream. There are as many as 200,000 visitors per year to the Mānoa Falls and many visit the restaurant. The vision is to develop something that fits Mānoa and the Hawaiian culture. The project would be for profit with the purchasing of tickets at the door. The target audience would be the hula/Hawaiian culture people, not necessarily the tourist. Wong is working with other non-profit organizations. In January 1994, 24 tour buses were allowed. Wong does not want that, but maybe 24 passenger vans. Wong preferred TheBus.

Honolulu City Councilmember Ann Kobayashi - James Larson distributed Councilmember A. Kobayashi's newsletter and departed the meeting. Councilmember A. Kobayashi reported the following:

- Budget Meeting - There was discussion on real property tax assessments. The Council was told that real property tax assessments would increase by 10 to 12 percent (%), but in Mānoa, it was reported 30%. On the slopes of Diamond Head, it was reported 80 - 100% increases. There are many seniors in that area. A presentation by the tax office mentioned that the City looks at the sales in a neighborhood. Councilmember A. Kobayashi will try to look for ways to ease the burden for seniors and for people, who

have lived in their homes for more than 25 years. Councilmember A. Kobayashi does not want to tax people out of their homes.

- Honolulu as an "Age-Friendly" City - There was a resolution to apply to the World Health Organization (WHO) to make Honolulu an "age-friendly" city, with "Complete Streets," safe neighborhoods, entertainment, and recreation,
- Sidewalks - The City had completed a survey on the condition of the roads. Councilmember A. Kobayashi and Councilmember Carol Fukunaga wanted a survey on the sidewalks, as sidewalks are the "roads for pedestrians." There is some "push back" from the City Administration.

Comments followed:

1. Bill 8, Relating to the Housing Code - Watson asked about Bill 8. Councilmember A. Kobayashi mentioned that it passed first reading. Department of Corporation Counsel (COR) noted the City already has laws. The bill is for neighbors, who are trash collectors. The trash areas breed rats and are a fire hazard.
2. Real Property Tax Assessments - Councilmember A. Kobayashi added that a Tax Commission will be formed.

Mayor Kirk Caldwell's Representative - Toni Robinson, Director of Department of Parks and Recreation (DPR) reported the following:

- Potholes - Department of Facility Maintenance (DFM) wanted to remind everyone that due to the heavy rains, report potholes to the pothole hotline at 768-7777.

Comments followed:

1. Sidewalks - D. Kobayashi asked for the Administration's position on the sidewalk survey.
2. Pokies in the Grass - Andersen was concerned about children not running barefoot in the grass. Robinson noted that DPR does not spray herbicides in areas that children play and children may wear shoes to not step on the pokies.
3. Sewer Access Plates - Andersen suggested that sewer access plates be painted yellow, as seniors trip over them in the parks. Robinson will follow up.
4. Parker Place - Johnston wanted the Mayor to clarify the ownership of Hopena Way.
5. Tree Trimming Schedule - Robinson will follow up on the schedule for islandwide tree cutting.

State Representative Isaac Choy - Representative Choy was not present and no report was available.

State Senator Brian Taniguchi - Senator Taniguchi was not present, but a report was available.

Governor Neil Abercrombie's Representative - Jesse K. Souki reported the following:

- The Economy - There was \$844 million in savings. The State of Hawaii's Comprehensive Annual Financial Report (CAFR) for the fiscal year ending June 30, 2013, has been completed and shows Hawaii's asset growth has outpaced liability growth for the first time in seven (7) years. The annual report can be found online at <http://governor.hawaii.gov/wp-content/uploads/2014/02/2013-CAFR-Chart.jpg>. Some of the funds will be used for the airport upgrade, for the H-1 repaving, for replenishing reserves, and for paying off unfunded liability.

Comments followed: Prison Industries - Andersen asked about prisoners learning a trade in prison. Souki replied that some of the printing in the Office of Planning may be done by prisoners, but he will follow up.

Presentation on the Hawaii Health Connector - Howard Matsuura, Government Relations, mentioned that the Hawaii Health Connector was not a government agency and not a health plan. Matsuura was not a financial planner. The Hawaii Health Connector is a private non-profit organization to implement the Affordable Care Act to help the uninsured/underinsured population find a plan for maximum protection at an affordable cost. Workers will meet at McDonald's, a home or a small business for free. Financial aid is available through tax credits. Hawaii has a low rate of uninsured people due to the Hawaii law, requiring employer pre-paid health insurance. Open enrollment is from Tuesday, October 1, 2013 to Monday, March 31, 2014. There is financial assistance for those ineligible for Medicaid. Kaiser and HMSA are the only two providers, which have 95 plans.

Comments followed:

1. More Questions - Quadri asked about the website. Matsuura mentioned that the website has been up since October 2013 and is improving every day. Hawaii has a pre-paid health insurance law. There may

be a second enrollment period later. Pre-existing conditions were not covered, but now people can get insurance.

At 9:05 p.m. Watson departed the meeting; **12 members present.**

Board of Water Supply (BWS) - Dominic Dias reported the following:

- Halawa Xeriscape Garden Workshops - The BWS and Friends of Halawa Xeriscape Garden continue to offer Saturday workshops that highlight the concept of xeriscaping - an innovative means of conserving water through efficient landscaping. These workshops offer creative ideas to help one maintain a water efficient and attractive landscape, while reducing outdoor water use and reliance on harmful chemical pesticides. A full listing of xeriscape workshops is available at the BWS website, [www.boardofwatersupply.com](http://www.boardofwatersupply.com), but here is a list of the new upcoming workshops:
  1. Saturday, February 15, 2014: Simply Compost - Participants will learn about the five (5) methods of composting, how to identify the method that best fits the participants' lifestyle, and how the participants can start applying this method at home.
  2. Saturday, March 8, 2014: Bokashi Composting - a composting method that uses a unique mix of natural microbes to cover food waste and decrease smell.
  3. Saturday, March 15, 2014: Chemical-Free Insect and Pest Traps - Construct one's own mosquito or fly trap and learn how to make creative pest traps from repurposed materials at home.
  4. Saturday, April 5, 2014: Five (5) Simple Steps to a Beautiful Garden - The perfect workshop for a gardening novice, participants will gain basic knowledge and tools to have a lush home garden.
- Brown Bag Tours - In addition to the Saturday workshops, the BWS also offers Brown Bag Tours at the garden every Wednesday from 12:00 p.m. - 12:45 p.m. These tours are designed to give one the opportunity to get out of the office and enjoy the lunch period in an outdoor environment, where one can learn about Oahu's water cycle and effective water conservation guidelines.

Workshops and tours are open to the public, but be sure to register prior to the given dates. To register for workshops or Brown Bag Tours, please call 748-5363 or email [workshops@hbws.org](mailto:workshops@hbws.org). For more details and information, visit the BWS website at [www.boardofwatersupply.com](http://www.boardofwatersupply.com).

- Main Break Report - There was a water main break on Wednesday, January 8, 2014 at 3113 Woodlawn Drive. An eight (8) - inch main was installed 1935. On Friday, January 10 and on Monday, January 13, 2014, there were water main breaks at 3219 Lower Road. The water main was installed in 1935. These breaks are under the Woodlawn Drive replacement project.

Comments followed:

1. Parker Place - Johnson reported that the patch was not repaired properly. Dias will follow up.
2. BWS 2014 Calendars - Dias mentioned that the calendars were on the back table for interested people.

## UNFINISHED BUSINESS

Muffler Noise Update - No update.

## NEW BUSINESS

### Input from Board or Community

Resolution Asking the City to Close Kamanele Park from 10:00 p.m. to 6:00 a.m. Each Day - Robinson mentioned that most parks are closed from 10:00 p.m. to 5:00 a.m. The parks are not physically closed, but if there are signs posted, then HPD can enforce the park closure hours. After the vote by the Neighborhood Board, the recommendation is taken to the DPR Board of Parks and Recreation. If the Board accepts the recommendation, then the signs go up. D. Kobayashi was concerned that HPD can pursue crimes at any time. As there were no objections to changing the time to 5:00 a.m., L. Larson moved and Quadri seconded that the Manoa Neighborhood Board No. 7 requests that the City close Kamanele Park from 10:00 p.m. to 5:00 a.m. daily. The motion was **ADOPTED, 10-1-1** (AYE: Andersen, Arcate, Bilodeau, Chun, Eads, Friedberg, Hayes, Johnston, L. Larson, and Quadri; NAY: D. Kobayashi; ABSTAIN: Onesta).

At 9:33 p.m. L. Larson departed the meeting; **11 members present.**

Discussion of City Ban on All Fireworks - Arcate proposed a total fireworks ban, noting the many illegal fireworks violations. Andersen added that returning vets may find that the fireworks are unsettling. Air pollution was also

mentioned. Councilmember A. Kobayashi may want a return of sparklers and fountains. Arcate would like this item be placed on the next agenda.

Discussion and Prioritization of Possible Capital Improvement Program (CIP) Projects for the Mānoa Neighborhood Board District and Adjacent Areas - No report.

#### BOARD ADMINISTRATION AND PLANNING

Treasurer's Report - Treasurer Pat Onesta reported that in November 2013, \$28.36 was spent, in December 2013, \$27.48 was spent and in January 2014, \$42.54 was spent for the printing and mailing of the agendas and minutes, leaving a balance of \$387.50. Fiscal Year (FY) 2014 ends on June 30, 2014. The Treasurer's Report was filed.

Reports from Board Officers and/or Board Members - Chair Eads mentioned that former Manoa Neighborhood Board No. 7 Chair, Dr. Jeremy Lam was honored by the Outdoor Circle.

Planning of Future Meeting Presentations and Topics - Chair Eads mentioned that agenda items for next month will include - Pono Choices, jets flying over, GMOs, a fireworks ban and the PIG recommendations.

#### ANNOUNCEMENTS AND CORRESPONDENCE

Input from Board and Community - None.

ADJOURNMENT: The meeting adjourned at 9:41 p.m.

Submitted by: K. Russell Ho, Neighborhood Assistant

Reviewed by: Neil Baarde, Neighborhood Assistant

Reviewed by: Eric Eads, Chair

Lori Lee

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From: Napua Wong [<mailto:nwong@99imperial.net>]  
Sent: Thursday, February 06, 2014 7:13 PM  
To: 'James Wong'  
Cc: 'Lori Lee'; 'Darryl Wong'; 'Kauai Wong'; 'Gail Sugita'  
Subject: RE: NEIGHBORHOOD BOARD MEETING

1. I distributed a 2-page handout: Fact Sheet on Paradise Park and a point sheet on the proposed changes. I tried to keep my delivery simple, low-key, and straight-to-the-point. I referred the Board to the point sheet for the general timeline on DLNR approval and redevelopment of the Park.
2. There were about twelve people in the audience. Of those twelve, six were our people (Yeayin, Larry, Jim, Michael, Leilani, John). So there were not the usual large crowds in the past when the subject of Paradise Park was on the agenda. It did not appear that any of the others in the audience were there specifically for the Park's update.
3. Board member Gary Anderson asked about ADA compliancy. I said we would certainly be ADA compliant as it is required by law. I mentioned the slope of the ramp way ingress and egress into the Park from the main building and that we were considering alternative methods of bringing people with needs into the Park. I also mentioned the restaurant restrooms would need to be brought up to code. I felt it was important the Board knew we were examining every detail of the redevelopment and addressing each issue.
4. Board member Anderson also asked about the lu'au pavilion and how many people it would seat. I replied that it would handle about 250 people but we did not intend to hold a lu'au nightly as it was time intensive and costly. I said that the building would be multi-purpose and during the day would provide exhibition areas for craftspeople and artisans as well as a gathering place for school groups.
5. Board member Dale Kobayashi asked that we be mindful of our past experiences with the neighbors and not make the same mistakes. I thanked him for his comments and suggested that was why Mr. Wong sent me into the community - to open and maintain a line of



communication. I reminded the Board that my contact information was on the sheet provided and they could call or email me at any time.

6. Board member Keith Johnston asked if we were a for-profit and would sell tickets. I replied that we were but at the same time, are developing partnerships with non-profits for their visibility and hopefully, their economic advantage and exposure.
7. A community member was very concerned about the 430,000 max annual count we are allowed, which would be over 1,000 people per day. I replied that the number also included restaurant patrons. I also said that before the Park closed, we weren't getting half that amount and that was a cap set by DLNR. I mentioned that we have seen those figures during recent summer months for Manoa Falls and the amount of people had not negatively impacted the surrounding neighborhood. I addressed the ongoing concern of the possibility of increased traffic and said that although we have a conditional approval from DLNR for 24 buses per day, we do not want that and would strongly encourage tour providers to utilize smaller vehicles and for FITs to use mass transit such as the City Bus.
8. Board member Ellen Watson asked if she could help us design programs and/or exhibits. She said she was very excited about the direction the Park was taking. I welcomed her input and she said she would call very soon to get together.
9. Board member Jim Arcate said that he and his wife enjoyed Treetops Restaurant and appreciated my comments on the restaurant at the last Board meeting. He was looking forward to eating there again soon.
10. Tom Heinrich was there and was encouraged that the presentation went well and without acrimony.
11. The Board did not ask for a future update nor did they ask if we would hold another meeting for the community at large. Senator Taniguchi and Representative Isaac Choy will be holding a Legislative Town Meeting on Saturday, February 15 at 9:30 a.m. in the Noelani School library and I suggest that someone from the Park attend to answer any questions that may come up regarding the Park.





February 17, 2014

William Kaneko  
Alston Hunt Floyd & Ing  
1001 Bishop Street  
20<sup>th</sup> Floor  
Honolulu, Hawaii 96813

Dear Bill,

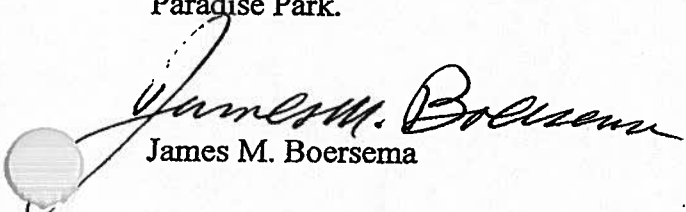
This letter is just to give you an update on the Community Meeting that I attended this past weekend at Noelani School in Manoa Valley, in which the new Paradise Park plan was discussed.

The meeting was organized by State Senator Brian Taniguchi and House of Representative Member Isaac Choy and about 100 members of the Manoa community attended. The focus of the two hour meeting was on a variety of things impacting the Manoa area – including security issues, road and water maintenance, and several bills going through the legislature that could make a difference for local communities.

Towards the end of the meeting the subject of the re-opening of Paradise Park came up for discussion. Isaac Choy spoke about what was planned (fixing up the building and parking lots, cleaning up the forest and replanting gardens and making the entire place a Hawaiian Cultural site) and a timeline for the work.

Mr. Choy then asked if there were any questions from the audience and only one lady asked – “Is it true there will be a nightclub in the restaurant?” I answered that question by explaining what was planned for the restaurant and assuring the attendees there would not be a nightclub, just a much better Treetops Restaurant that would close no later than 10:00 at night. There were no other questions, but as the event came to a close three other members of the audience came up to me and all expressed their support for the renovation of Paradise Park and the restaurant; although one of them did specifically ask for “ADA bathrooms” at Treetops. I told her that was part of the renovation plan, which it is.

Overall I believe it was a positive meeting and the audience is fine with the re-opening of Paradise Park.



James M. Boersema





R. MAGLASANG  
CONSERVATION SPECIALIST  
OAHU RC&D COUNCIL

## Conservation Plan

PARADISE PARK  
3737 Manoa Road  
Honolulu, Hawaii 96822

This practice implementation schedule reflects Paradise Park's plan to restore and protect eroded stream banks, re-establish native wildlife and aquatic habitats, reduce soil erosion and sedimentation, and control excessive runoff and ponding. To achieve these goals, Paradise Park, Inc. has elected to implement four conservation practices: Stream Bank Protection, Restoration and Management of Rare and Declining Habitats, Structure for Water Control, and Riparian Herbaceous Cover. Integral to plan implementation is the trimming of dense forest canopy largely comprised of invasive trees.

### Streambank and Shoreline Protection (580)

Steep, eroded banks will be reshaped to a 1:3 slope. Erosion matting and deep-rooted native herbaceous plants will then be installed. Where necessary, large rocks deflecting stream flow onto eroded banks will be relocated. Appropriately-sized toe rock will be installed at the base of the reshaped bank.

Tract	Field	Planned Amount	Month	Year	Applied Amount	Date
950	1	300 ft	12	2013		
950	1	500 ft	12	2014		
950	1	1000 ft	12	2015		
	Total:	1800 ft				

### Riparian Herbaceous Cover (390)

Suitable shrubs, grasses, legumes, and forbs will be established adjacent to ponds and streams to intercept sedimentation and other pollution in surface runoff and to help stabilize banks. A list of native plants approved for this practice by the NRCS-PIA State Biologist will be provided to the cooperator.

Tract	Field	Planned Amount	Month	Year	Applied Amount	Date
950	1	0.5 ac	12	2013		
950	1	0.5 ac	12	2014		
950	1	0.5 ac	12	2015		
	Total	1.5 ac				

### Restoration and Management of Rare and Declining Habitat (643)

Native aquatic and terrestrial ecosystems will be restored and managed to provide a habitat for declining wildlife species and increase native plant community diversity. Invasive plant and animal species will be controlled while still protecting habitat beneficial to native wildlife species.

Tract	Field	Planned Amount	Month	Year	Applied Amount	Date
950	1	1.0 ac	12	2013		
950	1	1.0 ac	12	2014		
950	1	2.0 ac	12	2015		
950	1	2.0 ac	12	2016		
950	1	3.5 ac	12	2017		
	Total	9.5 ac				

### Structures for Water Control (587)

A water control structure for ponds will be installed consisting of a drop inlet pipe with underground outlet to convey overflow to the Manoa stream.

Tract	Field	Planned Amount	Month	Year	Applied Amount	Date
950	1	3	12	2013		
	Total	3				

This plan consists of general guidelines which were developed from Natural Resources Conservation Service conservation planning directives, standards, and specifications. These can be accessed at: <http://efotg.sc.egov.usda.gov>.

The Oahu Resource Conservation and Development Council recommends hiring a qualified engineer for structural practices.

OWNER / OPERATOR

I. By my signature below, I, the decision-maker for Paradise Park, Inc., confirm that I have been involved in the planning process and agree to the practices listed in this plan.

II. I intend to implement the practices listed in the plan and accept the responsibilities of:

- a) ensuring the practices satisfy current NRCS specifications,
- b) complying with applicable federal, state, or county regulations and policies, and
- c) acquiring any permit that may be required before implementing a practice.

III. I also agree not to hold the Oahu Resource Conservation and Development Council, its Directors, employees, or agents liable for implementation or effects of these conservation

CERTIFICATION OF PARTICIPANTS

PARADISE PARK, INC.

Warren Wong 12/6/12  
Date

NATURAL RESOURCE CONSERVATION  
SERVICE

Cheryl Lambert 12/6/12  
Cheryl Lambert Date  
District Conservationist

OAHU RC&D COUNCIL

Robert Maglasang 12/6/12  
Robert Maglasang Date  
Conservation Specialist

SOUTH OAHU SWCD

Dudley Kubo 12/6/12  
Dudley Kubo Date  
Vice -Chairman

HAWAII ASSOCIATION OF  
CONSERVATION DISTRICTS

Puaonaona Stibbard 12/6/12  
Puaonaona Stibbard Date

### OPERATOR INFORMATION

**Name:** Paradise Park, Inc.  
**Operator:** Warren and Napualani Wong  
**Mailing Address:** 3737 Manoa Road  
Honolulu, HI 96822  
**Phone:** 808-943-3112

### SITE DESCRIPTION

**Location of Site:** see Location Map  
**Tax Map Key #:** 2-9-54-018  
**Size of parcel:** 12.3 acres  
**Elevation:** 280 - 400 feet above sea level  
**Rainfall:** 125 inches per year

### OWNER / OPERATOR

As the owner/operator of this operation, I certify that I, as the decision-maker, have been involved in the planning process and agree to the items/practices listed in this plan. I understand that I am responsible for keeping all the necessary records associated with the implementation of the plan. It is my intent to implement the items and or practices as described in this plan.

This plan was developed based on current NRCS practice standards and any current applicable federal, state, or local regulations and policies. Any changes in the former requirements may necessitate a revision to this plan.

I will follow all federal, state and local regulations in implementing this plan.

### CONSERVATION PLANNING

**Purpose** The Conservation Plan evaluates resource concerns involving soil, water, animals, plants, and air. It considers the economic, social and cultural impacts of the elected conservation practices, as well as the plan's compliance to local and national environmental laws.

Ideally, the plan will help the client achieve sound use and management of natural resources to prevent their degradation and assure their sustained and productive use.

**Operator's  
Objectives**

Re-establish native wildlife and aquatic habitats, and protect and restore eroded stream banks. In the process, the client intends to reduce soil erosion and sedimentation, and manage excessive runoff and ponding. As a start towards achieving these long-term goals, Paradise Park, Inc. has elected to implement four NRCS conservation practices: a) Stream Bank Protection, b) Restoration and Management of Rare and Declining Habitats, c) Structure for Water Control, and d) Riparian Herbaceous Cover. Integral to implementation of these measures will be the trimming of the thick forest canopy comprised largely of invasive trees.

**Crops**

Bamboo.

**Irrigation  
System**

None

**RESOURCE INVENTORY**

**AQUIFER(S)  
WELLS**

The underlying aquifer falls within the Nuuanu sector. It is characterized as high level, unconfined, and diked. It is used for drinking, is irreplaceable, and is highly vulnerable to contamination. The USGS Water Quality Survey from 1999 to 2001 reported undetected levels of fumigants and solvents in the ground water. Plans to apply pesticides or fertilizer should be accompanied by the conservation practices of Integrated Pest Management and Nutrient Management to minimize aquifer contamination.

**OUTSTANDING  
AQUATIC  
RESOURCES**

None, although native fish ('o'opu) and native crustaceans ('opae kuahiwi) have existed in the Manoa Stream.

**303d IMPAIRED  
WATERS**

Ala Wai Canal and Ala Wai Boat Harbor

**STREAMS FOR  
PROTECTION**

Manoa Stream and Kamoawa'a Stream

**THREATENED  
AND  
ENDANGERED  
SPECIES**

Sittings of the endangered Megalagrion Damselfly and Hawaiian Duck have been documented, while unofficial sitings of other threatened native wildlife include the Hawaiian Moorhen, Hawaiian Hoary Bat, 'Elepaio, and 'Apapane. An endangered soapberry plant grows on the property. Designated rare species habitats for both flora and fauna exist within 1/3-mile of the property.

**CULTURAL  
RESOURCES**

None; however, in the event a cultural or historical artifact is discovered, work in the immediate area should immediately cease and the State Historic Preservation Office consulted for a proper course of action.

**SOILS**

Tantalus silt loam, 15-40% slope (highly erodible land)  
Hanalei stony silty clay, 2-6% slope  
Lolekaa silty clay, 8-15% slope

**RUNOFF  
EROSION**

Extensive shading by invasive species, such as albizia, african tulip, macaranga, etc., has kept the understory sparse in areas which have resulted in sheet and rill erosion and sedimentation deposits in ponds and on pathways. Erosion is prevalent along the banks of both the Manoa and Kamoawa'a streams and, in some places, is severe.

**SOIL  
QUALITY**

Soil test results are unavailable.

**SURFACE  
WATER  
QUANTITY**

Areas of sparse understory have resulted in unacceptable runoff, erosion, and sedimentation, especially in the steeper, northwest section of the parcel. Dilapidated pond outlets and debris accumulation have resulted in the overflow of the existing ponds.

**AIR**

No concerns.



## **PLANTS**

Invasive and noxious plants, i.e., albizia, macaranga, african tulip, bamboo, etc., predominate, while desirable native florae are scarce. A lone, endangered soapberry tree grows on the parcel. The fragile limbs of the tall, untrimmed albizia trees are safety hazards. Endangered plant habitat exist within 1/3-mile of the site. (See Threatened and Endangered Species map.)

## **ANIMALS**

Various undomesticated animals, such as feral cats, rats, mongoose, feral chickens, tree frogs and wild pigs exist in the area. The client has no plans for raising domestic animals.

### **PRACTICES IN THIS PLAN**

**Stream Bank and Shoreline Protection**

**Restoration and Management of  
Declining Habitats**

**Riparian Herbaceous Cover**

**Structure for Water Control**

### **PRACTICES TO CONSIDER**

**Critical Area Planting  
Forest Stand Improvement  
Vegetative Barrier**

**Forest Slash Treatment  
Integrated Pest Management  
Riparian Forest Buffer**



## **Manoa Watershed Improvement Project**

### **1. Overview**

The Ala Wai Canal is acknowledged as the most polluted body of water in the State of Hawaii. Non-point source pollutants from the forests, residences, businesses, and roadways accumulate and are ultimately deposited into the canal and near shore waters. Both the WBP and the TMDL identify conservation area sediment as a major pollutant affecting the water quality of the Ala Wai Canal and both rank improvements to the conservation area as their highest recommendations.

Manoa, one of the Ala Wai's three subwatersheds, contributes the highest water volume and sedimentation to the Ala Wai Canal. Studies have estimated the water volume but none has estimated the volume of sediment traveling from the conservation area to the canal. The magnitude of the sediment load can be visually substantiated, however, by tracking deposits.

In the conservation area, streambank observations show badly eroded banks, caused by high streamflow and uprooted trees. Forest observations show a dense canopy that inhibits mid-story and understory growth, contributing to sheet flow and runoff of soils. Under Woodlawn Bridge, the site of the 2004 overflow causing over \$100 million in property damage, the basin fills with sediment and debris after every high rain event. At the junction of Manoa and Palolo streams, the water from Manoa was visibly brown after high rainfall events, compared to the dark blue of Palolo stream. Where the Manoa-Palolo drainage canal meets the Ala Wai, sediment filled the 18' depth and was exposed before the 2003 dredging of the canal.

The goal of this project is to begin to reduce the non-point source sediment load by improving 1800' of streambanks and forest buffers in and adjacent to Paradise Park. Concurrently, the companion goal is to increase the capacity of community volunteers to lead and sustain the restoration effort on a long-term basis. The site is accessible, is relatively safe for volunteers, and has amenities for staging field work and training. A Conservation Plan for the Paradise Park area has been completed and signed off by NRCS and the South Oahu Soil and Water Conservation District. With the conservation practices identified and with generic task lists already produced by the Ala Wai Watershed Association, the project is technically ready for execution.

Among the riparian and forest buffer improvements proposed are: removal of invasive species; staggered row planting on sloping and near vertical banks; creation of vegetated buffers for runoff prone areas; installation of plants with good bank holding and filtration capabilities; installation of erosion barriers at slope bottoms; installation of erosion matting while new plants take root; removal of brush, saplings, and trees to increase sunlight; grading concave and overhanging slopes; and canopy reduction.

The Ala Wai Watershed Association (AWWA) has been in contact with the Board of Water Supply (BWS) and Paradise Park, the key landowners in the accessible part of the conservation

area. They are aware of the tenuous nature of the banks of the streams running through their properties. Both are supportive of the proposed project. Paradise Park is a willing partner. In the case of BWS, a final review of the Conservation Plan, its practices, and job sheets needs to be completed to insure that its water resource area is not compromised.

The Army Corps of Engineers flood mitigation project announced in May, 2013, that ecosystem restoration will not be a priority and that its candidate construction sites are downstream of this project location, clearing any conflict that may have existed.

The result is expected to be: (1) water quality improvements from restoration of streambanks and forest buffers; (2) sediment load reductions; (3) habitat improvements resulting in cleaner waters; and (4) behavior changes from increased involvement of community members.

[\*\*\* Note: maps and photos are in color in the copy marked 'ORIGINAL' and may not reproduce well in copies. Please refer to the ORIGINAL or CD copy for color representation.]



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# Hui Kū Maoli Ola

Transforming Land Back To 'Āina

HAWAIIAN  
PLANTS

LANDSCAPING  
SERVICES

HABITAT  
RESTORATIONS

HAWAIIAN  
PLANT RENTALS

LANDSCAPE  
MAINTENANCE

RETAIL  
OUTLETS

Sharing



## Company History

Founded in 1999 by long-time Waimanalo friends Rick Barboza and Matt Schirman, *Hui Ku Maoli Ola* was formed to help protect and perpetuate Hawaii's unique natural resources and cultural practices. With his initial interest in native Hawaiian birds, Rick's education led him to the realization that the peril of Hawaii's birds has stemmed most directly from the destruction of their native habitats. Similarly, Matt's education in Hawaiian culture introduced him to the inseparable marriage between cultural practices and the natural environment. In both cases, the perpetuation of their respective passions hinged on the health of native Hawaiian ecosystems and, more specifically, native Hawaiian plant populations. They talked.... sparks flew.... and *Hui Ku Maoli Ola* was born.



It did not take long for the two friends to realize just how devastated most of Hawaii's natural environment had become. Centuries of severe habitat destruction and the introduction of countless exotic plants have left Hawaii's natural environment in a state of despair, with innumerable native plant species pushed to the brink of extinction (or over it!) and largely forgotten by the general public. One of our main objectives as a Company has, thus, been education as a first step to the re-popularization of these vital plants that represent the backbone of Hawaii's unique and fragile ecosystems.

Before the arrival of *Hui Ku Maoli Ola* on the plant nursery scene, existing nurseries in Hawai'i grew very few, if any, native Hawaiian plant species. Years of hard work and persistence have developed a fast-growing market for native plants which basically failed to exist before our arrival. Native plants such as *Alula*, *'Ohai*, and *'Uki'uki*, which were all but forgotten from everyday consciousness, are now asked for regularly by name and are finding their way into landscapes throughout the State. Partnerships with high profile retail outlets such as The Home Depot and Wal-Mart have helped to further educate the public and greatly develop this important market.

Expansion in recent years has led to the incorporation of **Restoration, Consulting, Surveying, and Educational Services** to our ever-growing repertoire. We are now recognized as experts on native Hawaiian plants by such State and Federal agencies as the Department of Health, the Department of Land & Natural Resources, the Environmental Protection Agency, the U.S. Fish and Wildlife Service, the U.S. Military, and the University of Hawai'i. We have also been recognized for our cultural and environmental expertise by other large private organizations such as the Pauahi Management Group (formerly the Bernice Pauahi Bishop Estate), Scenic Hawai'i, Inc., the Waimanalo Health Center, and the Garden Club of Honolulu to name a few.

As far as we are concerned, the strides we have made thus far represent mere baby steps towards our ultimate goal of helping to preserve and restore Hawaii's native ecosystems. But in order to achieve this imperative goal.... ***We need your help!*** A partnership with *Hui Ku Maoli Ola* means a partnership with Hawai'i and its true natural environment. With your *kokua*, we promise to continue to help preserve and perpetuate Hawaii's natural and cultural histories, ultimately making our beautiful islands an even better place to call home. The time is now and the movement is on!

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[Blog](#)



# Hui Kū Maoli Ola

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HABITAT  
RESTORATIONS

HAWAIIAN  
PLANT RENTALS

LANDSCAPE  
MAINTENANCE

RETAIL  
OUTLETS

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## Habitat Restorations

We decided to incorporate **Restoration Services** as a new line of business to further support native Hawaiian plants and their rapidly diminishing natural habitats. Historically, all such projects have been performed solely by State and Federal agencies with varying degrees of success. Our decision to offer this service now provides a privatized & competitive option backed by our love for Hawaii's natural environment, our in-depth understanding of its native plants & ecosystems, and our commitment to their survival & preservation. Included in this service are the following:



*Waimanalo Stream Before*



- **Site Preparation** – identification & maintenance of any existing native plant species, removal of all alien plants (including seed bank control), clearing of unwanted debris & alien plant material, preparation of the site for planting, and installation of irrigation systems (if necessary)
- **Out-Planting of Native Hawaiian Plants** – assistance in plant selection (including island- and/or area-specific species), recommended planting locations and spacing, and the actual planting of the selected plant
- **Maintenance** - ongoing project maintenance including watering, trimming, weeding, fertilization, and pest control (if necessary) until the plants are established

We have already performed numerous restoration and rehabilitation projects since our addition of this service in the year 2000, many encompassing considerable amounts of habitat. Some of our marquee projects thus far include:



*Waimanalo Stream After*

- **Waimanalo Stream Rehabilitation** – Secured a Department of Health & E.P.A. grant and partnered with the Waimanalo Restoration Corps to perform native out-plantings along three sections of Waimanalo streams to help control stream bank erosion, deter littering & illegal dumping, improve stream flow, and to better support native aquatic & terrestrial biota
- **Mokapu Peninsula Wetland Rehabilitation** – contracted by the U.S. Military to enhance endangered bird habitat by out-planting with native plant species along the banks of three highly degraded wetland areas
- **Kalaeloa Coastal Restoration** – contracted by the U.S. Fish & Wildlife Service to restore 35 acres of degraded coastal habitat at Barber's Point
- **Johnston Atoll Restoration** – contracted by CH2M Hill Contractors, Inc. to propagate over 150,000 native plants to be used for the reforestation of Johnston Atoll

Our commitment to improving upon the restoration “status quo” in Hawai’i has yielded outstanding results for the projects we have performed thus far. One of our most exciting & remarkable results has been the successful breeding of three new generations of ‘Alae ‘ula (Hawaiian gallinule) chicks in one of our recently rehabilitated sections of Waimanalo Stream. A Federally Endangered waterfowl, this species was previously undocumented in this section of Waimanalo Stream prior to our project!

We pledge to continue to build upon these successes through future projects in our effort to improve the overall health of the fragile natural environment of our beloved island home. We’re just getting started!

[Home](#) [About Us](#) [Contact Us](#) [FAQs](#) [Services / Products](#) [Events](#) [Testimonials](#)

[Blog](#)



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PLANTS

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SERVICES

HABITAT  
RESTORATIONS

HAWAIIAN  
PLANT RENTALS

LANDSCAPE  
MAINTENANCE

RETAIL  
OUTLETS

Sharing



## Landscaping Services

Hui Ku Maoli Ola is a full service landscaping company. We offer both commercial and residential landscaping on all Hawaiian Islands. With over 20 years of landscaping experience, Hui Ku Maoli Ola is recognized as the industry leader in regards to native Hawaiian landscaping services. We are a fully licensed and insured Landscaping contractor specializing in native Hawaiian landscapes. Since our beginning, we have offered unique landscaping services. Our landscapes allow the customer to rest assured no environmental harm will occur through the introduction of invasive species while achieving an aesthetically pleasing landscape.



- **Culturally Designed Hawaiian Gardens-** If you are interested in one of those extra special and meaningful landscapes you can be proud of, try out one of our landscape designs. Our cultural designed landscape gardens are packed filled with cultural value. Whether there is some sensitivity issues, such as work around *wahi pana*, or you are looking for a garden packed with plants for even the most active *halau hula*, we have the appropriate landscape design. Ask about our most popular service; story book landscapes.



**Hawaiian garden using various natives that are great for lei making.**

**Hui Ku Maoli Ola Landscaping Services**

- **Xeriscaping-** If you believe Hawaii is on the brink of running out of water, or you are simply tired of paying the endlessly rising water bills, this may be the landscape for you. These landscapes are designed with plant species that have evolved naturally to exist and thrive in your environment with little to no effort.



**Landscape based off of plant fossils found near area**

**Environmentally Conscious Ecoscapes-** These landscapes cut straight to the core of our companies mission. Hawaii has suffered great devastation to our natural landscape through mass agriculture and development. As a result, our native ecosystems, complete with all the native insects and birds, have been severely disrupted. Our environmentally conscious ecoscapes, are landscapes that help address this issue head on. Each one of these landscapes creates corridors for native species to start reestablishing their populations. With entire neighborhoods landscaped with

these plants, we are helping to recreate original habitat. This is a perfect option for individual home owners and ideal for large developments.



**ʻUaʻu Kani (Wedge-tail Shearwater) Nest created in landscape.**

- **Erosion Control and Hydroseeding-** Nobody likes mud in our ocean! One solution is Hydroseeding. We offer complete hydroseeding services to help control eroding landscapes. Whether the project is a small residential yard or a three hundred acre open grading project, we are more than happy to work with you. In addition we can install all of the latest forms of Geotextile BMP's (Best Management Practices) to reduce all forms of soil erosion and surface runoff. Not to mention many of our native plant species perform well as vegetation buffers and are great for use on slopes to minimize erosion.



**Grass Hydroseeding at First Wind**





- **Land clearing-** Due to the fact that Hawaii is now dominated with non-native plants, Hui Ku Maoli Ola loves to clear them out to make room for more appropriate native species! Clear a mono-stand of Strawberry Guava, Octopus or Ironwood trees? No problem! Blast through fields of Koa haole, Buffel grass or Job's tears? Bring it on! We enjoy eradicating highly invasive species almost as much as planting the natives! We also pay particular attention to all of the plants within areas to be cleared, just in case there may still be some lingering natives...don't want to accidentally cut those guys down! No job is too big or too small, we have all of the right equipment to clear it all!
- **Tree Trimming-** Got some tree limbs overhanging on your neighbor's property? Need a Ko'olau view blocked by a tree re-opened? Let our trained professionals handle that task for you. We'll even cut back that beautiful 'ohi'a lehua you were too afraid to cut and accidentally damage. You'll be able to enjoy those beautiful lehua blossoms at eye level without straining your neck and with peace of mind knowing your beautiful tree will still be alive the next day!
- **Irrigation-** Hui Ku Maoli Ola's licensed landscaping crew can install the right irrigation for whatever type of plants you have. From simple systems like temporary, above ground and Poly-tube or T-tape type drip systems to more elaborate, remote-sensored sprinkler systems, we can create the right habitat for your native dry or rain forest landscape!
- **Rain Gardens-** These gardens are designed to contain rain water from "running off" your property which could pose not only environmental problems but property liabilities as well. In addition, you also allow the rain water to settle into the soil which re-charges our groundwater vs. just letting it run off into some storm drain that goes straight into the ocean carrying all of the pollutants it picks up along the way with it. Let us help you design and

install the right size garden composed with the perfect selection of native plants to maximize “minimizing” your rain water run-off.



**Rain Garden at Koko Marina**



**Koko Marina Raingarden Front Side**

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SERVICES

HABITAT  
RESTORATIONS

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PLANT RENTALS

LANDSCAPE  
MAINTENANCE

RETAIL  
OUTLETS

Sharing



## Our Mission

Hui Ku Maoli Ola is an organization dedicated to the perpetuation and preservation of Hawaii's natural history and culture. By integrating education, the propagation of native Hawaiian plants, and through quality restoration and landscaping services, we are making improvements to and increasing public appreciation for the unique natural environment and cultural history of our precious island home.



*Maipilo*

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[Blog](#)



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HAWAIIAN  
PLANTS

LANDSCAPING  
SERVICES

HABITAT  
RESTORATIONS

RETAIL  
OUTLETS

HAWAIIAN  
PLANT RENTALS

LANDSCAPE  
MAINTENANCE

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## The Crew

**Rick Kaponowaiwaiola Barboza / General Partner** - graduate of Kamehameha School in 1993; obtained his Bachelor of Arts degree in Zoology from the University of Hawai'i in 1999, with a primary focus on Hawaii's natural history & the conservation of native biota; co-founded *Hui Ku Maoli Ola* in 1999; elected to the Board of Directors for the Honolulu Botanical Gardens in 2002; primary contributor to the weekly Star Bulletin newspaper article *In The Garden* which has run on Fridays from June, 2002-2009



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**Matt Kapaliku Schirman / General Partner** - graduate of Punahou School in 1992; obtained his Bachelors degree from the University of Hawaii's Center for Hawaiian Studies in 1998,

- focusing on Hawaii's natural history from a cultural perspective; co-founded *Hui Ku Maoli Ola* in 1999; student of kumu Keola Lake's *hula halau* for over 10 years; elected to the Board of Directors for the Moanalua Gardens Foundation in 1999

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**Kelvin McKeague / Project Manager** - graduate of Kamehameha School in 1993; obtained his Bachelor of Arts degree from the University of Hawai'i in 1998; joined the *Hui Ku Maoli Ola* Team in 2001; promoted to Retail Sales Manager in 2005 and oversees all of our retail outlet accounts including The Home Depot.

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Moani Hibbard- Nursery Manager. Graduate Mid Pac.

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# UMEMOTO CASSANDRO DESIGN CORPORATION

## LANDSCAPE ARCHITECTURE

Umemoto Cassandro Design Corporation (UCDC) provides aesthetic, creative and sensitive solutions for landscape spaces on a wide range of project types, resort properties to residential estates to assisted living and educational campus settings. UCDC promotes the values of resource and cultural management and conservation within every design. They embrace the design process as an opportunity to involve all stakeholders in a collaborative effort. Within this process, they create awareness that all project efforts can contribute to the ultimate sustainability and success of a property from installation and continuing throughout the lifecycle of the project. UCDC promotes and features the use of native plant and stone materials, historical or cultural references and artistic elements in the environment. Creating landscapes and environments that invite participation, curiosity and engagement are a primary goal.



### Firm's Relevant Projects

East-West Center Campus Master Plan and Related Implementation Projects, Manoa, Oahu

Kukui ula Coastal Conservation District (Spouting Horn to NTBG), Poipu, Kauai

Urban Reforestation Master Plan, Honolulu, Oahu

Lihue Energy Service Center, Lihue, Kauai

Kiholo State Park, Kiholo, Big Island of Hawaii

Malama Learning Center, Kapolei, Oahu

Hualalai Resort Canoe Club, Hualalai, Big Island of Oahu

Private Residence and Coastal Conservation District Restoration, Anahola, Kauai

Hawaii Wildlife Center, Kapaau, Big Island of Hawaii

### Key Contact:

JASON UMEMOTO ASLA, CLARB / PRINCIPAL

Jason has led design and consultation teams on projects ranging from campus and resort planning and design, commercial, retail, municipal and residential estate projects. Jason has also specialized in native plant and coastal restoration efforts. Jason embraces collaborative opportunities and always seeks to build strong and cohesive design team bonds that maximize the potential for the most creative, efficient, sensitive and sustainable design solutions. Jason actively promotes the conservation of water and energy resources within projects. Jason recently worked with Kukui ula Resort and National Tropical Botanical Garden (NTBG) on Kauai to remove the invasive, non-native plants that had established along the south shore coastal bluffs from Spouting Horn to the NTBG entry. These coastal areas were replanted with coastal native plants and now is a feature interpretive for Kukui ula, NTBG and the thousands of visitors who enjoy the Spouting Horn natural area.

### Education:

Bachelor of Science, Landscape Architecture, California Polytechnic, San Luis Obispo

Certificate of Land Use and Environmental Planning, University of California, Irvine

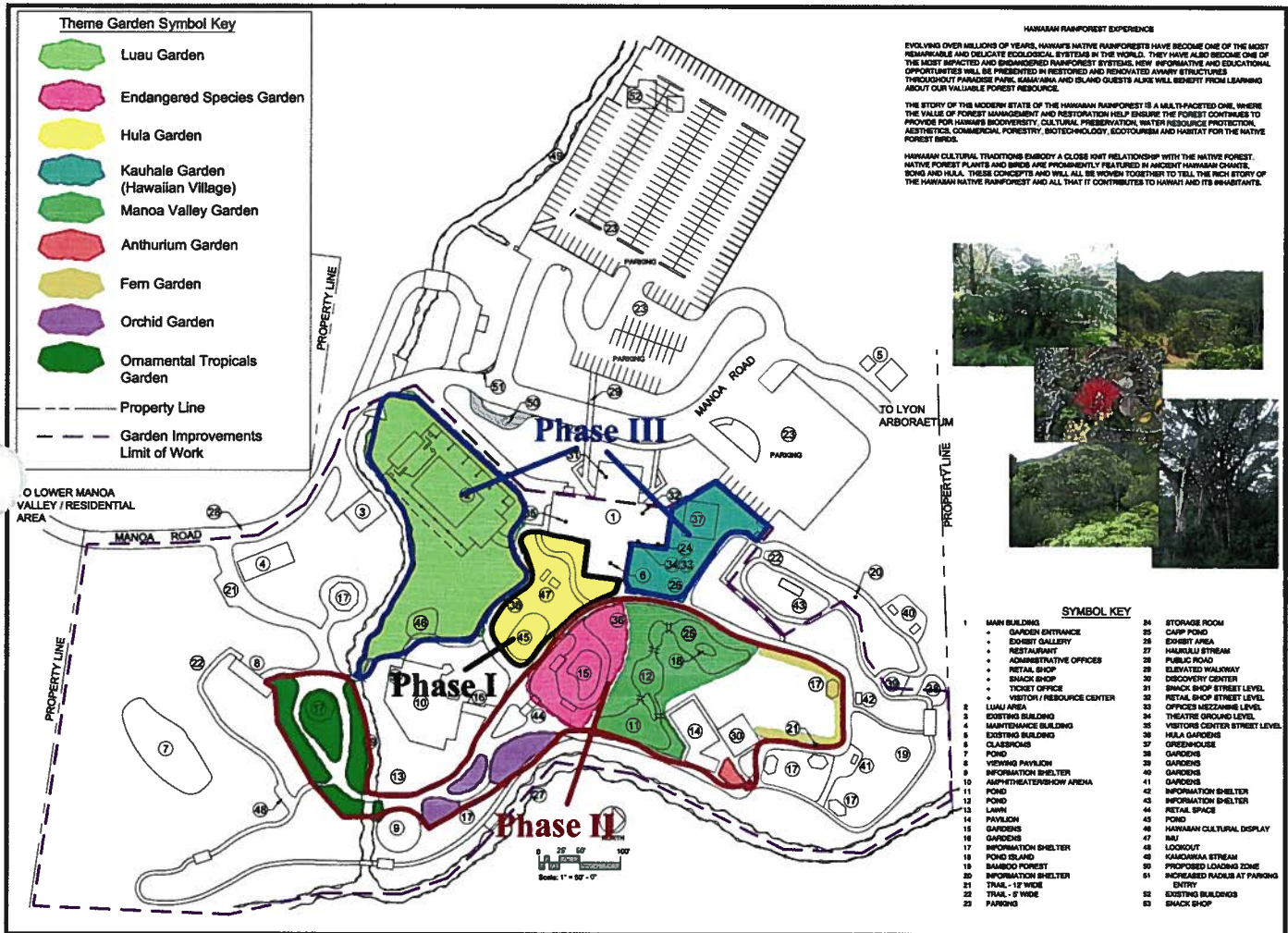
### Registration:

Licensed Landscape Architect, Hawaii (8919)

Licensed Landscape Architect, California (3652)

CLARB Certified, National (1780)







17 March 2014

Paradise Park, Inc.  
3737 Manoa Road  
Honolulu, HI 96822

### Landscape Narrative

This narrative will describe the proposed landscape improvements and maintenance renovations for the existing landscape of Paradise Park. Paradise Park intends to welcome visitors to a renovated landscape demonstration of a rainforest walk with interpretive displays about the rainforest, botanical information about specific plants and exhibits of Hawaiian hula and halau practices related to the forest plant materials.

There are numerous repairs and maintenance related work that will be required prior to beautifying and repairing the landscape along the established and existing walkways. The primary actions include:

1. Certified arborist's report to identify trees and the maintenance actions necessary for each tree.
2. General maintenance clean-up of deadwood, overgrown brush and weedy materials within garden areas and along existing walk and pathways.
3. Renovating landscape around the existing Administration Building. This landscape will comprise the five primary demonstration gardens: Hula Garden, Manoa Valley Garden, Endangered Species Garden, Luau Garden and Kauhale or Hawaiian Village Garden. These five primary demonstration gardens will be installed by Hui Ku Maoli Ola, a Hawaiian native plant nursery and restoration specialist, led by Rick Barboza.
4. An additional four smaller landscape areas will be improved adjacent to the existing walkways for a dimension of about 5'-10' off edge of walkway. These four landscapes will each feature a specific type of plant species: Anthuriums, Orchids, Ferns and a Tropical Garden of familiar ornamentals.
5. Provide erosion control plantings for any area within the garden area affected by run-off. If necessary, a

biodegradable erosion control fabric will be applied to assist with re-vegetation. These fabric applications will depend on size of affected area and slope, but may include jute mesh, coconut fiber, and straw rolls or mats.

6. Repair any damage to existing paved walkways and gravel/mulched maintenance pathways.
7. Repair or demolish sections of existing, but damaged overhead cover canopy and support structure.
8. Convert existing aviary structures to free-standing shade and rain shelters with interpretive information related to the garden and environment.

The landscapes will be installed with minimal disturbance to the existing soil and grade. There will be no mass grading related to this project and no clearing and grubbing of large areas. There is no change foreseen in drainage patterns resulting from a change in land forms or grading. Due to the fragile nature of the existing vegetation that is desired to be maintained and preserved in place, removal of weedy material will be manual or mechanical, but no wide spread use of herbicides or other chemicals will be applied.

Only planting pits will be amended with planting soil backfill. Current arboriculture and botanic approaches favor new plants being integrated into native soil as quickly as possible and that methodology will be applied at Paradise Park.

Irrigation will be installed to help establish the new planted materials. It is projected that 120 days of establishment period will be required for shrubs and groundcovers and from 1 to 2 years for trees. Once established, it is expected that natural rainfall will provide adequate water for the plants, except for prolonged dry periods. In those cases, the irrigation system will be utilized as supplemental irrigation until rainfall can provide enough water again. Maintaining the existing vegetation will help avoid erosion problems due to plant deaths from lack of water.





## PHASE I

### Hula/Lei Garden:

<i>Aleurites moluccanus</i> .....	Kukui
<i>Alixia stellate</i> .....	Maile
<i>Canavalia galeata</i> .....	‘Awikiwiki
<i>Diospyros sandwicense</i> .....	Lama
<i>Lagenaria siceraria</i> .....	‘Ipu
<i>Metrosideros polymorpha</i> .....	‘Ōhi‘a Lehua
<i>Microlepidia strigosa</i> .....	Palapalai
<i>Pleomele halapepe</i> .....	Halapepe
<i>Schizostachyum glaucifolium</i> .....	‘Ohe



## PHASE II

### **Anthurium Garden:**

Aglaonema crispum  
Aglaonema pictum cultivars  
Anthurium andraeanum  
Anthurium andraeanum hybrids  
Anthurium crystallinum  
Anthurium hookeri.....Bird's Nest Anthurim  
Anthurium lilacium  
Anthurium podofillum  
Caladium bicolor cultivars  
Dieffenbachia .....Tropic Snow  
Spathiphyllum spp.

### **Fern Grotto with Endangered Species Garden:**

Asplenium nidus .....Ekaha  
Brighamia insignis .....‘Ōlulu  
Caesalpinia kawaiensis .....Uhiuhi  
Cibotium glaucum.....Hapu'u  
Colubrina oppositifolia .....Kauila  
Cyclosorus hudsonianus.....Laukahi  
Delissea rhytidosperra .....‘Ōhā  
Gardenia brighamii .....Na'u  
Hibiscadelphus distans.....Hau Kuahiwi  
Hibiscus arnottianus subsp. Immaculatus.....Koki'o ke'oke'o  
Hibiscus brackenridgei.....Ma'ohauhele  
Microlepia strigosa.....Palapalai  
Microsorium spectrum .....Pe'ahi  
Nephrolepis cordifolia .....Kupukupu  
Pittosporum halophyllum.....Hō'awa  
Polyscias racemosum .....Pokalakala

### **Mānoa Garden:**

Acacia koa.....Koa  
Alixia stellate .....Maile  
Bidens sandwicensis .....Ko'oko'olau  
Carex wahuensis

### **Mānoa Garden (Continued):**

Clermontia kakaiana.....	‘Ōhāwai
Cyanea angustifolia.....	Haha
Dianella sandwicense.....	‘Uki‘uki
Diospyros sandwicense and hillebrandii.....	Lama
Hibiscus arnottianus.....	Koki‘o ke‘oke‘o
Metrosideros polymorpha .....	‘Ōhi‘a lehua (Red and Yellow flowers)
Metrosideros tremuloides.....	Lehua ‘ahihi
Microsorium spectrum .....	Pe‘ahi
Nephrolepis cordifolia .....	Kupukupu
Pritchardia martii .....	Loulu

### **Orchid Garden:**

Arachnis los-aeris  
Cattleya hybrids  
Dendrobium hybrids  
Oncidium sphacelatum  
Paphiopedilum hybrids  
Phalaenopsis hybrids  
Vanda hybrids

### **Ornamental Tropical Garden:**

Adiantum capillus-veneris .....	Maidenhair Fern
Alpinia purpurata .....	Red, Pink Gingers
Alpinia zerumbet.....	Shell Ginger
Bromeliad spp.	
Calathea insignis .....	Rattlesnake Plant
Caryota mitis .....	Fishtail Palm
Chamaedorea seifrizii .....	Bamboo Palm
Codiaeum variegatum .....	Croton
Cordyline fruticosa .....	Ornamental, Red and Variegated Ti
Costus speciosus .....	Spiral Ginger
Curcuma roscoeana .....	Turmeric
Cyrtostachys renda .....	Sealing Wax Palm
Dichorisandra thrysiflora .....	Blue Ginger
Etlingera elatior .....	Torch Ginger
Heliconia caribaea .....	Gold Heliconia
Heliconia rostrata .....	Parrot’s Beak Hanging Heliconia
Licuala grandis .....	Licuala Palm



**Ornamental Tropical Garden (Continued):**

Maranta leuconeura .....	Rabbit Tracks
Microlepis strigosa .....	Palapalai
Nephrolepis fulcata Furcans .....	Fishtail Fern
Rhapis excels .....	Lady Palm
Tapeinochilus ananassae .....	Indonesian Wax Ginger
Zingiber spectabile .....	Beehive Ginger



## PHASE III

### Kauhale Garden (Hawaiian Village)

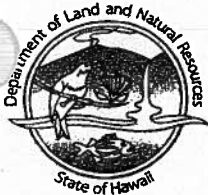
<i>Acacia koaia</i> .....	Koai'a
<i>Antidesma pulvinatum</i> .....	Harne
<i>Bidens sandwicensis</i> .....	Ko'oko'olau
<i>Broussonetia papyrifera</i> .....	Wauke
<i>Curcuma longa</i> .....	'Olena
<i>Dianella lamarum</i> .....	'Uki'uki
<i>Gardenia brighamii</i> .....	Nā'ū
<i>Morinda citrifolia</i> .....	Noni
<i>Pandanus tectorius</i> .....	Hala
<i>Piper methysticum</i> .....	'Awa
<i>Pipterus albidus</i> .....	Mamaki
<i>Saccharum officinarum</i> .....	Kō
<i>Santalum spp.</i> .....	'Iliahi
<i>Schizostachyum glaucifolium</i> .....	'Ohe
<i>Sida fallax</i> .....	Īlima
<i>Waltheria indica</i> .....	'Uhaloa

### Lu'au Garden

<i>Alocasia macrorrhizos</i> .....	'Ape
<i>Artocarpus altilis</i> .....	'Ulu
<i>Colocasia esculenta</i> .....	Kalo
<i>Cordyline fruticosa</i> .....	Lā'ī
<i>Cyperus javanicus</i> .....	'Ahu'awa
<i>Ipomea batatas</i> .....	'Uala
<i>Musa spp.</i> .....	Mai'a
<i>Piper methysticum</i> .....	'Awa
<i>Saccharum officinarum</i> .....	Kō
<i>Zingiber zerumbet</i> .....	'Awapuhi



NEIL ABERCROMBIE  
GOVERNOR OF HAWAII



STATE OF HAWAII  
DEPARTMENT OF LAND AND NATURAL RESOURCES  
OFFICE OF CONSERVATION AND COASTAL LANDS  
POST OFFICE BOX 621  
HONOLULU, HAWAII 96809

WILLIAM J. AILA, JR.  
CHAIRPERSON  
BOARD OF LAND AND NATURAL RESOURCES  
COMMISSION ON WATER RESOURCE MANAGEMENT

ESTHER KIA'AINA  
FIRST DEPUTY

WILLIAM M. TAM  
DEPUTY DIRECTOR - WATER

AQUATIC RESOURCES  
BOATING AND OCEAN RECREATION  
BUREAU OF CONVEYANCES  
COMMISSION ON WATER RESOURCE MANAGEMENT  
CONSERVATION AND COASTAL LANDS  
CONSERVATION AND RESOURCES ENFORCEMENT  
ENGINEERING  
FORESTRY AND WILDLIFE  
HISTORIC PRESERVATION  
KAHOOLAWE ISLAND RESERVE COMMISSION  
LAND  
STATE PARKS

REF:OCCL:TM

Site Plan Approval : OA 14-34

Julie Mandanas  
Alston Hunt Floyd & Ing  
1001 Bishop St., Suite 1800  
Honolulu, HI 96813

JAN 24 2014

SUBJECT: Site Plan Approval for the Removal of Invasive Albizia Species in Two Phases and Creation of a Managed Compost Site Located at Paradise Park, Mānoa, O'ahu, TMK: (1) 2-9-054:018

Dear Ms. Madanas:

Thank you for providing additional information and updating the tree removal map in regards to the subject matter. According to your information and Arborist Steve Nimz's initial information, Paradise Park is proposing to remove 52 Albizia trees in two phases: 21 Albizia trees during Phase I that is anticipated to be completed in three-months; and upon completion of Phase I, Phase II will be initiated to remove 31 Albizia trees that is anticipated to be completed in five-months. The trees will be cut, herbicides that comply with state and federal laws and regulations will be applied to the stump and the trunks will be recycled. Stumps are to be left in place to minimize ground disturbance.

Large logs that cannot be chipped for mulch will be re-purposed as benches and placed along existing pathways. Logs will also be placed to create borders to retain a wood chip/compost area and to mitigate potential run-off towards the stream, pond and residential areas.

In addition, an area of approximately 500-ft x 300-ft is proposed in the south east section of the property to create compost. Chip material will be spread 6-8-inches in depth in this area to control weed growth and to decompose. The mulch/wood chips will be spread throughout the park. As tree removal progresses, new chips will replace the composted material that will be utilized throughout the property. The compost area will be managed and assessed by a qualified compost manager.

ANALYSIS:

The property is located in the State Land Use Conservation District, Resource subzone. The proposed removal of invasive trees in an area greater than one (1) acre is considered an identified land use in the Conservation District pursuant to Hawaii Administrative Rules (HAR) §13-5-22 P-4, **REMOVAL OF INVASIVE SPECIES (B-1)** *Removal of invasive species including chemical and mechanical control methods, in an area greater than one (1) acre, in accordance with state and federal laws and regulations, for the purpose of protecting, preserving, or enhancing native species, native habitat, or native ecosystems functions that results in no, or*



*only minor ground disturbance. The department or board reserves the right to require departmental or board approval if it is determined that the proposed action may cause significant negative secondary impacts on natural and cultural resources, or the surrounding community.*

Further the proposed composting area and the utilization of the compost throughout the property is also an identified land use in the Conservation District pursuant to HAR, §13-5-22 P-13, **LAND AND RESOURCE MANAGEMENT (B-1)** *Basic land management, including routine weed control, clearing of understory, and tree pruning, utilizing chemical and mechanical control methods, which involves no grubbing or grading, in accordance with state and federal laws and regulations, in an area greater than one acre. The department or board reserves the right to require departmental or board approval if it is determined that the proposed action may cause significant negative secondary impacts on natural and cultural resources, or the surrounding community.*

The invasive trees and composting area appear to be in a previously disturbed area and may be considered an exempt action pursuant to HAR §11-200-8 and HAR §343; (1) *Operations, repairs, or maintenance of existing structures, facilities, equipment, or topographical features, involving negligible or no expansion or change of use beyond that previously existing; and (4) Minor alterations in the conditions of land, water, or vegetation.*

After careful review, authorization is hereby granted to remove 52 Albizia trees and utilize the by-products as outdoor benches and borders in addition to creating a managed compost storage area and application of mulch throughout the property located at Paradise Park, 3737 Mānoa Road, Mānoa, O'ahu, TMK: (1) 2-9-054:018 subject to the following terms and conditions:

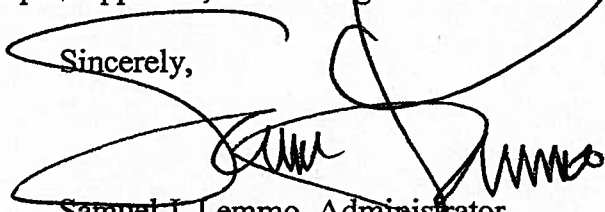
1. The permittee shall comply with all applicable statutes, ordinances, rules, and regulations of the federal, state, and county governments, and applicable parts of this chapter;
2. The permittee, its successors and assigns, shall indemnify and hold the State of Hawaii harmless from and against any loss, liability, claim, or demand for property damage, personal injury, and death arising out of any act or omission of the applicant, its successors, assigns, officers, employees, contractors, and agents under this permit or relating to or connected with the granting of this permit;
3. The permittee shall comply with all applicable department of health administrative rules;
4. Unless otherwise authorized, any work or construction to be done on the land shall be initiated within one (1) year of the approval of such use, in accordance with the attached Phase I/Phase II Site Plan and shall be completed within two (2) years of the approval of such use. The permittee shall notify the department in writing when the activity is initiated and when it is completed;
5. The permittee understands and agrees that the permit does not convey any vested right(s) or exclusive privilege;
6. In issuing the permit, the department and board have relied on the information and data that the permittee has provided in connection with the permit application. If, subsequent to the issuance of the permit such information and data prove to be false, incomplete, or

inaccurate, this permit may be modified, suspended, or revoked, in whole or in part, and the department may, in addition, institute appropriate legal proceedings;

7. When provided or required, potable water supply and sanitation facilities shall have the approval of the department of health and the county department of water supply;
8. Where any interference, nuisance, or harm may be caused, or hazard established by the use, the permittee shall be required to take measures to minimize or eliminate the interference, nuisance, harm, or hazard;
9. Obstruction of public roads, trails, lateral shoreline access, and pathways shall be avoided or minimized. If obstruction is unavoidable, the permittee shall provide alternative roads, trails, lateral beach access, or pathways acceptable to the department;
10. Appropriate mitigation measures shall be implemented to minimize impacts to off-site roadways, utilities, and public facilities;
11. No grubbing or grading is allowed under this authorization;
12. The permittee acknowledges that the approved work shall not hamper, impede, or otherwise limit the exercise of traditional, customary, or religious practices of native Hawaiians in the immediate area, to the extent the practices are provided for by the Constitution of the State of Hawaii, and by Hawaii statutory and case law;
13. Other terms and conditions as prescribed by the chairperson; and
14. Failure to comply with any of these conditions shall render a permit void under the chapter, as determined by the chairperson or board.

Please acknowledge receipt of this approval, with the above noted conditions in the space provided below. Please sign two copies. Retain one and return the other with a Site Plan Approval fee of \$50.00. Checks should be made out to the *State of Hawaii*. Should you have any questions regarding this site plan approval, contact Tiger Mills of our Office at 587-0382.

Sincerely,

  
Samuel J. Lemmo, Administrator  
Office of Conservation and Coastal Lands

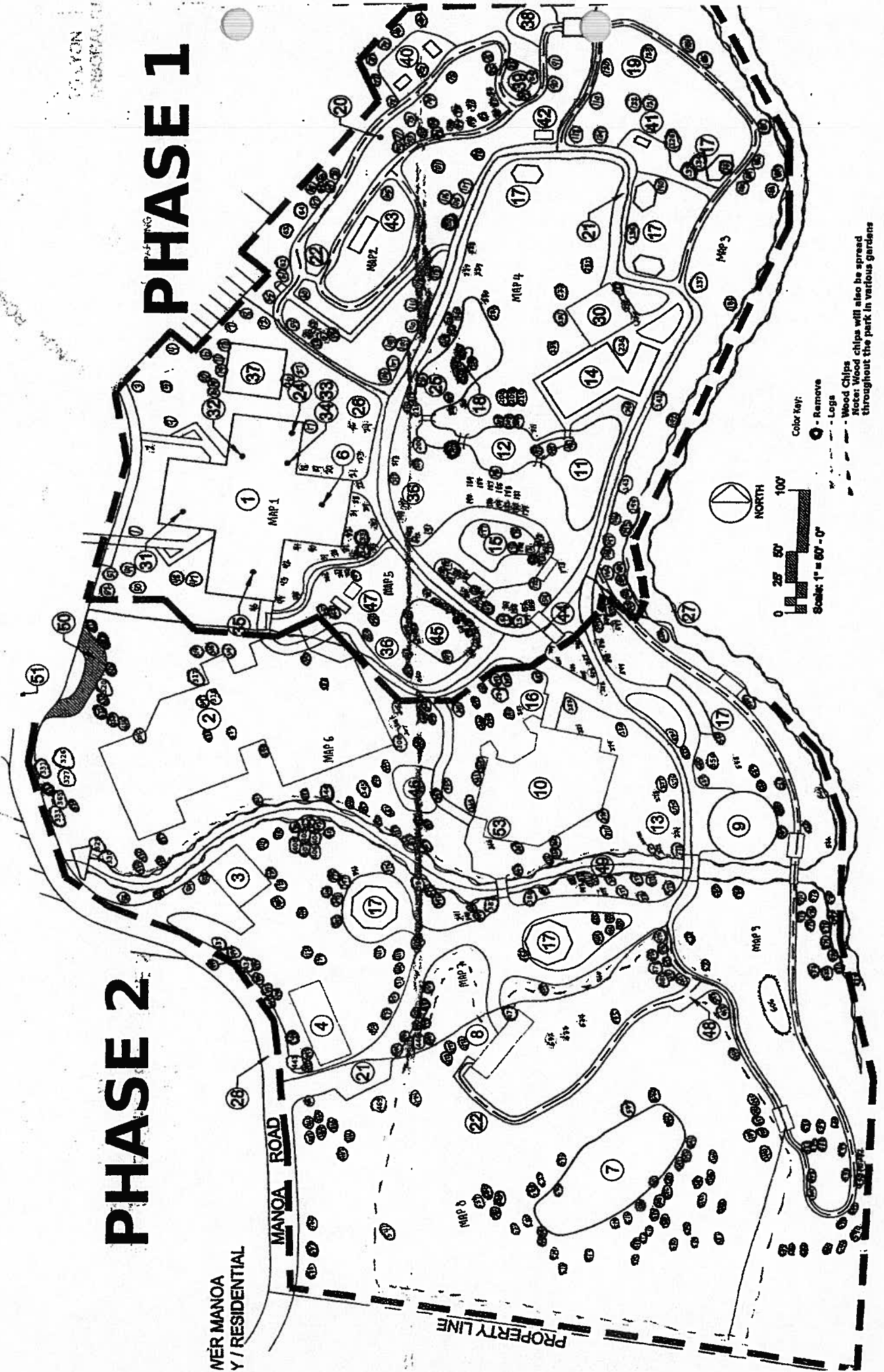
Receipt acknowledged:

\_\_\_\_\_  
Signature Date \_\_\_\_\_

C: ODLO  
City and County of Honolulu  
-Department of Planning & Permitting  
Steve Nimz & Associates Inc.

# PHASE 2

# PHASE 1



NEAR MANOA  
Y / RESIDENTIAL





STATE OF HAWAII  
DEPARTMENT OF LAND AND NATURAL RESOURCES  
P. O. BOX 621  
HONOLULU, HAWAII 96809

WILLIAM W. PATY, CHAIRPERSON  
BOARD OF LAND AND NATURAL RESOURCES

KEITH W. AHUE  
OFFICE

AQUACULTURE DEVELOPMENT  
PROGRAM  
AQUATIC RESOURCES  
CONSERVATION AND  
ENVIRONMENTAL AFFAIRS  
CONSERVATION AND  
RESOURCES ENFORCEMENT  
CONVEYANCES  
FORESTRY AND WILDLIFE  
LAND MANAGEMENT  
STATE PARKS  
WATER AND LAND DEVELOPMENT

FILE: OA-30A  
DOC.: 9354E

December 7, 1990

Board of Land and  
Natural Resources  
State of Hawaii  
Honolulu, Hawaii

REGARDING: Report to the Legislature. Senate Resolution  
227 SD1 and House of Representatives Resolution  
No. 271 HD1: Findings and Recommendations on  
the Proposed Interior Renovations of the Main  
Building at Paradise Park, Manoa Valley, Oahu

APPLICANT: Paradise Park, Inc.  
3737 Manoa Road  
Honolulu, Oahu 96822

LANDOWNER: Roman Catholic Church

LOCATION : Manoa Valley, Oahu..  
TMK: 2-9-54: 18

AREA OF PARCEL/  
PROPOSED USE: 12.30 Acres/11,265 sq. ft. (.26 acre)

SUBZONE: General Use (Before 1978)  
Resource (After 1978)

BACKGROUND:

On March 11, 1966 the Board approved CDUA OA-30 for recreational purposes in order to establish a zoological and botanical garden. This approval was subject to Paragraphs C and F of Section 2, Regulation No. 4 (Exhibits 1 - 5). (See Exhibit 6 for a detailed description of the background on Paradise Park as it relates to CDUP OA-30.)

On December 1, 1989, DLNR received construction plans and a building permit for interior renovation of the main building at Paradise Park (Exhibit 7).

On December 28, 1989, DLNR administratively approved the construction plans and building permit for interior renovation of the main building at Paradise Park.

In April and June of 1990, DLNR received a copy of Senate Resolution 227 SD1 and House Resolution No. 271 HD1 (Exhibits 8 and 9).

ITEM A-11

(TO BE DISTRIBUTED)



In contrast, if the proposed interior renovation established a bed and breakfast, or space theme, for example, then this would constitute a different land use and a new CDUA and public hearing would be required.

Or, if the proposed request included the construction of an additional structure, for example (other than the approved Luau Pavilion) then a new CDUA would be required as this would constitute the initiation of a greater land use.

Staff felt that we had no alternative but to conclude that the proposed project is consistent with the approved CDUA, is in conformance with the 1966 conceptual master plan, and is not a greater or different land use than what the Board approved in 1966. As such, a new CDUA and a public hearing were not required. The building plans and permit were administratively approved on December 28, 1989.

#### ANALYSIS

In the process of analysis staff has identified five key issues as follows:

1. Regulation No. 4 dated 1964 which established two subzones within the Conservation District: General Use and Restricted Watershed. The General Use subzone allowed for commercial recreational facilities and structures, such as Paradise Park.
2. The Board's determination that the proposed botanical and zoological garden was compatible with the locality and surrounding areas and appropriate to the physical conditions and capabilities of the subject property. The Board, therefore, approved CDUA OA-30 on March 11, 1966 allowing for recreational purposes in order to establish a zoological and botanical garden subject to Paragraphs C and F of Section 2 Regulation No. 4.
3. Staff's findings that the proposed renovation project is in consistent with the approved CDUP, is in conformance with the 1966 conceptual master plan, and is not a greater or different land use than what the Board approved in 1966.
4. Acknowledgment that the characteristics of Manoa Valley have changed and progressed over time since the inception of Paradise Park.
5. No further opportunities for public input regarding the operation and function of Paradise Park since OA-30 was approved in 1966.

The request of the Senate and House resolutions to hold a public informational meeting on the proposed interior renovation at Paradise Park provided the Manoa Valley Community an opportunity to express not only their concerns of the present proposed renovation, but also of the Park's operation since it opened 23 years ago.

The Manoa Valley community has changed and progressed over the last 23 years with the exception of the apparently stable residential characteristic of the community.

In exploring possible solutions and alternatives to the major issues raised in Exhibit 6, we recommend that the applicant and other interested parties further investigate the following feasible mitigative features for those issues located outside of the Conservation District:

1. Re-route the MTL bus. Some of the major issues discussed in the report are related to the noise and air pollution generated by the MTL bus traffic, as well as the safety along the narrow stretch of the road leading to the Park.

Rerouting the MTL bus will negate the impacts associated with this bus system along the narrow portion of the road leading to Paradise Park.

According to staff at the City and County's Department of Transportation Services, the MTL bus currently has a "night route" which by-passes the narrow portion of the road leading to Paradise Park.

Another alternative to consider is to reduce the number of MTL buses that travel along the narrow portion of the road to Paradise Park. This may be a more reasonable alternative as residents in this area, employees of the Park and Lyon Arboretum, and visitors to Manoa Valley Falls may use the bus to reach their respective destination.

2. Limiting the numbers of tour buses to the Park. Investigate the possibility of limiting the number of tour buses traveling to the Park by using a method similar to what the City and County used in successfully restricting the number of tour buses to Hanauma Bay.
3. Bill No. 76 relating to the closure of certain streets to tour buses. Explore the option of implementing Bill No. 76. (It is our understanding that Bill 76 was passed this last legislative session.)

#### Other Issues

Clearing and topping of trees: Historically, Paradise Park has obtained the necessary permission from DLNR to clear and top their trees. As long as they continue to comply with DLNR's requirements there will be no further investigation in this matter.

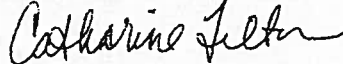
Educational Exhibits: The CDUP for Paradise Park establishes a recreational zoological and botanical garden. The permit does not restrict them to exhibits solely related to the Hawaiian Islands. Since the Park is privately owned and operated, DLNR has no authority to select the exhibits used at the Park as long as they conform to their CDUP.

Inappropriate Location: Some of the public testifiers believe that Paradise Park and the proposed dinosaur exhibit are an inappropriate use of the Conservation District.

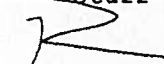
However, in 1966 the BLNR approved CDUA OA-30 as a permitted use. At that time in 1966, the proposed use was determined to be compatible with the surrounding areas and appropriate to the

2. That Paradise park be closed at 10:00 p.m. nightly due to the naturally low noise level of the residential community that abuts the Park.
3. That failure to comply with Condition 2 will result in a fine of \$500.00 per violation.
4. That any future change or alterations in the exhibits at Paradise Park be approved by the Board (rather than administratively).
5. That the Board approve the incorporation of these recommendations into Exhibit 6 (Report to the Legislature).
6. That the Board approve the incorporation of the Department of Attorney General's opinion into Exhibit 6 (Report to the Legislature).
7. That the Board approve Exhibit 6 (Report to the Legislature) subject to staff at the Department of Attorney General and OCEA working together to finalize Exhibit 6.

Respectfully submitted,

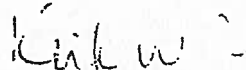


CATHARINE TILTON  
Staff Planner



Attachments

Approved for submittal:



WILLIAM W. PATY



# KUPU

Hawaii Catholic Television

**1155 Fort Street Mall**

Honolulu, HI 96819  
808.306.6878

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March 20, 2014

Ms. Tiger Mills  
Staff Planner  
Department of Land & Natural Resources  
Office of Conservation and Coastal Lands  
P.O. Box 621  
Honolulu, Hawaii 96809

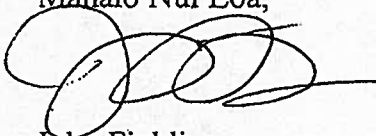
Ms. Mills:

KUPU Hawaii Catholic Television is excited to support Mr. James Wong's plans for a Hawaiian Cultural Center at Paradise Park. KUPU is currently on Oceanic Digital Channel 56, as well as Hawaiian Tel Channel 15, Dish and Direct. We look forward to producing programming assimilating Hawaiian Culture and the Catholic Faith.

KUPU is currently finalizing a partnership with Saint Louis High School and believe many opportunities for students at Saint Louis will come from Mr. Wong's vision. The students will have the opportunity to develop programming with a broader and richer sense of the Hawaiian Culture once the Park is complete.

Thank you for giving us the opportunity to express our support.

Mahalo Nui Loa,



John Fielding  
CEO

March 19, 2014

Ms. Tiger Mills, Staff Planner  
Department of Land and Natural Resources  
Office of Conservation and Coastal Lands  
P. O. Box 621  
Honolulu, Hawaii 96809

Re: Paradise Park

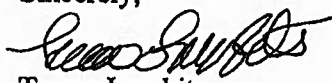
Dear Ms. Mills,

I recall many an afternoon as a child going to Paradise Park and enjoying its many iterations of "entertainment". I was there when you could walk down the circular cage with exotic parrots and other tropical birds greeting you, I was there walking through the hau forest and enjoying the other sites along the hike in the Park. I was there for the bird show and Hawaiian show. It was the perfect place not only to bring tourists or guests, but also a very wholesome activity for teenagers and young children looking for something to do. When I had a child in the 1980's, many a birthday party was spent at Treetops enjoying a buffet or seeing the dinosaur exhibit. Paradise Park was, in other words, my go to place for entertainment, a staple in my life. I could never imagine Manoa without Paradise Park.

I moved to Manoa in 1960's when the valley was merely a dirt, or more accurately, muddy road among California grass. Our house was among the very first 20 of the subdivision built along Manoa Road. After school or later work, I was greeted with the lush and cool mountains of Manoa Valley and was more than grateful that the land at the back of the valley was under the stewardship of a responsible and nature-loving family that held its future in its loving heart and gracious hands. Paradise Park was to me a welcoming friend that I felt was destined to be the center of culture for our islands; a center of learning for tourists, students and residents. I often had visions where halaus could gather ferns and ti that grew in the valley that they tended in exchange for use in performances, where students could be schooled at growing taro or educated about the history of taro growing in Manoa. I imagined it as a place for senior citizens sewing or gathering guava to make jelly.

I would be honored to add my voice to the many that would ask for support for a wonderful future that provides benefits to education, land stewardship and the many opportunities that can fulfill an industry that services not only tourists, but local communities in the activities of music, hula and culture for the present and future generations of Hawaii. Please do not hesitate to call upon me if I could in any way assist in promoting such a vision for Paradise Park.

Sincerely,



Teresa Iwashita

All Hawaii Entertainment  
Phone: (808) 282-0068





**COPY**

**HOUSE OF REPRESENTATIVES**

STATE OF HAWAII  
STATE CAPITOL  
HONOLULU, HAWAII 96813

March 20, 2014

Ms. Tiger Mills  
Staff Planner  
Department of Land and Natural Resources  
Office of Conservation and Coastal Lands  
P.O. Box 621  
Honolulu, Hawaii 96809

Dear Ms. Mills:

I am in support of the proposed Paradise Park Hawaiian Cultural Center in Manoa Valley as long as proper procedures and rules are followed and the community has been made aware of this plan and their concerns addressed.

Having Manoa showcase their own "Polynesian Cultural Center," while promoting the special qualities of historic Manoa Valley, its cultural diversity and heritage, is a win-win for the community. The proposed Paradise Park Hawaiian Cultural Center will bring in more jobs with the potential to increase business to the State of Hawaii.

Thank you for considering my support of the Paradise Park Hawaiian Cultural Center.

Sincerely,

A handwritten signature in cursive script, reading "Isaac W. Choy".

Isaac W. Choy  
State Representative, District 23

OFM<sub>LLC</sub>  
Media Labs

1731 A Nalani St.  
Honolulu, HI 96819  
808.306.6878

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March 20, 2014

Ms. Tiger Mills  
Staff Planner  
Department of Land & Natural Resources  
Office of Conservation and Coastal Lands  
P.O. Box 621  
Honolulu, Hawaii 96809

Dear Ms. Mills:

OFM LLC is proud to support Mr. James Wong's plans for a Hawaiian Cultural Center at Paradise Park. OFM sponsors a youth media club which helps young adults learn about video, audio, internet, graphics and media. We have students from Moanalua High School, Damien High School, University of Hawaii and Chaminade. One are we are working on is creating a virtual lab using augmented reality featuring Hawaii's culture and history.

Paradise Park's Hawaiian Cultural Center would provide our students with a first hand opportunity to immerse themselves in the Hawaiian Culture and History as they develop the media needed to make their project a reality. By having this Center in Manoa makes it more accessible to our students, especially those in high school, rather than driving out to PCC or other venues.

We hope your Department will continue to support Mr. Wong as we do. Thank you for your time and consideration.

Aloha and thank you,



Joaquin Villareal  
CIO/Vice President  
OFM LLC

From: **Feltz, Bill** [Bill.Feltz@EastWestCenter.org](mailto:Bill.Feltz@EastWestCenter.org)  
Subject: **Support for Hawaiian Cultural Center at Paradise Park**  
Date: **February 25, 2014 at 9:14 AM**  
To: [msopang@aol.com](mailto:msopang@aol.com)

To whom it may concern:

I wish to support without reservation the extraordinary vision to develop Manoa Valley's Paradise Park into a cultural center, with a focus on Hawaiian performing arts.

As a 48 year resident of Honolulu, I witnessed the development of the original property as a beautiful nature oasis, only minutes from urban Honolulu. It has been disappointing to witness the under-utilization and under-appreciation of this gem.

So it is with great pleasure that we learn of the possible revitalization; what better use than to re-purpose as a center of hula and Hawaiian music!? Further, I cannot think of a more able individual to coordinate and lead this effort than kumu hula Michael Pili Pang.

As manager of the East-West Center's Arts Program, I have coordinated artistic residencies of more than 250 performers and ensembles from throughout the Asia Pacific region, including dozens of Hawaiian masters and their haumana. The proposed cultural center would be a great addition to O'ahu's cultural life!

Aloha,  
William Feltz  
Manager, East-West Center Arts Program

Co-Director, Asia Pacific Dance Festival

# *Halau Mohala 'Ilima*

*1110 'A'alapapa Drive  
Kailua, Hawai'i 96734-3271*

*24 February 2014*

*Department of Land and Natural Resources  
State of Hawai'i*

*To Whom It May Concern:*

*I am writing to support the efforts by Michael Pili Pang and Paradise Park to revitalize, regenerate, refurbish, and reopen the site as a Hawaiian Cultural Center with a focus on hula, and to create space for artists, cultural practitioners and educators to share, create, and develop their work.*

*The State of Hawai'i and all businesses in Hawai'i depend on our Hawaiian culture and knowledge to sustain their businesses and tourism. Everyone has tapped into our native Hawaiian cultural resources for decades and for generations. We have given generously without centers for our people, without home bases for our kupuna and their knowledge. We have been working, for decades and for many generations, from our own homes, our garages, and from rented community space.*

*We are now asking that we be allowed to create spaces for our people, for our culture, for our knowledge, and for our work. We are asking for a revalidation of the user permit for Paradise Park and those working to create a space for our native Hawaiian culture and people to thrive.*

*I give my full support to Michael Pili Pang and Paradise Park and their request to continue with the work for our people and our pae 'aina.*

*Me ka ha'aha'a,*

*Mapuana de Silva  
Kumu Hula  
Halau Mohala 'Ilima*

*Helen H. Hamada*

*1919 Young Street 303  
Honolulu, Hawaii 96826*

February 21, 2014

Mr. William Aila, Jr., Director  
Department of Land and Natural Resources  
PO Box 621  
Honolulu, HI 96809

Dear Director William Aila,

I am writing to support the former Paradise Park in Manoa Valley as a park for Hawaiian Cultural Center, which would focus on hula, as well as the arts.

As a student of Kumu Hula Michael Pili Pang, I am fortunate to see the beauty of Manoa as a calm setting to appreciate and understand the part of our Hawaiian culture. I would greatly appreciate its continued use for cultural practitioners, educators, artists and a hula student such as myself. The environment at the park is perfect for cultural practitioners to share their knowledge and assist others to see the many facets of Hawai'i's people and culture.

Please give it your utmost consideration then the park's facilities and grounds can be upgraded and refurbished so many others will have the opportunity to come and appreciate the beauty and culture of Hawaii. It is an appropriate place, like a beautiful secret of Hawai'i tucked away in the deep valley, waiting to be discovered and revered.

Mahalo,

Helen H. Hamada

Hawai'i  
Arts  
Alliance



A member of the  
Kennedy Center  
Alliance for Arts  
Education Network

February 24, 2014

Dear Michael,

Creativity is essential to our survival as humans and to our vitality as a society. Dedicated to that value, the mission of the Hawai'i Arts Alliance is to build creative lives through **education, community and advocacy**. Founded in 1980, the Alliance is the statewide non-profit for all arts, member of the national education network of the John F. Kennedy Center for Performing Arts, and State Captain for Americans for the Arts, the national arts advocacy organization. We support all the arts while our members (721 individuals and 145 organizations) represent the diverse, distinct disciplines.

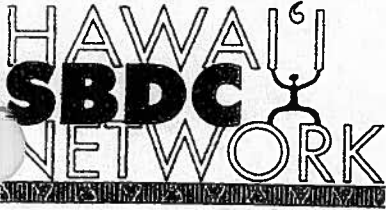
We are writing in support of your project to reopen Paradise Park as a Hawaiian Cultural Center with a focus on hula. Creative spaces for artists, educators and cultural practitioners to gather, create and develop their work are in short supply and much needed in our community.

We applaud the work that you are doing and recommend that the Department of Land and Natural Resources revalidate your user permit.

With Aloha,

Marilyn Cristofori  
Chief Executive Officer





A Program of the University of Hawai'i at Hilo  
Funded in part through a cooperative agreement  
with the U.S. Small Business Administration

Kaua'i

O'ahu

Maui

Hawai'i Island

March 7, 2014

Ms. Tiger Mills  
Staff Planner  
Department of Land & Natural Resources  
Office of Conservation and Coastal Lands  
P. O. Box 621  
Honolulu, Hawaii 96809

Dear Ms. Mills:

My name is Kurt Corbin. I currently serve as the Assistant State Director of the Hawaii Small Business Development Center, a program of the University of Hawaii and the US Small Business Administration. I am writing in **support** of Mr. James Wong and his plan to re-open Paradise Park as a Hawaiian Cultural Center.

It has been my pleasure to have worked with Mr. Wong and his team to provide advice and counsel on the business plan, to develop revenue projections and assess the value of the project to both the community as a cultural destination and as source of revenue to our State.

Our research and analysis encompassed both in-bound visitor demographics and their differing activity patterns, as well as, the activities and interests of our local citizenry. From there we assessed both the financial and environmental implications of projected use patterns.

We are confident that Mr. Wong has developed a plan which, if allowed to go forward, will enhance the quality of life of our fellow residents through the beauty of the gardens, provide a Center for the preservation of our unique heritage and open these gifts to those who visit these beautiful islands.

Thank you for allowing me to offer these words of encouragement in your review.

Sincerely,

Kurt Corbin

To: State Department of Land and Natural Resources

2/24/2014

From: Ellen "Elena" Hollinger-Martinez

Performer, Musician, Producer of Hawaiian Music and Hula

Aloha,

I am writing to you to show my support for The Hawaiian Cultural Center at Paradise Park. I am Hawaiian. I am of the Aluli Ohana. I am Performer, Musician, Producer of Hawaiian Music and Hula. I am excited to have The Hawaiian Cultural Center at Paradise Park in beautiful Manoa Valley as a gathering place for our local community-keiki to kupuna, and visitors to our islands to experience and embrace our Hawaiian Cultural Traditions and Practices that make Hawaii so unique. It is about time we here in Hawaii have a Hawaiian Cultural Center that is dedicated to all that is "Hawaiian" - a place of learning, sharing, educating and preserving. A place for local community to participate as crafters, artisans, caregivers of the aina (Hawaiian Native plants), storytellers, historians, etc... A place to call home for a Hawaiian Museum of Hula and Hawaiian Music, a place for Halau to celebrate hula through workshops, performances, and music and so much more. The time is now, 2014 to embrace a Hawaiian Cultural Center at Paradise Park that is "dedicated" to the celebration of everything Hawaiian.

Sincerely,

Ellen Elena Hollinger-Martinez

1425 Ward Avenue#ENW

Honolulu, HI 96822

Performer, musician, producer of Hawaiian Music & Hula

[www.hawaiianharmony.com](http://www.hawaiianharmony.com) 778-2945

# Honolulu Museum of Art

February 27, 2014

Department of Land and Natural Resources  
Kalanimoku Bldg., 1151 Punchbowl Street  
Honolulu, HI 96813

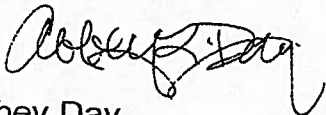
Dear Department of Land and Natural Resources,

I am writing in support of the plans to transform Paradise Park into a space of cultural sharing, learning, and creating.

Every week I visit Paradise Park to learn from and participate in hula. The experience of driving to the back of the valley and watching as the landscape dramatically shifts from houses to lush, forest is always inspiring. While I enjoy my experiences at the Park, it is clear that if the Park were updated and a museum and visitor center built, more Hawaiians and visitors would be able to appreciate and learn about the Park's history, Hula, and the environment.

Being an educator, artist, Makiki resident, and cultural enthusiast, I would love to see the Park develop into the gem that it should be. I would be eager to bring my students, friends, and family to the Park and share its resources.

Sincerely,



Abbey Day  
Honolulu Museum of Art Associate Director of Outreach  
Hālau Hula Ka Noe'au Dancer  
Makiki Resident  
aday@honolulumuseum.org

Honolulu Museum of Art  
900 S Beretania Street  
Honolulu, HI 96814  
808-532-8700

[www.honolulumuseum.org](http://www.honolulumuseum.org)

Honolulu Museum of Art  
Spalding House  
2411 Makiki Heights Drive

Honolulu Museum of Art  
First Hawaiian Center  
999 Bishop Street

Honolulu Museum of Art  
School  
1111 Victoria Street

Honolulu Museum of Art  
Doris Duke Theatre  
Entrance on Kinau Street

# Honolulu Museum of Art

To Whom It May Concern:

It is with great pleasure that I show my support for the reopening of Paradise Park as a Hawaiian Cultural Center. The proposed project will greatly enrich the local community and tourist industry by providing quality education on Hawaiian cultural arts.

Currently, as the Graphic Designer/Exhibition Coordinator at the Honolulu Museum of Art School formerly known as Linekona, I have dedicated my career and lifestyle to the arts. My designs and photographs promote continuing exhibitions and events and brings light to the local community of artists and creative organizations.

I am confident in the team at Paradise Park to deliver a cultural center that exposes the true history and practices of hula and valuable education on native Hawaiian plants. It is essential to preserve, practice, and pass on knowledge to both the local Hawai'i community and visitors to the islands.

Sincerely,



Christine Koroki  
Graphic Designer / Exhibition Coordinator  
Honolulu Museum of Art School  
1111 Victoria Street  
Honolulu, Hawai'i 96814  
[ckoroki@honoluluuseum.org](mailto:ckoroki@honoluluuseum.org)  
808.532.8705

Honolulu Museum of Art  
900 S Beretania Street  
Honolulu, HI 96814  
808-532-8700

Honolulu Museum of Art  
Spalding House

Honolulu Museum of Art  
First Hawaiian Center

Honolulu Museum of Art  
School

Honolulu Museum of Art  
Doris Duke Theatre

# Honolulu Museum of Art

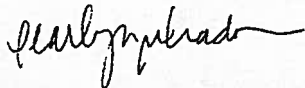
To Whom It May Concern,

This letter is in support of Paradise Park and it's transformation into a Hawaiian Cultural Center. I am the Assistant Director at the Honolulu Museum of Art School and huge supporter of the arts and education. As an art school we offer art programming for adults and youth and provide space for visual art organizations to meet and hold exhibitions. Our mission as an institution is to create an environment for Hawaii's community and visitors to learn about art, gain appreciation of different cultures, to spark creativity, and inspire.

I feel that the future plan for the park as a Hawaiian Cultural Center has a similar motivation with its focus on Hawaiian arts. Its location seems ideal. Their vision of a "classroom without walls" is a creative approach to show how culture and nature are interdependent. It's essential for Hawai'i to have a place where activities are centered on educating the community and visitors on Hawaiian culture - it's history, dance, art, music, and people.

I began taking hula lessons less than a year ago, and have gained an immense appreciation for the art of hula, Hawaiian music, and language. Providing this cultural center will continue to preserve and educate our youth, community, and visitors of Hawaii's culture and will be a treasured resource for future generations.

Sincerely,



Pearlyn Salvador

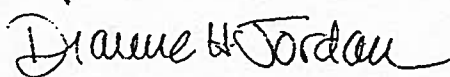
TO WHOM IT MAY CONCERN  
Re: Development of a Hawaiian Cultural Center at Paradise Park

I am a local wahine born in Honolulu, raised in Sunset Beach, educated at University of Hawai'i at Mānoa. In my youth, I enjoyed surfing on the North Shore; as a UH student I belonged to an informal club that hiked every trail on this island. I left Hawai'i at age 23 and returned almost 30 years later to live, and began my study of the hula and the Hawaiian language. When I returned in 2002, I noticed several striking changes: First was the overwhelming traffic and urban growth—gone were the grassy areas at UH, it was now like any urban college on the mainland, filled with concrete buildings and parking lots. Second was the absence of native trees, flowers, and plants that I remembered as a child.

Here are some of the many reasons why I strongly support the development of Paradise Park as a Hawaiian Cultural Center:

- The back of the valley is one of the few remaining pristine natural habitats left on O'ahu. Please preserve it for us and for our descendants!
- There is no other cultural center focused on the hula. Hula practice encompasses much more than the dances or its entertainment value—it includes the knowledge and proper use of native plants, flowers, and trees. There is a rich historical foundation of such knowledge that we wish to share with visitors as well as locals, and to pass on to the children. It would be wonderful to have a museum focused on the hula—to be able to see the many different types of implements, costumes, photos, and other historical hula artifacts. The location of hula studios on the property also gives a comprehensive experience of the many aspects of hula practice.
- It is important to educate everyone about the impact on the environment of invasive plants and trees. I have personal experience of this. My neighborhood association, Kalani Iki, prides itself on the abundance of foliage on its 20+ acres of 95 single family homes. However, many of the trees and plants introduced in the early 1970's were invasive and not native to Hawai'i. They were rapid growing and soon crowded out native species. Many invasive trees grew to tremendous height with extensive root systems that are now breaking up the sewer system. Others cause damage to rooftops, endanger utility poles, and break up the pavement on the privately owned property. The Paradise Park Cultural Center, with its plan for native gardens and rainforest, can be a learning resource for residents to learn about the beauty and long-term value of planting only native Hawaiian plants and trees on their property. Children can experience the quiet beauty and magnificence of walking in a rainforest.
- The Nā Makana gift shop show cases high quality art, clothing, artifacts, jewelry, hula implements, books, and other products made by local artists. The beauty and quality of items selected by owner Napua Wong is stunning, and the prices are modest. I have purchased several books on Hawaiiana here for my own study of the hula. It is also my first stop when I am looking for a gift for someone from the mainland. We should not have to wait for a "made in Hawaii" event at the Blaisdell, or some other temporary venue to appreciate high quality products made by skilled artisans, whose work represents the very best of modern Hawaiian culture.

E malama pono i ko kākou 'āina,



Dianne H. (Maka'ala) Jordan, PhD  
1613 Kalaniuka Way, Honolulu, HI 96821  
(808) 265-1735 / dianne.h.jordan@gmail.com



25 February 2014

TO: Department of Land and Natural Resources  
FROM: Gregg Lizenbery, UHM Director and Graduate Chair of Dance  
RE: Paradise Park Revitalization

As an artist, an educator, and a concerned citizen, I write in continued support of Michael Pili Pang who has worked for the past four years with Paradise Park to revitalize the park as a Hawaiian Cultural Center with a focus on hula. The idea is to reopen the park as a "classroom without walls" which will emphasize Hawaiian culture, dance and the arts and the interdependence of culture and the 'aina.

Kumu hula Pang is the ideal person to direct and coordinate the three-phased revitalization project. His values are steeped in Hawaiian values. He has also proven to be not only an adept business person, but also has worked successfully within the state government structure to bring about positive change for the community. He is highly respected in the artistic and local communities.

The proposed revitalization plan is detailed and realistically laid out. It will however take a determined and savvy person to spearhead its completion. Michael Pili Pang is that person!

Please let me know if you need more specific or detailed information about his qualifications.

February 2014

To whom it may concern:

I am in support of a Hawaiian Cultural Center with a focus on hula. As a student of hula, I am aware that there is no central place that showcases, preserves and celebrates the art of hula presently on Oahu.

The location formally known as Paradise Park would be an ideal place for this cultural center. Manoa Valley is a place with many ties to this dance of Hawaii. The back of the valley location is perfect to grow and showcase the many plants that are essential to hula. The facilities that already exist in the former Paradise Park can quickly be renovated to serve as hula classrooms, art gallery, museum and meeting rooms for the Hawaiian Center.

Please consider revalidating the user permit for the purpose of this unique education and preservation center for hula.

Mahalo,

Jun Look

813 16<sup>th</sup> Avenue

Honolulu, Hawaii 96816



1352 Pineapple Place  
Honolulu, Hawai'i 96819-1754  
[www.mgf-hawaii.org](http://www.mgf-hawaii.org)

Ph: (808) 839-5333  
Fax: (808) 839-3651  
Email: [mgf-hawaii@hawaii.rr.com](mailto:mgf-hawaii@hawaii.rr.com)

February 24, 2014

Ms. Tiger Mills  
Staff Planner  
Department of Land & Natural Resources  
Office of Conservation and Coastal Lands  
P. O. Box 621  
Honolulu, Hawaii 96809

Aloha Ms. Mills:

Moanalua Gardens Foundation (MGF) is pleased to support Mr. James Wong's plans for a Hawaiian Cultural Center at Paradise Park. His vision to create a cultural center dedicated to preserving Hawai'i's traditional arts and hula is critical to keeping the Hawaiian culture alive and vibrant for our residents and visitors.

Moreover, the center will provide opportunities for many of our cultural practitioners to perpetuate the ancient arts practiced by Hawaiians of long ago. The center will serve as a catalyst to showcase the best of what Hawai'i has to offer.

Mr. Wong's plans for the park are very innovative and utilize the lands in a culturally sensitive manner. We believe it will become an important gathering place for practitioners, hālau hula, entertainers, educators, residents and visitors and promote responsible stewardship of our fragile 'āina.

Equally important, the center will serve as an economic driver providing opportunities for cultural practitioners, entertainers, performers, and others to generate revenue to sustain themselves and their families.

We wholeheartedly endorse Mr. Wong's Hawaiian Culture Center at Paradise Park and humbly ask for DLNR's favorable consideration of this project.

Best regards and Aloha,

A handwritten signature in cursive script, reading "Alexander Alika Jamile".

Alexander Alika Jamile  
Executive Director and President

Randolph G. Moore  
2445-A Makiki Heights Drive  
Honolulu Hawaii 96822

February 22, 2014

The Honorable William Aila,  
Chair, Board of Land and Natural Resources, and members of the Board  
1151 Punchbowl Street  
Honolulu HI 96813

Dear Mr. Aila and members of the Board:

I am writing in support of a request to re-purpose the former Paradise Park at the head of Manoa Valley as a Hawaiian cultural center.

A Hawaiian cultural center would convert what has for years been an underutilized facility into a community asset for cultural practitioners, residents, and visitors in a beautiful setting.

I occasionally attend banquet type events at the Treetops Restaurant and regularly attend hula classes in the Paradise Park building with kumu Michael Pili Pang's halau.

Thank you for your consideration

Sincerely,

*Randolph G. Moore*



**STATE OF HAWAII**  
**OFFICE OF HAWAIIAN AFFAIRS**  
737 IWILEI ROAD, SUITE 200  
HONOLULU, HAWAII 96817

February 19, 2014

Ms. Tiger Mills, Staff Planner  
Department of Land and Natural Resources  
Office of Conservation and Coastal Lands  
P.O. Box 621  
Honolulu, Hawaii 96809

Re: Paradise Park

Dear Ms. Mills:

I am currently a trustee of the Office of Hawaiian Affairs (OHA), and I have visited Paradise Park on a number of occasions over the past few years and have had many conversations with James Wong about the future of Paradise Park.

I have heard the vision of the Wong family's plans to re-open Paradise Park at the end of Manoa Valley as a Hawaiian Cultural Center. The building is currently under need of renovations and repair to prevent further deterioration of the building and restaurant area. My understanding is that they will be doing this renovation in three phases with the first phase taking place on the upper floors of the main building. The space within this building will include a glimpse of the history of hula and its music in Hawaii while giving visitors a glimpse of Manoa's important treasures and legends. In addition, Rick Barboza, a well-known arborist specializing in native Hawaiian plants, will be designing a hula plant garden for visitors to enjoy.

Phase Two, will expand the historical hula exhibits into the lower floors and begin renovation of the existing amphitheater and discovery center buildings within the park to demonstrate hula more vividly for visitors. Additional themed gardens depicting Hawaii and hula will also be included in the outer extremities of the park where visitors will come to know more about the restored Hawaiian rainforest in Manoa.

In Phase Three, a long house or open air venue will be built to showcase evening hula performances for public viewing. During the day, affordable space will be provided for local artisans to display and sell their art; and it is the Wong family's hope that this area will serve as an incubation center for these artisans.

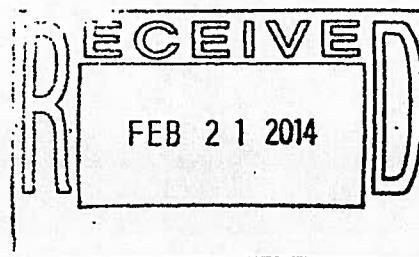
Renovating and redeveloping Paradise Park will certainly have a positive impact on Hawaii as it will create a cultural setting and will provide avenue for our local artisans. The opportunities envisioned and the cultural impact a new Paradise Park will provide is supported by the Office of Hawaiian Affairs.

It is my hope that the Department of Land and Natural Resources looks favorably on this project as they continue to move forward in creating a great asset for the State of Hawaii.

Sincerely,

  
Oswald K. Stender, Trustee At-Large

OKS:lad  
C: James Wong





**PACIFIC  
AMERICAN  
FOUNDATION**

February 24, 2014

**BOARD OF DIRECTORS**

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**Director, Development**  
Tamar DeFries

45-285 Kaneohe Bay Drive, #102  
Kaneohe, Hawaii 96744

Phone: (808) 927-5646  
[www.thepaf.org](http://www.thepaf.org)  
[awong@thepaf.org](mailto:awong@thepaf.org)

Ms. Tiger Mills  
Staff Planner  
Department of Land & Natural Resources  
Office of Conservation and Coastal Lands  
P. O. Box 621  
Honolulu, Hawaii 96809

Dear Ms. Mills:

Re: Letter of recommendation for Paradise Park

Aloha and mahalo for the opportunity to submit this letter of recommendation in support of Paradise Park's application request. I am the Executive Director of the Pacific American Foundation (PAF) since 2005. PAF is a 501c(3) non-profit that has been serving Hawaii in the areas of research, mentoring, leadership, culture and place-based education, curriculum development, career planning and development and employment for the last 20 years with a specific focus on serving Native Hawaiians and Pacific Islanders.

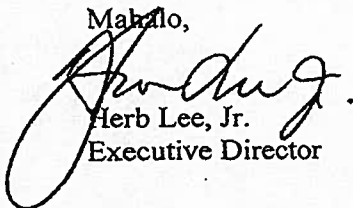
I have reviewed the proposed concept plan for the new Hawaiian Cultural Center at Paradise Park and have participated in activities at the park for many years.

PAF has been primarily engaged in helping to preserve all aspects of Hawaiian culture through rigorous and culturally appropriate education strategies, curriculum and programs for nearly 20 years. We feel that the newly proposed Hawaiian Cultural Center will make an excellent "community classroom" for both visitors and kama'āina to enjoy. The island does not currently have place that is solely dedicated to the Hawaiian culture in its natural element. The vision that Mr. James Wong and family has for this place could be remarkable and a prime location for visitation near the urban center.

Paradise Park is a unique location in being able to showcase the natural flora and fauna of the area, to help propagate the return of more native vegetation and to be a teaching place for music, hula, and sharing aloha. I hope you will give your highest consideration and support for this concept that is long overdue.

If you have any questions, please contact me at 927-5646 (cell) or via email at [herblee@thepaf.org](mailto:herblee@thepaf.org).

Mahalo,



Herb Lee, Jr.  
Executive Director



February 21, 2014

Dymian Racoma  
350 Aoloo Street, A239  
Kailua, Hawaii 96734

Department of Land and Natural Resources  
Kalanimoku Building  
1151 Punchbowl Street  
Honolulu, Hawaii 96813

To Whom It May Concern:

It is my pleasure to submit a letter of support for the proposal by Michael Pili Pang and Halau Hula Ka Noeau to reopen Paradise Park in Manoa as a Hawaiian Cultural Center.

As a local resident I am proud to say that Paradise Park was once a festive area enjoyed by many people. However, since its closing decades ago, I feel that the area has gone stagnant, is underutilized, and is in need of a "new breath of life." I strongly feel that the proposed project will not only revitalize the area, it will provide countless opportunities for residents and visitors of all ages to learn, through hula, how culture and the 'āina are interdependent. Hawaiian culture, dance and arts cannot exist without the material and resources nature provides and the grounds at Paradise Park is an ideal location to perpetuate this important aspect of our culture.

In conclusion, as a local resident who supports culture and arts, I fully support the proposed efforts to reopen the park as a Hawaiian Cultural Center with a focus on hula. This project not only supports local artists, cultural practitioners and educators, it supports a bigger picture—the perpetuation and dissemination of our local culture for generations, the impacts of which I feel is priceless.

Sincerely,



Dymian Racoma



Ms. Tiger Mills, Staff Planner  
Department of Land & Natural Resources  
Office of Conservation and Coastal Lands  
P. O. Box 621  
Honolulu, Hawai'i 96809

Aloha Ms. Mills -

I write to you in support of the Paradise Park Hawaiian Cultural Center as envisioned by Mr. James Wong. It has been many years since that property has operated as a park, and although Tree Tops Restaurant has afforded many kama'āina and malihini opportunities to enjoy the beauty of Mānoa uka, this cultural park will add vibrancy and integrity to an already beautiful land area reminiscent of old Hawai'i.

I reviewed the DRAFT plan of the cultural center and am impressed with Mr. Wong's strong commitment to restore the site to a place where our Hawaiian heritage can come alive through music, hula, storytelling, landscaping, cultural interpretative programming and more.

My great-grandparents, Col. James Harbottle 'A'alapuna Boyd and Helen Manu'ailehua Cleghorn had their home "Wao'ala" near the current Paradise Park property. Waiakeakua - Mānoa Falls - is a favorite spot of mine, filled with rich natural beauty and fascinating lore.

I serve as cultural director at Royal Hawaiian Center, a commercial asset of Kamehameha Schools that is also rich with history and heritage. A part of the traditional Mānoa stream system, Helumoa was favored by our ali'i. Princess Bernice Pauahi Bishop had a home here in the Helumoa coconut grove at the mouth of the 'Āpuakēhau stream, a tributary of the enjoined Mānoa and Pālolo streams. Here in 1884, Pauahi completed her will establishing Kamehameha Schools.

Mānoa is home to the Kuahine rain, Kahaukani wind, and beautiful ānuenue - rainbows. Paradise Park Hawaiian Cultural Center will be another gorgeous feature in Mānoa valley that all Hawai'i can be proud of.

I am honored to submit this letter of support for Paradise Park Hawaiian Cultural Center, a vibrant vision of a respected kama'āina businessman, developer and steward - Mr. James Wong. I can be reached at 808.551.0332 should you have any questions.

Aloha pumehana,

Manu Boyd, Cultural Director

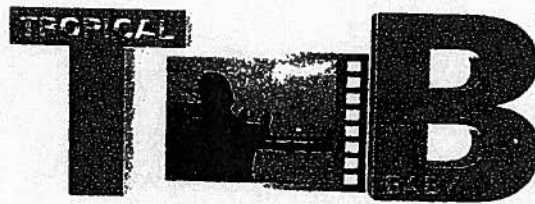
Jeffrey Kealaokala Teves  
3023 Kahaloa Dr.  
Honolulu, Hawaii 96822  
[eatulu@gmail.com](mailto:eatulu@gmail.com)

DLNR

To Whom It May Concern;

My name is Jeffrey Kealaokala Teves, I am and have been a resident of Manoa Valley for 58 years. I am writing this letter in support of Michael Pili Pang's efforts to re-open Paradise Park as a "classroom without walls". As a fellow Hawaiian Musical artist, it is very important to perpetuate our Hawaiian Culture before it is lost forever. Michael Pili Pang is a perfect example as an educator and practitioner from a lineage of Loea and Kumu Hula from days gone by. This multi-purpose center will bring growth and stability to the Paradise Park area. Please consider my letter of recommendation. If can provide any further information, please feel free to contact me.

Sincerely,  
Jeffrey Kealaokala Teves



**Tropical Baby Productions LLC**

44-116 Ikeanani Drive Kaneohe, HI 96744  
Tel. (808) 235-1917 Email: [johnboy@lava.net](mailto:johnboy@lava.net)

March 9, 2014

Ms. Tiger Mills  
Staff Planner  
Department of Land and Natural Resources

Dear Ms. Mills,

I am Kanoelehua Miller, a professional hula dancer in Waikiki. I also teach hula workshops to the Japanese visitor here in Honolulu and in Japan. I am the co-owner of Tropical Baby Productions LLC. Our company produces live Hawaiian shows and digital technology entertainment and educational products. We have learned that there are plans to re-open Manoa Valley as a cultural center later this year. These plans include a renovation of Treetops Restaurant, and a hula museum and classrooms for cultural arts workshops. We have heard that the grounds will include a rainforest, and will be planted with gardens of native plants that are used in hula and in the daily life of early Hawaiians. The final phase will include an open-air venue for hula performances, and improved parking for the many visitors that will come to the park.

If these renovations are realized, it will be a positive impact for Hawai'i's tourism business, as well as an important cultural resource for the people of Hawai'i. I believe the visitors to Hawai'i seek more meaningful and authentic experiences that help to connect them with the natural beauty, history, and uniqueness of these islands. For the student of hula, a center in which one could learn in a "classroom without walls" would be the most ideal way to study and experience a culture whose foundations were based on respect for nature and the preservation of the land. For the generations of local people to come, the park would be an accessible example of the life-giving water-source: the *mauka* lands of an *ahupua'a*.

When I first started working as a Hula dancer in Waikiki in 1977 there was Hawaiian entertainment in nearly every hotel along the strip. Now it is nearly impossible to find anywhere in Waikiki, yet, it is still the soul of the Hawai'i that people are looking for. The venues have been replaced with wedding chapels and fast food chain restaurants. There is no space in Waikiki to bring back things Hawaiian. We desperately need a place to nurture the culture and bring back the romance that made Hawai'i the number one vacation spot in the world. Paradise Park is the obvious choice.

The Paradise Park project has my support and the support of our company. I encourage the Department of Land and Natural Resources to enable this project to proceed.

Sincerely,

Kanoelehua Kaumeheiwa Miller



PO Box 89498, Honolulu, Hawai'i 96830

February 24, 2014

Aloha e Michael,

As a Director of a non-profit organization which is dedicated to preserving and protecting the fundamental aspects of Hawaiian culture as expressed through hula, I both support and applaud your proposal to re-open Paradise Park as a Hawaiian Cultural Center.

Hula can be considered the cultural core of Hawai'i's people. It encompasses many fundamental aspects of our culture from agriculture to bird watching, textile printing to foresting as well as singing, chanting and dancing, history and genealogy study. To provide so many of these aspects in both various forms of media (pictures, videos, text), but in a living state is a stunning and fascinating concept.

From a hula student's perspective, this project would provide "hands on" education of not only what a plant (or anything living within the grounds or impacting the grounds), is, but how to nurture it, how to gather or treat it respectfully. This knowledge (and the aloha that grows through the learning process) will become integrated in their hula representation, elevating and transcending choreography.

From a hula master's perspective, it will inspire creativity, provide a place to work on choreography either alone, with other masters, or with students. It can offer a place where masters can discuss issues and ideals and share learnings and look at the future of their art together.

From a visitor's perspective, it will provide a representation of hula, as well as its integration with and pervasiveness through all fundamental aspects of our culture. And so importantly, this representation will be created by those for whom Hula is Life.

These are only a few outcomes of the proposal I read. It was so inspiring I started to dream immediately!

Above all, as this proposal is realized, it will perpetuate the legacy of your Kumu Hula Mai'iki Aiu Lake:

*"Hula is the art of Hawaiian dance that expresses all that we see, hear, smell, touch and feel."*

You have both my support and my commitment to assist in any way that I can,

X   
Stephanie K. Yim

Director, Wahe Foundation





# WAIKIKI IMPROVEMENT ASSOCIATION

January 28, 2014

Ms. Tiger Mills  
Staff Planner  
Department of Land & Natural Resources  
Office of Conservation and Coastal Lands  
P. O. Box 621  
Honolulu, Hawaii 96809

**RE: Paradise Park**

To Whom It May Concern,

Waikiki Improvement Association is happy to write this letter of support for the new rendition of Paradise Park as a Hawaiian Cultural Center.

I have been appraised by Mr. Jimmy Wong of his plans to re-open Paradise Park at the end of Mānoa Valley as a Hawaiian Cultural Center. He has explained that his concept is to renovate and repair the large building, and the surrounding streets and parking lots. Inside the building there are plans to renovate Treetops Restaurant and to create both a hula museum and a hula school where local and visiting halaus can practice and perform.

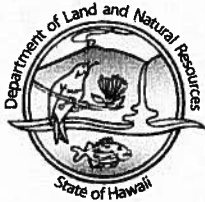
If these renovations and developments are realized as promised, it would have a positive impact on Hawaii's tourism business. For many years Paradise Park was a natural attraction for both local residents and tourists. Its exotic charm was unique for all people as there are few locations where the public can see the dense interior of Hawaii's forests while having dinner or viewing historical items. Moreover, while we have a variety of places that display some of the ancient Hawaiian culture and history, we currently do not have an actual center for Hawaiian cultural values as he proposes. If Mr. Wong's team utilizes the appropriate people to advise them, then this could become a lasting memorial to the Native Hawaiian culture.

If you have any questions please call me at (808) 923-0775 or email at [rickegged@waikikiimprovement.com](mailto:rickegged@waikikiimprovement.com).

Mahalo,

Rick Egged  
President, Waikiki Improvement Association

NEIL ABERCROMBIE  
GOVERNOR OF HAWAII



**STATE OF HAWAII  
DEPARTMENT OF LAND AND NATURAL RESOURCES**

POST OFFICE BOX 621  
HONOLULU, HAWAII 96809

WILLIAM J. AILA, JR.  
CHAIRPERSON  
BOARD OF LAND AND NATURAL RESOURCES  
COMMISSION ON WATER RESOURCE MANAGEMENT

JESSE K. SOUKI  
FIRST DEPUTY

WILLIAM M. TAM  
DEPUTY DIRECTOR - WATER

AQUATIC RESOURCES  
BOATING AND OCEAN RECREATION  
BUREAU OF CONVEYANCES  
COMMISSION ON WATER RESOURCE MANAGEMENT  
CONSERVATION AND COASTAL LANDS  
CONSERVATION AND RESOURCES ENFORCEMENT  
ENGINEERING  
FORESTRY AND WILDLIFE  
HISTORIC PRESERVATION  
KAHOOLAWE ISLAND RESERVE COMMISSION  
LAND  
STATE PARKS

REF:OCCL:TM

Correspondence: OA 14-223

Julie M. Mandanas  
Alston Hunt Floyd & Ing  
1001 Bishop Street, Suite 1800  
Honolulu, HI 96813

**AUG 04 2014**

SUBJECT: Paradise Park's Proposed Hawaiian Cultural Center Located at Mānoa Valley,  
O'ahu, TMK: (1) 2-9-054:018

Dear Ms. Mandanas:

The Department has reviewed the submitted information regarding Paradise Park plans for improvements in three phases. You are requesting administrative approval of the Phase I and II proposed changes and alterations to Paradise Park.

Based upon the March 24, 1993 Board findings that were included with your information; language regarding streamlining the approval process reads as follows: "That any future change or alterations in the exhibits at Paradise Park be submitted to the Department for administrative review and approval prior to implementing the changes. The Chairperson has the discretion to bring any proposed changes or alterations to the board for approval. All requests for changes or alterations to the exhibits shall be accompanied by plans and a description."

**Current Proposal**

Based upon previous correspondences, the overall plan remains the same to create a Hawaiian Cultural Center. Phase I is basically interior improvements to the existing building and Phase II is basically creating different types of gardens where previous exhibits existed. At this time, Paradise Park is not requesting any approval for Phase III that is the addition of two more gardens defined as the Luau and Hawaiian Village garden.

Paradise Park also responded to the Office of Conservation and Coastal Lands (OCCL) inquiry regarding operations and maintenance/management of flora in the park. A number of exhibits were included to provide more specific information.

According to the information presented, Phase I will utilize the existing buildings and work from the original master plan from 1966. The overall goal of the facility will now be to promote education, preservation and stewardship of the land, expressing the Hawaiian cultural traditions and practices. Interior exhibits will include a museum with emphasis on the origins and evolution of Hawaiian Hula, the Genesis of the Hawaiian Islands and the beauty and history of Manoa Valley. A

**EXHIBIT C**

hula classroom where halau may practice, and a display of Hawaiian music will also be included. Exploration of Manoa Valley will be displayed using modern technology to explore Manoa.

Besides the proposed Hula, Manoa Valley, Endangered Species, Ornamental Tropicals, Anthurium, Fern and Orchid gardens, Phase II will eventually expand and relocate the museum to include a walking media tour of six videos and static displays illustrating the creation of the Hawaiian Islands, the history of Manoa, the history of Honolulu, the voyages of the Hokule'a and other productions about Hawai'i.

### **Landscaping Plan**

Exhibits 8-15 discussed the proposed landscaping and the retained professional landscapers. A nonspecific landscape site plan illustrated where the different garden themes are proposed. A landscape narrative discussed the actions to be taken on site that includes maintenance and clean-up of the property, landscape areas, repair or demolition of pathways and pathway structures and the conversion of aviary structures to free-standing shade and rain shelters with interpretive information.

No mass grading will be done, much of the work will be manually completed and irrigation will be installed. Lists of proposed plantings were also included. **Please note**, regarding landscaping within the Conservation District, HAR, §13-5-23, L-2 Landscaping states: "...plantings shall be appropriate to the site location and shall give preference to plant materials that are endemic or indigenous to Hawai'i. **The introduction of invasive plant species is prohibited.**"

### **Conservation Plan**

According to your information, the owner intends to implement the Conservation Plan that was developed by the Owner and the O'ahu Resource Conservation and Development Council. This proposed combined action of invasive species removal, row planting on sloping and near vertical banks, creation of vegetated buffers, installation of erosion barriers, grading concave and overhanging slopes shall require further authorization via a Conservation District Use Permit (CDUP) pursuant to the Hawaii Administrative Rules, §13-5-22, P-13 Land and Resource Management (C-2) Erosion Control, including replanting of trees and groundcover, placement of biodegradable or synthetic materials for slope stabilization. This type of erosion control requires a Departmental CDUP. Further authorization may also be required by the Commission of Water Resource Management for a Stream Channel Alteration Permit (SCAP).

### **Park Operations**

According to your information, hours of operations that would include the Restaurant would be 8:00am to 10:00pm. Expected numbers of visitors should not exceed 430,000/year and transportation would be via mass transit [the Bus]; private tour vehicles; or personal vehicles. No more than 24 tour buses are allowed per day in accordance with Board findings dated February 21, 1991.

In subsequent findings, by the Board, dated March 24, 1993, the Board approved a maximum of 24 tour buses per day, on a six-month trial basis subject to community input. At the end of the 6-month period, the applicant was to meet with the Manoa Neighborhood Board for an evaluation meeting to determine whether to retain the 24 tour bus maximum or seek a more appropriate level.

The Department will require a six month trial period to assess the impact of large buses on the community upon reopening the park. Large buses should be minimized and it is understood that the owner will encourage tour operators to bring visitors to Paradise Park by utilizing vehicles that hold no more than 24 individuals.

### **Community Outreach**

According to your information, a presentation to the Neighborhood Board has been done, (February 5, 2014) and also a Legislative Town Meeting on the weekend of February 15/16, 2014 organized by Senator Brian Taniguchi and Representative Isaac Choy was held on a variety of things impacting the Manoa area and attended by approximately 100 residents. Representative Choy discussed what was planned for Paradise Park and a timeline for work. There were no outstanding issues or concerns presented at either of these public meetings.

In addition, a number of business, media, entertainment, hula and the arts programs and individuals wrote to the Office of Conservation and Coastal Lands (OCCL) staff in support of reopening Paradise Park under a Hawaiian Cultural theme.

The Department believes Paradise Park has made a concerted effort to notify the community of the proposed improvements through the Neighborhood Board and a Legislative Town Meeting and suggests Paradise Park continue community discussions.

The OCCL will be in contact with Paradise Park in regards to the formulation of a recommendation to the Board of Land and Natural Resources in regards to the request for changes and alterations to the exhibits for a Hawaiian Cultural theme. A staff report will be generated and forwarded to Paradise Park prior to placing this matter on the Board's agenda.

Should you have any questions regarding this correspondence, contact Tiger Mills at 587-0382.

Sincerely,



William J. Aila, Jr., Chairperson

C: ODLO/CWRM  
Representative Isaac Choy  
City & County of Honolulu, DPP  
Manoa Neighborhood Board

March 16, 1966

Mr. James W. Y. Wong  
President  
International Pacific Investment, Inc.  
1575 South Beretania Street  
Honolulu, Hawaii 96814

Dear Mr. Wong:

The Board of Land and Natural Resources, at its March 11, 1966 meeting approved your request to utilize approximately 87.464 acres of land identified as TMK 2-9-54-07 and 2-9-54-18 for recreational purposes by establishment of zoological and botanical gardens.

The approval is subject to Paragraph C (Conditions "GU" Conservation Subzone) and Paragraph F (Compliance with Statutes, etc.) of Section 2, Regulation No. 4, Department of Land and Natural Resources. In addition, I would like to direct your attention specifically to the requirements of obtaining this office's approval on all development plans prior to any clearing and/or construction work.

Please feel free to call me should you have any questions concerning this matter.

Very truly yours,

*Sumao Kido*

SUMAOK KIDO, Deputy  
for Jim P. Ferry, Chairman & Member  
Board of Land and Natural Resources

PJT:TF:ts  
cc: Land Use C.M.  
C&C Planning Dept.  
Bd. of Water Supply  
Dept. of Health  
University of Hawaii

State of Hawaii  
DEPARTMENT OF LAND AND NATURAL RESOURCES  
Honolulu, Hawaii

March 11, 1966

Board of Land and  
Natural Resources  
State of Hawaii  
Honolulu, Hawaii

Gentlemen:

Conservation District Application  
OA-66/2/21-30

**APPLICANT:** Mr. James W. Y. Wong, President  
International Pacific Investment, Inc.  
1575 South Beretania Street  
Honolulu, Hawaii 96814

**LOCATION:** TMK 2-9-54-07 (35.164 acres)  
TMK 2-9-54-19 (12.300 acres)  
Conservation District Map OA-Honolulu

**AREA:** 47.464 acres

**USE REQUESTED:** Establishment of a Botanical and Zoological  
Garden for Recreational Purposes.

**BACKGROUND:** International Pacific Investment, Inc., requested  
the use of two parcels of land owned by the  
Roman Catholic Church, identified as TMK 2-9-54-07  
and 2-9-54-18 for establishment of a botanical and  
zoological garden.

**ANALYSIS:** According to the Conservation District Map OA-  
Honolulu, the 47.464 acres are within the General  
Use (GU) subzone of the Conservation District.  
Inasmuch as the requested use is in a general use  
subzone, botanical and zoological gardens for re-  
creational purposes are permitted under Section  
2B(1)(a) of Regulation No. 4, Department of Land  
and Natural Resources. No adverse comments have  
been received from our State and City agencies  
relative to the requested use, with the exception  
of the Board of Water Supply and the University of  
Hawaii. (Letters on file)



Board of Land and  
Natural Resources

-2-

March 11, 1966

Staff is of the opinion that the proposed recreational use of the two parcels of land is compatible and appropriate within the Conservation District. No serious problems relating to recreation and scenic resources are anticipated.

RECOMMENDATION:

It is recommended that the request for establishment of botanical and zoological gardens for recreational purposes be approved subject to Paragraph C (Conditions GU Conservation Subzone) and Paragraph F (Compliance with Statutes, etc.) of Section 2, Regulation No. 4, Department of Land and Natural Resources.

Respectfully submitted

  
PAUL T. TAJIMA  
Program Planning Coordinator

RECOMMENDED FOR APPROVAL:

  
JIM P. FERRY, Chairman

am 11/14/05; am and comp  
\$183C-3) (Imp: HRS \$183C-4)

] (Auth: HRS

\$13-5-41.1 Fire buffer zone. Where requested by the department, fire buffer zones shall be established and shall include the requirements listed in Exhibit 5, entitled "Fire Buffer Zone Standards: August 12, 2011", which is located at the end of this chapter and made a part of this section. [Eff and comp

] Auth: HRS \$183C-3) (Imp: HRS \$183C-4)

\$13-5-42 Standard conditions. (a) Any land use permitted within the conservation district is subject to the following standard conditions:

- (1) The permittee shall comply with all applicable statutes, ordinances, rules, and regulations of the federal, state, and county governments, and applicable parts of this chapter;
- (2) The permittee, its successors and assigns, shall indemnify and hold the State of Hawaii harmless from and against any loss, liability, claim, or demand for property damage, personal injury, and death arising out of any act or omission of the applicant, its successors, assigns, officers, employees, contractors, and agents under this permit or relating to or connected with the granting of this permit;
- (3) The permittee shall obtain appropriate authorization from the department for the occupancy of state lands, if applicable;
- (4) The permittee shall comply with all applicable department of health administrative rules;
- (5) The single family residence shall not be used for rental or any other commercial purposes unless approved by the board. Transient rentals are prohibited, with the exception of wilderness camps approved by the board;

EXHIBIT E

- (6) The permittee shall provide documentation (e.g., book and page or document number) that the permit approval has been placed in recordable form as a part of the deed instrument, prior to submission for approval of subsequent construction plans;
- (7) Before proceeding with any work authorized by the department or the board, the permittee shall submit four copies of the construction plans and specifications to the chairperson or an authorized representative for approval for consistency with the conditions of the permit and the declarations set forth in the permit application. Three of the copies will be returned to the permittee. Plan approval by the chairperson does not constitute approval required from other agencies;
- (8) Unless otherwise authorized, any work or construction to be done on the land shall be initiated within one year of the approval of such use, in accordance with construction plans that have been signed by the chairperson, and shall be completed within three years of the approval of such use. The permittee shall notify the department in writing when construction activity is initiated and when it is completed;
- (9) All representations relative to mitigation set forth in the accepted environmental assessment or impact statement for the proposed use are incorporated as conditions of the permit;
- (10) The permittee understands and agrees that the permit does not convey any vested right(s) or exclusive privilege;
- (11) In issuing the permit, the department and board have relied on the information and data that the permittee has provided in connection with the permit application. If, subsequent to the issuance of the permit such information and data prove to be false, incomplete, or inaccurate, this permit may be

- modified, suspended, or revoked, in whole or in part, and the department may, in addition, institute appropriate legal proceedings;
- (12) When provided or required, potable water supply and sanitation facilities shall have the approval of the department of health and the county department of water supply;
  - (13) Provisions for access, parking, drainage, fire protection, safety, signs, lighting, and changes on the landscape shall be provided;
  - (14) Where any interference, nuisance, or harm may be caused, or hazard established by the use, the permittee shall be required to take measures to minimize or eliminate the interference, nuisance, harm, or hazard;
  - (15) Obstruction of public roads, trails, lateral shoreline access, and pathways shall be avoided or minimized. If obstruction is unavoidable, the permittee shall provide alternative roads, trails, lateral beach access, or pathways acceptable to the department;
  - (16) Except in case of public highways, access roads shall be limited to a maximum of two lanes;
  - (17) During construction, appropriate mitigation measures shall be implemented to minimize impacts to off-site roadways, utilities, and public facilities;
  - (18) Cleared areas shall be revegetated, in accordance with landscaping guidelines provided in this chapter, within thirty days unless otherwise provided for in a plan on file with and approved by the department;
  - (19) Use of the area shall conform with the program of appropriate soil and water conservation district or plan approved by and on file with the department, where applicable;
  - (20) Animal husbandry activities shall be limited to sustainable levels in accordance with good

- soil conservation and vegetation management practices;
- (21) The permittee shall obtain a county building or grading permit or both for the use prior to final construction plan approval by the department;
  - (22) For all landscaped areas, landscaping and irrigation shall be contained and maintained within the property, and shall under no circumstances extend seaward of the shoreline as defined in section 205A-1, HRS;
  - (23) Artificial light from exterior lighting fixtures, including but not limited to floodlights, uplights, or spotlights used for decorative or aesthetic purposes, shall be prohibited if the light directly illuminates or is directed to project across property boundaries toward the shoreline and ocean waters, except as may be permitted pursuant to section 205A-71, HRS. All exterior lighting shall be shielded to protect the night sky;
  - (24) Where applicable, provisions for protection of beaches and the primary coastal dune shall be established by the permittee, to the satisfaction of the department, including but not limited to avoidance, relocation, or other best management practices;
  - (25) The permittee acknowledges that the approved work shall not hamper, impede, or otherwise limit the exercise of traditional, customary, or religious practices of native Hawaiians in the immediate area, to the extent the practices are provided for by the Constitution of the State of Hawaii, and by Hawaii statutory and case law; and
  - (26) Other terms and conditions as prescribed by the chairperson.
- (b) Failure to comply with any of these conditions shall render a permit void under the chapter, as determined by the chairperson or board.

(c) Deviation from any of the conditions, standards, or criteria provided in this chapter may be considered by the board, only when supported by a satisfactory written justification stating:

- (1) The deviation is necessary because of the lack of practical alternatives;
- (2) The deviation shall not result in any substantial adverse impacts to natural resources;
- (3) The deviation does not conflict with the objective of the subzone; and
- (4) The deviation is not inconsistent with the public health, safety, or welfare.

Failure to secure board approval for a deviation before the deviation occurs constitutes cause for permit revocation. [Eff 12/12/94; am and comp ]  
Auth: HRS §183C-3) (Imp: HRS §§183C-4, 183C-6)

\$13-5-43 Time extensions. (a) Permittees may request time extensions for the purpose of extending the period of time to comply with the conditions of a permit.

(b) Time extensions may be granted as determined by the chairperson on all departmental permits and on the first request for extension of a board permit of up to two years to initiate or complete a project, based on supportive documentation from the applicant.

(c) Time extensions may be granted by the board upon the second or subsequent request for a time extension on a board permit, based on supportive documentation from the applicant.

(d) Unless otherwise authorized, all time extensions shall be submitted to the department prior to the expiration deadline.

(e) If a time extension request is received after the expiration deadline, it shall be forwarded to the board for review. If a request for a time extension is not received within one year after the expiration deadline, the permit shall be void.